

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### **FLORIMONT, Austin**

*fl.* USA 1781–83

Portraitist, miniaturist, history and landscape painter and teacher. In the *Pennsylvania packet*, Philadelphia, 6.I.1781, he announced that “Austin Florimont, limner, lately arrived in this city, who is peculiarly happy in his likenesses, paints miniature and crayon pictures of all sorts at very reasonable prices.” Another advertisement issued in Baltimore 28.I.1783 also indicated a European origin. One source suggests that he was a French dancing master. He opened a gallery in 1783 offering lessons in painting and drawing. The basis for the attribution of a pastel in 1979 is not known.

#### **Bibliography**

Karel 1992; John Thomas Scharf & Thompson Westcott, *History of Philadelphia, 1609–1884*, 1884, II, p. 1041

#### **Pastels**

T. DRAYTON, enfant, psrl (New York, Sotheby Parke-Bernet, 1979, attr.)