

THE RAMSAY HOUSE
173 Broad Street

1994

This significant home is built on land reclaimed from the Chisholm Rice Mill Pond. Due to a disastrous fire in 1861, the majority of homes on this section of Broad Street were built after the Civil War, this one included.

Entrance Hall:

All 3 chandeliers and 3 mirrors are matching and original to the house which is approximately 127 years old. The house was built in approximately 1886 by Julian Mitchel. There are 23 rooms in the house and a fireplace in almost every room. The house is an elaborate Charleston single house with the hall and 3 rooms on the side with large piazzas. This is the 4th generation to live here.

1st Drawing Room:

Sofa (green) is 1810 Swan Neck Empire with clawfeet and wings.
Hand painted cabinet is neoclassical in style with its Urn and Sunburst, circa 1760

Needle point chair (pink) is French.

Antique English Mahogany Settee (peach) is Chippendale with shield back.

Small Mahogany Server has fine inlay, is hand made and George III in style.

Mahogany Highboy is English, Queen Anne, 1780 and has original brasses.

Small cabinet is a very old music stand to hold sheet music.

Early Georgian Mahogany Chest is used by the Ramsays as an ice chest in the garden or on the piazza for parties.

2 Mahogany framed watch collections were done by grandfather Croghan who collected old watches. All the small paintings in these rooms were brought back from travels of the owners to Europe.

2 small Mahogany Tables are matching and are American about 1800.

Half Round Hutch is a Hepplewhite antique small sideboard with satinwood inlay.

2nd Drawing Room:

Antique English Mahogany Breakfront is 1810 and holds a china serves tea set that was made in Paris.

Victorian Marble Top Server is used as a bar.

Antique Curio Case is Queen Anne and has very fine inlay.

Small Cabinet (over the bookcase) is British Rosewood c. 1870 with holly wood inlay.

Wingchair is George III circa 1770 with its claw and ball feet.

Mahogany Corner Cabinet is American and believed to be a Philadelphia piece c. 1790.

Small Child's Chair is Sheraton (with black needlepoint) has an Urn Back is miniature Grecian Style and came out of a collection c. 1815.

Small Gold Ballroom Chair is musical.

Chambered Nautilus Shell was topped with Sterling for Mrs. Ramsay by her Italian jeweler in Florence.

Dining Room:

Federal Sheraton Mahogany Table is c. 1760 with 3 pedestals and will seat 24 with oversize leaves.

China Cabinet is Mahogany Empire Style c. 1810 with heavily carved side columns and paw feet. The matching one of this is on the second floor.

Punch Bowl (above) is Tiffany.

Small Sideboard (smallest one) is Hepplewhite c. 1760 with a back rail.

Mahogany Server is English - of the Napoleonic Era (nearest the kitchen).

Larger Hunt Board is Hepplewhite Style c. 1840

Antique silver mirror in the center of the table is 1810.

Sterling flower basket is early Tiffany.

Exit through front door.