

From: [Kevin R. Eberle](#)
To: [Emmons, Karen](#)
Subject: RE: Mystery House
Date: Tuesday, July 05, 2016 5:55:54 PM

I didn't jot down any info about that first one. I was getting so angry with the woman working at the counter that I about stormed out. I'll have to tell you the story of their irritating people when I finally get around to dropping off those slides. (It's just been so hot to ride over!) They definitely did not have any information about a possible date or location.

Here is one other VERY interesting mystery house. This is marked as an unknown view in the Avery Center general collection. It's not even in a specific collection. They just have a bunch of files marked "Admin."

So, what can be gained from a close review?

1. It is one of a handful of shots the Avery Center has that are all labeled as having been poor areas of Charleston in the Depression area.
2. It is an unusually wide building. Even large houses were normally only three windows across, but this is four across. It could have been a tenement with two units set up like a modern duplex.
3. There is no indication there was a piazza on either side of the house.
4. The street is Belgian block, so at least at some point it was not a slum area. And the street is relatively narrow. It's not going to be Meeting Street or Broad Street or something like that.
5. It seems to dead end into a cross street.
6. The house, I think, is old. Really old. It has earthquake bolts, so it predates 1886. But what is the most interesting thing about it is its roof line. Check out that stepped edge! If it is an original feature, it is a REALLY early feature. Early 18th century probably.