

may have been a residence (of sorts) or an outbuilding to Mrs. Peixotto's main building.

(Stockton, DYKYC, Jan. 3, 1977.)

11 Fulton St. -- Mrs. Peixotto built this structure in 1852, when she petitioned City Council, stating that "having recessed her new brick building in Beresford-street at least two feet, so as to dedicate it to the use of the citizens of Charleston, if they will pave with flagstones the front of her lot, respectfully requests that, if accepted, the work may be done as soon as possible." No record has been found of any action taken by Council on the matter. Tradition says the local unit of Hampton's Red shirts was organized at Mrs. Peixotto's establishment in order to escape the watchful eye of Federal occupation officials after the Civil War. The story is said to have inspired an episode in Margaret Mitchell's Gone With the Wind.

(Stockton, DYKYC, Jan. 3, 1977.)

#### GADSDEN STREET

Gadsden Street, one of the original streets of Harleston Village, laid out in 1770, was named for Christopher Gadsden, Patriot general and lieutenant governor of South Carolina during the Revolution.

(Rogers, Charleston in the Age of the Pinckneys, 61. Smith & Smith, Dwelling Houses, 312, 315.)

4 Gadsden St. -- Built c. 1852 by John Steinmeyer on land leased from Nathan Nathans, a King Street merchant, this three story brick house on a high basement is in the Greek Revival style. It has "Tower of the Winds" columns on the portico and fluted Tuscan col-