



NUMBER FIFTY LEGARE STREET

2004

50 Legare Street

c. 1985

Residence of Mr. and Mrs. R. Edward Holt

This house is a splendid example of fine workmanship still being executed in Charleston. The plan is a variant of the single house configuration with a central entrance and one room on each side, and a porch or piazza along its length. The house was built in 1985 and the exterior is clad with stucco. The current owners are the third family to occupy the house and they have added considerable interior embellishments during the two years of their ownership.

FRONT HALL

The stairway was rebuilt using Chippendale style balusters. The ceiling moldings and other architectural trim are new period ornamental additions.

LIVING ROOM

Note the gracious proportions with large expanse of glass which enhance the charm of this room. The furnishings complement it with a selection of fitting accessories.

Cardtable and roll top desk are both period pieces
Paintings, collections of contemporary Lowcountry artists
Oil painting, of Sullivan's Island, by Leslie Pratt-Thomas
Marsh view, by Sallie Smith
Marsh view with tree, next to mantel, by Sallie Smith
Landscape, Italian, by West Fraser

Note: ribbon off part of the living room so visitors will stay on the hard floor.

KITCHEN

Walk through the kitchen to the dining room. The kitchen was completely rebuilt by the current owners. Note corner cupboard in breakfast area.

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DINING ROOM (Request visitors to remain on the hard floor)

The cypress walls and all the wood ornamentation were created by the current owners. The design not only adds beauty and architectural interest to the room but also provides a welcome amount of hidden cupboard storage space.

Dining table and chairs, a style associated with the Federal period.
Silver, from the family

If the weather is nice, the dining room doors to the porch will be open and visitors will exit. Otherwise, they will return to the front hall.

GARDEN