

triangular strip to the north of the building and measuring 3 feet in front and tapering to a point 102 feet to the west.

According to the 1853 deed, Locke had previously conveyed the triangular strip to Daniel Boines, Locke's neighbor to the north, from whose estate Doogan had acquired title.

Locke states in the deed that "the out side of the north wall of my Building in State Street is the Boundary line between" his property and the triangular strip.

An addendum to the deed notes: "Mr. Locke understands that the above paper was given when he put up the wall of his Store in State Street and that such wall is now the true line."

Locke apparently built the State Street building for rental purposes, since his own business was located on East Bay and he lived with his large family in George Street.

He died in 1857, and in the division of his estate the property "formerly known by the Number 23 State Street, now No. 17," was conveyed to Palmer P. Locke in 1860.

In 1863 it was purchased by Gustavus V. Ancker & Co., from whom it was bought in 1872 by Mrs. Catherine Boland.

Mrs. Boland was the mother-in-law of James F. O'Gara, who operated a tin shop, manufacturing tin roofing and guttering, stoves and tinware, in the State Street building.

The Sanborn Insurance Map of 1888 indicates the tin shop was located in the northern half of the first floor, while the southern portion housed another store. The O'Gara family lived upstairs.

At Mrs. Boland's death, her daughter, Mrs. Katie E. O'Gara, inherited the property, which remained in the O'Gara family until 1946, when it was bought by John A. McCormack and Sarah McCormack Hodges.

They sold the property in 1959 to Richard Whitaker, who sold it in June 1978 to Patti Foos Whitehaw. She conveyed it in December to Simmons and Burky.

The Locke Building is two stories of brick, unstuccoed, the front facade laid in elegant Flemish bond, the sides and rear in the more economical American bond. A wide entablature of molded brick bands, including a band laid in "dog tooth" pattern, extends across the front facade.

The building is seven bays wide on



(Staff Photo by Bill Murton)

23 State St.