

KITCHEN

The marble in the kitchen is Calcutta gold marble.

Circular table, Philadelphia c. 1815

Chairs, painted set, English Regency, with cane seats, c. 1800

Painting, still life oils, oyster and Clementine, by Jill Hooper

Drawings, 2, ink on paper, by Jory Glazener

FAMILY ROOM

A vista of the beautiful garden can be seen through the series of French doors.

Serpentine, chest-of-drawers, c. 1790, Massachusetts or New Hampshire

Mirror, George II, parcel-gilt, mahogany

Paintings: "Coachman," Water Lilies I and II, and a landscape, all by John Carroll Doyle,
one of Charleston's outstanding contemporary artists.

Weathervane, on mantel

GARDEN

As with so many Charleston homes and gardens, the best is not on public view. You have to be invited to see these special treats. Such is the case here. The house is in beautiful condition, shinning new paint, glowing wood doors, all tied together with old bricks laid in the Flemish Bond pattern. What used to be two houses with a common wall has been thoughtfully combined into one gracious home.

The focus from inside the house is the garden which was designed by Sheila Wertimer. While it is a young garden, about three years old, there is no youthful rawness to it. The plants were chosen to grow quickly and give immediate impact. An old *Pittosporum tobira* and *Sabal palmetto* were kept from the old garden. They lend maturity to the space and the "Pitt" provides wonderful late spring fragrance from its white flowers as well. The flowers open white and age to deep, creamy ivory.

The tall narrow windows and doors are reflected in the long narrow garden beds. More grove than allees, the Okame Cherry (*Prunus* sp.) is a masterful choice for a privacy planting. These are rapidly growing trees which are magnificent in bloom during the late winter-early spring.