

<i>Address</i>	McLeod Plantation
<i>SurveyDate</i>	8/21/03
<i>OriginalOwner</i>	McLeod, William
<i>CurrentOwner</i>	HCF
<i>City</i>	James Island
<i>Phone Number</i>	
<i>OrigPlanDate</i>	May 1932
<i>GenDescr</i>	Gardens represent a formal parterre design. These are located at the back of the house, though badly overgrown with bushes, weeds and grass. Descending back steps lead to large semi-circular room at far end. Entrance to garden room leads into flagstone area surrounding a large magnolia tree. Radiating from this terraced area was a series of semi-circular turf areas intersected with pathways bordered by a large circular hedge. Original plans show a parterre on either side of main path symmetrically partitioned into circular and rectangular planting areas. Dividing parterre area from main garden room is a low brick wall with small rectangular garden beds on either side, and flagstone steps at either end.
<i>Still_exists?</i>	<input checked="" type="checkbox"/>
<i>Condition</i>	excellent
<i>Curr_descr</i>	Walkway leading to the main garden room can be easily seen from back porch. Parterres were located on either side. Garden is grossly overgrown now. Through a considerable amount of digging it may be possible to locate original flagstone. Brick borders are still in place, just extremely overgrown. Buried under the soil are the remains of the garden rooms.
<i>SupportingMats</i>	
<i>PlantList?</i>	<input checked="" type="checkbox"/>
<i>Drawings?</i>	<input checked="" type="checkbox"/>
<i>Photos?</i>	<input checked="" type="checkbox"/>

## BRIGGS GARDEN SURVEY FORM

1. Garden Location: \_\_\_\_\_  
(Street Address)

City: \_\_\_\_\_ County: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

2. Original Owner: John C. Smith

3. Current Owner: He F

Address: \_\_\_\_\_

City: \_\_\_\_\_ County: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

**Phone:** \_\_\_\_\_ **E-Mail:** \_\_\_\_\_

#### 4. ORIGINAL GARDEN

Approximate Date Garden Plan Was Prepared: May 12 1932

Date Survey Prepared: 21 Aug 2003

### **General Description of Garden Based On the Original Plan (housed at the South Carolina Historical Society):**

## 4. ORIGINAL GARDEN (CONTINUED)

## Important Garden Elements Featured On The Original Plan (Check All That Apply):

<input checked="" type="checkbox"/>	paving	<input checked="" type="checkbox"/>	brick edging	Other Features
<input checked="" type="checkbox"/>	garden steps	<input checked="" type="checkbox"/>	walls	_____
<input checked="" type="checkbox"/>	garden paths	<input checked="" type="checkbox"/>	gates	_____
<input type="checkbox"/>	benches / seats	<input type="checkbox"/>	garden structures	_____
<input type="checkbox"/>	statuary	<input type="checkbox"/>	patio / terrace	_____
<input type="checkbox"/>	fences	<input type="checkbox"/>	arbor / pergola / trellis	_____
<input type="checkbox"/>	ornamental pool	<input type="checkbox"/>	greenhouse	_____

## 5. CURRENT GARDEN STATUS

Does the original garden design still exist? Yes If so please indicate in what condition:

- Excellent: original design still in place
- Good: original design slightly modified
- Poor: little of the original plan remains
- No evidence of the Briggs design exists

Provide a general description of the existing garden, highlighting distinguishing landscape features and elements. \_\_\_\_\_

*original design still in place  
20 - 30 yrs  
lines are also*

\* At least 5 to 10 black and white photographs or color slides showing the general condition and highlights of the garden are to be provided as visual documentation of existing conditions.

## 6. SUPPORTING MATERIAL

Indicate any known documents that have been written which describe the garden (magazine articles, newspapers, books, etc.) on a local, regional, or national level:

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\_\_\_\_\_ Date \_\_\_\_\_

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Page 1 of 1

Date \_\_\_\_\_

Date

Date \_\_\_\_\_

Date \_\_\_\_\_

Date \_\_\_\_\_

Date \_\_\_\_\_

Date \_\_\_\_\_

Date \_\_\_\_\_

\* Attach xerox copies of above-referenced material if possible.

## 6. SUPPORTING MATERIAL (CONTINUED)

**Description and location of historic photographs:** \_\_\_\_\_

\* Provide xerox copies of referenced photographs if possible.

## 7. PREPARATION OF SURVEY

**Survey Prepared By:** \_\_\_\_\_ **(Individual's Name)**

**Organization / Affiliation:** \_\_\_\_\_

**Address:** \_\_\_\_\_

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Phone: \_\_\_\_\_ E-Mail: \_\_\_\_\_

Date Survey Prepared: January 10, 1984

**Organization:** *University of California, Berkeley*

**Address:** \_\_\_\_\_

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Phone: \_\_\_\_\_ E-Mail: \_\_\_\_\_

Photography Date: \_\_\_\_\_

## 7. PREPARATION OF SURVEY (CONTINUED)

Names of Other Members of the Survey Team, if applicable: \_\_\_\_\_

## 8. ADDITIONAL INFORMATION / ATTACHMENTS

Other Supporting Material (Specify) / Comments: \_\_\_\_\_

# Loutrel Briggs Garden Survey Report

## **The McLeod Plantation**

Survey prepared by- Historic Charleston Foundation Volunteer Briggs Garden Survey Project  
Date prepared- August, 2003  
Photographer- Carol Ann Bowers  
Reference Credits- Provided at the end

Original Owner of garden- William E. McLeod

### Pertinent Information-

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Historic Charleston Foundation

The historic McLeod Plantation is located on James Island by the Ashley River. **At one point this plantation covered an area of from \_\_\_\_\_ to \_\_\_\_\_.** It is believed that the property was acquired in the early 1800s but the house was not built until 1850. During the Civil War it was used as a hospital for Confederate soldiers. Loutrel W. Briggs designed the gardens in May of 1932. Some would believe that no true southern plantation is complete without the classic Avenue of the Oaks or “Oak Alley”. This long curricular driveway entrance leads up to the front of the house, complete with stone hitching posts. Briggs designed two unusual shaped plant areas by the front steps. They resemble an elongated oval that has been cut in half allowing the guest of the plantation to pass through before mounting the steps.

The gardens of the McLeod Plantation represent a formal, parterres design; a classic example of the beautifully proportioned, symmetric designs of Andre Le Notre. The formal gardens that Loutrel Briggs designed are located at the back of the house, though badly overrun with bushes, weeds and grass. By descending the back steps ones walked along a long central axis, stopping midway to descend a set of flagstone steps before continuing into the large semi-curricular room at the far end. The entrance to the garden room lead into a flagstone area surrounding a large magnolia. Radiating out from this terraced area was a series of semi-curricular turf areas intersected with pathways bordered by a large curricular hedge. At one point a "farm" road passed along the outer edge of the hedge framing the garden rather nicely. This road began as another smaller oak alley running along what many believe is the best remaining examples of slave housing left in the Low Country.

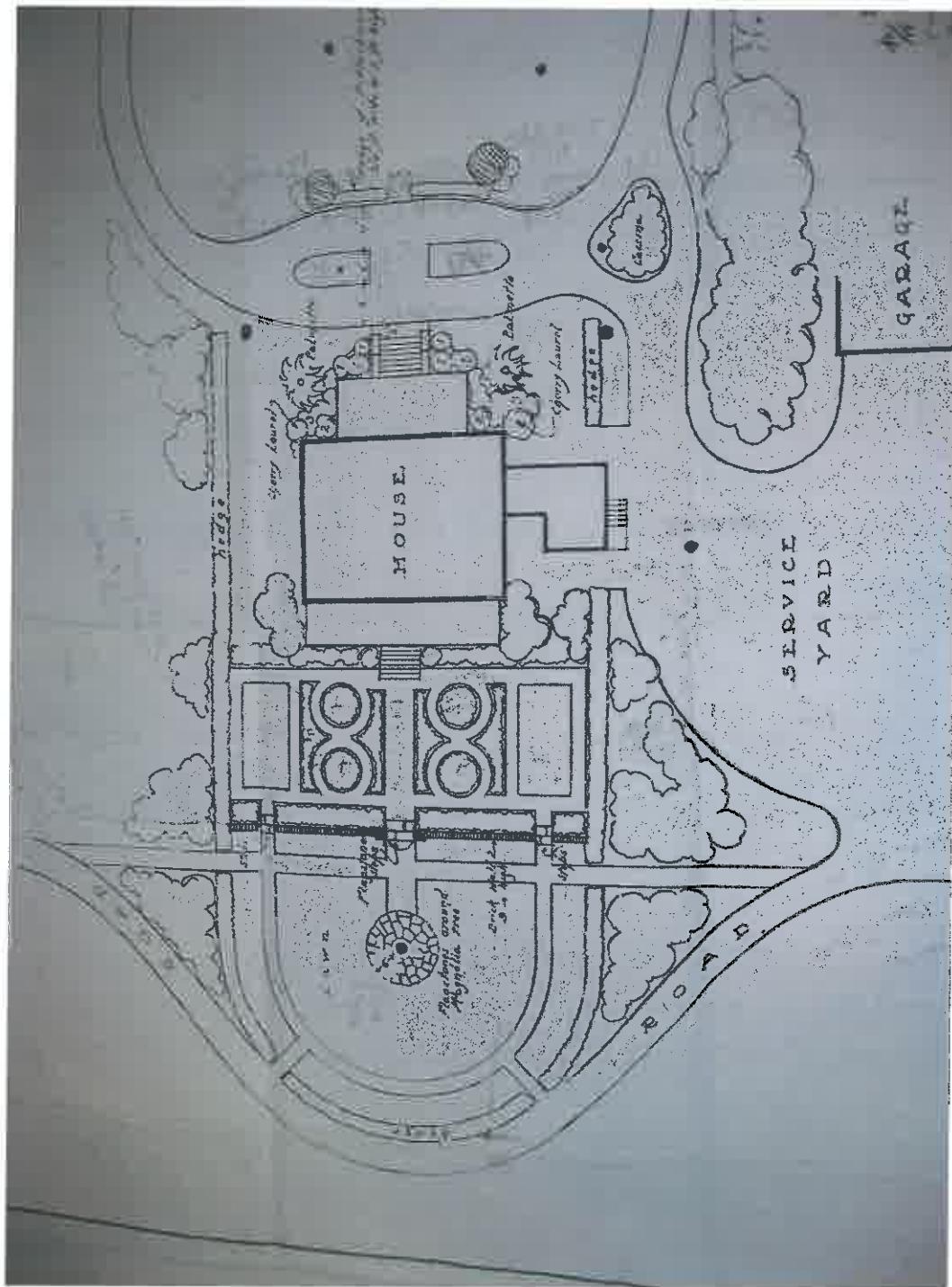


The original plans show a parterre on either side of the main path symmetrically partitioned into circular and rectangular planting areas. The design resembles a perfectly proportioned figure eight with two circular shaped planting areas surrounded by paths and curved rectangular shaped planting area resembling a crown. Large rectangular planting areas are located on the two outer edges.

Dividing the parterre area from the main garden room is a low brick wall with small rectangular garden beds on either side and flagstone steps at each end.

Loutrel Briggs Garden Survey Report  
**The McLeod Plantation**

Copy of Original Loutrel W. Briggs Garden Design



Loutrel Briggs Garden Survey Report  
**The McLeod Plantation**

From the back porch you can easily see the walkway that leads to the main garden room. Parteeres were located on either side. The main garden room was designed as a semi circular area with a circular flagstone area around a Magnolia tree. Through a considerable amount of digging it may be possible to locate the original flagstone.



Even though it is grossly overgrown with shrubs, weeds etc. you can easily see the splendor that once graced this house and grounds

Loutrel Briggs Garden Survey Report  
**The McLeod Plantation**

Through a bit of digging one could uncover the basic framework or “bones” of the garden rooms. The brick borders are still in place, just extremely overgrown with weeds and grass



Buried under the soil are the remains of the left garden room.



Loutrel Briggs Garden Survey Report  
**The McLeod Plantation**

**Plant Listing for Garden**

The following list is taken from the original L. W. Briggs plans

<b>Key Number &amp; Plant name</b>	<b>Size</b>	<b>Quantity</b>
1- Pittosporum	21/2'	
2- Ligustrum lucidum		
3- Azaleas		

Other plants listed on the plan

Cassina  
Cherry Laurel  
Palmetto  
Camphor  
Tea Olive  
Magnolia



HISTORIC AMERICAN BUILDINGS SURVEY  
INDEX TO PHOTOGRAPHS

HABS NO. SC-10-10

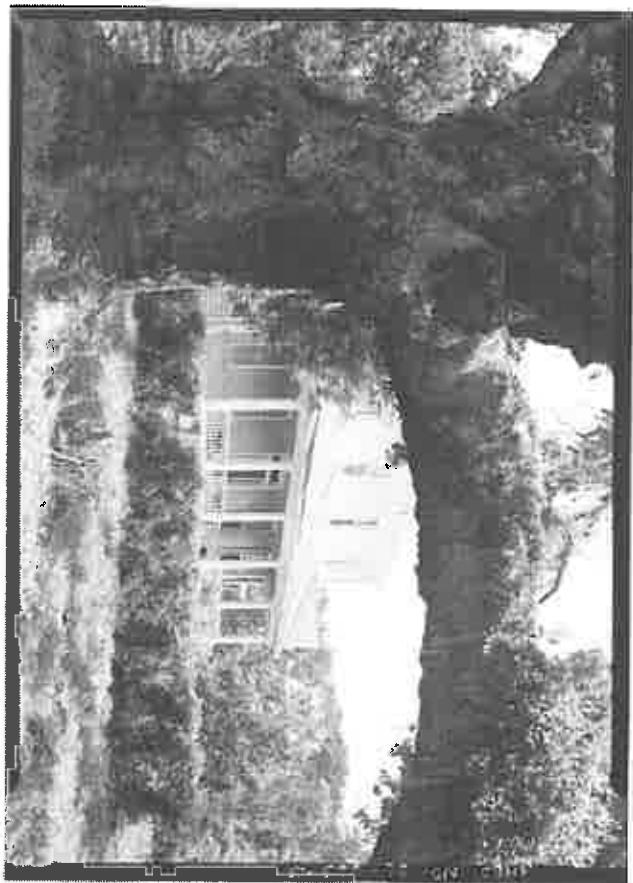
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MCLEOD PLANTATION  
125 County Club Dr.  
Charleston Village  
Charleston County  
South Carolina

John McWilliams, photographer 1990

SC

SC-665-3 PERSPECTIVE VIEW OF SOUTH (REAR) ELEVATION  
SC-665-4 PERSPECTIVE VIEW OF SOUTH (REAR) AND EAST SIDE



HISTORIC AMERICAN BUILDINGS SURVEY

INDEX TO PHOTOGRAPHS

HABS  
SC  
10-CHAR  
10.

MARSH PLANTATION  
TBS Country Club Dr.,  
Charleston Vicinity  
Charleston County  
South Carolina

John McWilliams, photograph taken: 1990

SC-665-1  
VIEW OF NORTH (FRONT) ELEVATION

SC-665-2  
VIEW OF SOUTH (REAR) ELEVATION

PLATE NO. 52



HISTORIC AMERICAN BUILDINGS SURVEY

INDEX TO PHOTOGRAPH

HABS  
SC.  
O. CAPRAN  
D-

Addressed To:  
McLEOD PLANTATION

325 County Club Dr.  
Charleston Vicinity  
Charleston County  
South Carolina

HABS NO. SC-665

SC-665-8 Jack Beucher, Photographs, February/March 1995.

SC-665-9 AERIAL VIEW OF SOUTH ELEVATION LOOKING NORTHEAST  
NORTHEAST

HABS SC-665-7



HABS

SC,

JO-CHM.R.V  
JO-A.

HISTORIC AMERICAN BUILDINGS SURVEY

INDEX TO PHOTOGRAPHS

MELBOOD PLANTATION, SLAVE QUARTERS

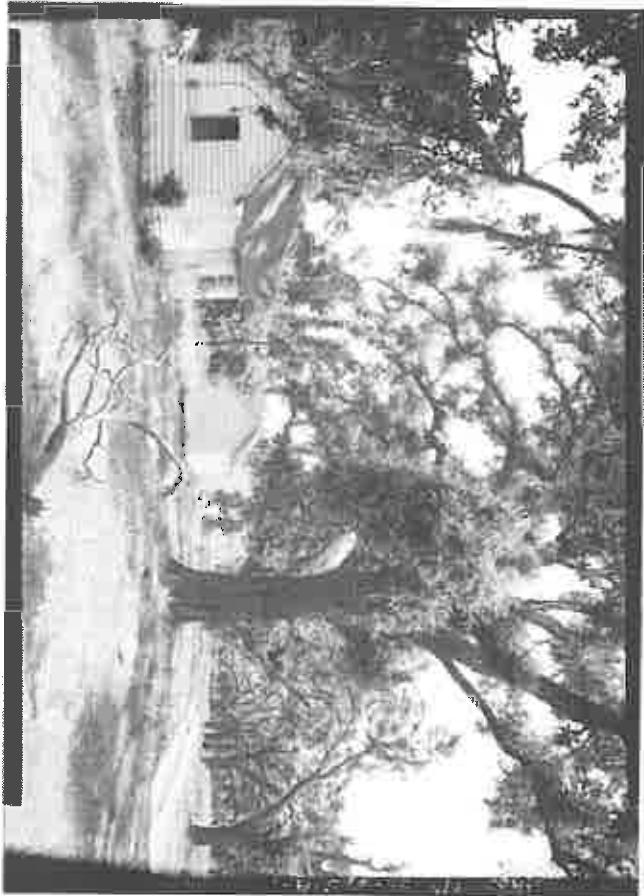
525 Country Club Dr.  
Charleston, Whiteley  
Charleston County  
South Carolina

John McWilliams, photographer, 1950

SC-665-A-1 GENERAL VIEW OF ROW OF SLAVE QUARTERS FROM NORTH

SC-665-A-2 PERSPECTIVE VIEW OF WEST SIDE AND SOUTH FRONT, ONE EXAMPLAR

SC-665-A-3 INTERIOR VIEW OF NORTH PORTION LOOKING AT SOUTH FIREPLACE WALL.



HISTORIC AMERICAN BUILDINGS SURVEY

INDEX TO PHOTOGRAPH

HAAS  
SC  
O-CHRY  
10A-

HAAS NO. SC 642-A-1

ADDENDUM TO:

MICLEOD PLANTATION, SLAVE QUARTERS  
325 Country Club Dr.  
Charleston Vicinity  
Charleston County  
South Carolina

HAAS NO. SC-642-A

JACK Boucher, Photographer, February/March 1995.

SC-642-A-4 AERIAL VIEW OF SLAVE QUARTERS FROM NORTHEAST





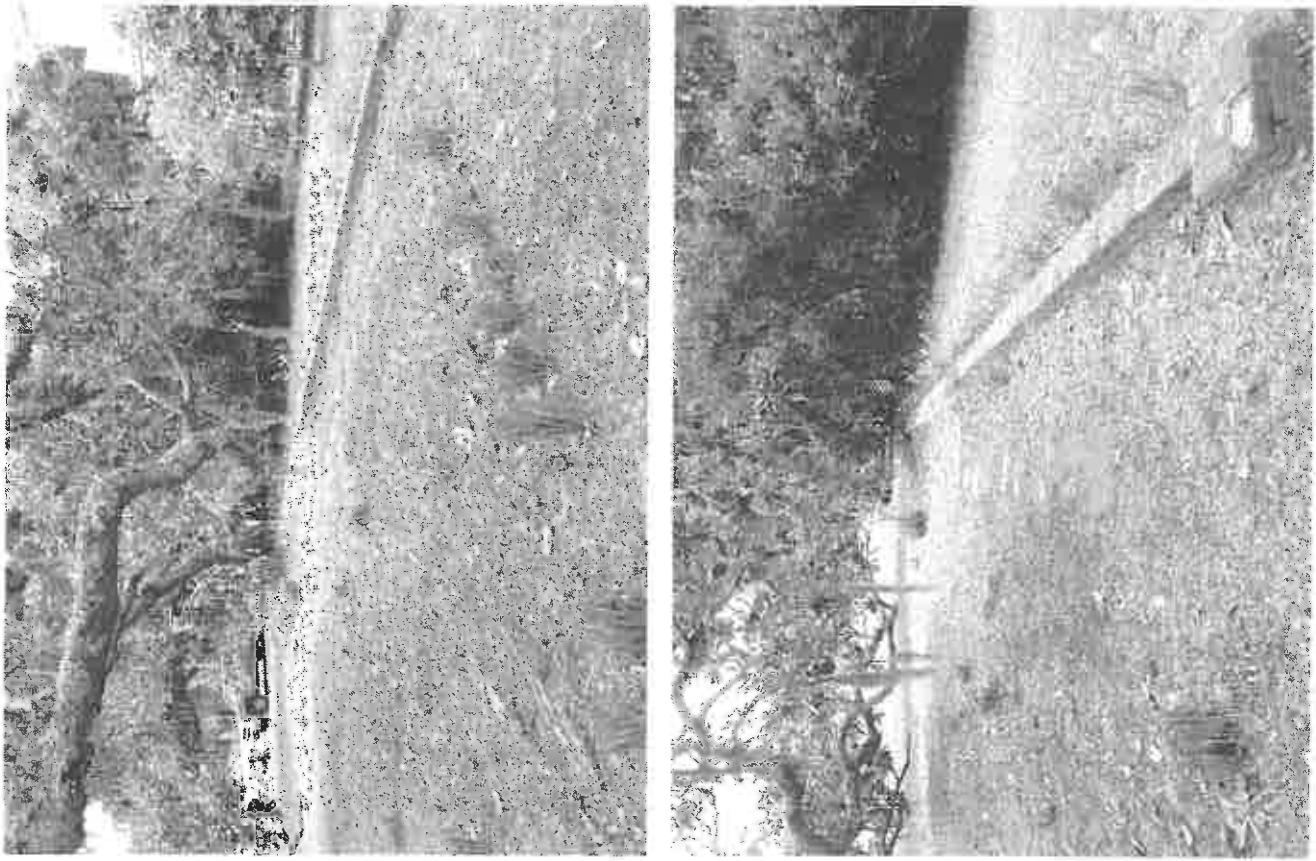
McLeod Plantation



McLeod Plantation

McLeod Plantation





McLeod Plantation