

CHARLESTON'S FEDERAL HOUSES:

THE PAPERS OF GABRIEL MANIGAULT (1758-1809)

AN INVENTORY STUDY

THE DOCUMENTARY EVIDENCE



THE NATHANIEL RUSSELL HOUSE RESEARCH SERIES

HISTORIC CHARLESTON FOUNDATION

APRIL 1995

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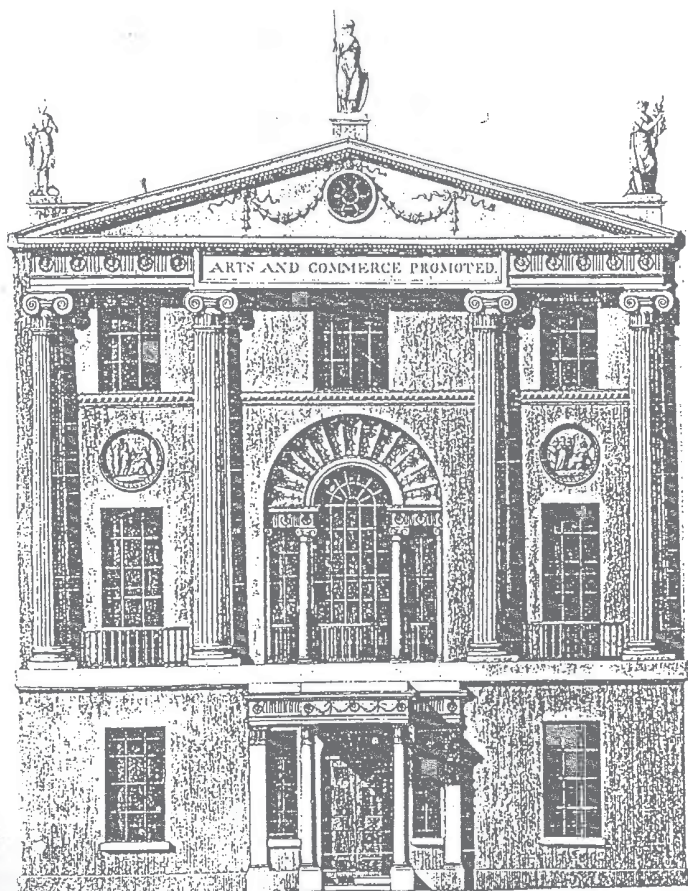
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ROBERT A. LEATH

THE NATHANIEL RUSSELL HOUSE RESEARCH SERIES
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APRIL 1995

ARCHITECTURAL CONSERVATION GRANT
THE GETTY GRANT PROGRAM
SANTA MONICA, CALIFORNIA



15 / Robert Adam, Royal Society of Arts, London, 1772-1774.

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INTRODUCTION

The purpose of this research has been to examine the papers of Gabriel Manigault (1758-1809), an amateur gentleman-architect who has long been considered Charleston's father of Adam-style architecture, in order to determine the full extent of his involvement with Charleston's Federal-style buildings, both public and private.

Manigault's papers reveal a more active architect than has been previously known or published. He travelled across the United States and Europe among distinguished architectural circles that included Charles Bulfinch, John Macomb and Pierre-Charles L'Enfant. Manigault observed firsthand many of America's great Federal-style houses, such as the Joseph Barrell house, the William Bingham house, and Andrew Hamilton's the Woodlands. Furthermore, he imported from England a significant library of architectural pattern books that included the works of Sir John Soane, John Plaw and George Richardson. Manigault also imported from England building materials, such as composition and ironwork, that are now often considered characteristics of Charleston's Federal-style buildings.

Importantly, Gabriel Manigault owned a number of trained, enslaved carpenters and masons whom he employed as a source of income. Manigault was involved actively in Carolina land speculation with the Catawba and Santee canal companies. Manigault and his family also developed the Charleston suburb of Wraggborough.

In her 1945 book, Architects of Charleston, Beatrice St. Julien Ravenel described Manigault's architecture:

The use of curved lines, the semi-circular projection... the marble trim, the circular basement windows, and the general effect of delicacy and balance seem characteristic of his work.

Interestingly, all of Charleston's great Federal-style buildings cluster among Manigault's inner circle of friends and family relations. The Izards, the Heywards, and the Middletons his were his close relatives, both by blood and marriage. William Blacklock, Thomas Radcliffe, Arnoldus Vanderhorst and Nathaniel Russell were his close political allies among Charleston's Federalist party. A small step outside of this elite circle places one inside buildings devoid of the finer details of Federal-style architecture.

Many of the houses Manigault discussed in his papers appear to function as prototypes for Charleston - the Diocletian window of the William Bingham house, the central oval projection of the Joseph Barrell house, the double ovals of the Woodlands - all found expressions among Charleston's Federal-style buildings.

These extracts will hopefully provide a better understanding of Charleston's Federal period architecture and Gabriel Manigault's potential role within it. Manigault seems, at the very least, to have been a catalyst for the introduction of Adam style into Charleston's public and private buildings. He was possibly a more prolific architect than has been previously recognized. Perhaps now is the time for a second look at Charleston's Federal architecture, its architects and potential design sources.

SECTION ONE.

ARCHITECTURAL AND BUILDING MATERIALS

"There was very lately a Manufcty. of the name of Coade, at or near Lambeth, for making ornamental Compos. in imitation of Stone to be used in Buildings. If they have any printed description or plates of the articles made there & their prices, I wish to have one sent me."

COMPOSITION ORNAMENT

Manigault Papers
South Caroliniana Library

November 18, 1795

Gabriel Manigault (Charleston) to
Bird, Savage, and Bird (London)

Manigault orders:

"3 Friezes & Cornices complete of wood ornamented with composition for 3 inside doors. The doors are about 3 feet 4 inches wide in the clear & 5 inches on each use for the architrave. The cornices must be straight.

1 do. of the same size, but a diff. pattern

A wooden chimney piece ornamented with composition, intended for a chimney with marble Jambs, but the marble is not wanted. This chimney piece must be about 5 feet wide in the clear between the pilasters or sides & high in proportion.

1 do. of nearly the same size but rather smaller & of a diff. pattern

Ornaments of composition for 100 feet of frieze & cornice of a room 13 feet high. To be a light & simple pattern.

85 feet moulds of composition for subbase."

Manigault Papers
South Caroliniana Library

October 20, 1796

Gabriel Manigault (Charleston) to
Bird, Savage and Bird (London)

"I shall be obliged to you to send me by the first opportunity the following composition ornaments, vizt.

100 feet of Composition for the Frieze of a room, of a simple pattern & such as will be easily put up, the Frieze is 7 1/2 inches wide

thus



5/8

150 feet of ogee head moulding of one pattern 5/8th wide. You sent me some last spring wch. was bought of John Jaques, & cost 2 1/2 per foot

25 to of the best glue for fixing the composition. It frequently drops off here owing to bad glue."

Note: John Jaques was a British manufacturer of composition ornament during the late 18th and early 19th centuries.

IRONWORK

Manigault Papers
South Caroliniana Library

October 20, 1796

Gabriel Manigault (Charleston) to
Bird, Savage and Bird (London)

"I also enclose you a Plan for Steps for the front Door of a dwelling house. They may be got in America, but as I have reason to think they would be better made in England, I should prefer having them from thence, if they can be got for L 50, exclusive of shipping charges. If you can get them for that price, I shall be glad to have them as soon as possible. As there are various kinds of Stone in England, if you cannot get the very best for that sum, I shall be satisfied with any other good Stone, of rather an inferior quality. I shall also want Iron railing for the Steps as shown on the plan, & as I believe there is no doubt that it can be got cheaper with you than here, I will not limit you to any sum for

it, provided it can be so constructed as to be easily sent out & easily put up on its arrival here. My wish is to have a neat railing at a moderate price. If you find that the Steps cannot be got for the price I have fixed on, be so good as to inform me of it immediately & at the same time mention what wd. be the price of the railing, as I may possibly determine to have the railing, though I may not have the Steps."

NAILS AND ASSORTED HARDWARE

Manigault Papers
South Caroliniana Library

April 24, 1795

Gabriel Manigault (Charleston) to
Bird, Savage and Bird (London)

Manigault orders:

"700 Panes best London crown Glass as straight as possible, & in size exactly 17 inches by 11. 10 dozen best iron sash Pullies
100 yards best sash Line 400 to 20 penny Nails
200 to 20 penny Flooring Brads
400 to 6 penny rose head slender Nails
50 to 6 penny Brads
50 to 4 penny Brads
18 best mortice Locks, one half right & 1 half left handed to cost about 10/ each
24 pair best 4 inch Butt Hinges half right & half left handed, & 6 of them raising Hinges
3 to [illegible] screws fit for the Hinges"

PAINT

Manigault Papers
South Caroliniana Library

April 8, 1796

Gabriel Manigault (Charleston) to
Bird, Savage and Bird (London)

Manigault orders:

"60 gallons of boiled linseed oil in 3 Gal. Jugs
800 do. of best white lead, ground in oil
200 do. yellow ochre, do.
2 dozen painting brushes"

Manigault Papers
South Caroliniana Library

March 16, 1801

Gabriel Manigault (Charleston) to
Bird, Savage and Bird (London)

Manigault orders:

"25 Jugs best boiled linseed oil
1000 best ground white lead, in Kegs of 1/2 and 1/4 hundred
3 dozen paint brushes sorted"

PATTERN BOOKS

Manigault Papers
South Caroliniana Library

April 8, 1796

Gabriel Manigault (Charleston) to
Bird, Savage and Bird (London)

Manigault orders:

"2 Copies of Soane's Plans &c. of Buildings in the Counties of
Norfolk,
Suffolk, &c. bound
Pain's British Palladio, 2 copies
Thirty capitals of columns with 6 Friezes from the Antique
Rudiments of Ancient Architecture
The 4th and 5th Volumes of Vitruvius Britannicus...
Swann's Collection of Designs, contg. Plans, Elevations, &c. 2
vols. folio"

Manigault Papers
South Caroliniana Library

November 28, 1799

Gabriel Manigault (Charleston) to
Bird, Savage and Bird (London)

"I have seen advertised to be published in numbers a Collection of Plans of modern buildings erected in G. Britain by Geo. Richardson. Sold by Taylor, No. 56 High Holborn price 10/6 each. You will oblige me by subscribing my name to the work, & sending me such numbers as are already out....

The latter is for articles we are much imposed upon in Charleston

Thirty Capitals of Columns, with 6 Friezes, from the Antique, by Richardson 15/ Sketches of Cottages, Villas, &c. by John Soane & 2.12.6 half bound

Ferme Ornee by John Plaw

A Treatise on Theatres by Saunders

Designs of Architecture by John Soane 6/

Elevation of the Stone Bridge at Shrewsbury 1/6

Plans, Elevations, &c. presented to the Corporation of Bath on 9 folio plates 6/

also A Plan of the new rooms at Bath, if it has been published"

Manigault Papers
South Caroliniana Library

undated memorandum

"A Collection of Plans and Elevations of modern buildings, public and private, erected in Great Britain by the most celebrated Architects: engraved in Aqua Tinta, from original drawings. By Geo. Richardson, Architect. Sold by Taylor, No. 59 High Holborn. Imperial Folio. Price 10/6 pr. number. The whole to be comprised in ten numbers, one to be published every six months, consisting of seven Plates."

Note: An 1826 inventory of the library belonging to Manigault's son, Charles Izard Manigault, listed the following pattern books (Manigault Papers, South Caroliniana Library):

"Seats of the Nobility & Gentry of England 1787	1
Hundred Views of Ancient Roman Buildings	1
Sketches of Cottage Architecture	1
Builder & Architect Dictionary by a Society of Artists	
1	
Carpenter's Repository by Pain	1
Plaw's Rural Architecture	1"

ROUGHCASTING

Manigault Papers
South Caroliniana Library

June 16, 1806

Joseph Manigault (Charleston) to
Gabriel Manigault (New York)

"The Orphan House Church has been lately roughcast, and it will give you pleasure to hear that it has been well done, and looks remarkably handsome, particularly the front of the building, but I am requested to accompany this agreeable intelligence with a Levy of one hundred dollars on your purse; which Parker says you promised to give on the completion of the Roughcasting."

Note: The Orphan House Chapel is attributed to Gabriel Manigault.

SLAVE CARPENTRY

Manigault Papers
South Caroliniana Library

August 28, 1789

Joseph Manigault (Charleston) to
Gabriel Manigault (Columbia)

"When I heard last from Coll. Thomson he informed me that my carpenters were arriv'd & that he had sent them to the spot to prepare Logs for the Building near Columbia. It is near a month since I heard this. - understood that Browne was to send your carpenters soon after, but that there was some particular work which had detained them a little."

Manigault Papers
South Caroliniana Library

March 17, 1794

Gabriel Manigault (New York) to
Joseph Manigault (Charleston)

"I understand my Carpenter Quash has been working at my Window-Frames in your hand."

Izard Papers
Library of Congress

January 27, 1805

Margaret Izard Manigault (Charleston) to
Alice DeLancey Izard (New York)

"As to carpenter's work, Mr. M. says that he has had so many of them, & has been so tormented by having them, that he could not think of bringing up another in that way. He has been obliged to send three into the country within a short time. They are more plague than profit at best, he thinks, by their own ill behavior, & the difficulty of obtaining their wages."

Manigault Papers
South Caroliniana Library

January 27, 1805

Alice DeLancey Izard (The Elms) to
Margaret Izard Manigault (Charleston)

"Smart the Carpenter must be perfecting himself in his Trade in Town."

Manigault Papers
South Caroliniana Library

undated memorandum

of income and expenses

Manigault lists under income:

"3 bricklrs. & 3 carps. also John at L 19 pr. mo.

L 230"

STONECUTTING

Manigault Papers
South Caroliniana Library

December 10, 1795

Gabriel Manigault (Charleston) to
Edward Goold (New York)

"I shall shortly have occasion for some chimney pieces & recollecting the kind which is much used in N. York, I shall be obliged to you if you will inform me the price of them, which will be sufficient for the present. The kind I mean is the common purple stone, to be composed of three pieces only, one for each side & one to go across at the top of the chimneys 3 1/2 feet wide in the clear, & also a piece for the hearth about 18 inches wide & 4 1/2 feet long - should the stonecutters make any marble of a superior kind, I shall be glad to know what they charge for them for chimney pieces 4 feet wide in the clear & also the quality & color of the marble."

Manigault Papers
South Caroliniana Library

July 7, 1796

Gabriel Manigault (Charleston) to
Edward Goold (New York)

"I have received your favor of the 10th March last, in which you mention the price the Stonecutters ask for diff't. kinds of Chimney pieces. I shd. have received it sooner, had I not waited for the departure of Mr. Henry Izard, who goes to N. York by this vessel. I have given him a paper describing as well as I can the kind of Chy. pieces I want, & he has promised me that he will go with you to the Stonecutters with you & choose the marble ones. In those of Newark Stone I apprehend there is no choice, they being as I conceive all of one kind. If you will be good enough to inform me when you have agreed for them what they will cost, I will immediately remit you the amount. It will be necessary when they are sent to me that they shd. be very carefully packed, or there will be great reason to expect that some of the pieces will be broken in the passage. I shall be very glad to have them as soon as possible. I shall also want a Fanlight for a front door, made of the same materials as Mr. Macomb, Mr. Lynch, & a number of other handsome ones you have at New York, but of rather a plainer pattern than those I have mentioned. Mr. H. Izard has the size of it."

Manigault Papers
South Caroliniana Library

October 25, 1796

Gabriel Manigault (Charleston) to
Edward Goold (New York)

"I cannot omit thanking you for the pain & trouble you have taken in the choice of these chimney pieces & I think the marble ones very handsome & well chosen. The Fanlight also pleases me much, being exactly what I asked to have."

Manigault Papers
South Caroliniana Library

April 16, 1799

Gabriel Manigault (Charleston) to
Edward Goold (New York)

"I enclose you 2 memorandum of some Fanlights & chimney pieces which I am in want of."

Manigault Papers
South Caroliniana Library

September 26, 1797

Gabriel Manigault (Charleston) to
Edward Goold (New York)

Manigault orders:

"6 Chimney backs which I believe can be easily procured at the Furnaces in the neighborhood of N. York. I do not want them as lining to the whole chimney, but merely a single piece for the back. As they are probably made of various sizes, I would chuse both large & small ones, but none very large. The approach of winter makes it necessary for me to beg that you will send them by the first opportunity.

I shall also be obliged to you to send me as soon after as is convenient 6 chimney pieces, vizt.

1 Chimney piece of American Marble, Jambs, mantle & hearth, no blocks, 4 feet wide, 3 feet 9 inches high, in the clear.

1 do. of brown Newark Stone, Jambs, mantle & hearth, no blocks, same size as the above.

4 do. of brown Newark Stone, Jambs & mantle, no hearth blocks, 3 1/2 feet high, 3 1/2 feet wide, in the clear.

These articles are not all for the same House, & the chimney backs are what I am in most immediate want of."

Manigault Papers
South Caroliniana Library

November 25, 1801

Alice DeLancey Izard (Charleston) to
Margaret Izard Manigault (The Elms)

"This letter goes up by Mr. Paine a stonecutter who is going to put up two marble chimney pieces in the old Hall & Parlour. I wish if you stop long enough Mr. Manigault would speak to him about them, & let us know whether he approves of his proceedings."

Note: The Mr. Paine mentioned in this letter was an English stonecutter who settled in Charleston. Jonathan Poston is the leading authority on this topic.

WINDOW FRAMES

Manigault Papers
South Caroliniana Library

March 17, 1794

Gabriel Manigault (New York) to
Joseph Manigault (Charleston)

"I understand my Carpenter Quash has been working at my Window-Frames in your yard."

WINDOW SHUTTERS

Manigault Papers
South Caroliniana Library

November 20, 1793

Gabriel Manigault (New York) to
John Stutson (Boston)

"If you have not yet begun my window shutters, I shall be glad to have an alteration made in them, which I will describe to you. Those I have already agreed with you for are to cost 44/ for each window. If I am not mistaken you informed me that you could make shutters of the common kind with a raised panel for much less, I believe you said 35/ - . Now the sort I shd. conclude upon having is a panel perfectly flat & no moulding upon it, the only moulding to be instead on the frame of the shutter but with a flat panel instead of a raised one. This kind might I suppose cost still less than the raised panel. But if they shd. cost the same price I wd. determine upon having them. I shall still want a few doors like those of Mr. Bulfinch's, but I will defer having them made until I write to you for Doors. I shall be obliged to you if you will write to me a few lines, just to inform me whether you have recd. this letter, & if you can comply with it. Direct to me at N. York.

* & it might be whatever moulding you pleased"

~~Dining Room~~

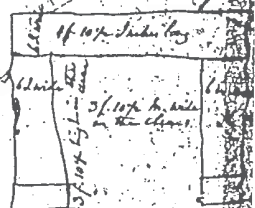
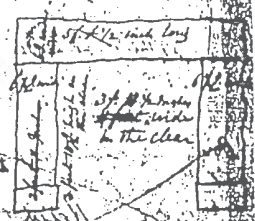
~~Drawing Room~~

~~Small Drawing Room~~

No. 1

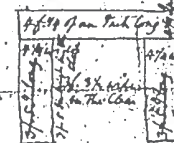
A chimney piece of streaked Italian marble
The chimney mantle chimney piece & fireplace
with blocks & besides the piece here represented
it will be the other pieces at the sides within the
Chimney & slab for the hearth

No. 2
One Italian Marble Chimney piece of the
same kind as the above with blocks & of
these dimensions - also a slab for the hearth



No. 3

Small Drawing Room

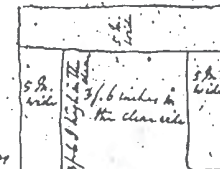


Italian Marble to consist of
4 3 pieces with a slab for
the hearth

No. 4 & 5

Room over Vestibule

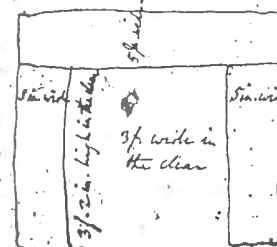
Back room below stairs



Newark Stone, to consist
of 3 pieces & a slab for
the hearth

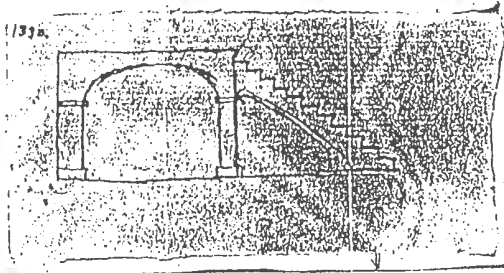
No. 6 & 7

2 Garret Rooms



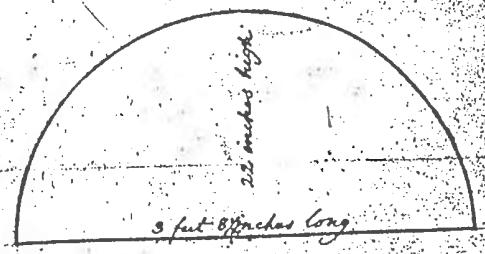
Newark Stone, to consist
of 3 pieces & a slab for
the hearth

133a.



133b.

A Fan light for a
Front Door -



SECTION TWO .

TRAVEL AND OBSERVATIONS

GENERAL

Manigault Papers
South Caroliniana Library

April 5, 1784

John Farquharson (London) to
Gabriel Manigault (Charleston)

"I saw at Mr. Cullock's a Camera Obscura on a new construction that folds up to the size of an Octavo volume & opens up to the ordinary shape & size, with the addition of a Delicator which can be put up with it exact likenesses of faces of any scale or size with houses, landscapes &c. may be taken with it; I wish you had one as you have a fine taste for drawing."

Izard Papers
Library of Congress

January 27, 1805

Margaret Izard Manigault (Charleston) to
Alice DeLancey Izard (Philadelphia)

"One likes to have a correspondent in the Metropolis. It keeps one au courant & we are fortunately among those mortals who have a sixth sense, which I think is the least that can be said of the power, & inclination to write, since they give that appellation to the sciences of painting, poetry, music, & Architecture."

PORTSMOUTH

Manigault Papers
South Caroliniana Library

1793 Travel Journal

"Sept....

17. I went to see a House building by Mr. Woodberry Langdon, brother of Mr. John. It will be one of the most elegant in America. The front of Philada. Bricks. Dimensions, as one of the Workmen told me 54 by 47. The largest Room below, an Octagon of 30 1/2 by 20. Over it a room of the same Dimensions, but only one end Octagon."

BOSTON

Manigault Papers
South Caroliniana Library

1793 Travel Journal

"July....

3d. Drank tea at Mr. Chas. Bulfinch's...

Aug....

3. Dined at Chas. Bulfinch's (Mr. & Mrs. Crafts, M. D'Hauteval, &c.)

23. Dined at Christr. Gore (Attorney to the United States) at Waltham, 10 miles from Boston. 5 beyond Cambridge...

Sept....

3d. ...Dined at Mr. Chas. Bulfinch's (Mr. Rogers, Mr. Barrell, jun. &c.)

4th. Went to drink tea at Mr. Barrell's. His House is situated on an eminence about halfway between Charlestown & Cambridge. It is a large dwelling, but not yet finished. The view from it of Boston & its environs is remarkably fine....

Oct....

14. ...I drank tea at Mr. Gore's, where I found Trumbull, the Painter."

Note: While in Boston, Manigault also dined with Thomas Russell, whose house was designed by Charles Bulfinch.

NEW YORK

Manigault Papers
South Caroliniana Library

1801 Travel Journal (along the Hudson River)

"August....

27. We observed a very handsome looking House, not yet finished, belonging to Mr. Henry Livingston & in a very commanding situation."

Manigault Papers
South Caroliniana Library

July 28, 1806

Joseph Manigault (Charleston) to
Gabriel Manigault (New York)

"I am sorry that the people concerned in the Theatre at New York, who have already experienced the advantage of having it without columns, should still remain insensible to it. All reasoning must be thrown away upon such obtuse heads. I remember being surprised above 20 years ago, to find the Theatres in London with those unnecessary obstructions to the view, when their neighbors the French had long before rejected columns within their playhouses."

Manigault Papers
South Caroliniana Library

March 5, 1807

Joseph Manigault (Charleston) to
Gabriel Manigault (New York)

"I have been extremely entertained with your account of the statues, and other curiosities at New York, and regret that the legislature have not taste enough to encourage the Arts, by presenting the Academy with land in New York to erect a building upon; particularly as it is probably the best collection in America."

PHILADELPHIA

Manigault Papers
South Caroliniana Library

1789 Travel Journal

"October....

20. We went to see Peale's Museum. In our way from thence Smith and myself called on Mr. Bingham, who was not at home, but we desired to see his house, which was shewn us.

1791 Travel Journal

"June....

3. I dined at Mr. Bingham's...

October....

6. I dined at Mr. Bingham's."

Manigault Papers
South Caroliniana Library

September 17, 1790

Joseph Manigault (Philadelphia) to
Gabriel Manigault (Charleston)

"Mr. Bingham's House is more handsomely finished than (any I have seen in America) I supposed; though I had heard you speak much of it. Many people think it too much ornamented, but it does not strike me in that light. I think it proves him to be a man of Taste."

Manigault Papers
South Caroliniana Library

October 7, 1801

Margaret Izard Manigault (New York) to
Alice DeLancey Izard (Charleston)

"Mr. Morris's house is upon a singular plan. It consists of a body & two wings. The body contains on the ground floor a Library, a bed chamber with a dressing room, a matching room, another cabinet & a servants room in which we dined, because the house is not finished & I believe that is all. On the first floor are a handsome dining room, & a handsome drawing room, nearly of a size, with a large porte battante between them. After the drawing room, a pretty boudoir & near the dining room a large China closet filled with some beautiful, & many pretty things. On the second story, there are two complete apartments, i.e. bedroom, dressing room, & servants room, & one other bedroom. One of the wings affords a good billiard room, with several large closets, some of them extremely convenient. The other wing is I believe devoted to offices. The dining room is to be wainscoted. The Drawing room hung with Gobelin Tapestry. The boudoir hung with white satin embroidered & beautiful glasses, the-drawing room ornamented with pictures, tables, consoles, Sevres figures, & various other objects - charmant. Then he had by way of roof to his wing & his main house too indeed, Terraces which are covered with a fine cement composed of tar, &

gravel, which make a most comfortable substance, & give the house a light & Italian appearance. We went the other day to Mrs. Hamilton. She came with us to walk over her new house, which is at about a quarter of a mile distant from the one she inhabits, which they live. The new one is a very handsome looking house upon a new plan of the General's invention. There are two Octagon rooms in the middle of the house, joining each other length wise, & projecting into the Piazza, with a small room at each corner excepting one which is occupied by a staircase. Above all this are a billiard room, & three bed chambers. It will be finished next spring."

Manigault Papers
South Caroliniana Library

August 6, 1806

Gabriel Manigault (Philadelphia) to
Margaret Izard Manigault (New York)

"We had two fellow passengers this morning, one of them Mr Broom, of whom we have often heard as the purchaser of the W. Bingham house. As we passed the Castle, he observed, not knowing me, there is a House which cost L 40,000 sterlg. It has a fish pond on the roof of it. I answered not a word."

Manigault Papers
South Caroliniana Library

February 27, 1808

Margaret Izard Manigault (Philadelphia) to
Alice DeLancey Izard (New York)

"They (i.e. Mr. Drayton & his companion Mr. Marcotte) dined with us yesterday, so did Messrs. Vaughan, Bee, & Deas. All these gentlemen went with Mr. M. to visit Mr. Hamilton at his beautiful Woodlands this morning. They did not find him at home - but surveyed the various charms of the Mansion, & its environs."

Note: Charles Drayton's description of the Woodlands is in the Drayton Hall archives.

DISTRICT OF COLUMBIA

Manigault Papers
South Caroliniana Library

November, 1801

Margaret Izard Manigault (Philadelphia) to
Alice DeLancey Izard (Charleston)

"Washington is much [illegible] & beautiful. It is a magnificent looking thing. The President's House is a beautiful piece of Architecture, & the situation & air of the whole ground is imposing."

Manigault Papers
South Caroliniana Library

1801 Travel Journal

undated

"Major L'Enfant was introduced. We were happy to see him, & he gave us many little informations concerning the Federal Town. He desired that we would return this way next Autumn, that he might have the pleasure of accomadating us in the new City."

ENGLAND

Manigault Papers
South Caroliniana Library

October 24, 1783

Joseph Manigault (London) to
Gabriel Manigault (Charleston)

"My greatest pleasure... was in seeing Gentlemen's Seats, among which I remember hearing you speak of two with particular Pleasure; Hagley Park and Leasowes. These two Places can hardly be compared together they are in so different a style, the one comprehends all that is grand and magnificent (at least the Parkdoes for the House is heavy and not entirely in the present Taste) the other is rural and romantick laid out with a great deal of Taste and would be most agreeable to reside at... I dare say you have made great improvements at your Place at Goose Creek, and have ornamented the Grounds with Temples and Chinese Bridges."

FRANCE

Manigault Papers
South Carolina Historical Society

July 5, 1777

Gabriel Manigault (Geneva) to
Ann Ashby Manigault (Charleston)

"We went to see all the palaces near Paris; Fountainbleu, Versailles, Marli, St. Cloud & saw what was most remarkable in the City of Paris. We stopped to see Chantilly, the Seat of the Prince of Conde which pleased me more than any of the Palaces I had seen."

Manigault Papers
South Caroliniana Library

December 13, 1796

Mary Stead Pinckney (Paris) to
Gabriel Manigault (Charleston)

"Mr. & Mrs. Monroe have behaved with great politeness to us.... Their house is a little temple. It was built by a rich farmer general in a beautiful style of architecture & stands in the midst of twenty [illegible] laid out in terraces and alleys. After ascending a high flight of steps of great length you enter a vestibule & then straight on a small eating room ornamented with large bronze statues. On each side is a beautiful octagonal saloon, profuse with gilding, painted ceilings & compartments over the windows, & the finest glasses. Mr. Monroe's furniture is handsome, but as he order'd it [illegible] to take it to America, the chairs are not gilt & do not suit the [illegible] & beyond the saloon on one side is the bed chamber & beyond the other a study - in keeping forward from the entrance & beyond the small eating room is a large octagon dining room which I did not see. I think Mr. Monroe told me there were two chambers above. He is going to sell this house for whatever it will fetch, which probably under the present appearances of things will not be more than he gave for it or 2000 £ sterling. I cannot keep being sorry that they should be obliged to give up so agreeable an establishment."

SECTION THREE.

ARCHITECTURE IN CHARLESTON AND THE LOWCOUNTRY

CHARLESTON

Manigault Papers
South Caroliniana Library

March 30, 1784

Margaret Izard (Charleston) to
Mary Izard Stead (Fairspring, S.C.)

"What a delightful house Mr. M.'s is, excessively neat & plain, but it has an air that very few houses in town have, marble chimney pieces of a sort to please you, & he does the honors of it with a peculiar grace (entre nous)."

Manigault Papers
South Caroliniana Library

March 7, 1794

Gabriel Manigault (New York) to
John Owen (Charleston)

"My Subscription to the State-House Balance 36"

Manigault Papers
Hagley Museum

February 24, 1800

Margaret Izard Manigault (Charleston) to
Josephine de Pelleport du Pont (New York)

"I must have told you long ago, that Mr. M. had sold the house which he was building opposite to ours when you were here, & which my brother occupied during one year, to a Mr. Ogilvie."

Note: This letter refers to 20 George Street, a single-house with a polygonal projection across the front that has been demolished. It is depicted in This is Charleston, page 52.

Manigault Papers
South Caroliniana Library

June 16, 1806

Joseph Manigault (Charleston) to
Gabriel Manigault (New York)

"The Orphan House Church has been lately roughcast, and it will give you pleasure to hear that it has been well done, and looks remarkably handsome, particularly the front of the building, but I am requested to accompany this agreeable intelligence with a Levy of one hundred dollars on your purse, - which Parker says you promised to give on the completion of the Roughcasting. Whenever it suits you, it will be acceptable to the commissioners....

The circular church which has been built where the White Meeting formerly stood has the great defect of producing an echo of every word the minister utters; which occasions such a confusion of sounds, that few people can understand what is delivered. This is a great defect, and I am surprised at it, for it certainly cannot be the first circular church that ever was built. I am told there is one at Edinburgh."

Manigault Papers
South Caroliniana Library

June 28, 1806

Joseph Manigault (Charleston) to
Gabriel Manigault (New York)

"The committee appointed to make inquiries respecting a proper spot for a church are perfectly acquainted with the lot left in Wraggborough for purpose; but as they expect to raise a subscription sufficient to build of the size of St. Philip's, with a Steeple, they do not approve of the which they think not sufficiently conspicuous for a handsome church, or lot which they consider too small."

LOWCOUNTRY PLANTATIONS

Manigault Papers
South Caroliniana Library

October 24, 1783

Joseph Manigault (London) to
Gabriel Manigault (Charleston)

"I dare say you have made great improvements at your Place at Goosecreek, and have ornamented the Grounds with Temples and Chinese Bridges."

Note: Manigault had inherited his father's plantation, Steepbrook, which he renamed The Oaks.

Manigault Papers
South Caroliniana Library

June 24, 1789

John Farquharson (London) to
Gabriel Manigault (Charleston)

"I have been said Doctor Drayton has a fine taste in laying out pleasure grounds."

Manigault Papers
South Caroliniana Library

December 6, 1791

Gabriel Manigault (The Elms) to
Margaret Izard Manigault (Charleston)

"The Oaks... The House is of a better shape and Colour than formerly, though I must observe that the new roof is by no means a handsome one, being much too high."

Manigault Papers
South Caroliniana Library

August 6, 1795

Gabriel Manigault (Charleston) to
Mr. Petry (Philadelphia)

"I write you this from Sullivan's Island (tho' it is dated from Charleston) where I have built a House."

Manigault Papers
South Caroliniana Library

November 25, 1801

Alice DeLancey Izard (Charleston) to
Margaret Izard Manigault (The Elms)

"This letter goes up by Mr. Paine a stonecutter who is going to put up two marble chimney pieces in the old Hall & Parlour. I wish if you stop long enough Mr. Manigault would speak to him about them, & let us know whether he approves of his proceedings."

Izard Papers
Library of Congress

January 19, 1804

Margaret Izard Manigault (Charleston) to
Alice DeLancey Izard (The Elms)

"I enclose a statement concerning the repairs of the House. Mr. M. observes that it is higher than he expected. But the Man says that if my Father approves of it, he will go to the Elms & make a more accurate estimate."

Manigault Papers
South Caroliniana Library

February 2, 1805

Alice DeLancey Izard (Thoroughgood) to
Margaret Izard Manigault (Charleston)

"I returned from my agreeable visit to Cedar Grove on Wednesday, where I found everything as it had been represented to me. The old House fitted up in an excellent style, & with every improvement

that it was capable of. The furniture nicely adapted to it & with every convenience that can be desired."

Izard Papers
Library of Congress

December 30, 1810

Margaret Izard Manigault (Charleston) to
Alice DeLancey Izard (Philadelphia)

"Mr. Morris proposes building a dairy on the plan of that of the Elms."

Izard Papers
Library of Congress

April 23, 1811

Margaret Izard Manigault (Charleston) to
Alice DeLancey Izard (Philadelphia)

"Ralph drove his wife and me to Drayton Hall. We deposited her in the Drawing Room, while we walked the gardens, or ornamented grounds. They are very prettily laid out, but there is a gloominess in the appearance of everything at Drayton Hall which must affect poor Henrietta, who is frequently the sole inhabitant. The house is in a ruinous state, & reminds me of those old castles of which novel writers are so fond. It is however comfortably furnished & all that the mistress of a house can do, appears to be well done."

CATAWBA CANAL COMPANY

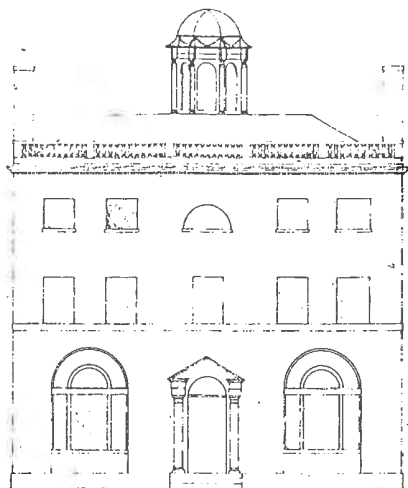
Manigault Papers
South Caroliniana Library

January 24, 1793

Gabriel Manigault (Charleston) to
William Loughton Smith (Philadelphia)

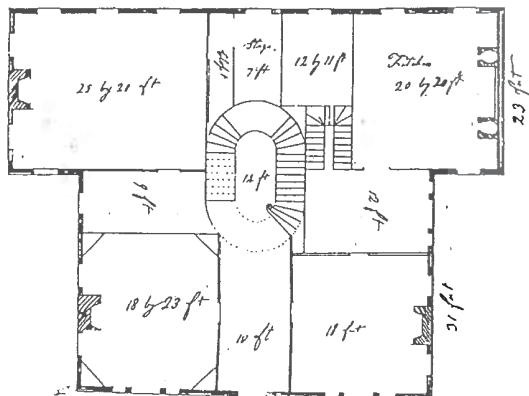
"I have put off writing you my dear Sir, for some time, in expectation of having it in my power to give you some information respecting the Catawba Company.... We agreed as a mark of our regard for Mr. Miller to make him a present of one of the vacant Lots in the Company's Square, & we determined that persons who should build Houses, of prescribed dimensions, on certain Lots which we specified, shld. be entitled to them. The Houses must be

built within a year after application to Col. Senf for the Lots. One idea is that every other Lot shd. be appropriated for this purpose, & we think that the intermediate Lots will become at least double their present value.



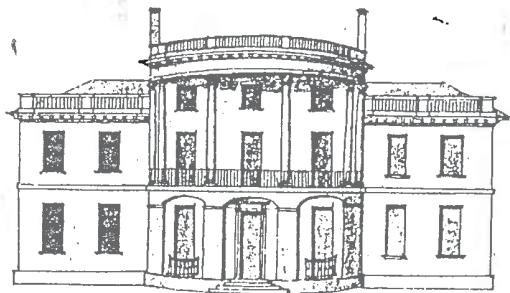
37 / The Thomas Russell house, Charlestown, 1793-1796.
Elevation reconstructed by David Van Zanten.

70 feet Back Front

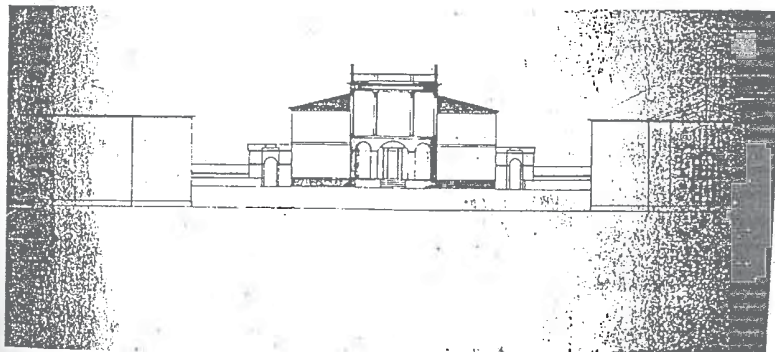


50 feet Front

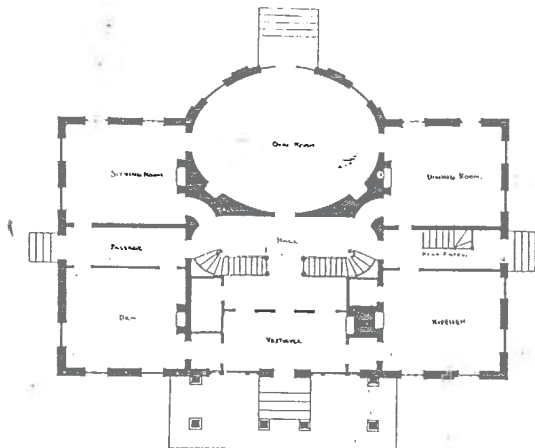
38 / The Thomas Russell house, Charlestown, 1793-1796.
Plan by Samuel McIntire.



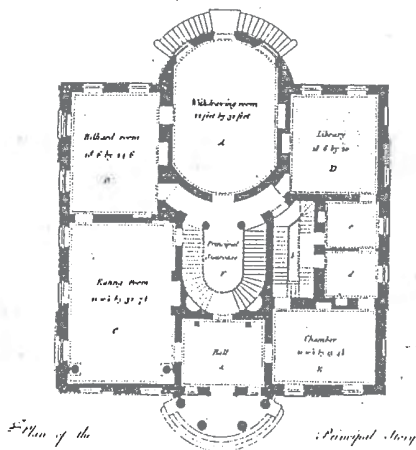
16 / The Joseph Barrell house, Somerville, 1792-1793. Bulfinch's elevation.



17 / The Joseph Barrell house, Somerville, 1792-1793. Bulfinch's elevation.



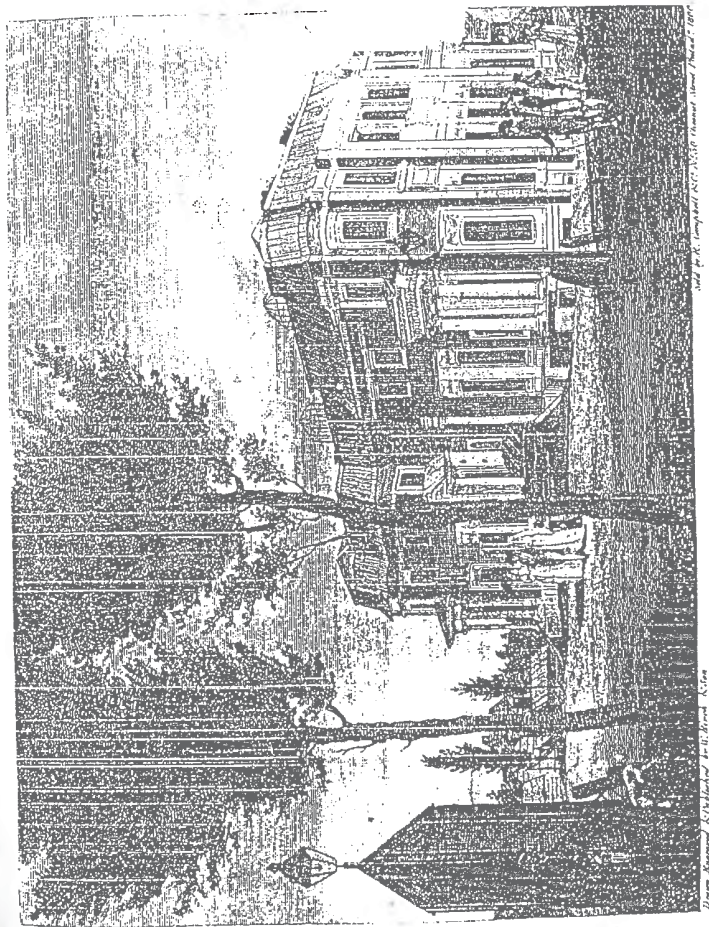
18 / The Joseph Barrell house, Somerville, 1792-1793. Plan by Ogden Codman.



19 / Sir John Soane, Tendring Hall, Suffolk, 1784-1786.



View in THIRD STREET, PHILADELPHIA.



Drawn by J. H. Wood, and Engraved by J. H. Wood, N.Y. Sold by H. Campbell, N.Y. 25, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

AN ILLUSTRATED HISTORY OF THE CITY OF PHILADELPHIA.

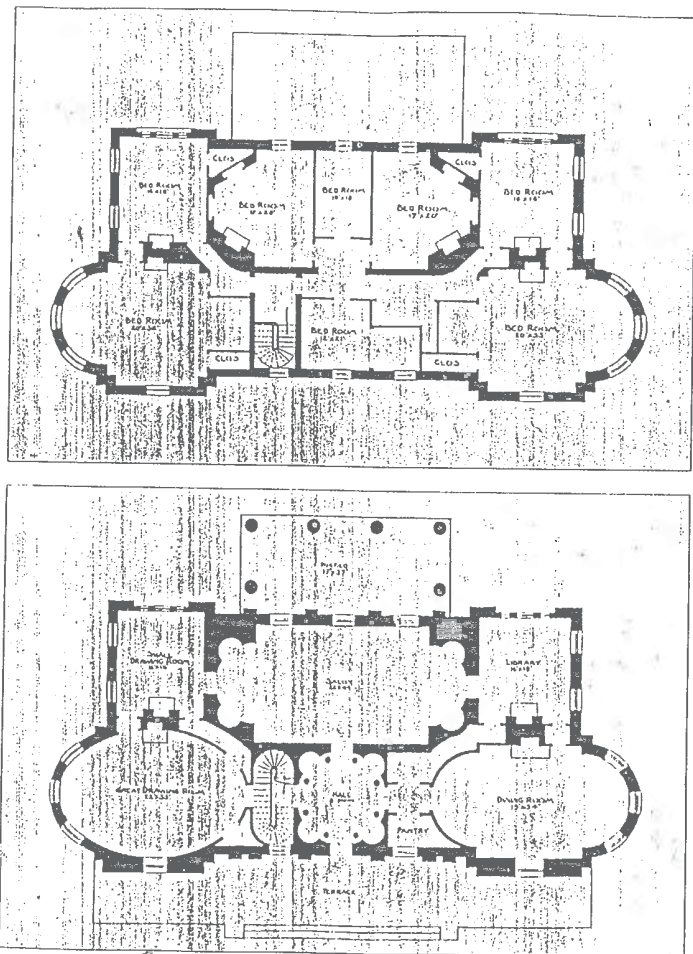
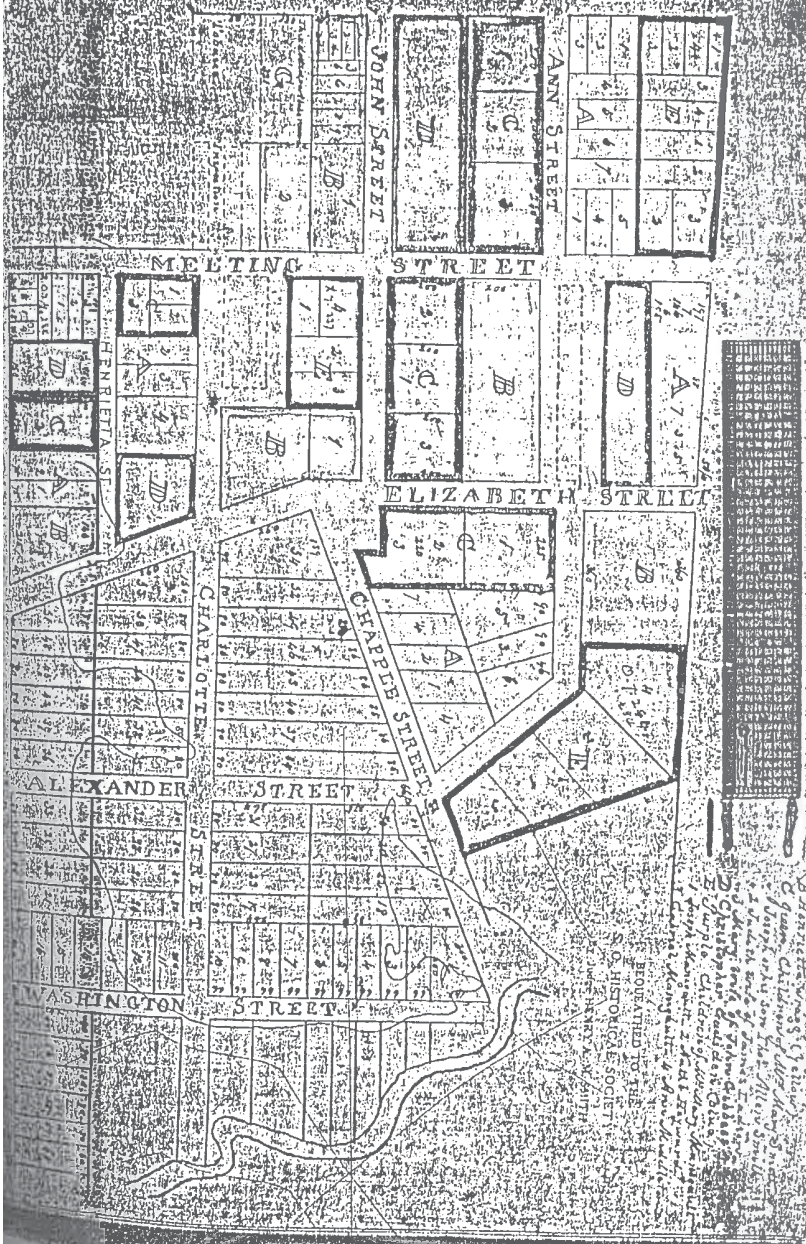


Figure 109. Plans of the Woodlands, Philadelphia, as remodelled, 1788
From measured drawings by Ogden Codman.



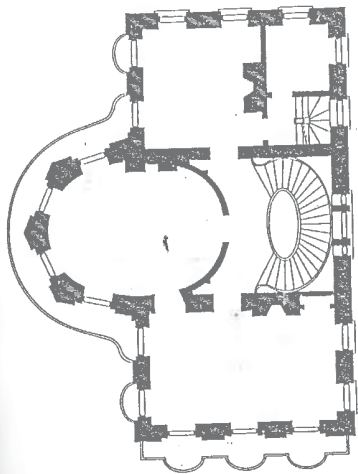
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The following is a list of the names of the persons who have been elected to the office of the Mayor of the City of New York, for the year 1845, by the Board of Aldermen, at a meeting held on the 1st day of January, 1845, at the City Hall, in New York City.

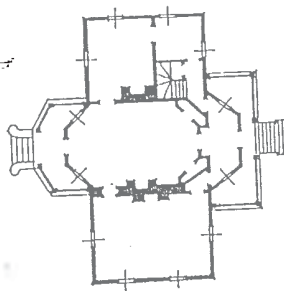
The names of the persons who have been elected to the office of the Mayor of the City of New York, for the year 1845, by the Board of Aldermen, at a meeting held on the 1st day of January, 1845, at the City Hall, in New York City, are as follows:

Mayor of the City of New York, for the year 1845, by the Board of Aldermen, at a meeting held on the 1st day of January, 1845, at the City Hall, in New York City.

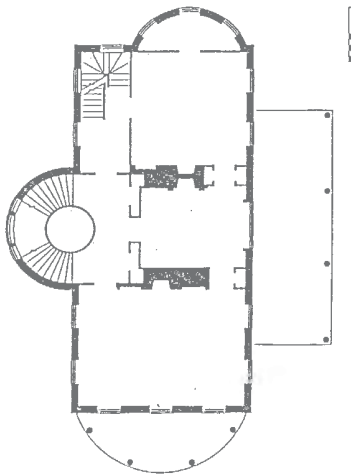
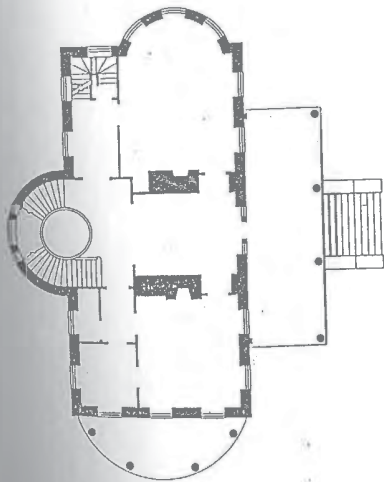
CENTRAL OVAL PLANS



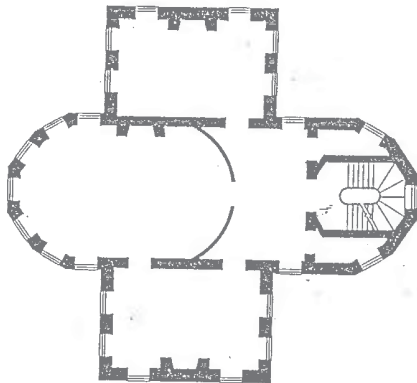
Nathaniel Russell House



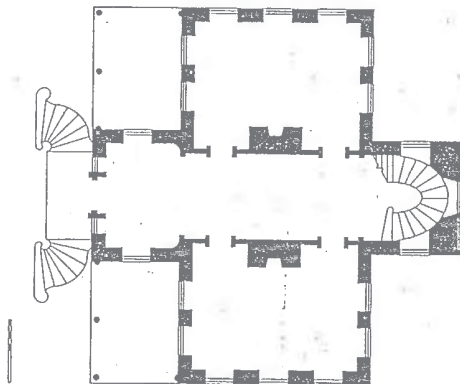
Mount Hope



Joseph Manigault House



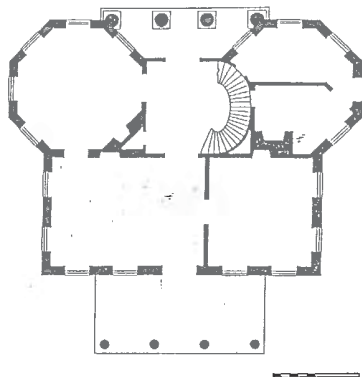
Middleton-Pinckney House



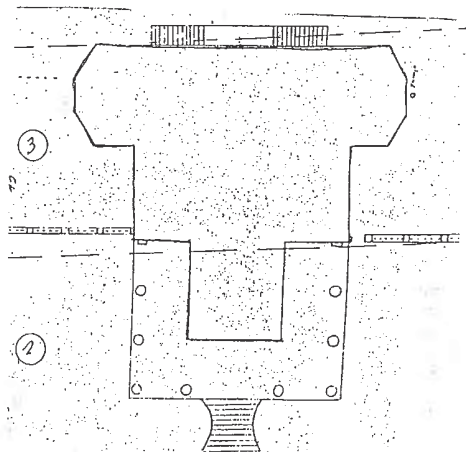
Thomas Radcliffe House

Also: City Hall Building

DOUBLE OVAL PLANS

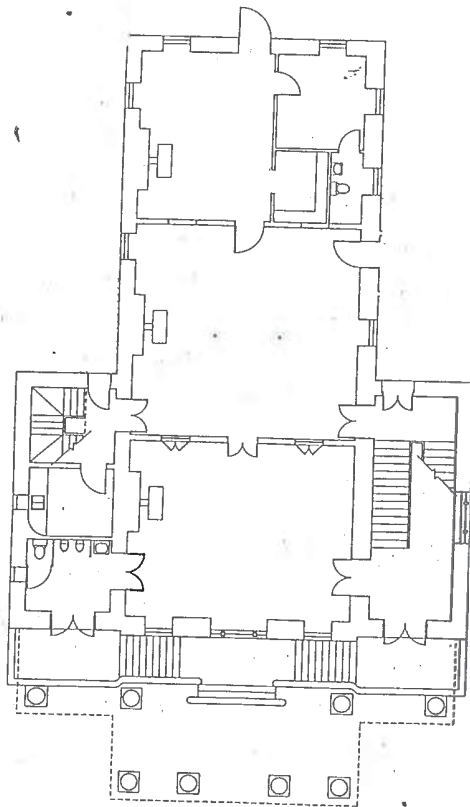


The Elms



Nathaniel Heyward House

T-SHAPED PLANS



South Carolina Society Hall

Also: South Carolina Bank Building
Izard-Pinckney House

SECTION FOUR.
GENEALOGICAL CONNECTIONS

MANIGAULT FAMILY CHART

Peter Manigault
m. Elizabeth Wragg

A. Gabriel Manigault
m. Margaret Izard

i. Elizabeth Manigault
m. Lewis Morris, Jr.

B. Joseph Manigault
m. 1st Maria Henrietta Middleton
m. 2nd Charlotte Drayton

C. Ann Manigault
m. Thomas Middleton

i. Arthur Middleton
m. Alicia Russell

D. Henrietta Manigault
m. Nathaniel Heyward

CHARLESTON'S FEDERAL HOUSES:

AN INVENTORY STUDY

ROBERT A. LEATH

THE NATHANIEL RUSSELL HOUSE RESEARCH SERIES

HISTORIC CHARLESTON FOUNDATION

APRIL 1995

ARCHITECTURAL CONSERVATION GRANT

THE GETTY GRANT PROGRAM

SANTA MONICA, CALIFORNIA

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FURNISHING CHARLESTON'S FEDERAL HOUSES:
AN INVENTORY STUDY

AB - Alexander Baron
WB1 - William Blacklock
WBr - William Brisbane
JSC - John Splatt Cripps
LR - Lucretia Radcliffe
FS - Francis Simmons

ENTRANCE HALL/VESTIBULE/DOWNSTAIRS PASSAGE (4)

Seating Furniture (2)

AB 10 Arm Chairs \$20
LR 6 Chairs \$9

Tables (1)

LR 1 Sett of Tables with Ends & Covers \$60
1 pr. End Tables \$6

Lighting Devices (4)

AB 1 passage lamp \$3
WB1 1 Glass Lamp \$2
LR 1 Lamp \$18
2 Old Tin Patent Lamps \$5
FS 1 glass lamp wth. chains etc. \$50

Carpeting (2)

AB 1 Oil Carpet \$3
LR 2 Venetian Mats \$10
1 Floor Mat \$2
Oil Cloth \$5

Lot of Old Stair Carpet and Rug \$7
 Lot of green baize \$2

Artwork (1)

LR 2 Large Prints \$5
 Drawing of the House \$1

Miscellaneous (3)

AB 1 Barometer \$10
 2 Thermometer \$1

WB1 1 clock \$30
 2 thermometers \$5

LR 1 Thermometer \$50/100

STAIRHALL (1)

Lighting Devices (1)

LR 2 Imitation bronze figures with Lamps \$20

Carpeting (1)

LR Stair Case Carpet \$20
 Lot of Brass Rods for Carpets \$4

Artwork (1)

LR 1 Large Print & key to the same \$2 50/100
 1 Lot of Water Colour Drawings \$50/100
 1 Print \$2
 2 Coloured Prints \$4

DINING ROOM (6)

Seating Furniture (6)

AB	12 Mahogany Arm Chairs	\$48	
WB1	21 black painted chairs (windsor)	@ \$1	\$21
WBr	14 Mahogany chairs Morocco seats	\$50	
JSC	1 sofa	\$20	
	2½ doz. & 4 arm chairs	\$35	
LR	12 chairs & 1 settee & cushions	\$35	
	1 pr. foot stools	\$1	
FS	18 Cane bottom chairs @	\$3	
	1 Do Do settee	\$10	\$64
	2 small foot benches	\$2	

Tables (6)

AB	1 Round mahogany Table	\$10	1 Ditto with Ends	\$12
	1 Ditto Butler	\$25		
	2 Ditto Writing Tables	\$10		
WB1	1 mahogany tea table	\$3		
	1 set dining tables	\$10		
WBr	1 set of large mahog. Dining Tables with open leaves	\$40		
	1 Mahogany Chess Table	\$3		
JSC	1 Dining tables wth. ends	\$20		
	1 small Table	\$5		
	1 Butler	\$25		
LR	1 Tea Table & cover	\$10		
FS	1 mahogany dining table with ends	\$30		

Case Furniture (5)

AB	1 Mahogany Sideboard	\$12
WB1	1 mahogany celeret	\$15
WBr	1 Large mahogany Cellaret	\$60
JSC	1 writing desk	\$10
	1 Side Board	\$50

LR 1 Book Case \$60
 2 Liquor Cases \$20
 1 celeret \$40

Musical Instruments (1)

JSC 1 small Piano \$50

Mirrors (3)

AB 1 Looking Glass \$20
 1 Girandole \$6

WBr 1 Pier Glass \$31

LR 2 pier Glasses \$125

Lighting Devices (4)

AB 2 pr. plated Candle Sticks & Shades \$10

WBr 1 pair of Elegant Figures (Bachantes) holding
 Lamps \$40
 1 Elegant large Egyptian transparent painted Lamp,
 chain &c. \$30
 1 pair of plated candlesticks with Glass Shades \$8

JSC 1 Brass bound Lantern \$12

LR 2 Candlestands with drops (broken) \$4

Carpeting (4)

AB 1 Carpet \$8

JSC 1 Carpet & Rug \$15

LR 1 Large Carpet & Rug \$35

FS 1 Carpet & Hearth rug \$50

Window Treatments (2)

AB 4 Venetian Blinds & Cornices \$4

LR 1 Sett Curtains Cornices pins &c. Compleat \$400

Artwork (4)

WB1 5 prints @ \$5 \$25
 WBr 9 engravings \$20
 JSC 7 large Engravings \$100
 LR 2 large prints \$6
 2 small prints \$2

Fireplace Equipment (6)

AB 1 Coal Skuttle
 1 Grate Shovel Tongs poker & Fender \$29
 WB1 1 steel grate with fender & fire dogs \$50
 WBr 1 Elegant Brass Grate, Fender, Tongs, Poker, &c. \$150
 JSC 1 Grate, Shovel, Poker, Tongs & fender of steel \$30
 LR Fire dogs Shovel Tongs & fender \$15
 FS 1 pr. Fire dogs, fender, shovel & tongs \$25
 A Hearth Broom \$50/100

Miscellaneous (6)

AB 1 pr. Knife Cases & Knives \$20
 1 Spoon Case \$5
 2 Butlers Trays \$4
 2 Setts Table China \$60
 1 Sett Glass \$60
 2 Setts Tea China \$6
 1 Plated Urn \$10
 1 Mahogany Stand \$2
 2 Knife Boxes & old Knives \$3
 4 Ditto (mahogany) Waiters & 2 Pitchers \$2
 1 doz. Dish Covers \$20
 1 Doz. Pewter Water plates \$6
 8 Glass Finger Basins \$2
 1 Cordial Case & Bottles \$5
 WB1 1 pr. do (mahogany) knife cases with knives 4 sets
 sm. & 6 sets large 1 mahogany spoon vase \$50

WBr 1 Mahogany Spoon Vase, with Knife cases to Match \$30
 1 pair of plate holders mounted with brass \$15
 2 pr. Wine Coolers, a bronze dog, & an ornamented
 ink stand \$15
 1 French Clock (black marble) \$2
 2 pair of China Vases \$25
 1 silver rimmed Water Jug for Sideboard \$3

JSC 8 paper bottle Holders \$5
 1 Knife Box 2 tin trays \$2
 1 Table Clock \$50
 2 bread baskets \$3

LR 1 pr. Knife Cases \$10
 1 plate warmer \$6
 Chimney ornaments \$8
 2 Large feather fans \$1 50/100
 Lot of Table Mats \$3
 3 Glass baskets \$1
 2 Table brushes \$50/100

FS 3 chimney ornaments \$5

PARLOUR/LIBRARY/BACK ROOM/BREAKFAST ROOM (5)

Seating Furniture (5)

AB	2 Mahogany Sophas	\$30
	12 Ditto Arm Chairs	\$48
WB1	10 black & gilt chairs	\$40
WBr	7 Mahogany arm'd chairs, green backs and Seats	\$30
	6 fancy painted Chairs Cane bottoms	\$12
LR	1 Settee & 12 Chairs	\$20
FS	Straw bottom Chairs @ \$2	\$28

Tables (5)

AB	2 Piere Tables	\$20
WB1	1 pair mahogany card tables	\$10
	1 mahogany tea table	\$3
WBr	1 round mahogany Table	\$15
LR	1 Tea Table	\$3
	2 End Tables	\$5
FS	1 Small mahogany table	\$5

Case Furniture (4)

WB1	1 book case	\$150
WBr	A Mahogany Secretary & Book Case with Books	\$200
	A Mahogany Secretary & Book Case with Books	\$250
LR	1 Book Case	\$40
FS	1 Mahogany Book Case	\$80
	1 Do. Side Board	\$40

Musical Instruments (2)

WB1	1 upright grand piano	\$150
LR	1 old Piano	\$20

Mirrors (4)

AB 1 Large Looking Glass \$50
 WB1 1 pr. looking glasses \$20
 WBr A Pier Glass \$25
 LR 1 Broken Pier Glass \$15

Lighting Devices (4)

AB 1 Girandole \$5
 WB1 1 pr. glass shades \$5
 WBr A pair of Figures, Cupid & Psyche with glass
 Shades \$10
 LR 1 pr. Glass Shades \$3
 1 pr. old Glass Shades with drops \$3

Carpeting (4)

AB 1 Old Carpet \$8
 WB1 1 hearth rug \$1
 1 Wilton carpet \$5
 LR 1 Carpet & Rug \$15
 FS 1 Carpet \$15
 1 oil floor cloth \$30

Window Treatments (1)

AB 4 Venetian Blinds \$8

Artwork (2)

WB1 6 prints \$6
 WBr A Sett of Engravings and a Map of United States \$25

Fireplace Equipment (5)

AB	1 Grate Fender Tongs Shovel & Poker	\$25
WB1	1 fender, shovel, & tongs & steel grate	\$20
	1 small fire screen	\$1
WBr	1 handsome brass mounted grate fender &c.	\$80
LR	1 Fire Skreen	\$1 50/100
	fender fire dogs shovel tongs & Bellows	\$10
	1 Chimney board	\$25/100
FS	1 pr. fire Dogs, fender, Shovel & Tongs	\$20

Miscellaneous (5)

AB	1 Sett Chimney Ornaments	\$10
WB1	1 set chimney ornaments	\$5
	228 volumes Books @ \$1	\$228
	1 lot magazines & books	\$5
LR	Lot of Books	\$55
	1 portable writing desk	\$3
	1 Mahogany stand	\$5
FS	1 Mahogany Castor Stand	\$5
	1 pr. Do. Knife Cases	\$40

SERVANT'S ROOM (2)

Tables (2)

WB1	1 mahogany dining table	\$5
	2 small mahogany tables	\$4
LR	2 old Tea Tables	\$3

Case Furniture (2)

WB1	1 do. (mahogany) secretary	\$5
LR	An 8 day Clock	\$30
	1 old Book Case	\$10

Fireplace Equipment (1)

WB1	1 grate & brass footman	\$3
	1 coal skuttle	\$1

Miscellaneous (2)

WB1	1 safe	\$1
	1 set gilt tea china	\$20
	1 set blue table service	\$15
	1 set table matts & 1 lot old china	\$1.50
	1 mahogany glass press	\$20
	2 tea caddies	\$2
	1 spice box	\$12
	black tin dish covers & 2 dish trays	\$15
LR	1 Urn Stand	\$75/100

UPSTAIRS PASSAGE (2)

Tables (1)

AB 1 Round Table \$3

Lighting Devices (2)

AB 3 Lamps \$20

FS 1 glass lamp with chains, &c. \$35

Carpeting (1)

AB Stair case carpeting & rods \$20

DRAWING ROOM (6)

Seating Furniture (6)

AB	2 London made cane bottom Sophas	\$50
	12 " " " " Chairs	\$120
	2 mahogany stools	
WBl	14 black & gilt chairs & 2 sofas	\$75
WBr	A rich guilt Grecian Sopha with damask Cushions	\$120
	A dozen Chairs with damask Cushions	\$175
JSC	20 mahogany arm chairs with dimity covers	\$120
	2 do settees with do	\$40
LR	18 Chairs & 2 Sofas With Cushions & Covers	\$450
	2 foot stools	\$1
FS	14 Cane bottom Chairs @ \$5	\$70
	2 do Settees (small)	\$20
	1 do do (large)	\$15

Tables (6)

AB	2 pr. Sattin Wood Card Tables	\$20
	1 " " " Tea Ditto	\$10
WBl	1 pr. Sattin wood Card tables & 1 do tea table	\$35
WBr	1 pair of Card Tables	\$150
	Mahogany Sofa Table	\$20
JSC	1 pr. Card Tables	\$10
LR	1 pr. of Card Tables & Covers	\$100
FS	1 pr. Card Tables	\$50
	1 Tea Table	\$25

Musical Instruments (2)

AB	1 Grand Piano & Stool	\$200
JSC	1 Grand Piano Forte	\$200
	1 Music Bench	\$4

Mirrors (5)

AB	1 pr. Looking Glasses	\$100
	1 Girandole	\$10

WB1 1 large pier glasses (pr.) \$100
 1 pr. mirrors \$60

WBr 1 large Pier Glass \$100

JSC 3 large pier glasses \$1000
 1 pr. mirrors \$40

LR 2 Pier Glasses \$125
 1 Mirror with branches \$50

Lighting Devices (6)

AB 1 pr. Glass Shades \$8
 2 pr. plated branches
 1 pr. Lusters \$15

WB1 1 pr. glass lustres

WBr 1 pr. guilt bronze branches with three Lights
 each \$40
 1 Pair of Italian shades with transparent
 Landscapes \$30

JSC 1 chandelier \$50

LR 2 patent Lamps \$30
 1 pair Short Cut glass Candlesticks with drops \$15
 3 transparent Glass Candlesticks \$10
 1 pr. of Lustres on the brackets \$30

FS 2 glass candlesticks @ \$10 \$20

Carpeting (6)

AB 1 Brussels Carpet & Rug & Green Baize cover \$120

WB1 1 large Brussels carpet \$100
 1 Brussels stair case carpet & 1 Scotch do. \$30

WBr An Imperial Brussels Carpet and Rug \$150

JSC 1 Brussels Carpet wth. green cloth & rug \$150

LR 1 Carpet & Rug \$60

FS 1 Brussels Carpet & Rug \$100

Window Treatments (5)

AB 5 Window Curtains & Cornices London Made \$250
 WB1 5 window curtains & 5 cornices \$150
 WBr 5 Window Curtains of damask & silk drapery \$200
 JSC 6 battens with curtains \$24
 LR 1 sett Curtains, Hangings, drapery, Cornices, Pins,
 &c. Compleat \$600

Artwork (4)

WB1 1 print \$5
 WBr Eight pictures
 JSC 2 engravings \$10
 FS 2 boxes contg. Pictures \$150

Fireplace Equipment (5)

WB1 1 steel grate, shovel, tongs, poker & fender \$20
 WBr 1 Polished steel Register stove \$150
 Hearth brushes and bellows
 JSC 1 Prince's Metal grate, fender, poker, shovel
 & tongs \$20
 LR Chimney board \$50/100
 Fender fire dogs shovel & Tongs \$20
 FS 1 pr. Fire Dogs, shovel & tongs \$20
 2 fire screens \$10

Miscellaneous (5)

AB 1 Sett Chimney Ornaments \$5
 1 Tea Caddy \$2
 WB1 chimney ornaments
 1 black & gold playing card boxes \$10
 WBr 1 Pair of Italian Grey hounds Marble \$10
 A China flour pot painted Medalian \$10

LR 2 China Vases on the mantel piece \$20
 4 Gilt Brackets \$8
 2 Alabaster Vases \$6

FS 3 Elegant Chimney Ornaments \$50
 2 Card Boxes \$20
 1 Set blue chimney ornaments \$20

MUSIC ROOM (2)

Seating Furniture (2)

WBr A Mahogany Sopha \$25
 6 polished Maple drawing Room Chairs \$50
 2 Settees on piazza \$5

LR 14 Chairs & 2 Settees with Cushions & Covers \$30

Tables (2)

WBr pr. Card Tables \$30

LR 1 pair of Card Tables \$15

Musical Instruments (2)

WBr A London made upright grand Piano Forte \$250
 A London made hand organ and six barrels \$200

LR 1 Upright Piano \$275
 1 Piano four seat \$50/100

Mirrors (1)

LR 1 pair Mirrors \$70

Lighting Devices (2)

WBr A pair of Lustres & cup & saucers \$35

LR 1 Chandelier \$100
 2 Lustres on Girandoles \$20
 1 Transparent Lamp \$20

Carpeting (1)

WBr An Imperial Brussels Carpet \$75

Window Treatments (2)

WBr 3 Window Curtains & Cornices \$30

LR 3 Window Curtains Drapery Cornices Pins &c.
Compleat \$100

Artwork (2)

WBr 5 Large Pictures \$40

LR 4 Views of Naples \$8
11 Small Views in Water Colours \$2
2 small Prints \$1
2 Birds in frames \$25/100

Fireplace Equipment (1)

WBr pair Brass andirons Brass Fender &c. \$30

Miscellaneous (2)

WBr pair Large China Vases painted Medallion \$30
a sett of Jasper Chimney Ornaments & two China
Vases \$30

LR 4 China Statues \$4
6 Ornaments over the front Windows \$8
1 Backgammon board \$5
1 China Ornament & some Concks \$1

PRINCIPAL BED CHAMBER (6)

Beds (6)

AB 1 Sattin Wood Bedstead & Cornice \$20
 3 Mattresses 1 feather Bed Bolster & Pillows \$60

WB1 1 mahogany bedstead with cornice \$25
 1 suit bed curtains \$20
 1 mattress & 1 feather bed \$30

WBr 1 Large Mahog. Bedstead & Cornice \$35
 1 Feather Bed Bolsters Pillows and 2 Mattresses
 (hair) \$60

JSC 1 Bed Stead \$30
 2 Mattresses, 1 Bed, 3 pillows \$100

LR Bedstead Curtains Drapery Cornices &C. \$250
 Feather Bed Mattress Bolster & pillows \$30

FS 1 mahogany Bedstead \$30
 2 mattresses \$40
 1 pr. Blankets \$20
 1 Bolster \$3

Seating Furniture (6)

AB 6 painted Chamber Chairs \$6

WB1 6 painted chairs with cushions \$6

WBr 6 Cane bottom Chairs \$10

JSC 6 Mahogany chairs \$18
 1 Easy chair \$1

LR 12 Chairs \$50

FS 6 Cane bottom Chairs @ \$1.50
 1 Easy chair \$10

Tables (3)

WB1 1 small mahogany table \$3

JSC 1 Small Table \$5

FS 1 Wooden dressing Table \$1

Case Furniture (5)

AB	1 Book Case	\$40
	1 Sett Drawers	\$50
	1 Wardrobe	\$30
	1 Mahogany Basin & Stand	\$3
WBl	1 mahogany chest drawers & secretary	\$15
	1 do. wardrobe	\$25
	1 mahogany bason stand, bason & ewer	\$3
WBr	A Mahog. Wardrobe & drawers	\$40
	A Ditto Toilette ditto	\$20
	A Washing Stand Containing Bidet	\$15
JSC	1 Wardrobe	\$45
	1 Set Drawers	\$30
	1 Bason, Stand & pitcher	\$5
FS	1 Bason Stand Bason & Ewer	\$10
	1 Mahogany Wardrobe	\$60

Mirrors (3)

WBr	A Elegant dressing glass (french)	\$50
JSC	1 Toilet Glass	\$8
FS	1 Glass	\$5

Lighting Devices (1)

LR	1 pr. of Glass Candlesticks	\$6
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Carpeting (5)

AB	1 Bedside Carpet	\$3
WBl	1 chamber carpet	\$5
JSC	2 Small carpets	\$25
LR	Bed Carpet & Rug	\$10
FS	2 small Side Carpets	\$2

Window Treatments (4)

AB 2 Painted Cornices & venetian blinds \$12
 WB1 4 window curtains & 4 cornices \$40
 WBr Bed & Window Curtains \$40
 LR 4 Window Curtains Drapery Cornices Pins &c. \$100

Artwork (3)

WB1 3 prints \$6
 LR 2 Large Scripture prints \$8
 2 Prints \$2
 2 Small Prints \$1
 FS 1 Picture \$2

Fireplace Equipment (6)

AB 1 pr. Dogs Shovel Tongs & Fender \$10
 WB1 1 large wire fender 1 pr. brass dogs 2 pokers \$10
 WBr Brass dogs wire fender &c. \$15
 JSC 1 pr. Dogs, fender, & tongs \$30
 LR fender fire dogs shovel & tongs \$30
 FS 1 Pair Fire Dogs, fender, shovel, tongs & bellows \$10

Miscellaneous (3)

AB 1 Bed Step \$5
 WBr Mahogany Bedsteps containing night Chair \$10
 LR 2 Waiters & Brass Stands \$16
 3 Chimney Ornaments \$10
 China Ornaments \$3

PRINCIPAL DRESSING ROOM (2)

Beds (1)

FS A Set consisting of 1 Bedstead, 1 feather Bed,
 1 mattress, 1 Blanket, 1 Coverlid & 1 Pillow \$50

Seating Furniture (1)

FS 2 Chairs \$1
 1 Nt. Chair \$5

Tables (2)

LR 1 Dressing Table \$60
 1 Work Ditto \$10

FS 1 wooden dressing Table \$1

Case Furniture (1)

LR 1 Sett Drawers \$10
 a Wash Stand \$8
 a Small Mahogany press \$25/100

Mirrors (2)

LR 1 Toilet Glass \$3

FS 1 small dressing glass \$50/100

Carpeting (1)

LR a Small piece of Carpet \$1

Artwork (1)

LR 8 Small prints \$4

Miscellaneous (2)

LR 1 Gilt China Bason & Pitcher \$2
 1 Common ditto \$1
 a dressing Box \$25/100

FS 2 basons & 1 Ewer \$2

SECONDARY BED CHAMBER (6)

Beds (6)

AB	1 Mahogany Bedstead	\$30
	2 Mattresses, 1 feather Bed Bolster & Pillows	\$60
WB1	1 mahogany bedstead with cornice	\$25
	1 mattress	\$5
	1 suit dimity curtains	
WBr	1 Large Bedstead & Curtains	\$40
	Bed Mattress Bolster Pillows & c.	\$30
JSC	2 Bedsteads	\$35
	3 mattresses 1 bolster 4 pillows	\$75
	1 Crib & 3 mattresses	\$20
LR	1 Bedstead	\$
	2 Mattresses Bolster and pillows	\$40
	Sett of White Dimity Bed Curtains	\$12
FS	A Lot consisting of a Bedstead 2 mattresses,	
	2 blankets 1 Bolster and 2 Pillows	\$60

Seating Furniture (4)

AB	6 Painted Chamber Chairs	\$3
WB1	1 easy chair	\$5
	1 corner chair & 6 chairs	\$5
WBr	6 Fancy Chairs	\$18
LR	4 Chairs with Cushions & Covers	\$6

Tables (2)

LR	1 Toilet Table	\$.25
	1 Small Table	\$2
FS	1 Wooden dressing table	\$1

Case Furniture (5)

WB1	mahogany wardrobe	\$15
	1 do. bason stand	\$3
WBr	1 Sett Mahogany Drawers and dressing Glass	\$15
	1 Mahogany wash hand Stand	\$6

JSC 1 Set Drawers \$18
 1 bason Stand Ewer & bason \$5

LR 1 Wardrobe \$15

FS 1 Bason Stand & basin \$5.75
 A Bidet \$3

Mirrors (3)

WB1 1 chamber glass \$5

LR a Glass \$2

FS 1 dressing glass \$5

Lighting Devices (1)

WBr Glass Candlesticks

Carpeting (2)

AB 1 Scotch Carpet \$8

FS 1 small side Carpet \$1

Window Treatments (2)

WB1 3 window curtains &c. \$25

LR 4 Window Curtains Cornices & Pins &c. \$15

Artwork (1)

WB1 2 prints Scripture HV \$10

Fireplace Equipment (3)

WB1 shovel & tongs, fender & dogs \$10

WBr Fender

JSC 1 pair Dogs & fender \$6

Miscellaneous (2)

WB1 1 mahogany medicine chest \$5

LR Sundry articles of Wearing Apparel Laces &c.

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SECONDARY DRESSING ROOM (1)

Case Furniture (1)

LR 1 Sett of old Drawers \$5
Wash hand Stand \$1

Miscellaneous (1)

LR 3 pair of Blankets \$12
2 Basins & Pitchers \$1.25

GARRET (3)

Tables (1)

LR an Old Table \$5
 an Old Table \$3

Carpeting (1)

FS A Carpet \$10

Miscellaneous (3)

JSC 8 Trunks 1 Wooden Chest 1 Plate Chest
 A Model for a Ship
 1 Small Cribb 1 Cradle
 2 wooden toilet Tables \$60

LR 15 painted Dish Covers \$60
 2 Imitation bronze figures \$6
 Lot of odd Cloak pins \$1
 Artificial flowers \$25/100
 a Lot of Knives and Forks \$50

FS A tin bathing Tub \$6

CELLAR (1)

Seating Furniture (1)

JSC 10 Small benches 2 large benches 2 Do. with backs

Tables (1)

JSC 2 Tables 1 Table

Case Furniture (1)

JSC 2 Wooden desks

Miscellaneous (1)

JSC 2 Ladders 13 Window Sashes 1 pr. Small Wheels
 2 Skids 1 Washing Machine 7 glass doors small Do.
 5 empty pipes 1 shower Bath 1 large tin Bathing Tub
 1 venetian door 90 chimney tiles 24 flat Do. &
 Cases 59 Cases bottles 27 small Do. 51 gin Jugs
 244 wine bottles 153 claret do. 2 Step Ladders
 1 folding Do. 7 large Demijohns 5 small demijohns
 1 large Safe

KITCHEN (5)

Tables (1)

FS 8 Wooden tables

Lighting Devices (1)

JSC 2 pr. brass Candlesticks

Utensils (5)

AB 1 Jack \$20 1 Lot of Iron Potts 1 Dutch Oven
2 Waffle Irons frying pan &c. \$20

WB1 1 lot Kitchen furniture \$20

JSC 2 Pair Fire Dogs, 2 Shovels, 1 Tongs, 1 Jack,
11 pewter plates, 3 Spits, 3 Kettles,
2 Dripping pans, 8 Pots, 4 pot Hooks, 3 Stone Jars,
1 Wafer Iron, 1 Waffle Iron, 1 marble mortar,
1 Cullender, 2 funnels, 2 skillers, 1 Skimmer,
1 flesh fork, 1 cleaver, 1 coffee mill, 1 pepper Do.,
2 grid Irons, 2 dutch Ovens, 3 Sauce pans, 2 frying
pans, 1 drying Box, 1 pepper Do., 1 gridiron,
1 pewter Dish, 1 wooden mortar, 1 grater \$75

LR Lot of Kitchen Utensils \$10 A Mortar \$2
a Pair of Scales and Weights \$1

FS A lot of Kitchen furniture containing 2 dripping
pans, 2 pr. kitchen dogs, 1 pr. kitchen shovel &
tongs, 1 grid Iron, 1 frying pan, 5 potts, 1 Kettle,
4 pot Hooks, 1 parcel of small Articles for kitchen
use containing eleven pieces \$30
A Steel Double Jack \$25 A Brass Single Jack \$18
A Scraper \$2 A Safe (iron wire) \$10
A Corn Mill \$15

LAUNDRY/WASH KITCHEN (2)

Seating Furniture (1)

JSC 3 Benches

Tables (1)

JSC 2 Tables

Fireplace Equipment (1)

JSC 1 pr. fire dogs

Miscellaneous (1)

JSC 1 chest

Utensils (2)

WB1 2 tubs & 1 clothes boiler \$5

JSC 6 Clothes Horses 14 Tub 2 Baskets 1 Copper Kettle
1 Large pot 5 Lad Irons 2 pails \$25

SERVANT'S CHAMBER (1)

Miscellaneous (1)

WB1 1 lot chairs & old trunks \$5

COACH HOUSE/STABLES (6)

Horses (3)

AB 1 pr. Bay Horses \$200 1 Bay Pony \$50
 WBr 3 Horses \$350
 LR a Bay Horse \$70 a Pair of Bay Horses \$300
 pr. Black Ditto \$200
 ‡

Equipment (6)

AB 1 Yellow Carriage & Harness \$300
 1 Small Coach & ditto \$150
 1 old Chariott \$10
 WBl 1 four wheel carriage \$20 1 riding chair \$30
 1 small horse cart \$3
 WBr Barouche \$150 Carriage \$150
 JSC 1 Coach and Harness for 2 Horses \$300
 1 Chair & Do. \$50 1 Fire Engine \$50
 LR a Chariott and Harness for 4 Horses \$100
 a Coachee and Harness for 2 Ditto \$130
 a Waggon and Harness for 1 Ditto \$15
 an old sadle \$1 a Lot of Blades \$12
 FS A Coachee with a double set of Harness \$400
 A Chariot \$300 A Single Set of Coach Harness
 much used \$15

STORE ROOM (1)

Household Supplies (1)

LR Box of Coarse Shoes for plantation \$80 Part of
 a box Spermacetti Candles \$2 Lot of provisions \$60
 a Small Set of Liquors \$3 an Old Liquor Case
 & Empty bottles \$5 a Candle box \$25/100 Lot of
 dish Covers \$5 a Wire Safe \$5 5 old Common Lamps \$1
 Lot of nut crackers \$50/100 a tin cooler \$50/100

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COUNTING ROOM (1)

Seating Furniture (1)

JSC 2 Benches

Case Furniture (1)

JSC 1 Book Case
 2 desks

Lighting Devices (1)

JSC 1 Tin Lantern
 1 Magic Lantern

Artwork (1)

JSC 1 Map of the U.S.

Fireplace Equipment (1)

JSC 1 Stove & Fender

Miscellaneous (1)

JSC 1 Iron chest 6 Trunks 3 chests

YARD/GARDEN (4)

Seating Furniture (1)

LR 3 Garden benches \$3

Lighting Devices (1)

WBr 1 pr. Lamps for the gate \$20

Animals (1)

WB1 1 cow \$10

Miscellaneous (3)

WB1 1 steel corn mill \$3

JSC Corn Mill, Wheel barrow, 14 Fire buckets \$28

LR 1 Large fattening Coop \$10
 3 fly brushes \$3
 Lot of garden tools \$1
 1 Garden engine \$2
 Lot of shrubs in Pots &c. \$15
 1 foot scrape \$25/100

CERAMICS (5)

AB 1 Sett Gilt Tea china \$40 1 ditto & 2 Pitchers \$10

WBr A Service of Elegant China Valued at \$175
 1 Sett Elegant Tea China \$12 1 Sett Common Tea
 China \$4 1 broken Sett Liverpool China \$8
 Lot Crockery \$3 1 sandwich tray \$4

JSC China Dinner Set, 11 doz. Shallow plates, 1 doz.
 Soup Dq., 1 Tureen & dish, 8½ doz. nut plates,
 31 dishes, 2 Sallad Bowls, 3 Butter Boats & Stands,
 6 Sauce Do. wth. Covers & do. \$40
 China Breakfast Set, viz.: 1 doz. breakfast Cups &
 Saucers, 6 large cups & saucers, 2 sugar pots, 2 milk
 do., 2 Tea Pots, 1 Coffee Pot, 1 butter Tub \$20

LR a China dinner Set \$60 a Set of Blue Stone
 China \$40 Set of Tea China \$25 Set Tea China
 (broken) \$10 2 Tea pots \$3 1 cream Ewer &
 bason \$4 Set of small fruit plates \$6 1 Set
 fruit Baskets \$2 3 Water Plates \$6 1 Set Fruit
 China \$50 4 India China Dishes \$10 1 Sallad Dish
 & 2 Mugs \$2 8 China plates \$6

FS A Set Blue table China Consisting of 222 pcs. \$80
 A do do do do of 200 pcs. \$80
 A Set Brown Edge table Ware Consisting of 172
 pcs. \$30
 A Set of Gilt edge tea china \$20 A Set of do do
 \$20
 A lot consisting of 3 Breakfast Cups, 6 Sauces,
 1 tea pot, 4 Bowls, 1 milk Pot, 2 mugs, 1 Pitcher,
 2 black tea pots, 2 black Sugar dishes & 1 black
 milk Pot \$5
 A lot of a broken Set of tea China consisting of
 7 tea cups & 8 Saucers, 4 coffee cups, 2 Bowls,
 2 milk pots, 1 tea pot, 2 cake plates & 1 china tea
 cannister \$2

GLASS (5)

WB1 1 set cut glass \$100

WBr Service of Rich Cut Glass - a Rich cut glass
 Temple \$60 6 2 Quart Decanters \$22 8 Pint
 Decanters \$22 2 doz. Claret glasses \$12
 4 doz. Wine do. \$25 18 Champaign glasses \$10
 2 Doz. Hock glasses \$5 2 Doz. half pint
 goblets \$15 1 Doz. thin gill Ditto \$10
 18 Lemonade glasses \$6 1 pair Small glass
 dishes \$1 2 Doz. Jelly glasses and 18
 Coolers \$20 2 Doz. finger basins & 1 pair of
 Water Ewers \$30 1 pair of pine apple Shapes for
 Sweat Meats \$18 1 pair of Bee hives for ditto \$18
 2 11 inch oval dishes \$18 4 plain Glass Decanters
 and 4 Seven inch Ditto \$12 4 Octagon dishes &
 2 butter tubs \$26 1 pair large round dishes \$20
 1 Pair small round dishes and ditto Plates with
 covers \$15 1 pair Vases with Ditto and 2 pair
 glass dishes \$10

JSC 1 Epergne wth. 6 images & plate of Glass wth. 6 small
 cut glass dishes \$200 8 Large Cut glass Dishes \$160
 8 Smaller do do \$65 13 Cut glass Leaves \$48
 7 flat Do. \$40 2 round dishes & Salvers \$14 3 pr.
 glass Pitchers \$2 doz. Cordial glasses \$3 12 "
 Wine Do. cut \$36 4 " tumblers Do. \$20
 31 Lemonade Do. \$8 3 doz. Syllabub glasses \$15
 7 doz. & 3 Jelly Do. \$20 6 2 quart cut glass
 Goblets \$25 2 1 gallon Decanters \$5 3 pr. cut
 glass Salts \$15 2 cut glass Urns with covers \$10
 2 Do. Baskets Do. \$10 3 Do. Do. without Do. \$7
 2 pr. Smaller Size with covers and Stands \$8
 2 Small Baskets \$1 3 Rummers \$2 9 pr. pint
 Decanters \$18 7 pr. Quart Do. \$21 1 " Sallad
 Cruets \$4 1 doz. Sweat Meat glasses \$1 11 Wine
 glasses \$1 1 pr. glass Shades \$6 1½ doz. Colored
 Basons \$3

LR 5 Large and 4 small Decanters \$15 13 Goblets \$10
 17 Tumblers \$10 23 Wine Glasses \$8 15 Claret
 Glasses \$5 9 Cordial Glasses \$3 1½ doz. Cut
 Champagne Glasses \$6 1 desert set of Cut Glass 15
 pieces \$60 13 plain basins \$7 6 Cut Glass Salts &
 Stands \$18 2 doz. Cut glass finger basins \$24
 22 ditto Custard Cups \$12 10 Custard Cups
 assorted \$3 6 Custard Cups \$1 50/100 12 Ditto
 Cut Glass \$4 10 Ditto & 3 Lemonade Glasses \$3
 19 Lemonade glasses \$7 29 Large Jelly ditto \$12
 16 Cut Jelly glasses Smaller \$10 1½ doz. ditto
 assorted \$6 21 Large Champagne glasses \$10
 1 Cruet \$50/100 5 Glass plates and 6 Covers \$15
 2 Large Decanters \$2 1 Glass stand 2 pieces \$5

FS 6 large Cut glass Wine decanters \$20 A set of
 do. do. \$20 1 large Do. water Goblet \$4
 4 Small do. \$24 3 doz. Do. Tumblers @ \$6 \$18
 10 cut glass Rummers \$10 2 cut glass punch glasses
 with covers @ \$5 \$10 1 doz. cut glass lemonade
 glasses \$5 35 large Do. Claret glasses \$18
 28 Do. wine glasses 1 doz. do. Cordial do. \$9
 2 doz. Do. Jelly do. \$20 2 large fluted
 Decanters \$4 4 Small Do. \$8 1 do. water
 goblet \$2 18 fluted Tumblers 15 do. Claret
 glasses \$12 75/100 14 do. wine glasses 6 do.
 rummers \$7 21 do. lemonade glasses \$5 1 Set
 Cut glass Salt Cellars consisting of 4 \$4
 1 do. of Cut do. do. do. 6 \$12 A Cordial Stand \$25
 1 glass mustard pot \$1 1 glass Sallad dressing
 Cruet \$75/100 28 Blue glass finger cups
 (basons) \$10 8 Cut glasses for preserves with
 gilt Stands \$20 5 do. do. without Stands \$10
 3 cut glass trifle dishes \$15 1 Water Pitcher with
 a plated rim \$5

SILVER (6)

Lighting Devices (5)

AB 2 pair of Candlesticks

WBr a pair of Chamber Candlesticks \$14
 2 pair of Bracket Candlesticks \$5
 pr. Snuffers & tray \$6
 1 Pair of Gadroon Table Candlesticks and branches \$15
 2 pr. of snuffers
 a pair of Chamber Candlesticks \$4

JSC Silver viz: 2 pr. Candlesticks \$75
 Plated Ware: 5 pr. candlesticks \$25, 2 pr. chamber
 Do. \$6, 3 pr. candlesticks & Shades \$35, 1 pr.
 Branches \$30, 3 Snuffer Stands \$10

LR 1 pair Silver Candlesticks \$50
 Plated Ware: 2 pair Chamber Candlesticks \$8, 1 pair
 ditto Large \$5, 2 pair ditto Small \$8, 1 plated
 Snuffer Stand \$3, 1 plated Snuffer Stand & Steel
 Snuffers \$1

FS 3 pr. plated high Candlesticks \$15
 1 pr. low do. do. \$2
 1 " " Sliding Shades \$15

Food Service Equipment (6)

AB 23 Large Table Spoons, 3 Doz. desert ditto,
 1 1/3 doz. Tea ditto, 2 Soup Ladles, 2 pair Sugar
 Tongs, 1 Cream Ladle, 2 Butter ditto, 3 Silver
 Waiters, 2 Silver Sugar Dishes & Covers, 1 Cream Cup
 & Cover, 1 Tea Pot & Stand, 1 Milk ditto, 1 Cake
 Basket, 2 Silver Mugs, 1 Dish Stand, 1 Ditto Cross,
 4 Bottle Stands, 2 Silver Dishes & Covers, 2 Coffee
 Potts, 1 Sett of Castors, 1 fish Trowell at \$1 per
 ounce \$602.90

WBI 2 sets silver castors \$20, 1 large & 3 small
 waiters \$50, 1 bread basket & dish stand \$15 & \$5,
 1 tankard \$10, 1 coffee pot \$5, 1 tea pot \$5,
 2 sugar dishes \$20, 2 milk pots \$10, 2 mustard
 pots \$6, 1 punch strainer & ladle \$6, 4 bottle
 stands \$12, 4 salts & 4 spoons \$30, 6 decanter
 labels & stoppers \$6, 3 doz. tea spoons \$75,
 4 gravy spoons \$12, 2 5/12 doz. desert spoons @ \$15,
 3 soup ladles \$12, 1 marrow spoon, 1 fish spade &
 1 sugar tongs \$5, 1 lot plated ware \$50

WBr a Large oval silver waiter with shell feet, highly figured \$165, a large Bread or Cake basket \$33, 4 small Ditto \$30, Tea Pot \$27, Tea Caddee \$20, Cream pot guilt inside \$10, Slop basin guilt inside \$10, Sugar basin \$50, a caddee ladle \$2, Egyptian Sugar vase Guilt Inside & out \$40, 3 Small Waiters \$57, 1 doz. Tea Spoons \$9, Ditto Ditto \$6, 18 Table Spoons \$39, 23 Ditto \$30, a Soup ladle \$5, ditto \$7, 4 Sauce Ladles \$7, 18 desert spoons \$24, 6 Salt Spoons guilt \$5, A Siphon \$7, a Wine funnel & Strainer \$5, 2 Decanter Stands \$11, 2 Porter Goblets guilt inside \$19, 6 Wine Lables richly guilt \$12, a Sett of Castors \$30, a Cruet frame for fish sauce \$6, Large Silver Coffee Pot \$32, 18 Forks \$37, 1 Butter Knife \$3, 2 pair of Sugar tongs \$4, a Bowl, Mug, Porringer and a funnel Strainer \$30, a Marrow Spoon & Sugar dish \$8, Pr. top corks for Claret \$ 25/100, A Tea Urn with Silver Gadroons and Masks \$25, A Coffee Urn with ditto \$15, a large tea tray \$50, Pair of Ice pails including glass Dishes \$50, 1 pair Jelly Boats \$15, a frame for dried toast \$1, 1 Fish Spade \$3, a frame for Eggs Complete \$6, a scrole & wine dish ring \$3, a Cheese scoop, a Patent Cork Screw \$2, 1 pr. Cordial Stands \$15, 3 Setts of White Ivory handle Knives and Forks \$30, 2 Setts Ditto \$19, 2 pair Carvers \$4, 18 Fruit Knives with plated blades \$15

JSC Silver viz.: 1 Set Castors wth. spare glasses \$40, 1 Silver mug \$10, 1 Large & 2 small Waiters \$80, 2 dishes \$50, 1 Dish Cross \$25, 1 Dish with cover & plate \$65, 2 Soup Ladles \$15, 6 Skewers \$6, 1 Punch Strainer & punch Ladle \$11, 1 Sugar dish \$40, 2 Milk pitchers \$35, 1 Large Do. \$20, 1 chocolate do. \$35, 5 large sauce spoons \$35, 2 doz. desert Do. \$40, 3 doz. & 8 Large spoons \$130, 3 " tea spoons \$48, 4 pr. Salt Spoons \$8, 2 Sauce Pans, 1 Boat \$18
Plated Ware: 2 pr. baskets \$30, 1 cordial Stand \$35, 4 pr. decanter Stands \$20
Cutlery viz.: 3 doz. large knives & forks \$40, 2 doz. large knives & forks \$16, 2 doz. small do. \$18, 4 carving Do., 8 Oyster Do., 1 Steel, 5 Nut Crackers \$6.50

LR Silver: 1 Small Silver Waiter \$5, 4 Doz. Silver
 Knives \$60, 2 Silver butter Knives \$5, 1 Cheese
 Knife \$5, 1 Large Oval Silver Waiter 119 oz. \$119,
 1 Small Oval Silver Waiter 34:15 \$34.75, 1 old
 Silver Coffee Pot 22:10 \$22.50, 1 Ditto Tea Pot
 13:5 \$13.14, 4 Silver fruit baskets 29:15 \$29.75,
 1 Silver rummer 8:5 \$8.25, 1 Silver rummer 7 \$7,
 1 Octagon tea pot 15:10 \$15.50, 1 pair old Salts
 3:5 \$3.25, 1 pr. Butter Boats 20 \$20, 1 old Small
 Waiter 3:7 \$3.35, 1 Large Oval Cake basket 32 \$32,
 1 oval sugar dish 9:12 \$9.60, 1 Milk Pot 5:2 \$5.10,
 1 Old Ladle 5:13 \$5.65, 1 old Sugar dish 6:10 \$6.50,
 1 Caudle Cup 7:10 \$7.50, 1 old silver tea Cady
 13:10 \$13.50, 1 silver Dish Cross 15:15 \$15.25,
 18 old tea Spoons 9:15 \$9.25, 8 ditto & sugar tongs
 4:18 \$4.90, 1 old half pint Can 6:8 \$6.40, 18 old
 table spoons 37 \$37, 2 gravy spoons 6:17 \$6.85,
 1 small sauce boat 3:15 \$3.25, 1 old Silver Stand
 4 \$4, 4 Sauce Ladles 6:16 \$6.85, 1 Cake Basket
 20:10 \$20.50, 16 Desert spoons 15:15 \$15.75,
 1 Large new soup Ladle 8:10 \$8.50, 1 Ditto Ditto
 8:5 \$8.75, 1 Silver Tankard 29:5 \$43.85, 4 Silver
 Skewers 11:10 \$17.20, 1 dozen New Silver Table
 Spoons (threaded) 34:2 \$51.14, 1 doz. ditto ditto
 34:2 \$51.14, 1 doz. ditto ditto plain 26:3 \$26.15,
 1 doz. tea spoons threaded 31:15 \$31.75, 1 doz.
 ditto ditto 31:10 \$31.50, 4 Silver Skewers
 10:17 \$17.69, 1 Silver fish Knife 5:5 \$5.25,
 4 New sauce Ladles 9:6 \$9.30, 4 new gravy spoons
 19 \$19, 1 Doz. new desert spoons 19:6 \$19.30,
 1 doz. ditto ditto 18:15 \$18.25, 1 doz. new Tea
 spoons & sugar tongs 11:18 \$11.90, 1 doz. ditto
 12 \$12, 5 Tea Spoons 4 \$4, 1 New Silver Stand for
 3 bottles 28:10 \$38, 1 Large New Silver Waiter
 286:10 \$429.25, 1 small ditto 106 \$159, 1 Silver
 Castor Stand appraised with the bottles 26:5 \$46,
 1 New Cake basket 38:10 \$57.70, 1 ditto ditto
 38 \$57, 1 Silver Sauce Tureen 43:8 1 Ditto Ditto
 44:5 = 87.13, 1 Silver Sauce Tureen 43:5 1 Ditto
 Ditto 44 = 87:5 174:18 \$162.26, 1 Coffee Pot 42:10
 1 Tea Pot 36 = 78.10 1 milk pot & stand 27 1 Ditto
 Ditto 27:5 = 54:5 1 Sugar Dish 33:15 1 Ditto Ditto
 33 = 66:15 199:10 \$299.20
 Plated Ware: 1 Large plated Urn (new) \$100, 2 Beef
 Steak dishes \$30, 1 Casarole \$80, 1 old plated
 Urn \$8, 4 pr. bottle stands \$32, 2 plated
 Waiters \$8, 2 Ditto Ditto with silver rims \$10,
 4 Carver Stand \$2, 7 plated Skewers \$2, 1 ditto
 bottle Stand \$10, 1 Set of old plated Castors \$6,
 1 Water Pitcher \$50/100, 1 Lot of Knives and Forks
 and 2 trays \$15

FS 1 Silver Soup Ladle \$7, 5 Silver butter Ladles
 @ \$3 \$15, 1 do. fish Trowell \$15, 4 do. gravy
 spoons \$20, 1½ doz. large Silver Spoons @ \$50 \$75,
 14 Silver tea Spoons \$15, 4 Silver Salt do. \$2,
 1 Set Silver Castors \$100, 2 doz. do desert
 spoons \$60, A Silver Fork \$13, A Silver dish
 Cross \$50, 2 pr. Silver rimmed bottle stands
 @ \$5 \$10

Miscellaneous (1)

LR 1 Silver ink Stand 5:5 \$5.25

TEXTILES (4)

AB 12 pr. Sheets \$100, 20 Table Cloths \$100,
 12 Bolster Cases \$12, 24 Pillow Cases \$12,
 5 doz. Towels \$25, 5 doz. damask Napkins \$50,
 6 Counterpanes \$36, 2 Marseills Quilts \$20,
 4 pr. of Blankets \$20

WBr 1 Trunk of Blankets \$12, a Trunk of Bed Linen \$20

JSC Linen: 18 pair Sheets \$180, 16 Bolster Cases \$32,
 12 Cotton Counterpanes \$72, 3 Marseilles Quilts \$45,
 2 Dimity Coverlids \$1, 5 chintz Do. \$10,
 3 Doz. Damask Napkins \$36, 5 doz. Diaper Towels \$30,
 18 Coarse Towels 3 doz. Do. \$12.50,
 6 Easy Chair Covers \$1, 2 Doz. Doyleys \$3,
 2 Sets Dimity Bed curtains & 2 Sets Valence &
 Window Curtains \$100
 8 Damask Table Cloths \$240, 14 Do. Smaller \$140,
 1 Doz. small Napkins \$2, 9 pr. Blankets \$90
 \$1045.50

LR Lot of Table Linen \$60, Lot of Bed Linen \$30

SLAVES (6)

- AB Stephen, Chloe, George, John, Dolly & Rebecca \$3800
 Old Mary Ann \$100 Young Mary Ann &
 Son William \$1200
 Harriett & 2 Children James & William \$1000
 Charlotte & Son Thomas \$1200 Oliver Cook \$1000
 Bob \$700 Peter \$700 Cylus \$100
 Louis and two Sons James & Robert \$900
 Rinchey, Nanny, John & Richard \$1400
 Total: 25
- WB1 Old morris, gardener \$150, Cuba an old woman
 cook \$150, Phoebe washer & ironer & her 5 children,
 Nanny, Jenny, Hercules, Peter & Leah \$1500
 Hannah & 2 children house servants \$800 Jim \$500
 Total: 12
- WBr Harlow \$600, Morgan \$300, Flora \$50, Dianna \$500,
 Margaret \$500, Harlow \$100, Dinah \$200,
 Willoughby \$400, Cuffee \$500, Tom \$500,
 Scipio \$500, Edward \$50, George \$600,
 William \$500, Christoffe \$600, Little Morgan \$100
 Total: 16
- JSC Patty, Cymon, Sarah, Bess, Quash, Flora \$2100
 Sib, Moses \$500 Kate \$400, Kimbo \$200,
 Buck \$300 \$3500
 Total: 11
- LR Old Jack (a Carpenter) \$150, York (Carpenter) \$500,
 Little Jacob (a Carpenter) \$600, Hector
 (Carpenter) \$600, Moses (a Carpenter) \$450,
 Stepney (Carpenter) \$400, Jack (a Coachman) \$300,
 Hannah (his Wife) \$250, John \$500, Thomas \$300,
 Celia \$410, Nanny \$200, Andrew \$200: Hannah's
 children Judy (a Cook) \$350, Affy \$200,
 Henry \$50: Judy's Children Rachael (a pastry Cook
 infirm) \$300, Margaret \$200, Lizzy \$200,
 Ned \$200, William \$100: Rachael's Children,
 Scipio (a Cook) \$500, Ned (an ostler) \$500,
 Patty \$300, Flora \$100, Clarissa \$40: Patty's
 Children, Peter \$200, Douglass (a Taylor) \$600,
 Abby \$500, Peter (a Gardner) \$450, James (head
 Waiter) \$700, Sue (a Seamstress) \$450,
 Robert (Sue's Child) \$50, Cooper (a
 Washerwoman) \$250, Venus (Cooper's daughter) \$450,

Peter (infirm & nearly blind) \$50/100, Sophy
 (Peter's Wife) \$10, John \$500, Nancy \$450, and
 her Child Eliza \$10, Monday (a Gardner) \$80

Total: 41

FS Rose an old infirm wench & her grandchild Grace,
 together \$250

Total: 2

SOURCES:

Inventory of Alexander Baron, May 16, 1819, Charleston
 County Inventories, Book F (1819-1824), page 53.

Inventory of William Blacklock, May 14, 1816, Charleston
 County Inventories, Book E (1810-1818), page 332.

Inventory of William Brisbane, 1822, Charleston County
 Inventories, Book F (1819-1824), page 414.

Inventory of John Splatt Cripps, December 27, 1811,
 Charleston County Inventories, Book E (1810-1818), page 77.

Inventory of Lucretia Radcliffe, 1821, Charleston County
 Inventories, Book F (1818-1824), page 364.

Inventory of Francis Simmons, December 30, 1814, Charleston
 County Inventories, Book E (1810-1818), page 259.

APPENDIX

EB - Eleanor Bonneau
 JC - Commodore John Cassin
 AC - Ann Coram
 TD - Right Reverend Theodore Dehon
 AH - Alexander Harvey
 EMI - Esther Middleton Izard
 JL - John Lloyd
 AMcD - Alexander McDowall
 TP - Thomas Parker
 DR - Daniel Ravenel
 TS - Thomas Shubrick
 PS - Peter Smith
 JY - Joseph Yates

BEDS (6)

TD 1 Canopy Bedstead \$10
 2 Mahogany Bedsteads with Dimitty Curtains \$60
 1 Child's Crib \$14
 JL 1 large Mahogany 4 posted Bed with Steps \$40
 1 large Mahogany 4 posted Bed with Steps \$40
 TP 1 Mahogany Bedstead & cornice with drapery \$8
 2 Mahogany Bedsteads \$6
 TS 1 Mahogany bedstead, dimity Curtains & Window do. \$20
 1 Bedstead with cornice \$30
 1 Bedstead & curtains \$20
 1 Mahogany bedstead \$5
 1 Suit of Chintz bed curtains \$5
 1 Children's bedstead \$1
 PS 1 Bedstead with appendages, bedding, Window
 Cornices \$10

JY 1 Maple Bedstead & cornices \$20
 1 pr. Bedsteps \$5
 1 Mahogany camp bedstead \$1
 1 Mahogany Bedstead \$12
 1 Mahogany Bedstead \$10
 1 maple turned ditto \$7
 1 Mahogany Cradle \$3

SEATING FURNITURE (8)

TD 6 Mahogany Chairs \$10
 A set of Cane bottom Chairs \$20
 A Hair Seating Sofa \$10
 1 doz. Cane Bottom Chairs \$15
 1 Easy Chair \$15

EMI 1 dozen straw bottomed Chairs \$12
 1 dozen Cane Bottom Chairs \$30
 1 old Chair \$2
 14 Drawing Room Chairs \$60
 Sofa to Match \$40
 2 old chairs \$2

AH 1 Mahogany Sofa and Cover \$12
 1 doz. Chairs do. \$27.50
 10 Windsor chairs \$5
 4 mahogany chairs \$4
 In the Piazza: 2 old wooden settees \$8

JL 2 Sofas & Covers \$70
 18 Arm Chairs & Covers \$126
 12 Black Japanned Chairs (much damaged) \$18
 2 do. with Arms \$5
 1 Large arm Chair \$15
 12 Bed Chamber Chairs \$6

AMCD 1 Hair Sopha with Pillow \$40
 1 dozen Gilt Japanned Chairs \$40
 six Windsor Chairs \$4
 6 black Chairs in Dining Room \$6
 1 Easy Chair \$10 1 Close Stool Pan \$2

DR 14 Mahogany Chairs \$42
 12 Mahogany Chairs \$120
 11 green Chairs \$11
 6 Mahogany Chairs \$18
 1 Large Chair \$12
 7 Mahogany Chairs \$6
 7 Mahogany Chairs \$6

TS	2 dozen Gilt Chairs with Cane bottoms cushions & covers	\$120
	1 Easy Chair & 3 covers	\$5
	3 chairs with covers	\$1
	12 mahogany chairs at \$1 each	\$12
	2 windsor Sophas	\$5
JY	1 doz. Mahogany chairs	\$60
	13 painted chairs	\$6.50
	2 mahogany arm chairs	\$4
	12 Small & 2 Elbow imitation Rose Wood Chairs & Grecian Couches	\$160
	6 chamber chairs & cushions	\$4
	1 Grecian Couch Cane Bottom	\$10
	8 chamber chairs	\$2
	6 chamber chairs	\$3

TABLES (6)

TD	A set of Mahogany Dining Tables	\$30
	A Mahogany Breakfast Table	\$10
	Two Tea Tables	\$16
JL	2 Mahogany Card Tables	\$35
	1 Large Dining table with Circular Ends	\$50
DR	1 Set of Dining Tables	\$30
	1 Tea Table	\$5
	2 small dining Tables	\$10
	1 pr. Card Tables	\$30
	1 Tea Table	\$12
	1 pr. Card Tables	\$5
TS	1 Pair Pembroke Card Tables with Covers	\$60
	1 Pembroke tea table with Cover	\$20
	1 set of Dinner tables	\$20
	1 Tea table	\$3
	1 Writing table	\$8
PS	1 Circular Dining Table	\$5
	2 Card Tables	\$5
	1 Large Dining Table	\$1
	3 Card Tables	\$15
JY	1 Set Mahogany Dining Tables with oil cloth cover	\$40
	1 Small Mahogany table	\$1
	1 pair Card & Sofa Tables oak	\$60
	1 pier Table & Glass	\$30
	1 Japanned Table	\$10

CASE FURNITURE (4)

EMI Cedar Press \$8
 hanging Bookcase \$2
 1 small Chest of drawers old \$1

DR 1 Sideboard \$20
 1 Mahogany Desk \$20
 2 Sets of Drawers \$10
 2 presses \$12
 1 press \$10
 2 Sets of Chests of Drawers, 1 Double \$20, 1 single do. \$10

TS 1 Bason stand, bason, pitcher \$6
 1 Wardrobe \$30
 1 Celleret with 2 Mahogany knife Cases \$40
 1 Mahogany book case with glass doors \$10

JY 1 Mahogany Book Case \$40
 1 Mahogany Work Stand \$10
 1 Celeret & Oil Cover \$25
 1 Knife & 1 Spoon Case \$12
 1 Mahogany Wardrobe \$20
 1 Toilet table & Cover \$5

MUSICAL INSTRUMENTS (6)

JC 1 Piano & Green Cloth \$20

TD A Piano Forte \$200

EMI Piano Forte & the Seat for do. \$100
 an old Harp & Music Stand \$20

DR 1 Harpsichord \$40
 a Violin \$100

PS 1 Aeolian harp broken \$14

JY 1 Upright Grand Piano Forte & Baize Cover \$150
 1 mahogany Music Stand \$3
 1 mahogany music stool \$50/100
 1 Lot Music \$2
 1 Hand organ 3 barrels \$100
 1 Cottage Piano \$200

MIRRORS (4)

JL 2 Gilt Gerandoles \$30
 2 pier Glasses \$200
 2 oval & 1 oblong Looking Glasses \$40

DR 1 Looking Glass \$5
 1 Looking Glass \$2
 1 pr. Looking Glasses \$80
 1 Looking Glass \$3
 1 small dressing Glass \$1

TS 1 large square mirror \$150
 1 large Oval Mirror \$100
 1 pr. small Oval do. \$50
 1 Toilet looking glass with drawers \$5

JY 1 Girandole or mirror & 2 branches \$20
 1 Looking Glass \$1
 1 pr. Large Looking Glasses \$60
 1 Convex mirror & Branches \$40
 1 Mirror \$10
 1 Dressing Glass \$10
 1 Toilet Glass \$3

LIGHTING DEVICES (7)

JC 1 Passage Lamp \$5

TD 1 pair Glass Lustres \$10
 1 pair Glass Shades \$5
 2 pr. plated Candlesticks \$5

EMI a Passage Lamp & Chain \$5
 4 Candlesticks & 3 Shades \$10
 3 pair plated Candlesticks & 1 pr. Snuffers \$5

AH 1 pair glass candlesticks with drops \$3
 1 pair large plated Candlesticks \$5
 1 pr. small do. do. \$3
 1 pr. small do. do. \$1
 2 pr. plated Snuffers and Stands \$4
 1 Broken lamp in the Entry .50 cents

TS 1 Gilded lustre, three branches \$20
 2 pair Cut glass lustres with 3 glass covers \$30
 1 Glass Lamp \$8
 3 candlesticks, 2 snuffers with stands
 1 pair of Stair Case Lamps \$6

PS 1 Entry Lamp \$5
 4 Chimney Chandeliers \$30
 2 Card Table Lamps \$10
 2 Entry Lamps \$2
 2 Lamp Ornaments .50 cts.
 6 Lamp Shades
 1 Tin Candle box

JY 1 Glass Lamp \$5
 1 Italian marble Lamp \$50/100
 1 pr. gilded & Brass Branches \$15
 4 Glass Candlesticks with Glass Drops \$10
 4 Bronze Candlesticks \$12
 1 Glass Lamp Complete \$20
 1 pr. drop Candlesticks shades and mats \$10
 1 pair Glass Shades \$4

CARPETING (10)

JC 1 Carpet & Rug \$20
 1 Carpet \$5
 1 Wilton Carpet & Rug \$80
 1 Carpet \$2
 1 straw mat for passage
 1 oil cloth for passage

TD 2 Scotch Carpets & Rugs \$20
 One Green Baize Carpet \$5

EMI Stair Case Carpet & Rods \$40
 new Carpeting for a Room \$15
 3 old Carpets \$15
 a Matt Carpet \$8
 3 hearth Rugs \$3
 Green Cloth for Covering Carpet \$15
 2 Bedside Carpets \$6

JL 1 Oil Cloth \$30
 1 Hearth Rug \$7
 1 Brussels Carpet \$120
 A Stair Case Carpet \$12
 1 Chinese Mat \$3
 2 Bedside Carpets \$3
 2 Bedside Carpets \$3

AMcD 1 Scotch Carpet \$5

TP 26 Brass stair Rods \$1.25
 1 Brussels Carpet \$120
 1 small ditto ditto \$30
 2 Rugs \$5

1 Passage Carpet \$3
 1 old Baize Carpet \$2
 old Carpeting \$1
 3 oil cloth Carpets .75 cts.

DR 1 Carpet \$10
 1 Carpet \$15
 1 Brussels Carpet \$120
 A Stair Case Carpet \$12

TS 1 Brussels carpet with green baize cover \$100
 1 Scotch carpet (worn) \$3
 1 Scotch carpet \$2
 1 Scotch carpet \$10
 1 Brussels Carpet \$20
 1 Scotch Carpet \$4
 1 Floor Cloth \$10
 1 Floor Cloth \$10
 1 hearth rug \$1
 1 Stair Case Carpet \$10

PS 1 Floor Carpet \$3
 2 mats \$1
 1 green baize Carpet \$2

JY 1 Brussels Carpet & hearth rug \$35
 1 Oil Cloth Carpet \$15
 1 Brussels Carpet \$20
 Lot of stair case carpeting \$8
 Lot of oil cloth for Stair Case \$3
 1 Bedside carpet \$2
 1 Oil cloth on Floor \$20
 1 Bedside carpet .50 cts.
 1 Oil cloth on Floor \$25
 1 piece bedside carpeting 50 cts.
 1 Oil cloth on Floor \$20

WINDOW TREATMENTS (8)

JC 5 window Curtains & cornices \$25
 1 Set window Cornishes
 2 Sets Calico Window Curtains
 1 Set White Dimity Curtains

AH 3 Humhums Window Curtains \$2

EMI 5 Chintz window Curtains, with Gilt Cornices \$125
 5 window Curtains \$5

JL 2 Venetian Blinds \$10
 2 Venetian Blinds \$10

AMCD 1 pair Green Venetian Window Blinds \$6

- TP 20 large Gilt Cloak pins \$30
 5 window curtains with drapery \$20
 5 do. Cornices \$5
 2 East India Blinds \$25/100
 4 window cornices \$50/100
- TS 1 Suit of Curtains (injured) \$100
 2 Window Cornices \$2
 1 Mahogany bedstead, dimity Curtains & window do. \$20
 2 window curtains \$4
 1 suit Dimity curtains with painted Cornices \$6
- JY 3 Transparent Blinds \$60
 3 Venetian Blinds \$6
 5 gilt cornices & 10 Cloak pins \$15
 5 Dimity Window Curtains \$50
 3 Dimity Window Curtains \$15
 3 window cornices \$3
 5 Cornices & 10 Cloak pins \$25
 5 gilt arrows for Cornices \$3
 5 Dimity curtains \$25
 Lot fringe belonging to curtains \$12
 2 Stair Case Blinds \$4

ARTWORK (7)

- EB 1 Portrait \$7
 1 Oil Landscape \$2
 1 do. Children at Play \$12
 1 Print framed Washington's family \$2
 1 Portrait \$2
- JC 4 Portraits of the Presidents \$2
 1 Painting of a Madonna \$1
 1 Painting of a boar hunt \$10
 2 prints (Bonaparte & Maria Louisa) .50¢
 4 prints Naval battles \$20
 1 portrait of Washington \$1
 1 Battle New Orleans (with key) \$5
 1 Print (Poor Soldier and Rich Farmer) \$1
 1 map of Virginia \$3
- AC Views of Columbia \$20
 Battle of Fort Moultrie \$10
 Small do. do. \$1
 Angels heads \$5
 Cupid \$20
 Gulliver & Horses \$6
 Portrait of Guilleneau \$1

Gen. Washington's Portrait \$5
 Ditto from Trumbull \$5
 Portrait of a Lady \$10
 2 Landscapes \$10
 Bathing \$2
 5 Fruit pieces each \$2
 2 Landscapes \$2.50
 2 pieces from Vicar of Wakefield \$5
 Queen of Scots \$2
 Lot of Landscapes \$8
 6 Sea pieces \$6
 2 Landscapes to match \$2
 4 old pictures \$4
 pair of Landscapes \$2

AH 2 large pictures (the death of Montgomery and the
 Battle of Bunker's Hill) with two Keys \$15
 1 Picture of Jefferson \$3
 1 do. of Bonaparte \$1
 1 do. of Columbus \$2
 1 do. of Liberty \$2
 1 do. of General Washington \$5
 6 do. Landscapes \$14
 2 pictures Rutledge & Pinckney \$1
 2 old prints, Labour & Health, and a french piece 25¢
 1 picture of Hope \$1
 2 small flower pictures 25¢
 7 Profiles in Frames .12½¢
 1 Washington in War \$1
 1 picture of Venus in a mahogany frame \$20

JL 2 Roman Hist. Prints: Coriolanus & Hersilia \$60
 2 Oil Paintings: Fish & Fowl (J.B. Smith fecit) \$40
 1 Hist. Print: Geo 3 a la Review \$20
 1 print: Apollo & Nine Muses \$15
 4 do. Shakespeare: Tempest, King Lear, Romeo & Juliet,
 & As You Like It \$40
 2 Hist. Prints: Death of Montgomery and Battle
 Bunker's Hill \$60
 1 Print: Happy Villager \$10
 2 Oval prints: Venus attended by the Graces & the
 Judgement of Paris \$5
 1 Oval do.: Venus with the Loves \$1
 2 prints Shakespeare: Falstaff & Henry & Hotspur \$20
 2 prints: L'Enfant Egare and L'Enfant Retrouve \$10
 2 prints: Nymphs & Satyrs & Le Paralitique \$10
 2 India ink drawings: Nymphs without Satyrs &
 Apollo of Belvidere \$20

AMcD View of London \$20
 Washington's Family \$10
 View of Stirling Castle, View of the Firth, View of
 the Abbey of Dumfarlane, North West View of

Edinburgh \$40
 View of the Town & Bridge of Berwicke \$10
 Tribute to the Memory of Lord Nelson \$25
 Lord Nelson \$7
 Two Plates of Lord Howe's Victory of 4th June \$40
 Two Plates of Sir John Jarvis's Victory \$40
 Two Plates of Admiral Duncan's ditto \$40
 Two Plates of Lord Nelson's Victory \$40
 Archduke Charles of Austria \$10
 Sir Ralph Abercrombie \$10
 Inscription to Washington \$4
 King George the Third \$5
 Four Plates of the Seasons \$4

JY 3 Pictures London Crier \$6
 1 Picture Polish Dwarf \$4
 1 Picture Sheep Shearer \$4
 2 Pictures Fruit & Landscape \$2
 2 ditto of Birds \$1
 2 oil paintings Russian Emperor and Empress \$20

FIREPLACE EQUIPMENT (6)

TD 2 Green Wire Fenders \$10
 2 pair large Brass Firedogs, Tongs Shovel & Bellows \$40
 3 pair small fire Dogs \$5

EMI 3 Wire fenders & 1 Tin fender \$2
 2 pair Bellows \$1
 4 pair fire dogs & 3 Shovels & Tongs \$18

TP 1 Chimney Screen .25¢
 1 Grate Fender Shovel &c. \$40
 Brooms & Bellows \$1.50
 1 old Grate \$3 1 Plate Warmer \$2
 1 Leather for bringing in fire wood .06¢
 1 Coal Scuttle .50¢
 Dogs Fender &c. \$5
 1 pr. Dogs Fender &c. \$2

TS 1 Register Stove, shovel, tongs, poker & fender \$150
 1 Hearth broom 50¢
 1 pair brass fire dogs, shovel, tongs & fender (old) \$5
 1 Grate, shovel, tongs & fender \$10
 1 pair of dogs, shovel & tongs \$2
 1 half Register Stove, shovel, poker & fender \$50
 1 Forest Stove, shovel, tongs, poker & fender \$15
 1 pair of brass dogs & wire fender \$3

PS 1 Grate Shovel Tongs Poker and Fender \$5
 1 Grate Shovel tongs poker & fender \$5

- 1 Chimney Mat \$1
- 1 Broom & dusting brush .25¢
- 1 Face Screen .25¢
- 1 Grate \$2.50
- 1 Fender .25¢
- JY 1 Brass Mounted Grate \$20
- 1 Copper Coal Scuttle \$3
- 1 Grate & 1 plate warmer \$5
- 1 Rumford Grate \$40
- 1 pair Chamber Dogs \$10
- 1 pr. Iron dogs & fender \$1
- 1 pr. brass fire dogs & fender \$5

MISCELLANEOUS (8)

- JC 1 Thermometer .50¢
- 7 porcelain flower pots \$2
- 1 Set Straw Table Mats 1 canvass Ditto \$1
- 1 Backgammon box \$1
- 1 Clock \$30
- 2 Alabaster Vases & 1 Urn \$4
- 4 Ditto Busts of Roman Emperors \$5
- TD 2 Japan Waiters \$7
- 2 China Jars \$5
- 1 pair Mahogany Knife Cases with 2 dozen Ivory Handled
knives & forks \$50
- AH 4 Gilt China flower pots \$3
- 1 Clock with a Glass Cover \$30
- 1 East India Tea Box .50¢
- JL 5 China Chimney Ornaments \$20
- 1 Thermometer \$1
- 1 Oval & 2 Round China Medallions \$6
- 2 Knife Cases, Setts Complete Ivory handled \$60
- 1 Wicker Bread Basket .25¢
- 1 Hand Bell .25¢
- AMcD 1 Eight Day Clock Musical Bells \$50
- 1 Thermometer \$8
- 1 Silk Umbrella \$1
- TP 1 Set Chimney Ornaments \$10
- 2 pr. Gilt Brackets \$2
- 1 Portable writing desk \$2
- 1 old Tin Bathing Tub \$3

TS 1 Telescope \$30
 1 Backgammon box \$3
 3 Derbyshire Spar Ornaments for Chimney piece \$15
 4 Derbyshire Spar Ornaments for Chimney piece \$5
 1 Set gilt China flower pots \$3
 1 large screen \$5
 1 Clock \$5
 1 Barometer \$5
 2 Thermometers \$6
 1 Venetian screen \$5
 1 Tin Shower Bath \$1

JY 1 Barometer \$8
 5 Chimney Ornaments \$3
 1 Quadrille Box .50 cts.
 1 Seven day clock \$15
 1 Double Sett of Ivory handled Knives & forks \$30
 4 Flower Pots Shades and Stands \$20
 4 waiters Chinese patterns \$10
 1 Chinese Jar \$2
 1 Chimney Flower Pot \$1

CERAMICS (6)

JC 2 China punch bowls .50 cts.
 1 Set White China
 1 Set colored China red & gold \$20

TD 1 Set Tea China \$15
 1 Set Liverpool China \$20

EMI a Sett of Tea China \$20
 a Sett of Table China - India \$50
 a broken Sett of Tea China \$3
 a Lott of Crockery Ware \$1
 a sandwich Tray with Dishes, &c. \$5
 a China foot Tub \$1

TP 1 Set Tea China \$15
 1 Dinner Set of Wedgwood \$30
 1 Set Gilt Tea China (pink) \$15
 a Set pencil Tea China \$6

TS 1 Sandwich tray, 12 plates, covers Wedgwood Ware &
 1 Tray, without plates or covers, Wedgwood Ware \$15
 1 Set of tea China (incomplete) & Waiters \$20

JY 3 doz. China Coffee Cups & Saucers
 1 Sett China & Japanned Waiters \$6
 1 Table Set India China \$50
 1 Tea Set ditto col'd & gilt edge \$20

- 1 Set Tea China French \$3
 1 Lot Blue Crockery \$10

TEXTILES (2)

- JL 5 sheets \$10 12 towels \$3 2 pillows \$4
 2 Quilts \$6 1 pr. Homespun Sheets \$2 3 pr. Linen
 Sheets \$6 Humhums \$3 Bolster Cases \$3 New Pillow
 Cases, \$4 10 Old do. \$5 4 Chintz Counterpanes \$12
 3 Marseilles Do. \$12 1 Old Callico Do. \$2
 3 Dimity Toilet & Drawer Covers \$3
 2 Homespun Do. Do. \$2 11 Doileys \$2.75 11 Damask
 Napkins \$5 5 Diaper Towels \$2.50 2 Coarse Do. .50¢
 2 old Damask Table Cloths \$12
- TS 8 pr. Sheets, 13 Cotton coverlids, 5 Cotton
 Counterpanes, 12 Chair Covers, 15 Bolster Cases, 22 pr.
 pillow Cases, 9 toilet covers, 24 towels \$100
 4 large damask table Cloths, 6 small ones, 6 Cotton
 table Cloths, 6 breakfast do., 4 large Cotton table
 Cloths, 8 glass towels, 8 knife do., 8 plate towels,
 24 Tea Napkins, 24 Doilies \$50

YARD/GARDEN (3)

- JC 2 Garden water pots
 1 Wheel Barrow
- AH 1 Rake, 2 Hoes, 1 Spade, 3 Watering Pots \$5
- TS 1 Fire Engine, 1 Garden do. & 12 Buckets \$50

CARRIAGES/HORSES (5)

- JC 1 Saddle Bridle and Martingale \$5
 2 Horses
 1 Carriage & Harness Compleat \$500
- EMI Cart & Harness \$5
 a Carriage & Harness \$500
- DR 1 Post Chaise & Harness \$300
 1 old Coach & Harness \$200
 1 Riding Chair & do. \$70
 1 pr. Horses \$300

TS 1 pair of Grey horses \$100
 1 Do. of Bay horses \$250
 1 Saddle \$5
 1 Phaeton & Harness \$20
 1 Chariot \$30
 1 Chair \$30
 1 Calash & Harness \$50

JY 1 Barouche & 2 Sets Harness \$150
 1 pair Smal Wheels \$2
 1-4 Wheel Carriage \$50
 1 Child's ditto \$5

SLAVES (1)

TP Sophy a house servant aged 43 \$400
 James ditto 18 \$600 John ditto 14 \$450
 Prince ditto 24 \$450 Martha ditto 8 \$250
 Mary ditto 35 \$500 Frank a scullion 24 \$450
 Clarissa a Country Girl aged 14 \$350
 Martha a Mulatto Child & an Idiot aged 8 -

Total: 9

ALCOHOLIC BEVERAGES (2)

PS 18 bottles of Calcavillo Wine, 8 do. dry Lisbon,
 12 " Rich Lisbon, 10 do. old Sicily, 27 old Madeira,
 3 old Cape Madeira, 19 do. Wine unknown,
 1 Wine Unknown, 6 ditto ditto, 1 old Teneriffe,
 1 Wine Unknown, 2 do. Wine Unknown, 18 Wine Unknown,
 29 do. very old Wine, 7 Madeira, 5 Madeira,
 30 do. Madeira, 23 Wine Unknown, 6 do. Superior Madeira
 2 Wine Unknown, 11 do. Lisbon Wine, 47 ditto Wine
 Unknown, 5 do. Sherry, 11 do. Madeira, 24 Lisbon,
 1 do. Port, 13 very old Madeira, 6 old Wine Unknown,
 5 do. Hock, 2 Wine Unknown, 22 Lacock's Wine,
 2 Burgundy Madeira, 3 Wine Unknown, 6 old Hock,
 7 Rhenish Wine, 27 Wine Unknown, 418 bottles is
 34 5/6 dozen at \$10 \$348.34
 1 Case containing 3 bottles of Cordial & Empty
 bottles \$5, 1 Jug Rum, 1 Case Containing 4 bottles of
 Liquors and Empty bottles, 2 Case bottles Containing
 Liquors Unknown \$10, 16 bottles of Claret, 12 bottles
 Wine Unknown, 1 Box Claret supposed to Contain 1 doz.
 & 8 bottles Claret \$24, 12 bottles Containing Porter
 and Wine, 2 demijohns Containing Liquors Unknown \$6

TS 1 Lot of Brandy \$10
 Lot of porter \$5
 1 lot old Wine \$80
 1 Lot Brandy \$100
 1 Lot of rum \$100

SOURCES:

- Inventory of Eleanor Bonneau, December 12, 1816, Charleston County Inventories, Book E (1810-1819), page 364.
- Inventory of Commodore John Cassin, April 23, 1822, Charleston County Inventories, Book F (1819-1824), page 419.
- Inventory of Ann Coram, October 20, 1825, Charleston County Inventories, Book G (1825-1830), page 90.
- Inventory of the Right Reverend Theodore Dehon, Charleston County Inventories, Book E (1810-1819), page 470.
- Inventory of Archibald Harvey, July 14, 1812, Charleston County Inventories, Book E (1810-1819), page 90.
- Inventory of Esther Middleton Izard, June 9, 1819, Charleston County Inventories, Book F (1819-1824), page 73.
- Inventory of John Lloyd, May 24, 1809, Charleston County Inventories, Book D (1800-1810), page 507.
- Inventory of Alexander McDowall, August 22, 1809, Charleston County Inventories, Book D (1800-1810), page 516.
- Inventory of Thomas Parker, January 12, 1821, Charleston County Inventories, Book F (1819-1824), page 258.
- Inventory of Daniel Ravenel, December 16, 1807, Charleston County Inventories, Book D (1800-1810), page 448.
- Inventory of Thomas Shubrick, 1812, Charleston County Inventories, Book E (1810-1819), page 60.
- Inventory of Peter Smith, October 4, 1821, Charleston County Inventories, Book F (1819-1824), page 389.
- Inventory of Joseph Yates, 1823, Charleston County Inventories, Book F (1819-1824), page 495.

CHARLESTON'S FEDERAL HOUSES:
THE DOCUMENTARY EVIDENCE

ROBERT A. LEATH

THE NATHANIEL RUSSELL HOUSE RESEARCH SERIES
HISTORIC CHARLESTON FOUNDATION
APRIL 1995

ARCHITECTURAL CONSERVATION GRANT
THE GETTY GRANT PROGRAM
SANTA MONICA, CALIFORNIA

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BEDROOM

Manigault Papers
South Caroliniana Library

October 5, 1797

Mary Stead Pinckney (Paris) to
Margaret Izard Manigault (Charleston)

"The furniture of my room is blue sattin, not quite new, an orange ground carpet, new beds with blue silk furniture trimmed with orange & black fringe, & 2 large glasses, a commode & a toilet."

Du Pont-Manigault Papers
Hagley Museum

April 18, 1799

Josephine du Pont (Paris) to
Margaret Izard Manigault (Charleston)

"The Greek beds are truly delightful and almost all the shapes of chairs and furniture are new."

Manigault Papers
South Caroliniana Library

August 18, 1801

Margaret Izard Manigault (Schenectady, NY) to
Alice Delancey Izard (Charleston)

"I am writing on a very handsome toilet table. My room is papered with India paper. My bed & window curtains are of dimity finished with a wide fringe, the bedstead & cornices white & gold, & the chairs white & gold likewise."

Charleston County Inventories
Book D 1800-1810, pp. 476-7

September 8, 1808

"A true and perfect Inventory of... Michael Muckenfuss, late of Charleston... Cabinett Maker...

1 Mahogany Bedstead \$20
1 ditto with Pine railings ditto \$10"

Izard Papers
Library of Congress

March 12, 1809

Margaret Izard Manigault (Charleston) to
Alice DeLancey Izard (Philadelphia)

"Mnay dances have been given, But none of the parties have been so pleasant as Mrs. Radcliffe's last... General Wilkinson's band charmed us with some well executed military pieces - during which we paced up & down the spacious corridor which was brilliantly illuminated, & into her handsome bedroom, which was likewise lighted."

Aiken-Simons-Martin Papers
South Carolina Historical Society

July 20, 1821

Robert Bentham (Charleston) to
Frances Mayrant Bentham (Statesburgh, S.C.)

"We have purchased the superb and elegant bedstead, Curtains, and Window Curtains & all their appurtenances such as Pavillions, Coverlids, Cloak pins, Cornices, &c. which were contained in Mrs. Radcliffe's grand State chamber. You have seen them & well know how superb & elegant they are... The bedstead & Bed Curtains cost \$2100 & the 4 Window curtains & Cornices &c. \$1600 besides 2 very rich Pavillions & 2 rich Damask Coverlids with fine muslin throwovers... The whole cost \$4000 and I bought them for - What do you think... We purchased the whole scrape for the trifling sum of \$250."

Aiken-Simons-Martin Papers
South Carolina Historical Society

July 20, 1821

Robert Bentham (Charleston) to
Frances Mayrant Bentham (Statesburgh, S.C.)

"I bought Mrs. Radcliffe's new diminty Bed & Window Curtains with 4 gilt arrows for Cornices & 16 Elegant cloak pins for the trifling sum of \$50. The cloak pins are handsomer then the ones I have, and are themselves nearly worth the money. In addition the curtains are new & made of the finest diminty with two different sets of drapery."

BELLHANGING

Manigault Papers
South Caroliniana Library

March 6, 1806

Joseph Manigault (Charleston) to
Gabriel Manigault (New York)

"There is a man here, by the name of Hedderly, who has been charged with a very serious misdemeanor, no less than marrying a second, while the first wife was alive. All that I know of him is that he hung the bells in our house, and that he appears to understand his business."

CARPETS

Manigault Papers
South Carolina Historical Society

September 15, 1791

Margaret Izard Manigault (Charleston) to
Gabriel Manigault (Columbia, S.C.)

"How excessively cold the weather is! In this warm room, with a fine & good carpet (for I had that put down today) I am freezing."

Manigault Papers
South Caroliniana Library

June 12, 1797

Gabriel Manigault (Charleston) to
Bird, Savage & Bird (London)

Manigault orders:

"3 Carpets of Scotch Wilton or Kidderminster (I am not very certain of the name, but it is a kind inferior to Wilton) of the following, viz.

One of 20 feet by 15
One of 15 15
One of 16 15
40 yards of Stairs carpeting
30 brass rods with eyes for do."

Manigault Papers
South Caroliniana Library

November 28, 1799

Gabriel Manigault (Charleston) to
Bird, Savage & Bird (London)

Manigault orders:

"Materials for a carpet of a kind which I am told is much used in England. viz. Green baize or cloth of a particular quality, with canvas, worsted, three fine needles for working the border, the pattern of which must be begun. It is for a room 18 feet square."

Du Pont-Manigault Papers
Hagley Museum

August 17, 1800

Margaret Izard Manigault (Charleston) to
Josephine du Pont (New York)

"I have just received a shipment from England. . . and above all, a Carpet. But what a Carpet! The background is handsome green material and the border in tapestry, and it is I who will undertake that bit of handwork. The border is half a yard wide, and it is superb."

Singleton Family Papers
Southern Historical Collection
Univeristy of North Carolina - Chapel Hill

December 8, 1802

Invoice of William Hall & Company (Charleston) to
John Singleton (Charleston)

" 1 Carpet 4 by 4		L 4. 8
4 Hearth Ruggs	26/	5. 4
2 ditto ditto	32/8	3. 5.4
1 Carpet 4 by 4		4. 8
2 ditto 4 by 5	110/	11."

Singleton Family Papers
Southern Historical Collection
University of North Carolina - Chapel Hill

December 11, 1802

Invoice of William Hall & Company (Charleston) to
John Singleton (Charleston)

"1 Oil Cloth Carpet 10	L 8.3	
1/2 yd. Wilton Carpeting	11/8	.5.1"

Pinckney-Means Papers
South Carolina Historical Society

May 17, 1803

Invoice of Henry Widnell & Son (London) to
Charles Cotesworth Pinckney (Charleston)

"Brussels Carpet
Border"

Charleston Courier

May 30, 1806

"China Goods at Auction..."

Plain straw floor Mats adapted for the summer season
Coloured ditto ditto

Verree & Blair"

Manigault Papers
South Caroliniana Library

December 23, 1807

Alice Delancey Izard (New York) to
Maragret Izard Manigault (Philadelphia)

"Your Aunt Barclay is in possession of a floor cloth sent from England for the Governor of Barbadoes & by some accident brought to this Port. She says it is the prettiest she ever saw. It is 30 feet by 17 & to be sold for the price given here for variegated floor cloths, 22/ the square yard."

Izard Papers
Library of Congress

December 2, 1810

Margaret Izard Manigault (Philadelphia) to
Alice Delancey Izard (New York)

"We are comfortably established here, & want nothing but a Carpet
in the Drawing Room, which I had ordered in the shape of Green
baize."

Aiken-Simons-Martin Papers
South Carolina Historical Society

June 23, 1821

Robert Bentham (Charleston) to
Frances Mayrant Bentham (Statesburgh, S.C.)

"Mrs. Radcliffe's sale is to take place in about ten or twelve
days... In enumerating the articles, I think of I shall state the
amount at which they have been appraised & you can decide what you
may wish... Stairs Carpeting & rods \$60."

Aiken-Simons-Martin Papers
South Carolina Historical Society

July 10, 1821

Robert Bentham (Charleston) to
Frances Mayrant Bentham (Statesburgh, S.C.)

"My other purchase was a Canton floor mat for summer use. I gave
\$20 for it & it is so large as to be sufficient for both rooms
down stairs. It cost originally \$75 and was used by Mrs. Radcliffe
in her drawing room downstairs."

CARRIAGES

Henry Laurens Papers
South Carolina Historical Society

February 23, 1792

Henry Laurens, Jr. (Charleston) to
William Bell (Philadelphia)

"I wish to have put in hand for me immediately upon Receipt of this Letter by the best Coach-builder in your City, a Coach, of which the following is a Description.

It must be large, capable of containing four persons conveniently.

The Quarters open with fine Glasses & Venetian Spring Blinds - two ample glasses before & behind, which also must have Blinds of the same sort.

The Lining of fine white broad Cloth, with a neat false Lining.

Large Handsome globe Lamps.

The Colour, *couluer de puce* of the most splendid Sort without any painted border or other ornament of that sort, but a plated moulding all round with suitable Brackets (which I think is the term for those parts which bind the Roof & the sides together).

The Carriage part a perch (not crane-necked) & painted of a handsome bright yellow...

A single L upon each Door pannel. As there will be no other ornament except this L, It should be made large & if you can have it executed in your City, enameled so as to suit the Colors of the carriage. It must be of plate or plated & screwed on by small neat screws upon the center of the pannel.

The fellows of the Wheels broad, something in the Stile, if you recollect them, of my father's little Phaeton. The reason of this the carriage rolls, having such Wheels, over our Sandy Streets & sinks not so much into them."

Aiken-Simons-Martin Papers
South Carolina Historical Society

June 23, 1821

Robert Bentham (Charleston) to
Frances Mayrant Bentham (Statesburgh, S.C.)

"Mrs. Radcliffe's sale is to take place in about ten or twelve days... With regard to the carriage I am as yet undecided. It has been appraised at \$100... If I should purchase either carriage of what color would you wish to have it painted? as I will never drive a carriage in the same state as another possessed it."

Nathaniel Russell Middleton Papers
Southern Historical Collection
University of North Carolina - Chapel Hill

July 24, 1830

Alicia Hopton Russell Middleton (Charleston) to
Nathaniel Russell Middleton (Philadelphia)

"About the State House met a Green Carriage & white horses, but no sooner had I got home than the same carriage stopped at the door & I had my usual vistor's."

CASE FURNITURE

Manigault Papers
South Caroliniana Library

October 5, 1797

Mary Stead Pinckney (Paris) to
Margaret Izard Manigault (Charleston)

"This morning I went to Jacob's, a famous cabinet maker, & two others. Their prices were much the same. A plain mahogany commode with bronze feet a l'antique (the bronze is only as an appearance, & is wood painted in imitation of bronze) with folding doors of mahogany, which when opened display 4 deep long drawers, cost 720 louis. A handsome mahogany secretaire, with a commode to suit, 37 louis. Another secretaire, without commode, not so handsome, 16 louis. Consoles to suit the handsome secretaire & commode 400 louis each. I could not send you a commode of 6 or 8 L as you mention - it would be so plain that it would not warrant the risk of sending it you could have nearly as handsome made in Carolina without running any risk."

Pinckney-Means Papers
South Carolina Historical Society

July 6, 1803

Invoice of David Bruce to H.M. Bird (London) for
Charles Cotesworth Pinckney (Charleston)

"A fine mahogany secretary three drawers and writing
drawer cloth
Brass quandrants brass locks

8.16.6
2. 5.-"

Charleston County Inventories
Book D 1800-1810, pp. 476-7.

September 8, 1808

"A true and perfect Inventory of... Michael Muckenfuss, late of
Charleston... Cabinett Maker...

1 large Cellaret raised top	\$50
1 ditto ditto flat	Do. \$40
1 Secretary not finished	\$40
1 Chest Drawers	\$20
1 Ditto Do. straight front not finished	\$16
1 Ditto Do. commode front Do. Do.	\$20"

CERAMICS

James Douglas Account Book
William L. Clements Library
University of Michigan - Ann Arbor

July 10, 1785

Account of Akerman & Shaw to James Douglas (London) for
James Gregorie (Charleston)

"1 Set Jarra & Beakers	Blue & white	
1 Set	Do.	Enameled
18 Breakfast Cups & 18	Saucers blue & white	Worcester ware
6	Do. & 6 Do.	Do.
12 Tea Cups	& 12 Do.	Do.

Derby Figures

1 pair Piper & Guitar
1 pair Juno & Jupiter
1 pair Piping Shepards
1 pair Sporting Figures
1 pair Harlequin & Columbine
1 pair Small French Shepards"

John Rutledge, Jr., Papers
Southern Historical Collection
University of North Carolina - Chapel Hill

June 26, 1790

Thomas Rhett Smith (London) to
John Rutledge, Jr. (London)

Smith orders:

"to Wedgwood
Blue & White Jasper

2 Tripod chased candelbra		4.4.0
2 temples of Flora		3.3.0
3 white figures on blue pedestals	}	2.0.6
Hercules, Omphale & piping fawn		
Etruscan painted		
1 Lamp case fitted with [illegible] complete		3.3.0"

Diary of Mrs. Gabriel Manigault
Hagley Museum
July 1, 1794

"Mr. M. & I went to visit M. Guerlain's store. We saw some pretty furniture, some handsome lace, some beautiful Sevre china, figures & jars."

Diary of Mrs. Gabriel Manigault
Hagley Museum

July 9, 1794

"Purchased at Mr. Guerlain's two beautiful Sevre china figures at 12 Dollars a piece... We afterwards bought another china figure of M. Guerlain which cost 25 Dollars."

Manigault Papers
South Caroliniana Library

January 21, 1797

Mary Stead Pinckney (Paris) to
Margaret Izard Manigault (Charleston)

"In the first letter from this city I told you how dear everything now was - diamonds, lace, & china. Had I not known that this idea of hard money had directed Mrs. du Pont's account of the value of the different articles, I should smile at your order respecting china. To the best of my judgement Mrs. E. Rutledge's desert set is Angouleme, & the plates like hers at the manufactory are 6 louis each. Mr. King sent to Mr. Codman, a friend of his in Paris, & acquainted with business, & desired him to send him a table & desert set to cost 250 guineas - & what did they do - he was obliged to give 270 louis d'ors for the two sets, & to have them both alike, & nothing extraordinary - a little bunch of purple flowers, & a gilt edge - a beautiful desert set (as I wrote Rebecca) only flowers of different colours, & which Mr. Codman wished to have for Mr. King, was 100 louis. The inferior china to be seen in the shops I was warned not to trust to in case I had thoughts of buying any, as, tho' it looked pretty, the china was bad, and the colours would not stand - indeed the manufacturers won't insure the purple of Mr. King's. As we hired a cook I set about buying the cheapest table set I could get & the commonest white ware, quite plain, no gilding, & hardly deserving the name of china, consisting of 109 pieces, only one tureen, & that small, cost us 18 louis - & such poor stuff that you would hardly think it fit to use everyday. I wish I recollected the name of the

manufactory & then Mrs. du Pont would probably know it, & tell you her opinion of it... If you think I gave you just what they asked you are mistaken. I went to several shops, & then beat down, which I am sorry to say one is generally obliged to do here... In my last letter, & before I knew I should be employed by you in these purchases, I wrote you that General Pinckney was clearly of opinion that it would be running a great risk to send the goods at present. In the meantime I will make all the enquires in my power, & give you the result. As soon as I sent a list to the manufactures of Angouleme & desired to have the prices & amount of the whole table & desert set & described the china. I begged they would send the answer to day that I might enclose it, but it is not come, & Mr. Horry sets out tomorrow."

Gibbs & Channing Letterbook 1796-1799
Newport Historical Society

April 6, 1797

Gibbs & Channing (Newport) to
Nathaniel Russell, Tunno & Cox, Miller & Robertson, James Gregorie
& Son (Charleston)

"As much of the China as you can sell at your Market we recommend taking out & to be got ready; but that which is in the ground ties had better remain in the Ship to be sent on by Packet, which will be less expensive & disadvantageous than breaking it out of the hole & the tension of the Ship for it..."

City Gazette and Daily Advertiser

June 26, 1797

"East India GOODS.

This Day will commence, at the Subscriber's Ware-House, on Geyer's Wharf, the Sale of the Ship Russell's CARGO,

CHINA

Blue and White Nankeen Table Sets
Enamelled and Nankeen Tea do.
Blue and White Breakfast do.
Mugs and Bowls.

MILLER & ROBERTSON"

The Letters of Charles Caleb Cotton
South Carolina Historical Magazine, Volume 52, p. 19

December 8, 1799

"I was present the other evening by invitation, at a splendid entertainment and dance given by Mr. Frost... We retired to supper at 11 o'clock which was very profuse and elegant, all served up in India China and cut glass."

Pinckney-Means Papers
South Carolina Historical Society

November 15, 1802

Invoice of Stephen Thomas (Charleston) to
Charles Cotesworth Pinckney (Charleston)

"1 black Egyptian tea pot	.75
1 Do milk pot	.25"

Singleton Family Papers
Southern Historical Collection
University of North Carolina - Chapel Hill

May 31, 1804

Invoice of Joseph Lewis (Charleston) to
John Singleton (Charleston)

"1 elegant Table set of Wedgewood China	38.17
1 - Do. Tea set of ---- Do.	14.15"

Charleston Courier

May 30, 1806

"China Goods at Auction..."

Complete dining sets of China
Ditto Breakfast ditto
Ditto Tea ditto in boxes of various patterns & prices
China Plates in boxes, Cups & Saucers in do.
Sugar Bowls and Milk Pots in boxes, Tea Pots in do.
Chambers in boxes.

Verree & Blair"

CHIMNEY PIECES

Manigault Papers
South Carolina Historical Society

March 30, 1784

Margaret Izard (Charleston) to
Mary Izard Stead (Fairspring, S.C.)

"What a delightful house Mr. M.'s is, excessively neat & plain, but it has an air that very few houses in town have, marble chimney pieces of a sort to please, & he does the honors of it with a peculiar grace (entre nous)."

Manigault Papers
South Caroliniana Library

November 18, 1795

Gabriel Manigault (Charleston) to
Bird, Savage & Bird (London)

Manigault orders:

"A wooden chimney piece ornamented with composition, intended for a chimney with marble Jambs, but the marble is not wanted. This chimney piece must be about 5 feet wide in the clear between pilasters or sides & high in proportion.

1 do. of nearly the same size but rather smaller & of a different pattern."

Manigault Papers
South Caroliniana Library

December 10, 1795

Gabriel Manigault (Charleston) to
Edward Goold (New York)

"I shall shortly have occasion for some chimney pieces & recollecting the kind which is much used in N. York, I shall be obliged to you if you will inform me the price of them, which will be sufficient for the present. The kind I mean is the common purple stone, to be composed of three pieces only, one for each side & one to go across at the top of the chimneys 3 1/2 feet wide

in the clear, & also a piece for the hearth about 18 inches wide & 4 1/2 feet long - should the stonecutters make any marble of a superior kind, I shall be glad to know what they charge for them for chimney pieces 4 feet wide in the clear & also the quality & color of the marble."

Manigault Papers
South Caroliniana Library

September 26., 1797

Gabriel Manigault (Charleston) to
Edward Goold (New York)

Manigault orders:

"6 Chimney backs which I believe can easily be procured at the Furnaces in the neighborhood of N. York. I do not want them as lining to the whole chimney, but merely a single piece for the back. As they are probably made of various sizes, I would chose both large & small ones, but none very large. The approach of winter makes it necessary for me to beg that you will send them by the first opportunity.

I shall also be obliged to you to send me as soon as is convenient 6 chimney pieces, viz.

- 1 Chimney piece of American Marble, Jamb, mantle & hearth, no blocks, 4 feet wide, 3 feet 9 inches high, in the clear.
- 1 do. of brown Newark Stone, Jambs, mantle & hearth, no blocks, same size as above.
- 4 do. of brown Newark Stone, Jambs & mantle, no hearth no blocks, 3 1/2 feet high, 3 1/2 feet wide, in the clear."

Manigault Papers
South Caroliniana Library

April 16, 1799

Gabriel Manigault (Charleston) to
Edward Goold (New York)

"Informing you that this day I draw a Bill on you for the 506 44/100 Dollars in favour of Nathaniel Russell at 30 days sight."

Manigault Papers
South Caroliniana Library

November 25, 1801

Alice Delancey Izard (Charleston) to
Margaret Izard Manigault (The Elms)

"This latter goes up by Mr. Paine a stone cutter who is going to put up two marble chimney pieces in the old Hall & Parlour. I wish if you stop long enough Mr. Manigault could speak to him about them & let us know whether he approves of his proceedings."

City Courier, Charleston, S.C.

December 1, 1803

David Lopez advertises:

"Three superb ready made Chimney Pieces, with rich Composition ornaments, fitted to put up."

COMPOSITION ORNAMENT

Manigault Papers
South Caroliniana Library

November 18, 1795

Gabriel Manigault (Charleston) to
Bird, Savage & Bird (London)

Manigault orders:

"3 Friezes & Cornices compleat of wood ornamented with composition for 3 inside doors. The doors are about 3 feet 4 inches wide in the clear & 5 inches on each use for the architrave. The Cornices must be straight.

1 do. of the same size, but a different pattern

A wooden chimney piece ornamented with composition, intended with Marble Jambs, but the marble is not wanted. This chimney piece must be about 5 feet wide in the clear between the pilasters or sides & high in proportion.

1 do. of nearly the same size but rather smaller & of a different pattern

Ornaments of composition for 100 feet of frieze & cornice of a room 13 feet high. To be a light & simple pattern.

85 feet moulds of composition for surbase."

Manigault Papers
South Caroliniana Library

October 20, 1796

Gabriel Manigault (Charleston) to
Bird, Savage & Bird (London)

"I shall be obliged to you to send me by the first opportunity the following composition ornaments, viz.

100 feet of Composition for the Frieze of a room, of a simple pattern & such as will be easily put up, the Frieze is 7 1/2 inches wide.

thus



5/8

150 feet of ogee head moulding of one pattern 5/8th wide. You sent me some last spring wch. was bought of John Jaques, & cost 2 1/2 per foot.

25 to of the best glue for fixing the composition. It frequently drops off here owing to bad glue."

Charleston Times

August 18, 1801

Benjamin Leese advertises:

"Elegant, Composition Ornaments, Received on consignment direct from the manufacturer, an extreme assortment of Composition Work for ornamenting of chimneys, windows, Doors, &c. put up in handy packages."

City Courier, Charleston, S.C.

December 1, 1803

David Lopez advertises:

"a quantity of elegant and rich Composition Work, in boxes for rooms complete... ALSO Three superb ready made Chimney Pieces, with rich composition ornaments, fitted to put up."

City Courier, Charleston, S.C.

August 7, 1806

Emanuel Jones advertises:

"Mr. Jones,
Scene Painter at the Charleston Theater
Respectfully informs the Public, that he carries on the following
Branches of his profession...
IV. Ornaments of Architecture, Trophies, &c. in Composition
Modelled for Interior or Exterior Decoration."

DINING ROOM

Manigault Papers
South Caroliniana Library

August 27, 1789

Gabriel Manigault Travel Journal

"We dined at the President's of the United States... In the middle of the table was a Surtout, according to the French fashion."

Letters of Charles Caleb Cotton
South Carolina Historical Magazine, Volume 52, p. 17

December 8, 1799

"I was present the other evening by invitation, at a splendid entertainment and dance given by Mr. Frost, to a numerous assemblage of the first families... We retired to supper at 11 o'clock which was very profuse and elegant, all served up in India China and cut glass."

Charleston Courier

May 30, 1806

"China Goods at Auction...

India Mats for tables, in sets,

Verree & Blair"

Izard Papers
Library of Congress

November 25, 1808

Margaret Izard Manigault (Charleston) to
Alice Delancey Izard (Philadelphia)

"The house at South Bay is in excellent order, & very handsomely furnished... The dining room with green curtains and their old Drwaing Room Chairs. Everything there looks as you would wish it to do."

Izard Papers
Library of Congress

February 19, 1809

Margaret Izard Manigault (Charleston) to
Alice Delancey Izard (Philadelphia)

"In the Evening Mrs. Radcliffe's ball attracted all the Town... Hers was a complete Ball for it concluded with a magnificent supper at which near eighty persons were seated. The Centre of it was adorned with an accumulation of Iced plumb cakes in a kind of bower of natural flowers which gave the whole a very gay appearance, the table was loaded with every dainty that could be thought of, & every precaution was taken for the accommodation of so large a party."

Manigault Papers
South Caroliniana Library

December 1, 1811

Margaret Izard Manigault (Charleston) to
Charles Izard Manigault (Philadelphia)

"I wish you could see us in our new establishment. We are quite pleased with our house... On the other side is the dining room, which is furnished with a new carpet and rug, a sideboard, the old one which is very nicely rubbed, & looks very bright, a new set of tables & the prettiest wooden chairs painted green, that I ever saw."

Manigault-Morris-Grimball Papers
Southern Historical Collection
University of North Carolina - Chapel Hill

December 13, 1812

Margaret Izard Manigault (Philadelphia) to
Elizabeth Manigault Morris (Charleston)

"I never saw a more elegantly furnished & more comfortable & desirable an establishment... you are ushered into a dining room replete with carpets, curtains, sideboards, chimney ornaments, tables, brackets, lustres, pictures, & a long table but not with books."

Abiel Abbot Journal
South Carolina Historical Society

November 14, 1818

"Let me place this dinner by the side of a merchants table in Boston - no fiction - all what I saw & part of what I ate... The dishes rather exceeded in splendor the variety of the contents; the desert dishes especially. In the center was a pyramid of silver of several stories occupied variously, many of the preserves were exhibited from the skirt of the 2nd story in dishes pendent. And the extensive area of a hall table was literally covered with vessels of burnished French porcelain, filled with pears of exquisite flavor, apples, oranges, figs, raisins, chestnuts, ice creams. Some of the vessels were supported by human figures in reclining posture, feminine, not quite enough shrowded, & the figures of animals, all of great symetry & beauty of their kind."

Diary of Robert Gilmor
South Carolina Historical Society

March 1, 1827

"At 4 dined with Colonel Pinckney at his house in Broad Street being the same formerly occupied by my brother in law Gregorie; the Swiss scenery in the dining room brought back painful recollections of the causes which forced him to sell it."

DOORS

Manigault Papers
South Caroliniana Library

November 20, 1793

Gabriel Manigault (New York) to
John Stutson (Boston)

"I shall still want a few doors like those of Mr. Bulfinch's, but I will defer having them made until I write to you for Doors. I shall be obliged to you if you will write to me a few lines, just to inform me whether you have received this letter, & if you can comply with it. Direct to me at N. York."

DRAWING ROOM

Manigault Papers
South Caroliniana Library

October 5, 1797

Mary Stead Pinckney (Paris) to
Margaret Izard Manigault (Charleston)

"The drawing room is quite plain - white wainscot & no gilding - three large glasses (they are however twice pieced) - crimson & white sattin chairs with wooden frames painted white - new - 2 small girandoles gilt, on each side the chimney, & a glass lustre, & there is to be a carpet."

Charleston Courier

October 7, 1807

"PUBLICK SALES...

This Day, the 7th inst. Will be sold... property of the estate of Isaac Teasdale, Esq., deceased, at his late residence, corner of Ellery and Charles streets, the following elegant articles, London made, viz.

A Set, consisting of six large and long Curtains of fine Dimity, with laths, rings, tassels, &c. complete, intended for a large drawing room."

Izard Papers
Library of Congress

November 25, 1808

Margaret Izard Manigault (Charleston) to
Alice Delancey Izard (Philadelphia)

"The house at South Bay is in excellent order, & very handsomely furnished. The Drawing Room with rich Chintz curtains lined with yellow, a beautiful rich carpet, chairs & sofas of cane of the most fashionable make handsomely painted & gilt, They are black & gold with thick yellow cushions."

Izard Papers
Library of Congress

February 19, 1809

Margaret Izard Manigault (Charleston) to
Alice Delancey Izard (Philadelphia)

"In the Evening Mrs. Radcliffe's ball attracted all the Town. The drawing room retained its carpet and card tables were ready to accommodate those who did not prefer dancing."

Manigault Papers
South Caroliniana Library

April 2, 1809

Alice Delancey Izard (Philadelphia) to
Margaret Izard Manigault (Charleston)

"Our drawing room is decorated with a very fine engraving of the Last Supper & two from Poussin's the repose during the flight from Egypt, & the Seasons."

Charleston Courier

March 6, 1811

"At Private Sale

A Set of London made DRAWING ROOM FURNITURE -- consisting of a Sofa,; 18 Arm Chairs, with cain bottoms, and cushions covered with chintz; 5 Window Curtains, to suit, with painted Cornices, a pair of Card Tables, and Tea Tables, of satin wood; and a pair of Fire Screens -- the whole elegantly neat."

Manigault Papers
South Caroliniana Library

December 1, 1811

Margaret Izard Manigault (Charleston) to
Charles Izard Manigault (Philadelphia)

"The Drawing room is furnished with the green carpet & rug which were at Colonel Morris's. The nice round table which you bought, a table covered with green cloth between the windows, which is covered with books. Your Aunt Ralph lent me the sopha & chairs which you remember in your Aunt Middleton's Drawing room, & our Piano & Harp complete the furniture of this room."

Aiken-Simons-Martin Papers
South Carolina Historical Society

June 23, 1821

Robert Bentham (Charleston) to
Frances Mayrant Bentham (Statesburgh, S.C.)

"Mrs. Radcliffe's sale is to take place in about ten or twelve days... I will state to you some few articles I wish to purchase, if they do not go too high... Card Tables, in her drawing room up Stairs \$100... 2 Elegant Mirrors up Stairs \$80."

Aiken-Simons-Martin Papers
South Carolina Historical Society

July 20, 1821

Robert Bentham (Charleston) to
Frances Mayrant Bentham (Statesburgh, S.C.)

"I would have been my dearest Frances, delighted if circumstances had permitted you to attend Mrs. Radcliffe's sale... Wilson gave for her drawing room curtains \$2700, for the chairs \$1010 & two settees \$990 & the rest of the drawing room furniture sold in proportion."

Nathaniel Russell Middleton Papers
Southern Historical Collection
University of North Carolina - Chapel Hill

February 16, 1828

Alicia Hopton Russell Middleton (Charleston) to
Nathaniel Russell Middleton (Geneva, NY)

"Aunt Sarah wanted to have a tea party... about seven in walks Mrs. Guerard to the consternation of the family who were quietly sitting round the blue room fire instead of being in the drawing room prepared for company."

FIREPLACE EQUIPMENT

James Douglas Account Book
University of Michigan - Ann Arbor

July 10, 1785

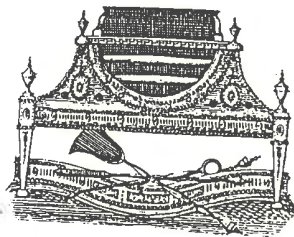
Account of Taylor & Bailey to James Douglas (London) for
James Gregorie (Charleston)

"2 pair of neat Square Eng'd brass pillars Do. [Fire dogs], with arch'd feet & brass vase h'ds 18/ shillings each	1.16
2 pr. of Do. Do. 25/shillings each	
1 pr. of very neat large new make d'ble Fire dogs with neat Eng'd. Princes metal obliisk pillars Eliptic & Scroul border Eng'd.	2.10
1 Pair of very Strong Single Do. fluted pillars & Strong Claw feet with bright horses	3.16.06
2 pair of Single brass Mounted fire dogs, with Square obliisk Pillars Eng'd. arch feet & vase heads	2.08
1 Neat New Pattern openwork brass Serpentine fender with a Moulding & bottom plate 4 ft. 3 in. 4/ shillings per foot	.17
2 Do. Do. 4 ft. 9 in. is 9 ft. 6 4/ shillings per foot	1.18
2 Do. Do. 5 ft. 3 in. is 10 ft. 6 4/ shillings per foot	2.20
1 Do. Do. 4 ft. 1 in. 3/4 shillings per foot	14.3 1/2"

Pinckney-Means Papers
South Carolina Historical Society

July 7, 1803

Invoice from Lancelot Palmer (London) to
Charles Cotesworth Pinckney (Charleston)



Charleston Courier

March 6, 1811

"A Private Sale... A Set of London made Drawing Room Furniture...
a pair of Fire Screens-"

GARDENS

Izard Papers
Library of Congress

February 19, 1809

Margaret Izard Manigault (Charleston) to
Alice Delancey Izard (Philadelphia)

"In the evening Mrs. Radcliffe's ball attracted all the Town. The stair case is very pretty & the passage above remarkably large and well finished. It was furnished with handsome girandoles, & ornamented with festoons of flowers, & flowers pots from her green house shedding fragrant odours."

Izard Papers
South Caroliniana Library

October 10, 1816

Ralph Izard, Jr., (Charleston) to
Alice Delancey Izard (Philadelphia)

"I wish you could take a peep into the garden - It is tolerably well stocked with vegetables, such as cabbages, turnips, radishes, sallading, nastertiums, & two beds of green pease, now in blossom. There is an arbor prepared for vines to run upon & we are waiting for the frost to put all sorts of evergreens in the ground."

Izard Papers
South Caroliniana Library

November 16, 1816

Ralph Izard, Jr., (Charleston) to
Alice Delancey Izard (Philadelphia)

"Our brick wall makes us more private & the vegetables are very palatable. We intend soon to fill it with evergreens."

Memorable Days In America by William Faux
(London, 1823; New York: AMS Press, 1969), page 43

April 24, 1819

"Called on the venerable Nathaniel Russell, Esq., residing in a splendid mansion, surrounded by a wilderness of flowers, and bowers of myrtles, oranges, and lemons, smothered with fruit and flowers."

Memorable Days In America by William Faux
(London, 1823; New York: AMS Press, 1969), page 43-44

April 25, 1819

"Conducted by Mr. Bird to the seat of Patrick Duncan, Esq., a Scotsman, who emigrated 36 years since, and is now head of a bank in this city. He is a rich, knowing old gentleman, living in a garden of the choicest flowers and fruits, breaking down the trees with their weight. Although, nine days ago, I was freezing amidst an icy, snowy winter, yet here is summer in all her gay luxuriance, and down every street is a Pride of India (a tree so called) in full flowery perfection, forming an ornamental colonnade on every side."

Memorable Days In America by William Faux
(London, 1823; New York: AMS Press, 1969), page 77-78

June 7, 1819

"Met my venerable friend Nathaniel Russell, Esq. and his son-in-law, Mr. Middleton, living in a nest of roses... I saw and ate ripe figs, pears, apples, and plums in abundance, the rich productions of this generous climate, which now fill the markets, as though it were Autumn instead of June."

Nathaniel Russell Middleton Papers
Southern Historical Collection
University of North Carolina - Chapel Hill

May 18, 1827

Sarah Hopton Russell (Charleston) to
Nathaniel Russell Middleton (Geneva, N.Y.)

"Your Balm of Gilyard Tree is now Most Beautiful. It has branched out very finely. The Laurel Tree also I think never looked so handsome. It is full of Fine Large Flowers. My Family of Silk

Worms have all completed their Work above a Week ago, each one a beautiful ball of Silk from Which they are now eating their way thro as butterflys."

GLASS

Diary of Mrs. Gabriel Manigault
Hagley Museum

July 8, 1794

"We went to Town to look for cut glass ornaments for a desert -- & the blockhead who advertised them shewed us a variety of wine glasses, & no other things."

The Letters of Charles Caleb Cotton
South Carolina Historical Magazine, Volume 52, p. 19

December 8, 1799

"I was present the other evening by invitation, at a splendid entertainment and dance given by Mr. Frost...We retired to supper at 11 o'clock which was very profuse and elegant, all served up in India China and cut glass."

Manigault Papers
South Caroliniana Library

circa 1805

Invoice of Allan, Mason, & Ewing & Co. (Charleston) to
Nathaniel Heyward (Charleston)

#61

"8 very elegant Quart decanters	. 8. 8
18 do do pint ditto	.16. 4
4 do do large Carafes & stoppers	. 6. 6
6 dz Claret glasses cut & richly engraved	. 6. 6
6 dz Wine do do do	. 4.16
4 " Tumblers do do	. 6. 0
2 " lemonade glasses	. 2. 2
Case	- .14. -"

#62

"One Desert Sett Viz.
1 large Oval dish richly cut Diamonds &c.
to fit Silver frame

5 small do do to fit frame

4 large Oval basons covers and plates do do	
2 large Octagon dishes rich diamonds &c.	
4 less do do do	64.16
4 less do do do	
2 large Oval & covers cut diamonds &c.	
8 small round pair Salts & Saucers cut diamonds	8. 8
2 Square foot Vase basons with doom covers	
richly cut diamonds &c.	3.12"

HOUSE PAINTING

Izard Papers
Library of Congress

February 13, 1805

Margaret Izard Manigault (Charleston) to
Alice Delancey Izard (New York)

"The rooms were all newly painted, quite white, so that the light appeared to advantage."

Charleston Courier

August 8, 1806

Emanuel Jones advertises:

"Mr. Jones,

Scene Painter at the Charleston Theatre,
Respectfully informs the Public, that he carries on the following
Branches of his profession:

I. The Decoration of the Interior of Buildings, in Water Colours, or what the ancient called painting in Fresco, such as the different orders of Architecture, or other ornaments, either Perspective, or in imitation of Stucco Work. This Species of Decoration, is not only ornamental but curious and Amusing, by the deception of the Perspective, so that a place appears more extensive than it is, and a Ceiling may be made to appear an immense heighth, more particular in Public Buildings, Churches, Court and State-Houses, Banks, Assembly rooms &c. This species of painting is durable, the Colours retain their Brightness, nor an[y] disagreeable smell during the whole process.

II. Coach Painting in all its Branches, Polished Varnishing, Coats of arms, Chest, Cyphers, &c.

III. Sign Painting in Large, or enamelled on Glass, to fix in Shop or Store Windows.

IV. Ornaments of Architecture, Trophies, &c. in Composition Modelled for Interior or Exterior Decoration.

V. Perspective View taken from Nature, or Buildings on any Scale. N.B. Burnish'd and other Gilding done on reasonable terms."

Charleston Courier

May 14, 1808

"Samuel O'Hara

Respectfully informs his friends and the publick, that he has removed to No.81, Meeting Street, corner of Hasell Street; where he carries on the HOUSE and SIGN PAINTING BUSINESS, in all its branches. He assures those who may be leased to employ him, that the most assiduous attention will be paid to their commands. He begs leave to refer gentlemen to Mr. Russell's new building in Meeting Street, for a specimen of his work, which he confidently believes has not been equalled to any in the city.

N.B. ROOMS painted, in oil and water colours, warranted to stand as well as over old paper as otherwise. Fancy Chairs and Bed and Window Cornices, Painted and Gilted in the most fashionable manner, and on the most reasonable terms."

LIGHTING DEVICES

Manigault Papers
South Caroliniana Library

July 25, 1789

Joseph Manigault (Charleston) to
Gabriel Manigault (New York)

"I have received your Argand Lamp & the shades & candlesticks. The lamp I think is very handsome, the candlesticks are well made..."

Manigault Papers
South Caroliniana Library

March 17, 1800

Gabriel Manigault (Charleston) to
Bird, Savage & Bird (London)

"I also want a few articles of Furniture. They are for a room 12 feet high below the Cornice & 9 1/2 feet high from the tops of the windows. It is papered with light blue & a grey border.

...A pair of Girandoles"

Singleton Family Papers
Southern Historical Collection
University of North Carolina - Chapel Hill

May 31, 1804

Invoice of Joseph Lewis (Charleston) to
John Singleton (Charleston)

"2 plated Branches 3 lights	
2 pair Do Candlesticks	6. 6
6 pair patent Do	5. 5
1 pair plated chamber Candlesticks silver rims & 2 pairs steel Snuffers	10.16
1 pair plated Snuffers & 1 plated Stands	3. 3
	1.18"

Singleton Family Papers
 Southern Historical Collection
 University of North Carolina - Chapel Hill

November 25, 1804

Invoice of Joseph Lewis (Charleston) to
 John Singleton (Charleston)

"1 pair silver Chamber Candlesticks	12. 8
2 plated Snuffer Stands	3.16
1 pair silver Chamber Candlesticks	12. 8
2 pair silver Snuffers	3
2 silver Extinguishers	1.12
2 plated Chamber Candlesticks	3. 3"

Manigault Papers
 South Caroliniana Library

circa 1805

Invoice of Allen, Mason, & Ewing & Co. (Charleston) to
 Nathaniel Heyward (Charleston)

#63

"1 pair Elegant 3 light Gerandoles richly gilt cuts & ornamented with neat bord'd Shades	28. 7. 8
6 nice gilt nozels & Sockets for do. Screw on Extra	2. 8
2 Branches, 1 pan, 1 nozel, 2 round Roses & 18 cut paste Ornaments	1.12
1 pair 2 light Bronze Figures richly gilt & ornamented with long shades bordered	23.

#64

10 long shades neatly Bord'd. for the Gerandoles & Bronze Figures in Case 63	1.16
6 Extra do do for the ditto	2.11

#108

4 neat Oval threaded full size Silver Chamber Candlesticks	24.10. 0
4 pr. Silver Snuffers for ditto	5. 0. 0
2 large size Branches to match for glass shades	9. 0. 0
1 pr. large Size strong plated round foot Table candlesticks with strong Silver chas'd borders	5. 5. 0
4 Extra hoops for glass Shades	- . 3. -
8 glass Shades for the Branches with neat engraved borders	3.12. -

Charleston Courier

December 17, 1807

"Elegant Mantle Ornaments,
Finished in the Antique manner, and newest fashion, received and for
sale, by E. Morland, No. 132 Broad-street, viz.-

Bronze Tripod Lamps

Bronze do. do. Lyon Heads

Bronze Lyon Head Candlesticks

Bronze and Gold Candlesticks, with icicle pendants

Cut Glass do. with icicle pendants

Bronze Urn

Bronze and Marble do.

Bronze and Gold Candlesticks

Bronze and Gold Lustres."

Izard Papers

South Caroliniana Library

March 7, 1811

Ralph Izard, Jr., (Charleston) to
Alice Delancey Izard (Philadelphia)

"Charleston has been, as usual at this time of year, very gay. Our
races were good & a succession of Balls, private & public has
completely tried the dancing part of the community. My little wife
has partaken of a few of these amusements. I carried her in my
arms to Mrs. Ladson's ball on Tuesday last & on Friday I performed
the same feat to a ball & splendid supper at Mrs. Brisbane's. I
suppose her next letter to Mrs. Deas will be replete with encomiums
on the moonlight shades, bronze figures, glass temples, beautiful
china &c. &c."

Aiken-Simons-Martin Papers

South Carolina Historical Society

June 23, 1821

Robert Bentham (Charleston) to

Francis Mayrant Bentham (Statesburgh, S.C.)

"Mrs. Radcliffe's sale is to take place in about ten or twelve
days. In enumerating the articles, I think of I shall state the
amount at which they have been appraised & you can decide what you
may wish... Passage lamp, painted transparent \$30."

Aiken-Simons-Martin Papers
South Carolina Historical Society

July 10, 1821

Robert Bentham (Charleston) to
Frances Mayrant Bentham (Statesburgh, S.C.)

"Yesterday the sale of Mrs. Radcliffe's furniture commenced... Alexander B. Wilson, was the principal purchaser at the sale. He afterwards purchased the elegant lamp down stairs, the chandelier, chairs & curtains in the Vestibule up stairs."

LOOKING GLASSES

City Gazette and Daily Advertiser

January 13, 1796

"Furniture and Paper Hangings for Sale.
The Subscriber has just received from Paris thirty large Looking
Glasses, some of which have Frames, others without. The following
are the dimensions of the largest: 80 inches by 63, 77 by 52, 64 by
55, 70 by 46, 60 by 30, 60 by 35, 82 by 46, 87 by 35, 63 by 35, 53
by 43, 45 by 43, 45 by 37, 60 by 35, three of the last.

Francis Delorme"

MISCELLANEOUS

Pinckney-Means Papers
South Carolina Historical Society

July 16, 1796

Invoice of Seddon & Sons (London) to
Charles Cotesworth Pinckney (Charleston)

"2 oval teatrays mahogany banded with sattenwood
plated handles

2.12"

Manigault Papers
South Caroliniana Library

December 13, 1796

Mary Stead Pinckney (Paris) to
Gabriel Manigault (New York)

"Mr. & Mrs. Monroe have behaved with great politeness to us... Their house is a little temple... in a beautiful style of architecture & stands in the midst of twenty acres laid out in terraces & alleys. After ascending a high flight of steps of great length you enter a vestibule & then straight on a small eating room ornamented with large bronze statues. One each side is a beautiful octagon saloon, profuse with gilding, painted ceilings & compartments over the windows, & the finest glasses. Mr. Monroe's furniture is handsome."

Manigault Papers
South Caroliniana Library

February 19, 1797

Mary Pinckney (Amsterdam) to
Margaret Izard Manigault (Charleston)

"How pitiful our lodgings look after those of Mr. Middleton of Paris, even after our own pictures & noble glasses every where give a look of magnificance to even moderately convient lodgings. Such good beds & easy bergeres! It is well said que les femmes en France sont bien couchees et bien assises. Such commodes & cabinets & tables! Take an english sectretaire or commode or rable, & a french one, & there is no comparison in point of elegance & neatness the former has no so much the advantage - but

look at the other in a french room with a high ceiling & how much handsomer it is. Then the gilding is so handsome: of their furniture I mean. Not astoished at me, my dear cousin, at my partiality to France. I am astoished at it myself, but I don't think I should like to live in it anywhere but in Paris."

City Gazette and Daily Advertiser

June 26, 1797

"East India GOODS.
This Day will commence, at the Subscriber's Ware-House, on Geyer's Wharf, the Sale of the Ship Russell's CARGO

LACQUERED WARE.
Tea Trays and Waiters
Do. Caddies
Quadrille Boxes and Fish
Fans, Mats and Window Screens
SILKS and SATTINS, &c &c
MILLER & ROBERTSON"

Manigault Family Papers
South Caroliniana Library

October 7, 1801

Margaret Izard Manigault (New York) to
Alice DeLancey Izard (Charleston)

"Mr. Morris's house is upon a singular plan. The Drawing room hung with Gobelin Tapestry. The boudoir hung with white satin embroidered & beautiful glasses, the drawing room ornamented with pictures, tables, consoles, Seve figures, & various other objects charmant."

Pinckney-Means Papers
South Carolina Historical Society

July 2, 1802

Invoice of Bird, Savage, & Bird (London) to
Charles Cotesworth Pinckney (Charleston)

"1 Chess board with a staff of Ivory Chessmen."

Singleton Family Papers
Southern Historical Collection
University of North Carolina - Chapel Hill

May 31, 1804

Invoice of Joseph Lewis (Charleston) to
John Singleton (Charleston)

"2 Vase Knife Cases mahogany & silver mount
3 mahogany Vase & Knife & spoon Cases Do.

14.14
22. 1"

The Diary of Mrs. Gabriel Manigault
Hagley Museum

June 9, 1806

"We bid adieu to Harlem, & hastened to town. On our arrival we found some cases of furniture just arrived from France. We opened them with great labor, & were quite satisfied with their contents. A harp for Elizabeth, is a particular fine one. My Escritoire and table are handsome & convenient, & the Dogs for the Chimney are elegant."

Abiel Abbot Journal
South Carolina Historical Society

November 14, 1818

"On leaving the public rooms Colonel Roper followed me & invited me to partake of a haunch of venison from his plantation at 4 o'clock. At the hour, Mr. Motte introduced me at his splendid mansion in Bay Street. His halls are spacious, & hung with elegant paintings, & his doors & mantles adorned with several elegant equestrian small statues, with Cyprian figures. Nothing however interested half as much as a small picture of about 8 inches by 6. It is a family piece; a funeral monument done in England by an ingenious artist, with the hairs of his parents, brothers, wife, twelve children, & his own."

Aiken-Simons-Martin Papers
South Carolina Historical Society

July 20, 1821

Robert Bentham (Charleston) to
Frances Mayrant Bentham (Statesburgh, S.C.)

"I would have been my dearest Frances, delighted if circumstances had permitted you to attend Mrs. Radcliffe's sale... I purchased a set of Card Boxes with pearl fish, &c..."

MUSICAL INSTRUMENTS

Manigault Papers
South Caroliniana Library

November 18, 1795

Gabriel Manigault (Charleston) to
Bird, Savage & Bird (London)

Manigault orders:

"A small piano forte (not a grand one) of the best kind & ornamented. I am informed by a person who worked a long while with Longman & Broderip that the best way to get a good Pianoforte is to have it warranted by the maker."

The Diary of Mrs. Gabriel Manigault
Hagley Museum

June 9, 1806

New York

"On our arrival we found some cases of furniture just arrived from France. We opened them with great labor, & were quite satisfied with their contents. A harp for Elizabeth, is a particulary fine one."

Izard Papers
Library of Congress

February 26, 1809

Margaret Izard Manigault (Charleston) to
Alice DeLancey Izard (Philadelphia)

"A Mrs. Hindley lately from London whose husband is Mr. Gregorie's partner, has great musical talents. She is the daughter of a Professor, & has performed in some Cathedral. She sings very well & accompanies her voice with the piano in a superior style. She excels in Handel's music, & in general in sacred pieces."

Izard Papers
Library of Congress

March 5, 1809

Margaret Izard Manigault (Charleston) to
Alice DeLancey Izard (Philadelphia)

"Mrs. Morphy's harp is a delightful one. It is one of Ehrard's from England - about the size of Elizabeth's & of the same construction... Ehrard's in London cost \$800 there - at least that was the price of Sabina Morris's."

Izard Papers
Library of Congress

March 19, 1809

Margaret Izard Manigault (Charleston) to
Alice DeLancey Izard (Philadelphia)

"Mrs. Henry Middleton appeared so desirous that I should go to her ball, & pressed me so kindly that I consented... It was a very pleasant, & well conducted, & sociable party. It began with music. Miss Sophia Percy, who is very pretty, & very lively girl, began. She played a piece on the piano, & made a great noise - which was preciously what she wanted. Mrs. Middleton then played a piece on the Harp - so did Mrs. Heyward. Mrs. Middleton was frightened, but played with much taste. The two others were not at all intimidated."

Manigault-Morris-Grimball Papers
Southern Historical Collection
University of North Carolina - Chapel Hill

December 24, 1809

Henrietta Manigault (Philadelphia) to
Elizabeth Manigault Morris (Charleston)

"Georgina has received her harp, it is a very handsome one, it makes yours look quite plain, yours looks by Georgina's as ours does by yours. Grandmama has lent hers to Aunt Ralph who has it up in her room; but seldom plays upon it I believe. She asked for some easy little tunes I told what we had; but she did not like them; you know she is rather difficult to please. Mama received some very pretty music for the harp in the box with the other things which Charlotte & I are learning, there is one of them

called Souvenez vous en with variations. I dare say you remember the tune for Mama used to play it sometimes. I wish we had you here, my dear Sister, with our darling little Gabriella. Georgina expects to spend her winter up in this room, so I think she is very lucky in having such a nice one, it is quite an establishment with this beautiful Harp, & a very nice Piano, & a guittar."

Manigault Papers
South Caroliniana Library

December 1, 1811

Margaret Izard Manigault (Charleston) to
Charles Izard Manigault (Philadelphia)

"I wish you could see us in our new establishment... The Drawing room is furnished with the green carpet & rug which were at Colonel Morris's... & our Piano & Harp complete the furniture of this room."

PAINTINGS

Charleston Times

December 26, 1800

"ORIGINAL PAINTINGS

At the FURNITURE WAREHOUSE, Market Square, on the 18th February next, will be sold positively to the highest bidder
A number of OIL PAINTINGS

By the finest masters in Europe
They are all in superb GILT FRAMES and were collected at a considerable price by a perfect connoisseur (now in London) when on his travels; who desirous that the citizens of Charleston may have a fair opportunity to gratify their taste, has directed that no furor however tempting, shall be taken for them at private sale. Persons desirous of seeing them, will please to call at the Auction Room.

Where are for sale
A few sets of Wedgewood PIE SHAPES of the latest fashion
A variety of CARICATURE ENGRAVINGS after the manner of Bunberry, and executed in the style of Bartolozzi, and other eminent artists.

The OIL PAINTINGS are as follows:

A Stall with Herbage, by D'Augiles
The Judgement of Paris, by Stalbert
A Landscape, by Rogermoter
Circular do. very fine, by Lucatelli
A battlepiece, by Wylie
Two do. do. by do.
A Landscape, Cattle and Figures, by do.
An Interior, by Browar
The Annuciation, by Rubens
Landscape and Cattle, by Berghen
Landscape and Figures, Schwieckert
A Seapiece, by Backhuffen
A Landscape, by Wyke
A Magical Piece, by Otto
A View at Sea, by Serrea
Landscape and Cattle, by Romeyn
Small landscapes very fine, by Vandevelde
Do. Battle Piece, by do.
A pair of Colored Drawings, very fine
A print, glazed and framed, of Mrs. Siddons
Do. do. Dutchess of Devonshire
Do. do. Miss Farren."

PLASTER

Izard Papers
Library of Congress

June 18, 1794

John Owen (Charleston) to
Ralph Izard (Philadelphia)

"A few days ago, I agreed with a regular best workman lately from England to do the plastering work of your house; he does not profess to be a Bricklayer only a plasterer, that I may expect your house will be well finished, the whole is Lath'd; on that account I give him 1/ lb. Sterling square yard; if the Lathing had not been done, he would have charged 1/8 St. square yard; the work to be finished with 3 coats of Stucco, the first coat will be of Shell Lime; the next coat of Stone Lime; and the last coat of Stucco."

Izard Papers
Library of Congress

August 13, 1794

John Owen (Charleston) to
Ralph Izard (Hartford, CT)

"The ceilings, Rooms, & Piazzas of your house contain about 1150 square yards; the plasterer is to have 1/ per square yard for doing the work; if the Lathing had not been already done, the price would have been 1/9. I have again spoken to him in regard to the plaster of paris; he says it will take at least 2 Tons, and he wants it in the Stone unpulverized; as he then can bake it, and prepare it as he likes, and will be a savings to you; for he will be paid for the time he may take in preparing it; he is likewise desirous of knowing whether you would like the passage ornamented, especially where the Lanthorn will hang."

The Times, Charleston, S.C.

November 13, 1802

"William Purviss, whose abilities as a Stucco Plaisterer, can be seen at the house lately built at the corner of Meeting and George Streets, belonging to Thomas Radcliffe, esq., wishes to be employed in that line of business.

He assures those who may favor him with their commands, that they shall be executed with neatness and fidelity."

Izard Papers
South Caroliniana Library

January 23, 1807

Alice DeLancey Izard (New York) to
Henry Izard (The Elms)

"The dull old paper in the Hall might be replaced by the light yellow one... or the Hall might be covered with a Coat of plaister mixed with Ochre like the passage of the House in Town. Frank knows very well how to do it."

PORTRAITS

Manigault Papers
South Caroliniana Library

August 27, 1783

Gabriel Manigault Travel Journal

"Went to see Peale's exhibition of Paintings. It consists of a considerable number of portraits, all of them by that gentleman. When I reflect that Mr. Peale has not had the advantage of having been in Europe and of having improved his talents in Italy. I think his performances do him great credit. The piece that pleased me the most in his collection is a portrait of Dr. Franklin, done some years ago, the execution of which would be admired in Europe."

Alston-Pringle-Frost Papers
South Carolina Historical Society

October 27, 1792

Elizabeth Motte Pinckney (Great Cumberland, England) to
Mary Motte Alston (Charleston)

"Mr. Savage called on us and beg'd that we would go and see your picture which we did, the figure is like you but the face not very like. He has made your eyes like Mr. Alston's in the family picture. We told him of it and he is to alter it. We shall go again to see it. I think you had better let me keep the picture till you come over, what do you say to it; -"

The Diary of Mrs. Gabriel Manigault
Hagley Museum

March 15, 1794

"Saturday 15. Sat to Stewart. He is a very entertaining well-informed man. He diverts us with droll anecdotes all the time that we pass with him."

Manigault Papers
South Caroliniana Library

March 17, 1794

Gabriel Manigault (New York) to
Joseph Manigault (Charleston)

"It is now a long time since I promised you my Picture, if I should ever meet with a good Painter you know that no opportunity ever offered to perform my promise. At last one very good, and as unexpected has occured. No other than the very Stuart who drew yours 8 or 9 years ago. You will receive by Sheffield a likeness he has taken of me. I hope you will find it a good one. I am told here that it is so. For the execution, for he is desirous that you should not think he is fallen off, I can answer for him that he took great forms and says that it is one of his best Pictures. I am not altogether pleased with the coat. I should have preferred it plain, but it is Stuart's choice, & I had promised him that I should leave everything to him, on which condition he had assured me he would certainly make a good picture. The Frame is the best I could get here but the oval is not quite so perfect as it might be."

Manigault Papers
South Caroliniana Library

April 12, 1794

Joseph Manigault (Charleston) to
Gabriel Manigault (New York)

"I had the satisfaction of receiving your portrait by Sheffield. It is a very striking likeness and so far from Stuart's haven fallen off since he drew mine, I think him very much improved. I differ from you with regard to the coat, there is something new and fashionable in it and that is always pleasing. Your memory has served you well with respect to the frame, it is very like the one belonging to my Portrait and very well executed. My sisters have not yet seen it, being not in the country, but every person that has approves of it highly. Mrs. Pinckney likes your Portrait very much, she says Mr. Stuart has nearly finished Mrs. M's and that it is better than yours, but I hardly think it possible."

Manigault Papers
South Caroliniana Library

April 19, 1794

Gabriel Manigault (New York) to
John Owen (Charleston)

"In my letter to you of the 9th Instant with a Postscript of the 14th I omitted answering that part of your last Letter respecting my Grand Father's Picture. You will oblige me by informing Dr. Poinsett that he can have a copy of it taken whenever he pleases & that it will be brought to Town for that purpose. At the same time, if I may be allowed to recommend what appears most proper, I would advise that the Copy should be taken by a Painter now in N. York. His name is Stuart, he is a pupil of West, & is certainly the best Portrait Painter who has ever been in America. I am warranted in saying this of him, as Mr. Trumball, the Painter, has told me it is his opinion. If Dr. Poinsett thinks that it would be agreeable to So. Carolina Society that he should be employed; it will give me great pleasure to assist in having it done, & the Picture can be sent here to me for that purpose."

PRINTS

Manigault Papers
South Carolina Historical Society

circa 1787

"A print from a Picture by Van dyck of Charles 1st, His Queen & his two sons Charles & James; Charles leaning on his Father's knee & appeared to be between 2 & 3 years old. James in his Mother's Arms. This very fine engraving is by Jean Massard, 1784, to be bought in Paris. chez l'Auteene, Rue & Porte St. Jacques No. 122. It is Near 23 English Inches high, by near 18 under. It is worth a Louis d'or.

A print of Charles 1st on foot, attended by the Duke of Hamilton who holds his Horse, engraved by Rob. Strange A.D. 1782, from a Picture by Van dyck, of the same size as above & worth about the same price. They are good companions. This print appears to have been published in France & in the corner is very faintly impressed Imprime par Robbe.

Galerie du Palais, gravee d'apres les Tableaux des differentes Ecoles que la composent: & Par J. Couche, Graveur A Paris, chez J. Couche, Rue St. Hyacinthe, No. 51, or J. Bouilliard, Rue St. Thomas du Louvre, no. 23, 1786. - This collection consists of 50 Plates, including the Title Page & Dedication, & the first cost is probably 8 or 10 Louis.

Select views of the Lakes, &c., in Cumberland & Westmoreland. Engraved by William Byrne, &c., from Drawings by T. Farington, R.A. Published by William Byrne, No. 79, Fitchfield Street, Oxford-Street, London. - These Views are 14 in number & are worth not more than 2 Guineas.

An engraving in colours. Title, Promenade de la Gallerie du Palais Royal. In one corner, 1787. A Paris Cour du vieux Louvre la 5 ieme porte a gauche en entrant par la Colonnade au premiers - 1 foot 10 1/2 inches by 11 1/2 inches, English measure."

Autobiography, Reminiscences and Letters of John Trumball
(New York, London and New Haven, 1841), pp. 339-345.

New York, April 2d., 1790

"Proposals by John Trumball, for publishing by subscription, two prints from original pictures, painted by himself, representing the death of Gen. Warren, at the Battle of Bunker's Hill, and the death of Gen. Montgomery, in the attack of Quebec... Subscriptions are

received in America only by Mr. Trumball. All subscription receipts will be signed by him, as well as M. Poggi of London, under whose direction the plates are engraving and will be published.

These prints are the first of a series, in which it is proposed to represent the most important events of the American revolution...

Ralph Izard
Pierce Butler
William Smith
Thomas Tudor Tucker
Gabriel Manigault
Nathaniel Heyward
Edward Rutledge
Henry Rutledge
Lewis Morris
Nathaniel Russell
James Ladson
William Washington
Charles C. Pinckney
Thomas Shubrick
Charles Pinckney
Cleland Kinloch
John Julius Pringle
Henry William Dessausure
Hon. John Rutledge
John Parker, Jr.
Mrs. C.C. Pinckney
Frederick Rutledge
Thomas Heyward
Edward Rutledge, Jr.
Thomas Rhett Smith

Henry Middleton
Joseph Manigault
Francis Kinloch
Henry Laurens, Jr.
David Ramsey
John Rutledge, Jr.
Thomas Pinckney
Ralph Izard, Jr.
John B. Holmes
Alexander Turnbull
Mrs. Motte
Mr. S. Horry
Thomas Middleton, 2 sets
James Shoolbred
Hugh Rutledge
Rev. Richard Smith
William Allston
Hon. Judge Grimke
James Smith
Col. Henry Laurens
Peter Smith
Richard Hutson
Do. for Charleston College
William Tunno
Hon. Judge Bee"

Manigault Papers
South Caroliniana Library

April 8, 1796

Gabriel Manigault (Charleston) to
Bird, Savage & Bird (London)

Manigault orders:

"Two prints of the Sortie of Gibraltar by Trumball, framed - should they be difficult to get, Mr. Trumball who I believe is now in England, will certainly let you have one (perhaps two) as he promised me one 4 years ago, & you will oblige me by paying him."

The Times, Charleston, S.C.

July 30, 1803

"ELEGANT ENGRAVINGS... Comprising a great Number from the most celebrated scenes of SHAKESPEARE; all the works of the inimitable HOGARTH; a choice Collection of SCRIPTURE and FANCY PIECES..."

Manigault Papers
South Caroliniana Library

April 2, 1809

Alice Delancey Izard (Philadelphia) to
Margaret Izard Manigault (Charleston)

"Our drawing room is decorated with a very fine engraving of the Last Supper & two from Poussin's the repose during the flight from Egypt, & the Seasons."

Izard Papers
Library of Congress

February 13, 1812

Margaret Izard Manigault (Philadelphia) to
Alice DeLancey Izard (Charleston)

"The papers for Mr. Russell are a collection of beautiful botancial prints, most correctly imitated from nature. They are the Lillaceous plants colored."

SEATING FURNITURE

Manigault Papers
South Caroliniana Library

April 8, 1796

Gabriel Manigault (Charleston) to
Bird, Savage & Bird (London)

Manigault orders:

"1 dozen painted chairs & sofas with Cushions"

Manigault Papers
South Caroliniana Library

October 5, 1797

Mary Stead Pinckney (Paris) to
Margaret Izard Manigault (Charleston)

"But the furniture at Jacob's. I had no idea that Paris boasted of any so beautiful. The new chairs are bewitching. I do not like those in imitation of bronze. I like the shape but not the imitation. I want to give you an idea of the new shape. The back & also the seat is all of one width, carried up very high with a gentle curve till it turns & curls back, when they are not in imitation of bronze the backs are covered like the seat, yellow striped velvet, for example, trimmed with deep fringe orange & black &c. & the end of the curve on the back of the chair, also trimmed. Many of our sofas in Carolina terminate in curves at the sides, but the latter are carried up nearly straight, whereas the backs of these chairs from the seat begin to curve."

Singleton Family Papers
Southern Historical Society
University of North Carolina - Chapel Hill

January 17, 1800

Invoice of Jacob Sass (Charleston) to
John Singleton (Charleston)

"To a Sopha	
Ditto To an Easy Chair...	16.0.0
To twenty Mahogany chairs two with Elbows and	5.0.0
eighteen Without	68.9.3"

Manigault Papers
South Caroliniana Library

March 17, 1800

Gabriel Manigault (Charleston) to
Bird, Savage & Bird (London)

"I also want a few articles of Furniture. They are for a room 12 feet high below the Cornice & 9 1/2 feet high from the tops of the windows. It is papered with light blue and a grey border. I give no directions about the choice of furniture, having always had reason to be perfectly satisfied with your taste in such articles. The sum I limit you to, viz. L 70 inclusive of charges, is not enough for any thing very handsome, but I expect it will be sufficient to purchase such as is neat -

1 Stuffed Sopha, not too deep in the Seat

16 painted cane bottomed Chairs, 2 of them with arms & all of them with cushions & covers to suit the curtains"

Du Pont-Manigault Papers
Hagley Museum

September 10, 1800

Josephine du Pont (Paris) to
Margaret Izard Manigault (Charleston)

"If by a magic wand I could evoke in your bedroom a mahogany sofa trimmed with a handsome green material embroidered in brown and a draped Etruscan fringe in the most Greek manner it seems that I would see you resting there with greater ease..."

Pinckney-Means Papers
South Carolina Historical Society

July 2, 1802

Invoice of Bird, Savage, & Bird (London) to
Charles Cotesworth Pinckney (Charleston)

"24 Tablet top Chairs with cane seats, japanned
Puce ground stone colour ornaments yellow
trellis in the boxes 14/
6 " Chairs with scroll Elbows and caned 26/
seats japanned to match the above

L 16.16

7. 4"

The City Gazette Daily Advertiser

April 26, 1803

"FANCY FURNITURE,
At No. 24, Church-Street
John & Hugh Finlay, Manufacture all kinds of japan and gilt card,
tea, and Pier Tables; cane and brush seat chairs."
N.B. They execute ornamental end sign painting and Gilding, with
punctuality and restress."

The City Gazette and Daily Advertiser

May 6, 1803

"For Sale

Fancy japanned Card Tables, Cornices and cane seat Chairs, with
Views, in this city, at No. 24, Church-Street. The subscribers
intend leaving the state in a few days. Orders in the above line
will be thankfully received and duly attended to.

J. & H. Finlay"

Pinckney-Means Papers
South Carolina Historical Society

July 6, 1803

Invoice of David Bruce to H.M. Bird (London) for
Charles Cotesworth Pinckney (Charleston)

"A neat mahogany music stool with screw seat french stuffed yellow
leather."

Manigault Papers
South Caroliniana Library

circa 1805

Invoice of Allen, Mason, & Ewing & Co. (Charleston) to
Nathaniel Heyward (Charleston)

"14 Black & gold elbow chairs cane seats fluted and
burnished gold

Cushions to ditto with yellow Cases bord'd with Chintz
border welted with Silk cord and medallions

23. 20

17. 30

2 Sofas to correspond 5 ft. long stuffed in the ribbed yellow case and medallions to Correspond and square bolsters with roses and Tassels	39.17.0
Throw Over Cases to the Chairs and Sophas of yellow	14.14.0
12 grey and gold Chairs without elbows fluted and burnished gold with design in the Tablet with dble. crosses	24.7.0
2 ditto with Elbows	
Canvass Cushions to ditto with Cases bord'd with Chintz & medallions	15.12.0
One Sofa to correspond 6 ft. long	20.15.0
Throw Over Cases to Chairs & Sofas of Cotton	9. 9"

Charleston Courier

October 7, 1807

"PUBLICK SALES... property of the estate of Issac Teasdale, Esq... 12 Mahogany arm Chairs and 2 Sophas to match, with cane bottoms and cushions with beautiful fine Chintz coverings."

Izard Papers
Library of Congress

November 25, 1808

Margaret Izard Manigault (Charleston) to
Alice Delancey Izard (Philadelphia)

"The house at South Bay is in excellent order, & very handsomely furnished. The Drawing room with rich Chintz curtains lined with yellow, a beautiful carpet, chairs & sofas of cane of the most fashionable make handsomely painted & gilt. They are black & gold with thick yellow cushions. The dining room with green curtains & their old Drawing Room chairs."

Manigault Papers
South Caroliniana Library

April 9, 1809

Alice Delancey Izard (Philadelphia) to
Margaret Izard Manigault (Charleston)

"There is a chairmaker in 7th Street, near Market Street, who makes the best japanned chairs that I have seen here. If you wish to purchase any, I recommend you to him. His name is Meer. His work is very superior to Man's in Dock Street."

Charleston Courier

March 6, 1811

"At Private Sale: A Set of London made DRAWING ROOM FURNITURE -- consisting of a Sofa; 18 Arm Chairs, with cane bottoms, and Cushions covered with Chintz..."

Mrs. St. Julien Ravenel Family Papers
South Carolina Historical Society

March 17, 1812

Sarah Huger (New York) to
Harriot Pinckney Horry (Charleston)

"Enclosed are two drawings of furniture; rather uncouthly executed, but yet I think some idea of the originals is conveyed. Our next door neighbor Mr. Gelston has two communicating rooms furnished by Mr. Phyfe (from whom I got the sketches) with considerable taste; but if mahogany is too expensive, I can find you painted chairs and settees with either rush or cane bottoms, & whatever colour you feel a predilection for, transmit it, painted on paper or wood; a dozen chairs with two settees of the latest fashion will cost \$144, made of cane; if rush, \$120, the shape is quite plain and nothing like the mahogany; in fact, there is as great a difference in appearance as there is in price; two Sofas and twelve chairs of Mahogany of the best taste will be \$500."

Mrs. St. Julien Ravenel Family Papers
South Carolina Historical Society

September 20, 1815

Harriott Horry Rutledge (Charleston) to
Harriott Pinckney Horry (New York)

"Mrs. Lowndes wishes you to get a set of drawing room chairs for her at least 18 in number to have cain seats and cushions covered with chintz not of a very large pattern, and not to require washing very often, with Sophas of your taste and Curtains with fringe to the draperies. She says she limits \$700 seven hundred doll. for these things and that it shall be sent to Mr. Vaughan or they may draw on Mr. Lowndes payable at sight or on K. Simons and Sons, I hope you may please in the choice of these things."

Mrs. St. Julien Ravenel Family Papers
South Carolina Historical Society

October 21, 1815

Sarah Huger (New York) to
Harriott Pinckney Horry (Philadelphia)

"Your direction about Mrs. Lowndes furniture were delivered to Mr. Wheaton with strict injunctions to be very careful and particular in the performance of his commission; he had forgotten the chair you fixed on as a model, so I took the responsibility of selection, hoping that a fortunate chance may direct my taste to the same fashion which had gained your predilection. The sofas or lounges will cost more than you supposed, \$60 is the price of a common shape, but the fashionable ones according to the design enclosed to Mr. Wheaton will cost \$75 each. The chairs \$9, but they will be extremely plain without gilt or ornament of any kind. This I must confess is as much in concordance with my taste as your directions; but whether Mrs. L will agree with us in this simplicity of choice I am doubtful of as some floating remembrances of her toilette decorations induce me to suppose that she by no means estimates ornament as superfluous. Mr. Phyfe has already received my directions respecting the card tables, which I have desired him to make of maple, corresponding with the Chairs."

Mrs. St. Julien Ravenel Family Papers
South Carolina Historical Society

January 4, 1816

Sarah Huger (New York) to
Harriott Pinckney Horry (Charleston)

"...Mrs. L's chairs and sofas I think will certainly be ready in three weeks, at which time I shall direct them shipped to the care of Mr. Kershaw; and as far as depends on my exertions you may rely on the Tables following with all possible expedition. I rec'd \$600 from Mr. Vaughn which sum is not exactly enough. The deficit however I shall draw on upon Mr. V_____ for, whenever Phye sends in his account; the chairs and sofas will amount to \$325 including packing, the Tables from \$325 to \$350; Phye says he cant tell precisely what will be the price, but I shall care that it does not exceed the last mentioned sum, at least not many dollars."

Mrs. St. Julien Ravenel Family Papers
South Carolina Historical Society

March 5, 1816

Sarah Huger (New York) to
Harriott Pinckney Horry (Charleston)

"Tell Mrs. Lowndes also, that her Furniture is by no means as handsome as I wished it, or, as the nature of the wood could admit of. The Chairs for example should certainly have been scrolled backed, to Correspond with their attendant Lounges, and I think an insertion of gilt moulding in place of the black line would prove more appropriate to Drawing Room display, all these improvements however, which I suggested to Ellis & Wheaton, when I shewed them the Lounge sketch, They entirely agreed to, provided \$4 more were added to each chair, but this paid provision you know was at once putting a stop to the alteration, as Madame had circumscribed you to a certain me. ---- The Chair and Lounges amounted to \$316, but the Tables are not yet paid for, Phye promises to send me the account the first leisure ten minutes he can snatch from his numerous customers, and when I receive it I shall immediately enclose it with Ellis Wheaton's to you, by one of the many vessels sailing constantly for Charleston."

Aiken-Simons-Martin Papers
South Carolina Historical Society

June 23, 1821

Robert Bentham (Charleston) to
Frances Mayrant Bentham (Statesburgh, S.C.)

"I will state to you some few articles I wish to purchase, if they do not go too high, & request you to give me your opinion candidly. Her Vestibule Chairs, which you have seen, I should like to have for our drawing room. They have been appraised at \$50."

SILVER

Manigault Papers
South Carolina Historical Society

September 15, 1791

Margaret Izard Manigault (Charleston) to
Gabriel Manigault (Columbia, S.C.)

"Mr. Bee was in one of his talkative humours, & orientated us very much. He was giving instance of uncommon strength both in men & women. Mrs. Pinckney mentioned that my Father had broken a silver table spoon into 4 pieces. Why, said Mr. Bee, do you know that my mother-in-law can roll up a pewter plate with the greatest ease? We were all astonished."

Manigault Papers
South Caroliniana Library

November 28, 1792

Margaret Izard Manigault (Charleston) to
Gabriel Manigault (Columbia)

"I went to see Mrs. Izard this morning. She was good enough to call yesterday to know if I wanted any thing from the sale of Mrs. Blake's furniture. All the plate is to be sold tomorrow, & there is a great quantity of it. Through a mistake (it is supposed) in the will, there is one piece of the plate that will go to Daniel. Mrs. Blake left to him all the plate with the Blake arms. Mrs. Izard told me that there was a great quantity of it, more than she had any idea of Mrs. B's possessions, & more than she ever used, & it has only the crest so that Daniel will not get any more than one piece. There are 4 dozen of beautiful new spoons, received only last year from England with E.B. upon them. Mrs. Izard supposes they will sell very low. I wish you were here to see about them."

Pinckney-Means Papers
South Carolina Historical Society

July 2, 1802

Invoice of Bird, Savage & Bird (London) to
Charles Cotesworth Pinckney (Charleston)

"12 french edge fiddle head & shoulder silver table spoons		
18 "	"	
4 "	"	tea
		13.5
		Sauce Ladles
2 " Cream Ladles long in handles to order	8	7. 3.5
Engraving 36 handsome double lined Cyphers of 3	5.12	4. 2.8
		2.18.8
		1.4."

Singleton Family Papers
Southern Historical Collection
University of North Carolina - Chapel Hill

May 31, 1804

Invoice of Joseph Lewis (Charleston) to
John Singleton (Charleston)

"2 very strong silver Waiters		31.18.6
1 silver Castor Frame		21.11
1 Do. Bread Basket		14.16
4 very strong silver octagon Bottle Stands		17. 4
2 plated Branches 3 lights		6. 6
2 pair Do. Candlesticks		5. 5
6 pair patent Do.		10.16
4 Do. Do. swagede Do		5. 5
1 plated liquor frame silver gudroon		54.10
4 very strong silver Sauce Tureens		6.15
4 silver sauce Ladles gilt bowls		27.19
18 very strong silver threaded Table Spoons		11.14
12 pair silver salt Ladles gilt all over		15. 5.6
18 very strong threaded silver Desert Spoons		5.10.6
2 Do. threaded silver Gravy Spoons		10.3
2 very strong silver Soup Ladles treble gilt		24.11
1 Do. Do. Liquor Frame with cut glasses		6. 7.6
2 silver Sallad Forks		5.10
2 dozen London made Ivory handle Knives & Forks		4.14
2 Do. Do. desert Do.		1.12
1 Carving Knives & Forks		3. 3
1 Tin Dish Covers		

1 large elegant engraved silver Coffee Biggin	32.15
1 large elegant engraved silver Tea Pot	14.15
2 silver Bason for Sugar & Cream treble gilt inside	31. 6
1 large silver slop Bason treble gilt	16.18
12 silver treaded Tea Spoons & 1 pair Tongs treble gilt	5.10
1 silver Tea Pot Stand	3.15
8 pair elegant silver Salts treble gilt	54.16
2 plated Sauce Tureens silver mounted	11
1 pair silver Ladles	2.4
1 plated Epearn	14
2 dozen London made Knives & Forks	5.10
2 dozen Do. desert Do.	4.14
2 Carving Knives & Forks	1.12
1 Fish Knife	3.10
1 silver 3 pint Tankard treble gilt inside	32
1 silver Coffee Biggin Stand	3.18
1 pair plated chamber Candlesticks silver rims & 2	3.. 3
pair steel Snuffers	1.18
1 pair plated Snuffers & 1 plated Stands	4.18
1 plated Cruet Frame	1.18"
2 silver Marrow Spoons	

Singleton Family Papers
Southern Historical Collection
University of North Carolina - Chapel Hill

November 24, 1804

Invoice of Joseph Lewis (Charleston) to
John Singleton (Charleston)

"2 dozen Knives & Forks
2 pair Carvers
11 Table Spoons
9 Desert Do
12 Tea Do & Tongues Gilt all over
12 Do plain Threaded & tongues
4 gravy Spoons."

Singleton Family Papers
Southern Historical Collection
University of North Carolina - Chapel Hill

November 25, 1804

Invoice of Joseph Lewis (Charleston) to
John Singleton (Charleston)

"12 very strong Table Spoons		
12 Desert	Do	16.15
4 Thread Gravy	Do	9. 9
12 Do gilt Tea	Do	11. 1
1 pair Tea Tongs		6. 6
2 dozen white handle Knives & Forks		.15.6
2 Carving Knives & Forks		5.10
6 treaded Table Spoons		1.12
6 Do Desert	Do	9.11
2 plated Snuffer Stands		5. '4
1 pair silver Chamber Candlesticks		3.16
2 pair silver Snuffers		12. 8
2 silver Ectinguishers		3
2 plated Chamber Candlesticks		1.12
1 very large plated Waiter silver border & silver handle & silver medallion		3. 3
1 pair Butter Tureens & 2 silver Ladles		18
1 silver Boat Castor Frame very strong with strong cut Glass Cruets silver mounted		13
4 strong silver Rummers lined with gold		28
		33.12"

Manigault Papers
South Caroliniana Library

circa 1805

Invoice of Allen, Mason, & Ewing & Co. (Charleston) to
Nathaniel Heyward (Charleston)

"A large and handsome chas'd strong plated Epergne with
rich diamonds cut.. Silver borders Chas'd silver leaves
& four branches for small glasses ...

15. "

Aiken-Simons-Martin Papers
South Carolina Historical Society

Robert Bentham (Charleston) to
Frances Mayrant Bentham (Statesburgh, S.C.)

June 23, 1821

"Mrs. Radcliffe's sale is about to take place in about ten or twelve days... Her Tea Equipage is very brilliant all of solid silver. If it does not sell for more than \$1 1/4 an ounce I think I shall purchase it for you."

Aiken-Simons-Martin Papers
South Carolina Historical Society

July 20, 1821

Robert Bentham (Charleston) to
Frances Mayrant Bentham (Statesburgh, S.C.)

"I would have been my dearest Frances, delighted if circumstances had permitted you to attend Mrs. Radcliffe's sale... Desert spoons at \$16. The desert spoons weigh better than one ounce a piece, and no silver was sold at less than \$1 1/2 ounce. I have never attended a sale where articles have sold so high. People appeared to be perfectly mad & bid without reason or calculation. Fortune appears to have attended me in my purchases as I have obtained everything remarkably cheap. By this time I assume you are fatigued with Mrs. Radcliffe's Sale - so I shall stop. Only mentioning that the Tea Equipage I neither admired nor desired. I shall send on to Fletcher & Gardner of Philadelphia to forward me a handsome & fashionable Sugar Dish & Milk Pot."

STAIRHALL

Izard Papers
Library of Congress

February 19, 1809

Margaret Izard Manigault (Charleston) to
Alice Delancey Izard (Philadelphia)

"In the Evening Mrs. Radcliffe's ball attracted all the Town. It was really a splendid, & well conducted affair. The House was well lighted. I believe you have seen it. The stair case is very pretty, & the passage above remarkably large and well finished. It was furnished with handsome girandoles, & ornamented with festoons of flowers, & flower pots from her green house shedding fragrant odours."

Aiken-Simons-Martin Papers
South Carolina Historical Society

June 23, 1821

Robert Bentham (Charleston) to
Frances Mayrant Bentham (Statesburgh, S.C.)

"Mrs. Radcliffe's sale is to take place in about ten or twelve days... Her Vestibule Chairs, which you have seen, I should like to have for our drawing room. Stairs Carpeting & rods \$60. 2 Elegant Mirrors up Stairs \$80. Passage lamp, painted transparent \$30."

Aiken-Simons-Martin Papers
South Carolina Historical Society

July 10, 1821

Robert Bentham (Charleston) to
Frances Mayrant Bentham (Statesburgh, S.C.)

"Yesterday the sale of Mrs. Radcliffe's furniture commenced... Alexander B. Wilson... was the principal purchaser at the sale... He afterwards purchased the elegant lamp down stairs, the chandelier, chairs & curtains in the Vestibule up stairs. The three Curtains in the Vestibule brought \$500, they cost \$1500 and the chairs and the settees were sold for \$180."

STOREROOM

Manigault Papers
South Caroliniana Library

May 10, 1809

Alice Delancey Izard (Philadelphia) to
Margaret Izard Manigault (Charleston)

"I enclose the key of the Closet in the Drawing Room, where you will find the key of your Room, of the Store Room, & of the Trunk in the large Drawing Room in which are your Curtains, Chair Covers. The other keys I found here, but they do not appear to fit the Locks. You will find my tin Sugar box, with tea & sugar in it, in the Store Room, also table, desert, & tea spoon, 1 doz. of each, a Soup Ladle, two gravy Spoons, & four salts."

TABLES

Manigault Papers
South Caroliniana Library

April 8, 1796

Gabriel Manigault (Charleston) to
Bird, Savage & Bird (London)

Manigault orders:

"A pair of card tables of Sattin wood"

Manigault Papers
South Caroliniana Library

October 5, 1797

Mary Stead Pinckney (Paris) to
Margaret Izard Manigault (Charleston)

"This morning I went to Jacob's, a famous furniture maker, & to two others - their prices were much the same... An octagon tea table, of grey marble, with a mahogany border, & very small, 8 louis."

Singleton Family Papers
Southern Historical Collection
University of North Carolina - Chapel Hill

January 17, 1800

Invoice of Jacob Sass (Charleston) to
John Singleton (Charleston)

"To a pair of Card Tables & Tea tables L 17.0.0."

Du Pont-Manigault Papers
Hagley Museum

August 17, 1800

Maragret Izard Manigault (Charleston) to
Josephine du Pont (New York)

"I also received a little table, a kind of Chiffoniere, which ruins me and does not satisfy me at all. I wanted something entirely useful, for working - which contains all the little tools imaginable and which invites industry. And it is not that."

The City Gazette and Daily Advertiser

April 26, 1803

"FANCY FURNITURE,
At No. 24, Church-Street
John & Hugh Finlay, Manufacture all kinds of japan and gilt card,
tea, and Pier Tables."

The City Gazette and Daily Advertiser

May 6, 1803

"For Sale
Fancy jappaned Card Tables...

J. & H. Finlay"

Charleston County Inventories
Book D 1800-1810, pp. 476-7.

September 8, 1808

"A true and perfect Inventory of... Michael Muckenfuss, late of
Charleston... Cabinet Maker...

3	pair Card Tables	\$30 each	\$90
6	Corner Bason Stands	\$40	
6	Tea Tables	\$12 each	\$72
4	square Bason Stands	\$12	
1	sett 3 feet 6 inch Dining Tables		\$18
1	ditto 3, 10, Ends for Ditto		\$15
1	Do. 3, 4, Ditto Do.		\$10
4	Dressing Tables	\$3 Each	\$12

5 small Working Tables \$3 \$15
2 Pine Toilet Tables \$1 \$2"

Charleston Courier

March 6, 1811

"At Private Sale, A Set of London made DRAWING ROOM FURNITURE
...a pair of Card Tables, and Tea Tables, of satin wood..."

Mrs. St. Julien Ravenel Family Papers
South Carolina Historical Society

October 21, 1815

Sarah Huger (New York) to
Harriott Pinckney Horry (Philadelphia)

"Mr. Phyfe has already received my directions respecting the card
tables, which I have desired him to make of maple, corresponding
with the Chairs."

Mrs. St. Julien Ravenel Family Papers
South Carolina Historical Society

January 4, 1816

Sarah Huger (New York) to
Harriott Pinckney Horry (Charleston)

"What shall I say to you about Mrs. Lowndes Furniture? In truth I
feel mortified in confessing that is impossible for me to prophesy
when the good lady will receive her card and pier tables, Mr. Phfyfe
is so much the United States rage, that it is with diffuculty now,
that one can procure an audience even of a few moments; not a week
since I waited in company with a dozen others, at least an hour in
his cold shop and after all, was obliged to return home, without
seeing The great man; however a few days since "that happy chance
which all decides the fate of Kings" decided mine, for I had the
great fortune to arrive at his house just at the moment when he was
entering and consequently extorted from him another promise that
the furniture should certainly be finished in three weeks, but like
the promises of other important personages, I fear they are little
to be relied on... Mrs. L's chairs & sofas I think will certainly
be ready in three weeks, at which time I shall direct them shipped
to the care of Mr. Kershaw; and as far as depends on my exertions

you may rely on the Tables following with all possible expedition. I rec'd \$600 from Mr. Vaughan which sum is not exactly enough. The deficit however I shall draw on upon Mr. V_____ for, whenever Phye sends in his account; the chairs and sofas will amount to \$325 including packing, the Tables from \$325 to \$350; Phye says he cant tell precisely what will be the price, but I shall care that it does not exceed the last mentioned sum, at least not many dollars."

Mrs. St. Julien Ravenel Family Papers
South Carolina Historical Society

March 5, 1816

Sarah Huger (New York) to
Harriott Pinckney Horry (Charleston)

"At last my dear Mrs. Horry, Phye has condescended to finish the long ordered Tables, which are safely packed (I hope) and shipped on board the Schooner, South Carolina, Capt. Allen; directed to the care of Mr. Kershaw, to whom I have written enclosing the Bill of Lading. The Vessel cleared this morning, & with her go my sincere wishes for a short passage which I still think may possibly secure her arrival in time for the young damsel's wedding, if not I must rely upon your goodness to exonerate me from all blame on the score of tardiness. Tell Mrs. Lowndes also, that her Furniture is by no means as handsome as I wished it, or, as the nature of the wood could admit of. The Pier Table I think you will admire as a remarkably chaste and tasteful ornament, but I must confess that the Card Tables neither accorded with my Fancy or Directions; however Phye assured me that curled maple could not be worked in the shape I ordered but at an immense price; so high, that Mrs. L. he was sure could never be reconciled to give it for, what is generally so roughly used as Card Tables; Articles by the way that are now become obsolete in drawing rooms, which should only exhibit marble Tables in every pier, and a round centre one, corresponding in marble and finish with the fine ornaments. This word is appropriate, as they are certainly of no use, though undoubtedly very handsome. ---- The Chair and Lounges amounted to \$316, but the Tables are not yet paid for, Phye promises to send me the account the first leisure ten minutes he can snatch from his numerous customers, and when I receive it I shall immediately enclose it with Ellis Wheaton's to you, by one of the many vessels sailing constantly for Charleston."

Nathaniel Russell Middleton Papers
Southern Historical Collection
University of North Carolina - Chapel Hill

May 19, 1827

Sarah Hopton Russell (Charleston) to
Nathaniel Russell Middleton (Geneva, NY)

"We have been comforted by two Letters from you... The whole
Family quietly collected round the green covered table."

UPHOLSTERY

Manigault Papers
South Carolina Historical Society

September 15, 1791

Margaret Izard Manigault (Charleston) to
Gabreil Manigault (Columbia, S.C.)

"[John Watson, upholsterer] wants me to let him put fringe on the bottom of the curtains, besides the binding. It would certainly look well; but then the chairs would look odd without the same addition."

Manigault Papers
South Caroliniana Library

circa 1805

Invoice of Allen, Mason, & Ewing & Co. (Charleston) to
Nathaniel Heyward (Charleston)

"14 Black & gold elbow chairs cane seats fluted and
burnished gold

23. 2.0

Cushions to ditto with yellow Cases bord'd with
Chintz border welted with Silk cord and medallions

17. 3

2 Sofas to correspond 5 ft. long stuffed in the ribbed
yellow case and medallions to Correspond and square
bolsters with roses and Tassels

39.17.0

Throw over Cases to the Chairs and Sophas of
yellow

14.14

12 grey and gold Chairs without elbows fluted and
burnished gold with design in the Tablet with dble.
crosses

24. 7.0

2 ditto with Elbows

Canvass Cushions to ditto with Cases bord'd with
Chintz & medallions

15.12

One Sofa to correspond 6 ft. long

20.15.0

Throw over Cases to Chairs & Sofas of Cotton

15. ."

Manigault Papers
South Caroliniana Library

October 25, 1807

Margaret Izard Manigault (Philadelphia) to
Alice Delancey Izard (New York)

"We have not got settled yet, my dear Mama - Prudot, a french upholsterer, whose advertisement Mr. M. saw the day after we arrived, & who is a civil, obliging, respectful man, attends us every day faithfully. Puts up curtains, nails down carpets, & papers rooms."

VESTIBULE

Manigault-Morris-Grimball Paper
Southern Historical Collection
University of North Carolina - Chapel Hill

December 13, 1812

Margaret Izard Manigault (Philadelphia) to
Elizabeth Manigault Morris (Charleston)

"I never saw a more elegantly finished & more comfortable & desirable an establishment. When you enter the house, you enter a little vestibule with chairs. The next door opens into a sort of Hall."

Aiken-Simons-Martin Papers
South Carolina Historical Society

June 23, 1821

Robert Bentham (Charleston) to
Frances Mayrant Bentham (Statesburgh, S.C.)

"Mrs. Radcliffe's sale is about to take place in about ten or twelve days... Her Vestibule Chairs, which you have seen, I should like to have for our drawing room."

Aiken-Simons-Martin Papers
South Carolina Historical Society

July 10, 1821

Robert Bentham (Charleston) to
Frances Mayrant Bentham (Statesburgh, S.C.)

"Yesterday the sale of Mrs. Radcliffe's furniture commenced... Alexander B. Wilson... was the principal purchaser at the sale... He afterwards purchased the elegant lamp down stairs, the chandelier, chairs & curtains in the Vestibule up stairs. The three Curtains in the Vestibule brought \$500, they cost \$1500 and the chairs and the settees were sold for \$180."

WALLPAPER

Charleston City Gazette

September 16, 1794

"Francis de L'Orme, Upholsterer, from Paris, No. 115 Tradd-street, informs his customers and the public at large, that he has just now received from Paris, a large assortment of the most elegant paper hangings; some very handsome chimney landscapes, as ever imported into this country; there are in his assortment plain papers of different colors with rich borders, others for pannels, and places them at the usual places. He also makes and sells bed and window cornices, covered with colored paper, in the neatest and most elegant taste; beds, window curtains, sofas, arm chairs, mattresses, feather beds, blinds and all articles in his line... Also for sale, two sofas, made by himself in the newest taste. Wanted a white apprentice, who can prove a good character."

Manigault Papers
South Caroliniana Library

March 23, 1795

Gabriel Manigault (Charleston) to
Mr. Petry (Philadelphia)

"When I was last in Philadelphia, I purchased some paper hangings of Poyntell in 2nd street, which I have since made use of - it looks so well & it is so cheap, that I have determined to paper several rooms at Goose Creek in the paper of the same quality & price. You already perceive that I am about to request that you will buy it for me. Just so I will therefore describe what it is I want -

11 pieces plain grey paper like the annexed pattern, & 2 pieces of Border like or nearly like the annexed pattern
7 pieces of plain paper, of a light yellow or straw Colour, with 1 piece of Border
7 pieces of plain paper of any Colour with one piece of border
4 pieces of surbase paper by which I mean the kind that is placed from the Floor to about the height of 2 1/2 feet, with border, if necessary
3 pieces of surbase paper, of another pattern

You know how common a House the one is in which I mean to use these papers, & will not be surprized that I should choose the cheapest I can get. Therefore as the plain pattern annexed cost

but 2/6 Pennsylvania Money a piece or thereabouts, if you cannot get all the other plain papers at about the same price I rather have the whole of that kind. In the choice of Borders also I want just as are plain & cheap. You will oblige me much if you will send them by the first Vessel in the Trade between Philadelphia & Charleston, as I am at this moment in want of them..."

Manigault Papers
South Caroliniana Library

May 6, 1795

Petry (Philadelphia) to
Gabriel Manigault (Charleston)

"I have the pleasure to send you the Hanging Paper which you desire... The blue paper cost 3/6 and the invoice enclosed will tell you the price of the rest..."

Philadelphie Le 6 May 1795
Vendu au Citoyen Petry. Savoir

7 Piesse de papier a	6/	L 2. 2.0
7 Do.	3/9	1. 6.3
11 Do.	a 3/6	1.18.6
5 Do.	a 7/6	1.17.6
3 Do.	a 6/	0.18.0
3 Do.	a 7/6	1. 2.6
4 oune de toille pour 1' enbaler		0. 3.9
		<hr/> L 9. 8.6

Recu Le Montant ci dessus

Anthony Chardon"

Manigault Papers
South Caroliniana Library

June 12, 1797

Gabriel Manigault (Charleston) to
Bird, Savage & Bird (London)

Manigault orders:

"1 13 pieces of plain light blue paper, with 36 yards Cornice border & an ample quantity of narrow border

- | | | | |
|---|--------|--------------------------|-------------------------------|
| 2 | 13 do. | grey | with no border |
| 3 | 8 do. | plain light green | with 25 yards Cornice border, |
| 4 | 8 do. | sufficient narrow border | 25 yards do. & sufficient do. |
| | | salmon colour | 30 yards do. & sufficient do. |
| 5 | 11 do. | figured paper | 22 yards do. & sufficient do. |
| 6 | 13 do. | figured paper | |
-
- | | |
|---|---------------------|
| 1 | Drawing room |
| 2 | room over Vestibule |
| 3 | Small Drawing room |
| 4 | Front Parlour |
| 5 | dining room |
| 6 | Bedroom" |

South Carolina Gazette and Daily Advertiser
January 21, 1799

PAPER HANGINGS, &C.

Just arrived in the brig INDUSTRY, capt. WILSON, from BOURDEAUX

A large and elegant Assortment of
PAPER HANGINGS

With very RICH BORDERS, in imitation of Drapery
LANDSCAPES, for Chimney Pieces and Doors
A variety of PLAIN PAPER, of various colours

John Francis Delorme,
No. 44, Broad-street

Manigault Papers
South Caroliniana Library

March 17, 1800

Gabriel Manigault (Charleston) to
Bird, Savage & Bird (London)

"I also want a few articles of Furniture. They are for a room 12 feet high below the Cornice & 9 1/2 feet high from the tops of the windows. It is papered with light blue & a grey border."

Manigault Papers
South Caroliniana Library

August 18, 1801

Margaret Izard Manigault (Schenectady, NY) to
Alice DeLancey Izard (Charleston)

"My room is papered with India paper."

Izard Papers
South Caroliniana Library

January 23, 1807

Alice DeLancey Izard (New York) to
Henry Izard (The Elms)

"The dull old paper in the Hall might be replaced by the light yellow one which I left in the Store Room, & which was intended for that purpose; but your Father wished to make great improvements, & so, small ones never took place or the Hall might be covered with a coat of plaister mixed with ochre like the passage of the House in Town. Frank knows very well how to do it. The paper might then be used for the Parlor, & would enliven it a good deal..."

Charleston Courier

May 30, 1807

"China Goods at Auction..."

Elegant Paper Hangings

Verree & Blair"

Diary of Robert Gilmore
South Carolina Historical Society

March 1, 1827

"At 4 dined with Colonel Pinckney at his house in Broad Street being the same formerly occupied by my brother in law Gregorie; the Swiss scenery in the dining room brought back painful recollections of the causes which forced him to sell it."

Charleston County Inventories
Book G 1825-30, pp. 339-340

June 9, 1828

"Inventory and Appraisement of the personal estate of Louis Dubois
late of Charleston, Paper hanger, deceased..."

Stock in the Store...

3660 pieces assorted paper hangings @ 20/100	
1223 " ditto Borders \$183.45	\$732
10 doz. Curtain pins @ 2 \$20	
1 piece Silk fringe 36 yards 4.50	203.75
19 do. White Cotton @ \$3 \$57	
9 do. green Cord \$8	61.50
37 different Views, paper hangings \$254	
200 " paste board \$6	267
2 1/2 pcs. 286 yards Canvas @ 5/100 \$14.30	
A Lot of Steel utensils \$3	20.30
9 Pieces Carpet binding 6.75	9.75
	<hr/> \$1294.00"

WINDOW SHUTTERS

Manigault Papers
South Carolinana Library

November 20, 1793

Gabriel Manigault (New York) to
John Stutson (Boston)

"Since I saw you last I have been induced to prefer a different kind of window shutter from those described to you on the plan I gave you & which you agreed to make. If you have not yet begun my window shutters, I shall be gald to have an alteration made i n them, which I shall describe to you. Those I have already agreed with you for are to cost 44/ for each window. If I am not mistaken you informed me that you could make shutters of the common kind with a raised panel & common moulding for much less, I believe you said 35/ -. Now the sort I should conclude upon having is a panel perfectly flat & no moulding upon it, the only moulding to be instead on the frame of the shutter but with a flat panel instead of a raised one. This kind might I suppose cost still less than the raised panel. But if they should cost the same price I would determine upon having them."

WINDOW TREATMENTS

Manigault Papers
South Carolina Historical Society

September 15, 1791

Margaret Izard Manigault (Charleston) to
Gabriel Manigault (Columbia, S.C.)

"[John Watson, upholsterer] wants me to let him put fringe on the bottom of the curtains, besides the binding. It would certainly look well; but then the chairs would look odd without the same addition."

Manigault Papers
South Caroliniana Library

March 17, 1800

Gabriel Manigault (Charleston) to
Bird, Savage & Bird (London)

"I also want a few articles of Furniture. They are for a room 12 feet high below the Cornice & 9 1/2 feet high from the tops of the windows. It is papered with light blue & a grey border. I give no directions about the choice of the furniture, having always had reason to be perfectly satisfied with your taste in such articles..."

5 window curtains the Colour not white, the Cornices not less than 4 ft. 3 in. in length & the height according to the fashion, having mentioned above the heights of the windows & of the room."

Manigault Papers
South Caroliniana Library

August 18, 1801

Margaret Izard Manigault (Scheratady) to
Mrs. Izard (Charleston)

"I am writing on a very handsome toilet table. My room is papered with India paper. My bed & window curtains are of fine dimity finished with fringe, the bedstead & cornices white & gold, & the chairs white & gold likewise."

Charleston Courier

May 30, 1806

"China Goods at Auction...

Window Blinds, elegantly wrought in silk

Verree & Blair"

Charleston Courier

October 7, 1807

"PUBLICK SALES... property of the estate of Isaac Teasdale, Esq., deceased, at his late residence, corner of Ellery and Charles streets, the following elegant articles, London made, viz.

A Set, consisting of six large and long Curtains of fine Dimity, with laths, rings, tassels, &c. complete, intended for a large drawing room."

Izard Papers

Library of Congress

November 25, 1808

Margaret Izard Manigault (Charleston) to
Alice Delancey Izard (Philadelphia)

"The house at South Bay is in excellent order, & very handsomely furnished. The Drawing room with rich Chintz curtains lined with yellow, a beautiful rich carpet, chairs & sofas of cane of the most fashionable make handsomely painted & gilt. They are black and gold with thick yellow cushions. The dining room with green curtains & their old Drawing Room chairs."

Manigault-Morris-Grimball Papers
Southern Historical Collection
University of North Carolina - Chapel Hill

December 24, 1809

Henrietta Manigault (Philadelphia) to
Elizabeth Manigault Morris (Charleston)

"Mrs. J. Allen Smith has got her window curtains put up. Do you wish to know how they are? In the first place there is a long gilt pole with a pine apple stuck on each end, this pole reaches from one end of the room to the other..."



Mrs. St. Julien Ravenel Family Papers
South Carolina Historical Society

September 20, 1815

Harriott Horry Rutledge (Charleston) to
Harriott Pinckney Horry (New York)

"Mrs. Lowndes who spent the morning yesterday with me was to write to you today. She begged I would say to you how sorry she was to give you so much trouble and a vast deal about it, but she wishes you to get a set of drawing room chairs for her at least 18 in number to have cain seats and cushions covered with chintz not of a very large pattern, and not to require washing very often, with Sophas of your taste and Curtains with fringe to the draperies. She said she should write particularly to you about these things, as I told her I did not understand anything of the sort. I think she said it would not be necessary to have fringe to the sides and ends of the curtains. She says she limits \$700 seven hundred doll. for these things and that it shall be sent to Mr. Vaughan or they may draw on Mr. Lowndes payable at sight or on K. Simons and Sons. I hope you may please in the choice of these things."

Aiken-Simons-Martin Papers
South Carolina Historical Society

July 10, 1821

Robert Bentham (Charleston) to
Frances Mayrant Bentham (Statesburgh, S.C.)

"I bought Mrs. Radcliffe's new dimity Bed & Window Curtains with 4 gilt arrows for Cornices & 16 Elegant cloak pins for the trifling sum of \$50. The cloak pins are handsomer than those that I have, and are themselves nearly worth the money. In addition the curtains are new & made of the finest dimity with two different sets of drapery. Sister Mary had told after she had examined them before the Sale, that if I obtained them for \$150 that they would be cheap. She now says that making them alone would cost more money than I have given for the whole concern. The Window Curtains & Cornices with 4 pair of the Cloak pins I intend for our drawing room. The other Cloak pins I shall place in our Chamber although I am positive that they are too brilliant. Those for our chamber are as large as my former drawing room ones but the center of them is filled with a beautiful double diamond cut glass nob. They certainly do look superb. The window curtains are fixed up with 8 cloak pins to each window & as I bought the articles cheap I might as well use them. The three Curtains in the Vestibule brought \$500, they cost \$1500..."