

**Re: Lt. William Elliott Painting loan**

Grahame Long <glong@historiccharleston.org>

Mon 10/17/2022 12:45 PM

To: Emily Parsons <eparsons@societyofthecincinnati.org>; Bill Marshall <bmarshall@architraveonline.com>

Cc: F. Anderson Morse <amorse@societyofthecincinnati.org>; Sarah Ferguson <sferguson@historiccharleston.org>

Thanks Everyone.

At this time, I am pleased to introduce you to our Archivist and Librarian, Sarah Ferguson (copied). Sarah is on my staff and also handles most registrar duties. Thus, I am stepping out of the way for all paperwork moving forward. I will coordinate with Bill on physical transfer.

J. Grahame Long

*Director of Museums*

Historic Charleston Foundation

40 East Bay, Charleston, SC 29401

(843) 724-8486



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**From:** Emily Parsons <eparsons@societyofthecincinnati.org>

**Sent:** Friday, October 14, 2022 2:29 PM

**To:** Bill Marshall <bmarshall@architraveonline.com>; Grahame Long <glong@historiccharleston.org>

**Cc:** F. Anderson Morse <amorse@societyofthecincinnati.org>

**Subject:** RE: Lt. William Elliott Painting loan

Grahame:

Attached is our request letter formally asking to borrow your Elliott painting of the attack on Fort Moultrie. We've proposed to borrow the painting for display at Anderson House from later this month to April 2026—a longer time frame than we had been discussing, but our latest thinking is that our changing exhibition on the first year of the war is more likely to be on view from Spring/Summer 2025 into the first few months of 2026 rather than the exhibition being on view entirely within calendar year 2025. Don't hesitate to tell us that's too long, and we'll work with you on a more agreeable end date to the loan period.

Please let us know if you have any questions or need anything more from us at this point. Again, we're so excited about and grateful for your willingness to entertain this loan and hope we'll be able to welcome the painting to Washington soon.

Best,  
Emily

Emily L. Parsons

Deputy Director and Curator

[eparsons@societyofthecincinnati.org](mailto:eparsons@societyofthecincinnati.org)

202.785.2040 x428

The American Revolution Institute of the Society of the Cincinnati

Anderson House  
2118 Massachusetts Ave., NW  
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[www.americanrevolutioninstitute.org](http://www.americanrevolutioninstitute.org)  
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**From:** Bill Marshall <bmarshall@architaveonline.com>  
**Sent:** Thursday, October 13, 2022 1:53 PM  
**To:** Emily Parsons <eparsons@societyofthecincinnati.org>; Grahame Long <glong@historiccharleston.org>  
**Subject:** Re: Lt. William Elliott Painting loan

Thanks Emily. Grahame had mentioned to me that you can address the request letter to him.

Best, Bill

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**From:** Emily Parsons <eparsons@societyofthecincinnati.org>  
**Sent:** Thursday, October 13, 2022 1:47 PM  
**To:** Grahame Long <glong@historiccharleston.org>; Bill Marshall <bmarshall@architaveonline.com>  
**Subject:** RE: Lt. William Elliott Painting loan

Hello, Grahame!

First let me say how excited we are about the opportunity to display your painting of the attack on Fort Moultrie by British lieutenant William Elliott and to share it with all the visitors to our headquarters and museum at Anderson House. I'm grateful for your willingness to entertain this idea and to work with us so quickly to hopefully make it happen!

I've attached a blank copy of our standard incoming loan agreement for you to peruse. Let me know if this looks OK or if you'd like to talk through anything. The Society would, of course, provide insurance coverage at your stated value for the entire time the painting is in our care, including during transportation. We can have a certificate of insurance generated for you as soon as we were to sign the loan agreement.

In terms of when we could take possession of the painting, Bill told me that you were fine with you and him packing the painting and him driving it in his vehicle to Washington later this month. It would be lovely if the painting arrived at Anderson House by Thursday, October 27, so we could hang it in time for our fall board meetings beginning the following day. Would that timing be possible?

Just to formalize things a bit, we're finalizing a request letter from our interim executive director to summarize what we're asking. Should that be addressed to you, or someone else? Either way, I can email it to you either later today or in the morning. I'm also happy to send you a copy of our General Facility Report if you'd like.

In other news, we're all really looking forward to welcoming one of your colleagues from the Historic Charleston Foundation, Carin Bloom, who will be at Anderson House on Tuesday as part of a panel discussion on the book she contributed to, *Women Waging War*. With our portrait of Thomas Pinckney by Samuel F. B. Morse having just come back from loan to the Gibbes a few days ago, Charleston will be well represented here!

Best,  
Emily

Emily L. Parsons  
Deputy Director and Curator  
[eparsons@societyofthecincinnati.org](mailto:eparsons@societyofthecincinnati.org)  
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**From:** Grahame Long <[glong@historiccharleston.org](mailto:glong@historiccharleston.org)>  
**Sent:** Wednesday, October 12, 2022 4:43 PM  
**To:** Bill Marshall <[bmarshall@architraveonline.com](mailto:bmarshall@architraveonline.com)>; Emily Parsons <[eparsons@societyofthecincinnati.org](mailto:eparsons@societyofthecincinnati.org)>  
**Subject:** Re: Lt. William Elliott Painting loan

Hello Emily -  
Excuse my delay in chiming in. Might you be able to send me a sample loan form? Also, when might you be able to take possession of the piece?  
Bill would be the courier (I'm guessing) and he and I together would handle the crating.  
Grahame

J. Grahame Long  
*Director of Museums*  
Historic Charleston Foundation  
40 East Bay, Charleston, SC 29401  
(843) 724-8486



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**From:** Bill Marshall <[bmarshall@architraveonline.com](mailto:bmarshall@architraveonline.com)>  
**Sent:** Monday, October 10, 2022 1:36 PM  
**To:** Emily Parsons <[eparsons@societyofthecincinnati.org](mailto:eparsons@societyofthecincinnati.org)>; Grahame Long <[glong@historiccharleston.org](mailto:glong@historiccharleston.org)>  
**Subject:** Lt. William Elliott Painting loan

Emily (and Grahame),

I had a good meeting today with Grahame Long (copied here) who you met when he was the Collections Manager at the Charleston Museum. Currently, Grahame is the Director of Museums for the Historic Charleston Foundation.

Grahame shares my enthusiasm for educating folks on South Carolina's role in the Revolutionary War and was very understanding and incredibly helpful when I made a strange request to "borrow" a cannon a couple of years ago from the Charleston Museum for that purpose..... He and I met today to discuss what the next steps might be for the SOC to borrow the Lt. William Elliott painting hanging in the dining room of the Nathaniel Russell Home that the operates as a house museum. The home was built around 1820 and the painting and its subject matter of course predates the home construction and is sort of a one off in their collection since it predates both of their historic home museums. While I hope it would be missed, he mentioned that they have several pieces of artwork that they could hang in its absense.

My ask of Grahame was to see if it would be possible to borrow the painting on loan through 2025 so that it could be incorporated into an exhibit at Anderson House on the Battle of Sullivan's Island. I also shared with him

the idea that it might be somehow incorporated into a local exhibit here in Charleston around the time of the 250<sup>th</sup> anniversary of that conflict.

I also suggested that we would be interested in displaying it sooner so that it might be included in the tour that folks take when they tour Anderson House to further promote South Carolina's role in the war.

I asked him what we needed to do to formally make a request for the loan and he mentioned that I should send the two of you an email so that you can communicate on those details.

In theory, I could drive it up when I come to the October meeting weekend near the end of the month, or anytime appropriate.

Let me know what I can do to help.

Best regards,

Bill

Bill Marshall  
SOC Museum Committee Chairman  
1<sup>st</sup> Vice President South Carolina Society