

BLAKE STREET

- 1** 1940 thru 1950 Luther Johnson © / 1950 Thomas Rupert © 1930 Eva Birch © 1920 R. W. Mitchum
1910 G. W. Ricker 1901 L.F. Yates
- 2** 1940 thru 1960 Sam Davis © / 1950 Fred Lawrence 1930 Nancy Bolds © 1920 T.M. Dancier
- 3** 1940 thru 1950 Clarence Peeples 1930 Edward Bryan © 1920 W.J. Smith 1910 J.J. Kornahrens 1901
W.K. Fash
- 4** 1950 thru 1960 Virginia Chapman © 1940 Alex Chapman © 1930 Chris Ford © 1920 G.W. Ricker
- 5** 1960 Anna Belle Jones © / Christopher Myers © / Kell Williams © 1950 Paul Buggs © 1940 Lillie Bossard
1920 Clarence Hutson / Mrs. Laura Thornley 1910 C.E. Maull 1901 William Weaver
- 6** 1950 Sadie Belds Cafe ©, beer 1940 Henry Adger ©
- 7** 1960 Apartments 1950 George Thompson © 1940 Belle Williams © 1920 thru 1930 Mrs. Annie Gleason
1910 A.J. Mitchell 1901 J.S. Collier
- 8** 1997 Arleen White 1990 Qunion R. Yarborough 1980 Albertha Baldwin
- 10** 1990 thru 1999 Emily Collins (H) 1980 Alphonso Collins 1970 PRM Restaurant 1950 Thomas Powell
©, confectioners 1940 Jesse Middleton, restaurant
- 12** 1980 thru 1990 Mancil White 1970 Apartments 1930 thru 1960 (a) Dora Thmpson / (b) Sam Clark /
½ (a) J.B. Herndon / ½ (b) H.T. Moore

DRAKE INTERSECTS

- 14** 1970 Apartments 1930 thru 1960 Apartments © 1920 (a) Arthur Smith / (b) Charles Walstron / ½ (a)
I.C. Bryant / ½ (b) I.H. Murray
- 15** 1960 Joe Chisolm © 1950 Willis Glover © 1940 Mary Christopher © 1930 Israel Johnson © 1920 E.R.
Sisson 1910 Mrs. Julia Gattmann 1901 John W. Mouzon
- 16** 1990 thru 1997 Hanibal's Kitchen 1980 PRM Restaurant 1970 Apartments 1950 Mrs. Rebecca White
1940 Mrs. Annie Fash / Samuel M. Knight 1930 W.E. Fash / Mrs. Will Hogan *This Blake Street
address was the site of a famous Blind Tiger run by H. Frank Hogan, known as "Rumpty Rattles."
Dubbed as the Mexican Roost and Robbers Inn it was renowned for its homemaade soup cooked in
a fifty-gallon lard tin. "Rumpty" was the victim of a famous murder on Market Street in the 1920s.
(See 139 and 141 Market Street)* 1920 Tullei Murray 1901 thru 1910 Mrs. A.E. Moore
- 17** 1960 James Seabrook © 1950 Rosa Lewis © 1940 Almerna Cummings © 1930 Willamina Vaughan ©
1920 Mrs. Julia Burbage 1910 Mr.s Margaret Hackemann 1901 Mrs. Regina Wittschen
- 18** 1990 Thurman Spring / Cassandra Kelly 1980 (a) Jack Jones / (b) Janie Spann 1970 Apartments 1950
(a) Ratchford Nelson / (b) George Shore 1940 (a) Gilmore Creech / (b) Annie Sohl 1920 thru 1930
F.C. Sohl 1910 H.D. Gorman 1901 T.M. Latimore
- 19** 1960 Willie Jamison 1950 Mary A. Major 1930 Rebecca Smalls © 1920 C.W. Snead 1910 E.E. Herndon
1901 F.A. Dering

- 20** 1990 Clifton Williams / Carla Blake 1980 Lottie Odom / Evelyn Neesmith 1970 Anna Williams 1950 thru 1960 Cleveland Drayton © 1930 thru 1940 Edward Fuller 1920 S.E. Fleming 1910 H.B. Hogg 1901 Mrs. S.B. Jackson, *restaurant & boarding*
- 21** 1960 Gayle Essex © 1950 Richmond Williams © 1940 Lee Wilson © 1930 William Adams © 1920 Robert Hawkins 1910 J.J. McKenna 1901 N.R. Hilton
- 22** 1990 Regina Sullivan / Joyce Marshall 1980 Nathaniel Stroble 1970 Joseph Fazier / Nathaniel Strobel 1950 Clifford A. Baxley (H) 1950 Gayle Essex 1930 V.J. Gonsales © / C.B. Kimbrell © 1920 J.B. Marlow 1910 thru 1940 Vincent Gonsales © 1901 J.T. Mitchell
- 23** 1960 Henrietta Heyward © 1940 Adam Weston © 1930 Anna Kilts © / Harvey Carter © 1920 William Crosby 1910 Mrs. S.A. Robinson
- 24** 1980 thru 1990 Thelma Drayton 1980 Virginia Bowman 1970 Ernest Rembert / Alberta Little / Moses Rembert 1950 George Jefferson / Jack Louette 1940 Viola Gadsden © 1920 Charles Morris 1910 W.P. Rose 1901 L.G. Cox
- 25** 1970 thru 1980 Charles A. Brown High School *Opened in 1962 as a high school for 8th - 12th grades, the school closed almost 20 years later. It was reopened as a satellite campus for Burke High School 9th and 10th graders. The building and land were later sold to Trident Technical College.* 1950 Carroll Johnson 1940 Henry Manigault 1930 Richard Watson 1920 Seth Phelps 1910 J.R. Veronee 1901 B.H. Stothart
- 26** 1990 (a) Vanessa Stuckey / (b) Annette Mitchell 1970 Apartments 1950 Isabelle Bryan © / ½ Samuel Singleton © / Joseph Green ©, *wood yard* 1920 W.G. Veno ½ W.H. Carroll 1910 T.A. Rose / ½ S.H. DuPuis
- 27** 1960 ½ Robert Freeman © / Jeff Lawton © 1950 Elias Milton © / ½ Ed Green 1940 Gabe Hatnes © / ½ Leroy Gaillard © 1930 William Singleton © / ½ Samuel Bowes 1920 P.W. Peagler 1910 K.L. Maddray
- 28** 1997 Rodney Turner 1980 thru 1990 (a) Paul Burns / (b) Ajani O'Funniyin / ½ William S. Gay 1970 William Legare / David Singleton 1950 John A. Rink 1930 thru 1940 K.W. Rink (H) 1920 Mrs. M.A. Meyer 1901 thru 1910 N.P. Grubert
- 29** 1960 James Brisbane 1950 Ernest Brown 1940 William Richards 1930 W.H. Mitchum 1910 thru 1920 W.J. Mitchell 1901 W.B. Leake

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- 30** 1997 Corrine Rivers 1990 Henry Taylor / Theresa Dennis 1970 thru 1997 ½ Phillip Simmons *Retiring in 1990 after 60 years as a blacksmith Phillip Simmons won national recognition in a craft that is fast disappearing. Starting out as an apprentice at age thirteen (see 4 Calhoun Street) most of his work involved horses and carriages. When horses were replaced automobiles, Philip decided to turn his burgeoning talents with iron to making gates. At this he excelled, and by the time he married, the older Simmons passed the business on to him. Since that time Simmons has moved the business several times. He finally moved the business to a shop behind his home on Blake Street. In 1976, Mr. Simmons was invited to Washington, D.C. to display his craft at a bicentennial celebration. The gate he designed and forged in Washington was later purchased by the Smithsonian and has traveled all over the country. In 1999, Simmons received the "Three Sisters Award". This award, named for the houses that once stood at 37, 39, and 41 Calhoun, was given by the Committee to Save the City to honor those who have made exemplary contributions to Charleston's special character. Simmons' work is spread throughout the city. One of his last projects was the gate that stands before the city's Visitor Center. When asked to what he credits his success, he refers to the saying hung on his office wall. "If you want your prayers answered, get off your knees and HUSTLE."* 1970 thru 1980 Rosetta Simmons 1980 Estell Green 1970 John White / James Wright 1950 Elizabeth Brown (H) © 1930 thru 1940 J.A. Rink, *plumber* 1920 J.H. Bevis 1910 Mrs. Johanna Holley 1901 G.W. Gruber
- 31** 1960 Adam Garrett © / Ellen Hilliard © / Heyward Singleton © 1950 Mary Nelson © 1940 Herbert Smalls © 1930 vacant 1920 Mrs. Annie Mazell 1910 H.D. Hogg 1901 Nelson Purvis
- 32** 1980 thru 1990 Mrs. Estelle Green 1970 Roosevelt Green 1950 F.R. Green (H) © 1940 Theodore Glover © 1930 Maurice Mitchell © 1920 L.C. Abbott / H.H. Murray 1910 J.C. Passailaigue 1901 John Ferguson
- 33** 1960 Apartments © 1950 Richmond Joseph 1940 Elijah Hill © 1930 James Cox © 1910 John Houston ©
- 34** 1990 Mary Gibbs / Rosalyn Burns 1970 Oliver Brown 1950 Horace Beasley © 1930 thru 1940 Jesse Middleton © 1920 N.H. Cox 1910 Mrs. S.R. Cox 1901 Frederick Meyers
- 35** 1990 ½ Reginald Liston 1980 ½ Emma Brown 1960 ½ Simon Alston 1950 ½ Richmond Washington / Joe Frazier 1940 Mary Barnes © / ½ Wilson Boyd 1930 Samuel McNeill © / ½ W.B. Cox 1920 L.B. Grooms

AMERICA INTERSECTS

- 36** 1990 Nelson's Grocery 1980 vacant 1960 thru 1970 Jordan's Grocery / Albert Jordan 1950 Schwerin's Laundry & Dry Cleaning, *branch* / James Infinger / Melvin Smith 1940 Alex Levinson, *refrigeration* / Rose Levinson, *grocery* 1930 B.J. Rush, *grocer* 1920 C.J.F. Mappus 1901 thru 1910 K.W. Rink, *grocer & residence*
- 37** 1997 M.A. Edwards 1990 Vacant 1980 Alice Johnson © 1970 Edward Ford / Willie Campbell 1960 Lonnie Sumpter © 1940 Mrs. Emma Finck / Charles E. Hanley 1930 C.B. Tuten / Clifton Barrs 1920 J.L. Beaudrot 1910 Mrs. Lizzie Sutler 1901 Joseph H. Nestor
- 38** 1990 Vaverne Roberts 1970 Vacant 1960 Luddie Edwards © 1940 thru 1950 Earl Holmes © 1920 thru 1930 Harry Davis 1910 S.J. Padgett 1901 C.J. Rowland / F.E. Givens
- 39** 1970 thru 1997 Hattie Jones (H) 1970 Lloyd Frasier 1960 Cornelia Jones © 1940 Mrs. Cornell Williams / Emily Haupt 1920 thru 1930 W.C. Avinger 1910 J.K. Nettles 1901 Marion Thigpen

40 1997 Clarence & Rosemary Watson **1960 thru 1990** Lillian Gordon **1950** Christopher Smalls © **1940** Mary Brown © **1930** John Green © **1920** William Cabbot **1910** Mrs. Rebecca Humbert **1901** W.J. Linehan

41 1910 Mrs. Frances Jenkins

42 1950 Henry Smalls / Eastside Tea Room **1940** Morris Brown, *contractor* **1930** Charles Miller © **1920** Caesar Scott © **1910** David Morgant © **1901** Edward Lockwood ©

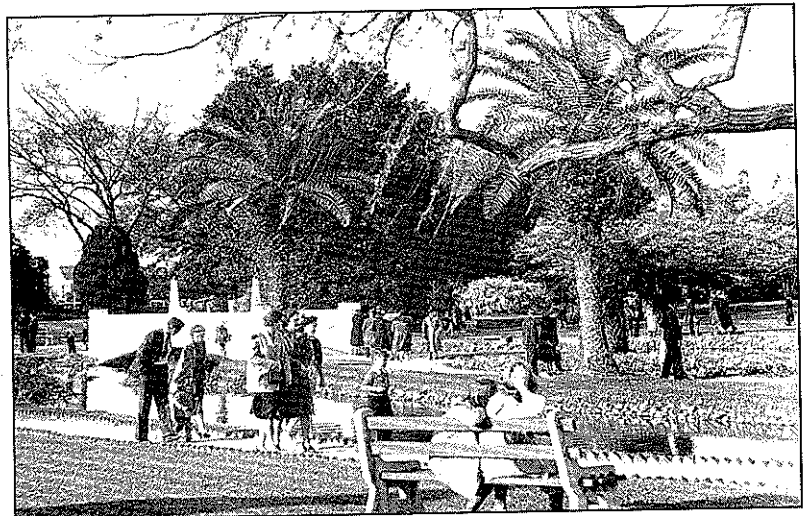
AIKEN STREET INTERSECTS

44 1960 Benjamin Smith **1940** Ethel Anderson, *hair dresser* © / Ella Watson **1930** Diana Brown © **1920** Oscar Beach **1910** Ella Nelson © **1901** A.D. Cooper ©



GIRLS

Two girls in their Sunday best enjoy the duck pond at Hampton Park. Feeding the ducks has long been a favorite pastime for children and families at this favorite recreational spot. The ducks still feast today on offerings of bread crumbs, popcorn and caramel corn from fascinated children.



SUNDAY

Going to Hampton Park after church on Sundays has also long been a tradition in Charleston. People would stroll the park with their children and families, feed the ducks and enjoy this oasis of green in the heart of the city.