



25 Tradd Street

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Historic Preservation 611
Research Methods and Documentation
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Physical Description

The Boone House at 25 Tradd Street is a three-story stuccoed brick dwelling with a two-story wood addition to the back of the building. It is the westernmost of three townhouses that share adjacent walls. It has a low-pitched roof with asphalt shingles, 9/9 windows on the bottom two stories, and 6/6 windows on the third floor.

The house has a side entrance that opens into the main room on the first floor. The staircase is off-center, towards the south end of the house. This floor plan indicates a mixed-use structure, as was once common in this section of Charleston. The street level generally contained a shop in the front room, with living space on the back section of the first floor; the nicest rooms and chambers were located on the upper floors.¹ 25 Tradd appears to follow this pattern. The main entrance is on the western wall, but close to the northwest corner of the house. It opens into what would have been the shop, while the staircase, located near the back of the house instead of in the center like many other Charleston vernacular styles, is reserved for private family use only. The wood addition, which appears to be a two-story piazza in a 1947 photograph,² is now closed off and clearly much more modern than the rest of the house. It most likely contains a kitchen, bathrooms and/or extra usable space.

The garden of 25 Tradd is comparatively large for that section of Charleston and has been meticulously maintained. Notable details include a ligustrum tree, camellias, orchids, and tiles decorated with designs of birds and animals.³

Chronology

The structure at 25 Tradd was most likely built by Major William Boone soon after he bought the lot in 1748. Major Boone was born in 1696 and came to South Carolina from Antigua.⁴ He owned a plantation on John's Island, consisting of 571 acres "good for rice, corn, and indigo, having a fine reserve of water, and all under good fence."⁵ Boone was active in the militia and served on the 15th, 18th, and 19th Royal Assemblies.⁶ He was also a founding member of the Charleston Library Society.⁷ Major Boone died only two years after purchasing the Tradd Street property, but willed unto his "well beloved wife the house and grounds whereon I now dwell...and of the house next adjoyning the house where I now dwell."⁸

Jane Boone rented out the house now at 25 Tradd while she lived directly to the east. Several advertisements in the *South-Carolina Gazette* describe the rental property as "having six rooms in it, 4 with fire-places, a good kitchen, wash-house, &c. and a large store."⁹ This indicates that the floor plan probably has not changed much since that time. Boone's tenants used the first

¹ Hudgins, p 352

² Gottscho-Schleisner, Inc.

³ "Garden of Major William Boone's House"

⁴ Long, p 41

⁵ *South-Carolina Gazette*, No. 1178, January 13, 1757

⁶ "Garden..."

⁷ *South-Carolina Gazette*, No. 832, April 16-23, 1750

⁸ Record of Wills, Vol. 6, p 495

⁹ *South-Carolina Gazette*, No. 975, February 19, 1753

floor as work space; at least one case each of shop and office.

In 1778, a fire destroyed many homes in the vicinity, though this structure in particular has been believed to have survived this event.¹⁰ However, a newspaper article from two weeks after the fire indicates differently. “On Thursday the 15th instant, a little after 4 o’clock in the morning, a fire was discovered in the bake-house of one Moore, at the north end of Union Street. The alarm being immediately given, a number of people...soon assembled, but the wind...drove the flames with an impetuosity that could not be checked. The fire was so rapid in its progress, that before 12 o’clock it had entirely destroyed all Union-Street...and the whole of Tradd Street to the eastward of Church Street.”¹¹ It continued to say that over 250 dwelling houses were destroyed, and that the cost of all losses exceeded three million dollars, “by the most moderate computation.” Though the picture painted by this account is bleak, it is certainly possible that, being a brick building, this structure sustained superficial damage that appeared significant enough for the newspaper to immediately discount its survival, yet managed to retain enough of its integrity that it needed only repairs instead of a complete rebuild. Therefore, its survival cannot be completely discounted. If the building was destroyed, it was also probably rebuilt quickly and much the same as the original structure.

In 1818, Nathaniel Russell, who owned many parcels of land around Tradd Street, including the lot bordering the south of 25 Tradd, purchased the building for use as a rental property. When he died in 1820, it was passed down to his daughter Sarah Dehon, widow of Theodore Dehon, the second Episcopal bishop of South Carolina. She continued to use it as a rental property until 1837, when it was sold to William Prince Forbes.¹² However, he was unable to pay his mortgage to Sarah Dehon, and was forced to forfeit the property back to her in 1842.¹³ She held the property for another sixteen years before selling it to John Hennessey in 1858.

The 1886 earthquake caused fairly significant damage to the structures at 25 Tradd. The damages report indicates that at this time, the main building was still being used as a combination store and dwelling. The building itself measured approximately 38’ long, 25’ wide, and 40’ tall, and had a tin roof. All four walls had cracked during the earthquake and the chimney was noted as being in bad condition. The survey suggested that the North and South walls be rebuilt from the first story upward, and quantified the damages at \$800.¹⁴ Considering that Mrs. Buck, owner of several houses on Tradd Street at that time, only received a voucher for \$500 to cover all of them, it seems unlikely that the walls would have been rebuilt.¹⁵ On the other hand, 25 Tradd today has no earthquake bolts, while many of the buildings around it do, so perhaps the north and south walls were repaired as suggested. One final observation included on the earthquake damages survey was that the wall had fallen from the kitchen house. Based on an 1852 plat¹⁶ and the 1884 and 1888 Sanborn Insurance maps of this property, it seems likely that the kitchen house was originally the brick store house that Mrs. Boone mentions in her advertisements. Between 1884 and 1888, the old brick structure was replaced with a wooden

¹⁰ Poston, 141-2

¹¹ *South-Carolina and American General Gazette*, No. 993, January 29, 1778

¹² Deed Book Q10, p 342

¹³ Deed Book P11, p 452

¹⁴ Earthquake Damages Report

¹⁵ Money Voucher for Work Done

¹⁶ Plat Book A, no. 1, p 92, RMC

one, almost certainly due to the destruction by the earthquake.

The 1884 and 1888 Sanborn maps also indicate that much of the area around the property was dedicated to cotton production and other commerce. In the immediate vicinity were two warehouses, the Commercial Cotton Press and Wharf Company, and a couple of cotton yards, including the land bordering 25 Tradd to the south. Many of the buildings now used as houses on Tradd Street were at that point still bakeries, tin shops, etc. 25 Tradd is designated a grocery on the 1884 map.

Annie W. Jennings, wife of the postmaster Edward Jennings, purchased and moved into 25 Tradd Street in 1926.¹⁷ It was the Jennings family that created the lot as it is today; they also purchased the adjacent lot to the south from the Georgia Industrial Realty Company.¹⁸ One of the Jennings sons, Edward I.R. "Ned" Jennings, was an eclectic modernist artist associated with the Charleston Renaissance. A childhood protégé of Laura Bragg, then director of the Charleston Museum, he went on to study art at the College of Charleston, Columbia University, Carnegie Technical Institute, and informally in Paris.¹⁹ He worked with many different mediums ranging from watercolors to papier-mâché,²⁰ and was also very active in local theater, designing sets and masks.²¹ Bragg stated that he reflected on "the tragedy of life, whether the treatment be weird, humorous, grotesque, or simply heartbreaking...An individualist in every sense...he ranges from the lightly, whimsically fantastic to tragedy before which the human heart stands hurt and helpless. And always remains himself."²² When he committed suicide in 1929, many of his paintings were destroyed due to their controversial nature. A few were saved and are now a part of the Gibbes Museum collection.²³

At the end of the nineteenth and beginning of the twentieth centuries, the block of Tradd Street between Church and East Bay had fallen into disrepair, and "had become a slum area."²⁴ The preservation movement began to turn this around in the 1920s. Between the 1920s and 1950s, much of this movement in Charleston focused on the area around Tradd and East Bay. Susan Pringle Frost and like-minded individuals began purchasing homes here and reselling them the others who would be willing to restore the properties.²⁵ 23 Tradd was one of these properties.²⁶ Preservation Progress noted in 1957 that "many streets in Charleston had been completely rejuvenated by private individuals. Such sections [include]...Tradd Street between Meeting and the Bay."²⁷ In 1989, Hurricane Hugo caused significant damage to many Charleston homes, but 25 Tradd sustained only minor damage to its shutters and gutters.²⁸

¹⁷ Deed Book H40, p 720

¹⁸ Ibid

¹⁹ Severens, 181

²⁰ Hutchisson, 167

²¹ Severens, 156

²² Severens, 30

²³ Hutchisson, 10-11

²⁴ "Lectures for Guides"

²⁵ Hudgins, 27

²⁶ Historic marker, 23 Tradd Street

²⁷ *Preservation Progress*, May 1957

²⁸ Hurricane Hugo Damage Assessment Form

Significance

25 Tradd Street is located within the boundaries of the original walled city. It is potentially one of a small number of pre-Revolutionary homes remaining in Charleston. Though a good example of a typical store and dwelling mixed use vernacular found in that area, it has its own unique features as well, such as the floor plan. It is slightly different than those of the surrounding houses with its lack of a central or side hall plan, but with the standard two rooms per floor, 25 Tradd may have been an important precursor to the Charleston single. Even if the fire of 1778 did destroy the original structure on that site, today's building remains important as a well-preserved example of the commercial-area vernacular, and has managed to survive many other calamities- storms, wars, and the earthquake that destroyed so many buildings.

This structure is an important piece of an area of the city that was among the first affected by the early preservationists rallying behind Susan Pringle Frost. As the 1884 Sanborn Insurance map declares, "All these buildings [from 25 Tradd] to Bay St. are very old." Some of these town houses even share walls, but all of those that have been saved have been a part of the same view on Tradd Street for an incredible amount of time. Each is valuable in maintaining this glimpse of what was recognized as "very old" over a century ago. Furthermore, from Major Boone to Nathaniel Russell to Ned Jennings, the history of this property has been intertwined with the lives of prominent people in Charleston's history, and it gives clues as to their lives and the lives of less-remembered Charlestonians who could only rent this home.

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Deeds

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Earthquake, 1886

1886 Earthquake Damages. Charleston County Public Library, South Carolina Room.

Money Voucher for Work Done, given to Mrs. Meta Buck. Charleston County Public Library, Special Collections.

Maps

“A Plan of Charles Town from a Survey of Edward Crisp, Esq in 1704.”
sciway.net/hist/maps/mapscharleston.html

“Charleston Historic Fires.” Historic Charleston Foundation.
www.historiccharleston.org/experience/charleston_fires.html.

“Ichnography of Charleston, South Carolina.” Phoenix Fire Company of London. Library of Congress, American Memory Online, 1788.

Plats of Tradd Street lot. Charleston County Register of Mesne Conveyance.

Sanborn Insurance Maps. Charleston, SC 1884 and 1888. University of South Carolina Libraries Digital Collection.

Newspapers

The South-Carolina Gazette. Charleston, SC, various dates. Charleston Library Society collection.

The South-Carolina and American General Gazette. Charleston, SC, various dates. Charleston Library Society collection.

Photos

Gottsch-Schleisner, Inc. “Mrs. D.T. Elliman, residence at 23 Tradd Street.” Library of Congress Prints and Photos Division, American Memory. March 29, 1947.

Wills and Inventories

Charleston County Probate Office.

Appendix

Chain of Title

Deeds

Francis Holmes to William Boone
Benjamin Adams to Nathaniel Russell
William Prince Forbes to Sarah Dehon
Ellen O'Keefe to Henry Buck
Addition of Lot 8

Maps

A Plan of Charles Town, 1704
Charleston Historic Fires, 1778
Ichnography of Charleston, 1788
Sanborn Insurance Map, 1884
Sanborn Insurance Map, 1888
RMC Maps, 1852 and 1938
Charleston County GIS, 2004

Newspaper Articles

The South-Carolina Gazette
The South-Carolina and American General Gazette

Families

Will and partial inventory of Major William Boone
Portraits of Theodore and Sarah Dehon
Voucher to Meta Buck
“Lot’s Wife,” Edward I.R. Jennings
“Forms,” Edward I.R. Jennings

Photographs

“Mrs. D.T. Ellison, residence at 23 Tradd Street,” 1947
Various photos, 2006

Full-size versions of RMC maps

Chain of Title
25 Tradd Street

March 16, 1694

Grand Modell lot number 73, bounding north on the street that "leads from the Cooper River between the lands of Richard Tradd and Oliver Spencer," east on Oliver Spencer, south on Thomas Rose, and west on the street running by Captain Henry Simons and others, was granted to Charles Basden. This land was willed to his wife, Mary, and his daughters, Sarah McColl and Rebecca Guy.

July 15, 1716

Mary Basden, Sarah McColl, and Rebecca Guy sold part of lot 73, bounding north 38' on Tradd, east 99' on part of the same lot, south on William Chapman (formerly Thomas Rose), and west on Nathaniel Partridge, to Garrett Van Velsin, shoemaker, for 83 pounds and 15 shillings South Carolina money. (bk. I, pg. 528)

April 8, 1741

Garrett Van Velsin and his wife, Rebecca, leased and released part of lot 73 to Thomas Oliver, for an unknown amount. The land was willed to Oliver's wife, Ann, when he died. (unknown, referenced in bk. DD, pg. 267)

October 17, 1745

Ann Oliver leased and released 32' x 100' of land bounding north on Tradd Street, east on Garrett Van Velsin, south on Thomas Capers, and west on Benjamin Savage (formerly Nathaniel Partridge), to Francis Holmes, merchant, for 3000 pounds South Carolina money. (bk. DD, pg. 262)

June 17, 1748

Francis Holmes and his wife, Elizabeth, leased and released 32' x 100' of land bounding north on Tradd Street, east on Francis Holmes, south on Thomas Capers, and west on Benjamin Savage, to Major William Boone, Esq. for 500 pounds sterling British money. (bk. DD, pg. 267)

March 17, 1750

William Boone dies, willing two houses on Tradd Street to his wife, Jane. (Record of Wills, Vol. 6, 1747-1752, pg. 495)

November 18, 1767

Jane Boone dies, willing the house on the South side of Tradd Street to her daughter, Sarah Mitchell. (Record of Wills, Vol. 13, 1767-1771, pg. 921)

April 21, 1791

Dr. John and Sarah Mitchell leased and released 33' x 90' represented by lot 14 on the general plan of the city, bounding north on Tradd Street, east on Joseph Darrell, south on

Nathaniel Russell, and west on Joseph Jones, to James O'Hear for 700 pounds sterling. (bk. I6, pg. 448)

July 1, 1793

James O'Hear and his wife, Sarah, leased and released 33' x 90' represented by lot 14 on the general plan of the city, bounding north on Tradd Street, east on the estate of Joseph Darrell, south on Nathaniel Russell, and west on Joseph Jones, to Ann Mitchell for 1,000 pounds. (bk. I6, pg. 475)

March 3, 1809

Ann Mitchell sold 27' x 90' represented by lot 14 on the general plan of the city, but now known by lot 11, bounding north on Tradd Street, east on William Bull (formerly Joseph Darrell), south on Nathaniel Russell, and west on Joseph Jones, to her son, James Dean Mitchell for love and affection. (bk. L8, pg. 53)

March 10, 1818

James Dean Mitchell sold 26'6 x 90' known as lot 11, bounding north on Tradd Street, east on (blacked out), south on Nathaniel Russell, and west on the estate of Joseph Jones, to Benjamin Adams for \$5,000. (bk. X8, pg. 372)

March 27, 1818

Benjamin Adams sold 26'6 x 90' known as lot 11, bounding north on Tradd Street, east on (blacked out), south on Nathaniel Russell, and west on the estate of Joseph Jones, to Nathaniel Russell for \$6,500. (bk. A9, pg. 33)

1820

Nathaniel Russell willed lot 11 to his daughter, Sarah Dehon. (referenced in bk. Q10, pg. 456)

April 29, 1837

Sarah Dehon and Alicia Hopton Middleton sold 26'6 x 90' of land, bounding north on Tradd Street, east on Francis Duquercon, south on Nathaniel Russell, and west on the estate of Joseph Jones, to William Prince Forbes for \$4,500. (bk. Q10, pg. 342)

1842

William Prince Forbes, unable to pay his mortgage, forfeited lot 11 back to Sarah Dehon. (bk. P11, pg. 452)

May 17, 1858

Theodore Dehon, authorized by Sarah Dehon, sold the lot represented by number 23 on an 1852 plat, bounding north 28'6 on Tradd Street; east 100' on Duquercon, south 31'6 on lot 8, and west 99' on Norman, to John Hennessey in trust for his children John the younger, Eliza, and Ellen Hennessey for \$2,000. (bk. E14, pg. 314)

September 1, 1869

After Eliza Hennessey's death, John Hennessey sold his share of lot 23, bounding north 28'6 on Tradd Street, east 100' on Duquercon, south 31'6 on lot 8, and west 99' on Norman, to David O'Keefe, husband of Ellen (née Hennessey) for \$800. (bk. H15, pg. 618)

December 16, 1878

Ellen O'Keefe sold lot 23, bounding north 28'6 on Tradd Street, east 100' on Duquercon, south 31'6 on lot 8, and west 99' on Norman, to Henry Buck for \$1,230. (bk. P17, pg. 69)
Willed to Meta Buck, sold at auction.

April 4, 1898

G.H. Sass, Master in Equity sold lot 23, bounding north 28'6 on Tradd Street, east 100' on Duquercon, south 31'6 on lot 8, and west 99' on Norman, to Isabel O'Neill for \$1,000. (bk. F23, pg. 106) Willed to her sister, Mary J. O'Neill (will book Y, pg. 634)

September 15, 1926

Mary J. O'Neill sold lot 23, bounding north 28'6 on Tradd Street, east 100' on Duquercon, south 31'6 on lot 8, and west 99' on Norman, to Annie W. Jennings for \$10 and other valuable considerations. (bk. B34, pg. 35)

November 19, 1938

Tipton D. Jennings, executor of the will of Annie W. Jennings, sold lot 23 of the 1852 plat, bounding north 28'6 on Tradd Street, east 100' on Duquercon, south 31'6 on lot 8, and west 99' on Norman, and a second lot represented by lot 8 on the 1852 plat, to Ara B. Jennings. (bk. H40, pg. 720)

July 29, 1944

Ara B. Jennings sold number 25, as represented on a 1938 plat, bounding north 28.9' on Tradd Street, east 149.1' on Elliman, south 35.4' on Longitude Lane, west 91.5' on Riley, and west 57.7' on Walker, to Julius E. Peterson for \$12,750. (bk. Y44, pg. 301)

September 7, 1944

Julius E. Peterson sold number 25, bounding north 28.9' on Tradd Street, east 149.1' on Elliman, south 35.4' on Longitude Lane, west 91.5' on Riley, and west 57.7' on Walker, to his wife, Maude Wilcox Peterson for \$5 and love and affection. (bk. G45, pg. 121)

January 27, 1964

Clarence R. Alexander, executor for Maude Wilcox Peterson, sold number 25, bounding north 28.9' on Tradd Street, east 149.1' on Elliman, south 35.4' on Longitude Lane, west 91.5' on Riley, and west 57.7' on Walker, to Betty G. Crayton for \$31,500. (bk. H79, pg. 400)

July 22, 1968

Betty G. Crayton sold number 25, bounding north 28.9' on Tradd Street, east 149.1' on Elliman, south 35.4' on Longitude Lane, west 91.5' on Riley, and west 57.7' on Walker, to Anne B. Ravenel for \$55,000. (bk. S90, pg. 294)

April 22, 2004

Anne B. Ravenel sold number 25 to Joanne Campbell for \$1,275,000.

Deed and will information from: RMC, Probate, SCHS

Indenture between the said Defendants of Plaintiff and
one two three unexecuted documents on the corner of Broad and
Friend Streets the sum is so mentioned within as also all his
of Dower in said premises unto the said James Dan, and
his heirs and assigns forever. Given under my hand and
Seal this Twenty seventh day of March in the Year of our
Lord One thousand Eight hundred and Eighteen & half
year (1818) before Peter Shayall, South Carolina Charleston, did
personally appear before me Mr. Payne who being
 duly sworn made oath that he was present and saw and saw
Peter Shayall sign and seal and as his act and deed deliver the
conveyance to and for the uses & purposes herein mentioned
and that he with John H. Payne subscribed their names
to it previous to the due Execution of the same doth so before me
this 7th April 1818 Chas. Tucker (U.S.) Recorder & Examiner
This 9th April 1818 W. D. Tucker Register

Benjamin Adams	the State of South Carolina, Charleston, on this 1 st day of April, 1818, for the sum of One Thousand Eight hundred and Eighty dollars, to the said Plaintiff
John H. Payne	the sum of One Thousand Eight hundred and Eighty dollars, to the said Plaintiff, to be paid in two equal payments, the first payment to be paid on the 1 st day of April, 1818, and the second payment to be paid on the 1 st day of April, 1819.
Nathaniel Russell bondsman	the sum of One Thousand Eight hundred and Eighty dollars, to the said Plaintiff, to be paid in two equal payments, the first payment to be paid on the 1 st day of April, 1818, and the second payment to be paid on the 1 st day of April, 1819.

given and agreed between the Plaintiff and Plaintiff
Peter Shayall, both in the City of Charleston, on the 1st day of April, 1818,
for the sum of One Thousand Eight hundred and Eighty
dollars, to the Plaintiff, to be paid in two equal
payments, the first payment to be paid on the 1st day of April, 1818, and the
second payment to be paid on the 1st day of April, 1819.

Set of Land situated in the City of
Charleston in the County of Charleston in the Number Eleven
111/ Building and containing to the Ground and above the same
as aforesaid. To the said Lot of Land belonging to Nathaniel Rupell
Esq: to the Eastward land lying
and to the West on land, belonging to the State of South Carolina,
described measuring and containing on the North and South
thereof from East to West, One hundred feet in front on the
front on the East and West
sides thereof, from North to South ninety feet. Together with
all and singular the rights, manner, circumstances and ap-
pertainances, to the said Lot of Land and premises belonging
or in any case incident, or appertaining. To have and
to hold the said Lot of Land, and all, and singular, the
premises herein before described, and every part thereof unto
the said Nathaniel Rupell his heirs and assigns forever. the
said Benjamin Hayes for himself, his heirs, Executors
and Administrators doth covenant, promise and agree to and
with the said Nathaniel Rupell his heirs and assigns by
these Presents in manner following, that is to say, that for
and notwithstanding any act, matter or thing whatever
by the said Benjamin Hayes committed, willingly or
willingly suffered to be done, to the said Lot of Land
in whole or in part, by him, his heirs, Executors
and Administrators or by any person or persons
and released with the
perfect abolition and extirpation
and non existence, and

William Prince Forbes
To
Mrs Sarah Dehon
Release

The State of South Carolina 452
This Indenture made the
day of in the year of
our Lord one thousand eight
hundred and forty two between

William Prince Forbes of Charleston of the first part, and Sarah Dehon of Charleston widow of the second part. Whereas the said William Prince Forbes by his bond bearing date the twenty ninth day of April one thousand eight hundred and thirty seven became bound to the said Sarah Dehon in the penal sum of seven thousand dollars conditioned for the payment of three thousand five hundred dollars in five equal annual instalments, from the first day of December one thousand eight hundred and thirty six, with interest from that date payable semiannually, and to secure the payment of the said bond. William Prince Forbes by his deed bearing even date therewith mortgaged to the said Sarah Dehon the premises hereinafter more particularly described as by the said deed recorded in the Office of the Register of the Mesne Conveyances in Book 2 N^o 10 p. 345. reference being thereto to be had will appear. And whereas the whole of the principal of the said Bond is due and unpaid together with interest thereon from the first day of December one thousand eight hundred and forty and the said William Prince Forbes being unable to pay the same has proposed to the said Sarah Dehon and the said Sarah Dehon has consented to take the said Mortgaged premises in satisfaction of the said Bond. Now this Indenture witnesseth that the said William Prince Forbes for and in consideration of the premises and for the discharge and satisfaction of the debt, both principal and interest due by the Bond aforesaid hath bargained sold released and forever quit claimed and by these presents doth bargain sell and forever quit claim and confirm to the said Sarah Dehon All that Lot of Land with a three Story Brick House thereon situate on the south side of Todd Street in the City of Charleston State aforesaid Known by the number Eleven (11) Butting and bounding to the North on Todd Street aforesaid, to the South on land belonging to Nathaniel Parker Esquire, to the East on land belonging to S. Dugnacum Esq and to the West on land belonging to the State of South Car-

Ellen O'keef
to
Henry Buck

TITLE TO REAL ESTATE.
Edward Perry, Printer and Blunder, Book Manufacturer, Charleston, S.C.

The State of South Carolina.

69

I, Ellen O'keef, of the City of Brooklyn in the County of Kings and State of New York, in the State aforesaid, in consideration of the sum of Twelve Hundred and Twenty (120) dollars

to me in hand, paid and before the writing of these presents by Henry Buck -

in the State aforesaid (South Carolina) do receipt and hereby acknowledge have granted, bargained, sold and released, and by these presents DO GRANT, bargain, sell and release unto the said Henry Buck -

All that lot of land with the buildings thereon situated lying and being on the North side of Trade Street in the City of Charleston State aforesaid known by the Number twenty six (26) in a plat of lands made by E. B. Whit Surveyor in July eighteen hundred and fifty two and recorded in the Registry of Deeds Conveyance for Charleston County in Plat book Atoff - page 92 - measuring and containing On the North line on Trade Street twenty eight feet six inches on the back line thirty one feet six inches, on the East line one hundred feet and on the West line thirty nine feet or alike dimensions more or less. Beginning and running to the North on Trade Street to the East on lands now or late of Duppercon, to the West on lands now or late of C. Brown, and to the South on lot number eight on the division and plat made First and Second of the present date.

Together, with all and singular the right, members, hereditaments and appurtenances to the said premises belonging, or in anywise incident or appertaining.

To Have and to Hold all and singular the premises before mentioned unto the said

Henry Buck, his and assigns forever
And I, Ellen O'keef, do hereby bind myself, my heirs, executors and administrators, to warrant and defend the said land to the said Henry Buck, his

heirs and assigns forever; and I do further
do further bind myself, my heirs, executors and administrators, to warrant and defend the said land to the said Henry Buck, his

page 92. MEASURING AND CONTAINING twenty-eight and 6/10 (28.6) feet on the front line; on the back line thirty-one and 6/10 (31.6) feet; on the East line One Hundred (100) feet, and on the West line Ninety-nine (99) feet, be the same more or less. BUTTING AND BOUNDING to the North on Tradd Street; East by lands now or late of Duqueron; South by lot number Eight (8) on said plat, and West by lands now or late of Norman.

This is the same property which was conveyed by Mary J. O'Neill to Annie W. Jennings by deed dated September 15th, 1926, and recorded in the R.M.C. Office for Charleston County in Book B-34, page 35.

ALSO ALL that certain lot or parcel of land, situate, lying and being in the City of Charleston, South Carolina, as follows: Beginning at a point marked by a stone monument on the North line of Longitude Lane One Hundred and thirty-one and 7/10 (131.7) feet, more or less, eastwardly, measured along the North line of said Lane from east line of Church Street; thence Northwardly approximately at right angles to said line of said Lane forty-eight and 2/10 (48.2) feet, more or less, to an iron rail monument; thence Southwardly along said brick wall forty-six and 1/10 (46.1) feet, more or less, to Longitude Lane; thence Westwardly along the north line of said Lane Thirty-five and 5/10 (35.5) feet, more or less, to a point of beginning.

This is a part of the same property conveyed by Georgia Industrial Realty Company to Annie W. Jennings by deed dated February 3, 1927, and recorded in the R.M.C. Office for Charleston County in Book N-34, page 176. The above property was subsequently conveyed by Annie W. Jennings to Tipton D. Jennings by deed dated September 26, 1934, recorded in Book I-38, page 723, in the R.M.C. Office for Charleston County.

The two above described properties are subject to two certain mortgages, to wit: Annie W. Jennings to Charleston Building & Loan Association, recorded in Book J-36, page 85; and Annie W. Jennings to National Credit Corporation, recorded in Book W-37, page 11. The payment of the debts secured by which is assumed by the grantee herein.

TOGETHER with all and singular, the Rights, Members, Hereditaments and Appurtenances to the said Premises belonging, or in anywise incident or appertaining.

TO HAVE AND TO HOLD, all and singular, the said Premises before mentioned unto the said Ara Bryant Jennings, her Heirs and Assigns forever.

AND I do hereby bind myself, my Heirs, my Executors, and Administrators, to warrant and forever defend, all and singular, the said Premises unto the said Ara Bryant Jennings, her Heirs and Assigns, against me and my Heirs, and all persons whomsoever lawfully claiming, or to claim the same, or any part thereof.

WITNESS my Hand and Seal, this 19th day of October in the year of our Lord One Thousand Nine Hundred and Thirty-eight, and in the one hundred and sixty-third year of the Sovereignty and Independence of the United States of America.

Signed, Sealed and Delivered
in the presence of:
H. P. Bent

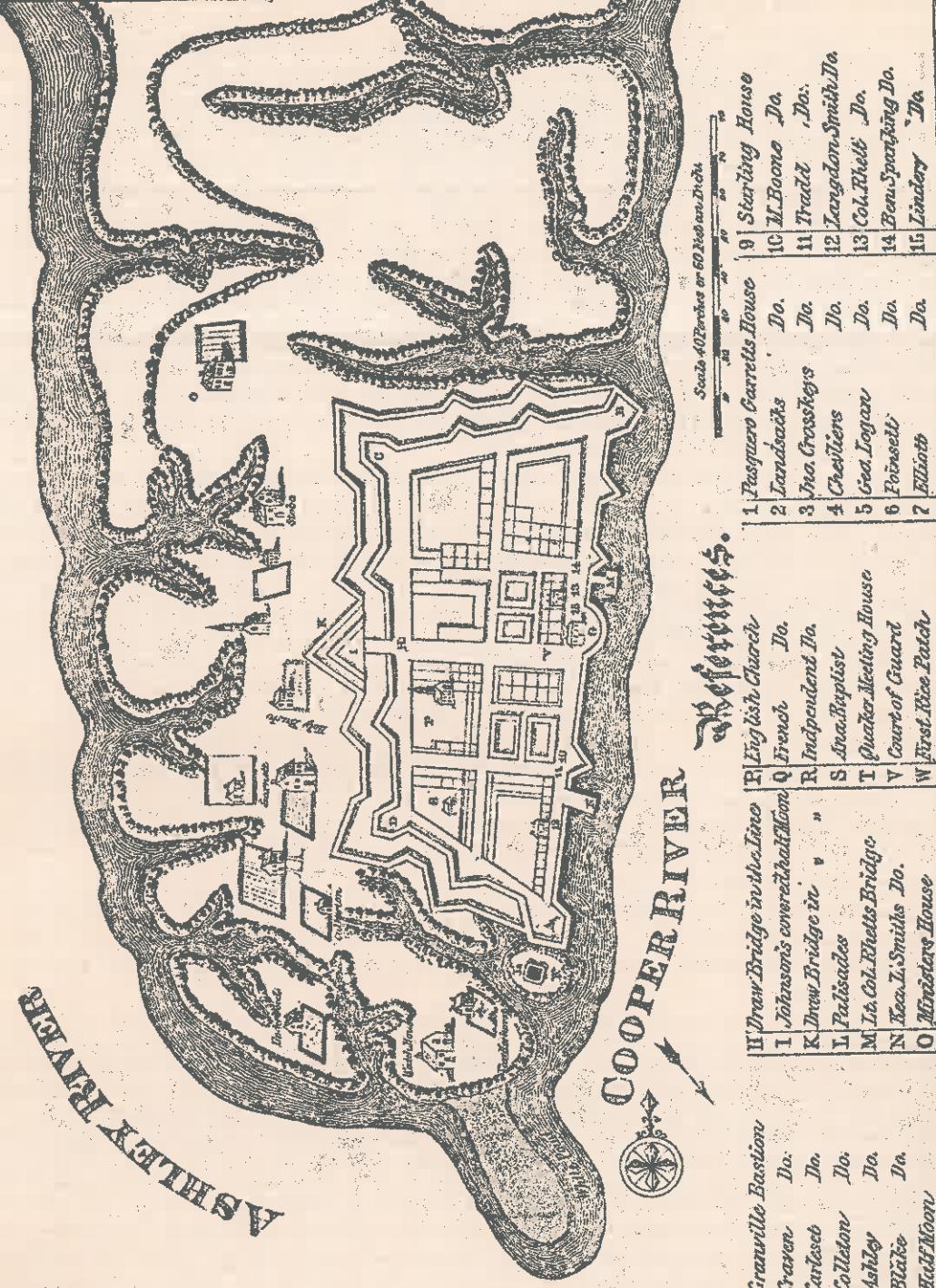
D. A. Brockington

THE STATE OF SOUTH CAROLINA
CHARLESTON COUNTY.

Tipton D. Jennings (I.D.)
Individually and as Executor of the
Will of Annie W. Jennings, deceased

A Plan of
Charleston Town
from a Survey of
Edw. Clish, Esq; in
1704.

Fac-simile of drawing.





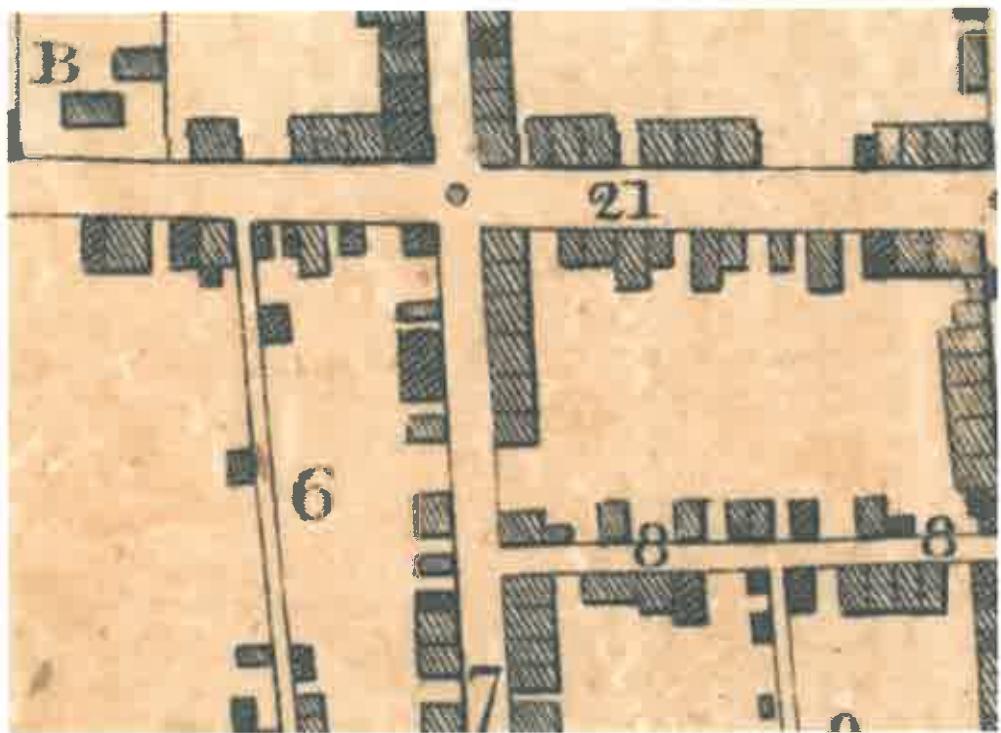
home + experience history + [charleston history](#) + charleston historic fires

CHARLESTON HISTORIC FIRES

Charleston Historic Fires

Data Layers: Roads 1740 Fire 1796 Fire 1861 Fire
 Buildings 1778 Fire 1838 Fire





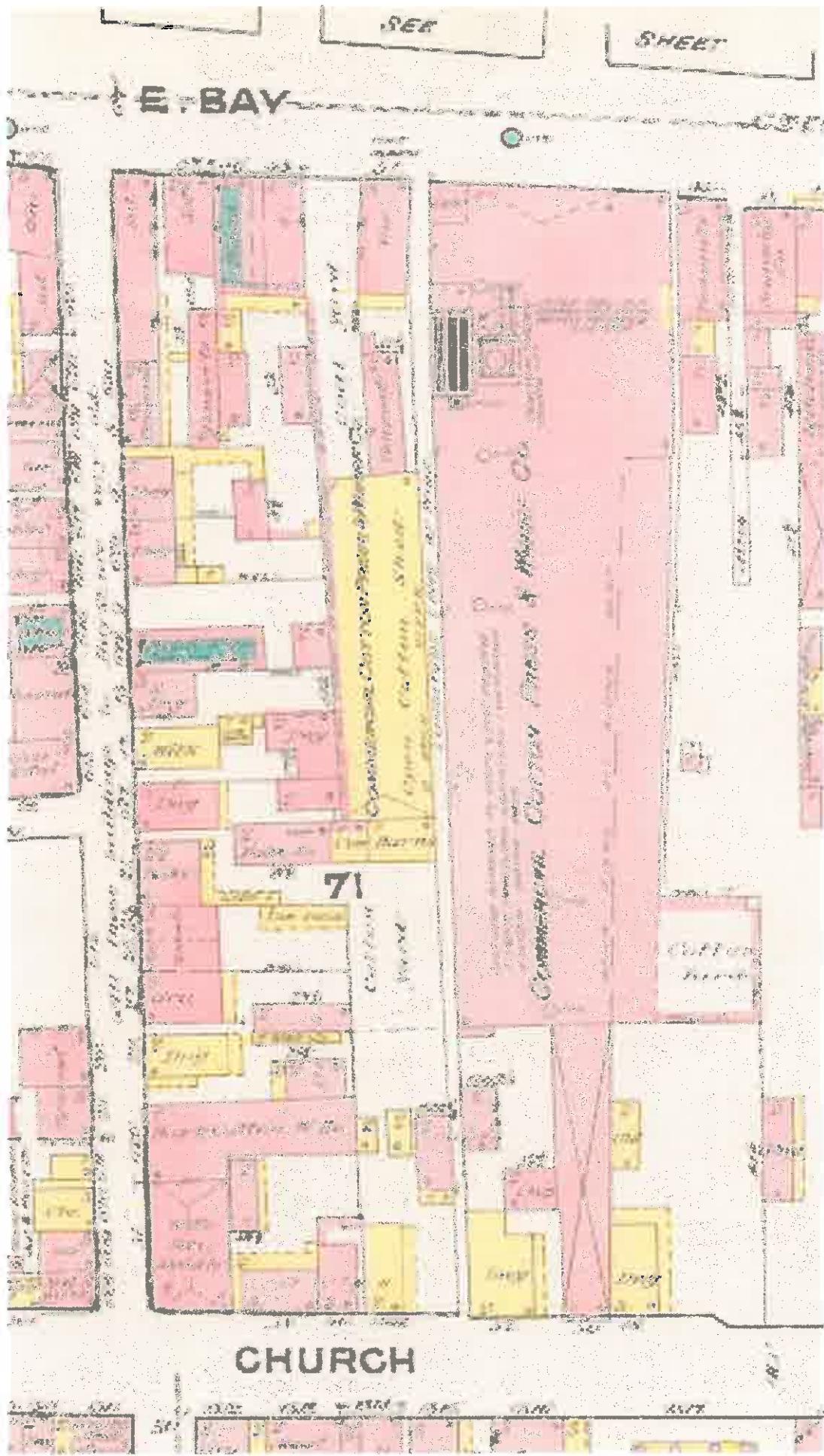
Tradd Street (7), between Church Street (21) and Bedon's Alley (8).

From a 1788 map by the Phoenix Fire Company of London

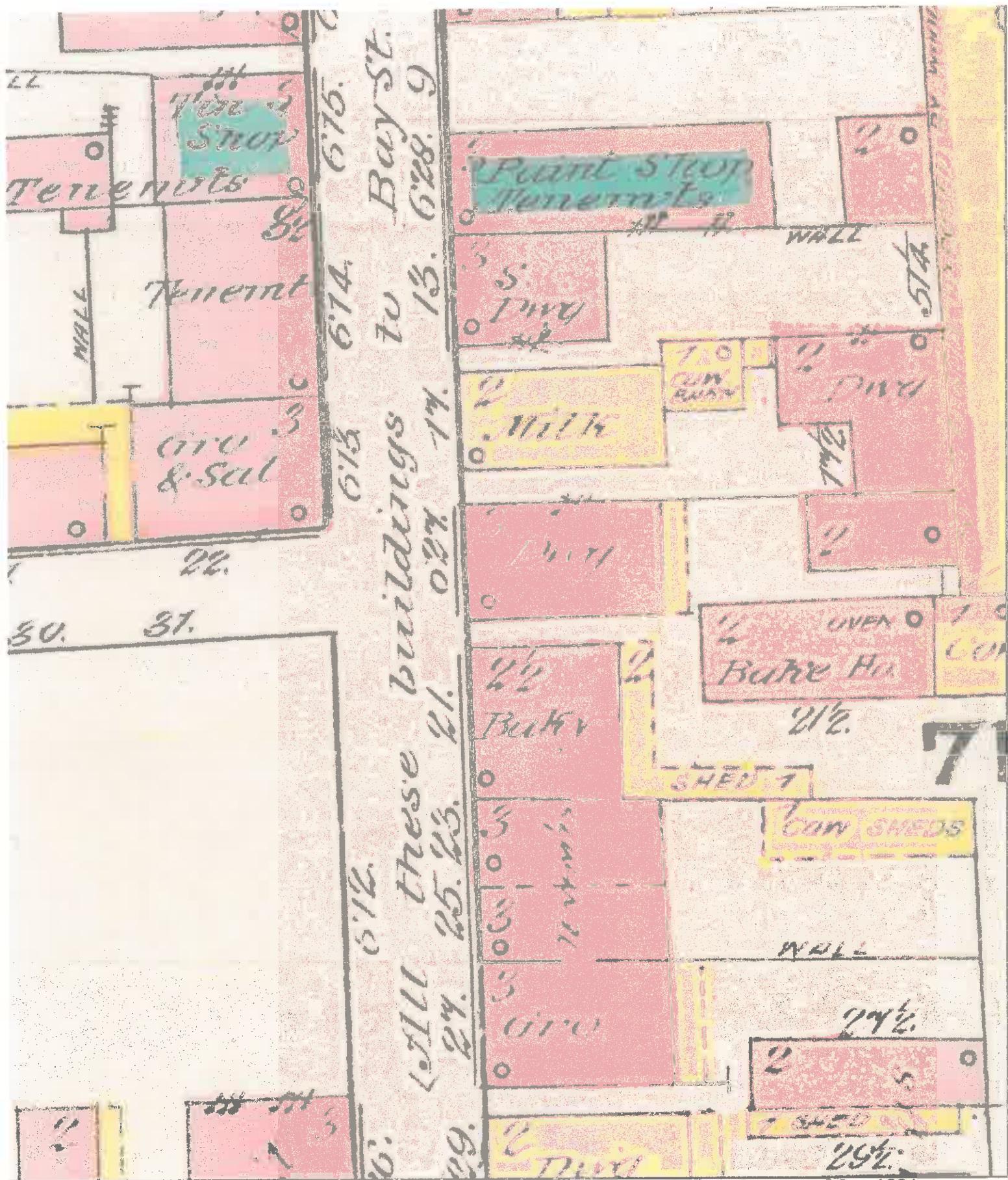
Ichnography of Charleston, South Carolina

Library of Congress

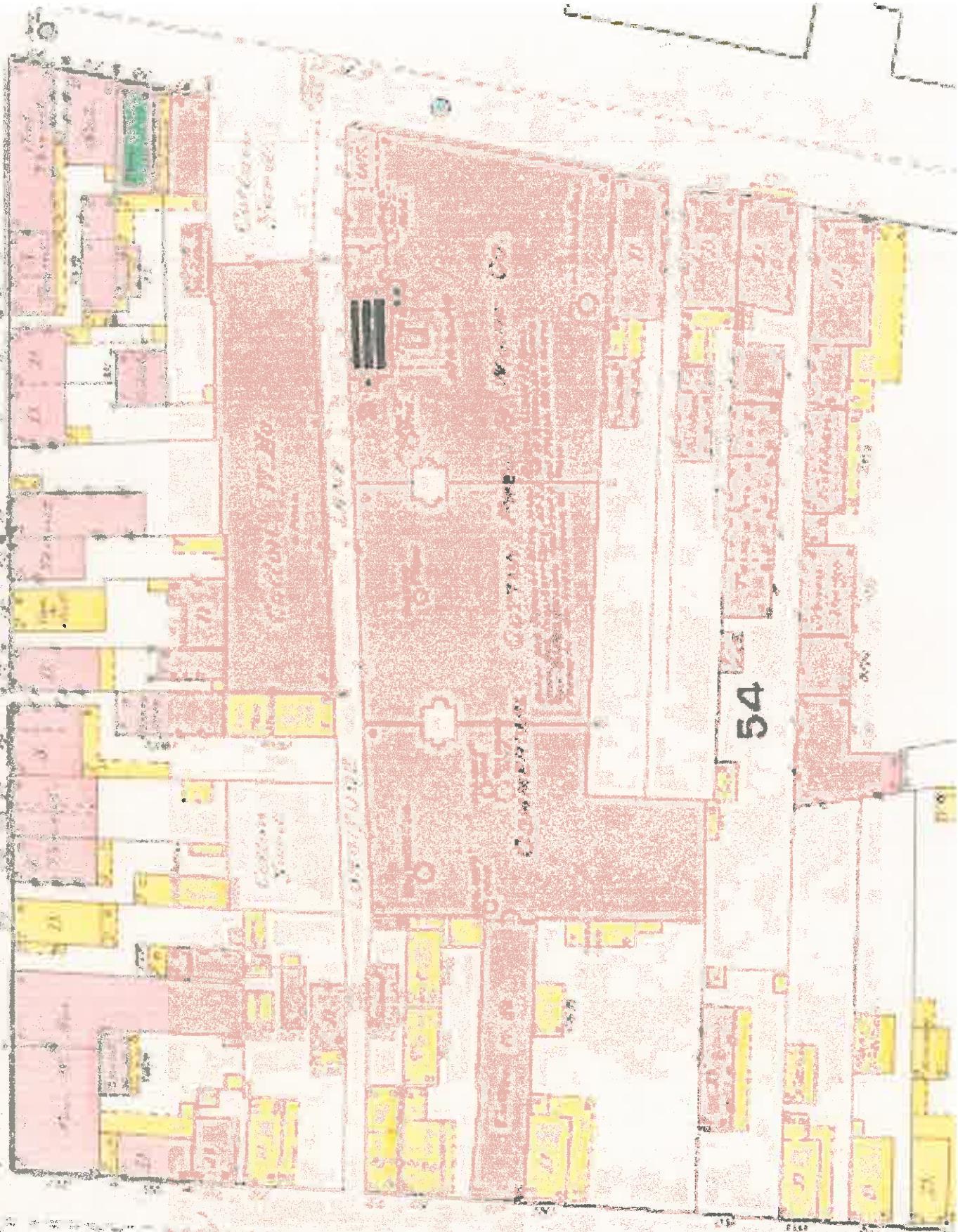
American Memory Online



Sanborn Insurance Map, 1884
University of South Carolina Libraries Digital Collection



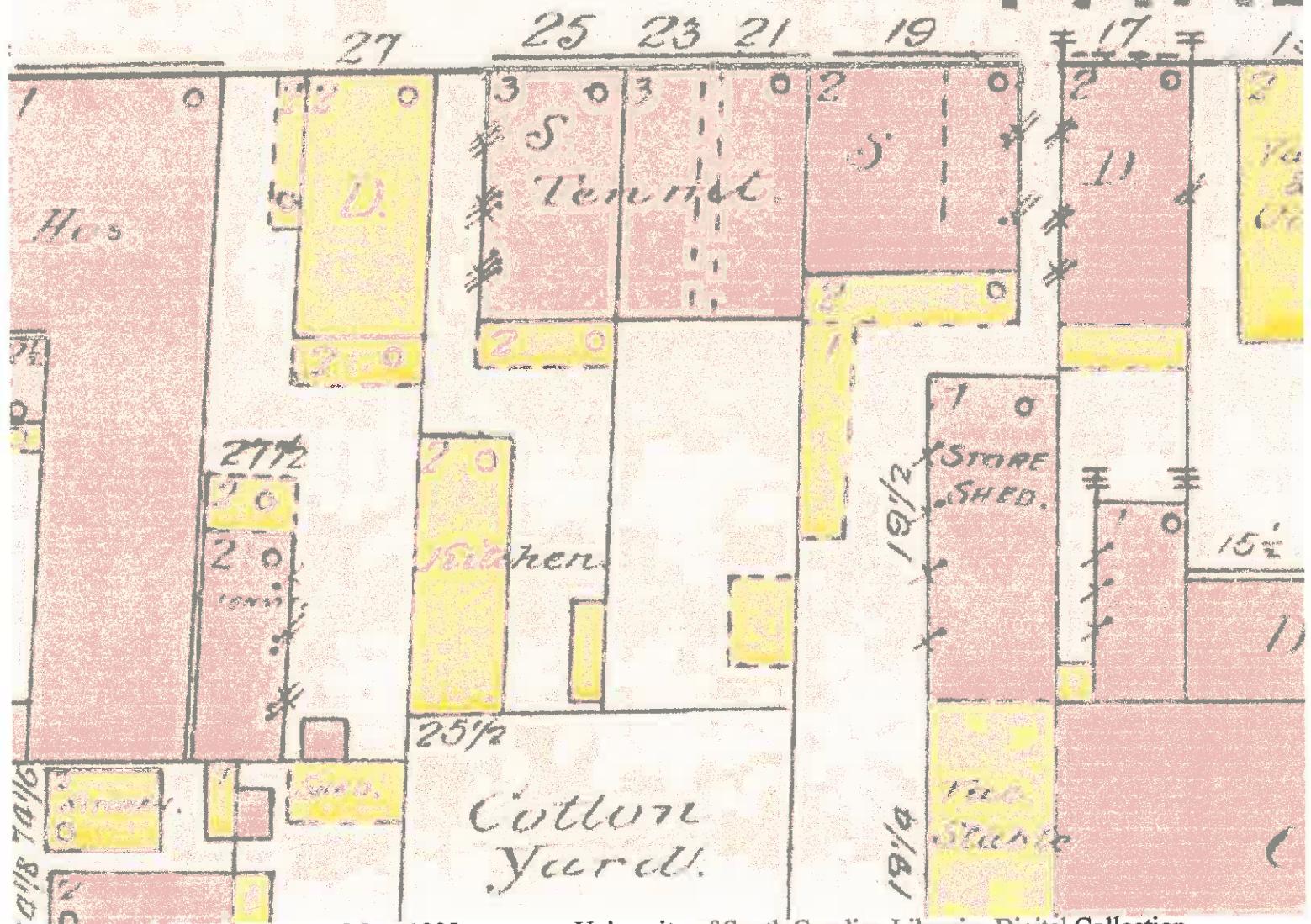
TRADD



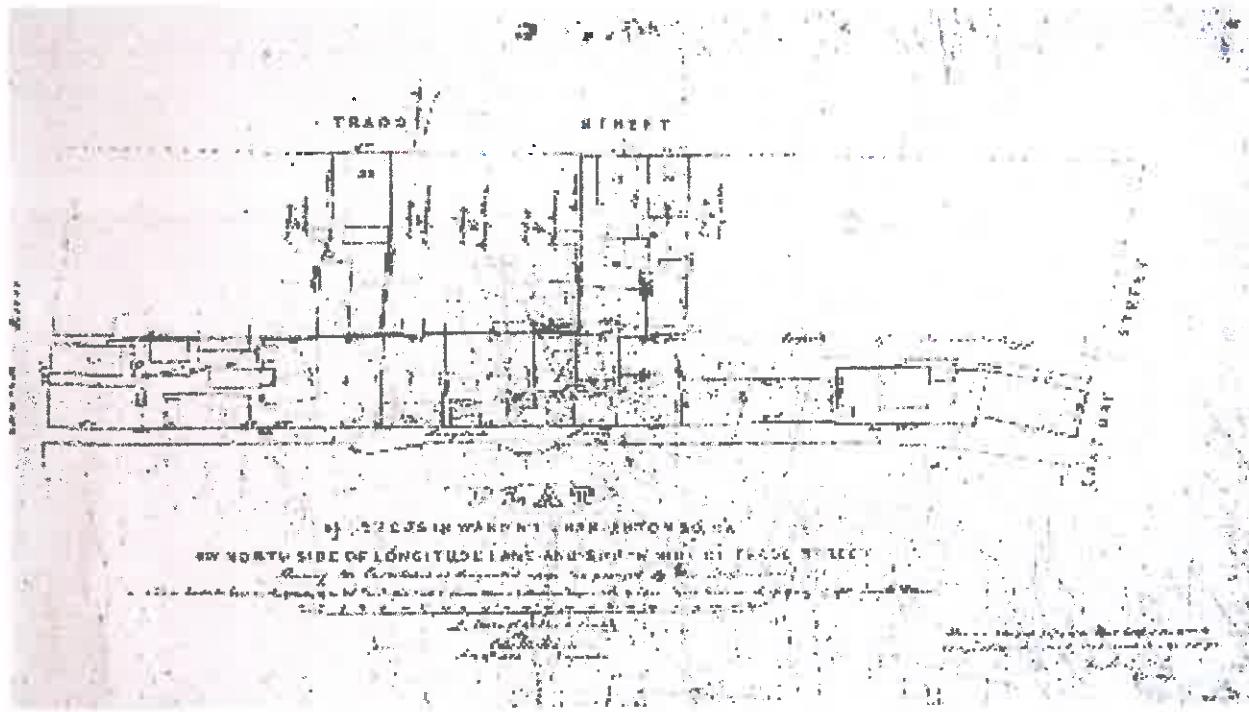
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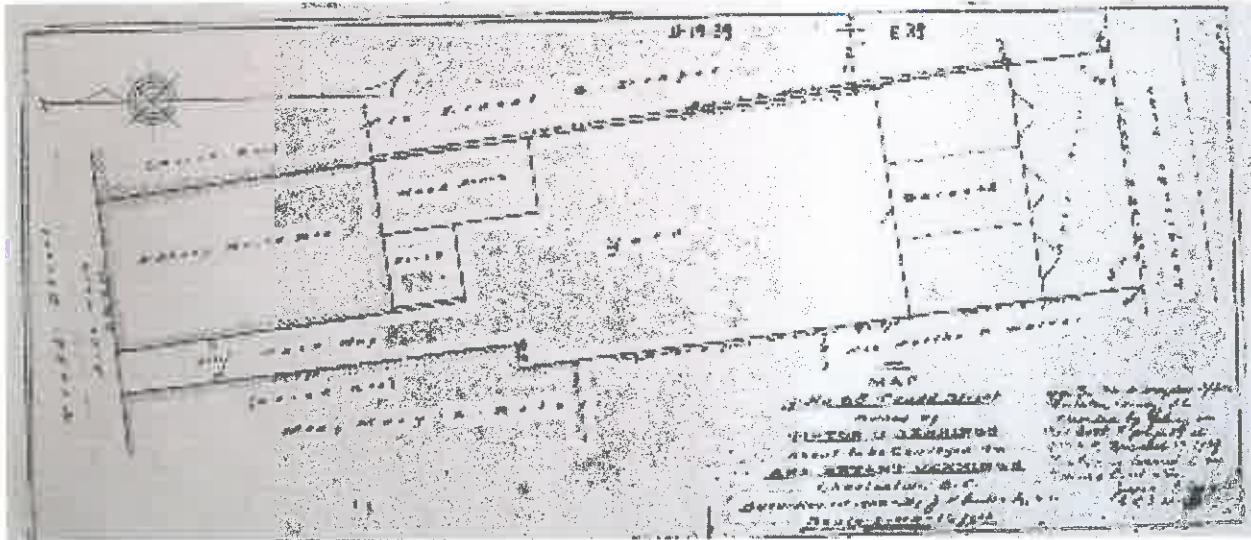
Full-sized versions of these two maps are also included. [moved to Map Cabinets]



July 24, 1852

Edward B. White, surveyor

RMC: Plat Book A, no. 1, page 92



November 1, 1938

J.P. Gaillard

RMC: Plat Book E, page 39



Charleston County, South Carolina

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Charleston County GIS

4045 Bridge View Drive

North Charleston, SC 29405-7464

Legend

Selected Features

Streets/Roads

 Parcels


PARCEL NUMBER : 4581301040

PARCEL ID: 4581301040

STREET NUMBER: 25

STREET NAME: TRADD ST

PROP UNIT:

PROP CITY:

PROP ZIP: 29401

SITE NAME: RAVENEL B&B 1 UNIT

GENERAL USE: SFR

MOBILE HOMES: 0

SUBDIVISION:

LEGAL DESCRIPTION: 25 TRADD AND RR LT 23

LGL HI ACRES: 0

LGL MAR ACRES: 0

LGL WATER ACRES:

LGL SWAMP ACRES: 0

LGL TOTAL ACRES: 0

TAX DISTRICT: 71
JURISDICTION: CTA
PLAT BOOK: E-39
OWNER ON 1ST: CAMPBELL JOANNE
OWNER2 ON 1ST:
CURRENT OWNER1:
CURRENT OWNER2:
SALE DATE: 4/20/2004
DEED BOOK: T491781
WILL CODE:
WILL DATE:
CO NAME:
MAIL STREET NUMBER: 25
MAIL STREET NAME: TRADD ST
MAIL UNIT:
MAIL CITY: CHARLESTON
MAIL STATE: SC
MAIL ZIP: 29401-2537
MAIL COUNTRY:
MAIL POSTAL CODE:
SALE PRICE: 1275000
MULT LOT:
SPLIT CODE:
MLOD GROUP:
FINAL VALUE: 1311000
BUILD COUNT: 2
AG USE VAL:
AG MARKET TOT:
LR APPROVE: N
YEAR BUILT: 1750
BEDROOMS: 4
FULL BATHS: 2
THREE QTR BATHS:
HALF BATHS: 1
TOTAL FINISH AREA: 3741
LIVING AREA:
CONDO-BEDROOM:
CONDO FULL BATH:
CONDO H-BATH:
CONDO YR BUILT:

The South-Carolina Gazette

No. 888

May 13-May 20, 1751

*NOTICE. To be sold at the Auction of All the
Wool, Linen, & Cotton, now in the possession of Mr. William
Brown, in Trade Street, beginning the 13th instant, and continuing
till the 20th instant, for the sum of £1000, or thereabouts.*

No. 975

February 19, 1753

To be sold at public vendue, on Tuesday the 13th of March next, at the usual place in Exchange-Street, to the highest bidder, the slave now owned by Mr. William Brown, in Trade Street, bearing the name of his wife, a young girl, mulatto, 16 years old, and a large boy, negro, belonging to the estate of Major John Hosier, deceased, by

John Brown, executor.

No. 1036

April 16-April 23, 1754

To be sold Mr. Hosier's
house in Trade Street, with all appurtenances, and
every thing which is in the brick house. And to be sold
as may be desired the lot of land belonging to the
house, or present possessor of the subscriber,
John Brown, either as copyhold or leasehold, or
any person pleased to purchase the same, together
with Mr. Hosier's stock and household goods.
John Brown, executor.

No. 1080

February 27-March 6, 1755

To be sold, by Lott, and entered
upon auction, the house and part of a lot lately
possessed by Mr. John Morris, located in Exchange
Street, opposite the west end of Mr. George Bur-
ke's house, also another house and part of a lot in
Trade Street, lately occupied by Mrs. Morris, opposite
the west end of Mr. Morris's house. Having a good garden and other
conveniences. Whoever is willing to hire or purchase
any part may apply to Mr. Morris or Mr. Lott.
Will have by noon a quantity of white plumb and
brown sugar, when they will sell by the quantity,
and for each as follows: imported, and all other kinds
of dry goods at very reasonable rates.

Vol. XXXIII No. 1652

April 13-27, 1767

*NOTICE. To be sold at the Auction of All the
Wool, Linen, & Cotton, now in the possession of Mr. William
Brown, in Trade Street, belonging to the
late Major John Hosier, deceased. For payment
of debts, amount of his estate, in the County
Court, on the 13th instant, 1767.*

The South-Carolina and American General Gazette
Vol. XXI No. 993
Thursday, January 29, 1778

On Thursday the 28th instant, in the after noon in the morning, a fire was discovered in the back-house of one Malone, at the north end of Union Street. The alarm being immediately given, a number of pumps with the engines, &c. was soon assembled, but the wind blowing hard at N. W. drove the flames with an impetuosity that could not be checked. The fire was so rapid in its progress, that before it reached it had entirely destroyed all Queen Street; the south side of Queen Street from Mrs. Drayton's house to the Bay—present part of Colquitt's Alley—all the Bay, excepting 2 or 3 houses from Queen Street to G. Taylor's Basin—^{up}—the north side of Queen Street from Mr. Thomas Smith's house to the Bay; the south side of the River from Mr. Amisbury to Mr. Gurney's house—Colquitt's Alley—all on Bay, excepting 3 houses—Sedg's Alley—the east side of Church Street from Broad Street to Stoll's Alley, excepting 3 tenements—and the whole of Trade Street to the eastward of Church Street. The crackling of the flames—the dreadful column of smoke, soaring with the myriads of large fiery flakes, which fell in all parts of the town lying in the direct way of the wind—the roar of explosions—the crash of falling houses—the shrieks of the unhappy sufferers—the banners painted in every countenance—the confusion apparent everywhere—sawing down the glorious wreathes (and they were not a few) who availed themselves of the opportunity to pilot—saw together formed one of the most dismal scenes of weeping and distress that can possibly be conceived. Much praise is due to the officers and soldiers quartered in town, who afforded every assistance in their power to the inhabitants; and it was chiefly owing to their extraordinary exertions, that the houses at the south end of the Bay were preserved. Capt. Eddie, with a party of his men, also assisted, as did most of the masters and sailors belonging to the other vessels in harbour, and were of singular service. The fire did not proceed any farther after 12 o'clock on the 28th, but it is not yet entirely extinguished.

The number of dwelling houses destroyed, exclusive of stores and out-houses, is upwards of one hundred. The quantity of merchandise and furniture lost is very considerable. The whole loss, by the most moderate computation, exceeds three millions of dollars: Many are of opinion it exceeds a million sterling. The number of lives lost is not known as was at first apprehended. We have not heard of more than 6, some of whom were negroes.

The Charlestown Library Society's valuable collection of books, instruments and apparatus for astronomical and philosophical observations and experiments, &c. &c. being unfortunately placed in a house, in the neighbourhood of that in which the fire broke out, is almost totally lost.

In the evening of the 28th, publick notice was given to

the publick, that a sum of money, ~~was~~ ^{was} to be raised for the relief of the sufferers.

Recd of a sum of money at my hand Dec. 10.

It is probable that the sum so received is here being referred to, as there is a general belief between the several

to Divide y. Produce between the Children as aforesaid and also
that they will by the best and safest opportunity ship off the
children to England to be Delivered to their Grand father Mr.
Francis Dale Apoth in Herton and that they hire such Person
as they shall think fitt to take the care and management of them
in the voyage & I hereby appoint the Honble. Charles Pinckney Esq.
and William Backshell of Charles town Gent. Execr of this my
Last will and Testament hoping and humbly desiring they will
take upon them the admion of the same Given under my hand and Seal
this ninth day of April 1751.

Signed Sealed Published and } Hannah Dale (L.S.)

Declared in the Presence of Us.)

Mary Shute } Proved before his Ex^y the Govr. the 26 April
William Day } 1751 and William Backshell Gent. Qualified.
Ann Day
(Her Mark A)

Recorded in Will Book 1747-52 Pg. 409

WILL OFMAJOR WILLIAM BOONE

IN THE NAME OF GOD AMEN I Major William Boone of Charles Town
in the Province of South Carolina being sick and weak in Body
but of sound and Perfect mind memory and understanding do make
and Declare this my Last will and Testament in manner & form
fellowing that is to say first I will all my just Debts and
funeral Expences be duly Paid and Satisfied and I Give unto my
well beloved wife the house and ground whercon I now dwell also
the use of my three negroes named Bigg Mimbo Mary her sister &
Trueah her Husband during the term of her natural life which
house and Ground and three negroes with their Issue and Increase
shall afterwards go to be held and enjoyed by such of my child
or children and in such manner and form as my said wife named

Jane Boone shall by any Deed or Instrument of writing be by her signed and sealed in the Presence of and attested by two or more creditable witnesses or by her Last will and Testament in writing to be by her Executed give order direct or Dispose of the same and I also give unto my said wife Jane the rents Issue and Profitts of all that my Plantation on Johns Island and of the house next adjoining the house where I now Dwell for and towards the maintenance of my younger children during their minority and untill they shall attain their age that is to say males twenty one years females Eighteen years or day of marriage which shall first happen and whereas my son William Boone is settled absolutely in his own right on a Plantation on Johns Island I do hereby give and Bequeath unto my said son William my Eleven negroes named Bristol, Plymouth, Jamaica, Sancho, Ambrose, Jack, Caesar, Whitaker's Jacob, Nanny, Edinburgh and June absolutely forever in full for his Share and Interest of my Estate Real and Personal or which he may have or ought to claim of in to or any part of my Estate. ITEM. I Give and Bequeath unto my son Samuel my two negro fellows named Nimrod and Richmond forever. ITEM. I Give and Bequeath unto my son James a negro Girl named Amoretta and negro boys named John and Jack forever. ITEM. I give and Bequeath unto my Daughter Sarah my negro wench named Pegg her child Grace and Hannah's two children named Nelly and Tom with their Issue and Increase forever and also my negro man named Sancho bought of Paterick Reid. I Give and Bequeath unto my said Daughter Sarah forever. ITEM. I Give unto my Daughter Rehecca my three negroes named Melasinda Amelia and Mandile with their Present and future Increase forever. ITEM. I give and Bequeath unto my Daughter Susannah my three negroes named Present, Little Molley and Jenny Mensor with their Present and future Increase & Issue forever. I Give and Bequeath unto my Daughter Esther my three negroes named Phibba Ishmael and Carolina alias Phillis with their Present and future Issue and Increase forever. ITEM. I Give & Bequeath unto my granddaughter Jane Henson my negro woman named Penison with her Issue and Increase forever and I further give unto the said Jane Henson a Mulatto Boy called George Peck and a negro

girl named Jenny. teenth

William Boone (L.S.)

Jenny Witch and negro girl named Charlotte with their Issue and Increase forever. ITEM. I Give and Bequeath unto my Granddaughter Sarah Baker Hanson a negro wench called Betty also with her Present and future Issue and Increase forever. Item. I Give and Bequeath unto my neice Lucy Boone a negro girl named Sarah with her Issue and Increase forever, and all the rest and Residue and Remainder of my Estate real and Personal or of what other kind or nature the same may be I give and Bequeath the same unto my said wife Jane and my Children Samuel James Sarah Rebecca Susannah and Esther to be Equally Divided between them share and share alike when and as my said Children shall attain their Respective ages aforesaid or days of marriage which shall first happen and in Case it Shall happen that either of my said Children shall die before the said age or day of marriage then the part share or portion of my Estate hereby Bequeathed to such Child or Children so dying shall go to and be Divided to and among the Survivors and Survivor of them share part and portion alike and I hereby authorize and Empower my Executors hereafter named or the major part of them that shall take upon them the burthen or Exership of this my Last Will and Testament to sell and Dispose of all or any part of my said Estate Heal and Personal to any Person or Persons absolutely forever and to make and Execute any Conveyances deeds or Instruments of writing for the same granting or Conveying the same as to my said Exors or the major part of them shall seem necessary if they shall esteem it most beneficial and to be of the greatest benefit and advantage of my said wife and children and I hereby nominate and appoint my said wife Jane Boone Esq. George Austin and Thomas Smith Jun of Charlestown Mr. The Hanson and Charles Alexander Esq of Antigua Exors of this my last will and Testament hereby revoking all former & other will or wills by me at any time heretofore made Declaring this only to be my Last will and Testament IN WITNESS whereof I the said William Boone have sett my hand and Seal to two sheets

WILL OF MAJOR WILLIAM BOONE PAGE 4

of Paper which Contain my said will and Testament the Seventeenth day of March in the year of our Lord one thousand Seven hundred & fifty.

Signed Sealed Published } Wm. Boone (L.S.)

Pronounced & Declared by

the said Testator for & as his last Will and Testament in the presence of us who at his request and in his Presence have Subscribed our names as Witnesses thereto the words (& e d d Jack) between y 22 & 23 lines & st the words (present &) between the 31 & 32 Lines of the first Sheet being first Interlined.

John McCall } Proved before the Gov the 3 May 1751 & the
W. Ladson } Exix Qualified.
Jn. Remington

Recorded in WILL Book 1747-52 Pg. 410

WILL OFMARY FULLERSOUTH CAROLINA.

In the name of God amen, I Mary Fuller of St Andrews Parish in Berkley County in the Province of South Carolina widow being of Sound and Disposing mind and memory do make and ordain this my Last will and Testament in manner following that is to say first I Commit my body to the earth to be Decently buried at the Discretion of my Exor herein after named and I will that all my Just Debts and funeral Expences be Discharged in the first Place. ITEM I give my Silver Spun Ladle and one Dozen of Silver Table spoons to my dear Granddaughter Mary Ross. ITEM I give to my son Thomas Fuller the sum of one hundred Pounds Current money of the said Province to buy him Mourning. ITEM I give and Bequeath to my dear Brother John Drayton Junr. Esq my best bureau Desk tea table and mahogany elbow chair. ITEM I give to my said Brother John

South Carolina A Just and Perfect Inventory & Appraisement of
all & Singular the goods Rights & Chattles of Maj William
Boone Esq Late of this province Dec as they were shown us
the Appraisers appointed & sworn Persuant to a warrent of
Appraisement bearing date the fourth day of May 1761 for
the said goods & Chattles in Charles Town in Berkley County
14 Leather Chairs & a Couch £ 48 1 Large Mahogony

table £ 16 - - - - -	£ 64--
1 turn up d £ 6 1 old Desk £ 5 1 scone Looking	
glass £ 18 - - - - - - - - - - - - - - - - - - -	29--
1 p Irons dogga with brass tops 70/ 9 old Chairs	
40/ -	5-10
1 walnut table £ 5 one Eight day Clock £ 25 - - -	30---
8 old dishes 19 plates & an old hand basin - - -	12---
1 p of back gammon tables & Stus kettles a Lan-	
thern candle box 40/ - - - - - - - - - - - - - -	3--
2 tin sugar boxes & a parcell of old knives &	
forks -	3-10
2 Copper tea kettles 1 Coffee pot & 1 Chafin Dish	3-10
4 brass Candle sticks and a brass spice mortar -	2--
1 p small Scales & weights & nine smoothing Irons	5--
1 old Copper tea kettle tribut and small bell - -	15--

	Brought Over -	h
t ls x		
11 hnds Rum q 129 2 Gal @ 15/- p. Gallon - - -	969--	
a p old Chimney doggs Tongs & Shovel & 1/2 gal-		
lon Pot -	2--	
r th		
1 D Mahogony Chairs w bottoms £ 70 2 Square d		
tables £ 20 - - - - - - - - - - - - - - - - - -	90----	
1 tea d £ 6 3 tea waiters 1 tin box £ 6 1 tea		
th		
table w a set of China £ 10 - - - - - - - - - -	22----	
2 looking glasses & 1 Chimney ditto - - - - -	60--	
1 brass hath Tongs doggs & Shovsl - - - - -	18--	
5 maps £ 8 five China botes £ 15 2 d. & 11 d		
plates & 6 cups £ 20 - - - - - - - - - - - -	43--	
a parcell of delfh ware & Cups £ 5 a parcell of		
glass ware 25/-		
		5-5

Mrs James Boons Exix

1 negre woman named May	£ 250	1 d	big Mimbo	£		
350	-	-	-	-	500	
1 Child	£ 25	1 ditto	Juba	£ 40	-	65
1 boy John to James Boone	-	-	-	-	-	130
devised to Sarah Hanson	-	-	-	-	-	-
1 negro woman Betty also	-	-	-	-	-	250
1 girl Margrat	£ 100	1 boy Josey	£ 25	-	-	125
Sus Boone	-	-	-	-	-	-
1 woman Presence	£ 260	1 Child Jeffrey	£ 25	-	-	275
Ester Boone	-	-	-	-	-	-
woman Phebe	£ 250	1 Child bubble	£ 25	1 girl	-	-
Phillis	£ 100	-	-	-	-	375
1 woman Penant to Miss Jane Hanson	-	-	-	-	-	250

Brought Over

1 horse & Chair	£ 80	1 p	Sheeting holland	49		
Ells	£ 49	-	-	-	-	129
1 Milch cow	£ 5:10	-	-	-	-	05-10

7288-4-6

Certifyed by us this 30th day of May 1751

George Ducat E. Lightwood Charles Warham

A True and Just Account of all the bonds & notes of hand
due to the Estate of Major William Boone Deceased this
13th day of May 1751.

Samuel Livingston's Bond dated the first day of June
1743 Payable y 15th day of June next w Ins of
10 p Cent from the date for - - - - - 210

Andrew Rutledge Esq Bond dated y 9th day of Dec
1749 & Pay the 1st day of Dec 1750 w 8 p C

Interest from the date for - - - - - 1250

Obediah Wilkins Bond dated the 8 day of Aug 1750
& Pay y 1st day of Dec following w 8 p C

Interest from the date for - - - - - 58-7-6

Joseph Phipps Bond dated y 13th Nov 1750 & Pay
y 14 Instant for - - - - - 25-7-6

Patrick Maxwell's bond dated the 22d day of Feb 1750/1 & pay y 22 day of May next ensuing w 8 p C Interest from y date for - - - - -	875--4-6
Peter Legers Bond dated y 9 day of April 1750 & Pay y 15 Ins for - - - - -	80-11--
John Hanson's Bond & mortgage payable to Hopton & Smith dated y first day of July 1748 & Pay y 3d of same month assigned by them to Major Boone - - - - -	442-12--
Ditto's Bond dated y 19th day of October 1748 & Pay to Lennox & Deas y 1st of Dec follow th w Interest at ten p C from the date - - -	429-----
W King's note of hand dated the Second day of May 1750 & Pay the fifth day of same month for The Dales note of hand dated y 18th day of Jan 1750 & Payable in three months after date for - -	3371--2-4 17-18-4 38--8-9

Amount of bonds & notes of hand - - 5427--9-5

A true & Exact List of all the books Improved belonging
to Maj W Boone dec this 13th day of May 1751
a Journall 1/3 Improved a Leger 97 Pages full a Journal
39 Pages Improved 231 Pages blank in all 270 pages &
Still in use a Ledger 59 Pages Improved 334 sheets blank
& Still in use 2 stitch letter books 1 full the other 1/3
& still in use 2 stitch letter books 1 full the other 1/3
& still in use 1 Stitch Account sale Book 1/4 full & 1
small Invoice Book

Jane Boone



THEODORE DEHON (1776-1817)

Artist: John Stephens Cogdell
Oil on canvas, 23" X 19", 1817

The Right Reverend Theodore Dehon served as rector of St. Michael's Church in Charleston (1809-1817) and as the second Episcopal bishop of South Carolina (1812-1817). His wife was Sarah Russell.

Collection: Historic Charleston Foundation
Charleston, South Carolina

MRS. THEODORE DEHON (1792-1857) (Sarah Russell)

Artist: Anne Izard McEuen
Pencil and chalk on paper,
6 3/4" x 6 1/4", ca. 1840

Sarah Russell was born in 1792 in Charleston, daughter of Nathaniel and Sarah (Hopton) Russell. She married in 1813 the Right Reverend Theodore Dehon, bishop of South Carolina.

Collection: Historic Charleston Foundation
Charleston, South Carolina



Ms. 16017

WIRE WORK FOR THE BANK

ONE AND A HALF FEET BY ONE FEET

COLLECTED BY

THE COMMITTEE FOR THE
FIRE FUND

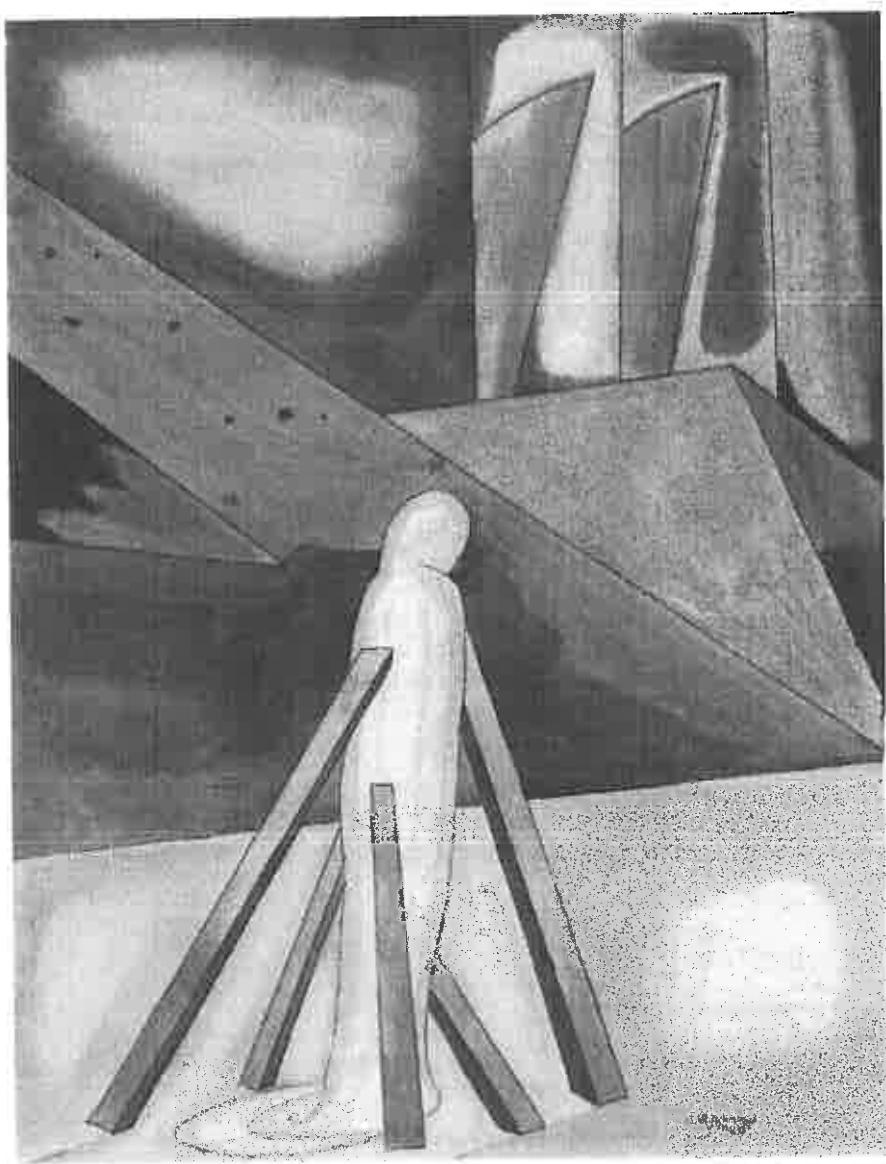
1851

WIRE WORK

ONE AND A HALF FEET BY ONE FEET

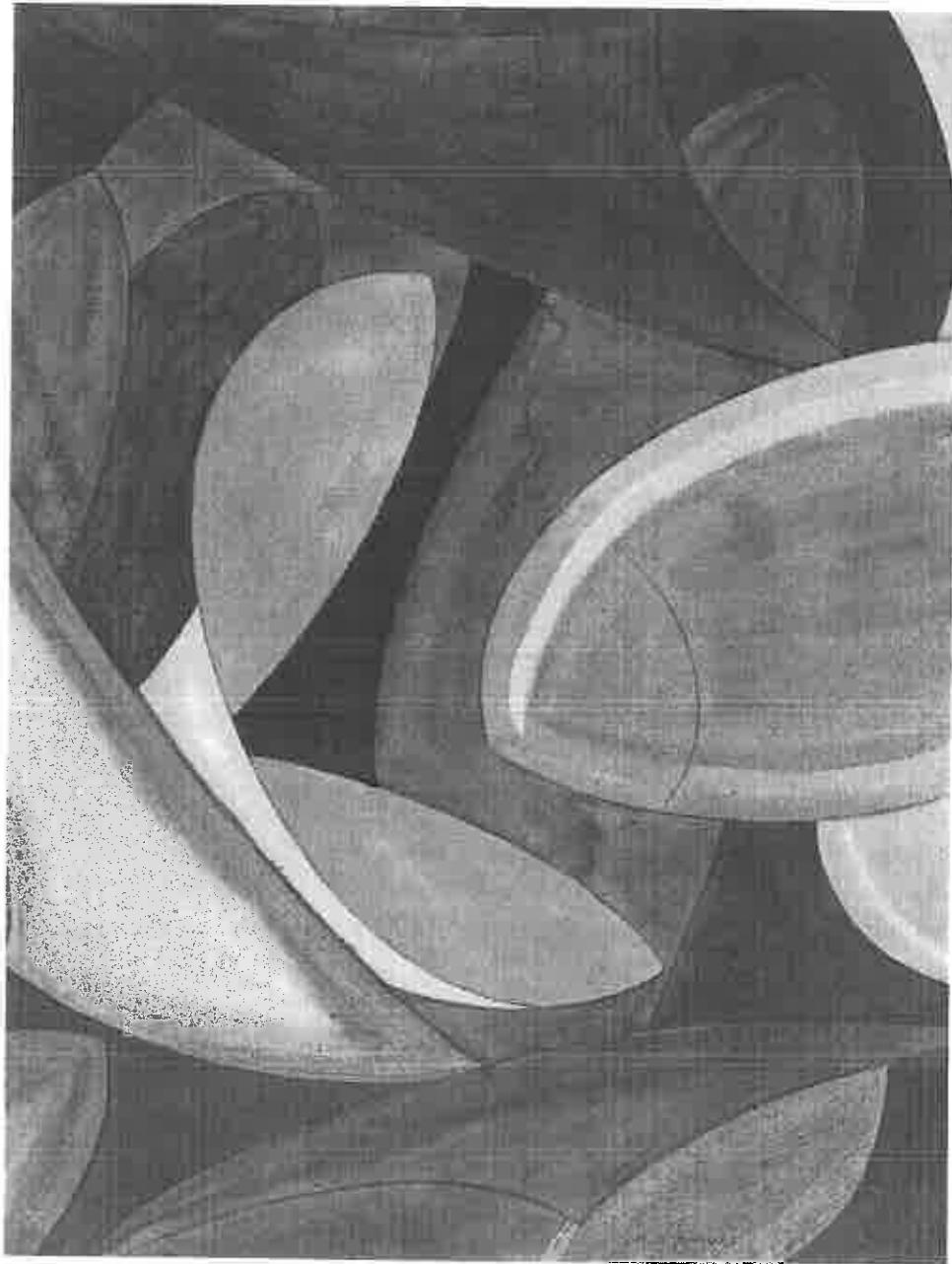
COLLECTED BY

THE COMMITTEE FOR THE
FIRE FUND



EDWARD I. R. JENNINGS, 1898-1929

Lot's Wife, 1929; watercolor on paper, 12 x 9 inches. Collection of the Gibbes Museum of Art/Carolina Art Association, Charleston



EDWARD I. R. JENNINGS, 1898–1929

Forms, 1929; watercolor on paper, 12 x 9 inches. Collection of the Gibbes Museum of Art/Carolina Art Association, Charleston