

From: [Kevin R. Eberle](#)
To: [Emmons, Karen](#)
Subject: RE: 304 Meeting
Date: Tuesday, September 08, 2020 1:55:14 PM

I bought that watercolor from a dealer at Terrace Oaks Antique Mall on Maybank. There was also a small box labeled "Charleston photos." I went through those with a fine toothed comb. Most were perhaps taken in Charleston, but they were close ups of relatives in front of a blank wall in someone's living room.

There were a very few that were taken outside that showed any portion of a building at all.

I bought those at 50 cents a picture, but the only one that I can identify is 40 Dunnemann Avenue.

I'll send the others in a separate email.

From: Emmons, Karen <kemmons@historiccharleston.org>
Sent: Tuesday, September 8, 2020 1:15 PM
To: Kevin R. Eberle <kieberle@charlestonlaw.edu>
Subject: RE: 304 Meeting

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I will definitely add this to the image collection! There's nothing else in the Archives on the property.

Thanks and congrats on your acquisition!!

Karen

PS How're classes going?



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-----Original Message-----

From: Kevin R. Eberle <keberle@charlestonlaw.edu>
Sent: Tuesday, September 08, 2020 12:26 PM
To: Emmons, Karen <kemmons@historiccharleston.org>
Subject: 304 Meeting

I just bought this image this morning. I'm having it framed to hang in my house, but I'll add it to my will for the Foundation to get one day! It's an original watercolor of 304 Meeting done by Charleston architect Harold Tatum when he was working with mid-century architect Leonard Gaines. Architects used to do actual artwork to show their projects instead of spitting something off a computer. I can't recall when it was built, but 1950s sometime.

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