



ARTIST'S SKETCH CAPTURES CHARM OF COACHHOUSE
Julia Homer Wilson's Drawing Of 46 Queen St. Outbuilding

Do You Know Your Charleston?

Major Restoring Job Progresses

(Editor's Note: The section of historic Charleston around Chalmers, Queen and State Streets is much in the news as a controversy over parking lots located and planned for that area, which contains many historic residences, continues to draw sparks from local businessmen and area residents. This article is one of a series on homes in the area.)

By ISABELLA G. LELAND

At No. 46 Queen St. such an enthusiastic job of restoration is under way that the owner has inspired his tenant to take paint brush in hand and help with the work.

Miss Page Cooper who found Charleston so winning that she has come from New York to make her home here, was discovered happily painting the woodwork at No. 46 Queen while awaiting completion of her apartment in the old stable at the rear.

George M. Duggan inherited the house from his aunt, and his family has lived here since the War Between the States. He is restoring the main building as well as three brick accessory buildings in the yard.

BUILT IN 1790

No. 46 is half of a large double house or tenement, built in the 1790's by Abraham Sasportas, agent for French privateers operating out of Charleston. It contains three stories and an attic with two piazzas on the west. Of stucco-over-brick with a tile roof, it has stucco "eyebrows" of a later date over the windows. A downspout ending in an unusual dolphin's head has long attracted the attention of passers-by.

A typical Charleston single house entrance is on a small hall with panelled wainscoting which continues up the stairway. The architrave molding of the hall doors dates from about 1840. The room on the left has a charming mantel with dentil trim. It and the front room have panelled wainscoting of large cypress planks. On either side of the chimney are cupboards with HL hinges. The floor is of wide heart pine. The room on the street has a beautiful grey and black Regency mantel, with semi-engaged Ionic columns supporting either side. The ceiling was hand-painted in 1914 by a Dutch artist named Neiltop with butterflies, birds and flowers.

1840 MANTEL

The second floor front room has

a simple mantel of the 1840's, during which period the house apparently was redecorated. On either side of the chimney are large arched recesses with wooden trim. The third floor rooms each have earlier wooden mantels, with the dentil trim of that in the front room the more elaborate of the two. From the windows a charming Parisian-like view can be obtained of tiled roofs and the large oaks and tombstones of St. Philip's Churchyard. In one of the attic rooms was found a cast bronze chandelier with hanging chains and delicately wrought bell type shades which Duggan plans to place in the parlor.

In the yard are the three brick accessory buildings, two stories with tile roofs, which Duggan is converting into comfortable, as well as picturesque, apartments. Directly to the rear of the main house is the old kitchen, with large open fireplace. It and the small structure to its rear are of an age with the main house. The smaller building would seem to have been a stable, for its rear wall contains the ventilator openings in the brick commonly found in such buildings. This is to be Miss Cooper's apartment, with her parlor window overlooking the pleasant vista of the churchyard.

COACHHOUSE CONVERSION

The larger coachhouse was apparently constructed about the time that alterations were made to the main house. It has a particularly interesting brick cornice at the roof, and a rounded wall on the east to provide more yard space. The curve is achieved through the use of brick headers, slightly ground down to make them smooth, and the same rounded wall makes the interior unique. This is in the process of being converted into two up-to-date apartments of unusual charm.

No. 46 is the most recent renovation project on Queen Street, which has developed from a blighted area of condemned houses into an attractive residential section. It is an area where Miss Cooper's fervor expresses the enthusiasm of the majority of the residents who take pride in the dignity and beauty of their restored dwellings, and are seeking through classification of this area as an A residential district to preserve its recently reacquired distinction.

Lucas Wins West Ashley Road-e-o

Jimmy Lucas, 16-year-old St. Andrew's High School student, yesterday won first place in the third annual teen-age road-e-o sponsored by the West Ashley Junior Chamber of Commerce. He scored 418 out of a possible 500 points.

Second place went to Roderick Davis, 19, of St. John's High School, and Roy Michaelis, 16, of St. Andrew's High, was third.

They were judged on a written test and on driving ability, which included avoiding obstacles, backing and parking.

Young Lucas will represent the West Ashley Jaycees in the state contest at Greenville, May 4 and 5. The state winner will enter the national contest in Washington next Aug. 12-15.

The trophy for yesterday's contest was donated by Esso Standard Oil Co., and Sam Bowman Auto Sales provided cars for it.

East Cooper Jaycees Set Road-e-o

The East Cooper Junior Chamber of Commerce will conduct a teen-age road-e-o for the junior and senior classes of Moultrie High School Sunday at 2:30 p. m.

The road-e-o is part of a nationwide project conducted by the Junior Chamber of Commerce to foster good driving habits in the teen-agers across the country.

Written tests have been given to over 100 students at Moultrie High School and the top 25 will compete for three beautiful trophies on Sunday.

Co-chairmen for the project are Dennis P. Clarkin and Harry A. Bua. Master of ceremonies will be J. Mitchell Graham, chairman of County Council.

The course will be laid out in a pattern prescribed by the National Committee of the United States Junior Chamber of Commerce. First place winners from East Cooper and all other communities sponsoring road-e-o's will meet at Donaldson Air Force Base in June to decide a state winner.

Judges for the event will be S. V. Sottile, mayor of the Isle of Palms; W. F. Kelly, chief of police, Charleston; C. J. Benton, chief of police, Mount Pleasant; and W. B. McCaskill, chief of police, Sullivan's Island.