

HOUSE HISTORY

138 WENTWORTH - (1838-39) ATTRIBUTED TO ARCHITECT
RUSSELL WARREN OF RHODE ISLAND.
CLASSICAL REVIVAL DESIGN

TEMPLE OF THE WINDS COLUMNS

BUILT FOR EDWIN L. KERRISON OWNER OF A
DRY GOODS BUSINESS THAT EVOLVED INTO KERRISON'S DEPT
STORE
IRON BY (CHRISTOPHER VERNER - PROTOTYPE)

LOT SIZE 100 FRONT X 180 DEEP

ONE OF THE FIRST HOUSES TO HAVE BATHING FACILITIES

OCTAGONAL BATH HOUSE & GAZEBO

WATER WAS PIPED IN ACCORDING TO AN 1842

NEWSPAPER AD - "A LARGE CISTERN & WELL OF WATER
THE WATERS OF WHICH ARE CONDUCTED
BY MEANS OF PIPES INTO VARIOUS
BUILDINGS WHERE USE & COMFORT
MAY REQUIRE THEM."

CURRENT OWNERS AUBREY HANCOCK & WILLIAM FONTAINE

SERVED FROM 1947-1970 HEADQUARTERS EPISCOPAL DIOCESE
OF S.C.

WEST BEDROOM UPSTAIRS

BED - 18TH CENT CHARLESTON RICE BED
(NOTE LARGE POSTS)

HIGHBOY - PHILADELPHIA 18TH CENT. (INSIDE DOOR
ON LEFT)

CASSONE - CHEST AT FOOT OF THE BED
FONTAINE FAMILY HEIRLOOM
COAT OF ARMS IN WOODWORK (FRENCH)

CLOTHES PRESS - LATE 18TH C - EARLY 19TH - CHARLESTON

CANDLESTAND - CHARLESTON 18TH C.

PORTRAIT - (LEFT) I'ON (IAN?) C. CAMPBELL
BY THOMAS EGAN (FONTAINE FAMILY)

(RIGHT) RELATIVE OF MR. HANCOCK'S
(?PAINTED BY) GAUGH FROM ENGLAND

STAIR CASE

MADE CASE CLOCK - ENGLISH 18th Century
BLACK CABINETS -

MUEBLES D'APPUI (ARM HEIGHT)
KNUFT INTERIORS CIRCA 1810
MADE FOR MAINGAULT HOUSE
BRONZE DOG MOUNTS
BLACK MARBLE TOPS

ROUND TABLE

MADE FOR GOVERNOR MATTHEWS
SELECTED GOV. OF SC.
COAT OF ARMS IN SILVER IN TABLE
OTHER PIECES IN MAINGAULT AGE.

ENTRY HALL

INSIDE DOOR TO RIGHT

- FRENCH COMMUNE IN THE STYLE
OF "LOUIS XV" - KINGSWOOD MARQUETRY
INLAY

MARBLE TOP - BRESCHÉ D'ALEP
PUNTING OVER COMMUNE
ITALIAN 18th CENT. FRANCESCO GUARDI

CANDELABRA: ON COMMUNE
AMBER BECKL GLASS

CONSOLE: GILT EAGLE (GOLD LEAF)
VERDI MARBLE
"IN THE STYLE OF" WILLIAM KEAT

CANDLE STANDARDS - NAPOLEONIC PERIOD

MERIDIENNE - SMALL SOFA
HANDWOVEN RED SILK
(SAME FABRIC IN WHITE HOUSE
RED ROOM)

DESK (STYLE OF LOUIS XV)

BUREAU PLAT BRONZE DOG
MOUNTS.

DRAWING ROOM

LARGE PINE BOOKCASE - S.C. MADE ABOUT 1810

PICTURES BESIDE BOOKCASE - TOP - EMMAIGRAVEIST BONNY, NERED
OVAL PORTRAIT OVER MANTLE - JEAN BAPTISTE GREUZ

MANTLES TO LEFT & RIGHT OF MANTLE - WATERCOLOURS
LEFT

- O-1 PAINTED BY ANGELICA KAUFFMAN
- O-2 ACTRESS "PERDITA"
- O-3 MR. FONTAINES MOTHER
- RIGHT
- O-4 MADAME POMPADOUR (BAXTER)
- O-5 CHARLOTTE CORDÉ (FOUNDED BY MRS. MERRIMAN POST)
- O-6 SPANISH LADY

CARPET CHINESE ART DECO 1930

TEA TABLE - CHARLESTON MADE

FIGURINES ON MANTLE - BOW PORCELAIN

URNS ON MANTLE - NAPLES (CAPADIMONTE)

PENBOCKE TABLE - CHARLESTON 1820 - FONTAINE FAMILY

FIGURINES AROUND RM - MIESSEL

WATERWOOD URNS - ON CONSOLE

ON PAINTING LEFT OF FIREPLACE - TOP BY EMMA RIVETT
MIDDLE (COUSIN OF AUCIA RIVETT)

DINING ROOM -

(CHINA)

TABLE

CHARLESTON 1790-1800 5 FEET WIDE W/IL
EXTEND TO (1731") - 3 PEDESTAL - LOCKED IN LEAVES w/KEY
(14 1/4")

PANELS - ON TABLE - LUDWIGSBURG, GERMANY

CHEST - CHARLESTON - 18TH CENT. (CHINA: ASHMEADTH
REQUIRE)

PORTRAIT-OVER CHEST - JAMES WM. FOUNTAINE BY SAMUEL
WARD

SILVER SERVICE - (BETWEEN WINDOWS) - CHARLESTON

LENS

BY JOHN ENAM - TRAY: MATTHEW BOLTON
JACOB PATT (1796-1865)

SIDEBOARD - CHARLESTON 1790-1800 (LOCKED CANDLE &
LIQUOR DRAWERS)

SILVER SERVICE - MIDDLETON FAMILY - (CLARKS HILL
PAINTINGS - EMMA GILCHRIST

OLD DUTCH HONEY JARS w/COVERS

MANTEL - PORTRAIT - MR. FOUNTAINES MOTHER / DOG (MODAME
RECAMIER)

PANELS - MEISSEN 18TH CENT.

VASES - JACOB PATT

FIRE GRATE & FENDER - ADAM 18TH C.

BREAKFAST

GEORGE III - 1790 CHINA - MEISSEN
PLATE (BOMM LEIGER) ADMIRAL DYLE

ROYAL WRESTLE WRIST
WORCESTER

MORNING ROOM (SITTING) UPSTAIRS:

HIGHBOY - (INSIDE DOOR ON RIGHT)

PHILADELPHIA CIRCA 1750
GEORGE WAINUT.

SECRETARY DESK - ENGLISH 1760

ATTRIBUTED TO THE CHIPPENDALE
WORKSHOP

CHAUDERIER

ANGLO-IRISH - 1750-60
PARTS MADE IN WATERFORD
ASSEMBLED IN BRISTOL

DESK CHAIR

CHARLESTON - CHIPPENDALE LADDER BACK
18TH CENTURY

MANTEL

NOT ORIGINAL TO THE HOUSE
OTHER LOST IN EARTHQUAKE.
ROUGE MARBLE - FROM REFINCE