

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

OMB Approved
03-1024-8003

RECEIVED

MAR 18 1996

HISTORIC PRESERVATION CERTIFICATION APPLICATION
PART 1 - EVALUATION OF SIGNIFICANCE

& C. DEPARTMENT
ARCHIVES & HISTORY

NPS Office Use Only

NRIS No:

MAR 27 1996

NPS Office Use Only

Project No:

0703-96-5C

Instructions: Read the instructions carefully before completing application. No certification will be made unless a completed application form has been received. Type or print clearly in black ink. If additional space is needed, use continuation sheets or attach blank sheets.

1. Name of property: The Cannon-Kirkland House
Address of property: Street 116 Church Street
City Charleston County Charleston State SC Zip 29401
Name of historic district: The Old and Historic District of Charleston, South Carolina
☒ National Register district ☐ certified state or local district ☐ potential historic district

2. Check nature of request:

- ☐ certification that the building contributes to the significance of the above-named historic district (or National Register property) for the purpose of rehabilitation.
☒ certification that the structure or building and, where appropriate, the land area on which such a structure or building is located contributes to the significance of the above-named historic district for a charitable contribution for conservation purposes.
☐ certification that the building does not contribute to the significance of the above-named district.
☐ preliminary determination for individual listing in the National Register.
☐ preliminary determination that a building located within a potential historic district contributes to the significance of the district.
☐ preliminary determination that a building outside the period or area of significance contributes to the significance of the district.

3. Project contact:

Name Jonathan H. Poston, Director of Preservation, HCF
Street 11 Fulton Street City Charleston
State SC Zip 29401 Daytime Telephone Number 803-724-8486

4. Owner:

I hereby attest that the information I have provided is, to the best of my knowledge, correct, and that I own the property described above. I understand that falsification of factual representations in this application is subject to criminal sanctions of up to \$10,000 in fines or imprisonment for up to five years pursuant to 18 U.S.C. 1001.

Name Alan Tanenbaum Signature [Signature] Date 3-15-96

Organization _____

Social Security or Taxpayer Identification Number ~~250-000-3500~~

Street 151 Meeting Street, Suite 440 City Charleston

State SC Zip 29401 Daytime Telephone Number 803-722-2588

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The National Park Service has reviewed the "Historic Preservation Certification Application - Part 1" for the above-named property and hereby determines that the property:

- ☐ contributes to the significance of the above-named district (or National Register property) and is a "certified historic structure" for the purpose of rehabilitation.
☒ contributes to the significance of the above-named district and is a "certified historic structure" for a charitable contribution for conservation purposes in accordance with the Tax Treatment Extension Act of 1980.
☐ does not contribute to the significance of the above-named district.

Preliminary Determinations:

- ☐ appears to meet the National Register Criteria for Evaluation and will likely be listed in the National Register of Historic Places if nominated by the State Historic Preservation Officer according to the procedures set forth in 36 CFR Part 60.
☐ does not appear to meet the National Register Criteria for Evaluation and will likely not be listed in the National Register.
☐ appears to contribute to the significance of a potential historic district, which will likely be listed in the National Register if nominated by the State Historic Preservation Officer.
☐ appears to contribute to the significance of a registered historic district but is outside the period or area of significance as documented in the National Register nomination or district documentation on file with the NPS.
☐ does not appear to qualify as a certified historic structure.

APR 02 1996

Date

National Park Service Authorized Signature

National Park Service Office/Telephone No:

NATIONAL PARK SERVICE
Southeast Field Area
National Register Programs Division
75 Spring Street, S.W. Suite 1150
Atlanta, Georgia 30303

The Cannon-Kirkland House

Property Name

116 Church Street

Property Address

Project Number:

5. Description of physical appearance:

This is a 3 1/2 story Charleston single house apparently built between the Fire of 1796 and 1816. The west (Church Street) front facade and the south facade are stuccoed while the north facade is of exposed brick masonry construction laid in an English bond pattern. The front facade consists of three bays with six-over-six windows and with an original late 18th Century wrought iron balcony on the second story, overlooking Church Street. The triple piazzas on the south side were apparently added at the time other changes were made to the building in the Greek Revival manner in the 1840s. These piazzas are unusual because of the ground story, enclosing wall with surmounting balustrade, so executed because the has always bordered an alleyway and thoroughfare (see attached photographs). Both the piazza door screen and the main entrances on the various piazza levels retain their Greek Revival, transomed architraves. At the rear of the building is a mid-nineteenth century brick "hyphen" which formerly joined the main house with a long-demolished line of dependencies. The principal roof is hipped and covered with slate. The attic story is lit by dormer windows: one each on the north and west facades, and three on the south facade

Continued on Continuation/Amendment Sheet

Date of Construction: c. 1790-1816 Source of Date: Research by Historic Charleston

Date(s) of Alteration(s): c. 1840-50; c. 1950-60; certified historic
rehabilitation in 1985

Has building been moved? ☐ yes ☒ no. If so, when? _____

6. Statement of significance:

This three and one-half story, brick and stucco, Charleston single house was built during the Post-Revolutionary period (probably following the Fire of 1796) and had significant renovations in from the mid-nineteenth century. The property lies within the original Walled City of Charles Towne, and was part of Grand Modell Lot 29 acquired by Peter Buretel in 1692. The site was purchased in the eighteenth century by Daniel Cannon, Charleston's leading "mechanic" and house carpenter, a patriot who rose to immense wealth with lands and lumber mills in the northwestern section of the peninsula. His principal residence was nearby at 45 Queen Street but he may have built the present structure late in his life for income-producing purposes. Cannon's daughter Martha acquired the Church Street property after her father's death in 1802, and also could have constructed the present building. At her death in 1815, Martha Cannon's will directed the sale of her "house and Lot in Church Street" for the benefit of her estate. Miss Cannon's nephew and Executor, Daniel Cannon Webb, accordingly sold the property to Dr. Joseph Kirkland (1770-1817). Dr. Kirkland, a prominent physician, had moved to Charleston from the Fairfield District in 1795, first locating his practice with an apothecary on Meeting Street and by 1813 on Church Street (probably renting this structure). Kirkland was noted for his innovative treatments using "electricity" but he is most remembered as a member of the South Carolina House of Representatives from St. Michael's & St. Philip's Parish from 1810 to 1815 and for his interest in public improvements.

Continued on Continuation/Amendment Sheet

7. Photographs and maps.

Attach photographs and maps to application.

Continuation sheets attached: ☒ yes ☐ no

CONTINUATION/AMENDMENT SHEET

Historic Preservation
Certification Application

The Cannon-Kirkland House
Property Name

116 Church Street
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Instructions. Read the instructions carefully before completing. Type, or print clearly in black ink. Use this sheet to continue sections of the Part 1 and Part 2 application, or to amend an application already submitted. Photocopy additional sheets as needed.

This sheet: ☒ continues Part 1 ☐ continues Part 2 ☐ amends Part 1 ☐ amends Part 2 NPS Project Number: _____

Description of physical appearance continuation:

Despite alterations in the 1950s, the house has some fine interior detailing that points to several different periods of construction. Most of the house was renovated in the 1840s with Greek Revival molding, however, remnants of late 18th Century Georgian and Neo-Classical-style details remain as well. The staircase survives from the third story to the attic and has a mid-nineteenth century newel, rail, and balustrade. The stair risers, however, have late Georgian, carved brackets in a pattern that runs to the top of the staircase and continues around under the upstairs hallway balustrade. The first floor front room has a simple Egyptian Revival-style mantle of the 1840s and like the rest of this floor, has Greek Revival two-paneled doors and base molding. The second floor West room retains its original late 18th or early 19th Century wainscoting, with a gougework frieze above the paneling, and original window surrounds. The black marble mantle of the 1840s is a later replacement. The third floor West room has a late Federal style mantelpiece with very simple pilasters and frieze. Throughout the house are original hard pine floors. Plaster ceilings and some woodwork, including the first two flights of the staircase, were lost in the pre-1960 renovations

Name Alan Tanenbaum

Signature 

Date 3-15-96

Street 151 Meeting Street, Suite 440

City Charleston

State SC

Zip 29401

Daytime Telephone Number 803-722-2588

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- ☐ The National Park Service has determined that these project amendments meet the Secretary of the Interior's "Standards for Rehabilitation."
- ☐ The National Park Service has determined that these project amendments will meet the Secretary of the Interior's "Standards for Rehabilitation" if the attached conditions are met.
- ☐ The National Park Service has determined that these project amendments do not meet the Secretary of the Interior's "Standards for Rehabilitation."

Date _____

National Park Service Authorized Signature _____

National Park Service Office/Telephone No. _____

☐ See Attachments

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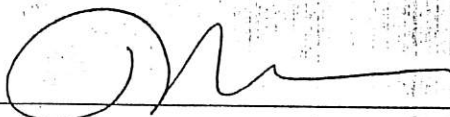
This sheet: ☒ continues Part 1 ☐ continues Part 2 ☐ amends Part 1 ☐ amends Part 2 NPS Project Number: _____

Statement of significance continuation:

Serving as a founder of the South Carolina Homespun Company, Parish Commissioner of Free Schools, and Commissioner for establishing a toll-road system, Kirkland was married to Marianne Kennan Guerard, widow of Governor Benjamin Guerard. At his death in 1817, a lengthy obituary in the Charleston Times lamented his death calling him "a truly great and good citizen". His son, Dr. William Kirkland, continued his practice and residence at this address until the mid-1820s.

Dr. William Kirkland conveyed the property in 1850 to John Klinck, a prominent grocer of German extraction. Klinck was residing on the site by 1852, according to City Directories, as he had his wholesale grocery, Klinck, Wickenberg, and Company, housed in the adjacent properties to the south, principally in the former City (Shepherd's) Tavern at the corner of Church and Broad Street. The property eventually devolved to the Wickenberg family, who conveyed it in 1903. In 1928, the nearby historic tavern used as the grocery and the adjacent 3 story house at 114 Church Street were demolished to make way for the present Georgian Revival-style bank building at the corner.

The house at 116 Church Street has long been considered of historic and architectural significance. It was featured in Albert Simon's Octagon Library volume, The Early Architecture of Charleston in 1927 and was adjudged "Valuable" in Charleston's first architectural survey, Stoney, McCormick, et al., This is Charleston. Although altered in the 1950s, the property retains its distinctive exterior features, especially its original wrought iron balcony, massive English-bond north wall, and first floor piazza wall. Several Federal and Greek Revival architectural features survive on the interior, as well, especially mantels, doors, wainscoting and baseboards, and a portion of the staircase. The house was rated "Category 3, Significant" in the Feiss-Wright Architectural Inventory of Charleston.

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