

**From:** [Carl Borick](#)  
**To:** [Emmons, Karen](#)  
**Subject:** Re: FW: Mystery Map  
**Date:** Monday, February 25, 2019 12:28:02 PM

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Hi Karen,

The original of the map is in the Yale University Library. It was done by a volunteer with the American forces showing the American defenses during the Siege of Charleston in 1780. I want to say the Cincinnati Society produced several versions some time ago, which may be what your copy is.

Pretty cool map but as I have found in my research the scale is a little off.

Hope this helps but let me know if you need anything else.

Carl

On Mon, Feb 25, 2019 at 10:45 AM Emmons, Karen <[kemmons@historiccharleston.org](mailto:kemmons@historiccharleston.org)> wrote:

Hi Mr. Borick,

Martha thought you might know something about this map (copy, not original) that I found in a random drawer in HCF's archives. Might you know anything about it that you could share with me so that I can either describe/attribute it in a catalog record or discard it?

Many thanks,

Karen



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HISTORIC CHARLESTON FOUNDATION

**KAREN BRICKMAN EMMONS**

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**From:** Martha Zierden <[mzierden@charlestonmuseum.org](mailto:mzierden@charlestonmuseum.org)>

**Sent:** Monday, February 25, 2019 10:39 AM

**To:** Emmons, Karen <[kemmons@historiccharleston.org](mailto:kemmons@historiccharleston.org)>

**Subject:** Re: FW: Mystery Map

Karen,

I don't, but Carl Borick certainly will. He's familiar with all of the iterations and versions of 1780 maps, and has compared them all. If, by some chance, he doesn't know of this one, then he'll be quite interested in it. Is it an original? or a copy?

Martha

On Mon, Feb 25, 2019 at 10:21 AM Emmons, Karen <[kemmons@historiccharleston.org](mailto:kemmons@historiccharleston.org)> wrote:

Hi Martha,

I found a copy of a map in a random drawer the other day and it has no title or attribution on the map itself nor was any info provided by whomever put it in the archives to begin with. Katherine thought you might be familiar with the map enough to let me know what I should call it (or even if I should even keep it). I know that shows the horn work (Marion Square) and some defenses but that's about all I can figure out what with my having absolutely no knowledge of this sort of thing.

Anyway, if you can shed some light ... THANK YOU!

Best,

Karen

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Martha Zierden

Curator of Historical Archaeology

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