

# GEORGETOWN HISTORIC DISTRICT SURVEY

## GEORGETOWN, SOUTH CAROLINA



2010

# **GEORGETOWN HISTORIC DISTRICT SURVEY**

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*Prepared for:*

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## **NONDISCRIMINATION STATEMENT**

Between May and October 2010, TRC Environmental Corporation (TRC) of Columbia, SC conducted a survey and survey update of architectural resources in and adjacent to the Georgetown National Register Historic District in the City of Georgetown, South Carolina.

The Georgetown Historic District Survey was conducted for the City of Georgetown Building and Planning Department, recipient of a Preserve America sub-grant from the U.S. Department of the Interior, National Park Service, and administered by the South Carolina Department of Archives and History. However, the contents and opinions do not necessarily reflect the views or policies of the Department of the Interior.

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Unless otherwise noted, the historic photographs and postcard views in this report are reproduced courtesy of the Georgetown County Public Library. Color photographs for this report were taken by Geoffrey Henry and Ellen Jenkins of TRC.

## TABLE OF CONTENTS

<b>ACKNOWLEDGEMENTS .....</b>	<b>I</b>
<b>1.0 PROJECT SUMMARY .....</b>	<b>1-1</b>
1.1 Name of Survey .....	1-1
1.2 Survey Area Boundaries .....	1-1
1.3 Number of Properties Surveyed .....	1-1
1.4 Acres/Square Miles of the Georgetown Historic District Survey Area .....	1-1
1.5 Surveyors for the Georgetown Historic District Survey.....	1-2
1.6 Beginning and Ending Dates of the Georgetown Historic District Survey .....	1-2
<b>2.0 PROJECT OBJECTIVES.....</b>	<b>2-1</b>
2.1 Objectives .....	2-1
2.2 Products of the Georgetown Historic District Survey .....	2-1
<b>3.0 PROJECT METHODOLOGY AND EVALUATION CRITERIA.....</b>	<b>3-1</b>
3.1 <i>Project Methodology</i> .....	3-1
3.1.1 Public Meetings.....	3-1
3.1.2 Research.....	3-1
3.1.3 Survey Fieldwork .....	3-2
3.2 Criteria of Evaluation .....	3-2
3.2.1 National Register Criteria .....	3-2
3.2.2 Georgetown National Register Historic District.....	3-4
3.2.3 Evaluating the Contributing and Noncontributing Status within the Georgetown National Register Historic District .....	3-4
3.2.4 Criteria for Expansion of the Georgetown National Register Historic District.....	3-6
<b>4.0 HISTORICAL OVERVIEW OF THE GEORGETOWN HISTORIC DISTRICT (1721-1960) .....</b>	<b>4-1</b>
4.1 Historical Overview of Georgetown 1721-1930 .....	4-1
4.2 Historical Overview of Georgetown 1930-1960 .....	4-2
<b>5.0 RESULTS OF THE GEORGETOWN HISTORIC DISTRICT SURVEY .....</b>	<b>5-1</b>
5.1 National Register-Listed Resources in the City of Georgetown .....	5-1
5.2 Architectural Styles in Georgetown .....	5-3
5.2.1 Colonial, Georgian, and Federal Period .....	5-3
5.2.2 19th-Century Revival Styles—Greek, Gothic, Italianate, Queen Anne.....	5-6
5.2.3 Twentieth-Century Styles .....	5-13
<b>6.0 DATA GAPS .....</b>	<b>6-1</b>
<b>7.0 SUMMARY AND RECOMMENDATIONS .....</b>	<b>7-1</b>
7.1 Summary.....	7-1
7.2 Recommendations.....	7-1

**8.0 BIBLIOGRAPHY ..... 8-1**

**APPENDICES:** A: National Register Nomination forms for the Georgetown Historic District, Old Market Building, Prince George Winyah Church (Episcopal) and Cemetery, Joseph H. Rainey House, and Winyah Indigo School; B: Table of Surveyed Resources in the 2010 Georgetown National Register Historic District; C: Table of Surveyed Resources in the 2010 Georgetown Historic District Survey Area; D: Map of Contributing and Non-Contributing Resources in the Georgetown National Register Historic District and Surrounding Survey Area; E: Map of Resources in the Georgetown National Register Historic District and Surrounding Survey Area Identified by Period of Construction

## FIGURES

Figure 1. Boundaries of the Georgetown National Register Historic District .....	1-3
Figure 2. Georgetown Historic District Survey Area (2010).....	1-4
Figure 3. Bay Street (now Front Street) as seen in the 1930s.....	4-2
Figure 4. The Lafayette Bridge over the Black and Waccamaw Rivers at Georgetown.....	4-3
Figure 5. House (Site No. 191-0350) built in 1934 at 327 Meeting Street.....	4-4
Figure 6. Aerial postcard view showing International Paper Company's Kraft Paper Mill.....	4-5
Figure 7. Undated photograph of Winyah High School.....	4-6
Figure 8. Undated photograph of Howard School.....	4-6
Figure 9. The Georgetown County Courthouse.....	4-7
Figure 10. Postcard view of the Whistling Pig.....	4-8
Figure 11. Georgetown Single House at 513 Prince Street (Site No. 191-0127).....	5-4
Figure 12. Robert Stewart House with Federal-style alterations (Site No. 191-0075).....	5-5
Figure 13. Greek Revival-style William D. Morgan House at 732 Prince Street (Site No. 191-0196) .....	5-7
Figure 14. Greek Revival-style Georgetown County Courthouse at 129 Screven Street (Site No. 191-0136).....	5-7
Figure 15. Gothic Revival style Bethel A.M.E. Church at 417 Broad Street (Site No. 191-0158)....	5-8
Figure 16. Italianate style Moses House at 720 Prince Street (Site No. 191-0195) .....	5-9
Figure 17. Queen Anne style house at 232 Queen Street (Site No. 191-0148) .....	5-11
Figure 18. Folk Victorian house with a gabled ell plan at 312 Orange Street (Site No. 191-0341) 5-11	
Figure 19. One Part Commercial Block at 714 Front Street (Site No. 191-0247.01).....	5-12
Figure 20. Two-Part Commercial block at 633 Front Street (Site No. 191-0199) .....	5-13
Figure 21. Colonial Revival style house at 300 Duke Street (Site No. 191-0166) .....	5-14
Figure 22. Spanish Colonial Revival style commercial building at 732 Front Street (Site No. 191-0246).....	5-15
Figure 23. American Foursquare at 1201 Prince Street (Site No. 191-0519).....	5-16
Figure 24. Craftsman style bungalow at 530 Front Street (Site No. 191-0324) .....	5-17
Figure 25. Art Deco style Strand Theater at 710 Front Street (Site No. 191-0248) .....	5-18
Figure 26. Tudor Revival style house at 324 Meeting Street (Site No. 191-0365) .....	5-20
Figure 27. Tudor Revival style house at 325 Meeting Street (Site No. 191-0351) .....	5-20
Figure 28. Minimal Traditional style house at 211 Front Street (Site No. 191-0398).....	5-22
Figure 29. Minimal Traditional style house at 511 Prince Street (Site No. 191-0142) .....	5-22
Figure 30. Ranch style house at 613 Highmarket Street (Site No. 191-0971).....	5-24
Figure 31. Frame Vernacular house at 215 St. James Street (Site No. 191-0217) .....	5-25
Figure 32. Shotgun House at 311 Cannon Street (Site No. 191-0255) .....	5-26
Figure 33. Masonry Vernacular commercial building at 420 Screven (Site No. 191-0192) .....	5-27
Figure 34. Masonry Vernacular motel at 412 St. James Street (Site No. 191-1071) .....	5-28
Figure 35. Masonry Vernacular duplex at 321 Cannon Street (Site No. 191-0771) .....	5-28

## **1.0 PROJECT SUMMARY**

### **1.1 Name of Survey**

Georgetown Historic District Survey

### **1.2 Survey Area Boundaries**

The Georgetown Historic District Survey was conducted within the boundaries of the Georgetown National Register Historic District in the City of Georgetown, South Carolina. The 1971 National Register nomination form for the Georgetown Historic District established the district's boundaries: the Georgetown Historic District is bounded on the north by the south side of Church Street (US 17), on the east by the west side of Meeting Street, on the south by the Sampit River, and on the west by the east side of Wood Street (Figure 1).

The Georgetown Historic District Survey conducted by TRC during 2010 also included properties adjacent to the Georgetown National Register Historic District boundaries and are shown on Figure 2. These properties are located on the west side of Wood Street between the Sampit River and Church Street, the east side of Meeting Street between the Sampit River and the northern end of the Street, the north and south sides of Front Street east of Meeting Street extending to East Bay Street, two properties along Cleland Street between Prince and Highmarket Street, two properties along East Bay Street at Duke Street and Front Street, and the north and south sides of the 1000 and 1100 blocks of Front, Prince, and Highmarket Streets, as well as the 1200 Block of Highmarket Street. These areas outside of the Georgetown National Register Historic District boundaries were examined in order to provide recommendations for updating the 1971 National Register nomination form for the Georgetown Historic District, including a possible expansion of the historic district boundaries.

### **1.3 Number of Properties Surveyed**

Based on a list of properties submitted to TRC by the City of Georgetown, TRC surveyed a total of 819 resources (main buildings, secondary or outbuildings, and miscellaneous resources such as cemeteries) as part of the Georgetown Historic District Survey. Of this total, 734 properties are within the boundaries of the Georgetown National Register Historic District, and 85 are located outside of the historic district boundaries. Fifteen properties previously recorded as part of architectural surveys conducted in Georgetown in 2000 and 2002 have since been demolished and two properties (Site No. 191-0348: The Garden Center, and Site No: 191-0346: Georgetown Maritime Museum; Chamber of Commerce) have been moved to locations within the historic district.

### **1.4 Acres/Square Miles of the Georgetown Historic District Survey Area**

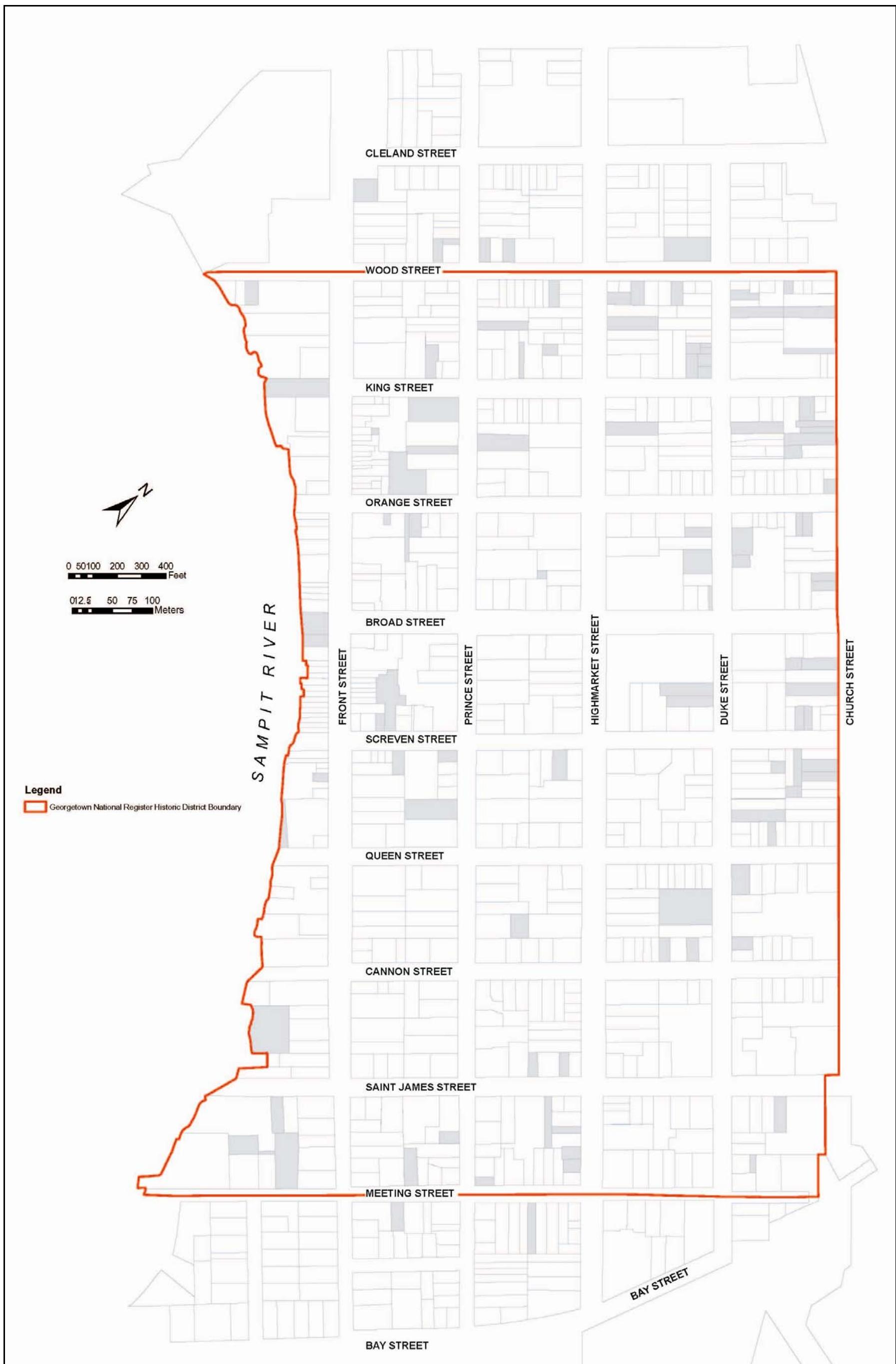
Approximately 241 acres or 0.376 square miles were surveyed as part of the 2010 Georgetown Historic District Survey.

## **1.5 Surveyors for the Georgetown Historic District Survey**

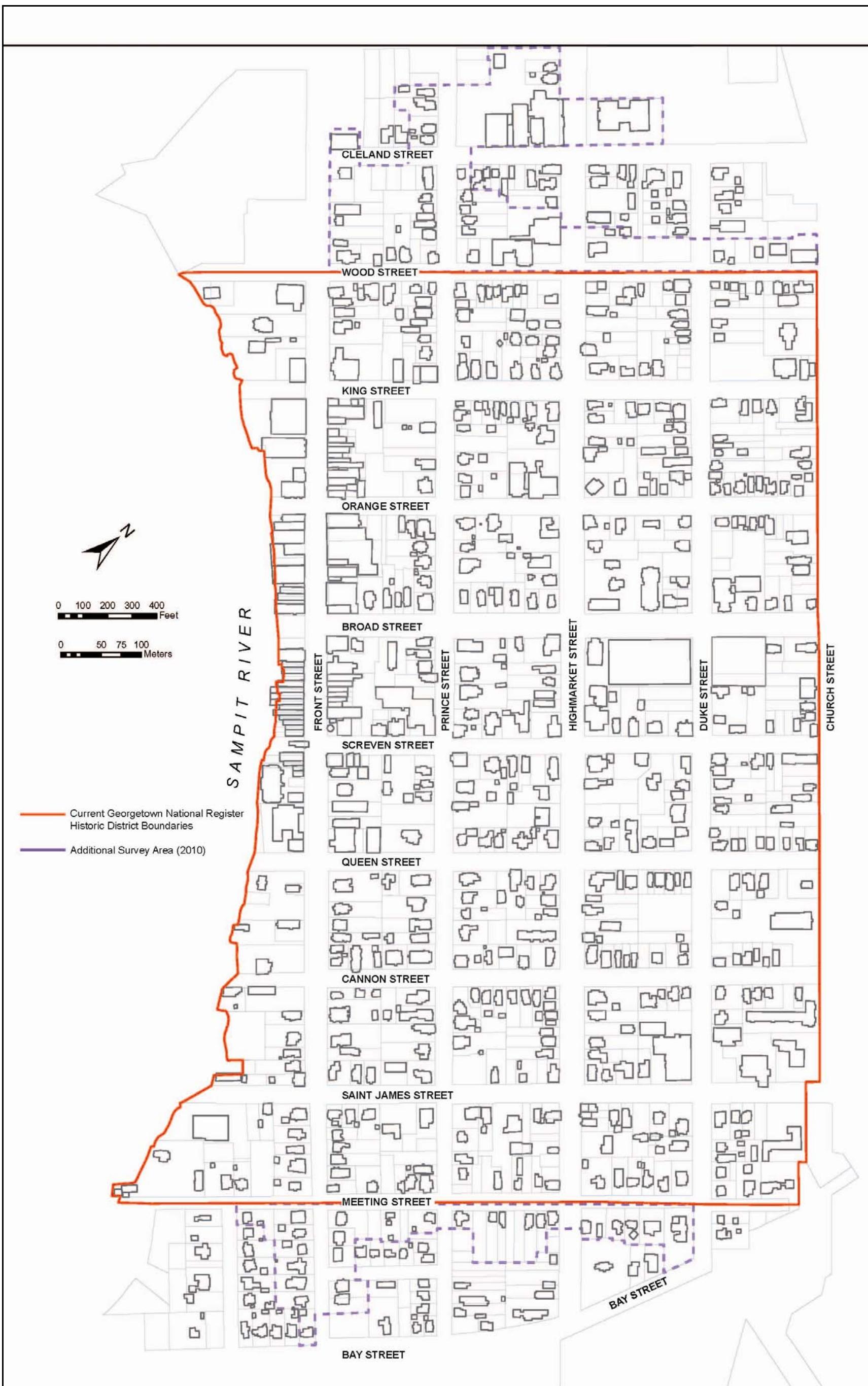
The 2010 Georgetown Historic District Survey was conducted by Geoffrey Henry, Project Manager and Architectural Historian, TRC, Ellen Jenkins, Architectural Historian, TRC, and Emily Tucker-Laird, Architectural Historian, TRC

## **1.6 Beginning and Ending Dates of the Georgetown Historic District Survey**

The 2010 Georgetown Historic District Survey began with an initial planning meeting with Georgetown Building and Planning Department staff and TRC staff, followed by a public meeting held at the Georgetown City Hall on May 3, 2010. Fieldwork was conducted in Georgetown during June 2010. The project was completed November 15, 2010 with the submission of final survey products to the City of Georgetown and the South Carolina Department of Archives and History (SCDAH).



**Figure 1.** Boundaries of the Georgetown National Register Historic District (Source: City of Georgetown Building and Planning Department, June 2010)



**Figure 2.** Georgetown Historic District Survey Area (2010). (Source: City of Georgetown Building and Planning Department, June 2010)

## **2.0 PROJECT OBJECTIVES**

### **2.1 Objectives**

The Georgetown Historic District Survey had four primary objectives:

1. Update information on the architectural resources previously identified during both a 2000 survey of the Georgetown National Register Historic District and a 2002 architectural survey of neighborhoods in Georgetown located outside of the Georgetown National Register Historic District boundaries;
2. Survey all resources within the Georgetown National Register Historic District boundaries not previously identified, particularly those dating from between 1950 and 1960 not identified during the 2000 survey. The result is a complete inventory of buildings 50 years and older located within the National Register historic district boundaries;
3. Using the National Register Criteria and standards for integrity, evaluate the surveyed architectural resources for their contributing/non-contributing status to the Georgetown National Register Historic District;
4. Provide recommendations for expanding the Georgetown National Register Historic District boundaries and for extending the historic district's period of significance to incorporate the years between 1921 and 1960. Because the National Register nomination form for the Georgetown Historic District was written in 1971, currently only those resources dating from before 1921 are considered contributing to the historic district's significance.

### **2.2 Products of the Georgetown Historic District Survey**

The Georgetown Historic District Survey produced comprehensive information on all architectural resources located within the Georgetown Historic District and for many properties located adjacent to the Georgetown National Register Historic District that are 50 years or older. The information collected during the Georgetown Historic District Survey is used continually by the South Carolina Department of Archives and History (SCDAH), the City of Georgetown Building Department and the City of Georgetown Architectural Review Board (ARB) in their decision-making regarding rehabilitation and construction within the Georgetown National Register Historic District.

This survey report includes the following appendices: Appendix A: National Register nomination forms for the Georgetown National Register Historic District and four buildings in Georgetown listed individually in the National Register: Old Market Building, Prince George Winyah Church and Cemetery, Joseph H. Rainey House, and Winyah Indigo School; Appendix B: an inventory list with contributing and non-contributing resources in the Georgetown National Register Historic District only; Appendix C: an inventory list of all surveyed resources in the 2010 Georgetown Historic District Survey area; Appendix D: a map of surveyed resources considered contributing to the Georgetown National Register Historic District if the period of significance was expanded to include the years between 1922 and 1960; and Appendix E: a map showing surveyed resources located outside of the boundaries of the Georgetown National Register Historic District that meet the criteria for inclusion within possible expanded boundaries of the Georgetown National Register Historic District.

Working with the SCDAH and the City, TRC produced color coded maps of the Georgetown Historic District survey area (Appendices D and E). The properties are identified by various categories including: 1) contributing and non-contributing properties in the Georgetown National Register Historic District that are within the 1729-1921 period of significance as defined in the 1971 National Register form, 2) those surveyed resources considered contributing if the period of significance is revised to include the years between 1922 and 1960; 3) surveyed resources outside the National Register boundaries that could be included within the Georgetown National Register Historic District if the boundaries were expanded; and 4) vacant lots located within the Georgetown National Register Historic District.

TRC produced a complete set of SCDAH “Intensive Documentation Forms” on all buildings and outbuildings or secondary buildings within the survey area for both the City and SCDAH. The Intensive Documentation Forms include a photograph of at least the primary elevation of each building and a marked location on a section of the City of Georgetown tax map. Digital submissions include photographs labeled according to SCDAH standards, two copies of the survey database, an electronic copy of the final Georgetown Historic District Survey report, and project maps on an Archival DVD, one copy each to the City and SCDAH.

## 3.0 PROJECT METHODOLOGY AND EVALUATION CRITERIA

### 3.1 Project Methodology

The Georgetown Historic District Survey was carried out in accordance with the standards of the SCDAH as outlined in the *South Carolina Statewide Survey of Historic Places: Survey Manual* (Survey Manual) and in National Park Service *Bulletin 24—Guidelines for Local Surveys: A Basis for Preservation Planning*.

#### 3.1.1 Public Meetings

The 2010 Georgetown Historic District Survey began with a public meeting held at Georgetown City Hall on May 3, 2010. The meeting included a presentation on the goals and objectives of the survey and included public comment and questions. A second public meeting presented the findings of the survey and recommendations for revisions to the Georgetown National Register Historic District boundaries.

#### 3.1.2 Research

As a result of the 2000 Georgetown architectural survey, there exists a well developed historic context for the Georgetown National Register Historic District for the period between 1721 and 1930. Therefore, only a brief introductory history of Georgetown and its development prior to 1930 is provided in this report. Instead, research concentrated on the history and architecture of Georgetown from the years between 1930 and 1960 in order to develop an historic context for this later period. This updated historic context may serve as the basis for a revision of the period of significance for the Georgetown National Register Historic District.

The City provided TRC with the work products of the two previous Georgetown architectural surveys, including the City of Georgetown Cultural Resource Surveys conducted by Historic Preservation Consultants in 2000 and Circa, Inc. in 2002. As part of the research conducted for the 1930-1960 Georgetown historic context, TRC conducted research at the Georgetown County Public Library, Main (City of Georgetown) Branch, the Georgetown County Museum and Historical Society, and the Georgetown County Courthouse, as well as at the Library of Congress and the National Register archives in Washington DC.

Research sources consulted by TRC included:

- Secondary source materials and published histories of the City of Georgetown and Georgetown County
- Newspaper articles on events in Georgetown's 1930-1960 history
- Historic maps, atlases, and subdivision plats showing the project area
- Historic City directories of Georgetown from the 1942-1965 period located at the Georgetown Public Library
- Historic photographs and postcard views of Georgetown
- National Register nominations for the Georgetown Historic District and individual properties in the historic district.

### **3.1.3 Survey Fieldwork**

Fieldwork included updating information on previously surveyed resources and the intensive-level survey of additional resources within both the Georgetown National Register Historic District and in the survey areas identified by the City Building and Planning Department located adjacent to the historic district boundaries. As a result of the initial kickoff meeting held with the representatives of the Georgetown Building and Planning Department and the ARB on May 3, 2010, TRC received a spreadsheet and list of 742 properties to be surveyed. This list included all properties within the Georgetown National Register Historic District and a prioritized list of buildings outside of and adjacent to the district boundaries. This spreadsheet from the City included street addresses, tax parcel numbers, and estimated dates of construction based on tax assessor's records.

Each street in the Georgetown National Register Historic District was walked and all properties, regardless of age or condition, were surveyed at the intensive level according to the SCDAH *Survey Manual*. At the direction of the City Building and Planning Department, TRC also surveyed selected streets and sections of streets located outside of the National Register historic district boundaries. The TRC survey team used the SCDAH intensive-level forms from the 2000 and 2002 surveys to locate and verify the condition of previously surveyed buildings. All surveyed buildings were photographed using digital cameras and the survey information was incorporated into the SCDAH Access database for this project. TRC maintained photography logs throughout the survey and used these for the accurate labeling of the surveyed resources.

## **3.2 Criteria of Evaluation**

### **3.2.1 National Register Criteria**

The National Register of Historic Places is maintained by the US Secretary of the Interior and is the nation's roster of historic districts, sites, buildings, structures, and objects significant in American history, architecture, archaeology, engineering, and culture. The National Register recognizes places that are important to our local, state, and national heritage and are worthy of preservation. It helps federal, state, and local governments identify those places that should be considered in planning and those whose preservation should be encouraged through economic incentives and technical assistance.

There are four Criteria under which an historic resource (building, object, structure, site, or district) may be listed in the National Register of Historic Places. Buildings within an historic district must contribute to one or more of these criteria. These criteria are contained in *National Register Bulletin 15-How to Apply the National Register Criteria for Evaluation* (National Park Service, 1997, revised for internet 2002):

*“The quality of significance in American history, architecture, archeology, engineering, and culture is present in districts, sites, buildings, structures, and objects:*

- A. That are associated with events that have made a significant contribution to the broad patterns of our history; or**
- B. That are associated with the lives of significant persons in our past; or**

**C.** That embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction; or

**D.** That have yielded or may be likely to yield, information important in history or prehistory.

Ordinarily cemeteries, birthplaces, graves of historical figures, properties owned by religious institutions or used for religious purposes, structures that have been moved from their original locations, reconstructed historic buildings, properties primarily commemorative in nature, and properties that have achieved significance within the past 50 years shall not be considered eligible for the National Register. However, such properties will qualify if they are integral parts of districts that do meet the criteria or if they fall within the following categories:

- a.** A religious property deriving primary significance from architectural or artistic distinction or historical importance; or
- b.** A building or structure removed from its original location but which is primarily significant for architectural value, or which is the surviving structure most importantly associated with a historic person or event; or
- c.** A birthplace or grave of a historical figure of outstanding importance if there is no appropriate site or building associated with his or her productive life; or
- d.** A cemetery that derives its primary importance from graves of persons of transcendent importance, from age, from distinctive design features, or from association with historic events; or
- e.** A reconstructed building when accurately executed in a suitable environment and presented in a dignified manner as part of a restoration master plan, and when no other building or structure with the same association has survived; or
- f.** A property primarily commemorative in intent if design, age, tradition, or symbolic value has invested it with its own exceptional significance; or
- g.** A property achieving significance within the past 50 years if it is of exceptional importance.”

In addition to satisfying one or more of the Criteria, an historic resource must also retain its integrity, defined as the ability of the historic resource to convey its significance. The National Register recognizes seven aspects of integrity which in combination are essential to conveying its significance. These aspects include integrity of location, design, setting, materials, workmanship, association and feeling.

### ***3.2.2 Georgetown National Register Historic District***

The Georgetown Historic District was listed in the National Register of Historic Places in 1971. Other than providing a brief description of Georgetown's most significant historic landmarks, the National Register nomination form contains little information on individual buildings within the historic district, their age, or their appearance.<sup>1</sup> In addition, the period of significance for the Georgetown National Register Historic District extends only to 1921, 50 years being the standard cut-off point for determining historic significance. The 2000 Georgetown architectural survey greatly expanded the existing information on individual buildings in the Georgetown Historic District, and provided recommendations on the contributing/noncontributing status for buildings within the Georgetown National Register Historic District dating from before 1950. The 2000 survey report recommended the Georgetown Historic District's period of significance be expanded to 1950.

The 1971 National Register nomination and the boundaries of the Georgetown National Register Historic District along with the results of the 2000 Georgetown architectural survey also serve as the basis for a locally designated and administered Georgetown Historic District. The Georgetown National Register Historic District and the locally designated historic district are two separate entities however, and are not to be confused. The City of Georgetown has established this historic district to, among other things, "protect, preserve and enhance the distinctive architectural and cultural heritage of the City of Georgetown as part of the educational and patriotic heritage of future generations." Within the locally designated Georgetown Historic District, no building permit for construction, alteration, repair, moving, or demolition can be issued until it is submitted to the ARB for its approval. To aid the ARB in its decision-making process, the City has developed and enacted design guidelines to "encourage harmonious, orderly and efficient growth and development of the City of Georgetown." (City of Georgetown Ord. of 8-17-2000, § 1) For further information on the locally designated Georgetown Historic District, the ARB, or responsibilities of property owners, call or write the City of Georgetown Department of Building and Planning at 120 Fraser Street, Georgetown, South Carolina, 29440 (843) 454-4010.

### ***3.2.3 Evaluating the Contributing and Noncontributing Status within the Georgetown National Register Historic District***

All of the historic resources (buildings, structures, objects and sites) surveyed as part of the 2010 Georgetown Historic District Survey were evaluated as either "contributing" or "noncontributing" to the Georgetown National Register Historic District. Surveyed buildings that date from after 1921 and/or are located outside of the historic district's boundaries also were evaluated as potentially contributing. A contributing property is any building, structure, object or site within the boundaries of the Georgetown National Register Historic District which contributes to its historic associations or historic architectural qualities. Another key aspect of a contributing property is its historic integrity, as defined in the National Register regulations described earlier. Significant non-historic or incompatible alterations to a property can sever its physical connections with the past, lowering its historic integrity. A property listed as a contributing resource in the Georgetown National Register

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<sup>1</sup> Three resources located within the Georgetown National Register Historic District have been listed individually in the National Register: Old Market Building, Prince George Winyah Church (Episcopal) and Cemetery, and the Joseph H. Rainey House, The Winyah Indigo School, also listed in the National Register, is located outside the boundaries of the Georgetown National Register Historic District.

Historic District meets the National Register Criteria and standards for integrity and qualifies for all benefits afforded a property or site listed individually on the National Register.

Although contributing resources are integral parts of the historic context and character of the Georgetown National Register Historic District, a building does not have to be eligible for individual listing in the National Register for it to be considered a contributing resource in the historic district. In particular, a building whose original appearance has changed or evolved can be considered contributing if it still maintains the scale, setback, materials, basic form, or architectural style of its surroundings or of the historic district as a whole.

A property usually is considered noncontributing for one of two reasons. If its date of construction falls outside of the 1729-1921 period of significance for the Georgetown National Register Historic District it is considered noncontributing. A building may lose its historic or architectural integrity through recent and permanent alteration of its historic characteristics that render it *unrecognizable* as an historic building. Alterations which obscure historic fabric or additions that overwhelm the historic core of the buildings can render the building noncontributing. The standards used for evaluating the contributing/noncontributing status of a resource are outlined in *National Park Service Bulletin 15-How to Apply the National Register Criteria for Evaluation*. The National Register Criteria also spell out those aspects of a building's integrity, including its location, design, workmanship, materials, association, setting, and feeling that are part of its contributing status.

### ***3.2.4 Criteria for Expansion of the Georgetown National Register Historic District***

Until the 1971 National Register nomination form for the Georgetown Historic District is amended or revised, the historic district's boundaries remain as defined in the nomination form. In addition the historic district's period of significance extends only between 1729 and 1921. In consultation with the City and SCDAH, TRC evaluated the potential for expanding the Georgetown National Register Historic District beyond its present boundaries and for expanding its period of significance.

Guidelines for determining boundaries of historic properties and districts is contained in *National Register Bulletin 21-Defining Boundaries for National Register Properties*. Factors in determining whether streets, blocks, or individual buildings are to be included within expanded historic district boundaries include the age of the buildings to be included (they should be within the period of significance), their integrity, their distribution, and their ability to contribute to the historic district's architectural and historical significance. Where possible, the historic district's boundaries should be continuous and logical; they should not leap over several noncontributing buildings or be gerrymandered to include a pocket of contributing buildings. They should not include large vacant lots or parking areas or have significant numbers of noncontributing resources. The revised historic district boundaries should run along "hard" lines such as the ends of city blocks, rear property lines, or along obvious changes in use (commercial to residential to industrial).

Recommended boundaries for an expanded Georgetown National Register Historic District were based on the results of the 2010 architectural survey as well as a visual inspection of those buildings within the vicinity of the survey area that were not individually surveyed (See Chapter 6 "Data Gaps"). Recommended boundaries for the revised Georgetown National Register Historic District include both sides of Meeting and Wood Streets, expansion of Front, Prince, Smith, Duke, and Highmarket Streets to East Bay Street, the west side of East Bay Street, and expansion of Prince and Highmarket Streets to Dozier Street. The recommended revised boundaries include some properties which have yet to be surveyed and evaluated for contributing/noncontributing status. .

## **4.0 HISTORICAL OVERVIEW OF THE GEORGETOWN HISTORIC DISTRICT (1721-1960)**

### **4.1 Historical Overview of Georgetown 1721-1930**

Georgetown lies on the north bank of the Sampit River at the head of Winyah Bay, twelve miles inland from the Atlantic Ocean. After settling Charleston in 1670, the English established trade with the Indians, and the trading posts in the outlying areas quickly became settlements. By 1721, the petition for a new parish, Prince George, Winyah, on the Black River was granted. In 1729, surveyor William Swinton under the direction of Elisha Screven laid the plan for Georgetown and developed the city in a four-by-eight block grid. Swinton's original grid consisted of 174 acres and included 200 building lots, and a common of 100 acres. Lots for churches and cemeteries, a school, a court, a prison, a market place and a military post were also included. In 1729, Screven began to sell the new town lots. By 1737, more land was needed and lots were made on the existing common.

Georgetown's economy was based on agriculture from the time of its founding through the Civil War, with first indigo and then rice being the staple crops. Both required the low land along the rivers for cultivation and as a result rice and indigo plantations were established around Georgetown on its five rivers. During the 1740s indigo began to be grown in the Georgetown area. Agricultural profits were so great between 1735-1775 that in 1757 the Winyah Indigo Society, whose members paid dues in indigo, opened and maintained the first public school between Charleston and Wilmington. After the American Revolution the combination of the loss of British subsidies and new innovations in technology - namely tidal-field rice growing - returned rice to the forefront of Georgetown's agricultural economy. (Circa Inc., 2002: 5) By 1840, the Georgetown District (later County) produced nearly one-half of the total rice crop grown in the United States, and became the largest rice-exporting port in the world.

On the eve of the Civil War more than 100 rice plantations existed in Georgetown County, producing nearly half of the national yield of rice. Another integral component to Georgetown's economy was its port and its ability to transport the goods produced in the region. With the onset of the Civil War, President Lincoln ordered a Federal blockade of all Southern ports on April 19, 1861 which left local growers unable to get their goods to market and devastated the local economy. After the Civil War, the rice crops of 1866-88 were failures due to the scarcity of labor, lack of capital and inclement weather. (Circa Inc., 2002:5)

While the cultivation of rice faded from the forefront of Georgetown's economy, the national building boom of the last half of the nineteenth century ensured that lumber and shingles made up the majority of goods exported from Georgetown. (Fick 2000: 10) Georgetown's harbor, supplemented by rail service beginning in 1883, shipped enormous quantities of lumber. Unlike rice, raw timber was not shipped to Charleston for processing and export, so this new economy, which lasted until after the turn of the twentieth century, brought independent prosperity. Many of the substantial dwellings and commercial buildings within the Georgetown Historic District date from this period. (Circa, Inc. 2002: 5)

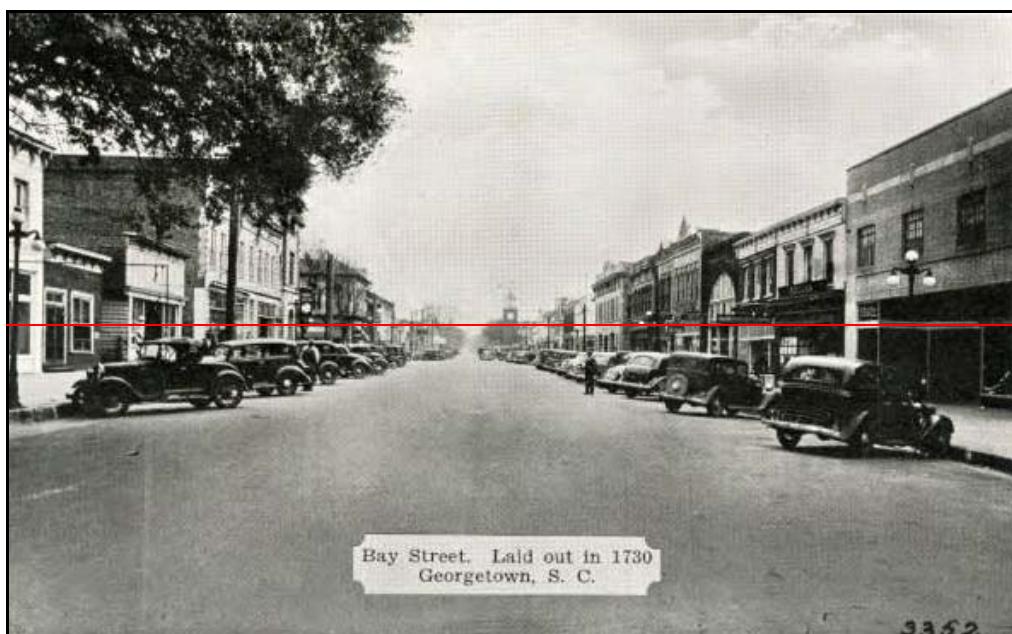
The first quarter of the twentieth century was one of economic turbulence. The last of the commercial rice and turpentine producers ceased operations or moved out of the area, truck farming failed to meet promoters' hopes, and lumber markets proved unstable, leading to the bankruptcy of

Georgetown's leading lumber mills. There was a brief boom in lumber and cotton demand in the early 1920s, after which the general economic slump after 1929 caught up with Georgetown.

## 4.2 Historical Overview of Georgetown 1930-1960

### ***Great Depression***

The early years of the Great Depression were hard economically in Georgetown, as workers lost their jobs, local banks failed, and residents lost savings and security. The closure of the Atlantic Lumber Company's Georgetown sawmill in 1933, which left nearly 2,000 workers unemployed, was devastating to the town's economy and marked a turning point in its history. A few workers found employment on one of the hunting estates owned by Northern industrialists around Georgetown or returned to farming or fishing, but many more remained unemployed or underemployed. The effects were felt on local businesses and stores, which suffered economically as a result.



**Figure 3.** Bay Street (now Front Street) as seen in the 1930s with the Old Market Building in the distance. Although the mix of retail establishments has changed drastically over the years, Front Street remains one of the main commercial corridors in Georgetown County. Source: Georgetown County Digital Library

Temporary relief was provided by various public works projects in Georgetown financed through the New Deal's Public Works Administration (PWA). Some employment was provided by the construction of US Highway 17 "the Coastal Highway" through Georgetown County. The route of US 17 (which runs between Maine and Florida) originally passed upstate through Florence and Marion, but state highway planners decided to utilize a portion of the old Kings Highway to reroute US 17 along the South Carolina coast between Charleston and Myrtle Beach. The new US 17 (which exists as Church Street through Georgetown) was paved by 1934. The Lafayette Bridge, constructed at a cost of \$750,000 over the Black and Waccamaw Rivers just northeast of Georgetown mostly by local labor and with funds provided by the PWA, opened in July 1935. (Georgetown Times 2005: 13) (Rogers 1990: 502) In 1938, a new Winyah High School was built with Federal funds on Highmarket Street next to the Winyah Graded School.

Nearly 4,200 workers were employed at one time or another on road or construction projects in the county, but most residents realized that construction jobs were rarely permanent. (Circa 2002: 10) The *Georgetown Times* published a special “Lafayette Bridge” issue, in which one full-page advertisement stated: “Wanted—New Industries for Georgetown of all Descriptions, Big or Little.”



**Figure 4.** The Lafayette Bridge over the Black and Waccamaw Rivers at Georgetown photographed shortly before its opening in 1935. The bridge was the last link in the route of US 17 between Maine and Florida. It also replaced the ferries that had carried passenger and vehicular traffic since colonial days. Source: Georgetown Digital Library

Credit for the large-scale industrialization of Georgetown following the close of the Atlantic Lumber Company plant in 1933 is usually given to Warren White, industrial agent for the Seaboard Airline Railroad. (May 1942: 10) Drawing on advances in forestry research and the efforts of Southern pine growers to market their product to pulp and paper companies, by 1936 White was instrumental in interesting the Southern Kraft Company (a subsidiary of International Paper Company) to open a kraft (heavyweight) paper mill in Georgetown, on the former Myrtle Grove plantation just beyond the city limits. The site benefited from both rail and water access at Georgetown’s harbor. The news of the plant’s impending opening was greeted with jubilation by Georgetown residents: “Largest Paper Mill in the World to Be Erected in Georgetown” declared the front page of the *Georgetown Times* on October 16, 1936, which optimistically proclaimed ‘a new and greater industrial and economic era for Georgetown and the eastern section of the state.’” (*Georgetown Times* 1936: 1)

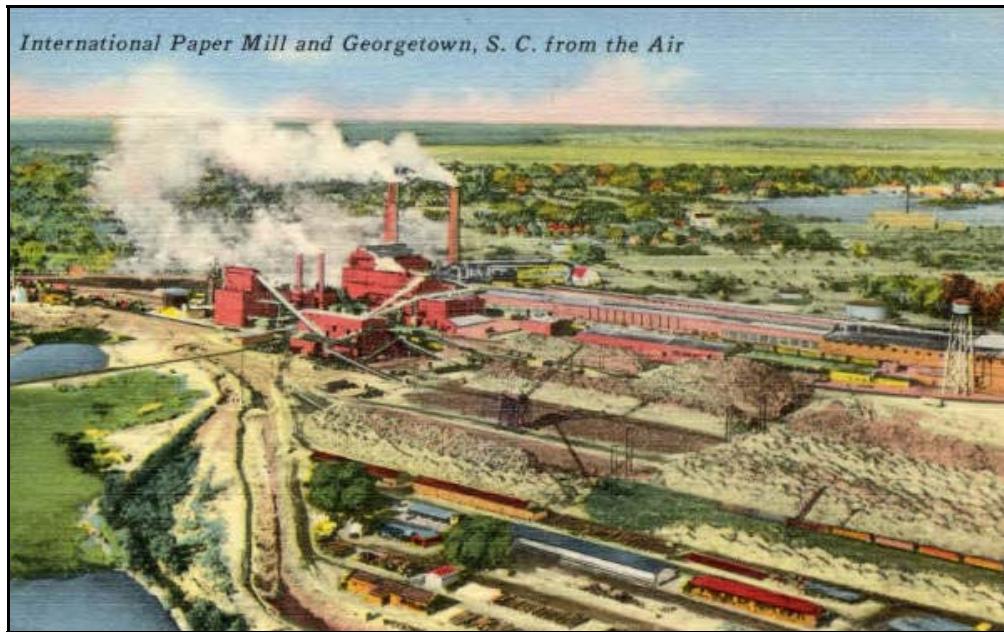
The economic boost given to Georgetown by the construction of the Southern Kraft’s paper mill was immediate. Representing a nearly \$8 million investment, the plant was projected to give employment to 1,200 in the mill itself and an additional 1,000 in the tree farming industry in the surrounding area. The paper company began construction on its 520-acre site in early 1937, while also constructing a dock and wharves on a nearby 86-acre site on the Sampit River. The plant began pulp production by June 1937, and the first shipment of kraft paper left Georgetown by steamer in July 1937. (Rogers 1990: 503)

Local boarding houses and hotels, such as the Screven, Lafayette, and Gladstone, all on Front Street, temporarily housed incoming workers at the new plant. To meet the expected jump in demand for housing, residential construction in Georgetown soon accelerated. For example, the Bayview subdivision, located south of the paper mill (and outside the Georgetown Historic District) was platted and subdivided in March, 1937. (Circa 2002: 10) Houses also were built on in-fill lots around the old downtown, or along its fringes in previously undeveloped areas of the city. Although the paper company constructed no worker's housing of its own, it did guarantee construction loans for many of its management-level employees. Several houses built by these employees in the late 1930s and early 1940s stand along both sides of Meeting Street, and along Front Street on the eastern border of the Georgetown Historic District. (Personal communication with ARB Chairwoman Jan Lane May 2010) Typically of brick construction, they show the influence of the then-popular Tudor Revival and Minimal Traditional styles of domestic architecture.



**Figure 5.** House (Site No. 191-0350) built in 1934 at 327 Meeting Street (Source: TRC 2010)

Expansion of the Southern Kraft Mill beginning in 1942 resulted in increased production of a variety of paper products, including container board and cardboard. (Rogers 1990: 503) In 1946, the mill began producing Chemfibre (corrugated) paper and by 1961 a bleaching facility had been added. Production figures in 1948 put employment at the Georgetown mill at 2,359 workers. The increase in production translated into prosperity for the surrounding timber forests. By 1949, Georgetown County was second in the South in pulpwood production. (*Georgetown Times* 1950, n.p.)



**Figure 6.** Aerial postcard view showing International Paper Company's Kraft Paper Mill and its surroundings. Built in record time in 1937 and continually expanded and modernized, the mill remains Georgetown's principal private employer. Source: Georgetown Digital Library

#### ***Post World War II Years in Georgetown***

In Georgetown, the years following the end of World War II were marked by changes in the town's social structure, both large and small. In 1949, Frances Doyle (1925-2002) became the first local woman to obtain a medical degree (*Georgetown Times* 2005: 20). After interning in Louisville, Kentucky, Dr. Doyle returned to Georgetown and practiced medicine at her office on Duke Street, opened in 1952. Another milestone was reached in 1960 when Reba Bruorton was elected Georgetown's first City Councilwoman.

When Florence Williams opened her one-room hospital at 1014 Duke Street in 1925, it was the only hospital in Georgetown County. By 1948, the hospital was equipped with twenty-five beds, wards for both blacks and whites, and for maternity. Only a year earlier in 1947, following years of fundraising activities, a new two-story, 54-bed hospital facility had been opened outside the city limits of Georgetown by Governor Strom Thurmond (*Georgetown Times* 2005: 25).

The struggle for civil rights was a long one in Georgetown and the rest of South Carolina. The Willowbank subdivision planned for the area north of Church Street still advertised in 1941 that it was "Georgetown's only restricted residential development," barring sales to both African-Americans and Jews. (Polks City Directory 1941: 110) Listings in the telephone directories from the 1940s still identified Georgetown residents by race. In 1949, an African-American was chosen to serve on a jury in Georgetown County, the first time since Reconstruction (*Georgetown Times* 1949: 3)

African-American students in Georgetown attended the Howard Graded School (later Howard School), located at the northwest corner of Duke and King Streets. Elementary school students moved to a new facility on Kaminski Street in 1938. The last class graduated from the high school at this location in 1947, after which a new Howard School, also on Kaminski Street, opened for the 1948 school year. White students attended the Winyah High School on Highmarket Street up until 1981 when it was destroyed by arson, leading to the building of a consolidated school for Georgetown's students by 1985 (Chandler 1988: 8.3)



**Figure 7 and Figure 8.** Undated photographs of Winyah High School (top), built in 1938 for Georgetown's white students and Howard School (bottom) built on Duke Street for the city's African-Americans. Both buildings are no longer standing. Source: South Carolina Division of Archives and History Digital Collection. Insurance File photographs, Budget and Control Board—Sinking Fund Commission. 1935-1952.

In 1950, the city's population stood at nearly 6,000 (Rogers 1990: 511). Population growth both within and outside the old city limits led to a corresponding increased demand for city services, such as water and electricity, and police/fire protection. In 1953, the city initiated a program of annexation (the city had annexed the Georgetown Hospital site a year earlier), that nearly doubled the city's population, and took in areas both north and west of the old downtown. (*Georgetown Times* 1954: 12) The annexation, although it took in some undeveloped land as well, doubled the city's population to 12,261 in 1960.

Front Street and its immediate environs remained the economic, commercial, political, and entertainment heart of Georgetown and the surrounding county for at least twenty years after World War II. Parking meters were installed along Front Street in 1947 to encourage turnover in the city's commercial core. The county's major department stores, such as Fogle's, Alwyn's McCrory's, Cook's, and the New Store, stood alongside smaller specialty shops, beauty parlors, hardware stores, and restaurants. The Tomlinson Department Store embarked on a "modernization" of its Front Street building façade in the early 1950s. The Peerless (later Strand) and Palace movie theaters operated on the same block of Front Street. Local and interstate bus companies left from in front of the Lafayette Hotel at 817 Front Street. (*Polk's City Directories* 1941, 1952, 1960)

The old brick Market Building (listed individually in the National Register in 1969) contained the city offices, as well as its fire and police department on the second floor. The antebellum Georgetown County Courthouse on Screven Street was expanded in 1948 by the building of an annex, which was joined to the courthouse by a hyphen in 1960. In 1950, the colonial-era building housing the county's jail at Highmarket and Screven Streets was rehabilitated for use as the county library.



**Figure 9.** The Georgetown County Courthouse photographed in 1940 before the addition of an annex in 1948. Source: Historic American Buildings Survey, Library of Congress

The commercial corridor along US 17 (Church Street) on the north side of the historic district catered almost exclusively to the motoring public, who arrived in town (or passed through it) along this route, as well as US 701 and US 521 (rail passenger traffic had never been important in Georgetown, with the closest service being the Seaboard Coast Line's station in Andrews). Service stations, drive-in restaurants such as the Whistling Pig and Silver Coach Drive-In, and several motels, such as Broom's Auto Motor Court at the corner of St. James Street and US 17 and the Carolinian Motel on Church Street all reflected the transformative importance of the automobile in the post-World War II period. (*Polk's City Directory* 1952: 240)



**Figure 10.** Postcard view of the Whistling Pig, a dining institution once located on US 17 in Georgetown. Source: The Georgetown Real Estate Agency, Georgetown SC.

The 1960s saw Georgetown continuing to diversify and expand its manufacturing base. In 1967, Korf Industries, a German steel manufacturing firm, announced plans to build a steel mill capable of producing up to 500,000 tons of steel and employing approximately 200 workers. The company cited Georgetown's location and transportation facilities as the reason for its selection. (Gorod 2005: 22) The mill opened in 1969 and has gone through several periods of ownership and is currently idled. Other factories operating in Georgetown during the 1960s included American Cyanamid, General Plywood, and the Georgetown Dress Company. (*Polk's City Directory* 1960: vii)

Georgetown largely avoided the physical destruction that accompanied the “urban renewal” movement of the 1960s. Residential subdivisions were built on vacant land on the fringes of or outside the city limits, leaving the older historic residential streets largely intact. Georgetown also was not affected by interstate highway construction. Although many businesses on Front Street closed or relocated to more modern strip malls along US 17 and 701, other businesses moved in to occupy the historic buildings, and few commercial buildings along Front Street have been torn down (although several have been extensively remodeled). Interest in the preservation of Georgetown's historic architectural heritage led to the listing of the Georgetown Historic District on the National Register of Historical Places in 1971.

### ***Conclusion***

The years between 1930 and 1965 saw a continuation of the important themes in the City's historical development of the previous fifty years, including a reliance on industry and manufacturing; improvements to its important port facilities; and the retention of Georgetown's role as the political and economic center of Georgetown County. Like the rest of the state and nation, Georgetown experienced changes brought on by the Great Depression, World War II, and the social and cultural transformations of the 1950s and 1960s. Georgetown continued to grow in population during this period, but was able to expand into previously undeveloped areas near its outskirts, leaving the historic core of the city virtually intact, ensuring its preservation. The period of significance for the Georgetown Historic District should be expanded to include the years between 1921 and 1960.

## 5.0 RESULTS OF THE GEORGETOWN HISTORIC DISTRICT SURVEY

### 5.1 National Register-Listed Resources in the City of Georgetown

#### **Georgetown Historic District**

Third oldest city in South Carolina, Georgetown is significant historically, militarily, agriculturally and architecturally. Georgetown was laid out as a city in 1729. In 1735 Georgetown was conveyed to three trustees. A plan of the city was attached to the deed and was the first plan to be preserved. Included in the plan were 174.5 acres for the town and 100 acres for a commons. The town acreage was divided into blocks by five streets running at right angles to the river. Much physical evidence of the past remains. The oldest existing structure in Georgetown is a dwelling which dates from ca. 1737. There are approximately twenty-eight additional 18th century structures as well as eighteen buildings erected during the 19th century prior to the Civil War. The existing structures—homes, churches, public buildings—are of both historical and architectural significance and are situated on heavily shaded, wide streets. The architecture ranges from the simplicity of early colonial, or Georgian, to the elaborate rice plantation era, such as Classical Revival.

Within the Georgetown Historic District Survey Area are four buildings, which because of their historic significance, have been listed individually in the National Register of Historic Places:

**Old Market Building**, located at Front and Screven Streets was listed in the National Register in 1969. The Old Market Building (currently the Rice Museum) is an outstanding example of architecture utilized to serve both the political and economic life of nineteenth century Georgetown. As one of the few remaining brick market buildings in the US with a bell tower and clock, this structure has served as a town hall, a jail, and an open-air market. Built ca. 1832-1835, this distinguished one-story Classical Revival, temple-form building was designed to rest on a high arcaded base. The arched area was used as an open air market but was enclosed in the early twentieth century. In ca. 1842 a tower topped by a square stage and an open belfry was added. The tower houses a four-sided clock.

**Prince George Winyah Church (Episcopal) and Cemetery**, Corner of Broad and Highmarket Streets, was listed in the National Register in 1971. Prince George, Winyah Parish, among the oldest parishes in South Carolina, was formed in 1721. Its church possesses a Jacobean gable which is one of two noteworthy examples remaining in South Carolina. The church, ca. 1750, is a rectangular handmade brick building with a semicircular apse at the east end and vestibule at the west. From the vestibule and at the roof line rises a square tower, terminating with octagonal sections added in 1824. It was occupied by British troops during the Revolution, at which time the interior was badly burned.

**Joseph H. Rainey House**, 909 Prince Street. On December 12, 1870, Joseph Hayne Rainey (1832-1877) was sworn in as a member of the Forty-first Congress of the United States. This action was a milestone in the American political scene for Rainey was the first black person to serve in the US House of Representatives and served longer than any of his black contemporaries. Local tradition maintains that Rainey was born in this house and lived there until 1846 when the family relocated to Charleston. After the Civil War, Rainey settled in this house and it was from here that he launched his political career in 1867. During his tenure in Congress, it served as his district headquarters and his place of residence when Congress was not in session. The residence is an excellent example of the Georgetown single house, set with its narrow end facing the street. It is of particular

architectural interest because it retains much of its original interior woodwork. Structural evidence suggests that the house dates from about 1760. It was listed in the National Register in 1983 and designated as a National Historic Landmark in 1984.

**Winyah Indigo School**, at 1200 Highmarket Street was listed in the National Register in 1988 and is located outside the boundaries of the Georgetown National Register Historic District. The Winyah Indigo School is comprised of a 1908 grade school and auditorium, and a ca. 1924 auditorium extension and high school addition to the rear. Constructed in the Classical Revival style, to the design of the prominent Columbia, SC firm of Wilson, Sompayrac & Urquhart, this school was built on what had historically been a commons area for the townspeople. It is one of the few, surviving, and relatively intact early-twentieth-century brick school buildings in Georgetown County.

## 5.2 Architectural Styles in Georgetown

The buildings in Georgetown range from prominent buildings designed by architects to much simplified, vernacular versions of these styles. The following descriptions, accompanied by photographs of local examples, illustrate both high-style examples of Georgetown's architecture along with their many vernacular variants.

### 5.2.1 *Colonial, Georgian, and Federal Period*

#### Georgetown Single House (ca.1730-1830)

The dominant architectural tradition in early Georgetown is known as the Georgetown single house. The dwelling is a relatively simple two- or two-and-one-half-story house set on a raised foundation, having a hipped roof and dormers. As shown at the house at the Francis Withers House at 513 Prince Street (Site No. 191-0127), the narrow end of the dwelling is along the street while the entrance and one- or two-story porch faces towards the lot and sometimes the river. Originally featuring a wrap-around porch, the porches on the street elevation were removed ca. 1919 when the city sidewalks were laid. Very similar to the Charleston single house, the types are less different in their plan or mass than in setting. While high walls are used to articulate the private space in Charleston, in Georgetown a lawn typically extends from the front of the house to the street.

##### ***General Characteristics***

- Regular, rectangular plan with the front elevation facing perpendicular to the street, towards the water and the narrow long end along the street.
- A one-or two-story porch resting on brick piers and with plain or chamfered posts.
- Modestly raised foundations.
- One-and-one-half or two-story height, covered with a lateral hipped roof and dormer windows.
- Two chimneys set to the rear, serving as fireplaces in the two principal rooms.
- Horizontal wood siding, including weatherboard and German siding.
- The once detached summer kitchen is often attached to the main block with a hyphen.



**Figure 11.** Georgetown Single House at 513 Prince Street (Site No. 191-0127)

## Georgian and Federal Styles (1780-1830)

The Georgian and Federal Styles are relatively rare in Georgetown. They represent a conscious expression of a “style” rather than just a refinement of the earlier Georgetown single house. Classical precepts of order, symmetry, and detailing were hallmarks of the Georgian and Federal styles. As shown at the Robert Stewart House at 1019 Front Street (Site No. 191-0075), an older house in Georgetown was remodeled in either of these later styles by the addition of a new doorway with classical surround, some classical trim along the cornice, the addition of a portico, or elliptical walls.

### ***General Characteristics***

- A symmetrical three- or five-bay front façade with a centrally placed door and evenly spaced window openings.
- Use of a gable or hipped roof, with the gable ends at the side.
- Chimneys placed near or at the gable ends.
- Hand-carved, classically inspired wooden decoration around door and window openings, along the cornice, and at gable ends. Most of this ornament was derived from builder’s manuals or carpenter’s guides circulated among the trade. Most ornament was concentrated around the main entrance and on the front façade.
- Decoration in the Federal style is more attenuated and delicate, particularly for interior mantels. A feature of the Federal style was the elliptical transom over the main door, usually with muntins arranged in a fanlight pattern.
- Windows with 12/12 or 9/9 double hung sash. Federal style houses often had more vertical appearing windows and there is sometimes a diminution in window size between the first and second stories on the façade, giving a false impression of height.
- As in hotter climates, a small porch or gable roofed portico was required, sometimes with classical columns in the Doric or Ionic order.



**Figure 12.** Robert Stewart House with Federal-style alterations (Site No. 191-0075)

## **5.2.2 19th-Century Revival Styles—Greek, Gothic, Italianate, Queen Anne**

### **Greek and Revival Style (1820-1850)**

Emerging in the United States in the first quarter of the nineteenth century, the Greek Revival style was adopted with such enthusiasm that it became the young nation's predominant style for several decades. In Georgetown the gable-fronted rectangular pattern usually did not extend to residential architecture; yet elements of the Greek Revival style are mainly seen through high-style porches such as at the William D. Morgan House at 732 Prince Street (Site No. 191-0196). The classic temple form was the pattern for the public buildings as evidenced at the Georgetown County Courthouse (Site No. 191-0136).

#### ***General Characteristics***

- The temple form, characterized by a front gable façade, often with a pedimented gable end. Although side wings sometimes flanked the main block, the temple form predominated.
- A strong emphasis placed on the front entrance, through the use of wide, prominent moldings around the main door. The door often had a rectangular transom and was flanked by sidelights or pilasters. Sometimes, in the 1830s and 1840s, earlier houses were “modernized” by the addition of a Greek Revival style door with classical surround. Unlike Federal or Georgian period houses, the front door was not always centrally placed, reflecting the common use of the side passage floor plan in the interior.
- Tall, rectangular windows with 6/6 or 4/4 double-hung sash. Windows have molded frames, and are sometimes topped by a pediment or ramped lintel.
- A front portico, with either a flat or gable roof, often with a balustrade, pilasters, and fluted columns.
- The use of weatherboard or sometimes flush board siding, painted uniformly white or a pale color. Trim, shutters, and doors were seldom painted in a contrasting color, although the front door was sometimes stained or left unpainted.
- Classical decorative features, although used sparingly except on all but the most formal Greek Revival style residences. These features includes corner pilasters (sometimes paneled), and an entablature with dentil molding or Greek Doric features. Porch columns used the classical orders, usually either Doric or Ionic.



**Figure 13.** Greek Revival-style William D. Morgan House at 732 Prince Street (Site No. 191-0196)



**Figure 14.** Greek Revival-style Georgetown County Courthouse at 129 Screven Street (Site No. 191-0136)

## Gothic Revival Style (1850-1930)

During the 19th century, the Gothic Revival Style led the Romantic rebellion against the pristine and pure qualities of prevailing classical styles. The style was rarely used for residences, with most examples being religious buildings. As seen at the Bethel A.M.E. Church (Site No. 191-0158) at 417 Broad Street, most Gothic Revival buildings use brick or smooth ashlar stone wall surfaces accented by large lancet windows with stone tracery.

### ***General Characteristics***

- A basilica or cruciform plan, with both shorter and longer wings creating an asymmetrical appearance.
- A prominent tower, placed at either the gable end or at the junction of two wings. A steeple and belfry were on the second story, and the tall pyramidal roof was topped by either a cross or a weather vane.
- Gothic-arched windows and doors. The windows often had stained glass with wood or lead muntins. Alternatively, simple double-hung sash windows with a triangular or arched head were employed. The main door usually had two leaves and heavy iron hinges and handles.
- Use of crenellation along the parapet walls. The roof is usually covered with slate or metal shingles in a decorative pattern.
- Gothic-inspired ornament (although usually quite fanciful and rarely based on actual Gothic examples), such as carving, scrollwork, crockets, trefoils, finials, and label molding.



**Figure 15.** Gothic Revival style Bethel A.M.E. Church at 417 Broad Street (Site No. 191-0158)

## Italianate Style (1870-1910)

The Italianate Style was first introduced to the American public by the architect and designer Andrew Jackson Downing, whose popular treatises on country house designs sparked a craze for the style. The style's popularity also benefited from the introduction of machine-sawn wooden ornament, such as brackets, columns, spindles, and "gingerbread" trim for cornices and eaves. Italianate Style architecture reveled in asymmetry, picturesque angles and views, and a varied wall surface. The Moses House at 722 Prince Street (Site No. 191-0195) illustrates the typical massing and plan along with elaborate wood ornamentation at the roofline and fenestration.

### ***General Characteristics***

- A rectangular or square plan, brick piers or a continuous brick foundation and the use of wood siding or brick or cast iron for storefronts. Commercial buildings often have a false-front façade with scrolled brackets along the eaves.
- A two or two-and-one-half-story height with either a shallow-pitched gable roof with flaring eaves or a flat roof with prominent front eaves. Paired or single scrolled brackets always accentuate the eaves. The gable peak was accented by a carved finial. The attic or half story often featured round, semicircular, or fixed-sash windows, accentuating the verticality of the house.
- Tall 4/4 or 2/2 double hung sash, often reaching floor-to-ceiling height on the first story. Windows had heavy moldings, sometimes with segmental heads or scrolled brackets above. Polygonal bay windows, either one- or two-story, also were a common feature.
- An off-center door, with heavy applied moldings, sometimes within an arched frame with sidelights and a transom, also sometimes arched.



**Figure 16.** Italianate style Moses House at 720 Prince Street (Site No. 191-0195)

## Queen Anne Style (1870-1910)

Initially, the Queen Anne Style was popularized by the English Victorian-era architect Richard Norman Shaw. Making its way to the United States via the 1876 Centennial Exposition, the Queen Anne Style quickly caught on with architects, builders, and the general public. Queen Anne-style houses in Georgetown (such as the house at 232 Queen Street, Site No. 191-0148) are nearly always frame structures sided with a variety of wooden materials, principally shingles, weatherboard, and German siding. Thus, its popularity was facilitated by the manufacture of mass-produced wooden ornaments and millwork, which were shipped to local suppliers via railroad. A simpler and less costly version of the Queen Anne style is known as Folk Victorian and has either a gable-front or gabled ell plan. These houses are also primarily wood construction, although they are less ornamental and often do not have towers, bay windows, or elaborate moldings (312 Orange Street, Site No. 191-0341). The Queen Anne and Folk Victorian Styles in Georgetown are almost exclusively residential styles.

### ***General Characteristics***

- Irregular plan and an irregular massing of building and roof forms. Roof forms include hipped, gable, pyramidal, gambrel, but usually featured a dominant, front-facing gable. Queen Anne Style houses are seldom less than two stories in height.
- Use of square, rectangular, polygonal, and round towers, often at the corners, along with polygonal and rounded window bays.
- One or more porches, usually wrap-around, with turned posts, classical columns or chamfered posts. Porches often have polygonal or rounded corners, and sometimes feature conical roofs, although the hipped roof was the most common roof shape.
- A multiplicity of window sizes and shapes, including round, oval, square, and rectangular. Double-hung sash windows and casement windows are common. On double-hung sash windows, the upper sash often had multiple lights, sometimes in a diamond or lozenge pattern.
- An emphasis on the textural patterns of the exterior, including the use of fish-scale, saw-tooth, round, and scalloped shingles.
- Use of machine-made wooden decorative features such as finials, pendants, scrollwork, trusses, brackets, and pierced woodwork.



**Figure 17.** Queen Anne style house at 232 Queen Street (Site No. 191-0148)



**Figure 18.** Folk Victorian house with a gabled ell plan at 312 Orange Street (Site No. 191-0341)

## Commercial (1870-1930)

Design of commercial buildings in Georgetown mirrored national trends. During the mid-nineteenth century, commercial buildings developed as a distinct property type throughout the country. Because commercial buildings were concentrated in districts with higher land values, the lot configuration exercised an important design constraint. Buildings were constructed up to the sidewalk or street and hugged the lot lines and were nearly always rectangular. The narrow elevation facing the street became the focus of the design and provided the building's identifying features.

Facades were organized into distinct sections or zones commonly containing either one or two parts:

The *ONE-PART COMMERCIAL BLOCK* was seen on one-story buildings and was formed by a structural framework consisting of columns, bulkheads or kick panels, and a cornice topped by a parapet (714 Front Street, Site No. 191-0247.01). Large display windows were placed within this framework to display merchandise and light the interior. This framework formed a basic compositional arrangement. Materials, doors, and windows, and decorative and stylistic details constituted secondary characteristics that could be organized in a variety of ways.



**Figure 19.** One Part Commercial Block at 714 Front Street (Site No. 191-0247.01)

The TWO PART COMMERCIAL BLOCK was a multi-story building organized into upper and lower zones (Kaminski Building at 633 Front Street, Site No. 191-0199). The design of the lower zone was essentially the same as the one-part façade. It contained distinct uses in each zone. The lower zone generally housed public spaces such as retail space, while the upper zones housed apartments, meeting halls, or offices. The two-part commercial block predominates in Georgetown's downtown business district.



**Figure 20.** Two-Part Commercial block at 633 Front Street (Site No. 191-0199)

### **5.2.3 *Twentieth-Century Styles***

#### **Colonial Revival Style (1900-Present)**

The Colonial Revival Style had deep roots in America's eighteenth-century past and continues in use today. The style traces its renewed popularity in the late nineteenth century to the 1876 Centennial Exhibition. The Colonial Revival style was used for the design of residences (such as at 122 Orange Street, Site No. 191-0276), schools, churches, public buildings, and even commercial buildings. The Dutch Colonial style is a variant of the Colonial Revival style and is only seen twice within the Historic District. Its most distinctive feature is the use of the gambrel roof and was generally used after 1910 for more modest houses. The Spanish Colonial style commercial building at 732 Front Street (Site No. 191-0246) is another variant and is noted by the barrel tile roof and arcaded porch.

### ***General Characteristics***

- A symmetrical, regular plan and exterior appearance, with the front façade rectangular or nearly square. The pristine and rational appearance of Colonial Revival style architecture is accentuated by its white, painted exterior, accented by black or dark green shutters and doors.
- Hipped or side-gable roofs, often punctuated rhythmically by gable-roofed or hip-roofed dormers, sometimes with pedimented heads.
- A gable-roofed, pedimented portico on the front elevation, with classical columns (often paired or clustered) and trimmed with dentil molding. Side porches also are common, but are usually flat-roofed, sometimes with a rooftop balustrade.
- Classically derived columns, balustrades, modillions, and dentils, as well as such Renaissance touches as urns, swags, and finials.
- Double-hung window sash with 12/12, 9/9, 6/6, or 4/4 sash. The Colonial Revival Style rarely employed more lights on the upper sash than on the lower sash. Colonial Revival Style windows (unlike their true 18<sup>th</sup> century prototypes) usually have working louvered shutters.
- A central entrance with a six-panel or four-panel door, often topped by a rectangular or semicircular transom and/or a pediment. Fluted pilasters and/or rectangular sidelights often flank the door.



**Figure 21.** Colonial Revival style house at 300 Duke Street (Site No. 191-0166)



**Figure 22.** Spanish Colonial Revival style commercial building at 732 Front Street (Site No. 191-0246)

## American Foursquare (1900-1930)

The American Foursquare was one of the most popular house types during the beginning of the twentieth century; with virtually every company offering mail-order houses or plans advertised models of this type. Strictly residential, the house is two-to two-and-one-half stories tall, with a nearly square floor plan, topped by a hipped or pyramidal roof with central dormer, and a full-width porch. The house at 1201 Prince Street (Site N. 191-0519) shows the typical American Foursquare form.

### ***General Characteristics***

- Two-to two-and-one-half stories in height with hipped or pyramidal roof. A central dormer is on the façade and sometimes side elevations often echoing the form of the roof.
- Basements are slightly raised and comprised of stone, brick or concrete block (rusticated concrete block was particularly popular).
- The main body of the house was frame, usually clad with weatherboard or German siding.
- One-story square or canted bay windows on the façade or side elevations
- Windows usually had 3/1, 1/1, 4/1, or Geometric/1 double hung sash. A small .fixed decorative window is usually located next to the entrance
- The full-width porch usually features three or four Tuscan posts, sometimes on brick or stone bases, and a balustrade. The porch roof often echoes the main roof.



**Figure 23.** American Foursquare at 1201 Prince Street (Site No. 191-0519)

## Craftsman Style (1920-1940s)

The Craftsman Style was popular in middle-class neighborhoods, due to its economy and lack of high-maintenance exterior ornament. Craftsman-style houses were readily available from builders' and department store catalogues, such as Sears & Roebuck and Montgomery Ward. Their component pieces were shipped via rail to the owner's town and assembled on the lot by a carpenter or builder. The house at 207 King Street (Site N. 191-0288) shows the typical Craftsman style with a bungalow form.

### ***General Characteristics***

- A prominent and steeply pitched gable or jerkin head roof with wide, overhanging eaves. A prominent gable-roofed, shed-roofed, or hip-roofed dormer is on the front façade. The front eaves extend outward to shelter a one-story porch. The porch usually features tapered wooden posts, often on brick or stone bases, and a balustrade. The narrow side of the house usually faced the street.
- Exposed structural elements such as ridge beams, truss work, rafters and purlins, as well as knee braces.
- The main body of the house was frame, usually shingled. Stone, brick or concrete block was used for the foundation (rusticated concrete block was particularly popular).
- Windows usually had 3/1, 4/1, or 6/1 double hung sash, although casement windows were also popular.
- An exterior stone or brick chimney, sometimes on the front façade, but usually on one or both gable ends. The chimneys typically taper toward the top.



**Figure 24.** Craftsman style bungalow at 530 Front Street (Site No. 191-0324)

## Art Deco (1927-1945)

The Strand Theater (Site No. 191-0248) is the only extant building in the Georgetown Historic District built in the Art Deco style. This style combines rectilinear massing, futuristic images, stylized ornament, and polychromatic effects.

### ***General Characteristics***

- Stylized floral and animal ornament
- Geometric decoration in zigzag or chevron pattern
- Metal casement or 1/1 windows
- Metal doors (nickel plated) with molded stylized panels or grilles
- Parallel lines and reeding and fluting around windows and doors



**Figure 25.** Art Deco style Strand Theater at 710 Front Street (Site No. 191-0248)

## **Tudor Revival (1925-1940)**

The Tudor Revival style was popular in Georgetown from 1925 to about 1940. Its impact in Georgetown may have been as modest as a single steep dormer on a small house. This style and its variant—the English Cottage—were popularized in national magazines and catalogues.

The Tudor and English Cottage style is notable for its steeply pitched, cross-gabled roof. Decorative half timbering is common in the gable and second story. The windows are relatively tall and slender with multi-pane glazing separated by either wood or lead muntins. Chimneys are placed on the front or at the gable end and are large in scale. The brick house at 324 Meeting Street (Survey No. 191-0365) features half-timbering on the front gable, as well as a prominent front chimney with shouldered sides. Several different siding treatments are common, including brick, stucco, stone, and wood shingle or clapboard. Windows, another distinctive feature, are often casement types opening out as well as the more common double-hung window. Multiple windows are arranged in ribbons across the façade (325 Meeting Street, Survey No.191-0351). Sashes are multi-paned with lead or wood muntins. The house at 612 Highmarket Street (Survey No.191-0151) has a distinctive Tudor arched front entrance.

### ***General Characteristics***

- One-and-one-half to two stories
- Asymmetrical plan
- Cross-gabled, medium to steeply pitched roof, sometimes with clipped gables
- Half-timbering
- Arrangements of tall, narrow windows in bands; small window panes either double-hung or casement
- oversized chimneys with decorative brickwork and chimney pots
- In the English Cottage, a steeply gabled, enclosed entry is common
- Cozy, irregularly-shaped rooms



**Figure 26.**Tudor Revival style house at 324 Meeting Street (Site No. 191-0365)



**Figure 27.** Tudor Revival style house at 325 Meeting Street (Site No. 191-0351)

## Minimal Traditional (1930-1950)

During the 1930s, home styles in Georgetown and throughout South Carolina evolved to include the Minimal Traditional style. This remained a prevalent style in Georgetown until about 1950, when it was replaced by the popular Ranch style.

The Minimal Traditional style incorporates Colonial and Tudor forms with the modern preference for restrained ornamentation. Minimal Traditional style homes were often fairly small cottage-size, single- to two story homes with practical floor plans. Homes built during the Depression continued to have quality built-ins, cabinetry, and interior woodwork, although somewhat simplified. After World War II, small frame and brick Minimal Traditional style cottages were very popular with returning veterans.

The Minimal Traditional style often incorporates the basic form of a Cape Cod, but introduces a forward facing gable, small covered porch, and occasionally corner-wrapped windows. Hipped roofs are not uncommon, but more typically houses have gabled roofs, no eaves, and lapped wood siding of wood as well as shake, brick, or stone facing. They are generally asymmetrical with the front entrance off center. Garages may be entirely detached or attached to the main house, but if attached the garage is usually a subordinate element unlike later homes where the garage became more prominent.

The house at 211 Front Street (Survey Nos. 191-0398) displays many of the characteristics of this style, featuring a front-facing gable and a small hood over the entrance. The house at 511 Prince Street (Survey No. 191-0142) is a frame version of the Minimal Traditional Style.

### ***General Characteristics***

- Asymmetrical façade
- Shallow to medium pitched, gabled or hipped roof usually with no eaves
- Small entry porch with simple pillars or columns
- Simple floor plan, rectangular shape, often with small ells
- Garages may be either detached or part of the main house
- Minimal ornamentation



**Figure 28.** Minimal Traditional style house at 211 Front Street (Site No. 191-0398)



**Figure 29.** Minimal Traditional style house at 511 Prince Street (Site No. 191-0142)

## Ranch Style (1950-1970)

Although the Ranch style traces its roots to California in the 1930s, the style did not become popular nationally until after World War II. Some Ranch style houses echo the low profile of the Craftsman bungalows and wide overhanging eaves and hip roofs of the Prairie style. Others are an extension of the Minimal Traditional style with the wrapped corner windows of the Modern style. As was true of most 20th century American architecture, the Ranch style is eclectic and individual houses may incorporate elements of any of its antecedents.

The typical ranch style home in Georgetown is a rambling, one-story building with either a hipped or gabled roof. The Ranch style house, with its horizontal orientation relative to the street, is typically two rooms deep and four rooms wide, unlike many earlier styles that were just two rooms wide and presented a much smaller facade. Footprints range from an unadorned box to various L- or U-shaped configurations. Where preceding styles were more cubic, the ranch was long and horizontal with an asymmetrical facade. New distinctive features found in homes of the 1950s and 60s in Georgetown included attached garages, sliding glass doors, and large picture windows. The house at 613 Highmarket Street (Survey No. 191-0971) has the low profile, asymmetrical façade, and inset porch typical of this style.

The interior of a Ranch style home is generally open with living room, dining areas, and family rooms blending into one another. Kitchens are often adjacent to the family room. Sliding glass doors open onto decks and patios for summertime patio living.

### ***General Characteristics***

- Asymmetrical façade
- Spreading, horizontal orientation
- Hipped or gabled roof often with wide eaves
- Logical, open floor plan in a rectangular, L-, or U-shaped configuration
- Minimal ornamentation
- Good quality construction using natural materials
- Attached garages
- New design elements such as sliding glass doors, large plate glass picture windows, and Formica countertop



**Figure 30.** Ranch style house at 613 Highmarket Street (Site No. 191-0971)

## Frame Vernacular (1900-1960)

Frame vernacular architecture was the common wood-frame construction of self-taught builders and carpenters, often passed from one generation to another. Vernacular building traditions resulted from the builder's experience, available resources, and responses to the local climate. Vernacular architecture predominated throughout the region until the early 20<sup>th</sup> century when improved transportation brought better building materials and more architectural sophistication along with it. Most frame vernacular buildings were residential, but some frame churches and commercial buildings were also constructed. The house at 215 St. James Street (Site No. 191-0217) is a typical frame vernacular house.

### ***General Characteristics***

- Regular, rectangular plan with front facing gable. Some square plans with pyramidal roofs or irregular plans with intersecting gable roofs are also seen in Georgetown.
- A one-story, hip-roofed or shed-roofed front porch resting on brick or concrete block piers and with plain or chamfered posts.
- Brick or concrete block foundations with lattice infill.
- One or two story height, rarely with dormer windows.
- Horizontal wood siding, including weatherboard and German siding. Shingle and board-and-batten siding is less common.
- Roofs surfaced with standing seam or V-crimp metal. Beginning in the 1920s, composition and asbestos shingle were used with increasing frequency. Roof slopes are generally less steeply sloped beginning in the 1920s.
- Exposed rafter ends and knee braces, corner boards, louvered attic vents, and shutters are usually the only decorative elements seen.



**Figure 31.** Frame Vernacular house at 215 St. James Street (Site No. 191-0217)

## Shotgun House (1900-1930)

The shotgun house is a narrow rectangular domestic residence, usually no more than 12 feet wide, with doors at each end. It was the most popular house types in the Southern United States from the end of the American Civil War (1861–65), through to the 1920s. These compact dwellings proved a popular and economical housing solution for the many African Americans who were moving into Georgetown at the turn of the twentieth century.

Shotgun houses consist of three to five rooms in a row with no hallways (311 Cannon Street, Site No. 191-0255). Several variations of shotgun houses allow for additional features and space, and many have been updated to the needs of later generations of owners. "Double-barrel" shotgun houses consist of two houses sharing a central wall, allowing more houses to be fitted into an area. "Camelback" shotgun houses include a second floor at the rear of the house. In some cases, the entire floor plan is changed during remodeling to create hallways.

### ***General Characteristics***

- The rooms of a shotgun house are lined up one behind the other; typically a living room is first, then one or two bedrooms, and finally a kitchen in back with attached bathroom.
- Brick or concrete block pier foundations
- The two-bay entrance is marked by a door and a window
- One-story in height, covered with a front gable roof
- Horizontal wood siding, including weatherboard and German siding. Shingle and board-and-batten siding is less common.
- Exposed rafter ends and knee braces, corner boards, louvered attic vents, and shutters are usually the only decorative elements seen.



**Figure 32.** Shotgun House at 311 Cannon Street (Site No. 191-0255)

## Masonry Vernacular (1900-Present)

Masonry vernacular buildings in Georgetown employ brick or concrete block construction and lack ornamentation or other stylistic references. Because of its fire-resistant qualities, brick was most often used for commercial and institutional buildings in Georgetown during the later nineteenth century. After 1900, new brick colors and textures were introduced, increasing its popularity for commercial buildings. Beginning in the 1920s, two new masonry materials, hollow tile and concrete block, became widely used as well. These new materials were as strong as fired brick, but were lighter and cheaper. In later years, concrete block, either smooth-faced or rusticated, virtually replaced brick as a structural material, as can be seen in most of Georgetown's commercial buildings from the 1930s onward (420 Screven Street, Site 191-192 and 412 St. James, Site No. 191-1071). Brick became used more as a veneer in combination with masonry or frame interior walls. After World War II, concrete block and cinder block construction was widely used for residential construction (321 Cannon Street, Site No. 191-0771). Masonry Vernacular buildings from the 1920s on are finished with stucco, brick or stone veneer or clay tile.

### ***General Characteristics***

- Rectangular or square shaped, sometimes an L plan.
- Use of brick, or smooth/rusticated concrete block. Masonry buildings are often painted, stucco is used as well.
- Flat or gable roof with overhanging eaves and no cornice. Hipped and pyramidal roofs are less frequent.
- Little or no surface ornament.



**Figure 33.** Masonry Vernacular commercial building at 420 Screven (Site No. 191-0192)



**Figure 34.** Masonry Vernacular motel at 412 St. James Street (Site No. 191-1071)



**Figure 35.** Masonry Vernacular duplex at 321 Cannon Street (Site No. 191-0771)

## 6.0 DATA GAPS

The list of buildings to be surveyed as compiled by the City Building and Planning Department omitted several small streets and sections of streets located near the Georgetown National Register Historic District boundaries that contained pre-1960 resources. TRC recommends including these areas within revised Georgetown National Register Historic District boundaries based on a visual inspection, but they need to be individually surveyed and evaluated for their contributing or noncontributing status according to the National Register Criteria. These streets and the number of buildings on each street that still require survey and evaluation are:

200 Block and 1100 Block Highmarket Street: 9

100-400 Blocks Cleland Street: 12

100 Block and 1100 Block Duke Street: 9

100-300 Blocks East Bay Street: 13

All of Howard Street: 5

200 Block Prince Street: 8

All of Smith Street: 9

All of Challeys Alley: 5

There were no properties within the Georgetown Historic District Survey area that were inaccessible for intensive survey. Due to privacy concerns, the survey was conducted from the public right-of-way and the rear elevation of the property was not accessed if not visible from the street. Research on several properties within the Georgetown Historic District was conducted during the 2000 survey and updated as necessary. Ownership and building dates were established through tax records and amended in the field as necessary based on observations, primary sources, or published secondary source materials.

## 7.0 SUMMARY AND RECOMMENDATIONS

### 7.1 Summary

In consultation with SCDAH, TRC evaluated the previously surveyed and newly surveyed historic resources in the Georgetown National Register Historic District for their significance and for their contributing or noncontributing status. Buildings within the historic district that post-date 1921 were evaluated for their contributing status if the historic district's period of significance were expanded to include the period between 1922 and 1960. TRC also surveyed and evaluated buildings located in areas adjacent to the Georgetown National Register Historic District and provided recommendations for possible expansion of the National Register historic district boundaries.

### 7.2 Recommendations

1. The City of Georgetown should integrate the survey forms and maps of the 2010 Georgetown Historic District Survey with the files of previously surveyed historic resources at the Georgetown Building and Planning Department where they can be made available for review and copying by the general public.
2. The 1971 National Register nomination form for the Georgetown Historic District should be revised and amended. Based on the results of the Georgetown Historic District Survey, TRC has developed suggested revised boundaries for the Georgetown National Register Historic District based on the survey and historical research conducted to date. According to the 1971 nomination form, the historic district boundaries are drawn down the middle of streets, often excluding historic resources located on both sides of the street. Revised boundaries for the Georgetown National Register Historic District should include both sides of Wood and Meeting Streets. Comprehensive survey and evaluation of all pre-1960 buildings in areas located to the east and west of the current historic district boundaries is recommended before they can be included in any revised National Register boundaries.
3. The period of significance for the Georgetown National Register Historic District should be amended to include the period between 1922 and 1960. The years between 1922 and 1960 saw a continuation of the important themes in the City's historical development of the previous fifty years, which is reflected in the 1922-1960 architecture within the historic district.

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Kraft Paper Mill Here Largest in the World.” (June 11, 1948)  
“Negro Serves on Jury Here.” (March 20, 1949)  
“Dr. Doyle First Local Woman to Become M.D.” (June 10, 1949)  
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“Proposal to Annex Area West of Georgetown to be Offered.” (December 18, 1954)  
“250<sup>th</sup> Anniversary Port of Georgetown.” (October 14, 1982)  
“A New Day, A New Mill: The Georgetown Community Salutes our No. 1 Industry.” (April 8, 1985).  
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**APPENDIX A**  
**NATIONAL REGISTER NOMINATION FORMS**

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	South Carolina	
COUNTY:	Georgetown	
FOR NPS USE ONLY		
ENTRY NUMBER	DATE	
7110450068 10/14/71		

## 1. NAME

COMMON:

City of Georgetown Historic District

AND/OR HISTORIC:

## 2. LOCATION

STREET AND NUMBER: Old City of Georgetown, bounded S. by Sampit River; W. by Wood Street; N. by U.S. 17; E. by Meeting Street

CITY OR TOWN:

Georgetown

STATE

South Carolina

29440

CODE

COUNTY:

45

Georgetown

CODE

22

## 3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input checked="" type="checkbox"/> Government	<input type="checkbox"/> Park	<input checked="" type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input checked="" type="checkbox"/> Educational	<input checked="" type="checkbox"/> Military	<input checked="" type="checkbox"/> Religious	_____	_____
<input checked="" type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____

## 4. OWNER OF PROPERTY

OWNER'S NAME:

Miscellaneous

STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE

STATE:

## 5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:

Georgetown County Court House

STREET AND NUMBER:

Screven Street

CITY OR TOWN:

Georgetown

STATE

CODE

COUNTY:

South Carolina

45

## 6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

Historic American Buildings Survey

DATE OF SURVEY: 1965    Federal    State    County    Local

DEPOSITORY FOR SURVEY RECORDS:

Library of Congress

STREET AND NUMBER:

Division of Prints and Photographs

CITY OR TOWN:

Washington

STATE

CODE

District of Columbia

11

ENTRY NUMBER

FOR NPS USE ONLY

DATE

## 7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input checked="" type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
(Check One)			(Check One)			
<input checked="" type="checkbox"/> Altered			<input checked="" type="checkbox"/> Unaltered			
			<input type="checkbox"/> Moved			
			<input checked="" type="checkbox"/> Original Site			

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Georgetown has evidence of Spanish settlement as early as the 1520s but was not laid out as a city until 1729. In 1735 Georgetown was conveyed to three trustees. A plan of the city was attached to the deed and was the first plan to be preserved. Included in the plan were 174½ acres for the town and 100 acres for a commons. The town acreage was divided into blocks by five streets running at right angles to the river.

Much physical evidence of the past remains. The oldest existing structure in Georgetown is a dwelling which dates from c. 1737. There are approximately twenty-eight additional 18th century structures as well as eighteen buildings erected during the 19th century prior to the Confederate War.

The existing structures -- homes, churches, public buildings -- are of both historical and architectural significance and interest and are situated on heavily shaded, wide streets.

Selected architectural examples include the following:

Allston-Read House, 405 Front Street, Georgetown's oldest house, built c. 1737. Simple colonial architecture possesses great charm. Interesting feature is slant hinges providing self-closing doors.

Prince George Winyah Church, corner of Broad and H�market Streets. Construction begun 1737, completed 1750. Occupied by British troops during Revolution. Tower is 1824 addition.

Bolen-Bellune House, 222 Broad Street. Earliest deed is 1836, but architecture points to 1760 as date of construction. Occupied by British Commanding Officer during Revolution.

Harold Kaminski Home, 1003 Front Street. Built 1760, one of the most beautifully restored residences in Georgetown. Furnished with rare antiques.

Pawley-Parker House, 1019 Front Street. Built 1760 but also has later additions. Inscription on window pane - "J. W. Pawley 1815." Overlooks Sampit River.

Hebrew Cemetery, corner of Broad and Duke Streets. One of oldest Jewish cemeteries in U. S. Some graves predate 1776.

Pyatt-Doyle House, 630 H�market Street. Elegant town house, built 1790. Supporting arches constructed of Bermuda Stone, brought to Georgetown as ship ballast. Presently an historic house museum, operated by live-in owners.

S E M I N S T R U C T I O N S

## B. SIGNIFICANCE

## PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input checked="" type="checkbox"/> 18th Century	<input checked="" type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

## SPECIFIC DATE(S) (If Applicable and Known) 1729 to present.

## AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal	<input checked="" type="checkbox"/> Education	<input checked="" type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input checked="" type="checkbox"/> Religion/Phi-losophy	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Architecture	<input type="checkbox"/> Theater	_____
<input checked="" type="checkbox"/> Commerce	<input checked="" type="checkbox"/> Literature	<input checked="" type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input checked="" type="checkbox"/> Military		_____
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music		_____

## STATEMENT OF SIGNIFICANCE

Third oldest city in South Carolina, Georgetown is significant historically, militarily, agriculturally and architecturally.

During the American Revolution, Georgetown was captured by the British, July 1, 1780, and recaptured by General Francis Marion in May 1781. Between November 1781 and December 1782, the city became the vital port of entry for supplies from Philadelphia, performing an invaluable service for Greene in the last phase of his campaign.

During the Confederate War, the Union blockade of Georgetown was effective due to close proximity of the coaling, refitting and supply station at Union-held Port Royal. The Federal fleet in Winyah Bay lured many slaves away but showed restraint in burning only buildings used for military purposes. On February 25, 1865, Union naval forces occupied Georgetown and converted the Winyah Indigo Society Building into a Union hospital.

Agriculturally, Georgetown was representative of a community based almost entirely on the production of two staple crops, indigo and rice. Rice, however, was the dominating crop, and it is likely that no other area in the United States has been as dependent for so long a period of time on this crop. At the peak of its rice culture (c. 1850), Georgetown was the largest exporter of rice in the world.

Education, travel and long visits to their Charleston mansions set the rice planters' families apart from the rest of the people of the district. The planters' children were educated at home by tutors and often went abroad or to northern schools for university work.

Significant, extant buildings document Georgetown's history with architecture ranging from the simplicity of early colonial to the elaborate, rice plantation era. Many historic public buildings testify to the city's cultural, civic and religious interests.

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WPA. South Carolina: A Guide to the Palmetto State. New York. 1941. Oxford University Press.

## 10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY						LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES							
CORNER	LATITUDE			LONGITUDE			O	LATITUDE			LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	R	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	33	22	21	79	16	56		0	,	"	0	,	"
NE	33	22	00	79	16	25							
SE	33	21	34	79	16	46							
SW	33	21	58	79	17	18							

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 220 acres

## LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY	CODE

## 11. FORM PREPARED BY

## NAME AND TITLE:

Nancy R. Ruhf, Historic Resources Coordinator I

## ORGANIZATION

## DATE

2/3/71

South Carolina Department of Archives and History

## STREET AND NUMBER:

1430 Senate Street, P. O. Box 11,188 Capitol Station

## CITY OR TOWN:

## STATE

## CODE

Columbia

South Carolina

45

## NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

*Ernest A. Connally*  
Chief, Office of Archeology and Historic Preservation

OCT 14 1971

Date \_\_\_\_\_

## ATTEST:

*William S. Hartog*  
Keeper of The National Register

Date OCT 5 1971

## 12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local Name *Charles E. Hartog*Title Director of South Carolina  
Department of Archives & History

Date 2/14/71

SEE INSTRUCTIONS

**NATIONAL REGISTER OF HISTORIC PLACES**  
**INVENTORY - NOMINATION FORM**

*(Continuation Sheet)*

STATE		
South Carolina		
COUNTY		
Georgetown		
FOR NPS USE ONLY		
ENTRY NUMBER	DATE	

*(Number all entries)*

7.

**City of Georgetown (Description)**

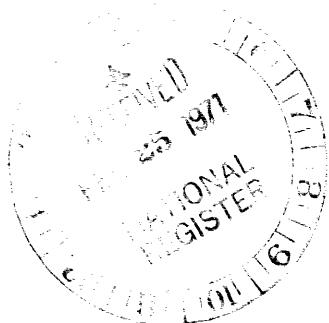
Georgetown County Memorial Library, corner of Himarket and Screven Streets. Built 1818 and originally used as a jail. High brick wall enclosing gallows. Some later additions. Now houses Winyah Indigo Society Library.

Haseldon-Hamilton House, 132 St. James Street. Constructed 1830, this Georgetown residence is unusual in that it is one and a half stories rather than two or three stories which is more typical of the city's 18th and 19th century structures.

Gladstone Hotel, Front Street. Built 1840, one of old inns left in business section. Once famous for broiled shad, baked duck, and - of course -- red rice, now houses Chamber of Commerce.

Town Clock, intersection of Front and Screven Streets. Many uses during life ~~time~~, the symbol of Georgetown for more than a century (built 1842). Listed on National Register. Currently houses The Rice Museum.

Winyah Indigo Society Building, corner of Prince and Cannon Streets. Society formed 1740, received charter from King George II in 1758. Structure built 1857. Early dues paid in indigo used to establish one of the first free schools in U. S.



# Historic Trail Of Old Homes And Buildings Of Georgetown, S. C.

Sampit River

RECEIVED  
1971  
1971  
NATIONAL  
REGISTER

31

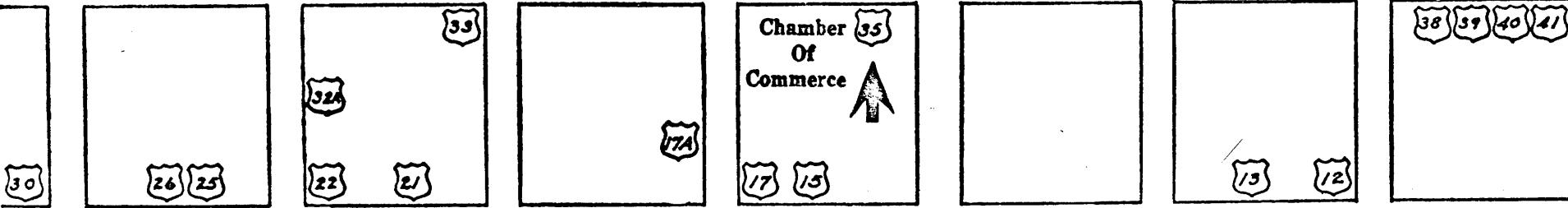
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33

36 37

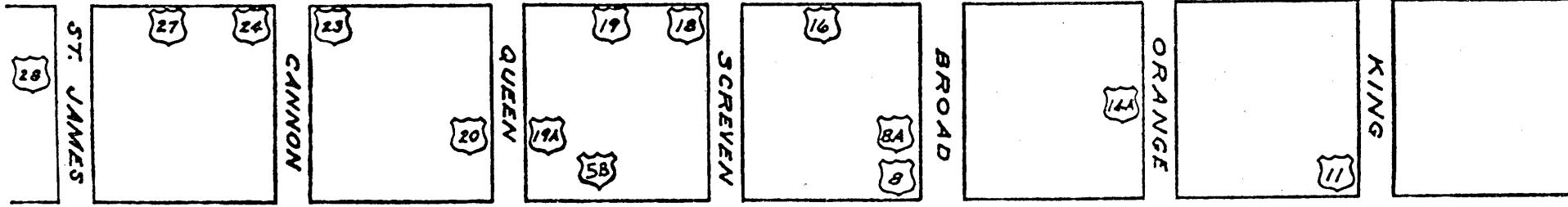
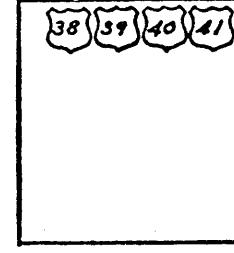
FRONT

STREET



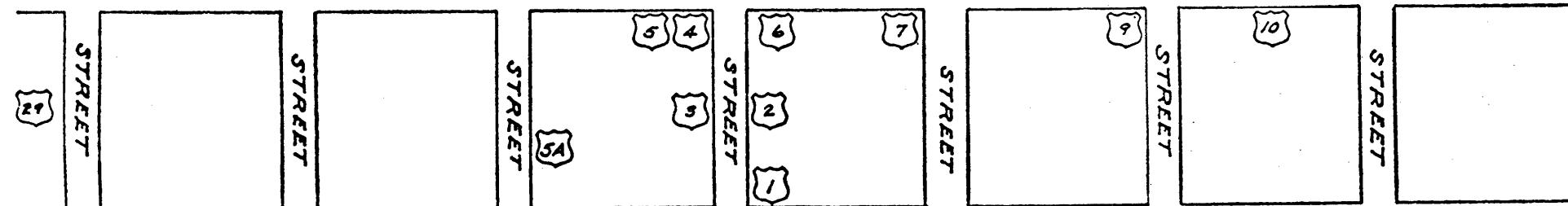
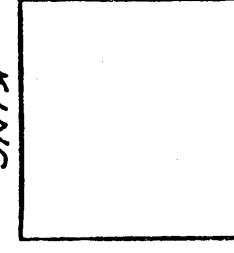
PRINCE

STREET



HIGHMARKET

STREET

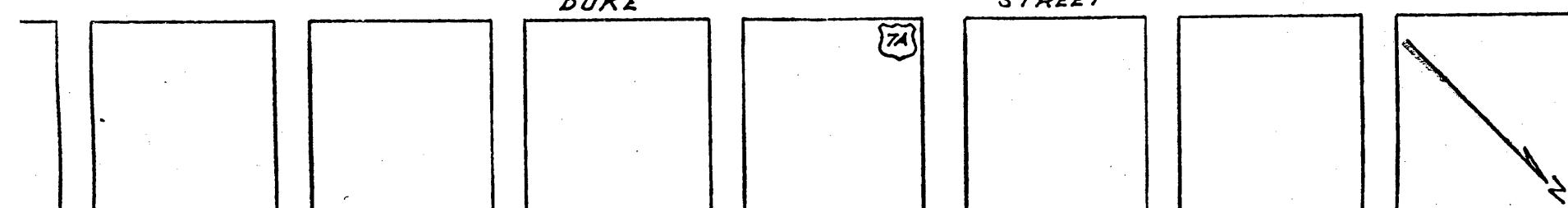


SCREVEN  
STREET

STREET

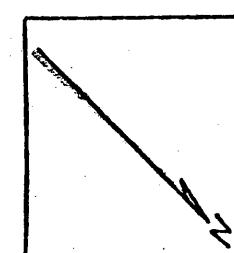
WOOD

STREET



DUKE

STREET



NORTH

CHURCH

STREET

U. S. HWY. 17

SOUTH

P. Smith

1. 1760 Rumley-Miller House: 331 Screven St., Built by Middleton family for town house, typical 4 story Georgetown House with side entrance - two rooms on each floor.
2. 1800 Easterling - Heinemann House: 315 Screven St. Built after Revolution when men had more time for elaborate houses. Property was owned by Church of England.
3. 1740 Withers - Porter House, 316 Screven St. Pre - Revolutionary; House probably built by a New Englander; same family occupancy since early nineteenth century. Used for convalescent British soldiers during Revolution.
4. 1790 Pyatt-Doyle House: 630 Highmarket St. Arches supporting this elegant post-Revolutionary house made of "Bermuda Stone" brought in as ship ballast. Admission by appointment.
5. 1770 Withers - Kaminski House: 622 Highmarket St. Unlike most houses of this period, charming piazza built at same time as house. Doors have raised leveled panels and nine light sash- es.
- 5A 1780 Bragdon - Wright House: 315 Queen St. This house has been lived in by six generations of the same family. It contains the original mantels and was put together with wooden pegs.
- 5B 1760 - Pacey House, 601 Highmarket Street formerly Levy House - 918 Prince St., Georgetown. Side House - 2 rooms each floor - wing added.
6. 1818 Georgetown Library: Highmarket St. Formerly the jail was enclosed by very high brick wall where gallows stood. Now houses the Winyah Indigo Society Library.
7. 1750 Prince George Winyah Church: Broad St. Parish dates from 1721 - church not built until 1737, finished in 1750, occupied by British troops during Revolution, tower added in 1824.
- 7A Hebrew Cemetery: Broad St. One of the oldest Jewish cemeteries in U. S. Some graves predate Declaration of Independence.
8. 1825 Prince George Church House; bought by Mr. Atkinson from Benjamin King Estate in 1857; 234 Broad St. Was used by Federal Officers during Civil War. Little known of original builders.
- 8A 1760 Bolen - Bellune House: 222 Broad St. Occupied by Commanding Officer of British Forces; earliest deed is 1836 buts its architecture points to earlier date.
9. 1760 Croft - Thieker House: 834 Highmarket St. Main part of house constructed of heart pine and put together with wooden pegs. Square handmade nails, hand carved mantel. A good example of this period. Property owned and occupied by same family since 1746.
10. 1739 Ford House: 914 Highmarket St. Has date on brick chimney - 3 stories contained in original part of house-old woodwork and doors.
11. 1825 Fraser - Rogerson House: 232 King St. Originally belonged to an inn-keeper. Residence connected to tap room by corridor in rear. Girls from nearby plantations boarded here during the Civil War so they could attend Winyah Indigo Society School.
12. 1825 or earlier Miss Maggie's House: Prince at King. Little known about house - still retains its charm and quaintness.
13. 1760 Forster - Schneider House: 909 Prince St. Contains original lovely woodwork and paneling and wide floor boards. Doors beveled with six panels - has original hinges.
- 14A 1749 Croft - Rodwell House: 212 Orange St. House originally had Porch that opened on street. Retains its old woodwork. Two rooms on each floor.
15. 1739 Lucas Stearns House: 719 Prince St. In several rooms, original floor boards are face-grained, cut from full width of large trees. Some mantels perhaps original but "prettied" up.
16. 1800 Beatty-Felder House: 716 Prince St. Originally flush with street like Lucas House. Present owner moved it back to present site; nothing known of original builders or owners.
17. 1824 Court House: Screven St. Architect was Major Russel Warren-probably designed by Robert Mills, a South Carolinian who designed the Washington Monument.
- 17A 1850 Screven House: Screven St. A part of this lot was reserved by the Screvens before the town was laid out as a family burial ground. Elisha Screven, father of founder of the town is buried here.
18. 1740 Masonic Lodge: For many years used as an inn. Tradition says Wade Hampton in the Red Shirt Campaign of 1876 addressed Georgetown citizens from the porch.
19. 1750 Ward-Bull House: 614 Prince St. Simple three story building; has pre - Revolutionary detached kitchen still standing; beautifully carved marble Italian mantel brought in from Alderly Plantation by former owner. House has original doors and most hinges. Hand hewn beams across living and dining rooms.
- 19A 1825 or earlier Episcopal Rectory, 223 Queen St. Given to Episcopal Church in first quarter of 19th century. Rooms square and anchored to chimneys which are back to each other in center of house.
20. 1770 McGrath House: 220 Queen St. Pre-Revolutionary house; porches and dining room added in 19th century. Strong New England influence with front door opening into chimney wall.
21. 1750 Stewart - Congdon-Farrelly House: 513 Prince St. Present owners have deed dated 1751; was said to be used as hospital for colored followers of Federal Army. Tree in back yard thought to be 500 years old.
22. 1857 Winyah Indigo Society Bldg. - Society formed 1740, received charter from King George II in 1758. A Convivial Club "to meet in the town of Georgetown to talk over the latest news from London". First President was Thomas Lynch, Sr. Dues paid in indigo went toward establishing the first free school in America.
23. 1825 Rouquie - Lumpkin House: 502 Prince St. House built with four rooms and hall on both floors. Reputed to have been used as hospital for officers during the Civil War. Mantels in dining and living rooms brought from caretaker's house at "Rosemont".
24. 1815 Withers-Bull House: 202 Cannon St. House probably built in first wave of recovery after War of 1812 because "new look" of lightness and elegance dominate. Used as town house by Frances Withers of "Friendfield".
25. 1790 Smith - Grimes & House: 421 Prince Street.
26. These two houses (Nos. 25 and 26) built exactly alike by a Mr. Cuttino for his two daughters, Eleanor and Pauline. Eleanor, the original occupant of this house, married a Mr. Savage Smith, who, among other things was the State Senator from Georgetown District and a direct descendant of Landgrave Thomas Smith. The house has been restored by its present owners, State Senator and Mrs. C. C. Grimes, Jr. This house is unique in that it has always been owned by some descendant of the first owner. Mrs. Grimes is a direct descendant of the first owners and occupants. Woodwork and molding excellent example of period.
27. 1850 Allston - Smith House: 422 Prince St. once owned by Rev. Benjamin Allston, a former rector of Prince George. It was he who is reputed to have reduced the wineglass pulpit to its present height.
28. 1740 Hall-Sellers House: 212 St. James St. House has been beautifully restored by present owners. Has many architecturally interesting features to show it is pre-Revolutionary.
29. 1773 Greenwich Plantation Kitchen: 320 St. James St. House built long before Revolution - all that is left is detached kitchen converted into an art studio and later a dwelling house.
30. 1830 Haselden-Hamilton House: 132 St. James St. This house different from other Georgetown residences of this period. one story raised high from ground whereas most dwellings were two or three story buildings.
31. 1737 Allston-Read House: 405 Front St. Probably one of the oldest houses in Georgetown, has great charm and simplicity in design. One unique feature is slant hinges which allows doors to close themselves.
32. 1760 Tucker-Smith Tarbox House: 15 Cannon St. House abandoned until present owner restored it. Mantels removed but most beautiful woodwork remains. From this house Winyah Indigo Society members formed mourning procession to walk to Episcopal Church in respect to Gen. George Washington, Jan. 4, 1800.
- 32A 1812 The Doar House: 107 Cannon St. This house has a strong New England influence and is said to have always been open to the owners of less sturdy houses during storms.
33. 1775 Man-Doyle House: 528 Front St. House built by Miss Mary Man of "Mansfield" with labor and lumber from plantation. Exquisite molding; originally had spacious ballroom on second floor.
34. 1842 Town Clock: Front St. Was built as slave

market. Bell in quaint tower used many years as fire alarm. Original bell donated, present one replaced in 1872 when bell they were using was returned to Prince George Church, original site of Town Hall. It was destroyed by 1822 hurricane.

35. 1840 Gladstone Hotel: (Now Chamber of Commerce); Front Street. One of the old houses left in business section; famous for its broiled shad, baked duck and red rice.

36. 1760 Harold Kaminski House: 1003 Front Street. One of the most beautifully restored residences overlooking Sampit River; parts thought to be an earlier period, superbly furnished with rare antiques.

37. 1760 Pawley - Parker House: 1019 Front St. Front of house facing toward Sampit River built before Revolution; two bay rooms facing Front St. added later. Inscription on window pane, "J. W. Pawley 1815" - traditionally Washington spent one night here on last visit South.

38. 1825 Lucas-Sullivan-Assey House: 1012 Front St. Ante-bellum home built when wealthy rice planters were in their hey day in and around Georgetown. Has been restored and enlarged by owner.

39. 1770 Fraser - Callison House: 1024 Front St. Original house has hand hewn timbers, wooden pegs - one board in upstairs siding 40 feet long.

40. 1770 Fraser House: 1028 Front St. Wide floor boards, mantels and woodwork date these houses about this period.

41. 1745 Taylor - Haselden House: 1032 Front Street. French lady, Mrs. Charlotte Durand willed house of Mrs. Elizabeth LaHue Taylor Ford and at her death to her son, William W. Taylor. Part of foundation made of old English brick brought in as ship ballast; hand hewn floor boards at least 1 inch thick-handmade nails.

PH 0074551

Form 10-300  
(July 1969)UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	
South Carolina	
COUNTY:	
Georgetown	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
69-1241-7011	12/3/69

1. NAME				
COMMON: Georgetown County Rice Museum				
AND/OR HISTORIC: Old Market Building				
2. LOCATION				
STREET AND NUMBER: Front Street at foot of Screven Street				
CITY OR TOWN: Georgetown				
STATE	CODE	COUNTY	CODE	
South Carolina	41	Georgetown	22	
3. CLASSIFICATION				
CATEGORY (Check One)	OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Government <input type="checkbox"/> Park <input type="checkbox"/> Transportation <input type="checkbox"/> Comments	<input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Private Residence <input type="checkbox"/> Other (Specify) _____	<input type="checkbox"/> Educational <input type="checkbox"/> Military <input type="checkbox"/> Religious <input type="checkbox"/> Scientific		
4. OWNER OF PROPERTY				
OWNER'S NAME:				
City of Georgetown Georgetown County Historical Commission				
STREET AND NUMBER:				
Front Street at Screven				
CITY OR TOWN:				
Georgetown				
STATE:				
South Carolina				
CODE				
41				
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC:				
Georgetown County Courthouse				
STREET AND NUMBER:				
CITY OR TOWN:				
Georgetown				
STATE:				
South Carolina				
CODE				
41				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY:				
South Carolina: A Guide to the Palmetto State				
DATE OF SURVEY:				
<input type="checkbox"/> Federal <input checked="" type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS:				
South Carolina Department of Archives and History				
STREET AND NUMBER:				
Box 11188, Capitol Station 1430 Senate Street				
CITY OR TOWN:				
Columbia				
STATE:				
South Carolina				
CODE				
41				
FOR NPS USE ONLY				
ENTRY NUMBER				
DATE				

## 7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
(Check One)			(Check One)			
<input checked="" type="checkbox"/> Altered			<input type="checkbox"/> Unaltered			
			<input type="checkbox"/> Moved			
			<input checked="" type="checkbox"/> Original Site			

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Old Market Building in which the new Georgetown County Rice Museum is located stands in the town's core commercial district, an area especially zoned for its protection by the city and governed by the city's Architectural Review Board, as well as by the Georgetown County Historical Commission.

The present building, erected 1842, replaces an old wooden market building which stood on the same site until destroyed by a hurricane. The second building, of brick, with a bell tower and clock, has been used as a market, jail, printing shop and police department.

In early days, the second floor of the building served as Town Hall, while the open bottom floor was used as a market for the sale of agricultural products and domestic animals. It was also used as a slave market.

Some years later, probably following the Confederate War, the lower floor was enclosed.

The bell in the quaint, town-landmark tower served for many years as a fire alarm. Funds for its purchase were raised by popular subscription and the bell's inscription identifies it as "cast by Henry N. Hooper and Co., Boston, 1866. Town of Georgetown, Inc., 1805."

A tablet on the second floor reports that "the first major repairs to the old market since its erection in 1842 were made in 1966. At this time the tower was strengthened with new timbers as needed. Also the roof of the cupola and banisters around the bell were replaced. A new weathervane was installed atop the cupola. The four faces of the ancient clock were refinished."

To depict the story of Georgetown's principal economic crop of the 19th century, the Georgetown County Rice Museum is being developed in the Old Market Building. The tale will unfold as one moves systematically among maps, dioramas, pictures, and artifacts. The visual picture will carry one slowly through the clearing process; the construction of the rice fields with their ditches, dikes and flood gate; the rice planting, cultivating, harvesting, winnowing; its processing at the mill; and shipment to world-wide ports. Many of the hand tools actually used will be in an exhibit which the viewers can touch. The Rice Mill will be a working model so that it can easily be seen how rice was processed.

Restoration plans also call for a stairway at the rear of the building, a viewing deck to overlook the Sampit River, rest rooms on the second floor, and air conditioning.

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**B. SIGNIFICANCE**

## PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

## SPECIFIC DATE(S) (If Applicable and Known)

## AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal	<input checked="" type="checkbox"/> Education	<input checked="" type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Historic	<input checked="" type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input checked="" type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Architecture	<input type="checkbox"/> Theater	_____
<input checked="" type="checkbox"/> Commerce	<input type="checkbox"/> Literature	<input type="checkbox"/> Transportation	_____
<input checked="" type="checkbox"/> Communications	<input type="checkbox"/> Military		
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music		

## STATEMENT OF SIGNIFICANCE

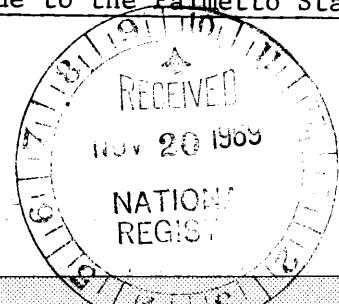
Both use and location make the Old Market Building a crucially significant landmark for Georgetown, one of South Carolina's three oldest port cities. Its use as town hall and market shows its central role in political and commercial life. Its central location on Front Street, the town's main business street, provides visual impact and proclaims the modern city's connections with the past. Loss of the building would do irreparable harm to Georgetown. Its current adaptive use is excellent in every way, tying together the main economic success of the past, rice, with one of the main economic activities of today, tourism.

Long-needed by Georgetown, and enjoying the support and active help of many interested segments of the town who are working to preserve this mutual town heritage, the Rice Museum will be of value to residents as well as to the tourist. It will offer both educational and economic benefits.

The project is being conducted by the County Historical Commission, a non-paid group appointed by the Governor of South Carolina. Only Rice Museum on the east coast, it will be operated on a non-profit basis.

## 9. MAJOR BIBLIOGRAPHICAL REFERENCES

Writers' Program of the WPA, South Carolina: A Guide to the Palmetto State.  
(New York, Oxford University Press, 1941).



## 10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE	OR	LATITUDE	LONGITUDE
NW	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds
NE	° ' "	° ' "		33 ° 21' 56 "	79 ° 16' 57 1/2 "
SE	° ' "	° ' "			
SW	° ' "	° ' "			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 50' by 122'-150'

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

## 11. FORM PREPARED BY

NAME AND TITLE:

Mrs. James W. Fant, Historic Resources Assistant  
ORGANIZATION  
South Carolina Department of Archives and History

DATE  
11/8/69

STREET AND NUMBER:

Box 11188, Capitol Station 1430 Senate Street

CITY OR TOWN:

Columbia

STATE

South Carolina

CODE

41

## 12. STATE LIAISON OFFICER CERTIFICATION

## NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name

*Charles S. Lee*  
Director, S.C. Dept. of Archives & History, State Liaison Officer

Title

Date

I hereby certify that this property is included in the National Register.

*Charles S. Lee*  
Chief, Office of Archeology and Historic Preservation

DEC 3 1969

Date \_\_\_\_\_

ATTEST:

*William J. Snellgrove*  
Keeper of The National Register

NOV 26 1969

Date \_\_\_\_\_

SEE INSTRUCTIONS

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: South Carolina	
COUNTY: Georgetown	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
71545-0031	5/6/71

## 1. NAME

COMMON:

Prince George Winyah Church (Episcopal) and Cemetery

AND/OR HISTORIC:

## 2. LOCATION

STREET AND NUMBER:

Corner of Broad and Highmarket Streets

CITY OR TOWN:

Georgetown

STATE

South Carolina 29440

CODE

COUNTY:

45

Georgetown

CODE

22

FEB 25 1971

NATIONAL  
REGISTER

043

## 3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)	<input type="checkbox"/> Comments

## 4. OWNER OF PROPERTY

OWNER'S NAME:

Prince George Winyah Church (Episcopal)

STREET AND NUMBER:

Corner of Broad and Highmarket Streets

CITY OR TOWN:

Georgetown

STATE:

South Carolina

CODE

45

## 5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:

Episcopal Diocese of South Carolina

STREET AND NUMBER:

CITY OR TOWN:

Charleston

STATE

CODE

45

South Carolina

## 6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

South Carolina Survey of Historic Places (Preliminary)

DATE OF SURVEY: 1969

 Federal     State     County     Local

DEPOSITORY FOR SURVEY RECORDS:

South Carolina Department of Archives and History

STREET AND NUMBER:

1430 Senate Street, Box 11,188 Capitol Station

CITY OR TOWN:

Columbia

STATE

CODE

45

South Carolina

STATE:

COUNTY:

FOR NPS USE ONLY  
ENTRY NUMBER

DATE

## 7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
(Check One)			(Check One)			
<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

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S

Rectangular handmade brick building with semicircular apse at east end and vestibule at west. From the latter and at the roof line rises a square tower, terminating with octagonal sections. One contains the clock, the other is an arcaded belfry with balustrade, crowned by a "cupola like roof" and a large cross. Vestibule section exhibits battlements, double front doors, and quoins. The building's main rectangle is five bays long, including a central door and four large round headed windows with white stone sills and lintels with keystones. Semicircular fanlight above doors. All clear glass except stained above altar located in apse. Brick pilasters flank the central side doors and also adorn the corners. Jacobean gable on west and east end of main rectangle.

Interior - Central aisle leads to altar in the apse. Cross aisle midway in body of church. Old box pews, handmade woodwork, flagstone floor, organ and choir gallery in west end.

Located among ancient moss laden trees, church and cemetery is surrounded by a wall of molded handmade brick.

## STRUCTURE

## B. SIGNIFICANCE

## PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input checked="" type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) 1750

## AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input checked="" type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Social/Humanitarian	
<input type="checkbox"/> Art	<input type="checkbox"/> Architecture	<input type="checkbox"/> Theater	
<input type="checkbox"/> Commerce	<input type="checkbox"/> Literature	<input type="checkbox"/> Transportation	
<input type="checkbox"/> Communications	<input checked="" type="checkbox"/> Military		
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music		

## STATEMENT OF SIGNIFICANCE

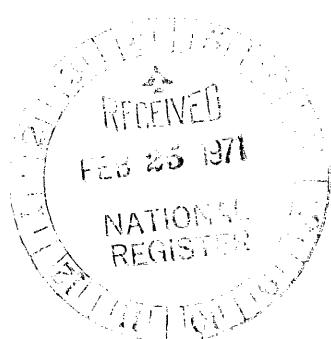
Prince George, Winyah Parish, among the oldest in South Carolina, was formed in 1721. Its church possesses a handsome Jacobean gable which is one of two noteworthy examples remaining in South Carolina.

The church building was provided for by an act passed in 1741 which appropriated "all such monies as should be paid into the Public Treasury by virtue of the General Duty Act for Duties on Goods imported into the Port of Georgetown (Negroes excepted) for five years, to be applied towards defraying the charges of Building a Church and Parsonage-House, in and for the Parish of Prince George, Winyaw."

This provision was found insufficient and 1000 pounds were appropriated by the Assembly from other sources providing for completion of the building in 1750. It was occupied by British troops during the Revolution, at which time the interior was badly burned. Tower and chancel were added in 1824.

In 1823, Francis Huger Rutledge was ordained deacon in the church. He later became the first Bishop of Florida. Another notable event was the baptism of Anthony Toomer Porter, in 1828, who became a distinguished priest and great benefactor of many young people in the state through the founding of Porter Military Academy. His remains lie in the churchyard as do many early settlers of the area.

The church house (circa 1825), across the street is part of the Georgetown Historic District.



## 9. MAJOR BIBLIOGRAPHICAL REFERENCES

Dalcho, Frederick. An Historical Account of The Protestant Episcopal Church in South Carolina. Charleston, South Carolina: Arch'd E. Miller, 1820.

Dorsey, Stephen P. Early English Churches in America 1607-1807. New York: Oxford University Press, 1952.

Julien, Carl and Dabbs, James McBride. Pee Dee Panorama. Columbia, South Carolina: University of South Carolina Press, 1951.

## 10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY		
CORNER	LATITUDE	LONGITUDE
NW	Degrees Minutes Seconds	Degrees Minutes Seconds
NE	°     '     "	°     '     "
SE	°     '     "	°     '     "
SW	°     '     "	°     '     "

OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
	LATITUDE	LONGITUDE	
	Degrees Minutes Seconds 33° 22' 08"	Degrees Minutes Seconds 79° 16' 49"	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 4 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY	CODE

## 11. FORM PREPARED BY

NAME AND TITLE:

Norman McCorkle, Historic Resources Coordinator I

ORGANIZATION

South Carolina Department Archives and History

DATE

12/14/70

STREET AND NUMBER:

1430 Senate Street, Box 11,188 Capitol Station

CITY OR TOWN:

Columbia

STATE

South Carolina

CODE

45

## 12. STATE LIAISON OFFICER CERTIFICATION

## NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name Charles S. L.

Title Director, South Carolina  
Department Archives and History

Date 2/14/71

I hereby certify that this property is included in the National Register.

Charles S. L.  
Chief, Office of Archeology and Historic Preservation

MAY 6 1971

Date \_\_\_\_\_

ATTEST:

William H. Mullay  
Keeper of the National Register

Date APR 19 1971

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	South Carolina	
COUNTY	Georgetown	
FOR NPS USE ONLY		
ENTRY NUMBER	DATE	
715.45.0031 5/6/71		

(Number all entries)

PRINCE GEORGE WINYAH CHURCH (EPISCOPAL) AND CEMETERY

9. Bibliography

Julien, Carl and Milling, Chapman J. Beneath So Kind a Sky.  
Columbia, South Carolina: University of South Carolina Press,  
1958.

Millar, John. The Architects of The American Colonies. Barre,  
Massachusetts: Barre Publishers, 1968.

Thomas, Albert Sidney. A Historical Account of The Protestant  
Episcopal Church in South Carolina 1820-1957. Columbia, South  
Carolina: R.L. Bryan Company, 1957

WPA. South Carolina, A Guide to the Palmetto State. New York: Oxford  
University Press, 1941.

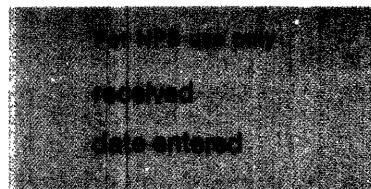


**United States Department of the Interior**  
**National Park Service**

# **National Register of Historic Places**

## **Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections



### **1. Name**

historic The Rainey - Camlin House

and/or common

### **2. Location**

street & number 909 Prince Street not for publication

city, town Georgetown vicinity of congressional district

state South Carolina code 045 county Georgetown code 043

### **3. Classification**

Category	Ownership	Status	Present Use
district	public	<input checked="" type="checkbox"/> occupied	agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	museum
structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	commercial
site	<b>Public Acquisition</b>	<b>Accessible</b>	educational
object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	entertainment
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	government
		<input type="checkbox"/> no	industrial
			military
			other:

### **4. Owner of Property**

name Dr. and Mrs. Richard M. Camlin

street & number 909 Prince Street

city, town vicinity of state

### **5. Location of Legal Description**

courthouse, registry of deeds, etc. Office of the Clerk of Court, Georgetown County Court House

street & number Screven at Prince Street

city, town Georgetown state South Carolina

### **6. Representation in Existing Surveys**

title has this property been determined eligible?  yes  no

date  federal  state  county  local

depository for survey records

city, town state

## 7. Description

<b>Condition</b>	<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<b>Check one</b>	<input checked="" type="checkbox"/> unaltered	<input type="checkbox"/> altered	<b>Check one</b>	<input checked="" type="checkbox"/> original site	<input type="checkbox"/> moved	date _____
	<input type="checkbox"/> good	<input type="checkbox"/> ruins		<input checked="" type="checkbox"/> Minor					
	<input type="checkbox"/> fair	<input type="checkbox"/> unexposed							

### Describe the present and original (if known) physical appearance

The Rainey-Camlin House stands on the south side of Prince Street approximately midway between King and Orange Streets in Georgetown. The immediate area is residential in character, although both commercial and industrial properties are located nearby. The 3 x 5 bay residence is a fine example of the Georgetown single house, set with its narrow end facing the street. It is of particular architectural interest because it retains much of its original interior woodwork. Structural evidence suggests that the house dates from about 1760.

The 2 1/2 story frame structure is sheathed with beaded clapboards. It carries a box cornice and a hipped roof broken by hipped dormers. Brick piers support the simple one-story, hip-roofed porch that spans the east elevation of the house. The 6-panel front door and most of the double-hung window sash are original; the latter are 9/9 lights on the first floor, 9/6 on the second. Twin chimneys are located on the west side of the house.

The Rainey-Camlin House follows the standard plan for single houses, with two rooms on each of the main floors. The wide center hall contains a simple dog-leg stairway. Although the newel post and some of the treads and balusters have been replaced, the wave brackets, paneling, and door under the stairs are original, as is the hallway wainscot. There are turned pendant drops at ceiling level.

The parlor and dining room (first floor, north and south respectively) as well as the main bedroom (second floor, north) feature excellent mantels (those in the parlor and bedroom have candlelight modling); paneled doors and wainscot, and molded door and window surrounds. Closets flank the fireplaces in all three rooms. Detail in the rear chamber on the second floor is limited to a simple mantel and molded door and window surrounds. Original cypress paneling on the attic walls is still in place, but has been sheathed with upsom board. Some partitions have been removed to create a single large space on this story. Floors throughout the house are the original wide pine boards.

When the present owners acquired the Rainey-Camlin House, the historic fabric was badly deteriorated though essentially intact. A complete and careful restoration was carried out in 1973-74. At the same time an addition, containing a modern kitchen and sitting room, was built at the rear of the house, on the site of the former detached kitchen. The latter structure had been demolished at an unknown date. The addition echoes the main block in both scale and material, and does not detract from the historic character of the property.

## 8. Significance

Period	Areas of Significance—Check and justify below							
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion				
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science				
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture				
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/				
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian				
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater				
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation				
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)				

### Specific dates

### Builder/Architect

### Statement of Significance (in one paragraph)

On December 12, 1870, Joseph Hayne Rainey was sworn in as a member of the Forty-first Congress of the United States. This action was a milestone in the American political scene - Rainey was the first Black person to serve in the United States House of Representatives. This event marked the beginning of active black participation in the federal law making process and served as a prototype for today's Congressional Black Caucus. In addition, this event triggered a political revolution on the national scene that has culminated in women's suffrage, and female members of Congress.

### Background

One of the most revolutionary aspects of "Reconstruction" was the participation by Blacks in the political arena. During this period, black people participated in politics to a greater extent than in any other period in American History. However, the black man in Reconstruction was confronted with the problem of identify which had vexed free Blacks like David Walker since long before the Civil War. Was the "Negro" a black man or an American? Could he be both? During Reconstruction black men strove to prove they could be both. Or, perhaps more accurately, to use the words of Dubois, "The Black man sought to attain self conscious 'manhood' by merging his double self into a truer and better self which combined the best elements of Americanism and negritude."

Unfortunately, the black man during reconstruction was in no position to take the initiative. Psychologically, he was at a disadvantage in that as a free man in an individualistic, competitive society he had to cope with a host of problems for which slavery had been poor preparation. Numerically, he was handicapped in that in most states he constituted only a minority of the population. By and large he had little education, which meant he was often bewildered in the world of law and contract, to say nothing of the feelings of inadequacy to which such ignorance gave rise. No black man occupied the heights of industry and finance nor enjoyed the political influence which such possession entailed. The political heights were more accessible, but even there, the summits remained safely out of reach.

## 9. Major Bibliographical References

SEE CONTINUATION SHEET

## 10. Geographical Data

Acreage of nominated property \_\_\_\_\_

Quadrangle name \_\_\_\_\_

Quadrangle scale \_\_\_\_\_

UMT References

A	Zone	Easting	Northing
C			
E			
G			

B	Zone	Easting	Northing
D			
F			
H			

Verbal boundary description and justification

SEE CONTINUATION SHEET

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
-------	------	--------	------

state	code	county	code
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## 11. Form Prepared By

name/title	Cecil N. McKithan		
------------	-------------------	--	--

organization	National Park Service	date	June, 1983
--------------	-----------------------	------	------------

street & number	75 Spring Street	telephone	404-221-2641
-----------------	------------------	-----------	--------------

city or town	Atlanta	state	Georgia
--------------	---------	-------	---------

## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national     state     local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

title	date
-------	------

For NPS use only

I hereby certify that this property is included in the National Register

Keeper of the National Register

Attest:

Chief of Registration

date

**United States Department of the Interior**  
**National Park Service**

## **National Register of Historic Places** **Inventory—Nomination Form**

Continuation sheet

1

Item number

Page

Although black men possessed no means of taking the initiative, it is unwise to conclude then that they were merely pawns in a white power struggle. Blacks did have votes and those votes were important. In some areas of the South they were decisive. White politicians sought to cultivate, control, or in the case of some conservatives, neutralize those votes. This meant that Blacks had bargaining power. They could and did force concessions on matters of importance to them: education, civil rights, social reform, and economic development.

Furthermore, Blacks produced their own leadership which enabled them to make good use of what bargaining power they had. However, the limits of this bargaining power were shown more clearly in the Congress. Direct black influence was minimal largely because there was not much of it: two Senators and 20 Congressmen. Not all of these served in any one session - apparently the highest number of black Congressmen at any one time was seven, of a total of 292 members. Their direct influence was minimal also since few Northerners depended on black votes. Because Blacks were newcomers they had little seniority, and thus rarely attained positions of power on committees where the actual work of Congress is done. They were treated correctly but coldly by Republicans and with marked hostility by Democrats.

Two major problems preoccupied black legislators: education and civil rights. Realizing that federal aid was essential to provide sound school systems for the South, Black Congressmen proposed federal land grants to provide funds for schools. They had sound precedents: the Northwest Ordinance of 1787, providing

**United States Department of the Interior  
National Park Service****National Register of Historic Places  
Inventory—Nomination Form**

Continuation sheet 2

Item number

Page

a section in each township for support of schools; the Morrill Land Grant Act of 1862 to establish agricultural and mechanical colleges. Their arguments fell on deaf ears as did those of white colleagues who proposed other ways of providing federal aid to Southern schools. Black Congressmen did influence the passage of the Civil Rights Act of 1875 outlawing discrimination in transportation, theaters, restaurants, and hotels. It was poorly enforced and emasculated by the Supreme Court in 1883.

The interest of black Congressmen was not confined to these problems. Like white Congressmen anxious for reelection they fought to get federal funds for local improvements and to provide tariff protection for farmers and manufacturers. They tried to get fairer treatment for American Indians and to establish a national board of health. They also strove to eliminate racial discrimination in the army and to procure equal pensions for Civil War veterans without regard to race. If Black participation in Congress was to be viewed as an experiment, it was triumphantly successful. The black politicians who took seats in both Senate and House did not appear ignorant or helpless. They were, as a rule, studious, earnest, ambitious men, whose conduct - as illustrated by Joseph H. Rainey in the House of Representatives - would be honorable to any race.

Biography

Joseph Hayne Rainey was born June 21, 1832 at Georgetown, South Carolina. His parents were slaves but bought their freedom and became fairly prosperous. Rainey received some education through private instruction.

**United States Department of the Interior**  
**National Park Service**

## **National Register of Historic Places Inventory—Nomination Form**

Continuation sheet 3

Item number

Page

In 1846, the Rainey's moved to Charleston, South Carolina and established a successful tonsorial business. Rainey was still working in Charleston when the Civil War started and probably witnessed the attack on Fort Sumter. In 1861, he served as a steward on a Confederate blockade-runner. After he was drafted in 1862 to work on the Charleston fortifications he escaped to the West Indies. While in Bermuda, Rainey opened a barber shop and continued his education with the assistance of neighbors and friends who lent him their books.

After the close of the War he heard rumors of Black participation in politics. These rumors whetted his yearning to return to his home in Georgetown. In 1866, Rainey and his wife returned home and one year later launched his political career. In July 1867, he was appointed a member of the Executive Committee of the South Carolina Republican Party and in November was elected to represent Georgetown County at the Constitutional Convention in Charleston which met in January 1868. That year, Rainey was elected to the State Senate, where he served as Secretary of the State Finance Committee and as Deputy Marshal to take the census.

In December 1870, he resigned from the Senate to go to the United States House of Representatives, to fill a vacancy occasioned by the House's refusal to accept the credentials of B.F. Whittemore, thus becoming the first black American to become a member of the House. However, he took very little active part in this short session. He presented three petitions for the removal of political disabilities. During the Forty-second Congress, which met in March 1871, he became more active and on April 1 made a vigorous speech on legislation to enforce the Fourteenth Amendment. In the next session he made speeches for an appropriation to enforce the

**United States Department of the Interior**  
**National Park Service**

# **National Register of Historic Places**

## **Inventory—Nomination Form**

Continuation sheet 4

Item number

Page

Ku Klux Act and in favor of amnesty if joined to civil rights. He presented ten petitions for the passage of the Civil Rights Bill and proposed a bill for complete removal of all political disabilities.

In the third and final session of this Congress, Rainey introduced a bill to establish an American line of steamships for direct trade with Haiti and for carrying mails there. However, no action was taken on this. In the Forty-third Congress he was appointed to the Indian Affairs and Freedmen's Affairs Committees. Rainey displayed another phase of his interests when he made a plea for the support of Forts Moultrie and Sumter because of their historical associations. The South, in his view, had been neglected in appropriations. In like vein was his defense of the Chinese in California. During this session Rainey received a special honor which no contemporary of his race enjoyed. While the Indian Bill was under discussion, he was called to the Chair to preside over the House.

The Forty-fourth Congress was Democratic in the House, but Rainey was treated well in Committee assignments. He was a member of the Special Centennial Committee besides regular membership on the Invalid Pensions and Freedmen's Bank Committees. During the last days of Reconstruction, he spoke in defense of the policy that had been pursued in the South, even the use of Federal troops at the polls in South Carolina. Throughout his Congressional career Rainey, in common with other Black Congressmen, adhered first of all to his party and then to the interests of his constituents.

**United States Department of the Interior**  
**National Park Service**

## **National Register of Historic Places Inventory—Nomination Form**

Continuation sheet

5

Item number

Page

In 1878, Rainey, seeking his fifth term, was defeated and retired from political life. From 1878 to 1881, he served as an internal revenue agent for the United States Treasury Department in South Carolina. He then engaged in a banking and brokerage business in Washington, D.C. In 1886, he returned to his home in Georgetown and lived in obscurity until his death on August 2, 1887.

### CONCLUSION

The election of Joseph H. Rainey to the U. S. House of Representatives was a progressive expansion of the meaning of liberty for Blacks. Yet, an irony of the post-Reconstruction history of Blacks is that the very political freedom under which other liberties were early nurtured could not sustain itself in a period in which those liberties continued to grow. Black losses in the political realm were largely the result of the effectiveness of the Redeemer campaigns in vilifying Republicanism. In time, Northerners accepted the Southern argument as it applied to the South and found in it a certain measure of relief from a sense of guilt for their apostasy. The results were unique; the men who had lost the war had won the peace.

Yet, the precedent set by Rainey continued uninterrupted until 1901. The presence of Joseph Rainey in the House symbolized the entry of black people into the national political scene. With the exception of the period from 1901 to 1927, Blacks have continued to

**United States Department of the Interior**  
**National Park Service**

## **National Register of Historic Places Inventory—Nomination Form**

Continuation sheet

6

Item number

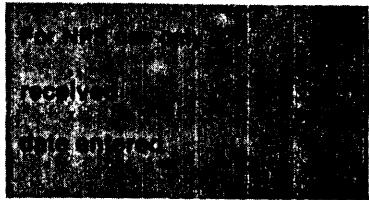
Page

be a part of the Federal law making process. A list of distinguished Black members would include such persons as Shirley Chisolm, Andrew Young, Adam Clayton Powell, Ron Dellums, Harold Washington, Edward Brooke, and Barbara Jordan.

Finally, Rainey's election to Congress signalled an unannounced political revolution in the Federal Law making process in this country. Congress was destined to never be all white nor all male ever again.

**United States Department of the Interior**  
**National Park Service**

**National Register of Historic Places**  
**Inventory—Nomination Form**



Continuation sheet

Item number

Page

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Blaine, James G. Twenty Years of Congress:From Lincoln to Garfield. Norwich, Conn. : Henry Bill Publishing C., 1886.

Cruden, Robert The Negro in Reconstruction. Englewood Cliffss Prentice Hall INC., 1969.

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Franklin, John H. Reconstruction: After the Civil War. Chicago: University of Chicago Press, 1961.

Trelease, Allen W. Reconstruction: The Great EXperiment. New York: Harper and Row, 1971.

Williamson, Joel After Slavery: The Negro in South CArolina During Reconstruction, Chapel Hill: University of North CArolina Press, 1965.

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Carter, Hodding The Angry SCar: The Story of Reconstruciton. Westport:Greenwood Press, 1959.

VERBAL BOUNDARY DESCRIPTION

The property butts and bounds to the north on Prince Street whereon it measures 100 feet, to the east on lot #56 whereon it measures 209.9 feet to the south on the property of the Coca-Cola Bottling Company of Georgetown whereon it measures 100 feet, and to the west on lot #54 whereon it measures 217.9 feet.

Approximate 1/2 acre.

United States Department of the Interior  
National Park Service

138  
OCT 03 1988

## National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

### 1. Name of Property

historic name Winyah Indigo School

other names/site number Winyah Graded and High School; Old Winyah School

### 2. Location

street & number	1200 Highmarket Street	<input type="checkbox"/> not for publication			
city, town	Georgetown	<input type="checkbox"/> vicinity			
state	South Carolina	code 045	county Georgetown	code 043	zip code 29440

### 3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	Contributing	Noncontributing
<input checked="" type="checkbox"/> public-local	<input type="checkbox"/> district	1	buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	_____	sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	_____	structures
	<input type="checkbox"/> object	_____	objects
		1	Total

Name of related multiple property listing:

Number of contributing resources previously listed in the National Register 0

### 4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet.

Mary W. Edmonds

9/23/88  
Date

Signature of certifying official

Mary W. Edmonds, Deputy SHPO, S. C. Department of Archives and History

State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet.

Signature of commenting or other official

Date

State or Federal agency and bureau

### 5. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register.  
 See continuation sheet.

Alma Boyer 11/3/88

determined eligible for the National Register.  See continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain): \_\_\_\_\_

Signature of the Keeper

Date of Action

## 6. Function or Use

Historic Functions (enter categories from instructions)

Education/School

Current Functions (enter categories from instructions)

Education/College

## 7. Description

Architectural Classification

(enter categories from instructions)

Late 19th and 20th Century Revivals/  
Classical Revival

Materials (enter categories from instructions)

foundation Brick, Concrete

walls Brick

roof Asbestos

other Wood, Concrete, Iron

Describe present and historic physical appearance.

The Winyah Indigo School is located at the corner of Highmarket and Cleland Streets in Georgetown, S. C. The irregularly-shaped, two-story building is comprised of three sections. The oldest portion, the 1908 graded school, fronts onto Highmarket Street. Extending from the rear of this portion, but recessed from the wall plane, is the auditorium. A high school addition was built in 1924, further extending the building to the rear. The auditorium links the graded school and the high school. Although it was originally part of the graded school, the auditorium was lengthened by thirty feet in the 1924 building project. The building extends along Highmarket Street for approximately 110 feet and along Cleland Street for approximately 225 feet.

The entire masonry building rests on a raised masonry and concrete foundation. The foundation is separated from the exterior brick walls by a concrete stringcourse. The low hip roof of the building is covered with asbestos shingles. A full basement is located beneath the grade school.

### MAIN (Highmarket Street) FAÇADE

The main facade of the original 1908 grade school faces southwest onto Highmarket Street. This facade is fenestrated with regularly spaced rectangular window openings featuring concrete sills. The double hung sash windows (currently boarded over) have one-over-one lights. The central section of this facade is set back and dominated by a pedimented, two-story portico, approached by a flight of concrete steps. Four masonry columns support the gabled portico roof. A louvered wood vent is placed in the oculus of the portico gable. The portico shelters the centrally placed entrance. The double entry doors are slightly recessed beneath a pediment that echoes the main portico pediment. The upper half of the two panel doors are divided into twelve lights. The doors are flanked by sidelights and surmounted by a transom divided into four lights. Suspended on a chain from the tongue and groove ceiling of the portico is an original light fixture. A denticulated wood cornice extends the circumference of the building, while the pediments of both the main portico and the entrance also feature denticulations.

## 8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally  statewide  locally

Applicable National Register Criteria  A  B  C  D

Criteria Considerations (Exceptions)  A  B  C  D  E  F  G

### Areas of Significance (enter categories from instructions)

Architecture  
Education  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### Period of Significance

1908 - 1938

### Significant Dates

1908

1924

### Cultural Affiliation

\_\_\_\_\_  
\_\_\_\_\_

### Significant Person

### Architect/Builder

Wilson, Sompayrac and Urquhart, Architects  
David B. Hyer, Architect  
John Jefferson Cain, Contractor

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Winyah Indigo School, located at the corner of Highmarket and Cleland Streets in Georgetown, South Carolina, is comprised of a 1908 graded school and auditorium, and a ca. 1924 auditorium extension and high school addition to the rear.(1) It was constructed in the Classical Revival style. Significant as a design of the prominent Columbia, S. C., firm of Wilson, Sompayrac and Urquhart, the 1908 school was built by John Jefferson Cain, contractor, also of Columbia.(2) David B. Hyer, an architect from Charleston, designed the 1924 high school building which was built by Cheves-Oliver Construction Company, also of Charleston. An important landmark in Georgetown, this school was built on what had historically been a commons area for the townspeople.(3) It is one of the few, if not the only, surviving, relatively intact, early twentieth century brick school buildings in Georgetown County. The school is significant also for the role it played in the educational development of the Georgetown area.

### ADDITIONAL INFORMATION

Winyah Indigo (Graded) School evolved from the Winyah Indigo Society School, established "for the good of the community," ca. 1753, by the Winyah Indigo Society. Though not chartered by King George III until 1757, the Society was formed as a "Convivial Club" in 1740 by the indigo and rice planters of the Georgetown area as a forum for talking over the latest news from London and "hold(ing) high discourse over the growth and prosperity of the Indigo plant..."(4) With initiation fees and mandatory annual contributions, the Society established an "Independent Charity School for the Poor," a so-called "free school," one of the first such schools in the United States.(5)

After 1857, this school operated in the Winyah Indigo Society Hall on Prince Street, completed in that year. Although the Civil War disrupted operation of the school, it became functional once again in 1872.(6) In 1885 the state legislature enacted a bill authorizing the  See continuation sheet

## 9. Major Bibliographical References

See Continuation Sheets

See continuation sheet

Previous documentation on file (NPS):

preliminary determination of individual listing (36 CFR 67)  
has been requested  
 previously listed in the National Register  
 previously determined eligible by the National Register  
 designated a National Historic Landmark  
 recorded by Historic American Buildings  
Survey # \_\_\_\_\_  
 recorded by Historic American Engineering  
Record # \_\_\_\_\_

Primary location of additional data:

State historic preservation office  
 Other State agency  
 Federal agency  
 Local government  
 University  
 Other

Specify repository:

S. C. Department of Archives & History,  
Columbia, South Carolina

## 10. Geographical Data

Acreage of property 1.3 acres

UTM References

A 

1	7
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6	5	9	4	2	0
---	---	---	---	---	---

3	6	9	3	7	4	0
---	---	---	---	---	---	---

  
Zone Easting Northing  
C 

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--	--	--	--

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B 

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--	--	--	--	--	--	--

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Zone Easting Northing  
D 

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--	--	--	--

See continuation sheet

### Verbal Boundary Description

The boundary of Winyah Indigo School is shown as the black line on the accompanying Georgetown County Tax Map 19, which is drawn at a scale of 1 inch equalling 100 feet. The property is illustrated as a portion of Parcel #135, labeled "Winyah High School".

See continuation sheet

### Boundary Justification

The boundary includes the historic school building and the immediate grounds and surroundings.

See continuation sheet

## 11. Form Prepared By

name/title Andrew W. Chandler, NR Manager; Sherry Piland, NR Architectural Historian  
organization S. C. Department of Archives and History date 7/29/88  
street & number 1430 Senate Street telephone (803) 734-8608  
city or town Columbia state South Carolina zip code 29211

**United States Department of the Interior  
National Park Service****National Register of Historic Places  
Continuation Sheet**Section number 7 Page 2

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**SOUTHEAST (Cleland Street) FAÇADE**

All three sections of the building are visible from Cleland Street. At the south end (next to Highmarket Street) is a side entrance to the graded school. This secondary entrance is sheltered by a small pedimented portico. Two wood columns support the portico roof. The wooden double doors are surmounted by a transom. Double, solid wood exit doors, located on the second floor above the first floor entrance, lead to a metal fire escape extending to the ground level.

At the north end of this facade is the primary entrance to the high school. Wood piers support a full entablature, surmounted by a decorative iron balustrade, forming the entrance portico. This shelters wooden double doors surmounted by a transom. Directly above the entry is a twelve-over-twelve light, double hung sash window with a semicircular fanlight transom. This entrance is centrally located. To the south side of the entrance, on each floor, is a band of six sash windows, double hung, with six-over-six lights. There are no windows to the north side of the entry. Instead, a rectangular brick panel is formed on each floor through decorative brickwork accented at each corner with small stone blocks.

The auditorium is recessed between the grade school and high school wings. This facade contains six windows, each two stories in height, which feature double hung sash on either side of a large vertical mullion, and three-paned semicircular fanlight transoms. At least four of these contain six-over-six lights. Double exit doors are located beneath windows on the auditorium facade, at the extreme south and midway points; these contain four-over-four lights. A one story brick projection is located at the corner where the 1908 graded school and auditorium meet. This projection served as one of the restrooms for the auditorium.

**NORTHWEST FAÇADE**

This facade is identical to the southeast facade. It provides secondary entrances to the grade and high schools, as well as the auditorium.

**NORTHEAST FAÇADE**

This facade is fenestrated on each floor with four bays of grouped windows. The double hung, sash windows have six-over-six lights. A one story brick and concrete block projection from this facade contains

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Continuation Sheet**

Section number 7 Page 3

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the heating equipment. Two exterior brick chimneys are located on this facade.

**INTERIOR**

The primary entrance, from Highmarket Street, opens into a foyer that leads through an arch to the first floor hallway. School offices flank the foyer. At each end of the hallway are solid, double, wooden doors to the outside. Four large classrooms, with four cloakrooms (coat closets) adjoining, are located on the main hall of the first floor. Two cloakrooms are located across from each other at each end of the main hallway. The ones to the north side contain passageways with steps leading to restrooms on the ground level. Vestibules are located between the cloakrooms and main classrooms. From the foyer, the focal point of the main hall is the stairway. Wood piers flank these steps which lead up to a divided balustraded stairway providing access to the second floor.

The auditorium is located directly behind the foyer and stairs. Its entrance is through double doors, with glass and wooden panels, on either side of the central stairway. These lead to the two aisles on the main floor of the auditorium. Narrow wooden boards make up the floors that slope gradually to the stage. There are 500 orchestra seats on the main level. Three cast iron columns support the balcony. An orchestra pit, used until the mid-1950s, has been covered. The proscenium is framed by two monumental Ionic pilasters on either side of the stage with classical entablature. It can be reached by three steps on either side. Footlights that were recessed at the front of the stage have been temporarily covered. All stage equipment, including backdrops, velvet curtains, floodlights, etc., is intact. Double paneled wooden doors lead from the back of the stage into the corridor of the 1924 high school building. Six tall, multi-paned mullioned windows with fanlight transoms dominate each side wall of the auditorium. Between each window is a monumental plaster Doric pilaster, to which have been attached wall lighting and wall-hung radiators. The ceiling has been slightly lowered with suspended, metal stripped acoustical tile; however, the original ceiling with a large, ornate medallion is still intact. Two wide, single doors, like the main entrance doors to the auditorium, are to each side of the stage and lead to the interior of the 1924 high school building. Double wooden exit doors are located beneath the third and sixth windows.

The plan of the second floor of the 1908 graded school building is arranged very similarly to the first, with four classrooms and four

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Continuation Sheet**

Section number 7 Page 4

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cloakrooms. From the second floor hall, the central portion of which is a balustraded balcony, a freestanding flight of steps lead to the paneled double-doored entrance to the auditorium balcony.

Approximately 250 balcony seats are affixed on either side of a central aisle on four graduated levels. A metal pipe rail is attached to the top of the wooden balcony barricade.

The interior of the 1924 high school addition is similar in materials and workmanship to that of the original 1908 building. Walls are of plaster and wood, and the floors are hardwood. The wainscoting and hardware are relatively intact in the ten classrooms, two coat closets and two restrooms. Changes made to these areas by Coastal Carolina College of the University of South Carolina are for the most part temporary. Access to the 1908 building is through the auditorium.

**United States Department of the Interior  
National Park Service****National Register of Historic Places  
Continuation Sheet**Section number 8 Page 2

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establishment of the Winyah Indigo School District. Two years later the Indigo Society's school was merged with the public graded school.(7) This new school was housed in the Society's hall on the corner of Prince and Cannon Streets until the 1908 building was constructed.

In 1907, the Board of Trustees of Winyah Indigo School District purchased land on the corner of Highmarket and Cleland Streets from the Parker family for the purpose of constructing a graded school. This purchase and the cost for erecting the school were financed with monies from issued bonds generated through the National Park Bank of New York and designated as a "White Tax" fund and a "Bond Fund."(8)

The architectural firm of Wilson, Sompayrac and Urquhart of Columbia was selected to prepare plans for the building.(9) Charles Coker Wilson (1864-1933) senior partner of this firm, was perhaps the most prominent architect in South Carolina during the period in which the Winyah Indigo School was built. He designed many educational and other public buildings throughout the Southeast, was the architect for the completion of the South Carolina State House (1902-1907), and served as architect for the University of South Carolina from 1908-1915. He was the preeminent founding member of the South Carolina Chapter of the American Institute of Architects, serving as its first president in 1913.(10) John Jefferson Cain, prominent Columbia contractor who built the Palmetto Building and many other significant structures in Columbia and the state, was chosen to construct the Winyah Indigo School at a cost of \$30,000. Construction began in the summer of 1907 and was completed by April 1908, at which time it was hailed as "The Finest School Building in the State."(11) This new building contained twelve classrooms, eight cloakrooms, and a 600-seat auditorium.(12)

When the school moved into its new building in 1908, the City of Georgetown severed its ties with the Winyah Indigo Society, thus establishing for the first time in Georgetown a public graded school separate from the Society's school. At that time the County Board of Trustees consisted of the following: Edwin W. Kaminski, chairman; Edward W. Haselden, secretary; C. L. Ford, James Savage, Edward J. Whelan, E. Marion Doar, and Hugh Oliver.(13) William C. Bynum served as principal over the ten grades housed in this building when it opened. Total enrollment for those grades numbered 382 in 1908.(14)

Considered at that time to be ample for all future needs, these new quarters soon became cramped. With the addition in 1912 of an eleventh grade, the installation of a commercial department in 1914, and

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Continuation Sheet**

Section number 8 Page 3

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increased enrollment, it became necessary to move the high school in 1919 to a nearby large frame building on Highmarket Street once occupied by the Georgetown Hospital.(15)

By 1923 though, the County Board of Trustees saw the need for a modern high school building. Enrollment in the 1922-1923 scholastic year had reached 550 pupils, and by the 1923-1924 year the number had grown to 660. It was projected that the 1924-1925 scholastic year would see a total enrollment of more than 750 students.(16) The trustees, therefore, acted accordingly and commissioned David B. Hyer, of Charleston, to design an addition for the high school.(17) Cheves-Oliver Construction Company, also of Charleston, was awarded the construction contract for the building on October 31, 1923, in the amount of \$43,480.00. A new heating system for the entire school was installed at this time by W. K. Prause of Charleston at a cost of \$7,450.00, thus bringing the total cost to just under \$51,000.00. William Thomson, a local contractor, supervised the high school's construction which began on November 15, 1923.(18) This building was built on Cleland Street as an addition to the rear of the 1908 graded school, equalling it in size. The two school buildings were connected physically by the auditorium which was lengthened by thirty feet to a 1,000-seat capacity during the 1923-1924 construction.(19) The new high school formally opened for use on September 22, 1924.(20)

The 1908 and 1924 buildings served the educational needs of the Georgetown area until 1938 when a large new high school was constructed immediately adjacent to the old graded school on Highmarket Street.(21) Although the 1938 Winyah High School burned in 1981, the older buildings remained in use by the school until 1985, when it and Howard High School consolidated to form Georgetown High School, with a physical plant located elsewhere. On October 10, 1985, the school district transferred ownership of the Winyah Indigo School campus to Georgetown County Council, which began to study future use for the site. For a number of years the 1924 high school section has been occupied by the Georgetown Extension of Coastal Carolina College of the University of South Carolina, thus continuing its use for educational purposes. Due to fears that all or part of the building might be demolished, a group of concerned citizens, many of whom were graduates of the school, organized in 1986 the Georgetown Auditorium Preservation Society (GAPS). This group, which has substantial local support, is presently working with Georgetown County Council to preserve the building and put it to the best possible use. The Higher Education Commission of Georgetown has already expressed interest in utilizing the entire school for educational purposes.

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetSection number 8 Page 4

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Architecture: The Winyah Indigo School has been an imposing architectural landmark of Georgetown since its construction in 1908 and 1924. Although the Ionic capitals of the Highmarket Street facade's monumental portico were removed and the column bases changed in the 1950s, creating a modified Doric appearance, the building's exterior remains basically intact and continues to embody the distinctive characteristics of the Classical Revival style, popular in the early twentieth century. While massing is comparable in the 1908 and 1924 buildings, their differing physical appearances illustrate well the changing stylistic practices in educational architecture during the first quarter of this century. Though unornamented and basic in its exterior design, the 1908 building contains architecturally significant features in its main hall and auditorium. Bas relief sculptures by Percy Bryant Baker (1881-1970) depicting famous scenes in American history once adorned the halls, but have been removed for safekeeping. They were donated to the school by the classes of 1908 through 1917. The Georgetown Auditorium Preservation Society hopes to restore these to the building once a more permanent use is found.(22)

The Winyah Indigo (Graded) School is also significant under Criterion C as an example of the work of the architectural firm of Wilson, Sompayrac and Urquhart. Charles Coker Wilson of this firm was well known for his designs throughout the southeast in educational architecture. His influence was widespread; some of his associates and draughtsmen gained recognition in this field of work as well. Wilson and/or his firm's designs include the graded schools in Darlington (ca. 1910) and Bishopville, Logan School in Columbia (actually designed by J. Carroll Johnson, chief draughtsman for Wilson, in 1912; built 1913; listed in the Register in 1979), Camden Grammar School (1922-1924), Greenwood High School (1925; listed in the Register in 1985), and the Burroughs Graded School Auditorium (1923; listed in the Register as part of the school in 1984). David B. Hyer joined the American Institute of Architects in 1923, and remained an active member until his death in 1942.(23) Among Hyer's other works are his design of a 1937 high school in Lake City, S. C., and a 1941 addition to the Charleston County Courthouse.(24) He is said to have been associated with the design and construction of the Riviera Theatre (1937-39) in Charleston.(25)

Education: Construction of the Winyah Indigo School in 1908 represented a major advancement in education in the city of Georgetown and surrounding area. For the first time since the establishment of the Winyah Graded School in 1887, there was a public school independent of, and in a separate building from, the Winyah Indigo Society. This

United States Department of the Interior  
National Park Service

**National Register of Historic Places  
Continuation Sheet**

Section number 8 Page 5

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building and the subsequent 1924 high school addition were built primarily to accommodate Georgetown's rapidly growing student population. The effect of these buildings was to attract many students from the surrounding areas seeking better educational opportunities in more modern facilities. From 1908 until 1925 the student population of Winyah Indigo School more than doubled from approximately 382 to over 750 pupils.(26)

FOOTNOTES

<sup>1</sup> The Georgetown News, 4 April 1908; Records Designated "White Tax Books" and "Bond Fund," 10 March 1907 - 12 April 1909, Georgetown County School District, Georgetown, S. C.

<sup>2</sup> Records Designated "White Tax Books" and "Bond Fund," 10 March 1907 - 12 April 1909.

<sup>3</sup> Henry A. M. Smith, "Georgetown - The Original Plan and the Earliest Settlers," The South Carolina Historical and Genealogical Magazine IX (April 1908): 93.

<sup>4</sup> Rules of Winyah Indigo Society of Georgetown, S. C. with A Short History of the Society and a List of Living and Deceased Members from 1755 to 1938 (Charleston, S.C.: Walker, Evans & Cogswell, 1938), p. 11.

<sup>5</sup> Harry C. Taylor, Jr., "A Short History of Winyah School," a paper written in 1940 at Winyah High School, reprinted in the Winyah Gator, a school publication, May 1981, p. 8; "Morgan and Trenholm Collections of Georgetown County Photographs," Georgetown County Library, Georgetown, S. C.

<sup>6</sup> Taylor, p. 8.

<sup>7</sup> Acts and Joint Resolutions of the General Assembly of the State of South Carolina, 1885 (Columbia, S. C.: Charles A. Calvo, Jr., State Printer, 1886), p. 184.

United States Department of the Interior  
National Park Service

**National Register of Historic Places  
Continuation Sheet**

Section number 8 Page 6

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<sup>8</sup>"White Tax Books," (Georgetown County School District Office, Georgetown, S. C.), 10 April 1907 - 12 April 1909.

<sup>9</sup>Ibid.; The Georgetown News, 4 April 1908.

<sup>10</sup>Henry F. Withey, A.I.A. and Elsie Rathburn Withey, Biographical Dictionary of American Architects (Deceased) (Los Angeles: Hennessey & Ingalls, Inc., 1970), pp. 662-663; D. D. Wallace, The History of South Carolina, Vol. 4 (New York: American Historical Society, 1934), pp. 1010-1011; Christie Zimmerman Fant, The State House of South Carolina: An Illustrated Historic Guide (Columbia, S. C.: R. L. Bryan, 1970), p. 32; John E. Wells to Pete Rogers, 23 June 1982, National Register Files, S. C. Department of Archives and History.

<sup>11</sup>"White Tax Books"; The Georgetown News, 4 and 8 April 1908.

<sup>12</sup>Morgan and Trenholm Collections; The Georgetown News, 4 April 1908.

<sup>13</sup>Taylor, p. 9.

<sup>14</sup>The Georgetown News, 4 April 1908.

<sup>15</sup>Taylor, p. 9.

<sup>16</sup>The Georgetown Times, 19 September 1924.

<sup>17</sup>Cornerstone, 1924 high school building.

<sup>18</sup>Ibid., 9 November 1923.

<sup>19</sup>Ibid., 19 September 1924; Taylor, p. 9.

<sup>20</sup>The Georgetown Times, 19 September 1924.

<sup>21</sup>Ibid., 16 September 1938.

<sup>22</sup>Morgan and Trenholm Collections; and interview with Mrs. Nell Morris Cribb, chairman, National Register Committee for Winyah School - Auditorium Building, Georgetown, S. C., 8 February 1988.

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Continuation Sheet**

Section number 8 Page 7

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<sup>23</sup> Walter F. Petty, AIA, Architectural Practice in South Carolina(Columbia, S. C.: The South Carolina Chapter, The American Institute of Architects, 1963), p. 143.

<sup>24</sup> News and Courier (Charleston, S. C.), 20 August 1937; Beatrice St. Julien Ravenel, Architects of Charleston(Charleston, S. C.: Carolina Art Association, 1945), p. 73.

<sup>25</sup> News and Courier (Charleston, S. C.), 26 May 1980.

<sup>26</sup> The Georgetown News, 4 April 1908; The Georgetown Times, 19 September 1924.

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Continuation Sheet**

Section number 9 Page 1

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Records Designated "White Tax Books" and "Bond Fund". 10 March 1907 - 12 April 1909.

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**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Continuation Sheet**

Section number 9 Page 2

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Withey, Henry F., A.I.A. and Elsie Rathburn Withey. Biographical Dictionary of American Architects (Deceased). Los Angeles: Hennessey and Ingalls, Inc., 1970.

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Continuation Sheet**

Section number \_\_\_\_\_ Page 1 Photographs

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The following information is the same for each of the photographs:

Name of Property: Winyah Indigo School  
Location of Property: Georgetown County, South Carolina  
Photographer: Paige Sawyer, Georgetown, South Carolina  
Location of Negative: Paige Sawyer Photographers, Georgetown, S.C.

Additional information for each photograph follows:

1. Reproduction of c. 1915 photograph from Morgan-Trenholm Collection: 1880-1920, Georgetown County Library  
February 2, 1988  
View from Southeast with Student Body in Foreground
2. Reproduction of c. 1925 photograph from Morgan-Trenholm Collection: 1880-1920, Georgetown County Library  
February 18, 1988  
View from Southwest Showing High School Addition at Rear
3. Principal facade (South elevation)  
April 27, 1987
4. Southwest oblique  
April 27, 1987
5. Southeast oblique  
April 27, 1987
6. West elevation  
April 27, 1987
7. West elevation: Detail of Auditorium Section  
February 2, 1988
8. East elevation: Detail of Auditorium Section  
February 2, 1988
9. 1908 Building: Foyer and Stairway  
February 2, 1988
10. 1908 Building: Main Hall and Stairway  
February 2, 1988

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Continuation Sheet**

Section number \_\_\_\_\_ Page 2 Photographs

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11. 1908 Building: First Floor Classroom Interior  
February 2, 1988
12. 1908 Building: Second Floor Hall and Auditorium Balcony Entrance  
February 2, 1988
13. Auditorium from Balcony  
February 2, 1988
14. Auditorium from Stage  
February 2, 1988
15. Detailed View of Proscenium  
February 2, 1988
16. Large Auditorium Windows with Original Wall-Mounted Radiators  
February 2, 1988
17. Original Ceiling and Cornice Moulding Seen Through Modern False  
Ceiling  
February 2, 1988
18. 1924 High School Building from Northeast  
April 27, 1987
19. 1924 High School Building from Northwest  
April 27, 1987
20. 1924 High School Building: Hallway  
February 2, 1988
21. 1924 High School Building: Stairwell  
February 2, 1988
22. 1924 High School Building: Restroom with Original Fixtures  
February 2, 1988

## **APPENDIX B**

### **TABLE OF SURVEYED RESOURCES IN THE 2010 GEORGETOWN NATIONAL REGISTER HISTORIC DISTRICT**

Georgetown Historic District Inventory: June 2010 (TRC)

Site No	Tax Number	Historic Name	Common Name	Address	Historical Use	Current Use	Date	Contributing Status
191-0749	05-0029-042-00-00		Dr. Ana Penfer, Dentist	106 Broad Street	Commercial	Commercial	c. 1920	Contributing
191-0115	05-0029-030-00-00	Manheim House		111 Broad Street	Domestic	Domestic	1890	Contributing
191-0114	05-0029-029-00-00	Ashford House		119 Broad Street	Domestic	Domestic	1920	Contributing
191-0114.01	05-0029-029-00-00	Ashford House Garage		119 Broad Street	Domestic	Domestic	1940	Non-Contributing
191-0750	05-0029-049-00-00		Georgetown Planning Office	120 Broad Street	Government	Government	c. 1945	Non-Contributing
191-0113	05-0029-028-00-00			121 Broad Street	Domestic	Domestic	1915	Contributing
191-0112	05-0029-027-00-00	Amann House (1946-present)		125 Broad Street	Domestic	Domestic	1915	Contributing
191-0111	05-0029-026-00-00			127 Broad Street	Domestic	Domestic	c. 1915	Contributing
191-0751	05-0027-278-00-00			201 Broad Street	Domestic	Domestic	1988	Non-Contributing
191-0752	05-0027-278-01-00			203 Broad Street	Domestic	Domestic	1988	Non-Contributing
191-0753	05-0027-278-02-00			205 Broad Street	Domestic	Domestic	1988	Non-Contributing
191-0753.01	05-0027-278-02-00			205 Broad Street	Domestic	Domestic	1988	Non-Contributing
191-0754	05-0027-278-03-00			207 Broad Street	Domestic	Domestic	1988	Non-Contributing
191-0319	05-0029-001-00-00	Kerwon, Crafton House		222 Broad Street	Domestic	Domestic	1737	Contributing
191-0106	05-0027-277-00-00			225 Broad Street	Domestic	Domestic	c. 1905	Contributing
191-0318	05-0029-002-00-00	King, Benjamin, House	King's Inn	230 Broad Street	Domestic	Domestic	c. 1825	Contributing
191-0105	05-0027-276-00-00			233 Broad Street	Domestic	Domestic	1910	Contributing
191-0024	05-0027-242-00-00	Prince George, Winyah, Church		300 Broad Street	Religion	Religion	c. 1747	Contributing
191-0024.01	05-0027-242-00-00	Prince George, Winyah, Cemetery		300 Broad Street	Funerary	Funerary	c. 1735	Contributing
191-0024.02	05-0027-242-00-00	Georgetown Jail	Prince, George, Winyah, Parish Hall	300 Broad Street (301 Screven Street)	Government	Religion	c. 1845	Contributing
191-0024.03	05-0027-242-00-00	Prince George Winyah, Parish House	F. Rufus Bourne Christian Education Building	300 Broad Street (710 Highmarket)	Religion	Religion	1924	Contributing
191-0156(D)	05-0027-238-00-00	St. Mary's Church Office (Demolished)		301 Broad Street				Not Applicable
191-0316	05-0027-238-00-00			301 Broad Street (810 Highmarket Street)	Domestic	Religion	c. 1915	Non-Contributing
191-0317	05-0027-238-00-00	St. Mary's Catholic Church		301 Broad Street	Religion	Religion	1899- 1901	Contributing
191-0755	05-0027-238-00-00		St. Mary's Church Annex	301 Broad Street (317 Broad Street)	Religion	Religion	c. 2000	Non-Contributing
191-0756	05-0027-238-00-00			301 Broad Street (818 Highmarket Street)	Domestic	Domestic	c. 1915	Contributing
191-0757	05-0027-236-00-00		Bethel A.M.E. Parsonage (1966- Present)	319 Broad Street	Domestic	Religion	c. 1930	Non-Contributing
LOT	05-0027-235-00-00			321 Broad Street				N/A

Georgetown Historic District Inventory: June 2010 (TRC)

Site No	Tax Number	Historic Name	Common Name	Address	Historical Use	Current Use	Date	Contributing Status
191-0157	05-0027-135-00-00	Beth Elohim Cemetery		400 Broad Street	Funerary	Funerary	c. 1772	Contributing
191-0158	05-0027-114-00-00	Bethel AME Church		417 Broad Street	Religion	Religion	1882	Contributing
191-0159	05-0027-114-00-00	Bethel AME Parsonage		417 Broad Street	Religion	Vacant	c. 1905	Contributing
191-0758	05-0027-113-00-00			421 Broad Street	Domestic	Domestic	1950	Non-Contributing
191-0759	05-0027-117-00-00			424 Broad Street	Domestic	Domestic	1967	Non-Contributing
191-0760	05-0027-112-00-00			427 Broad Street	Domestic	Domestic	c. 1920	Non-Contributing
191-0761	05-0027-111-00-00			433 Broad Street	Domestic	Vacant	1920	Non-Contributing
191-0762	05-0032-024-00-00	Independent Seafood		1 Cannon Street	Commercial	Commercial	1930	Non-Contributing
191-0762.01	05-0032-024-00-00	Independent Seafood		1 Cannon Street	Commercial	Commercial	c. 1930	Non-Contributing
LOT	05-0032-026-01-00			5 Cannon Street				N/A
191-0261	05-0032-025-00-00	Red Store Warehouse		10 Cannon Street	Commercial	Commercial	c. 1790	Contributing
191-0260	05-0032-023-00-00	Fyffe, Charles, House	Harbor House Bed and Breakfast	15 Cannon Street	Domestic	Domestic	c. 1765	Contributing
191-0259	05-0030-219-00-00	Fyffe Tenement		107 Cannon Street			c. 1765	Contributing
191-0763	05-0032-002-00-00			114 Cannon Street	Domestic	Domestic	1965	Non-Contributing
191-0334	05-0032-003-00-00			116 Cannon Street	Domestic	Domestic	c. 1890	Non-Contributing
191-0258	05-0030-218-00-00			117 Cannon Street	Domestic	Domestic	c. 1908	Contributing
191-0258.01	05-0030-218-00-00			117 Cannon Street	Domestic	Domestic	c. 1920	Contributing
191-0764	05-0032-004-00-00			120 Cannon Street	Domestic	Domestic	c. 1890	Contributing
191-0765	05-0030-217-00-00			121 Cannon Street	Education	Domestic	1880	Contributing
191-0205	05-0030-187-00-00	Wither, Francis, House		202 Cannon Street	Domestic	Domestic	1815	Contributing
191-0335	05-0030-188-00-00			208 Cannon Street	Domestic	Domestic	1910	Contributing
191-0257	05-0030-180-00-00			209 Cannon Street	Domestic	Domestic	c. 1905	Contributing
191-0257.01	05-0030-180-00-00			209 Cannon Street	Domestic	Domestic	c. 1970	Non-Contributing
191-0336	05-0030-189-00-00			210 Cannon Street	Domestic	Domestic	1910	Contributing
191-0336.01	05-0030-189-00-00			210 Cannon Street	Domestic	Domestic	c. 1910	Contributing
191-0766	05-0030-179-00-00			213, 215, 217 Cannon Street	Domestic	Domestic	1977	Non-Contributing
191-0337	05-0030-190-00-00			214 Cannon Street	Domestic	Domestic	c. 1900	Contributing
191-0337	05-0030-190-00-00			214 Cannon Street	Domestic	Domestic	c. 1900	Contributing
191-0767	05-0030-191-00-00			218 Cannon Street	Domestic	Domestic	c. 1915	Contributing
191-0256	05-0030-178-00-00			221 Cannon Street	Domestic	Domestic	c. 1905	Contributing
191-0338	05-0030-192-00-00			222 Cannon Street	Domestic	Domestic	1902	Contributing
191-0768	05-0030-193-00-00			224 Cannon Street	Domestic	Domestic	1900	Contributing
191-0768.01	05-0030-193-00-00			224 Cannon Street	Domestic	Domestic	c. 1910	Non-Contributing
191-0769	05-0030-108-00-00			307 Cannon Street	Domestic	Domestic	2008	Non-Contributing
191-0255	05-0030-107-00-00			311 Cannon Street	Domestic	Domestic	c. 1908	Contributing
191-0235	05-0030-106-00-00			313 Cannon Street	Domestic	Domestic	c. 1908	Contributing

Georgetown Historic District Inventory: June 2010 (TRC)

Site No	Tax Number	Historic Name	Common Name	Address	Historical Use	Current Use	Date	Contributing Status
191-0254	05-0030-105-00-00			315 Cannon Street	Domestic	Domestic	c. 1908	Contributing
LOT	05-0030-104-00-00			317 Cannon Street				N/A
191-0770	05-0030-113-00-00			318 Cannon Street	Domestic	Domestic	1910	Contributing
191-0770.01	05-0030-113-00-00			318 Cannon Street	Domestic	Domestic	1950	Non-Contributing
191-0771	05-0030-103-00-00			321 Cannon Street	Domestic	Domestic	1960	Non-Contributing
LOT	05-0030-102-00-00			327 Cannon Street				N/A
191-0772	05-0030-116-00-00			328 Cannon Street	Domestic	Domestic	1945	Non-Contributing
191-0773	05-0030-101-00-00			331 Cannon Street	Domestic	Domestic	1945	Non-Contributing
191-0773.01	05-0030-101-00-00			331 Cannon Street	Domestic	Domestic	c. 1980	Non-Contributing
191-0774	05-0030-117-00-00			334 Cannon Street	Domestic	Domestic	1940	Non-Contributing
191-0243	05-0030-027-00-00			407 Cannon Street	Domestic	Domestic	1940	Non-Contributing
191-0775	05-0030-026-00-00			409 Cannon Street	Domestic	Domestic	1981	Non-Contributing
191-0776	05-0030-025-00-00			413 Cannon Street	Commercial	Commercial	1996	Non-Contributing
191-0163	05-0030-032-00-00			414 Cannon Street	Domestic	Domestic	1940	Non-Contributing
191-0252	05-0030-024-00-00			419 Cannon Street	Domestic	Domestic	1930	Non-Contributing
191-0777	05-0030-033-00-00			420 Cannon Street	Domestic	Domestic	1950	Non-Contributing
191-0251	05-0030-023-00-00			423 Cannon Street	Domestic	Domestic	1940	Non-Contributing
191-0108	05-0030-034-00-00			424 Cannon Street	Domestic	Domestic	1930	Non-Contributing
191-0778	05-0030-036-00-00			430 Cannon Street	Domestic	Domestic	1927	Non-Contributing
191-0779	05-0030-040-00-00			401 Church Street	Commercial	Commercial	1980	Non-Contributing
191-0780	05-0030-038-00-00		Nextstep/T-Mobile/Law Offices of David L. Hood	407 Church Street	Commercial	Commercial	1990	Non-Contributing
191-0781	05-0030-017-00-00		Bay View Motors	507 Church Street	Commercial	Commercial	1970	Non-Contributing
191-0782	05-0030-016-00-00		Hertz Rental Cars	527 Church Street	Commercial	Commercial	1960	Non-Contributing
191-0783	05-0027-147-00-00			611 Church Street	Unknown	Unknown	c. 2005	Non-Contributing
191-0784	05-0027-146-00-00			615 Church Street	Domestic	Domestic	2003	Non-Contributing
191-0785	05-0027-145-00-00			617 Church Street	Domestic	Domestic	1986	Non-Contributing
LOT	05-0027-138-01-00			619 Church Street				N/A
191-0786	05-0027-144-00-00			621 Church Street	Domestic	Domestic	1930	Non-Contributing
LOT	05-0027-143-00-00			625 Church Street				N/A
LOT	05-0027-142-00-00			629 Church Street				N/A
191-0787	05-0027-141-00-00			631 Church Street	Commercial	Vacant	c. 1950	Non-Contributing
191-0788	05-0027-128-00-00		Mary's Floral Creations	701 Church Street	Domestic	Commercial	1960	Non-Contributing
191-0347	05-0027-127-00-00			703 Church Street	Domestic	Domestic	c. 1930	Non-Contributing

Georgetown Historic District Inventory: June 2010 (TRC)

Site No	Tax Number	Historic Name	Common Name	Address	Historical Use	Current Use	Date	Contributing Status
191-0789	05-0027-126-00-00			705 Church Street	Domestic	Domestic	c. 1920	Non-Contributing
191-0790	05-0027-124-00-00			711 Church Street	Social	Social	c. 1990	Non-Contributing
LOT	05-0027-125-00-00			711 Church Street				N/A
LOT	05-0027-122-00-00			715 Church Street				N/A
LOT	05-0027-123-00-00			716 Church Street				N/A
191-0791	05-0027-120-00-00		Kentucky Fried Chicken	721 Church Street	Commercial	Vacant	1990	Non-Contributing
LOT	05-0027-110-00-00			805 Church Street				N/A
LOT	05-0027-109-00-00			809 Church Street				N/A
191-0792	05-0027-108-00-00		Jeanne Creations Photography	825 Church Street	Commercial	Commercial	1980	Non-Contributing
191-0793	05-0027-107-00-00		Carolina Payday Loans	827 Church Street	Commercial	Commercial	1990	Non-Contributing
191-0794	05-0027-106-00-00		El Cerro Grande Mexican Restaurant	829 Church Street	Commercial	Commercial	1990	Non-Contributing
LOT	05-0027-081-00-00			901 Church Street				N/A
191-0795	05-0027-080-00-00		C&J Bonding Company	905 Church Street	Commercial	Commercial	1970	Non-Contributing
191-0796	05-0027-079-00-00		Randy's Barber Shop	911 Church Street	Domestic	Commercial	c. 1910	Contributing
191-0797	05-0027-077-00-00			915 Church Street	Domestic	Domestic	1974	Non-Contributing
LOT	05-0027-078-00-00			915 Church Street				N/A
LOT	05-0027-076-00-00			919 Church Street				N/A
LOT	05-0027-075-00-00			923 Church Street				N/A
LOT	05-0027-074-00-00			925 Church Street				N/A
191-0798	05-0027-073-00-00		Tupacz Liquors	929 Church Street	Commercial	Commercial	1970	Non-Contributing
191-0799	05-0027-055-00-00		Speeding Sewing/Flowers by Joclyn	1003 Church Street	Commercial	Commercial	c. 1975	Non-Contributing
LOT	05-0027-047-00-00			1025 Church Street				N/A
191-0800	05-0027-051-00-00		First Federal Financial	1025 Church Street	Commercial	Commercial	c. 1990	Non-Contributing
LOT	05-0027-052-00-00			1025 Church Street				N/A
191-0801	05-0027-050-00-00		Central Credit Loans	1027 Church Street	Commercial	Commercial	2006	Non-Contributing
191-0802	05-0027-049-00-00		Tammy's Hair Salon/Harold's Car Care	1029 Church Street	Transportation	Commercial	c. 1920	Non-Contributing
191-0534	05-0026-019-00-00			200 Cleland Street	Domestic	Domestic	c. 1900	*Contributing
191-0804	05-0026-009-00-00	First Baptist Church Sanctuary (1914-1949)		219 Cleland Street	Religion	Religion	1914	Non-Contributing
191-0804.01	05-0026-009-00-00	First Baptist Church Office		219 Cleland Street	Religion	Religion	c. 1950	Non-Contributing
191-0804.02	05-0026-009-00-00	First Baptist Church		219 Cleland Street	Religion	Religion	c. 1970	Non-Contributing

Georgetown Historic District Inventory: June 2010 (TRC)

Site No	Tax Number	Historic Name	Common Name	Address	Historical Use	Current Use	Date	Contributing Status
191-0804.03	05-0026-009-00-00	First Baptist Church Gymnasium		219 Cleland Street	Religion	Religion	c. 1980	Non-Contributing
191-0804.04	05-0026-009-00-00	First Baptist Church Garage		219 Cleland Street	Religion	Religion	c. 1980	Non-Contributing
191-0804.05	05-0026-009-00-00	First Baptist Church Sanctuary		219 Cleland Street	Religion	Religion	1997	Non-Contributing
191-0166	05-0030-066-00-00			300 Duke Street	Domestic	Domestic	1937	Non-Contributing
191-0170	05-0030-136-00-00			309 Duke Street	Domestic	Domestic	1950	Non-Contributing
LOT	05-0030-065-00-00			320 Duke Street				N/A
191-0167	05-0030-067-00-00			322 Duke Street	Domestic	Domestic	1937	Non-Contributing
191-0168	05-0030-068-00-00			324 Duke Street	Domestic	Domestic	1940	Non-Contributing
191-0168.01	05-0030-068-00-00			324 Duke Street	Domestic	Domestic	c. 1940	Non-Contributing
191-0169	05-0030-069-00-00			326 Duke Street	Domestic	Domestic	1955	Non-Contributing
191-0169.01	05-0030-069-00-00			326 Duke Street	Domestic	Domestic	1955	Non-Contributing
191-0806	05-0030-134-00-00			327 Duke Street	Domestic	Domestic	1939	Non-Contributing
191-0806.01	05-0030-134-00-00			327 Duke Street	Domestic	Domestic	c. 1940	Non-Contributing
191-0807	05-0030-133-00-00			329 Duke Street	Domestic	Domestic	1938	Non-Contributing
191-0807.01	05-0030-133-00-00			329 Duke Street	Domestic	Domestic	1938	Non-Contributing
191-0808	05-0030-118-00-00	First Assembly of God		337 Duke Street	Religion	Religion	1999	Non-Contributing
191-0808.01	05-0030-118-00-00	First Assembly of God		337 Duke Street	Religion	Religion	1999	Non-Contributing
191-0809	05-0030-049-00-00			408 Duke Street	Commercial	Commercial	1980	Non-Contributing
191-0810	05-0030-055-00-00			412 Duke Street	Domestic	Domestic	1945	Non-Contributing
191-0811	05-0030-056-00-00			430 Duke Street	Domestic	Domestic	1945	Non-Contributing
191-0176	05-0030-028-00-00	Comprehensive Insurance Company		502 Duke Street	Domestic	Commercial	c. 1920	Contributing
191-0812	05-0030-100-00-00			505 Duke Street	Domestic	Domestic	1940	Non-Contributing
LOT	05-0030-029-00-00			506 Duke Street				N/A
LOT	05-0030-098-00-00			511 Duke Street				N/A
191-0177	05-0030-031-00-00			520 Duke Street	Domestic	Domestic	1945	Non-Contributing
191-0177.01	05-0030-031-00-00			520 Duke Street	Domestic	Domestic	1970	Non-Contributing
191-0813	05-0027-156-00-00			602 Duke Street	Domestic	Domestic	1940	Non-Contributing
191-0814	05-0030-079-00-00			607 Duke Street	Domestic	Domestic	1950	Non-Contributing
191-0815	05-0027-157-00-00			608 Duke Street	Domestic	Domestic	1940	Non-Contributing
191-0816	05-0030-078-00-00			611 Duke Street	Domestic	Domestic	2002	Non-Contributing
LOT	05-0027-158-00-00			612 Duke Street				N/A
LOT	05-0027-159-00-00			616 Duke Street				N/A
191-0179	05-0027-159-01-00	St. Cyprian's Episcopal Church		616 Duke Street	Religion	Vacant	1895	Contributing
191-0817	05-0027-160-00-00			618 Duke Street	Domestic	Domestic	1910	Non-Contributing
191-0817.01	05-0027-160-00-00			618 Duke Street	Domestic	Domestic	c. 2000	Non-Contributing
191-0818	05-0030-076-00-00			621 Duke Street	Domestic	Domestic	1968	Non-Contributing

Georgetown Historic District Inventory: June 2010 (TRC)

Site No	Tax Number	Historic Name	Common Name	Address	Historical Use	Current Use	Date	Contributing Status
191-0181	05-0030-075-00-00			623 Duke Street	Domestic	Domestic	1901	Contributing
191-0819	05-0027-161-00-00			624 Duke Street	Domestic	Domestic	c. 1899	Contributing
191-0820	05-0027-162-00-00			628 Duke Street	Domestic	Domestic	c. 1895	Non-Contributing
191-0182	05-0027-136-00-00			632 Duke Street	Domestic	Domestic	c. 1895	Contributing
191-0182.01	05-0027-136-00-00			632 Duke Street	Domestic	Domestic	c. 2000	Non-Contributing
191-0160	05-0027-134-00-00	Karnes Court Apartments		712 Duke Street	Domestic	Domestic	1937	Non-Contributing
LOT	05-0027-244-00-00			713 Duke Street				N/A
191-0821	05-0027-135-01-00			714 Duke Street	Domestic	Domestic	c. 1900	Non-Contributing
191-0821.01	05-0027-135-01-00			714 Duke Street	Domestic	Domestic	c. 1930	Non-Contributing
LOT	05-0027-243-00-00			715 Duke Street				N/A
191-0822	05-0027-234-00-00			815 Duke Street	Domestic	Domestic	1960	Non-Contributing
191-0822.01	05-0027-234-00-00			815 Duke Street	Domestic	Domestic	1960	Non-Contributing
LOT	05-0027-233-00-00			817 Duke Street				N/A
LOT	05-0027-115-00-00			818 Duke Street				N/A
191-0233	05-0027-232-00-00			819 Duke Street	Domestic	Domestic	1910	Contributing
LOT	05-0027-116-00-00			822 Duke Street				N/A
LOT	05-0027-231-00-00			827 Duke Street				N/A
191-0823	05-0027-090-00-00			904 Duke Street	Commercial	Domestic	1960	Non-Contributing
191-0824	05-0027-091-00-00			908 Duke Street	Domestic	Domestic	c. 1910	Contributing
191-0825	05-0027-092-00-00			910 Duke Street	Domestic	Domestic	1930	Non-Contributing
191-0826	05-0027-092-01-00			910 Duke Street	Domestic	Domestic	1940	Non-Contributing
191-0231	05-0027-214-00-00			911 Duke Street	Domestic	Domestic	c. 1915	Contributing
191-0827	05-0027-093-00-00			912 Duke Street	Domestic	Domestic	1930	Non-Contributing
191-0828	05-0027-213-00-00	Yum Yum		913 Duke Street	Commercial	Commercial	c. 1935	Non-Contributing
191-0829	05-0027-212-00-00			915 Duke Street	Domestic	Domestic	1940	Non-Contributing
191-0829.01	05-0027-212-00-00			915 Duke Street	Domestic	Domestic	c. 1970	Non-Contributing
191-0830	05-0027-094-00-00			916 Duke Street	Domestic	Vacant	1930	Non-Contributing
191-0831	05-0027-211-00-00			917 Duke Street	Domestic	Domestic	1988	Non-Contributing
LOT	05-0027-095-00-00			920 Duke Street				N/A
191-0832	05-0027-210-00-00			921 Duke Street	Domestic	Domestic	1940	Non-Contributing
191-0230	05-0027-096-00-00	Baxter House		932 Duke Street	Domestic	Domestic	c. 1899	Contributing
LOT	05-0027-194-00-00			1001 Duke Street				N/A
LOT	05-0027-193-01-00			1005 Duke Street				N/A
LOT	05-0027-193-02-00			1007 Duke Street				N/A
LOT	05-0027-193-00-00			1009 Duke Street				N/A
191-0229	05-0027-192-00-00			1011 Duke Street	Domestic	Domestic	c. 1920	Contributing
191-0229.01	05-0027-192-00-00			1011 Duke Street	Domestic	Domestic	c. 1940	Non-Contributing

Georgetown Historic District Inventory: June 2010 (TRC)

Site No	Tax Number	Historic Name	Common Name	Address	Historical Use	Current Use	Date	Contributing Status
191-0228	05-0027-191-00-00			1013 Duke Street	Domestic	Domestic	c. 1920	Contributing
191-0833	05-0027-061-00-00			1014 Duke Street	Domestic	Domestic	1971	Non-Contributing
191-0834	05-0027-190-00-00			1017 Duke Street	Domestic	Domestic	c. 1940	Non-Contributing
191-0835	05-0027-062-00-00			1020 Duke Street	Domestic	Domestic	1920	Non-Contributing
191-0253	05-0027-189-00-00			1021 Duke Street	Domestic	Domestic	1920	Contributing
LOT	05-0027-063-00-00			1024 Duke Street				N/A
191-0836	05-0027-188-00-00			1027 Duke Street	Domestic	Domestic	1983	Non-Contributing
191-0837	05-0027-064-00-00			1028 Duke Street	Domestic	Domestic	1940	Non-Contributing
191-0226	05-0027-187-00-00	Mt. Olive Baptist Church		1029 Duke Street	Religion	Religion	1920	Contributing
LOT	05-0027-066-00-00			1030 Duke Street				N/A
191-0838	05-0027-067-00-00			1032 Duke Street	Domestic	Domestic	1894	Contributing
191-0838.01	05-0027-067-00-00			1032 Duke Street	Domestic	Domestic	c. 2000	Non-Contributing
191-0107	05-0033-084-00-00	Singleton House		302 Front Street	Industry	Domestic	c. 1885	Contributing
191-0333	05-0033-085-00-00			308 Front Street	Domestic	Domestic	c. 1915	Contributing
191-0262	05-0032-038-00-00			309 Front Street	Domestic	Domestic	c. 1901	Contributing
191-0262.01	05-0032-038-00-00			309 Front Street	Domestic	Domestic	c. 1920	Contributing
191-0332	05-0033-086-00-00			310 Front Street	Domestic	Domestic	c. 1915	Contributing
191-0843	05-0032-037-00-00			313 Front Street	Domestic	Domestic	1914	Non-Contributing
191-0844	05-0033-087-00-00			314 Front Street	Domestic	Domestic	c. 1940	Non-Contributing
191-0263	05-0032-036-00-00	Palmetto Lumber Company/Winyah Lumber Company Shingle Mill Office		315 Front Street	Commercial	Domestic	c. 1885	Contributing
191-0845	05-0033-088-00-00			316 Front Street	Domestic	Domestic	1942	Non-Contributing
191-0264	05-0032-035-00-00			327 Front Street	Domestic	Domestic	c. 1900	Contributing
191-0264.01	05-0032-035-00-00			327 Front Street	Domestic	Domestic	c. 1950	Non-Contributing
191-0846	05-0032-013-00-00			400 Front Street	Domestic	Domestic	1979	Non-Contributing
191-0265	05-0032-029-00-00	Cleland House		405 Front Street	Domestic	Domestic	1737	Contributing
191-0265.01	05-0032-029-00-00	Cleland House, Garage		405 Front Street	Domestic	Domestic	c. 1970	Non-Contributing
191-0266	05-0032-028-00-00			407 Front Street	Domestic	Domestic	1901	Contributing
191-0267	05-0032-027-01-00			411 Front Street	Domestic	Domestic	c. 1905	Contributing
191-0267.01	05-0032-027-01-00			411 Front Street	Domestic	Domestic	c. 1920	Contributing
191-0847	05-0032-014-00-00			412 Front Street	Domestic	Domestic	c. 1750	Contributing
191-0331	05-0032-015-00-00			416 Front Street	Domestic	Domestic	c. 1905	Contributing
191-0268	05-0032-027-00-00	Layton House	Dozier/Brightman House (c. 1950)	417 Front Street	Domestic	Domestic	c. 1820	Contributing
191-0269	05-0032-026-00-00			421 Front Street	Domestic	Domestic	c. 1900	Contributing
191-0330	05-0032-017-00-00			422 Front Street	Domestic	Domestic	c. 1895	Non-Contributing
191-0330.01	05-0032-017-00-00			422 Front Street	Domestic	Domestic	c. 2000	Non-Contributing

Georgetown Historic District Inventory: June 2010 (TRC)

Site No	Tax Number	Historic Name	Common Name	Address	Historical Use	Current Use	Date	Contributing Status
191-0329	05-0032-001-00-00			430 Front Street	Domestic	Domestic	c. 1905	Contributing
191-0328	05-0030-220-00-00			502 Front Street	Domestic	Domestic	1905	Contributing
191-0327	05-0030-221-00-00			506 Front Street	Domestic	Domestic	c. 1910	Contributing
191-0327.01	05-0030-221-00-00			506 Front Street	Domestic	Domestic	c. 1980	Non-Contributing
191-0326	05-0030-222-00-00			510 Front Street	Domestic	Domestic	c. 1900	Contributing
191-0326.01	05-0030-222-00-00			510 Front Street	Domestic	Domestic	c. 2000	Non-Contributing
191-0848	05-0032-021-00-00		Coastal Fuel Company	511 Front Street	Commercial	Commercial	1980	Non-Contributing
191-0325	05-0030-223-00-00			514 Front Street	Domestic	Domestic	c. 1895	Contributing
191-0849	05-0032-020-00-00		Georgetown County United Way	515 Front Street	Domestic	Domestic	c. 1980	Non-Contributing
191-0324	05-0030-224-00-00			520 Front Street	Domestic	Domestic	1915	Contributing
191-0850	05-0032-019-00-00		Harborwalk Marina	525 Front Street	Domestic	Domestic	2008	Non-Contributing
191-0323	05-0030-227-00-00	Man, Mary, House		528 Front Street	Domestic	Domestic	c. 1775	Contributing
191-0348	05-0027-147-00-00	The Garden Center		528 Front Street	Domestic	Domestic	c. 1825	Contributing
191-0346	05-0032-019-01-00		Georgetown Maritime Museum; Chamber of Commerce	531 Front Street	Domestic	Recreation	c. 1901	Contributing
191-0852	05-0029-078-01-00		Tidewater Properties; Advanced Appraisals	600&602 Front Street	Commercial	Commercial	c. 1980	Non-Contributing
191-0853	05-0029-115-00-00	Munnerlyn Estate	Schneider & O'Donnell Attorneys	601&603 Front Street	Commercial	Commercial	1926	Non-Contributing
191-0854	05-0029-079-00-00			604 Front Street	Commercial	Commercial	c. 1980	Non-Contributing
191-0855	05-0029-080-00-00			606 Front Street	Commercial	Commercial	c. 1980	Non-Contributing
LOT	05-0029-115-01-00			609 Front Street				N/A
191-0104 (D)	05-0029-114-00-00			615 Front Street				N/A
191-0856	05-0029-114-00-00		Georgetown Times	615 Front Street	Commercial	Commercial	c. 1990	Non-Contributing
191-0103(D)	05-0029-113-00-00	Bank of Georgetown (Demolished)		621 Front Street				N/A
191-0104	05-0029-113-00-00		Morsels Market	621 Front Street	Commercial	Commercial	1945	Non-Contributing
191-0857	05-0029-112-01-00			623 Front Street	Domestic	Domestic	c. 2000	Non-Contributing
191-0250	05-0029-081-00-00		Swamp Fox Tours	624 Front Street	Domestic	Commercial	1920	Contributing
LOT	05-0029-110-00-00			625 Front Street				N/A
191-0858	05-0029-082-00-00		Powers Land Surveying	626 Front Street	Commercial	Commercial	c. 1940	Non-Contributing
191-0858.01	05-0029-082-00-00	Telephone Company Warehouse		626 Front Street	Industry	Commercial	c. 1920	Contributing
191-0101	05-0029-110-01-00		United Country	627 Front Street	Commercial	Commercial	c. 1845	Contributing
191-0102	05-0029-110-01-00		Carolina Collectables (2009)	629 Front Street	Commercial	Vacant	c. 1845	Contributing
191-0100	05-0029-109-01-00	Kaminski Hardware Company (1900-1970)		631 Front Street	Commercial	Commercial	c. 1842	Contributing

## Georgetown Historic District Inventory: June 2010 (TRC)

Site No	Tax Number	Historic Name	Common Name	Address	Historical Use	Current Use	Date	Contributing Status
191-0249	05-0029-066-00-00	Inman Building (c. 1880); Telephone Exchange Building (c. 1920)	Joseph and Joseph, Dentists (1956-2006)	632 Front Street	Commercial	Commercial	c. 1885	Contributing
191-0099	05-0029-109-00-00	Kaminski Building		633 Front Street	Commercial	Commercial	1842	Contributing
191-0012	05-0029-108-00-00	Old Market Building		637 Front Street	Commercial	Recreation	1842	Contributing
191-0859	05-0029-056-01-00	Humane Society Alliance Fountain		700 Front Street	Recreation	Recreation	1911	Non-Contributing
191-0859.01	05-0029-056-01-00		City of Georgetown Public Restrooms	700 Front Street	Commercial	Commercial	c.1993	Non-Contributing
191-0098	05-0029-107-00-00	Hazard Building		701 Front Street	Commercial	Vacant	1899	Contributing
191-0098.01	05-0029-106-00-00	Hazard Building		703 Front Street	Commercial	Commercial	1899	Contributing
191-0097	05-0029-105-00-00	Congdon Building	Georgetown Art Gallery	705 Front Street	Commercial	Commercial	1899	Contributing
191-0096	05-0029-104-00-00	Charles Assey Grocery	Sweeties Chocolates	707 Front Street	Commercial	Commercial	c. 1880	Contributing
191-0095	05-0029-103-00-00	Coft Drug Company		709 Front Street	Commercial	Commercial	c. 1880	Non-Contributing
191-0248	05-0029-057-00-00	Strand Theater (1941-1979)		710 Front Street	Recreation	Vacant	1941	Non-Contributing
191-0094	05-0029-102-01-00	New York Notions	Goudelock & Co.	711 Front Street	Commercial	Commercial	1891	Contributing
191-0247	05-0029-058-00-00		Prudential	712 Front Street	Commercial	Vacant	1913	Contributing
191-0094.01	05-0029-102-00-00	Sittinfield's Dry Goods (1891); C.L. Ford Grocery (1905)	Dockhouse	713 Front Street	Commercial	Commercial	1891	Contributing
191-0247.01	05-0029-059-00-00		Palmetto Breeze	714 Front Street	Commercial	Commercial	c. 1928	Non-Contributing
191-0093	05-0029-101-00-00	S. Brille's & Co. (1888-1889); J.M. Ringle Department Store (1911)		715 Front Street	Commercial	Commercial	c. 1889	Contributing
191-0247.02	05-0029-060-00-00		Coffee Break Café	716 Front Street	Commercial	Commercial	c. 1928	Non-Contributing
191-0093.01	05-0029-101-01-00	Manheim Building (1889), J.M. Ringle Department Store (1911)		717 Front Street	Commercial	Commercial	c. 1889	Contributing
191-0247.03	05-0029-061-00-00	Boyle Gallery (1962-2001)		718 Front Street	Commercial	Commercial	1937	Non-Contributing
191-0092	05-0029-100-00-00		Goat Island Grill	719 Front Street	Commercial	Commercial	c. 1895	Contributing
191-0860	05-0029-062-00-00		Palmetto Park	720 Front Street	Unknown	Landscape	2005	Non-Contributing
191-0091	05-0029-099-00-00	Gladstone General Mercantile (c. 1911); Bodian's Department Store (1942-1985)	Doodlebugs	721 Front Street	Commercial	Commercial	c. 1885	Contributing
191-0090	05-0029-098-00-00	Robinette Furniture Company (c.1900-1930)	Harborwalk Books	723 Front Street	Commercial	Commercial	c. 1885	Contributing
191-0861	05-0029-063-00-00	Walgreen's (1937-1978)	Bath & Etc.	724 Front Street	Commercial	Commercial	1937	Non-Contributing
191-0089	05-0029-097-00-00		Colonial Florist	725 Front Street	Commercial	Commercial	c. 1880	Non-Contributing
191-0862	05-0029-064-00-00	Palace Theater (1936-1963)	First Citizens Bank	726 Front Street	Recreation	Commercial	1936	Non-Contributing
191-0399	05-0029-096-00-00	McCrory's Department Store		727 & 729 Front Street	Commercial	Commercial	c. 1937	Non-Contributing
LOT	05-0029-095-00-00			731 Front Street				N/A

Georgetown Historic District Inventory: June 2010 (TRC)

Site No	Tax Number	Historic Name	Common Name	Address	Historical Use	Current Use	Date	Contributing Status
191-0246	05-0029-041-00-00	Peoples Bank (1906-1924)	Rice Paddy Restaurant	732 Front Street	Commercial	Commercial	1906	Contributing
191-0863	05-0029-032-00-00			800 Front Street	Commercial	Commercial	1970	Non-Contributing
191-0087	05-0029-092-00-00	Steele-Moses Corporation (1897-1933)		801 Front Street (803 Front Street)	Commercial	Vacant	1897	Contributing
191-0088	05-0029-092-00-00	Steele-Moses Corporation (1888-1933)	River Room	801 Front Street	Commercial	Commercial	1888	Contributing
191-0086	05-0029-091-00-00	B.W. Cannon & Brothers; Rion Shoes (1962-1991)	Prince George Framing	805 Front Street	Commercial	Commercial	1897	Non-Contributing
191-0245	05-0029-034-00-00		Tomlinson's	806 Front Street	Commercial	Commercial	c. 1905	Non-Contributing
191-0085	05-0029-090-00-00	Iseman Drug Co. (1897-1972)	Old Fish House	807 Front Street	Commercial	Commercial	c. 1897	Contributing
191-0084	05-0029-089-00-00		Front Street Deli	809 Front Street	Commercial	Commercial	c. 1895	Contributing
191-0864	05-0029-036-00-00		Superior Machine Co.	812 Front Street	Commercial	Commercial	c. 1960	Non-Contributing
191-0865	05-0029-037-00-00	Sampit Furniture (1952-2003)	Rothrock Collection	814 Front Street	Commercial	Commercial	1938	Non-Contributing
191-0083	05-0029-088-00-00	Prince George Hotel (1932-1974); Fogel's Dry Goods (1932-1985)	Fogel Wharf	815 Front Street	Domestic	Domestic	1932	Non-Contributing
191-0866	05-0029-038-00-00	Nu-Way Dry Cleaners (c. 1930-c. 1955)	Upper Crust Baker & Café	816 Front Street	Commercial	Commercial	c. 1930	Non-Contributing
191-0244	05-0029-038-00-00	Screven Hotel (1930s-1950s); Parish Motors (1930s-1950s), Rose's Five and Dime (1950s-1980s)		822 Front Street	Commercial	Commercial	c. 1930	Non-Contributing
191-0867	05-0029-087-00-00			823 Front Street	Domestic	Domestic	2000	Non-Contributing
191-0082	05-0029-086-00-00	Tomlinson's Department Store		829 Front Street	Commercial	Vacant	1953	Non-Contributing
191-0868	05-0029-040-00-00	Belk-Scarboro Company Department Store (1952)	Augustus & Carolina	830 Front Street	Commercial	Commercial	c. 1950	Non-Contributing
191-0081	05-0029-085-00-00	Wilson's Grocereria	Ivy's	833 Front Street	Commercial	Commercial	c. 1900	Contributing
191-0081.01	05-0029-084-00-00	Sears & Roebuck's Catalogue Store	Cutting Edge	835 Front Street	Commercial	Commercial	1957	Non-Contributing
191-0080	05-0029-083-02-00	Carolina Hardware (1906-1962); Kaminski Hardware		901 Front Street	Commercial	Vacant	1906	Contributing
191-0869	05-0026-154-00-00	Planter's & Mechanic Bank/S.C. National Bank (1953-1978)		902 Front Street	Commercial	Vacant	1919	Non-Contributing
191-0870	05-0026-155-00-00		Safe Families Initiative, Inc.	904 Front Street	Commercial	Commercial	c. 1955	Non-Contributing
191-0871	05-0026-155-01-00			906 Front Street	Commercial	Commercial	c. 1970	Non-Contributing
191-0872	05-0026-156-00-00		Art Gallery/Outlaw	908 Front Street	Commercial	Commercial	c. 2000	Non-Contributing
191-0079	05-0029-083-03-00	Kaminski Realty Company; Blossom Shop (1941-1989)		909 Front Street	Commercial	Vacant	1941	Non-Contributing
191-0873	05-0026-157-00-00	Krescent 5c to \$1 Store		910 Front Street	Commercial	Commercial	c. 1930	Non-Contributing
191-0078	05-0029-083-01-00	Kaminski Grocery Warehouse		911-917 Front Street	Industry	Commercial	c. 1890	Contributing

## Georgetown Historic District Inventory: June 2010 (TRC)

Site No	Tax Number	Historic Name	Common Name	Address	Historical Use	Current Use	Date	Contributing Status
191-0242	05-0026-158-00-00	Richard's Barber Shop (1941-1987)		912 Front Street	Commercial	Commercial	1899	Non-Contributing
191-0242.01	05-0026-159-00-00	Alywn's Department Store		914 Front Street	Commercial	Commercial	c. 1920	Non-Contributing
191-0242.03	05-0026-161-00-00			916 Front Street	Commercial	Commercial	1899	Non-Contributing
191-0242.02	05-0026-160-00-00	Joseph Kozma Grocery	Georgetown Pets & Grooming	918 Front Street	Commercial	Commercial	1899	Non-Contributing
191-0874	05-0029-083-00-00			919-929 Front Street	Commercial	Commercial	c. 1965	Non-Contributing
191-0241	05-0026-162-00-00	City Billiard	Diamond Collection	920 Front Street	Commercial	Commercial	c. 1920	Contributing
191-0240	05-0026-164-00-00	Ideal Café (1941); Irving's Department Store (1952)	Bead-A-Ling & Things	922 Front Street	Commercial	Commercial	c. 1899	Contributing
191-0240.01	05-0026-165-00-00	Smoak's Cleaner's	La Sheek	924 Front Street	Commercial	Commercial	c. 1920	Contributing
191-0240.02	05-0026-166-00-00	Sayed Liquor Store (1918-1971)	Unny	926 Front Street	Commercial	Commercial	c. 1920	Contributing
LOT	05-0026-166-01-00			928 Front Street				N/A
191-0239	05-0026-169-01-00	Scurry Building (1940-1959)	Kudzu Mercantile	930 Front Street	Commercial	Commercial	c. 1940	Non-Contributing
LOT	05-0026-268-00-00			931 Front Street				N/A
191-0238	05-0026-168-00-00	Colonial Grocery (1940-1959)	Citi Trends	932 Front Street	Commercial	Commercial	c. 1929	Contributing
191-0875	05-0026-143-00-00			936 Front Street	Commercial	Commercial	c. 1970	Non-Contributing
191-0077	05-0026-267-00-00	US Post Office and Customs House		1001 Front Street	Government	Commercial	1906	Contributing
191-0876	05-0026-138-00-00		Wachovia	1002 Front Street	Domestic	Domestic	c. 2000	Non-Contributing
191-0076	05-0026-266-00-00	Kaminski House	Kaminski House Museum	1003 Front Street	Domestic	Recreation/ Culture	1769	Contributing
191-0076.01	05-0026-266-00-00	Kaminski House Garage	Kaminski House Museum Restrooms	1003 Front Street	Domestic	Recreation/ Culture	c. 1890	Contributing
191-0237	05-0026-140-00-00	Trapier, Keith, P., House		1012 Front Street	Domestic	Domestic	c. 1825	Contributing
191-0237.01	05-0026-140-00-00	Trapier, Keith, P., Garage		1012 Front Street	Domestic	Domestic	c. 1920	Contributing
191-0075	05-0026-265-00-00	Stewart, Robert, House		1019 Front Street	Domestic	Recreation/ Culture	c. 1750	Contributing
191-0236	05-0026-141-00-00	Trapier, William H., House		1024 Front Street	Domestic	Domestic	c. 1830	Contributing
191-0877	05-0026-142-00-00			1028 Front Street	Domestic	Domestic	1770	Contributing
191-0878	05-0026-264-00-00		Carolina First	1031 Front Street	Domestic	Domestic	c. 1990	Non-Contributing
191-0234	05-0026-122-00-00	White, Anthony, House		1032 Front Street	Domestic	Domestic	1745	Contributing
191-0952	05-0033-013-00-00			301 Highmarket Street	Domestic	Domestic	1940	Non-Contributing
LOT	05-0033-012-00-00			305 Highmarket Street				N/A
LOT	05-0033-011-00-00			309 Highmarket Street				N/A
191-0953	05-0033-010-00-00			313 Highmarket Street	Domestic	Vacant	c. 1910	Contributing
191-0954	05-0030-142-00-00			314 Highmarket Street	Domestic	Domestic	1980	Non-Contributing
LOT	05-0033-008-00-00			317 Highmarket Street				N/A
191-0137(D)	05-0033-007-00-00			323 Highmarket Street				N/A

Georgetown Historic District Inventory: June 2010 (TRC)

Site No	Tax Number	Historic Name	Common Name	Address	Historical Use	Current Use	Date	Contributing Status
191-0955	05-0030-144-00-00			324 Highmarket Street	Domestic	Domestic	1945	Non-Contributing
191-0956	05-0030-145-00-00			328 Highmarket Street	Domestic	Domestic	c. 1910	Non-Contributing
191-0957	05-0030-123-00-00			402 Highmarket Street	Domestic	Domestic	c. 1960	Non-Contributing
191-0958	05-0030-200-00-00			411 Highmarket Street	Domestic	Domestic	1935	Non-Contributing
191-0959	05-0030-199-00-00			415 Highmarket Street	Domestic	Domestic	1935	Non-Contributing
191-0139	05-0030-124-00-00		Page Sawyer Photography	416 Highmarket Street	Domestic	Commercial	c.1930	Non-Contributing
191-0960	05-0030-198-00-00	Vanderhorst, S.S.		417 Highmarket Street	Domestic	Domestic	1976	Non-Contributing
191-0140	05-0030-125-00-00			418 Highmarket Street	Domestic	Domestic	1935	Non-Contributing
191-0961	05-0030-197-00-00			419 Highmarket Street	Domestic	Domestic	c. 1995	Non-Contributing
191-0962	05-0030-126-00-00			420 Highmarket Street	Domestic	Domestic	c. 1970	Non-Contributing
191-0141	05-0030-127-00-00	McDonald House		422 Highmarket Street	Domestic	Domestic	1925	Non-Contributing
191-0963	05-0030-196-00-00			425 Highmarket Street	Domestic	Domestic	1915	Non-Contributing
191-0143	05-0030-195-00-00			427 Highmarket Street	Domestic	Domestic	1910	Contributing
191-0142	05-0030-128-00-00			430 Highmarket Street	Domestic	Domestic	1906	Contributing
191-0142.01	05-0030-128-00-00			430 Highmarket Street	Domestic	Domestic	c. 1980	Non-Contributing
191-0144	05-0030-194-00-00	Sherman, Bradford, House		431 Highmarket Street	Domestic	Domestic	c. 1830	Contributing
191-0964	05-0030-109-00-00			502 Highmarket Street	Domestic	Domestic	1996	Non-Contributing
191-0145	05-0030-110-00-00	Jefferson, Thomas, House		510 Highmarket Street	Domestic	Domestic	c. 1825	Contributing
191-0145.01	05-0030-110-00-00	Jefferson, Thomas, Garage		510 Highmarket Street	Domestic	Domestic	c. 1940	Non-Contributing
191-0965	05-0030-177-00-00			513 Highmarket Street	Domestic	Domestic	1976	Non-Contributing
191-0966	05-0030-110-01-00			516 Highmarket Street	Domestic	Domestic	1997	Non-Contributing
191-0967	05-0030-176-00-00			517 Highmarket Street	Domestic	Domestic	1980	Non-Contributing
191-0146	05-0030-175-00-00			519 Highmarket Street	Domestic	Domestic	1875	Contributing
191-0146.01	05-0030-175-00-00			519 Highmarket Street	Domestic	Domestic	c. 1920	Contributing
191-0968	05-0030-111-00-00			520 Highmarket Street	Domestic	Domestic	c. 1875	Contributing
191-0969	05-0030-174-00-00		Hutto Law Firm	521 Highmarket Street	Domestic	Commercial	1910	Contributing
191-0147	05-0030-112-00-00			524 Highmarket Street	Domestic	Domestic	c. 1903	Contributing
191-0970	05-0030-089-00-00			536 Highmarket Street	Domestic	Domestic	c. 2000	Non-Contributing
191-0150	05-0030-165-01-00	Baxter, James, House		601 Highmarket Street	Domestic	Domestic	1770	Contributing
191-0150.01	05-0030-165-01-00	Baxter, James, Outbuilding		601 Highmarket Street	Domestic	Domestic	Post 1967	Non-Contributing
191-0149	05-0030-084-01-00			604 Highmarket Street	Domestic	Domestic	c. 1915	Contributing
191-0149.01	05-0030-084-01-00			604 Highmarket Street	Domestic	Domestic	c. 1930	Non-Contributing
191-0151(D)	05-0030-084-00-00			608 Highmarket Street				N/A
191-0151	05-0030-085-00-00			612 Highmarket Street	Domestic	Domestic	c. 1940	Non-Contributing
191-0151.01	05-0030-085-00-00			612 Highmarket Street	Domestic	Domestic	c. 1940	Non-Contributing
191-0971	05-0030-164-00-00			613 Highmarket Street	Domestic	Domestic	1953	Non-Contributing

Georgetown Historic District Inventory: June 2010 (TRC)

Site No	Tax Number	Historic Name	Common Name	Address	Historical Use	Current Use	Date	Contributing Status
191-0972	05-0030-163-01-00			617 Highmarket Street	Domestic	Domestic	c. 1980	Non-Contributing
191-0972.01	05-0030-163-01-00			617 Highmarket Street	Domestic	Domestic	c. 1890	Contributing
191-0152	05-0030-088-00-00	Waterman, Eleazer, House		622 Highmarket Street	Domestic	Domestic	1770	Contributing
191-0152.01	05-0030-088-00-00	Waterman, Eleazer, House		622 Highmarket Street	Domestic	Domestic	c. 1930	Non-Contributing
191-0153	05-0030-072-00-00	Pyatt, Martha Allston, House		630 Highmarket Street	Domestic	Domestic	1790	Contributing
191-0153.01	05-0030-072-00-00	Pyatt, Martha Allston, Garage		630 Highmarket Street	Domestic	Domestic	c. 1970	Non-Contributing
191-0973	05-0029-006-00-00			711 Highmarket Street	Domestic	Domestic	2009	Non-Contributing
191-0974	05-0029-005-00-00			713 Highmarket Street	Domestic	Domestic	2009	Non-Contributing
191-0155	05-0029-004-00-00			717 Highmarket Street	Domestic	Domestic	1914	Contributing
191-0975	05-0029-003-00-00			723 Highmarket Street	Domestic	Domestic	2006	Non-Contributing
LOT	05-0027-275-01-00			809 Highmarket Street				N/A
191-0315	05-0027-275-00-00			811 Highmarket Street	Domestic	Domestic	c. 1890	Contributing
191-0315.01	05-0027-275-00-00			811 Highmarket Street	Domestic	Domestic	c. 1890	Contributing
191-0314	05-0027-274-00-00			813 Highmarket Street	Domestic	Domestic	1910	Contributing
191-0314.01	05-0027-274-00-00			813 Highmarket Street	Domestic	Domestic	c. 1970	Non-Contributing
191-0281	05-0027-273-00-00	Duncan Memorial Methodist Church Cemetery		823 Highmarket Street	Domestic	Domestic	c. 1800	Contributing
191-0281.01	05-0027-273-00-00	Duncan Memorial Methodist Church		823 Highmarket Street	Domestic	Domestic	1950	Non-Contributing
191-0280	05-0027-241-00-00			824 Highmarket Street	Domestic	Domestic	c. 1900	Contributing
191-0279	05-0027-227-00-00	Croft, Childermas, House		834 Highmarket Street	Domestic	Domestic	1801	Contributing
191-0279.01	05-0027-227-00-00	Croft, Childermas, Garage		834 Highmarket Street	Domestic	Domestic	c. 1930	Non-Contributing
191-0277	05-0027-261-00-00	Duncan Memorial Methodist Church		901 Highmarket Street	Domestic	Domestic	1901	Contributing
191-0313	05-0027-222-00-00	Scott, Jane, House		914 Highmarket Street	Domestic	Domestic	c. 1780	Contributing
191-0313.01	05-0027-222-00-00	Scott, Jane, House		914 Highmarket Street	Domestic	Domestic	c. 1870	Contributing
191-0312	05-0027-223-00-00			918 Highmarket Street	Domestic	Domestic	c. 1899	Contributing
191-0312.01	05-0027-223-00-00			918 Highmarket Street	Domestic	Domestic	c. 1910	Contributing
191-0312.02	05-0027-223-00-00			918 Highmarket Street	Domestic	Domestic	c. 1970	Non-Contributing
LOT	05-0027-224-00-00			922 Highmarket Street				N/A
191-0309	05-0027-259-00-00	Dorrill House		923 Highmarket Street	Domestic	Domestic	1901	Non-Contributing
191-0309.01	05-0027-259-00-00	Dorrill House		923 Highmarket Street	Domestic	Domestic	1901	Contributing
191-0311	05-0027-225-00-00			926 Highmarket Street	Domestic	Domestic	c. 1902	Contributing
191-0310	05-0027-226-00-00			930 Highmarket Street	Domestic	Domestic	c. 1905	Contributing
191-0310.01	05-0027-226-00-00			930 Highmarket Street	Domestic	Domestic	c. 1970	Non-Contributing
191-0293	05-0027-200-00-00	Hazard, Walter, House		1004 Highmarket Street	Domestic	Domestic	1897	Contributing
191-0293.01	05-0027-200-00-00	Hazard, Walter, Garage		1004 Highmarket Street	Domestic	Domestic	c. 1930	Non-Contributing
LOT	05-0026-056-00-00			1007 Highmarket Street				N/A

Georgetown Historic District Inventory: June 2010 (TRC)

Site No	Tax Number	Historic Name	Common Name	Address	Historical Use	Current Use	Date	Contributing Status
191-0976	05-0026-056-00-00			1009 Highmarket Street	Domestic	Domestic	1952	Non-Contributing
191-0307	05-0027-201-00-00	McGinney, A.A., House		1010 Highmarket Street	Domestic	Domestic	c. 1840	Contributing
191-0977	05-0027-202-00-00	McGinney, A.A. House, Apartment		1010 1/2 Highmarket Street	Domestic	Domestic	c. 1945	Non-Contributing
191-0978	05-0026-055-00-00			1013 Highmarket Street	Domestic	Domestic	1929	Non-Contributing
191-0979	05-0026-055-01-00			1015 Highmarket Street	Domestic	Domestic	1952	Non-Contributing
191-0980	05-0026-055-02-00			1017 Highmarket Street	Domestic	Domestic	1956	Non-Contributing
LOT	05-0027-203-00-00			1018 Highmarket Street				N/A
191-0981	05-0026-054-01-00			1019 Highmarket Street	Domestic	Domestic	c. 1930	Non-Contributing
191-0982	05-0026-054-00-00			1023 Highmarket Street	Domestic	Domestic	1910	Non-Contributing
191-0983	05-0027-204-00-00			1024 Highmarket Street	Domestic	Domestic	1955	Non-Contributing
191-0983.01	05-0027-204-00-00			1024 Highmarket Street	Domestic	Domestic	c. 1930	Non-Contributing
191-0984	05-0026-053-00-00			1025 Highmarket Street	Domestic	Domestic	c. 1980	Non-Contributing
191-0985	05-0026-052-00-00			1027 Highmarket Street	Domestic	Domestic	1910	Non-Contributing
LOT	05-0027-205-00-00			1028 Highmarket Street				N/A
191-0989	05-0026-143-01-00		Timely Treasures	100 King Street	Commercial	Commercial	c. 1950	Non-Contributing
191-0990	05-0026-144-00-00			102 King Street	Commercial	Commercial	c. 1950	Non-Contributing
191-0349	05-0026-145-00-00		Kudzu Bakery	120 King Street	Industry	Commercial	c. 1910	Contributing
191-0991	05-0026-137-00-00	The Hub	Apex Barber Shop/Ivy League Legacy	123 King Street	Commercial	Commercial	c. 1940	Non-Contributing
LOT	05-0026-136-00-00			125 King Street				N/A
191-0286	05-0026-135-00-00	Palmetto Theater		129 King Street	Recreation	Commercial	c. 1920	Non-Contributing
191-0992	05-0026-134-00-00			131-149 King Street	Commercial	Commercial	c. 1930	Non-Contributing
191-0287	05-0026-063-00-00			201 King Street	Domestic	Domestic	c. 1900	Contributing
191-0287.01	05-0026-063-00-00			201 King Street	Domestic	Domestic	c. 2000	Non-Contributing
191-0288	05-0026-062-00-00			207 King Street	Domestic	Domestic	1925	Non-Contributing
191-0993	05-0027-252-00-00			208 King Street	Domestic	Domestic	c. 1955	Non-Contributing
191-0289	05-0026-061-00-00			211 King Street	Domestic	Domestic	c. 1915	Contributing
191-0339	05-0027-253-00-00			212 King Street	Domestic	Domestic	c. 1908	Contributing
191-0994	05-0027-254-00-00			214 King Street	Domestic	Domestic	c. 1940	Non-Contributing
LOT	05-0026-060-00-00			215 King Street				N/A
191-0995	05-0027-255-00-00			218 King Street	Domestic	Domestic	c. 1890	Non-Contributing
191-0290	05-0026-059-00-00			219 King Street	Domestic	Domestic	c. 1902	Contributing
191-0290.01	05-0026-059-00-00			219 King Street	Domestic	Domestic	c. 1940	Non-Contributing
191-0290.02	05-0026-059-00-00			219 King Street	Domestic	Domestic	c. 2000	Non-Contributing
191-0340	05-0027-256-00-00			222 King Street	Domestic	Domestic	c. 1930	Non-Contributing
191-0340.01	05-0027-256-00-00			222 King Street	Domestic	Domestic	c. 1980	Non-Contributing
191-0996	05-0027-257-00-00			224 King Street	Domestic	Domestic	c. 1900	Contributing

Georgetown Historic District Inventory: June 2010 (TRC)

Site No	Tax Number	Historic Name	Common Name	Address	Historical Use	Current Use	Date	Contributing Status
191-0996.01	05-0027-257-00-00			224 King Street	Domestic	Domestic	c. 1980	Non-Contributing
191-0291	05-0026-058-00-00			225 King Street	Domestic	Domestic	1910	Contributing
191-0291.01	05-0026-058-00-00			225 King Street	Domestic	Domestic	c. 1980	Non-Contributing
191-0292	05-0026-057-00-00	Bowley, James A., House		231 King Street	Domestic	Domestic	c. 1890	Contributing
191-0292.01	05-0026-057-00-00	Bowley, James A., Outbuilding		231 King Street	Domestic	Domestic	c. 1920	Contributing
191-0308	05-0027-258-00-00	Byrd, Rebecca S. House	Bell Law Firm	232 King Street	Domestic	Commercial	c. 1850	Contributing
191-0294(D)	05-0027-206-01-00			308 King Street				N/A
191-0294	05-0027-206-00-00			312 King Street	Domestic	Domestic	c. 1935	Non-Contributing
191-0997	05-0027-207-00-00			314 King Street	Domestic	Domestic	c. 1930	Non-Contributing
191-0998	05-0027-199-00-00			315 King Street	Domestic	Domestic	c. 1940	Non-Contributing
191-0999	05-0027-198-00-00			317 King Street	Domestic	Domestic	1955	Non-Contributing
191-1000	05-0027-208-00-00			317 King Street	Domestic	Domestic	1955	Non-Contributing
191-1000.01	05-0027-208-00-00			317 King Street	Domestic	Domestic	c. 1955	Non-Contributing
191-1001	05-0027-197-00-00			323 King Street	Domestic	Domestic	1964	Non-Contributing
LOT	05-0027-196-00-00			327 King Street				N/A
191-0110	05-0027-209-00-00			330 King Street	Domestic	Domestic	c. 1908	Contributing
191-0110.01	05-0027-209-00-00			330 King Street	Domestic	Domestic	c. 1990	Non-Contributing
LOT	05-0027-195-00-00			331 King Street				N/A
191-1002	05-0027-060-00-00		Social Security Administration	413 King Street	Domestic	Domestic	1990	Non-Contributing
191-1003	05-0027-096-01-00			414 King Street	Domestic	Domestic	1950	Non-Contributing
191-1004	05-0027-068-00-00			416 King Street	Domestic	Domestic	1920	Contributing
191-1005	05-0027-069-00-00		First Church of God	418 King Street	Domestic	Domestic	c.1940	Non-Contributing
LOT	05-0027-071-00-00			422 King Street				N/A
191-1006	05-0027-071-01-00			428 King Street	Domestic	Domestic	c. 1900	Non-Contributing
191-1007	05-0027-056-00-00			429 King Street	Domestic	Domestic	c. 1940	Non-Contributing
LOT	05-0032-041-01-00			9 Meeting Street				N/A
191-1008	05-0032-041-00-00			11 Meeting Street	Domestic	Domestic	c. 1930	Non-Contributing
191-1008.01	05-0032-041-00-00			11 Meeting Street	Domestic	Domestic	c. 1940	Non-Contributing
LOT	05-0032-040-00-00			13 Meeting Street				N/A
191-0210	05-0033-083-00-00			113 Meeting Street	Domestic	Domestic	1884	Contributing
LOT	05-0033-082-00-00			117 Meeting Street				N/A
191-1010	05-0033-081-00-00			123 Meeting Street	Domestic	Domestic	1901	Contributing
191-0178	05-0033-080-00-00			127 Meeting Street	Domestic	Domestic	c. 1908	Contributing
191-0212	05-0032-044-00-00		Hazard Marine	200 Meeting Street	Commercial	Commercial	c. 1935	Non-Contributing
191-0212.01	05-0032-044-00-00		Hazard Marine	200 Meeting Street	Commercial	Commercial	c. 1935	Non-Contributing
191-0212.02	05-0032-044-00-00		Stormy Seas Seafood	200 Meeting Street	Commercial	Commercial	c. 1950	Non-Contributing
191-0212.03	05-0032-044-00-00		Hazard Marine	200 Meeting Street	Domestic	Domestic	c. 2000	Non-Contributing

Georgetown Historic District Inventory: June 2010 (TRC)

Site No	Tax Number	Historic Name	Common Name	Address	Historical Use	Current Use	Date	Contributing Status
191-0212.04	05-0032-044-00-00		Hazard Marine	200 Meeting Street	Domestic	Domestic	c. 1970	Non-Contributing
LOT	05-0033-019-00-00			209 Meeting Street				N/A
191-1012	05-0033-017-00-00			213 Meeting Street	Domestic	Domestic	c. 1970	Non-Contributing
191-0397	05-0033-016-00-00			223 Meeting Street	Domestic	Domestic	c. 1935	Non-Contributing
191-0397.01	05-0033-016-00-00			223 Meeting Street	Domestic	Domestic	C. 1950	Non-Contributing
191-0396(D)	05-0033-015-00-00			227 Meeting Street				N/A
191-1014	05-0033-014-00-00			229 Meeting Street	Domestic	Domestic	1915	Contributing
191-0395	05-0030-141-00-00			305 Meeting Street	Domestic	Domestic	1946	Non-Contributing
191-0395.01	05-0030-141-00-00			305 Meeting Street	Domestic	Domestic	c. 1970	Non-Contributing
191-0351	05-0030-139-00-00			325 Meeting Street	Domestic	Domestic	1934	Non-Contributing
191-0351.01	05-0030-139-00-00			325 Meeting Street	Domestic	Domestic	c. 1934	Non-Contributing
191-0350	05-0030-138-00-00			327 Meeting Street	Domestic	Domestic	1934	Non-Contributing
191-0350.01	05-0030-138-00-00			327 Meeting Street	Domestic	Domestic	c. 1950	Non-Contributing
191-1017	05-0030-137-00-00			329 Meeting Street	Domestic	Domestic	1935	Non-Contributing
191-0394	05-0030-140-00-00			333 Meeting Street	Domestic	Domestic	c. 1930	Non-Contributing
191-0171	05-0030-064-00-00			407 Meeting Street	Domestic	Domestic	1935	Non-Contributing
191-0171.01	05-0030-064-00-00			407 Meeting Street	Domestic	Domestic	c. 1980	Non-Contributing
191-0172	05-0030-063-00-00			409 Meeting Street	Domestic	Domestic	1944	Non-Contributing
191-0172.01	05-0030-063-00-00			409 Meeting Street	Domestic	Domestic	c. 2010	Non-Contributing
191-1019	05-0026-153-00-00		Orange Blossom Café	103 Orange Street	Commercial	Commercial	1915	Contributing
LOT	05-0029-016-00-00			104 Orange Street				N/A
LOT	05-0029-018-00-00			110 Orange Street				N/A
LOT	05-0029-019-00-00			114 Orange Street				N/A
LOT	05-0026-152-00-00			115 Orange Street				N/A
191-1020	05-0029-020-00-00			120 Orange Street	Domestic	Domestic	1951	Non-Contributing
191-0276	05-0029-021-00-00			122 Orange Street	Domestic	Domestic	c. 1930	Non-Contributing
191-1021	05-0029-022-00-00			124 Orange Street	Domestic	Domestic	c. 1930	Non-Contributing
191-0275	05-0026-150-00-00	Woodcock House		131 Orange Street	Domestic	Domestic	c. 1881	Contributing
191-0109(D)	05-0027-264-00-00	Squires, Maudest K., House (Demolished)		211 Orange Street				N/A
191-0344	05-0027-272-00-00	Smith, Samuel, House		212 Orange Street	Domestic	Domestic	c. 1750	Contributing
191-0344.01	05-0027-272-00-00	Smith, Samuel, Garage		212 Orange Street	Domestic	Domestic	c. 1930	Non-Contributing
191-0344.02	05-0027-272-00-00	Smith, Samuel, Well		212 Orange Street	Domestic	Vacant	c. 1750	Contributing
191-0277.01	05-0027-261-00-00	Duncan Memorial Methodist Church Sunday School Building		215 Orange Street	Religion	Religion	1922	Non-Contributing
191-0277.02	05-0027-261-00-00			215 Orange Street	Domestic	Domestic	c. 1930	Non-Contributing
191-0278	05-0027-221-00-00	Duncan Memorial Methodist Church Parsonage		301 Orange Street	Religion	Vacant	1901	Contributing

Georgetown Historic District Inventory: June 2010 (TRC)

Site No	Tax Number	Historic Name	Common Name	Address	Historical Use	Current Use	Date	Contributing Status
191-0282	05-0027-220-00-00			309 Orange Street	Domestic	Domestic	1901	Contributing
191-0341	05-0027-228-00-00			312 Orange Street	Domestic	Domestic	c. 1898	Contributing
191-0342	05-0027-229-00-00			314 & 316 Orange Street	Domestic	Domestic	c. 1930	Non-Contributing
191-0283	05-0027-219-00-00			319 Orange Street	Domestic	Domestic	c. 1940	Non-Contributing
191-0283.01	05-0027-219-00-00			319 Orange Street	Domestic	Domestic	c. 1970	Non-Contributing
191-1022	05-0027-218-00-00			323 Orange Street	Domestic	Domestic	1940	Non-Contributing
191-1023	05-0027-217-00-00			325 Orange Street	Domestic	Domestic	1910	Non-Contributing
191-1024	05-0027-215-00-00			329 Orange Street	Domestic	Domestic	1970	Non-Contributing
191-0232	05-0027-230-00-00	Williams House; Carr House		334 Orange Street	Domestic	Domestic	c. 1855	Contributing
191-1025	05-0027-097-00-00			400 Orange Street	Domestic	Domestic	1997	Non-Contributing
191-0284	05-0027-089-00-00			401 Orange Street	Domestic	Domestic	c. 1908	Contributing
191-0284.01	05-0027-089-00-00			401 Orange Street	Domestic	Domestic	c. 1999	Non-Contributing
191-1026	05-0027-088-00-00			405 Orange Street	Domestic	Domestic	c. 1908	Contributing
191-1027	05-0027-098-00-00			406 Orange Street	Domestic	Domestic	c. 1940	Non-Contributing
191-0285	05-0027-087-00-00			409 Orange Street	Domestic	Domestic	1950	Non-Contributing
191-0285.01	05-0027-087-00-00			409 Orange Street	Domestic	Domestic	c. 1970	Non-Contributing
191-1028	05-0027-099-00-00			410 Orange Street	Domestic	Domestic	1910	Contributing
191-1028.01	05-0027-099-00-00			410 Orange Street	Domestic	Domestic	c. 1970	Non-Contributing
191-1029	05-0027-100-00-00			412 Orange Street	Domestic	Domestic	1920	Non-Contributing
191-1030	05-0027-086-00-00			413 Orange Street	Domestic	Domestic	1999	Non-Contributing
191-1031	05-0027-085-00-00			415 Orange Street	Domestic	Domestic	c. 1930	Non-Contributing
191-0343	05-0027-101-00-00			416 Orange Street	Domestic	Domestic	1920	Contributing
191-1032	05-0027-084-00-00			417 Orange Street	Domestic	Domestic	1950	Non-Contributing
191-1033	05-0027-102-00-00			418 Orange Street	Domestic	Domestic	1967	Non-Contributing
191-1034	05-0027-083-00-00			419 Orange Street	Domestic	Domestic	1940	Non-Contributing
LOT	05-0027-103-00-00			422 Orange Street				N/A
LOT	05-0027-104-00-00			424 Orange Street				N/A
191-1035	05-0027-082-00-00			429 Orange Street	Commercial	Commercial	c. 1930	Non-Contributing
191-1035.01	05-0027-082-00-00			429 Orange Street	Commercial	Commercial	c. 1980	Non-Contributing
LOT	05-0033-020-00-00			300 Prince Street				N/A
191-1037	05-0033-021-00-00			302 Prince Street	Domestic	Domestic	1985	Non-Contributing
191-1038	05-0033-079-00-00			303 Prince Street	Domestic	Domestic	1920	Non-Contributing
191-1039	05-0033-078-00-00			307 Prince Street	Domestic	Domestic	c. 1901	Contributing
191-1039.01	05-0033-078-00-00			307 Prince Street	Domestic	Domestic	c. 1940	Non-Contributing
191-1040	05-0033-022-00-00			308 Prince Street	Domestic	Domestic	c. 1910	Non-Contributing
LOT	05-0033-077-00-00			309 Prince Street				N/A
191-0209	05-0033-023-00-00			314 Prince Street	Domestic	Domestic	c. 1900	Contributing

Georgetown Historic District Inventory: June 2010 (TRC)

Site No	Tax Number	Historic Name	Common Name	Address	Historical Use	Current Use	Date	Contributing Status
LOT	05-0033-076-00-00			315 Prince Street				N/A
191-0208	05-0033-001-00-00	Young House		318 Prince Street	Domestic	Vacant	c. 1905	Contributing
191-0122	05-0032-009-00-00	Wingate House		403 Prince Street	Domestic	Domestic	1902	Contributing
191-1041	05-0032-008-00-00			411 Prince Street	Domestic	Domestic	1954	Non-Contributing
191-0123	05-0032-007-00-00	Hutchinson, Thomas, House		417 Prince Street	Domestic	Domestic	c. 1790	Contributing
191-0124	05-0032-006-00-00	Smith, Savage, House		421 Prince Street	Domestic	Domestic	c. 1795	Contributing
191-0124.01	05-0032-006-00-00			421 Prince Street	Domestic	Domestic	c. 1990	Non-Contributing
191-0207	05-0030-209-00-00	Allston, Charlotte Ann, House		422 Prince Street	Domestic	Domestic	1815	Contributing
191-0207.01	05-0030-209-00-00			422 Prince Street	Domestic	Domestic	c. 1930	Non-Contributing
191-0206	05-0030-210-00-00			424 Prince Street	Domestic	Domestic	1901	Contributing
191-0206.01	05-0030-210-00-00			424 Prince Street	Domestic	Domestic	c. 1920	Contributing
191-0125	05-0032-005-00-00			429 Prince Street	Domestic	Domestic	c. 1882	Non-Contributing
191-0204	05-0030-181-00-00	Atkinson, Charlotte J., House		502 Prince Street	Domestic	Domestic	1825	Non-Contributing
191-0204.01	05-0030-181-00-00			502 Prince Street	Domestic	Domestic	c. 1950	Non-Contributing
191-0126	05-0030-216-00-00	Winyah Indigo Society Hall		509 Prince Street	Social	Social	1857	Contributing
191-1042	05-0030-215-00-00			511 Prince Street	Domestic	Commercial	c. 1930	Non-Contributing
191-1042.01	05-0030-215-00-00			511 Prince Street	Domestic	Domestic	c. 1980	Non-Contributing
LOT	05-0030-183-00-00			512 Prince Street				N/A
191-0127	05-0030-214-00-00	Withers, Francis, House		513 Prince Street	Domestic	Domestic	1760	Contributing
191-0203	05-0030-182-00-00			514 Prince Street	Domestic	Domestic	c. 1910	Contributing
191-0128	05-0030-213-00-00	Joseph Kaminski House	Live Oak Inn	515 Prince Street	Domestic	Domestic	c. 1910	Contributing
191-0202	05-0030-184-00-00			518 Prince Street	Domestic	Domestic	c. 1925	Non-Contributing
191-0202.01	05-0030-184-00-00			518 Prince Street	Domestic	Domestic	c. 1940	Non-Contributing
191-1043	05-0030-185-00-00			520 Prince Street	Domestic	Domestic	1963	Non-Contributing
191-0129	05-0030-212-00-00			529 Prince Street	Domestic	Domestic	c. 1892	Contributing
191-0201	05-0030-186-00-00			530 Prince Street	Domestic	Domestic	1916	Contributing
191-0200	05-0030-168-00-00			602 Prince Street	Domestic	Domestic	1915	Non-Contributing
191-0130	05-0029-077-00-00	Congdon, George R., House		605 Prince Street	Domestic	Domestic	1901	Contributing
LOT	05-0029-076-00-00			611 Prince Street				N/A
191-0199	05-0030-169-00-00	Sampson House		614 Prince Street	Domestic	Domestic	1750	Contributing
191-0199.01	05-0030-169-00-00	Sampson House Kitchen		614 Prince Street	Domestic	Domestic	c. 1750	Contributing
191-0133	05-0029-075-00-00			619 Prince Street	Domestic	Domestic	c. 1894	Contributing
191-0198	05-0030-170-00-00	Dorrill House	King House or Bryan House	620 Prince Street	Domestic	Domestic	1880	Non-Contributing
191-0198.01	05-0030-170-00-00	Dorrill House Carriage House		620 Prince Street	Domestic	Domestic	c. 1925	Non-Contributing
191-0198.02	05-0030-170-00-00	Dorrill House Pool		620 Prince Street	Domestic	Domestic	c. 1950	Non-Contributing
191-0134	05-0029-074-00-00	Winyah Inn Annex		621 Prince Street	Domestic	Domestic	1894	Contributing
191-0134.01	05-0029-074-00-00			621 Prince Street	Domestic	Domestic	c. 1970	Non-Contributing

Georgetown Historic District Inventory: June 2010 (TRC)

Site No	Tax Number	Historic Name	Common Name	Address	Historical Use	Current Use	Date	Contributing Status
191-0135	05-0029-073-00-00	Winyah Inn Annex		625 Prince Street	Domestic	Commercial	c. 1890	Contributing
LOT	05-0029-072-00-00			629 Prince Street				N/A
191-0197	05-0030-157-00-00	Old Colonial Banking House; Winyah Inn (1902); Georgetown Rifle Guards Armory (1908); Masonic Lodge(1914)	Georgetown County Museum (Current)	632 Prince Street	Commercial	Recreation	1740	Contributing
191-0192	05-0029-011-00-00	Cuttino, Jerimah, House		702 Prince Street	Domestic	Domestic	c. 1740	Contributing
191-0192.01	05-0029-011-00-00			702 Prince Street	Domestic	Domestic	c. 1980	Non-Contributing
191-0193	05-0029-012-00-00			710 Prince Street	Domestic	Domestic	c. 1920	Non-Contributing
191-0193.01	05-0029-012-00-00			710 Prince Street	Domestic	Domestic	c. 1950	Non-Contributing
191-0194	05-0029-013-00-00		Georgetown County Administration/Economic Development Offices	716 Prince Street	Domestic	Government	c. 1860	Contributing
191-0194.01	05-0029-013-00-00			716 Prince Street	Domestic	Domestic	c. 2000	Non-Contributing
191-0119	05-0029-048-00-00	Bolem, Thomas, House		719 Prince Street	Domestic	Domestic	c. 1875	Contributing
191-0118	05-0029-047-00-00			721 Prince Street	Domestic	Domestic	c. 1910	Contributing
191-0195	05-0029-014-00-00	Moses House		722 Prince Street	Domestic	Domestic	c. 1878	Contributing
191-0195.01	05-0029-014-00-00			722 Prince Street	Domestic	Domestic	c. 1980	Non-Contributing
191-0117	05-0029-046-00-00			727 Prince Street	Domestic	Domestic	c. 1890	Contributing
191-0116	05-0029-049-00-00		Clemson University: Georgetown County Extension Office	731 Prince Street	Domestic	Education	c. 1899	Contributing
191-0196	05-0029-015-00-00	Morgan, William Doyle, House		732 Prince Street	Domestic	Domestic	c. 1886	Contributing
191-0196.01	05-0029-015-00-00			732 Prince Street	Domestic	Domestic	c. 1886	Contributing
191-0196.02	05-0029-015-00-00			732 Prince Street	Domestic	Domestic	c. 2000	Non-Contributing
191-0120	05-0029-025-00-00			811 Prince Street	Domestic	Domestic	c. 1910	Contributing
191-0120.01	05-0029-025-00-00			811 Prince Street	Domestic	Domestic	c. 1920	Contributing
191-1044	05-0029-024-00-00			813 Prince Street	Domestic	Domestic	1929	Non-Contributing
191-1044.01	05-0029-024-00-00			813 Prince Street	Domestic	Domestic	c. 1930	Non-Contributing
191-1046	05-0029-023-00-00			815 Prince Street	Domestic	Domestic	1962	Non-Contributing
191-1046.01	05-0029-023-00-00			815 Prince Street	Domestic	Domestic	1962	Non-Contributing
191-0306	05-0027-279-00-00	Schenck House		816 Prince Street	Domestic	Domestic	c. 1884	Contributing
191-0306.01	05-0027-279-00-00	Schenck House Garage		816 Prince Street	Domestic	Domestic	c. 1920	Contributing
191-0305	05-0027-280-00-00			822 Prince Street	Domestic	Domestic	c. 1901	Contributing
191-0305.01	05-0027-280-00-00			822 Prince Street	Domestic	Domestic	c. 1980	Non-Contributing
191-0304	05-0027-271-00-00			824 Prince Street	Domestic	Domestic	1901	Contributing
191-0304.01	05-0027-271-00-00			824 Prince Street	Domestic	Domestic	c. 1970	Non-Contributing
191-1047	05-0027-265-00-00			902 Prince Street	Domestic	Domestic	1936	Non-Contributing

Georgetown Historic District Inventory: June 2010 (TRC)

Site No	Tax Number	Historic Name	Common Name	Address	Historical Use	Current Use	Date	Contributing Status
191-1047.01	05-0027-265-00-00			902 Prince Street	Domestic	Domestic	c. 1970	Non-Contributing
191-0302	05-0027-266-00-00		Counseling Center of Georgetown	906 Prince Street	Domestic	Commercial	c. 1894	Contributing
191-0025	05-0026-149-00-00	Rainey, Joseph H., House		909 Prince Street	Domestic	Domestic	c. 1760	Contributing
LOT	05-0026-148-00-00			913 Prince Street				N/A
191-0303	05-0027-267-00-00	Oliver House		914 Prince Street	Domestic	Domestic	1901	Non-Contributing
191-0303.01	05-0027-267-00-00			914 Prince Street	Domestic	Domestic	c. 1975	Non-Contributing
191-0301	05-0026-147-00-00	Arthur, John, House	DuPre House (c. 1999)	921 Prince Street	Domestic	Vacant	c. 1740	Contributing
191-0301.01	05-0026-147-00-00			921 Prince Street	Domestic	Domestic	c. 1980	Non-Contributing
191-0301.02	05-0026-147-00-00		DuPre Guest House (c. 1999)	921 Prince Street	Domestic	Domestic	c. 1980	Non-Contributing
LOT	05-0027-261-00-00			922 Prince Street				N/A
191-0300	05-0027-269-00-00			926 Prince Street	Domestic	Domestic	1910	Contributing
191-0300.01	05-0027-269-00-00			926 Prince Street	Domestic	Domestic	c. 1930	Non-Contributing
LOT	05-0026-146-00-00			927 Prince Street				N/A
191-0299	05-0027-270-00-00			928 Prince Street	Domestic	Domestic	1910	Contributing
191-0299.01	05-0027-270-00-00			928 Prince Street	Domestic	Domestic	c. 1920	Contributing
191-0298	05-0027-251-00-00			930 Prince Street	Commercial	Domestic	1920	Contributing
191-1048	05-0026-133-00-00			1011 Prince Street	Domestic	Domestic	c. 1930	Non-Contributing
191-0297	05-0026-064-00-00			1012 Prince Street	Domestic	Domestic	c. 1899	Contributing
191-1049	05-0026-132-00-00			1013 Prince Street	Domestic	Domestic	1925	Non-Contributing
191-1050	05-0026-131-00-00			1015 Prince Street	Domestic	Domestic	2010	Non-Contributing
LOT	05-0026-065-00-00			1016 Prince Street				N/A
191-0296	05-0026-130-00-00			1017 Prince Street	Domestic	Domestic	1915	Contributing
191-0295	05-0026-129-00-00			1019 Prince Street	Domestic	Domestic	1924	Non-Contributing
191-1051	05-0026-129-01-00			1021 Prince Street	Domestic	Domestic	1954	Non-Contributing
191-1052	05-0026-066-00-00			1022 Prince Street	Domestic	Domestic	c. 1980	Non-Contributing
191-1053	05-0026-128-00-00			1023 Prince Street	Domestic	Domestic	1959	Non-Contributing
191-1054	05-0026-068-00-00			1026 Prince Street	Domestic	Domestic	1915	Non-Contributing
191-0883	05-0029-078-00-00			107 Queen Street	Commercial	Commercial	c. 1980	Non-Contributing
191-0191	05-0030-211-00-00			118 Queen Street	Education	Domestic	1930	Non-Contributing
191-0190	05-0030-167-00-00			213 Queen Street	Domestic	Domestic	1910	Contributing
191-0188	05-0030-171-00-00	Dozier House		220 Queen Street	Domestic	Domestic	1770	Contributing
191-0188.01	05-0030-171-00-00	Dozier House Garage		220 Queen Street	Domestic	Domestic	c. 2000	Non-Contributing
191-0188.02	05-0030-171-00-00	Dozier Guest House		220 Queen Street	Domestic	Domestic	c. 1800	Contributing
191-0189	05-0030-166-00-00			221 Queen Street	Domestic	Domestic	1926	Non-Contributing
191-0189.01	05-0030-166-00-00			221 Queen Street	Domestic	Domestic	c. 1930	Non-Contributing

Georgetown Historic District Inventory: June 2010 (TRC)

Site No	Tax Number	Historic Name	Common Name	Address	Historical Use	Current Use	Date	Contributing Status
191-0186	05-0030-165-00-00	Prince George, Winyah, Parsonage		223 Queen Street	Religion	Domestic	c. 1840	Contributing
191-0186.01	05-0030-165-00-00			223 Queen Street	Domestic	Domestic	c. 1940	Non-Contributing
191-0187	05-0030-172-00-00			226 Queen Street	Domestic	Domestic	c. 1903	Contributing
191-0148	05-0030-173-00-00			232 Queen Street	Domestic	Domestic	1902	Contributing
191-0148.01	05-0030-173-00-00			232 Queen Street	Domestic	Domestic	c. 1970	Non-Contributing
191-0185	05-0030-083-01-00			307 Queen Street	Domestic	Domestic	c. 1908	Contributing
191-0884	05-0030-090-00-00			312 Queen Street	Domestic	Domestic	c. 1908	Non-Contributing
191-0184	05-0030-082-00-00	Marsh, Samuel, House		315 Queen Street	Domestic	Domestic	1780	Contributing
191-0885	05-0030-091-00-00			316 Queen Street	Domestic	Domestic	1976	Non-Contributing
191-0183(D)	05-0030-092-00-00			320 Queen Street				N/A
191-0886	05-0030-081-00-00			321 Queen Street	Domestic	Domestic	1969	Non-Contributing
191-0183	05-0030-093-00-00			322 Queen Street	Domestic	Vacant	c. 1905	Contributing
191-0887	05-0030-080-00-00			323 Queen Street	Domestic	Domestic	1983	Non-Contributing
191-0888	05-0030-094-00-00			326 Queen Street	Domestic	Domestic	1920	Non-Contributing
191-0889	05-0030-095-00-00			328 Queen Street	Domestic	Domestic	c. 2000	Non-Contributing
191-0890	05-0030-096-00-00			330 Queen Street	Domestic	Domestic	1920	Contributing
191-0891	05-0030-097-00-00			334 Queen Street	Domestic	Domestic	c. 1890	Contributing
191-0892	05-0030-012-00-00			406 Queen Street	Domestic	Domestic	1958	Non-Contributing
LOT	05-0030-011-00-00			406 Queen Street				N/A
191-0893	05-0027-155-00-00			407 Queen Street	Domestic	Domestic	1930	Non-Contributing
191-0894	05-0030-013-00-00			410 Queen Street	Domestic	Domestic	1952	Non-Contributing
191-0895	05-0027-154-00-00			411 Queen Street	Domestic	Domestic	1930	Non-Contributing
LOT	05-0027-153-00-00			415 Queen Street				N/A
191-0896	05-0030-014-00-00			416 Queen Street	Domestic	Domestic	c. 1930	Non-Contributing
191-0896.01	05-0030-014-00-00			416 Queen Street	Domestic	Domestic	c. 1980	Non-Contributing
191-0897	05-0027-152-00-00			419 Queen Street	Domestic	Domestic	1968	Non-Contributing
191-0898	05-0027-151-00-00			421 Queen Street	Domestic	Domestic	c. 1980	Non-Contributing
191-0899	05-0027-150-00-00			425 Queen Street	Domestic	Domestic	1930	Non-Contributing
191-0900	05-0027-149-00-00			427 Queen Street	Domestic	Domestic	1930	Non-Contributing
191-0901	05-0027-148-00-00			429 Queen Street	Domestic	Domestic	1920	Non-Contributing
191-0902	05-0029-067-00-00			104 Screven Street	Commercial	Commercial	1965	Non-Contributing
191-0903	05-0029-056-00-00			105-107 Screven Street	Commercial	Commercial	c. 1960	Non-Contributing
191-0345	05-0029-068-00-00	Howell Office Building	Georgetown Department of Public Services	108 Screven Street	Commercial	Commercial	c. 1905	Contributing
LOT	05-0029-055-00-00			109 Screven Street				N/A
191-0346(D)	05-0029-069-00-00			112 Screven Street				N/A

Georgetown Historic District Inventory: June 2010 (TRC)

Site No	Tax Number	Historic Name	Common Name	Address	Historical Use	Current Use	Date	Contributing Status
LOT	05-0029-055-01-00			113 Screven Street				N/A
LOT	05-0029-053-00-00			115 Screven Street				N/A
LOT	05-0029-070-00-00			116 Screven Street				N/A
191-0270	05-0029-052-00-00			117-119 Screven Street	Commercial	Social	c. 1905	Contributing
191-0131	05-0029-071-00-00	Screven Cemetery		120 Screven Street	Funerary	Funerary	c. 1970	Contributing
191-0132	05-0029-071-00-00			120 Screven Street	Commercial	Government	c. 1920	Non-Contributing
191-0904	05-0029-071-00-00		South Carolina Department of Juvenile Justice	120 Screven Street	Domestic	Domestic	c. 1920	Non-Contributing
191-0905	05-0029-051-00-00			121 Screven Street	Commercial	Commercial	c. 1980	Non-Contributing
191-0136	05-0029-049-00-00	Georgetown County Courthouse		129 Screven Street	Government	Government	1824	Contributing
191-0272	05-0029-010-00-00			211 Screven Street	Domestic	Domestic	1905	Non-Contributing
191-0322	05-0030-158-00-00			212 Screven Street	Domestic	Domestic	1920	Contributing
191-0322.01	05-0030-158-00-00			212 Screven Street	Domestic	Domestic	c. 1990	Non-Contributing
191-0273	05-0029-008-00-00	Ford House		215 Screven Street	Domestic	Domestic	1950	Non-Contributing
191-0273.01	05-0029-008-00-00	Ford House		215 Screven Street	Domestic	Domestic	c. 1950	Non-Contributing
191-0321	05-0030-159-00-00			220 Screven Street	Domestic	Domestic	c. 1930	Non-Contributing
191-0321.01	05-0030-159-00-00			220 Screven Street	Domestic	Domestic	c. 1930	Non-Contributing
191-0320	05-0030-160-00-00	Pollock House		222 Screven Street	Domestic	Domestic	c. 1930	Non-Contributing
LOT	05-0030-161-00-00			226 Screven Street				N/A
191-0154	05-0030-162-00-00	Temple Beth Elohim		230 Screven Street	Religion	Religion	1949	Non-Contributing
191-0274	05-0029-007-00-00	Poyas, John Ernest, House		231 Screven Street	Domestic	Domestic	c. 1790	Contributing
191-0906	05-0027-249-00-00			307 Screven Street	Domestic	Domestic	c. 1945	Non-Contributing
191-0906.01	05-0027-249-00-00			307 Screven Street	Domestic	Domestic	c. 1980	Non-Contributing
191-0165	05-0027-248-00-00	Cuttino, Henry, House		315 Screven Street	Domestic	Domestic	c. 1770	Contributing
191-0165.01	05-0027-248-00-00			315 Screven Street	Domestic	Domestic	c. 1980	Non-Contributing
191-0164	05-0030-073-00-00	Waties, William, House		316 Screven Street	Domestic	Domestic	1740	Contributing
191-0907	05-0027-246-00-00			317 Screven Street	Commercial	Commercial	c. 1980	Non-Contributing
191-0908	05-0030-073-01-00			318 Screven Street	Domestic	Domestic	1951	Non-Contributing
191-0161	05-0027-245-00-00	Hinckley, William, House		331 Screven Street	Domestic	Domestic	c. 1770	Contributing
191-0162	05-0030-074-00-00	Porter, John C., House		332 Screven Street	Domestic	Domestic	c. 1800	Contributing
191-0909	05-0027-133-00-00			409 Screven Street	Domestic	Domestic	c. 1930	Non-Contributing
191-0909.01	05-0027-133-00-00			409 Screven Street	Domestic	Domestic	c. 1980	Non-Contributing
191-0910	05-0027-132-00-00			413 Screven Street	Domestic	Domestic	c. 1920	Contributing
191-0911	05-0027-137-00-00			416 Screven Street	Domestic	Domestic	c. 1930	Non-Contributing
LOT	05-0027-131-00-00			417 Screven Street				N/A
LOT	05-0027-162-01-00			418 Screven Street				N/A

Georgetown Historic District Inventory: June 2010 (TRC)

Site No	Tax Number	Historic Name	Common Name	Address	Historical Use	Current Use	Date	Contributing Status
191-0912	05-0027-138-00-00			420 Screven Street	Commercial	Commercial	c. 1930	Non-Contributing
LOT	05-0027-130-00-00			421 Screven Street				N/A
LOT	05-0027-139-00-00			422 Screven Street				N/A
191-0913	05-0027-129-00-00			429 Screven Street	Domestic	Domestic	1989	Non-Contributing
191-0222	05-0032-034-00-00	Winyah Lumber Company Sawmill Office		12 St. James Street	Commercial	Domestic	1920	Contributing
191-0222.01	05-0032-034-00-00	Winyah Lumber Company Sawmill Office		12 St. James Street	Domestic	Domestic	c. 1970	Non-Contributing
LOT	05-0032-033-00-00			12 St. James Street				N/A
191-0223	05-0032-030-00-00	Fish House		15 St. James Street	Commercial	Commercial	c. 1900	Contributing
191-0223.01	05-0032-030-00-00	Fish House		15 St. James Street	Commercial	Commercial	c. 1950	Non-Contributing
191-1057	05-0032-032-00-00	Standard Oil Company of New Jersey Garage		18 St. James Street	Industry	Commercial	c. 1950	Non-Contributing
LOT	05-0032-042-01-00			18 St. James Street				N/A
191-1058	05-0033-070-00-00			110 St. James Street	Domestic	Domestic	1960	Non-Contributing
191-1058.01	05-0033-070-00-00			110 St. James Street	Domestic	Domestic	c. 1980	Non-Contributing
191-1058.02	05-0033-070-00-00			110 St. James Street	Domestic	Domestic	c. 1980	Non-Contributing
191-0219	05-0033-071-00-00			112 St. James Street	Domestic	Domestic	1910	Contributing
191-0219.01	05-0033-071-00-00			112 St. James Street	Domestic	Domestic	c. 1930	Non-Contributing
191-0221	05-0032-012-00-00			113 St. James Street	Domestic	Domestic	c. 1907	Contributing
191-0220	05-0032-011-00-00			115 St. James Street	Domestic	Domestic	c. 1901	Contributing
191-0218	05-0033-072-00-00	Brinkman House		116 St. James Street	Domestic	Domestic	1901	Contributing
191-0218.01	05-0033-072-00-00	Brinkman House Garage		116 St. James Street	Domestic	Domestic	c. 1908	Contributing
191-1059	05-0032-010-00-00			117 St. James Street	Domestic	Domestic	1975	Non-Contributing
191-1060	05-0033-073-00-00			124 St. James Street	Domestic	Domestic	1950	Non-Contributing
191-0121	05-0033-075-00-00	Kirton, Samuel, House		132 St. James Street	Domestic	Domestic	c. 1830	Contributing
191-0216	05-0033-002-00-00	Gilbert, Mary, House		212 St. James Street	Domestic	Domestic	c. 1737	Contributing
191-0216.01	05-0033-002-00-00	Gilbert, Mary, Garage		212 St. James Street	Domestic	Domestic	c. 1920	Contributing
191-0217	05-0030-207-01-00			215 St. James Street	Domestic	Domestic	1915	Contributing
LOT	05-0030-203-01-00			219 St. James Street				N/A
191-1061	05-0033-003-00-00	Mayer Funeral Home		222 St. James Street	Commercial	Commercial	1938	Non-Contributing
191-1061.01	05-0033-003-00-00	Mayer Funeral Home Garage		222 St. James Street	Domestic	Domestic	c. 1990	Non-Contributing
191-1062	05-0030-203-00-00			223 St. James Street	Domestic	Domestic	1935	Non-Contributing
191-1062.01	05-0030-203-00-00			223 St. James Street	Domestic	Domestic	c. 1980	Non-Contributing
LOT	05-0033-004-00-00			226 St. James Street				N/A
191-1063	05-0033-005-00-00			228 St. James Street	Domestic	Domestic	1901	Non-Contributing
191-1063.01	05-0033-005-00-00			228 St. James Street	Domestic	Domestic	c. 1980	Non-Contributing
LOT	05-0030-202-00-00			229 St. James Street				N/A

Georgetown Historic District Inventory: June 2010 (TRC)

Site No	Tax Number	Historic Name	Common Name	Address	Historical Use	Current Use	Date	Contributing Status
191-1064	05-0033-006-00-00			230 St. James Street	Domestic	Domestic	1979	Non-Contributing
191-1065	05-0030-201-00-00			233 St. James Street	Domestic	Domestic	1958	Non-Contributing
191-0138	05-0030-146-00-00		Trendy Salon	300 St. James Street	Commercial	Commercial	c. 1940	Non-Contributing
191-0138.01	05-0030-146-00-00		Trendy Salon	300 St. James Street	Commercial	Commercial	c. 1940	Non-Contributing
191-0215	05-0030-122-00-00			309 St. James Street	Domestic	Domestic	1950	Non-Contributing
191-1066	05-0030-129-00-00			310 St. James Street	Domestic	Domestic	1959	Non-Contributing
191-1066.01	05-0030-129-00-00			310 St. James Street	Domestic	Domestic	c. 1970	Non-Contributing
191-0214	05-0030-121-00-00			317 St. James Street	Domestic	Domestic	1940	Non-Contributing
191-1067	05-0030-130-00-00			318 St. James Street	Domestic	Domestic	1924	Non-Contributing
191-1068	05-0030-131-00-00			318 St. James Street	Domestic	Domestic	1924	Non-Contributing
191-0213	05-0030-120-00-00			319 St. James Street	Domestic	Domestic	1936	Non-Contributing
191-1069	05-0030-132-00-00			328 St. James Street	Domestic	Domestic	1952	Non-Contributing
191-1069.01	05-0030-132-00-00			328 St. James Street	Domestic	Domestic	c. 1952	Non-Contributing
191-0173	05-0030-057-00-00			402 St. James Street	Domestic	Domestic	1937	Non-Contributing
191-0174	05-0030-058-00-00			406 St. James Street	Domestic	Domestic	1934	Non-Contributing
191-0174.01	05-0030-058-00-00			406 St. James Street	Domestic	Domestic	c. 1980	Non-Contributing
191-1070	05-0030-041-00-00			407 St. James Street	Commercial	Commercial	c. 1980	Non-Contributing
191-0175	05-0030-059-00-00			408 St. James Street	Domestic	Domestic	1935	Non-Contributing
191-0175.01	05-0030-059-00-00			408 St. James Street	Domestic	Domestic	c. 1950	Non-Contributing
LOT	05-0030-060-00-00			410 St. James Street				N/A
191-1071	05-0030-061-00-00	Deason's Motor Hotel	Budget Inn	412 St. James Street	Domestic	Domestic	1951	Non-Contributing
191-1071.01	05-0030-061-00-00	Deason's Motor Hotel	Budget Inn	412 St. James Street	Domestic	Domestic	1951	Non-Contributing
191-1072	05-0026-260-00-00		Leonard & Sons Shrimp Company	100 Wood Street	Commercial	Commercial	c. 1970	Non-Contributing
LOT	05-0026-261-00-00			102 Wood Street				N/A
191-1074	05-0026-123-00-00			112 Wood Street	Domestic	Domestic	1940	Non-Contributing
191-1074.01	05-0026-123-00-00			112 Wood Street	Domestic	Domestic	c. 1970	Non-Contributing
191-1074.02	05-0026-123-00-00			112 Wood Street	Domestic	Domestic	c. 1970	Non-Contributing
191-1075	05-0026-124-00-00			120 Wood Street	Domestic	Domestic	1926	Non-Contributing
191-0271	05-0026-126-00-00			128 Wood Street	Domestic	Domestic	1904	Contributing
191-1076	05-0026-127-00-00			130 Wood Street	Domestic	Domestic	1935	Non-Contributing
191-1077	05-0026-042-00-00			202 Wood Street	Domestic	Domestic	c. 1780	Contributing
191-1079	05-0026-043-00-00			208 Wood Street	Domestic	Domestic	1910	Contributing
191-0224	05-0026-044-00-00			212 Wood Street	Domestic	Domestic	1910	Contributing
191-0225	05-0026-045-00-00			216 Wood Street	Domestic	Domestic	1905	Contributing
191-1080	05-0026-047-00-00			220 Wood Street	Domestic	Domestic	1964	Non-Contributing
191-1081	05-0026-048-00-00			222 Wood Street	Domestic	Domestic	1901	Contributing
191-1082	05-0026-049-00-00			224 Wood Street	Domestic	Domestic	1900	Non-Contributing

Georgetown Historic District Inventory: June 2010 (TRC)

Site No	Tax Number	Historic Name	Common Name	Address	Historical Use	Current Use	Date	Contributing Status
LOT	05-0026-050-00-00			228 Wood Street				N/A
191-0389(D)	05-0026-051-00-00			232 Wood Street				N/A
191-1084	05-0027-180-00-00	Marigault Memorial Garden		302 Wood Street	Unknown	Landscape	2000	Non-Contributing
191-1085	05-0027-181-00-00			306 Wood Street	Domestic	Domestic	c. 1980	Non-Contributing
LOT	05-0027-182-00-00			310 Wood Street				N/A
191-1086	05-0027-183-00-00			316 Wood Street	Domestic	Domestic	1960	Non-Contributing
191-1087	05-0027-184-00-00			318 Wood Street	Domestic	Domestic	1925	Non-Contributing
LOT	05-0027-189-01-00			320 Wood Street				N/A
LOT	05-0027-185-00-00			322 Wood Street				N/A
191-1088	05-0027-186-00-00			326 Wood Street	Domestic	Domestic	1910	Non-Contributing
191-1090	05-0027-043-00-00			408 Wood Street	Domestic	Domestic	1935	Non-Contributing
191-1083	05-0027-044-00-00			410 Wood Street	Domestic	Domestic	1955	Non-Contributing
191-0227	05-0027-046-00-00			416 Wood Street	Domestic	Domestic	c. 1910	Contributing
191-0851	05-0027-047-01-00			418 Wood Street	Commercial	Commercial	c. 1965	Non-Contributing
191-0805	05-0027-048-00-00		The Bold and the Beautiful Hair Salon	422 Wood Street	Domestic	Domestic	c. 1980	Non-Contributing

## **APPENDIX C**

### **TABLE OF SURVEYED RESOURCES IN THE 2010 GEORGETOWN HISTORIC DISTRICT SURVEY AREA**

Georgetown Historic District Survey: June 2010 (TRC)

Site No	Tax Number	Historic Name	Common Name	Address	Historical Use	Current Use	Date	Contributing Status
191-0749	05-0029-042-00-00		Dr. Ana Penfer, Dentist	106 Broad Street	Commercial	Commercial	c. 1920	Contributing
191-0115	05-0029-030-00-00	Manheim House		111 Broad Street	Domestic	Domestic	1890	Contributing
191-0114	05-0029-029-00-00	Ashford House		119 Broad Street	Domestic	Domestic	1920	Contributing
191-0114.01	05-0029-029-00-00	Ashford House Garage		119 Broad Street	Domestic	Domestic	1940	Contributing (T)
191-0750	05-0029-049-00-00		Georgetown Planning Office	120 Broad Street	Government	Government	c. 1980	Non-Contributing
191-0113	05-0029-028-00-00			121 Broad Street	Domestic	Domestic	1915	Contributing
191-0112	05-0029-027-00-00	Amann House (1946-present)		125 Broad Street	Domestic	Domestic	1915	Contributing
191-0111	05-0029-026-00-00			127 Broad Street	Domestic	Domestic	c. 1915	Contributing
191-0751	05-0027-278-00-00			201 Broad Street	Domestic	Domestic	1988	Non-Contributing
191-0752	05-0027-278-01-00			203 Broad Street	Domestic	Domestic	1988	Non-Contributing
191-0753	05-0027-278-02-00			205 Broad Street	Domestic	Domestic	1988	Non-Contributing
191-0753.01	05-0027-278-02-00			205 Broad Street	Domestic	Domestic	1988	Non-Contributing
191-0754	05-0027-278-03-00			207 Broad Street	Domestic	Domestic	1988	Non-Contributing
191-0319	05-0029-001-00-00	Kerwon, Crafton House		222 Broad Street	Domestic	Domestic	1737	Contributing
191-0106	05-0027-277-00-00			225 Broad Street	Domestic	Domestic	c. 1905	Contributing
191-0318	05-0029-002-00-00	King, Benjamin, House	King's Inn	230 Broad Street	Domestic	Domestic	c. 1825	Contributing
191-0105	05-0027-276-00-00			233 Broad Street	Domestic	Domestic	1910	Contributing
191-0024	05-0027-242-00-00	Prince George, Winyah, Church		300 Broad Street	Religion	Religion	c. 1747	Contributing
191-0024.01	05-0027-242-00-00	Prince George, Winyah, Cemetery		300 Broad Street	Funerary	Funerary	c. 1735	Contributing
191-0024.02	05-0027-242-00-00	Georgetown Jail	Prince, George, Winyah, Parish Hall	300 Broad Street (301 Screven Street)	Government	Religion	c. 1845	Contributing
191-0024.03	05-0027-242-00-00	Prince George Winyah, Parish House	F. Rufus Bourne Christian Education Building	300 Broad Street (710 Highmarket)	Religion	Religion	1924	Contributing
191-0156(D)	05-0027-238-00-00	St. Mary's Church Office (Demolished)		301 Broad Street				Not Applicable
191-0316	05-0027-238-00-00			301 Broad Street (810 Highmarket Street)	Domestic	Religion	c. 1915	Contributing
191-0317	05-0027-238-00-00	St. Mary's Catholic Church		301 Broad Street	Religion	Religion	1899- 1901	Contributing
191-0755	05-0027-238-00-00		St. Mary's Church Annex	301 Broad Street (317 Broad Street)	Religion	Religion	c. 2000	Non-Contributing
191-0756	05-0027-238-00-00			301 Broad Street (818 Highmarket Street)	Domestic	Domestic	c. 1915	Contributing
191-0757	05-0027-236-00-00		Bethel A.M.E. Parsonage (1966- Present)	319 Broad Street	Domestic	Religion	c. 1930	Non-Contributing

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Georgetown Historic District Survey: June 2010 (TRC)

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LOT	05-0027-235-00-00			321 Broad Street				N/A
191-0157	05-0027-135-00-00	Beth Elohim Cemetery		400 Broad Street	Funerary	Funerary	c. 1772	Contributing
191-0158	05-0027-114-00-00	Bethel AME Church		417 Broad Street	Religion	Religion	1882	Contributing
191-0159	05-0027-114-00-00	Bethel AME Parsonage		417 Broad Street	Religion	Vacant	c. 1905	Contributing
191-0758	05-0027-113-00-00			421 Broad Street	Domestic	Domestic	1930	Contributing (T)
191-0759	05-0027-117-00-00			424 Broad Street	Domestic	Domestic	1967	Non-Contributing
191-0760	05-0027-112-00-00			427 Broad Street	Domestic	Domestic	c. 1920	Contributing
191-0761	05-0027-111-00-00			433 Broad Street	Domestic	Vacant	1920	Contributing
191-0762	05-0032-024-00-00	Independent Seafood		1 Cannon Street	Commercial	Commercial	1930	Contributing (T)
191-0762.01	05-0032-024-00-00	Independent Seafood		1 Cannon Street	Commercial	Commercial	c. 1930	Contributing (T)
LOT	05-0032-026-01-00			5 Cannon Street				N/A
191-0261	05-0032-025-00-00	Red Store Warehouse		10 Cannon Street	Commercial	Commercial	c. 1790	Contributing
191-0260	05-0032-023-00-00	Fyffe, Charles, House	Harbor House Bed and Breakfast	15 Cannon Street	Domestic	Domestic	c. 1765	Contributing
191-0259	05-0030-219-00-00	Fyffe Tenement		107 Cannon Street			c. 1765	Contributing
191-0763	05-0032-002-00-00			114 Cannon Street	Domestic	Domestic	1965	Non-Contributing
191-0334	05-0032-003-00-00			116 Cannon Street	Domestic	Domestic	c. 1890	Contributing
191-0258	05-0030-218-00-00			117 Cannon Street	Domestic	Domestic	c. 1908	Contributing
191-0258.01	05-0030-218-00-00			117 Cannon Street	Domestic	Domestic	c. 1920	Contributing
191-0764	05-0032-004-00-00			120 Cannon Street	Domestic	Domestic	c. 1890	Contributing
191-0765	05-0030-217-00-00			121 Cannon Street	Education	Domestic	1880	Contributing
191-0205	05-0030-187-00-00	Wither, Francis, House		202 Cannon Street	Domestic	Domestic	1815	Contributing
191-0335	05-0030-188-00-00			208 Cannon Street	Domestic	Domestic	1910	Contributing
191-0257	05-0030-180-00-00			209 Cannon Street	Domestic	Domestic	c. 1905	Contributing
191-0257.01	05-0030-180-00-00			209 Cannon Street	Domestic	Domestic	c. 1970	Non-Contributing
191-0336	05-0030-189-00-00			210 Cannon Street	Domestic	Domestic	1910	Contributing
191-0336.01	05-0030-189-00-00			210 Cannon Street	Domestic	Domestic	c. 1910	Contributing
191-0766	05-0030-179-00-00			213, 215, 217 Cannon Street	Domestic	Domestic	1977	Non-Contributing
191-0337	05-0030-190-00-00			214 Cannon Street	Domestic	Domestic	c. 1900	Contributing
191-0337	05-0030-190-00-00			214 Cannon Street	Domestic	Domestic	c. 1900	Contributing
191-0767	05-0030-191-00-00			218 Cannon Street	Domestic	Domestic	c. 1915	Contributing
191-0256	05-0030-178-00-00			221 Cannon Street	Domestic	Domestic	c. 1905	Contributing
191-0338	05-0030-192-00-00			222 Cannon Street	Domestic	Domestic	1902	Contributing
191-0768	05-0030-193-00-00			224 Cannon Street	Domestic	Domestic	1900	Contributing
191-0768.01	05-0030-193-00-00			224 Cannon Street	Domestic	Domestic	c. 1910	Non-Contributing
191-0769	05-0030-108-00-00			307 Cannon Street	Domestic	Domestic	2008	Non-Contributing

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Georgetown Historic District Survey: June 2010 (TRC)

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191-0255	05-0030-107-00-00			311 Cannon Street	Domestic	Domestic	c. 1908	Contributing
191-0235	05-0030-106-00-00			313 Cannon Street	Domestic	Domestic	c. 1908	Contributing
191-0254	05-0030-105-00-00			315 Cannon Street	Domestic	Domestic	c. 1908	Contributing
LOT	05-0030-104-00-00			317 Cannon Street				N/A
191-0770	05-0030-113-00-00			318 Cannon Street	Domestic	Domestic	1910	Contributing
191-0770.01	05-0030-113-00-00			318 Cannon Street	Domestic	Domestic	1950	Contributing (T)
191-0771	05-0030-103-00-00			321 Cannon Street	Domestic	Domestic	1960	Contributing (T)
LOT	05-0030-102-00-00			327 Cannon Street				N/A
191-0772	05-0030-116-00-00			328 Cannon Street	Domestic	Domestic	1945	Contributing (T)
191-0773	05-0030-101-00-00			331 Cannon Street	Domestic	Domestic	1945	Contributing (T)
191-0773.01	05-0030-101-00-00			331 Cannon Street	Domestic	Domestic	c. 1980	Non-Contributing
191-0774	05-0030-117-00-00			334 Cannon Street	Domestic	Domestic	1940	Contributing (T)
191-0243	05-0030-027-00-00			407 Cannon Street	Domestic	Domestic	1940	Contributing (T)
191-0775	05-0030-026-00-00			409 Cannon Street	Domestic	Domestic	1981	Non-Contributing
191-0776	05-0030-025-00-00			413 Cannon Street	Commercial	Commercial	1996	Non-Contributing
191-0163	05-0030-032-00-00			414 Cannon Street	Domestic	Domestic	1940	Contributing (T)
191-0252	05-0030-024-00-00			419 Cannon Street	Domestic	Domestic	1930	Contributing (T)
191-0777	05-0030-033-00-00			420 Cannon Street	Domestic	Domestic	1950	Contributing (T)
191-0251	05-0030-023-00-00			423 Cannon Street	Domestic	Domestic	1940	Contributing (T)
191-0108	05-0030-034-00-00			424 Cannon Street	Domestic	Domestic	1930	Contributing (T)
191-0778	05-0030-036-00-00			430 Cannon Street	Domestic	Domestic	1927	Non-Contributing
191-0779	05-0030-040-00-00			401 Church Street	Commercial	Commercial	1980	Non-Contributing
191-0780	05-0030-038-00-00	Nextstep/T-Mobile/Law Offices of David L. Hood		407 Church Street	Commercial	Commercial	1990	Non-Contributing
191-0781	05-0030-017-00-00	Bay View Motors		507 Church Street	Commercial	Commercial	1970	Non-Contributing
191-0782	05-0030-016-00-00	Hertz Rental Cars		527 Church Street	Commercial	Commercial	1960	Contributing (T)
191-0783	05-0027-147-00-00			611 Church Street	Unknown	Unknown	c. 2005	Non-Contributing
191-0784	05-0027-146-00-00			615 Church Street	Domestic	Domestic	2003	Non-Contributing
191-0785	05-0027-145-00-00			617 Church Street	Domestic	Domestic	1986	Non-Contributing
LOT	05-0027-138-01-00			619 Church Street				N/A
191-0786	05-0027-144-00-00			621 Church Street	Domestic	Domestic	1930	Contributing (T)
LOT	05-0027-143-00-00			625 Church Street				N/A
LOT	05-0027-142-00-00			629 Church Street				N/A

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Georgetown Historic District Survey: June 2010 (TRC)

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191-0787	05-0027-141-00-00			631 Church Street	Commercial	Vacant	c. 1950	Contributing (T)
191-0788	05-0027-128-00-00		Mary's Floral Creations	701 Church Street	Domestic	Commercial	1960	Contributing (T)
191-0347	05-0027-127-00-00			703 Church Street	Domestic	Domestic	c. 1930	Contributing (T)
191-0789	05-0027-126-00-00			705 Church Street	Domestic	Domestic	c. 1920	Contributing
191-0790	05-0027-124-00-00			711 Church Street	Social	Social	c. 1990	Non-Contributing
LOT	05-0027-125-00-00			711 Church Street				N/A
LOT	05-0027-122-00-00			715 Church Street				N/A
LOT	05-0027-123-00-00			716 Church Street				N/A
191-0791	05-0027-120-00-00		Kentucky Fried Chicken	721 Church Street	Commercial	Vacant	1990	Non-Contributing
LOT	05-0027-110-00-00			805 Church Street				N/A
LOT	05-0027-109-00-00			809 Church Street				N/A
191-0792	05-0027-108-00-00		Jeanne Creations Photography	825 Church Street	Commercial	Commercial	1980	Non-Contributing
191-0793	05-0027-107-00-00		Carolina Payday Loans	827 Church Street	Commercial	Commercial	1990	Non-Contributing
191-0794	05-0027-106-00-00		El Cerro Grande Mexican Restaurant	829 Church Street	Commercial	Commercial	1990	Non-Contributing
LOT	05-0027-081-00-00			901 Church Street				N/A
191-0795	05-0027-080-00-00		C&J Bonding Company	905 Church Street	Commercial	Commercial	1970	Non-Contributing
191-0796	05-0027-079-00-00		Randy's Barber Shop	911 Church Street	Domestic	Commercial	c. 1910	Contributing
191-0797	05-0027-077-00-00			915 Church Street	Domestic	Domestic	1974	Non-Contributing
LOT	05-0027-078-00-00			915 Church Street				N/A
LOT	05-0027-076-00-00			919 Church Street				N/A
LOT	05-0027-075-00-00			923 Church Street				N/A
LOT	05-0027-074-00-00			925 Church Street				N/A
191-0798	05-0027-073-00-00		Tupacz Liquors	929 Church Street	Commercial	Commercial	1970	Non-Contributing
191-0799	05-0027-055-00-00		Speeding Sewing/Flowers by Joclyn	1003 Church Street	Commercial	Commercial	c. 1975	Non-Contributing
LOT	05-0027-047-00-00			1025 Church Street				N/A
191-0800	05-0027-051-00-00		First Federal Financial	1025 Church Street	Commercial	Commercial	c. 1990	Non-Contributing
LOT	05-0027-052-00-00			1025 Church Street				N/A
191-0801	05-0027-050-00-00		Central Credit Loans	1027 Church Street	Commercial	Commercial	2006	Non-Contributing
191-0802	05-0027-049-00-00		Tammy's Hair Salon/Harold's Car Care	1029 Church Street	Transportation	Commercial	c. 1920	Contributing
191-0803	05-0019-150-00-00			1101 Church Street	Commercial	Vacant	1980	Non-Contributing

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Georgetown Historic District Survey: June 2010 (TRC)

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191-0534	05-0026-019-00-00			200 Cleland Street	Domestic	Domestic	c. 1900	*Contributing
191-0804	05-0026-009-00-00	First Baptist Church Sanctuary (1914-1949)		219 Cleland Street	Religion	Religion	1914	*Contributing
191-0804.01	05-0026-009-00-00	First Baptist Church Office		219 Cleland Street	Religion	Religion	c. 1950	*Contributing (T)
191-0804.02	05-0026-009-00-00	First Baptist Church		219 Cleland Street	Religion	Religion	c. 1970	Non-Contributing
191-0804.03	05-0026-009-00-00	First Baptist Church Gymnasium		219 Cleland Street	Religion	Religion	c. 1980	Non-Contributing
191-0804.04	05-0026-009-00-00	First Baptist Church Garage		219 Cleland Street	Religion	Religion	c. 1980	Non-Contributing
191-0804.05	05-0026-009-00-00	First Baptist Church Sanctuary		219 Cleland Street	Religion	Religion	1997	Non-Contributing
191-0166	05-0030-066-00-00			300 Duke Street	Domestic	Domestic	1937	Contributing (T)
191-0170	05-0030-136-00-00			309 Duke Street	Domestic	Domestic	1940	Contributing (T)
LOT	05-0030-065-00-00			320 Duke Street				N/A
191-0167	05-0030-067-00-00			322 Duke Street	Domestic	Domestic	1937	Contributing (T)
191-0168	05-0030-068-00-00			324 Duke Street	Domestic	Domestic	1940	Contributing (T)
191-0168.01	05-0030-068-00-00			324 Duke Street	Domestic	Domestic	c. 1940	Contributing (T)
191-0169	05-0030-069-00-00			326 Duke Street	Domestic	Domestic	1955	Contributing (T)
191-0169.01	05-0030-069-00-00			326 Duke Street	Domestic	Domestic	1955	Contributing (T)
191-0806	05-0030-134-00-00			327 Duke Street	Domestic	Domestic	1939	Contributing (T)
191-0806.01	05-0030-134-00-00			327 Duke Street	Domestic	Domestic	c. 1940	Contributing (T)
191-0807	05-0030-133-00-00			329 Duke Street	Domestic	Domestic	1938	Contributing (T)
191-0807.01	05-0030-133-00-00			329 Duke Street	Domestic	Domestic	1938	Contributing (T)
191-0808	05-0030-118-00-00	First Assembly of God		337 Duke Street	Religion	Religion	1999	Non-Contributing
191-0808.01	05-0030-118-00-00	First Assembly of God		337 Duke Street	Religion	Religion	1999	Non-Contributing
191-0809	05-0030-049-00-00			408 Duke Street	Commercial	Commercial	1980	Non-Contributing
191-0810	05-0030-055-00-00			412 Duke Street	Domestic	Domestic	1945	Non-Contributing
191-0811	05-0030-056-00-00			430 Duke Street	Domestic	Domestic	1945	Contributing (T)
191-0176	05-0030-028-00-00		Comprehensive Insurance Company	502 Duke Street	Domestic	Commercial	c. 1920	Contributing
191-0812	05-0030-100-00-00			505 Duke Street	Domestic	Domestic	1940	Contributing (T)
LOT	05-0030-029-00-00			506 Duke Street				N/A
LOT	05-0030-098-00-00			511 Duke Street				N/A
191-0177	05-0030-031-00-00			520 Duke Street	Domestic	Domestic	1945	Contributing (T)
191-0177.01	05-0030-031-00-00			520 Duke Street	Domestic	Domestic	1970	Non-Contributing
191-0813	05-0027-156-00-00			602 Duke Street	Domestic	Domestic	1940	Contributing (T)
191-0814	05-0030-079-00-00			607 Duke Street	Domestic	Domestic	1950	Contributing (T)
191-0815	05-0027-157-00-00			608 Duke Street	Domestic	Domestic	1940	Contributing (T)
191-0816	05-0030-078-00-00			611 Duke Street	Domestic	Domestic	2002	Non-Contributing

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Georgetown Historic District Survey: June 2010 (TRC)

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LOT	05-0027-158-00-00			612 Duke Street				N/A
LOT	05-0027-159-00-00			616 Duke Street				N/A
191-0179	05-0027-159-01-00	St. Cyprian's Episcopal Church		616 Duke Street	Religion	Vacant	1895	Contributing
191-0817	05-0027-160-00-00			618 Duke Street	Domestic	Domestic	1910	Non-Contributing
191-0817.01	05-0027-160-00-00			618 Duke Street	Domestic	Domestic	c. 2000	Non-Contributing
191-0818	05-0030-076-00-00			621 Duke Street	Domestic	Domestic	1968	Non-Contributing
191-0181	05-0030-075-00-00			623 Duke Street	Domestic	Domestic	1901	Contributing
191-0819	05-0027-161-00-00			624 Duke Street	Domestic	Domestic	c. 1899	Contributing
191-0820	05-0027-162-00-00			628 Duke Street	Domestic	Domestic	c. 1895	Contributing
191-0182	05-0027-136-00-00			632 Duke Street	Domestic	Domestic	c. 1895	Contributing
191-0182.01	05-0027-136-00-00			632 Duke Street	Domestic	Domestic	c. 2000	Non-Contributing
191-0160	05-0027-134-00-00	Karnes Court Apartments		712 Duke Street	Domestic	Domestic	1937	Contributing (T)
LOT	05-0027-244-00-00			713 Duke Street				N/A
191-0821	05-0027-135-01-00			714 Duke Street	Domestic	Domestic	c. 1900	Contributing
191-0821.01	05-0027-135-01-00			714 Duke Street	Domestic	Domestic	c. 1930	Contributing (T)
LOT	05-0027-243-00-00			715 Duke Street				N/A
191-0822	05-0027-234-00-00			815 Duke Street	Domestic	Domestic	1960	Contributing (T)
191-0822.01	05-0027-234-00-00			815 Duke Street	Domestic	Domestic	1960	Contributing (T)
LOT	05-0027-233-00-00			817 Duke Street				N/A
LOT	05-0027-115-00-00			818 Duke Street				N/A
191-0233	05-0027-232-00-00			819 Duke Street	Domestic	Domestic	1910	Contributing
LOT	05-0027-116-00-00			822 Duke Street				N/A
LOT	05-0027-231-00-00			827 Duke Street				N/A
191-0823	05-0027-090-00-00			904 Duke Street	Commercial	Domestic	1960	Contributing (T)
191-0824	05-0027-091-00-00			908 Duke Street	Domestic	Domestic	c. 1910	Contributing
191-0825	05-0027-092-00-00			910 Duke Street	Domestic	Domestic	1930	Contributing (T)
191-0826	05-0027-092-01-00			910 Duke Street	Domestic	Domestic	1940	Contributing (T)
191-0231	05-0027-214-00-00			911 Duke Street	Domestic	Domestic	c. 1915	Contributing
191-0827	05-0027-093-00-00			912 Duke Street	Domestic	Domestic	1930	Contributing (T)
191-0828	05-0027-213-00-00		Yum Yum	913 Duke Street	Commercial	Commercial	c. 1935	Contributing (T)
191-0829	05-0027-212-00-00			915 Duke Street	Domestic	Domestic	1940	Contributing (T)
191-0829.01	05-0027-212-00-00			915 Duke Street	Domestic	Domestic	c. 1970	Non-Contributing
191-0830	05-0027-094-00-00			916 Duke Street	Domestic	Vacant	1930	Contributing (T)
191-0831	05-0027-211-00-00			917 Duke Street	Domestic	Domestic	1988	Non-Contributing
LOT	05-0027-095-00-00			920 Duke Street				N/A
191-0832	05-0027-210-00-00			921 Duke Street	Domestic	Domestic	1940	Non-Contributing

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Georgetown Historic District Survey: June 2010 (TRC)

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191-0230	05-0027-096-00-00	Baxter House		932 Duke Street	Domestic	Domestic	c. 1899	Contributing
LOT	05-0027-194-00-00			1001 Duke Street				N/A
LOT	05-0027-193-01-00			1005 Duke Street				N/A
LOT	05-0027-193-02-00			1007 Duke Street				N/A
LOT	05-0027-193-00-00			1009 Duke Street				N/A
191-0229	05-0027-192-00-00			1011 Duke Street	Domestic	Domestic	c. 1920	Contributing
191-0229.01	05-0027-192-00-00			1011 Duke Street	Domestic	Domestic	c. 1940	Contributing (T)
191-0228	05-0027-191-00-00			1013 Duke Street	Domestic	Domestic	c. 1920	Contributing
191-0833	05-0027-061-00-00			1014 Duke Street	Domestic	Domestic	1971	Non-Contributing
191-0834	05-0027-190-00-00			1017 Duke Street	Domestic	Domestic	c. 1940	Contributing (T)
191-0835	05-0027-062-00-00			1020 Duke Street	Domestic	Domestic	1920	Contributing
191-0253	05-0027-189-00-00			1021 Duke Street	Domestic	Domestic	1920	Contributing
LOT	05-0027-063-00-00			1024 Duke Street				N/A
191-0836	05-0027-188-00-00			1027 Duke Street	Domestic	Domestic	1983	Non-Contributing
191-0837	05-0027-064-00-00			1028 Duke Street	Domestic	Domestic	1940	Contributing (T)
191-0226	05-0027-187-00-00	Mt. Olive Baptist Church		1029 Duke Street	Religion	Religion	1920	Contributing
LOT	05-0027-066-00-00			1030 Duke Street				N/A
191-0838	05-0027-067-00-00			1032 Duke Street	Domestic	Domestic	1894	Contributing
191-0838.01	05-0027-067-00-00			1032 Duke Street	Domestic	Domestic	c. 2000	Non-Contributing
LOT	05-0027-174-00-00			1101 Duke Street				N/A
191-0472	05-0019-154-00-00			1104 Duke Street	Domestic	Domestic	1930	*Contributing (T)
191-0355	05-0033-146-00-00			102 East Bay Street	Domestic	Domestic	c. 1930	*Contributing (T)
191-0355.01	05-0033-146-00-00			102 East Bay Street	Domestic	Domestic	1940	*Contributing (T)
191-0362	05-0030-153-00-00			333 East Bay Street	Domestic	Domestic	c. 1930	*Contributing (T)
191-0362.01	05-0030-153-00-00			333 East Bay Street	Domestic	Domestic	c. 2000	Non-Contributing
191-0839	05-0033-100-00-00			200 Front Street	Domestic	Domestic	c. 1950	*Contributing (T)
191-0372	05-0033-145-00-00			203 Front Street	Domestic	Domestic	1945	*Contributing (T)
191-0374	05-0033-144-00-00			205 Front Street	Domestic	Domestic	1943	*Contributing (T)
191-0376	05-0033-143-00-00			207 Front Street	Domestic	Domestic	1940	*Contributing (T)
191-0376.01	05-0033-143-00-00			207 Front Street	Domestic	Domestic	c. 1980	Non-Contributing
191-0840	05-0033-142-00-00			209 Front Street	Domestic	Domestic	c. 1940	*Contributing (T)
191-0840.01	05-0033-142-00-00			209 Front Street	Domestic	Domestic	c. 1940	*Contributing (T)
191-0398	05-0033-141-00-00			211 Front Street	Domestic	Domestic	1938	*Contributing (T)
191-0398.01	05-0033-141-00-00			211 Front Street	Domestic	Domestic	c. 1940	*Contributing (T)
191-0373	05-0033-112-00-00			212 Front Street	Domestic	Domestic	1945	*Contributing (T)
191-0377	05-0033-140-00-00			213 Front Street	Domestic	Domestic	1938	*Contributing (T)

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Georgetown Historic District Survey: June 2010 (TRC)

Site No	Tax Number	Historic Name	Common Name	Address	Historical Use	Current Use	Date	Contributing Status
191-0841	05-0033-089-00-00			222 Front Street	Domestic	Domestic	c. 1960	*Contributing (T)
191-0375	05-0033-113-00-00			224 Front Street	Domestic	Domestic	c. 1940	*Contributing (T)
191-0842	05-0033-089-00-00			226 Front Street	Domestic	Domestic	2000	Non-Contributing
191-0107	05-0033-084-00-00	Singleton House		302 Front Street	Industry	Domestic	c. 1885	Contributing
191-0333	05-0033-085-00-00			308 Front Street	Domestic	Domestic	c. 1915	Contributing
191-0262	05-0032-038-00-00			309 Front Street	Domestic	Domestic	c. 1901	Contributing
191-0262.01	05-0032-038-00-00			309 Front Street	Domestic	Domestic	c. 1920	Contributing
191-0332	05-0033-086-00-00			310 Front Street	Domestic	Domestic	c. 1915	Contributing
191-0843	05-0032-037-00-00			313 Front Street	Domestic	Domestic	1914	Contributing
191-0844	05-0033-087-00-00			314 Front Street	Domestic	Domestic	c. 1940	Contributing (T)
		Palmetto Lumber Company/Winyah Lumber Company Shingle Mill Office						
191-0263	05-0032-036-00-00			315 Front Street	Commercial	Domestic	c. 1885	Contributing
191-0845	05-0033-088-00-00			316 Front Street	Domestic	Domestic	1942	Contributing (T)
191-0264	05-0032-035-00-00			327 Front Street	Domestic	Domestic	c. 1900	Contributing
191-0264.01	05-0032-035-00-00			327 Front Street	Domestic	Domestic	c. 1950	Contributing (T)
191-0846	05-0032-013-00-00			400 Front Street	Domestic	Domestic	1979	Non-Contributing
191-0265	05-0032-029-00-00	Cleland House		405 Front Street	Domestic	Domestic	1737	Contributing
191-0265.01	05-0032-029-00-00	Cleland House, Garage		405 Front Street	Domestic	Domestic	c. 1970	Non-Contributing
191-0266	05-0032-028-00-00			407 Front Street	Domestic	Domestic	1901	Contributing
191-0267	05-0032-027-01-00			411 Front Street	Domestic	Domestic	c. 1905	Contributing
191-0267.01	05-0032-027-01-00			411 Front Street	Domestic	Domestic	c. 1920	Contributing
191-0847	05-0032-014-00-00			412 Front Street	Domestic	Domestic	c. 1750	Contributing
191-0331	05-0032-015-00-00			416 Front Street	Domestic	Domestic	c. 1905	Contributing
		Layton House	Dozier/Brightman House (c. 1950)					
191-0268	05-0032-027-00-00	Layton House	Dozier/Brightman House (c. 1950)	417 Front Street	Domestic	Domestic	c. 1820	Contributing
191-0269	05-0032-026-00-00			421 Front Street	Domestic	Domestic	c. 1900	Contributing
191-0330	05-0032-017-00-00			422 Front Street	Domestic	Domestic	c. 1895	Contributing
191-0330.01	05-0032-017-00-00			422 Front Street	Domestic	Domestic	c. 2000	Non-Contributing
191-0329	05-0032-001-00-00			430 Front Street	Domestic	Domestic	c. 1905	Contributing
191-0328	05-0030-220-00-00			502 Front Street	Domestic	Domestic	1905	Contributing
191-0327	05-0030-221-00-00			506 Front Street	Domestic	Domestic	c. 1910	Contributing
191-0327.01	05-0030-221-00-00			506 Front Street	Domestic	Domestic	c. 1980	Non-Contributing
191-0326	05-0030-222-00-00			510 Front Street	Domestic	Domestic	c. 1900	Contributing
191-0326.01	05-0030-222-00-00			510 Front Street	Domestic	Domestic	c. 2000	Non-Contributing
191-0848	05-0032-021-00-00		Coastal Fuel Company	511 Front Street	Commercial	Commercial	1980	Non-Contributing
191-0325	05-0030-223-00-00			514 Front Street	Domestic	Domestic	c. 1895	Contributing

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Georgetown Historic District Survey: June 2010 (TRC)

Site No	Tax Number	Historic Name	Common Name	Address	Historical Use	Current Use	Date	Contributing Status
191-0849	05-0032-020-00-00		Georgetown County United Way	515 Front Street	Domestic	Domestic	c. 1980	Non-Contributing
191-0324	05-0030-224-00-00			520 Front Street	Domestic	Domestic	1915	Contributing
191-0850	05-0032-019-00-00		Harborwalk Marina	525 Front Street	Domestic	Domestic	2008	Non-Contributing
191-0323	05-0030-227-00-00	Man, Mary, House		528 Front Street	Domestic	Domestic	c. 1775	Contributing
191-0348	05-0027-147-00-00	The Garden Center		528 Front Street	Domestic	Domestic	c. 1825	Contributing
191-0346	05-0032-019-01-00		Georgetown Maritime Museum; Chamber of Commerce	531 Front Street	Domestic	Recreation	c. 1901	Contributing
191-0852	05-0029-078-01-00		Tidewater Properties; Advanced Appraisals	600&602 Front Street	Commercial	Commercial	c. 1980	Non-Contributing
191-0853	05-0029-115-00-00	Munnerlyn Estate	Schneider & O'Donnell Attorneys	601&603 Front Street	Commercial	Commercial	1926	Non-Contributing
191-0854	05-0029-079-00-00			604 Front Street	Commercial	Commercial	c. 1980	Non-Contributing
191-0855	05-0029-080-00-00			606 Front Street	Commercial	Commercial	c. 1980	Non-Contributing
LOT	05-0029-115-01-00			609 Front Street				N/A
191-0104 (D)	05-0029-114-00-00			615 Front Street				N/A
191-0856	05-0029-114-00-00		Georgetown Times	615 Front Street	Commercial	Commercial	c. 1990	Non-Contributing
191-0103(D)	05-0029-113-00-00	Bank of Georgetown (Demolished)		621 Front Street				N/A
191-0104	05-0029-113-00-00		Morsels Market	621 Front Street	Commercial	Commercial	1945	Contributing (T)
191-0857	05-0029-112-01-00			623 Front Street	Domestic	Domestic	c. 2000	Non-Contributing
191-0250	05-0029-081-00-00		Swamp Fox Tours	624 Front Street	Domestic	Commercial	1920	Contributing
LOT	05-0029-110-00-00			625 Front Street				N/A
191-0858	05-0029-082-00-00		Powers Land Surveying	626 Front Street	Commercial	Commercial	c. 1940	Contributing (T)
191-0858.01	05-0029-082-00-00	Telephone Company Warehouse		626 Front Street	Industry	Commercial	c. 1920	Contributing
191-0101	05-0029-110-01-00		United Country	627 Front Street	Commercial	Commercial	c. 1845	Contributing
191-0102	05-0029-110-01-00		Carolina Collectables (2009)	629 Front Street	Commercial	Vacant	c. 1845	Contributing
191-0100	05-0029-109-01-00	Kaminski Hardware Company (1900-1970)		631 Front Street	Commercial	Commercial	c. 1842	Contributing
191-0249	05-0029-066-00-00	Inman Building (c. 1880); Telephone Exchange Building (c. 1920)	Joseph and Joseph, Dentists (1956-2006)	632 Front Street	Commercial	Commercial	c. 1885	Contributing
191-0099	05-0029-109-00-00	Kaminski Building		633 Front Street	Commercial	Commercial	1842	Contributing
191-0012	05-0029-108-00-00	Old Market Building		637 Front Street	Commercial	Recreation	1842	Contributing
191-0859	05-0029-056-01-00	Humane Society Alliance Fountain		700 Front Street	Recreation	Recreation	1911	Contributing

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Georgetown Historic District Survey: June 2010 (TRC)

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191-0859.01	05-0029-056-01-00		City of Georgetown Public Restrooms	700 Front Street	Commercial	Commercial	c.1993	Non-Contributing
191-0098	05-0029-107-00-00	Hazard Building		701 Front Street	Commercial	Vacant	1899	Contributing
191-0098.01	05-0029-106-00-00	Hazard Building		703 Front Street	Commercial	Commercial	1899	Contributing
191-0097	05-0029-105-00-00	Congdon Building	Georgetown Art Gallery	705 Front Street	Commercial	Commercial	1899	Contributing
191-0096	05-0029-104-00-00	Charles Assey Grocery	Sweeties Chocolates	707 Front Street	Commercial	Commercial	c. 1880	Contributing
191-0095	05-0029-103-00-00	Coft Drug Company		709 Front Street	Commercial	Commercial	c. 1880	Non-Contributing
191-0248	05-0029-057-00-00	Strand Theater (1941-1979)		710 Front Street	Recreation	Vacant	1941	Contributing (T)
191-0094	05-0029-102-01-00	New York Notions	Goudelock & Co.	711 Front Street	Commercial	Commercial	1891	Contributing
191-0247	05-0029-058-00-00		Prudential	712 Front Street	Commercial	Vacant	1913	Contributing
191-0094.01	05-0029-102-00-00	Sittinfield's Dry Goods (1891); C.L. Ford Grocery (1905)	Dockhouse	713 Front Street	Commercial	Commercial	1891	Contributing
191-0247.01	05-0029-059-00-00		Palmetto Breeze	714 Front Street	Commercial	Commercial	c. 1928	Contributing (T)
191-0093	05-0029-101-00-00	S. Brille's & Co. (1888-1889); J.M. Ringle Department Store (1911)		715 Front Street	Commercial	Commercial	c. 1889	Contributing
191-0247.02	05-0029-060-00-00		Coffee Break Café	716 Front Street	Commercial	Commercial	c. 1928	Contributing (T)
191-0093.01	05-0029-101-01-00	Manheim Building (1889), J.M. Ringle Department Store (1911)		717 Front Street	Commercial	Commercial	c. 1889	Contributing
191-0247.03	05-0029-061-00-00	Boyle Gallery (1962-2001)		718 Front Street	Commercial	Commercial	1937	Contributing (T)
191-0092	05-0029-100-00-00		Goat Island Grill	719 Front Street	Commercial	Commercial	c. 1895	Contributing
191-0860	05-0029-062-00-00		Palmetto Park	720 Front Street	Unknown	Landscape	2005	Non-Contributing
191-0091	05-0029-099-00-00	Gladstone General Mercantile (c. 1911); Bodian's Department Store (1942-1985)	Doodlebugs	721 Front Street	Commercial	Commercial	c. 1885	Contributing
191-0090	05-0029-098-00-00	Robinette Furniture Company (c.1900-1930)	Harborwalk Books	723 Front Street	Commercial	Commercial	c. 1885	Contributing
191-0861	05-0029-063-00-00	Walgreen's (1937-1978)	Bath & Etc.	724 Front Street	Commercial	Commercial	1937	Contributing (T)
191-0089	05-0029-097-00-00		Colonial Florist	725 Front Street	Commercial	Commercial	c. 1880	Non-Contributing
191-0862	05-0029-064-00-00	Palace Theater (1936-1963)	First Citizens Bank	726 Front Street	Recreation	Commercial	1936	Non-Contributing
191-0399	05-0029-096-00-00	McCrory's Department Store		727 & 729 Front Street	Commercial	Commercial	c. 1937	Contributing (T)
LOT	05-0029-095-00-00			731 Front Street				N/A
191-0246	05-0029-041-00-00	Peoples Bank (1906-1924)	Rice Paddy Restaurant	732 Front Street	Commercial	Commercial	1906	Contributing
191-0863	05-0029-032-00-00			800 Front Street	Commercial	Commercial	1970	Non-Contributing
191-0087	05-0029-092-00-00	Steele-Moses Corporation (1897-1933)		801 Front Street (803 Front Street)	Commercial	Vacant	1897	Contributing
191-0088	05-0029-092-00-00	Steele-Moses Corporation (1888-1933)	River Room	801 Front Street	Commercial	Commercial	1888	Contributing

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Georgetown Historic District Survey: June 2010 (TRC)

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191-0086	05-0029-091-00-00	B.W. Cannon & Brothers; Rion Shoes (1962-1991)	Prince George Framing	805 Front Street	Commercial	Commercial	1897	Non-Contributing
191-0245	05-0029-034-00-00		Tomlinson's	806 Front Street	Commercial	Commercial	c. 1905	Non-Contributing
191-0085	05-0029-090-00-00	Iseman Drug Co. (1897-1972)	Old Fish House	807 Front Street	Commercial	Commercial	c. 1897	Contributing
191-0084	05-0029-089-00-00		Front Street Deli	809 Front Street	Commercial	Commercial	c. 1895	Contributing
191-0864	05-0029-036-00-00		Superior Machine Co.	812 Front Street	Commercial	Commercial	c. 1960	Contributing (T)
191-0865	05-0029-037-00-00	Sampit Furniture (1952-2003)	Rothrock Collection	814 Front Street	Commercial	Commercial	1938	Contributing (T)
191-0083	05-0029-088-00-00	Prince George Hotel (1932-1974); Fogel's Dry Goods (1932-1985)	Fogel Wharf	815 Front Street	Domestic	Domestic	1932	Non-Contributing
191-0866	05-0029-038-00-00	Nu-Way Dry Cleaners (c. 1930-c. 1955)	Upper Crust Baker & Café	816 Front Street	Commercial	Commercial	c. 1930	Contributing (T)
191-0244	05-0029-038-00-00	Screven Hotel (1930s-1950s); Parish Motors (1930s-1950s), Rose's Five and Dime (1950s-1980s)		822 Front Street	Commercial	Commercial	c. 1930	Contributing (T)
191-0867	05-0029-087-00-00			823 Front Street	Domestic	Domestic	2000	Non-Contributing
191-0082	05-0029-086-00-00	Tomlinson's Department Store		829 Front Street	Commercial	Vacant	1953	Contributing (T)
191-0868	05-0029-040-00-00	Belk-Scarboro Company Department Store (1952)	Augustus & Carolina	830 Front Street	Commercial	Commercial	c. 1950	Contributing (T)
191-0081	05-0029-085-00-00	Wilson's Groceteria	Ivy's	833 Front Street	Commercial	Commercial	c. 1900	Contributing
191-0081.01	05-0029-084-00-00	Sears & Roebuck's Catalogue Store	Cutting Edge	835 Front Street	Commercial	Commercial	1957	Contributing (T)
191-0080	05-0029-083-02-00	Carolina Hardware (1906-1962); Kaminski Hardware		901 Front Street	Commercial	Vacant	1906	Contributing
191-0869	05-0026-154-00-00	Planter's & Mechanic Bank/S.C. National Bank (1953-1978)		902 Front Street	Commercial	Vacant	1919	Non-Contributing
191-0870	05-0026-155-00-00		Safe Families Initiative, Inc.	904 Front Street	Commercial	Commercial	c. 1955	Contributing (T)
191-0871	05-0026-155-01-00			906 Front Street	Commercial	Commercial	c. 1970	Non-Contributing
191-0872	05-0026-156-00-00		Art Gallery/Outlaw	908 Front Street	Commercial	Commercial	c. 2000	Non-Contributing
191-0079	05-0029-083-03-00	Kaminski Realty Company; Blossom Shop (1941-1989)		909 Front Street	Commercial	Vacant	1941	Contributing (T)
191-0873	05-0026-157-00-00	Krescent 5c to \$1 Store		910 Front Street	Commercial	Commercial	c. 1930	Contributing (T)
191-0078	05-0029-083-01-00	Kaminski Grocery Warehouse		911-917 Front Street	Industry	Commercial	c. 1890	Contributing
191-0242	05-0026-158-00-00	Richard's Barber Shop (1941-1987)		912 Front Street	Commercial	Commercial	1899	Contributing
191-0242.01	05-0026-159-00-00	Alywn's Department Store		914 Front Street	Commercial	Commercial	c. 1920	Contributing
191-0242.03	05-0026-161-00-00			916 Front Street	Commercial	Commercial	1899	Contributing
191-0242.02	05-0026-160-00-00	Joseph Kozma Grocery	Georgetown Pets &	918 Front Street	Commercial	Commercial	1899	Contributing

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Georgetown Historic District Survey: June 2010 (TRC)

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			Grooming					
191-0874	05-0029-083-00-00			919-929 Front Street	Commercial	Commercial	c. 1965	Non-Contributing
191-0241	05-0026-162-00-00	City Billiard	Diamond Collection	920 Front Street	Commercial	Commercial	c. 1920	Contributing
191-0240	05-0026-164-00-00	Ideal Café (1941); Irving's Department Store (1952)	Bead-A-Ling & Things	922 Front Street	Commercial	Commercial	c. 1899	Contributing
191-0240.01	05-0026-165-00-00	Smoak's Cleaner's	La Sheek	924 Front Street	Commercial	Commercial	c. 1920	Contributing
191-0240.02	05-0026-166-00-00	Sayed Liquor Store (1918-1971)	Unny	926 Front Street	Commercial	Commercial	c. 1920	Contributing
LOT	05-0026-166-01-00			928 Front Street				N/A
191-0239	05-0026-169-01-00	Scurry Building (1940-1959)	Kudzu Mercantile	930 Front Street	Commercial	Commercial	c. 1940	Contributing (T)
LOT	05-0026-268-00-00			931 Front Street				N/A
191-0238	05-0026-168-00-00	Colonial Grocery (1940-1959)	Citi Trends	932 Front Street	Commercial	Commercial	c. 1929	Contributing
191-0875	05-0026-143-00-00			936 Front Street	Commercial	Commercial	c. 1970	Non-Contributing
191-0077	05-0026-267-00-00	US Post Office and Customs House		1001 Front Street	Government	Commercial	1906	Contributing
191-0876	05-0026-138-00-00		Wachovia	1002 Front Street	Domestic	Domestic	c. 2000	Non-Contributing
191-0076	05-0026-266-00-00	Kaminski House	Kaminski House Museum	1003 Front Street	Domestic	Recreation/ Culture	1769	Contributing
191-0076.01	05-0026-266-00-00	Kaminski House Garage	Kaminski House Museum Restrooms	1003 Front Street	Domestic	Recreation/ Culture	c. 1890	Contributing
191-0237	05-0026-140-00-00	Trapier, Keith, P., House		1012 Front Street	Domestic	Domestic	c. 1825	Contributing
191-0237.01	05-0026-140-00-00	Trapier, Keith, P., Garage		1012 Front Street	Domestic	Domestic	c. 1920	Contributing
191-0075	05-0026-265-00-00	Stewart, Robert, House		1019 Front Street	Domestic	Recreation/ Culture	c. 1750	Contributing
191-0236	05-0026-141-00-00	Trapier, William H., House		1024 Front Street	Domestic	Domestic	c. 1830	Contributing
191-0877	05-0026-142-00-00			1028 Front Street	Domestic	Domestic	1770	Contributing
191-0878	05-0026-264-00-00		Carolina First	1031 Front Street	Domestic	Domestic	c. 1990	Non-Contributing
191-0234	05-0026-122-00-00	White, Anthony, House		1032 Front Street	Domestic	Domestic	1745	Contributing
191-0879	05-0026-115-00-00			1104 Front Street	Domestic	Domestic	c. 1901	*Contributing
191-0644	05-0026-116-00-00			1108 Front Street	Domestic	Commercial	c. 1770	*Contributing
191-0645(D)	05-0026-117-00-00			1110 Front Street				N/A
191-0646	05-0026-118-00-00			1112 Front Street	Domestic	Domestic	1937	*Contributing (T)
191-0880	05-0026-119-00-00			1114 Front Street	Commercial	Commercial	c. 1965	Non-Contributing
LOT	05-0026-120-00-00			1116 Front Street				N/A
191-0881	05-0026-121-00-00			1118 Front Street	Commercial	Commercial	c. 1990	Non-Contributing
191-0513(D)	05-0026-087-00-00			1200 Front Street				N/A
191-0882	05-0026-087-00-00		Charles Music Company	1200 Front Street	Commercial	Commercial	c. 1970	Non-Contributing
191-0383	05-0033-032-00-00			231 Highmarket Street	Domestic	Domestic	c. 1940	*Contributing (T)

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Georgetown Historic District Survey: June 2010 (TRC)

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191-0952	05-0033-013-00-00			301 Highmarket Street	Domestic	Domestic	1940	Contributing (T)
LOT	05-0033-012-00-00			305 Highmarket Street				N/A
LOT	05-0033-011-00-00			309 Highmarket Street				N/A
191-0953	05-0033-010-00-00			313 Highmarket Street	Domestic	Vacant	c. 1910	Contributing
191-0954	05-0030-142-00-00			314 Highmarket Street	Domestic	Domestic	1980	Non-Contributing
LOT	05-0033-008-00-00			317 Highmarket Street				N/A
191-0137(D)	05-0033-007-00-00			323 Highmarket Street				N/A
191-0955	05-0030-144-00-00			324 Highmarket Street	Domestic	Domestic	1945	Contributing (T)
191-0956	05-0030-145-00-00			328 Highmarket Street	Domestic	Domestic	c. 1910	Non-Contributing
191-0957	05-0030-123-00-00			402 Highmarket Street	Domestic	Domestic	c. 1960	Contributing (T)
191-0958	05-0030-200-00-00			411 Highmarket Street	Domestic	Domestic	1935	Contributing (T)
191-0959	05-0030-199-00-00			415 Highmarket Street	Domestic	Domestic	1935	Contributing (T)
191-0139	05-0030-124-00-00		Page Sawyer Photography	416 Highmarket Street	Domestic	Commercial	c.1930	Contributing (T)
191-0960	05-0030-198-00-00	Vanderhorst, S.S.		417 Highmarket Street	Domestic	Domestic	1976	Non-Contributing
191-0140	05-0030-125-00-00			418 Highmarket Street	Domestic	Domestic	1935	Contributing (T)
191-0961	05-0030-197-00-00			419 Highmarket Street	Domestic	Domestic	c. 1995	Non-Contributing
191-0962	05-0030-126-00-00			420 Highmarket Street	Domestic	Domestic	c. 1970	Non-Contributing
191-0141	05-0030-127-00-00	McDonald House		422 Highmarket Street	Domestic	Domestic	1925	Contributing (T)
191-0963	05-0030-196-00-00			425 Highmarket Street	Domestic	Domestic	1915	Non-Contributing
191-0143	05-0030-195-00-00			427 Highmarket Street	Domestic	Domestic	1910	Contributing
191-0142	05-0030-128-00-00			430 Highmarket Street	Domestic	Domestic	1906	Contributing
191-0142.01	05-0030-128-00-00			430 Highmarket Street	Domestic	Domestic	c. 1980	Non-Contributing
191-0144	05-0030-194-00-00	Sherman, Bradford, House		431 Highmarket Street	Domestic	Domestic	c. 1830	Contributing
191-0964	05-0030-109-00-00			502 Highmarket Street	Domestic	Domestic	1996	Non-Contributing
191-0145	05-0030-110-00-00	Jefferson, Thomas, House		510 Highmarket Street	Domestic	Domestic	c. 1825	Contributing
191-0145.01	05-0030-110-00-00	Jefferson, Thomas, Garage		510 Highmarket Street	Domestic	Domestic	c. 1940	Contributing (T)
191-0965	05-0030-177-00-00			513 Highmarket Street	Domestic	Domestic	1976	Non-Contributing
191-0966	05-0030-110-01-00			516 Highmarket Street	Domestic	Domestic	1997	Non-Contributing
191-0967	05-0030-176-00-00			517 Highmarket Street	Domestic	Domestic	1980	Non-Contributing
191-0146	05-0030-175-00-00			519 Highmarket Street	Domestic	Domestic	1875	Contributing
191-0146.01	05-0030-175-00-00			519 Highmarket Street	Domestic	Domestic	c. 1920	Contributing
191-0968	05-0030-111-00-00			520 Highmarket Street	Domestic	Domestic	c. 1875	Contributing
191-0969	05-0030-174-00-00		Hutto Law Firm	521 Highmarket Street	Domestic	Commercial	1910	Contributing
191-0147	05-0030-112-00-00			524 Highmarket Street	Domestic	Domestic	c. 1903	Contributing
191-0970	05-0030-089-00-00			536 Highmarket Street	Domestic	Domestic	c. 2000	Non-Contributing
191-0150	05-0030-165-01-00	Baxter, James, House		601 Highmarket Street	Domestic	Domestic	1770	Contributing

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Georgetown Historic District Survey: June 2010 (TRC)

Site No	Tax Number	Historic Name	Common Name	Address	Historical Use	Current Use	Date	Contributing Status
191-0150.01	05-0030-165-01-00	Baxter, James, Outbuilding		601 Highmarket Street	Domestic	Domestic	Post 1967	Non-Contributing
191-0149	05-0030-084-01-00			604 Highmarket Street	Domestic	Domestic	c. 1915	Contributing
191-0149.01	05-0030-084-01-00			604 Highmarket Street	Domestic	Domestic	c. 1930	Contributing (T)
191-0151(D)	05-0030-084-00-00			608 Highmarket Street				N/A
191-0151	05-0030-085-00-00			612 Highmarket Street	Domestic	Domestic	c. 1940	Contributing (T)
191-0151.01	05-0030-085-00-00			612 Highmarket Street	Domestic	Domestic	c. 1940	Contributing (T)
191-0971	05-0030-164-00-00			613 Highmarket Street	Domestic	Domestic	1953	Contributing (T)
191-0972	05-0030-163-01-00			617 Highmarket Street	Domestic	Domestic	c. 1980	Non-Contributing
191-0972.01	05-0030-163-01-00			617 Highmarket Street	Domestic	Domestic	c. 1890	Contributing
191-0152	05-0030-088-00-00	Waterman, Eleazer, House		622 Highmarket Street	Domestic	Domestic	1770	Contributing
191-0152.01	05-0030-088-00-00	Waterman, Eleazer, House		622 Highmarket Street	Domestic	Domestic	c. 1930	Contributing (T)
191-0153	05-0030-072-00-00	Pyatt, Martha Allston, House		630 Highmarket Street	Domestic	Domestic	1790	Contributing
191-0153.01	05-0030-072-00-00	Pyatt, Martha Allston, Garage		630 Highmarket Street	Domestic	Domestic	c. 1970	Non-Contributing
191-0973	05-0029-006-00-00			711 Highmarket Street	Domestic	Domestic	2009	Non-Contributing
191-0974	05-0029-005-00-00			713 Highmarket Street	Domestic	Domestic	2009	Non-Contributing
191-0155	05-0029-004-00-00			717 Highmarket Street	Domestic	Domestic	1914	Contributing
191-0975	05-0029-003-00-00			723 Highmarket Street	Domestic	Domestic	2006	Non-Contributing
LOT	05-0027-275-01-00			809 Highmarket Street				N/A
191-0315	05-0027-275-00-00			811 Highmarket Street	Domestic	Domestic	c. 1890	Contributing
191-0315.01	05-0027-275-00-00			811 Highmarket Street	Domestic	Domestic	c. 1890	Contributing
191-0314	05-0027-274-00-00			813 Highmarket Street	Domestic	Domestic	1910	Contributing
191-0314.01	05-0027-274-00-00			813 Highmarket Street	Domestic	Domestic	c. 1970	Non-Contributing
191-0281	05-0027-273-00-00	Duncan Memorial Methodist Church Cemetery		823 Highmarket Street	Domestic	Domestic	c. 1800	Contributing
191-0281.01	05-0027-273-00-00	Duncan Memorial Methodist Church		823 Highmarket Street	Domestic	Domestic	1950	Contributing (T)
191-0280	05-0027-241-00-00			824 Highmarket Street	Domestic	Domestic	c. 1900	Contributing
191-0279	05-0027-227-00-00	Croft, Childermas, House		834 Highmarket Street	Domestic	Domestic	1801	Contributing
191-0279.01	05-0027-227-00-00	Croft, Childermas, Garage		834 Highmarket Street	Domestic	Domestic	c. 1930	Contributing (T)
191-0277	05-0027-261-00-00	Duncan Memorial Methodist Church		901 Highmarket Street	Domestic	Domestic	1901	Contributing
191-0313	05-0027-222-00-00	Scott, Jane, House		914 Highmarket Street	Domestic	Domestic	c. 1780	Contributing
191-0313.01	05-0027-222-00-00	Scott, Jane, House		914 Highmarket Street	Domestic	Domestic	c. 1870	Contributing
191-0312	05-0027-223-00-00			918 Highmarket Street	Domestic	Domestic	c. 1899	Contributing
191-0312.01	05-0027-223-00-00			918 Highmarket Street	Domestic	Domestic	c. 1910	Contributing
191-0312.02	05-0027-223-00-00			918 Highmarket Street	Domestic	Domestic	c. 1970	Non-Contributing

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Georgetown Historic District Survey: June 2010 (TRC)

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LOT	05-0027-224-00-00			922 Highmarket Street				N/A
191-0309	05-0027-259-00-00	Dorrill House		923 Highmarket Street	Domestic	Domestic	1901	Contributing
191-0309.01	05-0027-259-00-00	Dorrill House		923 Highmarket Street	Domestic	Domestic	1901	Contributing
191-0311	05-0027-225-00-00			926 Highmarket Street	Domestic	Domestic	c. 1902	Contributing
191-0310	05-0027-226-00-00			930 Highmarket Street	Domestic	Domestic	c. 1905	Contributing
191-0310.01	05-0027-226-00-00			930 Highmarket Street	Domestic	Domestic	c. 1970	Non-Contributing
191-0293	05-0027-200-00-00	Hazard, Walter, House		1004 Highmarket Street	Domestic	Domestic	1897	Contributing
191-0293.01	05-0027-200-00-00	Hazard, Walter, Garage		1004 Highmarket Street	Domestic	Domestic	c. 1930	Contributing (T)
LOT	05-0026-056-00-00			1007 Highmarket Street				N/A
191-0976	05-0026-056-00-00			1009 Highmarket Street	Domestic	Domestic	1952	Contributing (T)
191-0307	05-0027-201-00-00	McGinney, A.A., House		1010 Highmarket Street	Domestic	Domestic	c. 1840	Contributing
191-0977	05-0027-202-00-00	McGinney, A.A. House, Apartment		1010 1/2 Highmarket Street	Domestic	Domestic	c. 1945	Contributing (T)
191-0978	05-0026-055-00-00			1013 Highmarket Street	Domestic	Domestic	1929	Contributing (T)
191-0979	05-0026-055-01-00			1015 Highmarket Street	Domestic	Domestic	1952	Contributing (T)
191-0980	05-0026-055-02-00			1017 Highmarket Street	Domestic	Domestic	1956	Contributing (T)
LOT	05-0027-203-00-00			1018 Highmarket Street				N/A
191-0981	05-0026-054-01-00			1019 Highmarket Street	Domestic	Domestic	c. 1930	Contributing (T)
191-0982	05-0026-054-00-00			1023 Highmarket Street	Domestic	Domestic	1910	Contributing
191-0983	05-0027-204-00-00			1024 Highmarket Street	Domestic	Domestic	1955	Contributing (T)
191-0983.01	05-0027-204-00-00			1024 Highmarket Street	Domestic	Domestic	c. 1930	Contributing (T)
191-0984	05-0026-053-00-00			1025 Highmarket Street	Domestic	Domestic	c. 1980	Non-Contributing
191-0985	05-0026-052-00-00			1027 Highmarket Street	Domestic	Domestic	1910	Non-Contributing
LOT	05-0027-205-00-00			1028 Highmarket Street				N/A
191-0471	05-0027-175-00-00			1100 Highmarket Street	Domestic	Domestic	c. 1901	*Contributing
191-0471.01	05-0027-175-00-00			1100 Highmarket Street	Domestic	Domestic	c. 1920	*Contributing
191-0986	05-0026-033-00-00			1101 Highmarket Street	Commercial	Education	c. 1980	Non-Contributing
191-0032	05-0019-135-02-00	Winyah Indigo School		1200 Highmarket Street	Education	Commercial	1908	*Contributing
191-0987	05-0026-006-00-00			1219 Highmarket Street	Domestic	Domestic	c. 1910	*Contributing
191-0987.01	05-0026-006-00-00			1219 Highmarket Street	Domestic	Domestic	c. 1920	*Contributing
191-0988	05-0026-005-00-00			1221 Highmarket Street	Domestic	Domestic	c. 1910	*Contributing
191-0989	05-0026-143-01-00		Timely Treasures	100 King Street	Commercial	Commercial	c. 1950	Non-Contributing
191-0990	05-0026-144-00-00			102 King Street	Commercial	Commercial	c. 1950	Contributing (T)
191-0349	05-0026-145-00-00		Kudzu Bakery	120 King Street	Industry	Commercial	c. 1910	Contributing
191-0991	05-0026-137-00-00	The Hub	Apex Barber Shop/Ivy League Legacy	123 King Street	Commercial	Commercial	c. 1940	Contributing (T)
LOT	05-0026-136-00-00			125 King Street				N/A

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Georgetown Historic District Survey: June 2010 (TRC)

Site No	Tax Number	Historic Name	Common Name	Address	Historical Use	Current Use	Date	Contributing Status
191-0286	05-0026-135-00-00	Palmetto Theater		129 King Street	Recreation	Commercial	c. 1920	Non-Contributing
191-0992	05-0026-134-00-00			131-149 King Street	Commercial	Commercial	c. 1930	Non-Contributing
191-0287	05-0026-063-00-00			201 King Street	Domestic	Domestic	c. 1900	Contributing
191-0287.01	05-0026-063-00-00			201 King Street	Domestic	Domestic	c. 2000	Non-Contributing
191-0288	05-0026-062-00-00			207 King Street	Domestic	Domestic	1925	Contributing (T)
191-0993	05-0027-252-00-00			208 King Street	Domestic	Domestic	c. 1955	Contributing (T)
191-0289	05-0026-061-00-00			211 King Street	Domestic	Domestic	c. 1915	Contributing
191-0339	05-0027-253-00-00			212 King Street	Domestic	Domestic	c. 1908	Contributing
191-0994	05-0027-254-00-00			214 King Street	Domestic	Domestic	c. 1940	Non-Contributing
LOT	05-0026-060-00-00			215 King Street				N/A
191-0995	05-0027-255-00-00			218 King Street	Domestic	Domestic	c. 1890	Contributing
191-0290	05-0026-059-00-00			219 King Street	Domestic	Domestic	c. 1902	Contributing
191-0290.01	05-0026-059-00-00			219 King Street	Domestic	Domestic	c. 1940	Contributing (T)
191-0290.02	05-0026-059-00-00			219 King Street	Domestic	Domestic	c. 2000	Non-Contributing
191-0340	05-0027-256-00-00			222 King Street	Domestic	Domestic	c. 1930	Contributing (T)
191-0340.01	05-0027-256-00-00			222 King Street	Domestic	Domestic	c. 1980	Non-Contributing
191-0996	05-0027-257-00-00			224 King Street	Domestic	Domestic	c. 1900	Contributing
191-0996.01	05-0027-257-00-00			224 King Street	Domestic	Domestic	c. 1980	Non-Contributing
191-0291	05-0026-058-00-00			225 King Street	Domestic	Domestic	1910	Contributing
191-0291.01	05-0026-058-00-00			225 King Street	Domestic	Domestic	c. 1980	Non-Contributing
191-0292	05-0026-057-00-00	Bowley, James A., House		231 King Street	Domestic	Domestic	c. 1890	Contributing
191-0292.01	05-0026-057-00-00	Bowley, James A., Outbuilding		231 King Street	Domestic	Domestic	c. 1920	Contributing
191-0308	05-0027-258-00-00	Byrd, Rebecca S. House	Bell Law Firm	232 King Street	Domestic	Commercial	c. 1850	Contributing
191-0294(D)	05-0027-206-01-00			308 King Street				N/A
191-0294	05-0027-206-00-00			312 King Street	Domestic	Domestic	c. 1935	Contributing (T)
191-0997	05-0027-207-00-00			314 King Street	Domestic	Domestic	c. 1930	Contributing (T)
191-0998	05-0027-199-00-00			315 King Street	Domestic	Domestic	c. 1940	Contributing (T)
191-0999	05-0027-198-00-00			317 King Street	Domestic	Domestic	1955	Contributing (T)
191-1000	05-0027-208-00-00			317 King Street	Domestic	Domestic	1955	Contributing (T)
191-1000.01	05-0027-208-00-00			317 King Street	Domestic	Domestic	c. 1955	Contributing (T)
191-1001	05-0027-197-00-00			323 King Street	Domestic	Domestic	1964	Non-Contributing
LOT	05-0027-196-00-00			327 King Street				N/A
191-0110	05-0027-209-00-00			330 King Street	Domestic	Domestic	c. 1908	Contributing
191-0110.01	05-0027-209-00-00			330 King Street	Domestic	Domestic	c. 1990	Non-Contributing
LOT	05-0027-195-00-00			331 King Street				N/A
191-1002	05-0027-060-00-00		Social Security Administration	413 King Street	Domestic	Domestic	1990	Non-Contributing

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Georgetown Historic District Survey: June 2010 (TRC)

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191-1003	05-0027-096-01-00			414 King Street	Domestic	Domestic	1950	Contributing (T)
191-1004	05-0027-068-00-00			416 King Street	Domestic	Domestic	1920	Contributing
191-1005	05-0027-069-00-00		First Church of God	418 King Street	Domestic	Domestic	c.1940	Contributing (T)
LOT	05-0027-071-00-00			422 King Street				N/A
191-1006	05-0027-071-01-00			428 King Street	Domestic	Domestic	C. 1900	Contributing
191-1007	05-0027-056-00-00			429 King Street	Domestic	Domestic	c. 1940	Contributing (T)
LOT	05-0032-041-01-00			9 Meeting Street				N/A
191-1008	05-0032-041-00-00			11 Meeting Street	Domestic	Domestic	c. 1930	Contributing (T)
191-1008.01	05-0032-041-00-00			11 Meeting Street	Domestic	Domestic	c. 1940	Contributing (T)
LOT	05-0032-040-00-00			13 Meeting Street				N/A
191-1009	05-0032-039-00-00			104 Meeting Street	Domestic	Domestic	1940	Non-Contributing
191-1009.01	05-0032-039-00-00			104 Meeting Street	Domestic	Domestic	c. 1970	Non-Contributing
191-0210	05-0033-083-00-00			113 Meeting Street	Domestic	Domestic	1884	Contributing
LOT	05-0033-091-00-00			114 Meeting Street				N/A
LOT	05-0033-082-00-00			117 Meeting Street				N/A
191-0366	05-0033-092-00-00			120 Meeting Street	Domestic	Domestic	1890	*Contributing
191-0366.01	05-0033-092-00-00			120 Meeting Street	Domestic	Domestic	c. 1890	*Contributing
191-1010	05-0033-081-00-00			123 Meeting Street	Domestic	Domestic	1901	Contributing
191-0211	05-0032-042-00-00			126 Meeting Street	Domestic	Domestic	1937	*Contributing (T)
191-0211.01	05-0032-042-00-00			126 Meeting Street	Domestic	Domestic	1937	*Contributing (T)
191-0178	05-0033-080-00-00			127 Meeting Street	Domestic	Domestic	c. 1908	Contributing
191-1011	05-0033-094-00-00			130 Meeting Street	Domestic	Domestic	1930	*Contributing (T)
191-1011.01	05-0033-094-00-00			130 Meeting Street	Domestic	Domestic	c. 1980	Non-Contributing
191-0212	05-0032-044-00-00		Hazard Marine	200 Meeting Street	Commercial	Commercial	c. 1935	Contributing (T)
191-0212.01	05-0032-044-00-00		Hazard Marine	200 Meeting Street	Commercial	Commercial	c. 1935	Contributing (T)
191-0212.02	05-0032-044-00-00		Stormy Seas Seafood	200 Meeting Street	Commercial	Commercial	c. 1950	Contributing (T)
191-0212.03	05-0032-044-00-00		Hazard Marine	200 Meeting Street	Domestic	Domestic	c. 2000	Non-Contributing
191-0212.04	05-0032-044-00-00		Hazard Marine	200 Meeting Street	Domestic	Domestic	c. 1970	Non-Contributing
LOT	05-0033-019-00-00			209 Meeting Street				N/A
191-0361(D)	05-0033-025-00-00	Oliver, Dan, House (Demolished)		210 Meeting Street				N/A
191-1012	05-0033-017-00-00			213 Meeting Street	Domestic	Domestic	c. 1970	Non-Contributing
191-0386	05-0033-026-00-00			214 Meeting Street	Domestic	Domestic	1920	*Contributing
191-1013	05-0033-027-00-00			216 Meeting Street	Domestic	Domestic	1920	*Contributing
LOT	05-0033-028-00-00			218 Meeting Street				N/A
191-0397	05-0033-016-00-00			223 Meeting Street	Domestic	Domestic	c. 1935	Contributing (T)
191-0397.01	05-0033-016-00-00			223 Meeting Street	Domestic	Domestic	C. 1950	Contributing (T)

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Georgetown Historic District Survey: June 2010 (TRC)

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191-0385(D)	05-0033-029-00-00			224 Meeting Street				N/A
191-0396(D)	05-0033-015-00-00			227 Meeting Street				N/A
191-0384	05-0033-030-00-00			228 Meeting Street	Domestic	Domestic	c. 1940	*Contributing (T)
191-1014	05-0033-014-00-00			229 Meeting Street	Domestic	Domestic	1915	Contributing
191-1015	05-0033-031-00-00			230 Meeting Street	Domestic	Domestic	c. 1930	*Contributing (T)
191-1016	05-0030-147-00-00			300 Meeting Street	Domestic	Domestic	1945	*Contributing (T)
191-1016.01	05-0030-147-00-00			300 Meeting Street	Domestic	Domestic	c. 1980	Non-Contributing
191-0395	05-0030-141-00-00			305 Meeting Street	Domestic	Domestic	1946	Contributing (T)
191-0395.01	05-0030-141-00-00			305 Meeting Street	Domestic	Domestic	c. 1970	Non-Contributing
191-0365	05-0030-149-00-00			324 Meeting Street	Domestic	Domestic	1948	*Contributing (T)
191-0351	05-0030-139-00-00			325 Meeting Street	Domestic	Domestic	1934	Contributing (T)
191-0351.01	05-0030-139-00-00			325 Meeting Street	Domestic	Domestic	c. 1934	Contributing (T)
191-0364	05-0030-150-00-00			326 Meeting Street	Domestic	Domestic	c. 1940	*Contributing (T)
191-0364.01	05-0030-150-00-00			326 Meeting Street	Domestic	Domestic	c. 1980	Non-Contributing
191-0350	05-0030-138-00-00			327 Meeting Street	Domestic	Domestic	1934	Contributing (T)
191-0350.01	05-0030-138-00-00			327 Meeting Street	Domestic	Domestic	c. 1950	Contributing (T)
191-1017	05-0030-137-00-00			329 Meeting Street	Domestic	Domestic	1935	Non-Contributing
191-0394	05-0030-140-00-00			333 Meeting Street	Domestic	Domestic	c. 1930	Contributing (T)
191-1018	05-0030-152-00-00			338 Meeting Street	Domestic	Domestic	c. 1980	Non-Contributing
191-0171	05-0030-064-00-00			407 Meeting Street	Domestic	Domestic	1935	Contributing (T)
191-0171.01	05-0030-064-00-00			407 Meeting Street	Domestic	Domestic	c. 1980	Non-Contributing
191-0172	05-0030-063-00-00			409 Meeting Street	Domestic	Domestic	1944	Contributing (T)
191-0172.01	05-0030-063-00-00			409 Meeting Street	Domestic	Domestic	c. 2010	Non-Contributing
191-1019	05-0026-153-00-00		Orange Blossom Café	103 Orange Street	Commercial	Commercial	1915	Contributing
LOT	05-0029-016-00-00			104 Orange Street				N/A
LOT	05-0029-018-00-00			110 Orange Street				N/A
LOT	05-0029-019-00-00			114 Orange Street				N/A
LOT	05-0026-152-00-00			115 Orange Street				N/A
191-1020	05-0029-020-00-00			120 Orange Street	Domestic	Domestic	1951	Non-Contributing
191-0276	05-0029-021-00-00			122 Orange Street	Domestic	Domestic	c. 1930	Contributing (T)
191-1021	05-0029-022-00-00			124 Orange Street	Domestic	Domestic	c. 1930	Contributing (T)
191-0275	05-0026-150-00-00	Woodcock House		131 Orange Street	Domestic	Domestic	c. 1881	Contributing
191-0109(D)	05-0027-264-00-00	Squires, Maudest K., House (Demolished)		211 Orange Street				N/A
191-0344	05-0027-272-00-00	Smith, Samuel, House		212 Orange Street	Domestic	Domestic	c. 1750	Contributing
191-0344.01	05-0027-272-00-00	Smith, Samuel, Garage		212 Orange Street	Domestic	Domestic	c. 1930	Contributing (T)
191-0344.02	05-0027-272-00-00	Smith, Samuel, Well		212 Orange Street	Domestic	Vacant	c. 1750	Contributing

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Georgetown Historic District Survey: June 2010 (TRC)

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191-0277.01	05-0027-261-00-00	Duncan Memorial Methodist Church Sunday School Building		215 Orange Street	Religion	Religion	1922	Contributing (T)
191-0277.02	05-0027-261-00-00			215 Orange Street	Domestic	Domestic	c. 1930	Contributing (T)
191-0278	05-0027-221-00-00	Duncan Memorial Methodist Church Parsonage		301 Orange Street	Religion	Vacant	1901	Contributing
191-0282	05-0027-220-00-00			309 Orange Street	Domestic	Domestic	1901	Contributing
191-0341	05-0027-228-00-00			312 Orange Street	Domestic	Domestic	c. 1898	Contributing
191-0342	05-0027-229-00-00			314 & 316 Orange Street	Domestic	Domestic	c. 1930	Contributing (T)
191-0283	05-0027-219-00-00			319 Orange Street	Domestic	Domestic	c. 1940	Contributing (T)
191-0283.01	05-0027-219-00-00			319 Orange Street	Domestic	Domestic	c. 1970	Non-Contributing
191-1022	05-0027-218-00-00			323 Orange Street	Domestic	Domestic	1940	Contributing (T)
191-1023	05-0027-217-00-00			325 Orange Street	Domestic	Domestic	1910	Contributing
191-1024	05-0027-215-00-00			329 Orange Street	Domestic	Domestic	1970	Non-Contributing
191-0232	05-0027-230-00-00	Williams House; Carr House		334 Orange Street	Domestic	Domestic	c. 1855	Contributing
191-1025	05-0027-097-00-00			400 Orange Street	Domestic	Domestic	1997	Non-Contributing
191-0284	05-0027-089-00-00			401 Orange Street	Domestic	Domestic	c. 1908	Contributing
191-0284.01	05-0027-089-00-00			401 Orange Street	Domestic	Domestic	c. 1999	Non-Contributing
191-1026	05-0027-088-00-00			405 Orange Street	Domestic	Domestic	c. 1908	Contributing
191-1027	05-0027-098-00-00			406 Orange Street	Domestic	Domestic	c. 1940	Contributing (T)
191-0285	05-0027-087-00-00			409 Orange Street	Domestic	Domestic	1950	Contributing (T)
191-0285.01	05-0027-087-00-00			409 Orange Street	Domestic	Domestic	c. 1970	Non-Contributing
191-1028	05-0027-099-00-00			410 Orange Street	Domestic	Domestic	1910	Contributing
191-1028.01	05-0027-099-00-00			410 Orange Street	Domestic	Domestic	c. 1970	Non-Contributing
191-1029	05-0027-100-00-00			412 Orange Street	Domestic	Domestic	1920	Contributing
191-1030	05-0027-086-00-00			413 Orange Street	Domestic	Domestic	1999	Non-Contributing
191-1031	05-0027-085-00-00			415 Orange Street	Domestic	Domestic	c. 1930	Non-Contributing
191-0343	05-0027-101-00-00			416 Orange Street	Domestic	Domestic	1920	Contributing
191-1032	05-0027-084-00-00			417 Orange Street	Domestic	Domestic	1950	Contributing (T)
191-1033	05-0027-102-00-00			418 Orange Street	Domestic	Domestic	1967	Non-Contributing
191-1034	05-0027-083-00-00			419 Orange Street	Domestic	Domestic	1940	Non-Contributing
LOT	05-0027-103-00-00			422 Orange Street				N/A
LOT	05-0027-104-00-00			424 Orange Street				N/A
191-1035	05-0027-082-00-00			429 Orange Street	Commercial	Commercial	c. 1930	Non-Contributing
191-1035.01	05-0027-082-00-00			429 Orange Street	Commercial	Commercial	c. 1980	Non-Contributing
191-1036	05-0033-024-00-00			240 Prince Street	Domestic	Domestic	1883	Non-Contributing
LOT	05-0033-020-00-00			300 Prince Street				N/A

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Georgetown Historic District Survey: June 2010 (TRC)

Site No	Tax Number	Historic Name	Common Name	Address	Historical Use	Current Use	Date	Contributing Status
191-1037	05-0033-021-00-00			302 Prince Street	Domestic	Domestic	1985	Non-Contributing
191-1038	05-0033-079-00-00			303 Prince Street	Domestic	Domestic	1920	Non-Contributing
191-1039	05-0033-078-00-00			307 Prince Street	Domestic	Domestic	c. 1901	Contributing
191-1039.01	05-0033-078-00-00			307 Prince Street	Domestic	Domestic	c. 1940	Contributing (T)
191-1040	05-0033-022-00-00			308 Prince Street	Domestic	Domestic	c. 1910	Contributing
LOT	05-0033-077-00-00			309 Prince Street				N/A
191-0209	05-0033-023-00-00			314 Prince Street	Domestic	Domestic	c. 1900	Contributing
LOT	05-0033-076-00-00			315 Prince Street				N/A
191-0208	05-0033-001-00-00	Young House		318 Prince Street	Domestic	Vacant	c. 1905	Contributing
191-0122	05-0032-009-00-00	Wingate House		403 Prince Street	Domestic	Domestic	1902	Contributing
191-1041	05-0032-008-00-00			411 Prince Street	Domestic	Domestic	1954	Contributing (T)
191-0123	05-0032-007-00-00	Hutchinson, Thomas, House		417 Prince Street	Domestic	Domestic	c. 1790	Contributing
191-0124	05-0032-006-00-00	Smith, Savage, House		421 Prince Street	Domestic	Domestic	c. 1795	Contributing
191-0124.01	05-0032-006-00-00			421 Prince Street	Domestic	Domestic	c. 1990	Non-Contributing
191-0207	05-0030-209-00-00	Allston, Charlotte Ann, House		422 Prince Street	Domestic	Domestic	1815	Contributing
191-0207.01	05-0030-209-00-00			422 Prince Street	Domestic	Domestic	c. 1930	Contributing (T)
191-0206	05-0030-210-00-00			424 Prince Street	Domestic	Domestic	1901	Contributing
191-0206.01	05-0030-210-00-00			424 Prince Street	Domestic	Domestic	c. 1920	Contributing
191-0125	05-0032-005-00-00			429 Prince Street	Domestic	Domestic	c. 1882	Contributing
191-0204	05-0030-181-00-00	Atkinson, Charlotte J., House		502 Prince Street	Domestic	Domestic	1825	Contributing
191-0204.01	05-0030-181-00-00			502 Prince Street	Domestic	Domestic	c. 1950	Contributing (T)
191-0126	05-0030-216-00-00	Winyah Indigo Society Hall		509 Prince Street	Social	Social	1857	Contributing
191-1042	05-0030-215-00-00			511 Prince Street	Domestic	Commercial	c. 1930	Contributing (T)
191-1042.01	05-0030-215-00-00			511 Prince Street	Domestic	Domestic	c. 1980	Non-Contributing
LOT	05-0030-183-00-00			512 Prince Street				N/A
191-0127	05-0030-214-00-00	Withers, Francis, House		513 Prince Street	Domestic	Domestic	1760	Contributing
191-0203	05-0030-182-00-00			514 Prince Street	Domestic	Domestic	c. 1910	Contributing
191-0128	05-0030-213-00-00	Joseph Kaminski House	Live Oak Inn	515 Prince Street	Domestic	Domestic	c. 1910	Contributing
191-0202	05-0030-184-00-00			518 Prince Street	Domestic	Domestic	c. 1925	Contributing (T)
191-0202.01	05-0030-184-00-00			518 Prince Street	Domestic	Domestic	c. 1940	Contributing (T)
191-1043	05-0030-185-00-00			520 Prince Street	Domestic	Domestic	1963	Non-Contributing
191-0129	05-0030-212-00-00			529 Prince Street	Domestic	Domestic	c. 1892	Contributing
191-0201	05-0030-186-00-00			530 Prince Street	Domestic	Domestic	1916	Contributing
191-0200	05-0030-168-00-00			602 Prince Street	Domestic	Domestic	1915	Contributing
191-0130	05-0029-077-00-00	Congdon, George R., House		605 Prince Street	Domestic	Domestic	1901	Contributing
LOT	05-0029-076-00-00			611 Prince Street				N/A

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Georgetown Historic District Survey: June 2010 (TRC)

Site No	Tax Number	Historic Name	Common Name	Address	Historical Use	Current Use	Date	Contributing Status
191-0199	05-0030-169-00-00	Sampson House		614 Prince Street	Domestic	Domestic	1750	Contributing
191-0199.01	05-0030-169-00-00	Sampson House Kitchen		614 Prince Street	Domestic	Domestic	c. 1750	Contributing
191-0133	05-0029-075-00-00			619 Prince Street	Domestic	Domestic	c. 1894	Contributing
191-0198	05-0030-170-00-00	Dorrill House	King House or Bryan House	620 Prince Street	Domestic	Domestic	1880	Contributing
191-0198.01	05-0030-170-00-00	Dorrill House Carriage House		620 Prince Street	Domestic	Domestic	c. 1925	Contributing (T)
191-0198.02	05-0030-170-00-00	Dorrill House Pool		620 Prince Street	Domestic	Domestic	c. 1950	Contributing (T)
191-0134	05-0029-074-00-00	Winyah Inn Annex		621 Prince Street	Domestic	Domestic	1894	Contributing
191-0134.01	05-0029-074-00-00			621 Prince Street	Domestic	Domestic	c. 1970	Non-Contributing
191-0135	05-0029-073-00-00	Winyah Inn Annex		625 Prince Street	Domestic	Commercial	c. 1890	Contributing
LOT	05-0029-072-00-00			629 Prince Street				N/A
191-0197	05-0030-157-00-00	Old Colonial Banking House; Winyah Inn (1902); Georgetown Rifle Guards Armory (1908); Masonic Lodge(1914)	Georgetown County Museum (Current)	632 Prince Street	Commercial	Recreation	1740	Contributing
191-0192	05-0029-011-00-00	Cuttino, Jerimah, House		702 Prince Street	Domestic	Domestic	c. 1740	Contributing
191-0192.01	05-0029-011-00-00			702 Prince Street	Domestic	Domestic	c. 1980	Non-Contributing
191-0193	05-0029-012-00-00			710 Prince Street	Domestic	Domestic	c. 1920	Contributing
191-0193.01	05-0029-012-00-00			710 Prince Street	Domestic	Domestic	c. 1950	Contributing (T)
191-0194	05-0029-013-00-00		Georgetown County Administration/Economic Development Offices	716 Prince Street	Domestic	Government	c. 1860	Contributing
191-0194.01	05-0029-013-00-00			716 Prince Street	Domestic	Domestic	c. 2000	Non-Contributing
191-0119	05-0029-048-00-00	Bolem, Thomas, House		719 Prince Street	Domestic	Domestic	c. 1875	Contributing
191-0118	05-0029-047-00-00			721 Prince Street	Domestic	Domestic	c. 1910	Contributing
191-0195	05-0029-014-00-00	Moses House		722 Prince Street	Domestic	Domestic	c. 1878	Contributing
191-0195.01	05-0029-014-00-00			722 Prince Street	Domestic	Domestic	c. 1980	Non-Contributing
191-0117	05-0029-046-00-00			727 Prince Street	Domestic	Domestic	c. 1890	Contributing
191-0116	05-0029-049-00-00		Clemson University: Georgetown County Extension Office	731 Prince Street	Domestic	Education	c. 1899	Contributing
191-0196	05-0029-015-00-00	Morgan, William Doyle, House		732 Prince Street	Domestic	Domestic	c. 1886	Contributing
191-0196.01	05-0029-015-00-00			732 Prince Street	Domestic	Domestic	c. 1886	Contributing
191-0196.02	05-0029-015-00-00			732 Prince Street	Domestic	Domestic	c. 2000	Non-Contributing
191-0120	05-0029-025-00-00			811 Prince Street	Domestic	Domestic	c. 1910	Contributing
191-0120.01	05-0029-025-00-00			811 Prince Street	Domestic	Domestic	c. 1920	Contributing
191-1044	05-0029-024-00-00			813 Prince Street	Domestic	Domestic	1929	Contributing (T)

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Georgetown Historic District Survey: June 2010 (TRC)

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191-1044.01	05-0029-024-00-00			813 Prince Street	Domestic	Domestic	c. 1930	Contributing (T)
191-1046	05-0029-023-00-00			815 Prince Street	Domestic	Domestic	1962	Non-Contributing
191-1046.01	05-0029-023-00-00			815 Prince Street	Domestic	Domestic	1962	Non-Contributing
191-0306	05-0027-279-00-00	Schenck House		816 Prince Street	Domestic	Domestic	c. 1884	Contributing
191-0306.01	05-0027-279-00-00	Schenck House Garage		816 Prince Street	Domestic	Domestic	c. 1920	Contributing
191-0305	05-0027-280-00-00			822 Prince Street	Domestic	Domestic	c. 1901	Contributing
191-0305.01	05-0027-280-00-00			822 Prince Street	Domestic	Domestic	c. 1980	Non-Contributing
191-0304	05-0027-271-00-00			824 Prince Street	Domestic	Domestic	1901	Contributing
191-0304.01	05-0027-271-00-00			824 Prince Street	Domestic	Domestic	c. 1970	Non-Contributing
191-1047	05-0027-265-00-00			902 Prince Street	Domestic	Domestic	1936	Non-Contributing
191-1047.01	05-0027-265-00-00			902 Prince Street	Domestic	Domestic	c. 1970	Non-Contributing
191-0302	05-0027-266-00-00		Counseling Center of Georgetown	906 Prince Street	Domestic	Commercial	c. 1894	Contributing
191-0025	05-0026-149-00-00	Rainey, Joseph H., House		909 Prince Street	Domestic	Domestic	c. 1760	Contributing
LOT	05-0026-148-00-00			913 Prince Street				N/A
191-0303	05-0027-267-00-00	Oliver House		914 Prince Street	Domestic	Domestic	1901	Contributing
191-0303.01	05-0027-267-00-00			914 Prince Street	Domestic	Domestic	c. 1975	Non-Contributing
191-0301	05-0026-147-00-00	Arthur, John, House	DuPre House (c. 1999)	921 Prince Street	Domestic	Vacant	c. 1740	Contributing
191-0301.01	05-0026-147-00-00			921 Prince Street	Domestic	Domestic	c. 1980	Non-Contributing
191-0301.02	05-0026-147-00-00		DuPre Guest House (c. 1999)	921 Prince Street	Domestic	Domestic	c. 1980	Non-Contributing
LOT	05-0027-261-00-00			922 Prince Street				N/A
191-0300	05-0027-269-00-00			926 Prince Street	Domestic	Domestic	1910	Contributing
191-0300.01	05-0027-269-00-00			926 Prince Street	Domestic	Domestic	c. 1930	Non-Contributing
LOT	05-0026-146-00-00			927 Prince Street				N/A
191-0299	05-0027-270-00-00			928 Prince Street	Domestic	Domestic	1910	Contributing
191-0299.01	05-0027-270-00-00			928 Prince Street	Domestic	Domestic	c. 1920	Contributing
191-0298	05-0027-251-00-00			930 Prince Street	Commercial	Domestic	1920	Contributing
191-1048	05-0026-133-00-00			1011 Prince Street	Domestic	Domestic	c. 1930	Contributing (T)
191-0297	05-0026-064-00-00			1012 Prince Street	Domestic	Domestic	c. 1899	Contributing
191-1049	05-0026-132-00-00			1013 Prince Street	Domestic	Domestic	1925	Contributing (T)
191-1050	05-0026-131-00-00			1015 Prince Street	Domestic	Domestic	2010	Non-Contributing
LOT	05-0026-065-00-00			1016 Prince Street				N/A
191-0296	05-0026-130-00-00			1017 Prince Street	Domestic	Domestic	1915	Contributing
191-0295	05-0026-129-00-00			1019 Prince Street	Domestic	Domestic	1924	Contributing (T)
191-1051	05-0026-129-01-00			1021 Prince Street	Domestic	Domestic	1954	Non-Contributing
191-1052	05-0026-066-00-00			1022 Prince Street	Domestic	Domestic	c. 1980	Non-Contributing

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Georgetown Historic District Survey: June 2010 (TRC)

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191-1053	05-0026-128-00-00			1023 Prince Street	Domestic	Domestic	1959	Contributing (T)
191-1054	05-0026-068-00-00			1026 Prince Street	Domestic	Domestic	1915	Non-Contributing
LOT	05-0026-110-00-00			1105 Prince Street				N/A
191-0530	05-0026-109-00-00			1107 Prince Street	Domestic	Domestic	c. 1930	Non-Contributing
191-1055	05-0026-038-00-00			1108 Prince Street	Domestic	Domestic	1955	*Contributing (T)
191-0529 (D)	05-0026-108-00-00			1109 Prince Street				N/A
191-1056	05-0026-108-00-00			1109 Prince Street	Commercial	Commercial	2010	Non-Contributing
191-0531	05-0026-039-00-00			1112 Prince Street	Domestic	Domestic	1910	*Contributing
191-0528	05-0026-107-00-00			1113 Prince Street	Domestic	Domestic	1926	Non-Contributing
191-0532	05-0026-040-00-00			1116 Prince Street	Domestic	Domestic	1944	*Contributing (T)
191-0532.01	05-0026-040-00-00			1116 Prince Street	Domestic	Domestic	c. 1950	*Contributing (T)
191-0527	05-0026-106-00-00			1117 Prince Street	Domestic	Domestic	1940	*Contributing (T)
191-0533	05-0026-041-00-00			1118 Prince Street	Domestic	Domestic	1945	*Contributing (T)
191-0526	05-0026-106-00-00			1119 Prince Street	Domestic	Domestic	1940	*Contributing (T)
191-0525	05-0026-105-00-00			1125 Prince Street	Domestic	Domestic	c. 1980	Non-Contributing
191-0519	05-0026-082-00-00			1201 Prince Street	Domestic	Domestic	1878	*Contributing
191-0519.01	05-0026-082-00-00			1201 Prince Street	Domestic	Domestic	c. 1970	Non-Contributing
191-0520	05-0026-081-00-00			1203 Prince Street	Domestic	Domestic	1901	*Contributing
191-0520.01	05-0026-081-00-00			1203 Prince Street	Domestic	Domestic	c. 1970	Non-Contributing
191-0521	05-0026-079-00-00			1207 Prince Street	Domestic	Domestic	1920	Non-Contributing
191-0522	05-0026-078-00-00	Howell-Bruorton House		1209 Prince Street	Domestic	Domestic	1875	*Contributing
191-0522.01	05-0026-078-00-00	Howell-Bruorton Garage		1209 Prince Street	Domestic	Domestic	c. 1950	*Contributing (T)
191-0883	05-0029-078-00-00			107 Queen Street	Commercial	Commercial	c. 1980	Non-Contributing
191-0191	05-0030-211-00-00			118 Queen Street	Education	Domestic	1930	Contributing (T)
191-0190	05-0030-167-00-00			213 Queen Street	Domestic	Domestic	1910	Contributing
191-0188	05-0030-171-00-00	Dozier House		220 Queen Street	Domestic	Domestic	1770	Contributing
191-0188.01	05-0030-171-00-00	Dozier House Garage		220 Queen Street	Domestic	Domestic	c. 2000	Non-Contributing
191-0188.02	05-0030-171-00-00	Dozier Guest House		220 Queen Street	Domestic	Domestic	c. 1800	Contributing
191-0189	05-0030-166-00-00			221 Queen Street	Domestic	Domestic	1926	Contributing (T)
191-0189.01	05-0030-166-00-00			221 Queen Street	Domestic	Domestic	c. 1930	Contributing (T)
191-0186	05-0030-165-00-00	Prince George, Winyah, Parsonage		223 Queen Street	Religion	Domestic	c. 1840	Contributing
191-0186.01	05-0030-165-00-00			223 Queen Street	Domestic	Domestic	c. 1940	Contributing (T)
191-0187	05-0030-172-00-00			226 Queen Street	Domestic	Domestic	c. 1903	Contributing
191-0148	05-0030-173-00-00			232 Queen Street	Domestic	Domestic	1902	Contributing
191-0148.01	05-0030-173-00-00			232 Queen Street	Domestic	Domestic	c. 1970	Non-Contributing
191-0185	05-0030-083-01-00			307 Queen Street	Domestic	Domestic	c. 1908	Contributing

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Georgetown Historic District Survey: June 2010 (TRC)

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191-0884	05-0030-090-00-00			312 Queen Street	Domestic	Domestic	c. 1908	Contributing
191-0184	05-0030-082-00-00	Marsh, Samuel, House		315 Queen Street	Domestic	Domestic	1780	Contributing
191-0885	05-0030-091-00-00			316 Queen Street	Domestic	Domestic	1976	Non-Contributing
191-0183(D)	05-0030-092-00-00			320 Queen Street				N/A
191-0886	05-0030-081-00-00			321 Queen Street	Domestic	Domestic	1969	Non-Contributing
191-0183	05-0030-093-00-00			322 Queen Street	Domestic	Vacant	c. 1905	Contributing
191-0887	05-0030-080-00-00			323 Queen Street	Domestic	Domestic	1983	Non-Contributing
191-0888	05-0030-094-00-00			326 Queen Street	Domestic	Domestic	1920	Contributing
191-0889	05-0030-095-00-00			328 Queen Street	Domestic	Domestic	c. 2000	Non-Contributing
191-0890	05-0030-096-00-00			330 Queen Street	Domestic	Domestic	1920	Contributing
191-0891	05-0030-097-00-00			334 Queen Street	Domestic	Domestic	c. 1890	Contributing
191-0892	05-0030-012-00-00			406 Queen Street	Domestic	Domestic	1958	Non-Contributing
LOT	05-0030-011-00-00			406 Queen Street				N/A
191-0893	05-0027-155-00-00			407 Queen Street	Domestic	Domestic	1930	Contributing (T)
191-0894	05-0030-013-00-00			410 Queen Street	Domestic	Domestic	1952	Contributing (T)
191-0895	05-0027-154-00-00			411 Queen Street	Domestic	Domestic	1930	Contributing (T)
LOT	05-0027-153-00-00			415 Queen Street				N/A
191-0896	05-0030-014-00-00			416 Queen Street	Domestic	Domestic	c. 1930	Contributing (T)
191-0896.01	05-0030-014-00-00			416 Queen Street	Domestic	Domestic	c. 1980	Non-Contributing
191-0897	05-0027-152-00-00			419 Queen Street	Domestic	Domestic	1968	Non-Contributing
191-0898	05-0027-151-00-00			421 Queen Street	Domestic	Domestic	c. 1980	Non-Contributing
191-0899	05-0027-150-00-00			425 Queen Street	Domestic	Domestic	1930	Contributing (T)
191-0900	05-0027-149-00-00			427 Queen Street	Domestic	Domestic	1930	Contributing (T)
191-0901	05-0027-148-00-00			429 Queen Street	Domestic	Domestic	1920	Non-Contributing
191-0902	05-0029-067-00-00			104 Screven Street	Commercial	Commercial	1965	Non-Contributing
191-0903	05-0029-056-00-00			105-107 Screven Street	Commercial	Commercial	c. 1960	Contributing (T)
191-0345	05-0029-068-00-00	Howell Office Building	Georgetown Department of Public Services	108 Screven Street	Commercial	Commercial	c. 1905	Contributing
LOT	05-0029-055-00-00			109 Screven Street				N/A
191-0346(D)	05-0029-069-00-00			112 Screven Street				N/A
LOT	05-0029-055-01-00			113 Screven Street				N/A
LOT	05-0029-053-00-00			115 Screven Street				N/A
LOT	05-0029-070-00-00			116 Screven Street				N/A
191-0270	05-0029-052-00-00			117-119 Screven Street	Commercial	Social	c. 1905	Contributing
191-0131	05-0029-071-00-00	Screven Cemetery		120 Screven Street	Funerary	Funerary	c. 1970	Non-Contributing
191-0132	05-0029-071-00-00			120 Screven Street	Commercial	Government	c. 1920	Contributing

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Georgetown Historic District Survey: June 2010 (TRC)

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191-0904	05-0029-071-00-00		South Carolina Department of Juvenile Justice	120 Screven Street	Domestic	Domestic	c. 1920	Contributing
191-0905	05-0029-051-00-00			121 Screven Street	Commercial	Commercial	c. 1980	Non-Contributing
191-0136	05-0029-049-00-00	Georgetown County Courthouse		129 Screven Street	Government	Government	1824	Contributing
191-0272	05-0029-010-00-00			211 Screven Street	Domestic	Domestic	1905	Contributing
191-0322	05-0030-158-00-00			212 Screven Street	Domestic	Domestic	1920	Contributing
191-0322.01	05-0030-158-00-00			212 Screven Street	Domestic	Domestic	c. 1990	Non-Contributing
191-0273	05-0029-008-00-00	Ford House		215 Screven Street	Domestic	Domestic	1950	Contributing (T)
191-0273.01	05-0029-008-00-00	Ford House		215 Screven Street	Domestic	Domestic	c. 1950	Contributing (T)
191-0321	05-0030-159-00-00			220 Screven Street	Domestic	Domestic	c. 1930	Contributing (T)
191-0321.01	05-0030-159-00-00			220 Screven Street	Domestic	Domestic	c. 1930	Contributing (T)
191-0320	05-0030-160-00-00	Pollock House		222 Screven Street	Domestic	Domestic	c. 1930	Contributing (T)
LOT	05-0030-161-00-00			226 Screven Street				N/A
191-0154	05-0030-162-00-00	Temple Beth Elohim		230 Screven Street	Religion	Religion	1949	Contributing (T)
191-0274	05-0029-007-00-00	Poyas, John Ernest, House		231 Screven Street	Domestic	Domestic	c. 1790	Contributing
191-0906	05-0027-249-00-00			307 Screven Street	Domestic	Domestic	c. 1945	Contributing (T)
191-0906.01	05-0027-249-00-00			307 Screven Street	Domestic	Domestic	c. 1980	Non-Contributing
191-0165	05-0027-248-00-00	Cuttino, Henry, House		315 Screven Street	Domestic	Domestic	c. 1770	Contributing
191-0165.01	05-0027-248-00-00			315 Screven Street	Domestic	Domestic	c. 1980	Non-Contributing
191-0164	05-0030-073-00-00	Waties, William, House		316 Screven Street	Domestic	Domestic	1740	Contributing
191-0907	05-0027-246-00-00			317 Screven Street	Commercial	Commercial	c. 1980	Non-Contributing
191-0908	05-0030-073-01-00			318 Screven Street	Domestic	Domestic	1951	Contributing (T)
191-0161	05-0027-245-00-00	Hinckley, William, House		331 Screven Street	Domestic	Domestic	c. 1770	Contributing
191-0162	05-0030-074-00-00	Porter, John C., House		332 Screven Street	Domestic	Domestic	c. 1800	Contributing
191-0909	05-0027-133-00-00			409 Screven Street	Domestic	Domestic	c. 1930	Non-Contributing
191-0909.01	05-0027-133-00-00			409 Screven Street	Domestic	Domestic	c. 1980	Non-Contributing
191-0910	05-0027-132-00-00			413 Screven Street	Domestic	Domestic	c. 1920	Contributing
191-0911	05-0027-137-00-00			416 Screven Street	Domestic	Domestic	c. 1930	Contributing (T)
LOT	05-0027-131-00-00			417 Screven Street				N/A
LOT	05-0027-162-01-00			418 Screven Street				N/A
191-0912	05-0027-138-00-00			420 Screven Street	Commercial	Commercial	c. 1930	Contributing (T)
LOT	05-0027-130-00-00			421 Screven Street				N/A
LOT	05-0027-139-00-00			422 Screven Street				N/A
191-0913	05-0027-129-00-00			429 Screven Street	Domestic	Domestic	1989	Non-Contributing
191-0388	05-0033-156-00-00			228 Smith Street	Domestic	Domestic	c. 1930	*Contributing (T)

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Georgetown Historic District Survey: June 2010 (TRC)

Site No	Tax Number	Historic Name	Common Name	Address	Historical Use	Current Use	Date	Contributing Status
191-0388.01	05-0033-156-00-00			228 Smith Street	Domestic	Domestic	c. 1930	*Contributing (T)
191-0222	05-0032-034-00-00	Winyah Lumber Company Sawmill Office		12 St. James Street	Commercial	Domestic	1920	Contributing
191-0222.01	05-0032-034-00-00	Winyah Lumber Company Sawmill Office		12 St. James Street	Domestic	Domestic	c. 1970	Non-Contributing
LOT	05-0032-033-00-00			12 St. James Street				N/A
191-0223	05-0032-030-00-00	Fish House		15 St. James Street	Commercial	Commercial	c. 1900	Contributing
191-0223.01	05-0032-030-00-00	Fish House		15 St. James Street	Commercial	Commercial	c. 1950	Contributing (T)
191-1057	05-0032-032-00-00	Standard Oil Company of New Jersey Garage		18 St. James Street	Industry	Commercial	c. 1950	Non-Contributing
LOT	05-0032-042-01-00			18 St. James Street				N/A
191-1058	05-0033-070-00-00			110 St. James Street	Domestic	Domestic	1960	Contributing (T)
191-1058.01	05-0033-070-00-00			110 St. James Street	Domestic	Domestic	c. 1980	Non-Contributing
191-1058.02	05-0033-070-00-00			110 St. James Street	Domestic	Domestic	c. 1980	Non-Contributing
191-0219	05-0033-071-00-00			112 St. James Street	Domestic	Domestic	1910	Contributing
191-0219.01	05-0033-071-00-00			112 St. James Street	Domestic	Domestic	c. 1930	Contributing (T)
191-0221	05-0032-012-00-00			113 St. James Street	Domestic	Domestic	c. 1907	Contributing
191-0220	05-0032-011-00-00			115 St. James Street	Domestic	Domestic	c. 1901	Contributing
191-0218	05-0033-072-00-00	Brinkman House		116 St. James Street	Domestic	Domestic	1901	Contributing
191-0218.01	05-0033-072-00-00	Brinkman House Garage		116 St. James Street	Domestic	Domestic	c. 1908	Contributing
191-1059	05-0032-010-00-00			117 St. James Street	Domestic	Domestic	1975	Non-Contributing
191-1060	05-0033-073-00-00			124 St. James Street	Domestic	Domestic	1950	Contributing (T)
191-0121	05-0033-075-00-00	Kirton, Samuel, House		132 St. James Street	Domestic	Domestic	c. 1830	Contributing
191-0216	05-0033-002-00-00	Gilbert, Mary, House		212 St. James Street	Domestic	Domestic	c. 1737	Contributing
191-0216.01	05-0033-002-00-00	Gilbert, Mary, Garage		212 St. James Street	Domestic	Domestic	c. 1920	Contributing
191-0217	05-0030-207-01-00			215 St. James Street	Domestic	Domestic	1915	Contributing
LOT	05-0030-203-01-00			219 St. James Street				N/A
191-1061	05-0033-003-00-00	Mayer Funeral Home		222 St. James Street	Commercial	Commercial	1938	Contributing (T)
191-1061.01	05-0033-003-00-00	Mayer Funeral Home Garage		222 St. James Street	Domestic	Domestic	c. 1990	Non-Contributing
191-1062	05-0030-203-00-00			223 St. James Street	Domestic	Domestic	1935	Contributing (T)
191-1062.01	05-0030-203-00-00			223 St. James Street	Domestic	Domestic	c. 1980	Non-Contributing
LOT	05-0033-004-00-00			226 St. James Street				N/A
191-1063	05-0033-005-00-00			228 St. James Street	Domestic	Domestic	1901	Contributing
191-1063.01	05-0033-005-00-00			228 St. James Street	Domestic	Domestic	c. 1980	Non-Contributing
LOT	05-0030-202-00-00			229 St. James Street				N/A
191-1064	05-0033-006-00-00			230 St. James Street	Domestic	Domestic	1979	Non-Contributing
191-1065	05-0030-201-00-00			233 St. James Street	Domestic	Domestic	1958	Contributing (T)

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Georgetown Historic District Survey: June 2010 (TRC)

Site No	Tax Number	Historic Name	Common Name	Address	Historical Use	Current Use	Date	Contributing Status
191-0138	05-0030-146-00-00		Trendy Salon	300 St. James Street	Commercial	Commercial	c. 1940	Contributing (T)
191-0138.01	05-0030-146-00-00		Trendy Salon	300 St. James Street	Commercial	Commercial	c. 1940	Contributing (T)
191-0215	05-0030-122-00-00			309 St. James Street	Domestic	Domestic	1950	Contributing (T)
191-1066	05-0030-129-00-00			310 St. James Street	Domestic	Domestic	1959	Contributing (T)
191-1066.01	05-0030-129-00-00			310 St. James Street	Domestic	Domestic	c. 1970	Non-Contributing
191-0214	05-0030-121-00-00			317 St. James Street	Domestic	Domestic	1940	Non-Contributing
191-1067	05-0030-130-00-00			318 St. James Street	Domestic	Domestic	1924	Contributing (T)
191-1068	05-0030-131-00-00			318 St. James Street	Domestic	Domestic	1924	Contributing (T)
191-0213	05-0030-120-00-00			319 St. James Street	Domestic	Domestic	1936	Contributing (T)
191-1069	05-0030-132-00-00			328 St. James Street	Domestic	Domestic	1952	Contributing (T)
191-1069.01	05-0030-132-00-00			328 St. James Street	Domestic	Domestic	c. 1952	Contributing (T)
191-0173	05-0030-057-00-00			402 St. James Street	Domestic	Domestic	1937	Contributing (T)
191-0174	05-0030-058-00-00			406 St. James Street	Domestic	Domestic	1934	Contributing (T)
191-0174.01	05-0030-058-00-00			406 St. James Street	Domestic	Domestic	c. 1980	Non-Contributing
191-1070	05-0030-041-00-00			407 St. James Street	Commercial	Commercial	c. 1980	Non-Contributing
191-0175	05-0030-059-00-00			408 St. James Street	Domestic	Domestic	1935	Contributing (T)
191-0175.01	05-0030-059-00-00			408 St. James Street	Domestic	Domestic	c. 1950	Contributing (T)
LOT	05-0030-060-00-00			410 St. James Street				N/A
191-1071	05-0030-061-00-00	Deason's Motor Hotel	Budget Inn	412 St. James Street	Domestic	Domestic	1951	Contributing (T)
191-1071.01	05-0030-061-00-00	Deason's Motor Hotel	Budget Inn	412 St. James Street	Domestic	Domestic	1951	Contributing (T)
191-1072	05-0026-260-00-00		Leonard & Sons Shrimp Company	100 Wood Street	Commercial	Commercial	c. 1970	Non-Contributing
LOT	05-0026-261-00-00			102 Wood Street				N/A
191-1073	05-0026-115-01-00			111 Wood Street	Commercial	Domestic	c. 1970	Non-Contributing
191-1074	05-0026-123-00-00			112 Wood Street	Domestic	Domestic	1940	Non-Contributing
191-1074.01	05-0026-123-00-00			112 Wood Street	Domestic	Domestic	c. 1970	Non-Contributing
191-1074.02	05-0026-123-00-00			112 Wood Street	Domestic	Domestic	c. 1970	Non-Contributing
191-0467	05-0026-114-00-00			117 Wood Street	Domestic	Domestic	1906	*Contributing
191-1075	05-0026-124-00-00			120 Wood Street	Domestic	Domestic	1926	Non-Contributing
191-0468	05-0026-113-00-00			125 Wood Street	Domestic	Domestic	1916	*Contributing
191-0468.01	05-0026-113-00-00			125 Wood Street	Domestic	Domestic	c. 1940	*Contributing (T)
191-0271	05-0026-126-00-00			128 Wood Street	Domestic	Domestic	1904	Contributing
LOT	05-0026-112-00-00			129 Wood Street				N/A
191-1076	05-0026-127-00-00			130 Wood Street	Domestic	Domestic	1935	Contributing (T)
191-0469	05-0026-111-00-00			133 Wood Street	Domestic	Domestic	1910	*Contributing
LOT	05-0026-037-00-00			201 Wood Street				N/A
191-1077	05-0026-042-00-00			202 Wood Street	Domestic	Domestic	c. 1780	Contributing

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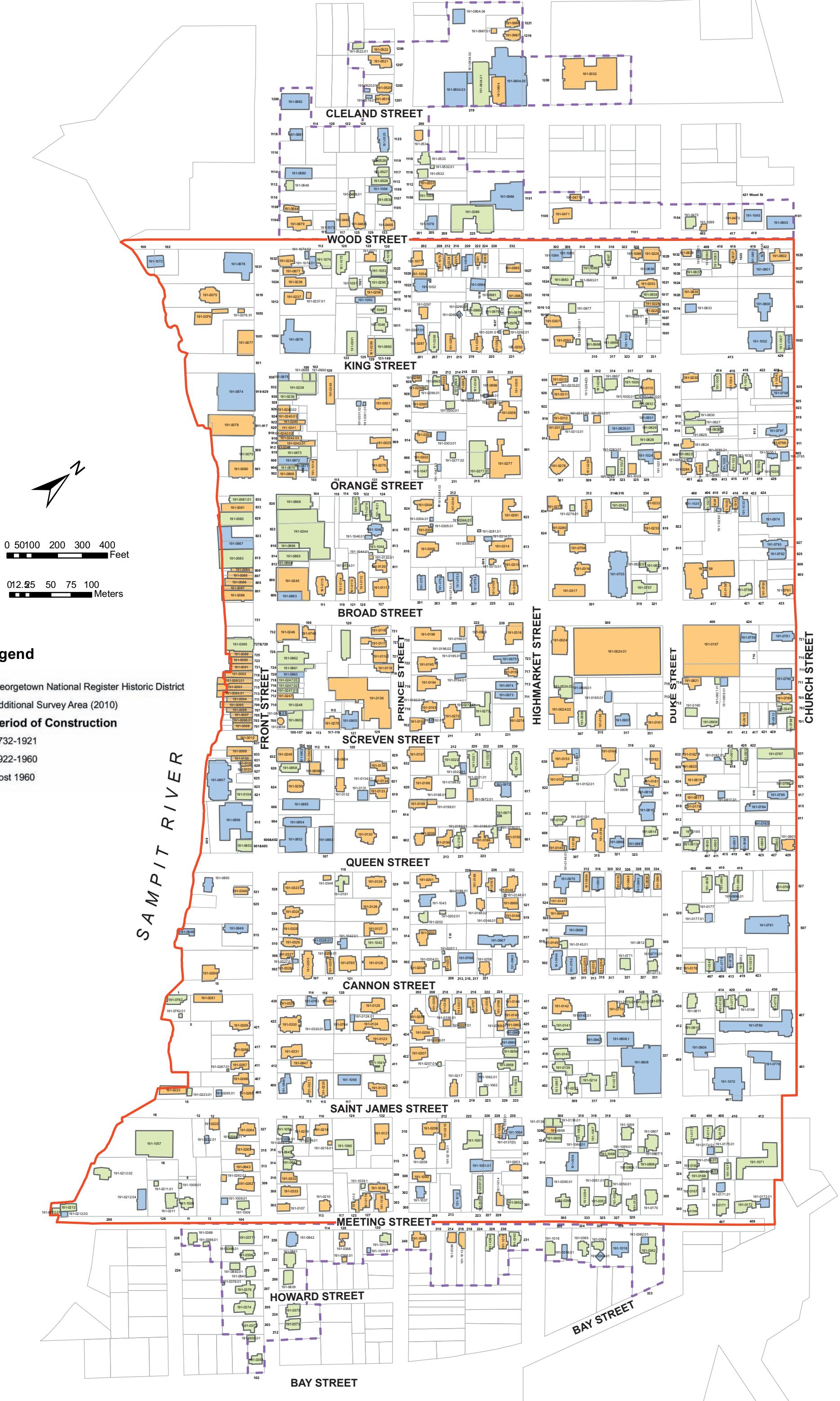
Georgetown Historic District Survey: June 2010 (TRC)

Site No	Tax Number	Historic Name	Common Name	Address	Historical Use	Current Use	Date	Contributing Status
191-1078	05-0026-036-00-00			205 Wood Street	Domestic	Domestic	c. 1970	Non-Contributing
191-1079	05-0026-043-00-00			208 Wood Street	Domestic	Domestic	1910	Contributing
LOT	05-0026-035-00-00			209 Wood Street				N/A
191-0224	05-0026-044-00-00			212 Wood Street	Domestic	Domestic	1910	Contributing
191-0225	05-0026-045-00-00			216 Wood Street	Domestic	Domestic	1905	Contributing
191-1080	05-0026-047-00-00			220 Wood Street	Domestic	Domestic	1964	Non-Contributing
191-1081	05-0026-048-00-00			222 Wood Street	Domestic	Domestic	1901	Contributing
191-1082	05-0026-049-00-00			224 Wood Street	Domestic	Domestic	1900	Contributing
191-1083	05-0026-034-00-00	Bethesda Missionary Baptist Church		225 Wood Street	Religion	Religion	1922	*Contributing (T)
LOT	05-0026-050-00-00			228 Wood Street				N/A
191-0389(D)	05-0026-051-00-00			232 Wood Street				N/A
191-1084	05-0027-180-00-00	Marigault Memorial Garden		302 Wood Street	Unknown	Landscape	2000	Non-Contributing
191-1085	05-0027-181-00-00			306 Wood Street	Domestic	Domestic	c. 1980	Non-Contributing
LOT	05-0027-182-00-00			310 Wood Street				N/A
191-1086	05-0027-183-00-00			316 Wood Street	Domestic	Domestic	1960	Contributing (T)
191-1087	05-0027-184-00-00			318 Wood Street	Domestic	Domestic	1925	Contributing (T)
LOT	05-0027-189-01-00			320 Wood Street				N/A
LOT	05-0027-185-00-00			322 Wood Street				N/A
191-1088	05-0027-186-00-00			326 Wood Street	Domestic	Domestic	1910	Non-Contributing
191-1089	05-0019-153-00-00			403 Wood Street	Commercial	Domestic	C. 1920	*Contributing
191-1090	05-0027-043-00-00			408 Wood Street	Domestic	Domestic	1935	Contributing (T)
191-1091	05-0027-044-00-00			410 Wood Street	Domestic	Domestic	1955	Non-Contributing
191-0227	05-0027-046-00-00			416 Wood Street	Domestic	Domestic	c. 1910	Contributing
191-0473	05-0019-152-00-00			417 Wood Street	Domestic	Commercial	c. 1920	*Contributing
191-0851	05-0027-047-01-00			418 Wood Street	Commercial	Commercial	c. 1965	Non-Contributing
191-1045	05-0019-151-00-00	Complete Dentistry		419 Wood Street	Commercial	Commercial	c. 1980	Non-Contributing
191-0805	05-0027-048-00-00	The Bold and the Beautiful Hair Salon		422 Wood Street	Domestic	Domestic	c. 1980	Non-Contributing

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## **APPENDIX D**

### **MAP OF CONTRIBUTING AND NON-CONTRIBUTING RESOURCES IN THE GEORGETOWN NATIONAL REGISTER HISTORIC DISTRICT AND SURROUNDING SURVEY AREA**



## **APPENDIX E**

### **MAP OF RESOURCES IN THE GEORGETOWN NATIONAL REGISTER HISTORIC DISTRICT AND SURROUNDING SURVEY AREA IDENTIFIED BY PERIOD OF CONSTRUCTION**

