

FROM LOUIS GREEN - phone - December 3, 1971

70 KING STREET

JENS PETER FINK'S HOUSE, c. 1842

Listed as "bake house" in 1859 in Ward Book

SOLD - 1854 to David M. Burns who gave a \$3300 mortgage which was satisfied

1857 - mortgage to Thomas Ryan, Trustee for wife in order to pay dowry

1867 - sold to Lizzie Bekeister (spelling??)

JENS PETER FINK'S BUILDING  
c. 1842  
70 King Street

Home of Col. and Mrs. John E. Burrows

This building was a commercial structure in 1859 when it was listed  
as a "bake shop" in a city directory. Old photographs show the ovens  
were where the drive is, south of the present library. Like many of  
the other houses in this area it had deteriorated into poor condition,  
but was remodeled in the early 1940's from three shabby apartments to  
a single family residence. Notice the fan light which was brought  
from another old Charleston house and fills the archway, indicating  
this area was, undoubtedly, once a carriage entrance or wagon passage.  
The matching arch in the rear of the structure has been filled in also  
and you will see it as you leave this evening.

NOTE TO HOSTESSES: PLEASE choose some items in each room to point out.  
You may wish to vary your selection. You need not mention every one  
each time.

LIVING ROOM

This inviting living room is furnished with inherited pieces  
and acquisitions from Col. and Mrs. Burrows' years abroad.

In the corner is an American butler's desk with a Chinese carved  
cinnabar lamp on it. Next to this is a figurine, Nymphenburg, c. 1790.  
The American Chippendale style chair at the desk is c. 1800.

On the end table next to the sofa is a Paris porcelain lamp and  
a candy dish.

The Italian oval frame contains a portrait of an English lady. The  
handsome pair of Victorian rosewood chairs are American.

LIVING ROOM (cont.)

The Pembroke table is c. 1790, possibly Charleston made. The bird, owl, and bowl are Lalique.

The cabinet holds Mrs. Burrow's collection of pitchers; the fan above belonged to Col. Burrows' grandmother.

On the end table is a handsome walnut and ivory tea caddy.

On the mantel are Meissen figurines, c. 1790. The American primitive painting is signed B. Young, 1839.

Across the room is a three drawer mahogany chest with 18th century style hardware.

As you enter the library doorway notice the attractively framed Chinese silk kimono embroidered emblems and the miniature painted on porcelain.

LIBRARY

This room was originally attached to the ovens which were torn down to provide driveway space.

The library shelves hold some period as well as contemporary books. Over the mantel is a violin willed to the family and made by Stradivarius Carone, in 1760. Both swords belong to Col. Burrows. One was awarded to him when he was the 1st honor graduate of the Citadel.

<sup>framed</sup>  
The commissions in the Union army are those of Col. Burrows' grandfather, who was from Michigan and fought in many major battles of the Civil War. However, it was a Southern girl who captured his grandson's heart!

Library (cont.)

Mrs. Burrows' hobby of making shadow boxes is displayed in the revolving country store with the fragile French doll at the entrance. Notice the box with the light that illuminates a typical Charleston garden.

The portrait is John Monk, nephew of one of the Lord Proprietors, and an ancestor of Mrs. Burrows. Charleston was a proprietary settlement, whose founding was financed by eight Lord Proprietors.

DINING ROOM

In the dining room the mahogany Hepplewhite style table has two demi-lune ends which serve a dual function. Notice their present use as servers but when needed they can be added to each end of the main table. The silver and glass plateau in the center of the table is a one of a kind, designed for a competition by Reed and Barton. The Sheraton style chairs are English, c. 1810. The buffet at the end of the room was hand made in New England c. 1870. The flanking knife boxes on the buffet are Italian and the English biscuit box is an item often used in Charleston. In one window of the dining room rests a blue and white Rosenthal dish and in the far window, one of Staffordshire with, of all things, a zebra in an oriental scene. On the table below the window are a silver English tureen and smaller butter dish both c. 1840.

Over the mantel are framed Gregorian chants, or plain songs- 13th century-on goat skins. Note the four lines of music in Latin written by monks. They were found by the owner crumpled up in the basement of a shop in Florence, Italy.

Dining Room

Across the room in a corner cabinet is a Wedgwood tea pot which sits on an angle, quite a conversation piece, as well as assorted pieces of other Wedgwood, Meissen and even a chocolate china service.

On the wall shelves are pieces of old German Meissen. The dinner service for twelve has been in Col Burrows' family. The small landscape is by the Southern painter, William Aiken Walker.

Note: One hostess can do both Dining Room and entrance hall.

ENTRANCE HALL

The front hall of this charming house was once the old wagonway. The floors throughout the ground floor are of random pine, so called because of the varying lengths of board.

The Sage chair from the Historic Charleston Reproduction Collections blends beautifully with the family pieces. The mahogany card table is American Federal, c. 1800.

The American Federal sofa is c. 1810. The neopolitan mirror hangs above the lamp table, c. 1815. The two bird pictures on the stair wall were done by the American artist A. Pope, Jr. from Boston.

Sunroom

(Point out the outline of the old archway on the brick wall)

This airy room is an intimate link with the Charleston garden beyond.

The church pew, from an old Mass. church, has a seat back which can swivel to either side, thereby enabling one to turn his back to the preacher. An interesting way to show displeasure with the sermon of the day.

(over)

201  
1970  
1970

Sunroom (cont.)

The painting is of Col Burrows mother's family home in England. It is a dark and somber painting of a stone house across a river with a bridge.

Please be careful when leaving. There is an unusually high threshold at the back entrance. Do look at the lovely azaleas and camellias in the garden.

There is a small framed picture of the Burrows and Burrows, father and

mother, in the sunroom. The Burrows and Burrows, father and

mother, in the sunroom. The Burrows and Burrows, father and

mother, in the sunroom. The Burrows and Burrows, father and

mother, in the sunroom. The Burrows and Burrows, father and

mother, in the sunroom. The Burrows and Burrows, father and

mother, in the sunroom. The Burrows and Burrows, father and

mother, in the sunroom. The Burrows and Burrows, father and

mother, in the sunroom. The Burrows and Burrows, father and

mother, in the sunroom. The Burrows and Burrows, father and

mother, in the sunroom. The Burrows and Burrows, father and

mother, in the sunroom. The Burrows and Burrows, father and

mother, in the sunroom. The Burrows and Burrows, father and

mother, in the sunroom. The Burrows and Burrows, father and

mother, in the sunroom. The Burrows and Burrows, father and

mother, in the sunroom. The Burrows and Burrows, father and

mother, in the sunroom. The Burrows and Burrows, father and

mother, in the sunroom. The Burrows and Burrows, father and

mother, in the sunroom. The Burrows and Burrows, father and

mother, in the sunroom. The Burrows and Burrows, father and

mother, in the sunroom. The Burrows and Burrows, father and

mother, in the sunroom. The Burrows and Burrows, father and

mother, in the sunroom. The Burrows and Burrows, father and

mother, in the sunroom. The Burrows and Burrows, father and

mother, in the sunroom. The Burrows and Burrows, father and

(new)

(old)

to patient