

KING STREET

161 1996 Elizabeth Lyle Gallery oil paintings, decoys, prints 1970 thru 1990 Henrietta Peoples Gateway Beauty Salon / James A. Peeples (H) 1990 (a) Shuzan Incorporated shoes ½ Cousins clothing 1960 James A. Peoples (H) ½ Mrs. Julie Richardson 1950 Avon Products Inc. ½ Lobelle Gift Shoppe (see 163 King Street) 1920 thru 1930 G.F. Musladin Advertising himself as a "practical plumber," *George F. Musladin* was a gas, steam and hot water fitter. He installed the latest in sanitary plumbing and was a dealer in stoves and ranges. 1910 Bear Furniture Co. 1900 M. W. Williams restaurant

162 1970 thru 1999 Charleston Library Society In 1964, this building was remodeled for library use and named the *Barnwell Annex*. (see 164 King Street) 1960 International Union of American Bricklayers Plasterers & Tile Setters, Local No.10 1950 Caroline King antiques/Mrs. Cecile B. Wolper (H) 1940 Mrs. Cecile Wolper dry goods 1920 thru 1930 Jacob Wolper clothing 1910 M. Bordach 1900 P.C. Maitland watch maker and resident / Mrs. Johanna Hallo

163 1990 thru 1999 Livingston & Sons Antiques / 1980 Paul Buckholt optometrist /Reilly Photo Service This photo shop was run by Eileen Reilly who married Paul Buckholt after Ronald Reilly died. (see 99 Church Street) 1970 Paul Buckholt optometrist 1960 Gateway Beauty Salon ½ Gateway Walk Begins 1950 thru 1960 (a) Paul H. Buckholt optometrist ½ Apartments 1950 Apartments 1940 Labelle Gift Shop In 1947, the *Labelle Gift Shop* did an extensive remodeling job to conform with the architecture of Historic Charleston. The shop was operated by Mrs. E.L. Pause for 16 years. The facades of King Street stores were revised many times to keep up with the current architectural fashion. She was one of the first to incorporate the style of the 18th century shopkeeper storefront, modeling the facade after one she had seen in Williamsburg. 1930 J. M. Bocowski It was very unusual to see J. M. Bocowski in his shop without his ruler in his hand, pointing out pieces of interest to his customers. Whenever he had a particularly fine "antique" on the floor, he would give it several whacks. Finally, a customer discovered that he had these fine "original" pieces reproduced in the back of his shop. So well copied, were they, that one could not tell the difference between new and old, particularly when he kept giving the reproduction little whacks with his ruler to embed a few scars of age each time he pointed it out to a potential customer 1920 G. F. Muscadine 1900 Adolph Lederberger paints & oils

164 1920 thru 1999 Charleston Library Society At the beginning of the 20th century *The Charleston Library Society* was 150 years old and had just appointed a new librarian, *Miss Ellen Fitzsimmons* at a salary of \$600 per year. In 1999, the Society celebrated its 200th anniversary. It occupied a beautiful, classic building that it constructed in 1914 especially for its use on King Street. In addition, it purchased and remodeled two adjacent buildings to the south for its ever expanding collections and membership. Formerly located at 50 Broad Street, the library, the third oldest in the country, is maintained privately through membership dues and endowments. It is known for its many rare books, manuscripts and maps, but also for the two beautiful ginkgo trees planted in the 1930s that shower this section of King Street with golden fan shaped leaves each fall. The trees were the gift of Charles Robert Valk. The many steps leading up to the entrance form one of the most delightful and functional features found anywhere in Charleston. The marble steps are a depth that will accommodate any foot and the risers are a height that makes them easy to ascend or descend. In addition to Miss Fitzsimmons, head librarians who served during the century were *Miss Virginia Rugheimer* (see 2 ½ Lamboll Street) and *Miss Catherine Sadler*. 1910 J.C. Orr 1900 Buist Williams © shoemaker