

CHURCH STREET

116 1990 thru 1999 One Hundred Sixteen Church Street Building 1970 thru 1980 J. Howard Yates, *lawyer /* Charleston Abstract Co. *agents lawyers titles insurance* 1970 Cameron Brown *mortgage bankers* 1960 Jack White, *attorney /* William Hodges 1950 thru 1960 Vernon Weston Music Studio A *composer, teacher and conductor* Vernon Weston was a musical legend in Charleston. He was founder of the Charleston Choral Society which, after 20 years under his direction grew into the Charleston Opera Society. He suffered from childhood from partial deafness but that did not daunt his love of music and dedication to it. He took lessons from Miss Gertrude Cappleman (see 200 Rutledge), studying with her through high school. He also studied music in college, but after graduation went to business school as he felt that deafness would be a handicap in a musical career. The unexpected opportunity to teach two piano students, however, changed his destiny. "I taught for ten minutes," he said, "and knew that was what I wanted to do with my life." He quit business school. He had several operations on his ears, but through it all never had any distortion of sound. Vernon Weston taught voice, organ and piano, bringing years of experience as church organist and choir master, college choral organizer and fine arts lecturing to his students. 1950 Farmer Sullivan (see 127 Ashley Avenue) 1930 thru 1940 McM. K. Mazyck, physician 1920 Miss A. S. Mazyck A librarian for 49 years at the Charleston Library Society Miss Arabella S. Mazyck was for many years a patroness of the Poetry Society of South Carolina and an advisor of its first writers' group. In November 1950 she was honored at a reception given by the society, whose members praised her influence on such authors as Hervey Allen and Dubose Heyward. One commentator at the reception described her thusly, "For almost 30 years, Miss Mazyck has been hostess, critic and fairy godmother to those who jot down hasty couplets on discarded envelopes, quatrains on grocery bags, and free verse on short sheets of wrapping paper." /Dr. McM. Mazyck 1901 thru 1910 Reverend C. S. Vedder (see 136 Church Street)



89 Church Street If you do not recognize this location, you will not be the only one. It is Cabbage Row as it looked when Dubose Heyward used it as the model for his setting of *Porgy and Bess*.