

*Do not use any kind of tape  
to tape runners to the floor,  
to other runners or to  
anything else.*

## NUMBER 188 TRADD STREET

c. 1915

Residence of Dr. and Mrs. Langdon Hartsock

2006

This rambling brick house was built when architectural styles were not held to strict guidelines. A wide range of styles was being adapted and often, one finds a multitude of characteristics in a structure from many different sources. This period can be termed "high eclectic."

This house has broad eaves supported by heavy Italianate brackets along with a second floor bow window and a wrap-around front porch is an example of how these various motifs can come together to make a stylish and comfortable family home.

### FRONT HALL - *Owner would like the main stairway ribboned off*

The foyer is ornamented with handsome wood door surrounds and applied half columns. The floors throughout are parquet, each room has a different edging pattern.

### LIVING ROOM

The comfortable seat furniture is mixed with mahogany wood pieces.  
Glass door china cabinet, with shell inlay, ball and claw feet and a broken pediment ornamented with an urn, all traditionally linked to the 18<sup>th</sup> century. Descended from Dr. Hartsock's grandmother.  
Converted commode, English, c. 1830 mahogany veneer with original pulls  
Chest of drawers, c. 1840, mahogany veneer  
Watercolor above mantel, the three Hartsock sons on the beach at Sullivan's Island, painted by Charleston artist, Caroline Trickey

### DINING ROOM

Dining table, oval shaped, a delightful characteristic of the free architectural style of this era.  
Dining room table, double pedestal, mahogany, Queen Ann style  
Side chairs, Queen Ann style  
Period carpet, hand knotted Turkish Isparta  
Four watercolors, views of Athens, Greece which were brought back by the owner's Grandmother.  
Other oil paintings descended from Mrs. Hartsock's mother, Charlotte Haberstroh of Salisbury, Maryland.

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**KITCHEN**

This is a wonderfully workable and cozy kitchen with a restful sitting area at one end overlooking the side garden. The building at the rear of the property was once the center of Charleston's Girls Scouts organization. It sat on a separate lot that has since been attached to this property and the "club house" moved from the back of the lot to its present location.

*Return to front entrance along side hallway.* Note this house has the old time luxury of two stairways to the second floor. At the front on the left is the home office. A handsome breakfront was constructed some years ago for this room, very well crafted of mahogany wood

**GARDEN**

The garden design is basically that of the previous owner, Steve Dudash, a landscape architect.

This garden is every child's dream. There is space and equipment for just about any type of physical activity a boy could want; there are three in the family, all pre-teen.

This large lot was created by combining three different properties. A small house, known as the Girl Scout House, was moved from one area to the spot it now occupies, and is used as a "repository", aka ping-pong place and also holds lots of other play equipment and stuff.

Exiting the house you are on a sitting area which makes a nice place to oversee the children's activities. The main center area of the yard has been kept clear to accommodate pick-up football ball games, run and chase, and also to allow the dogs a great place to romp.

At the left of the steps are Tea Olive, Camellia sasanqua, azalea, Illicium which has a very aromatic leaf, Yew (Podocarpus), and Dogwood. The Crape Myrtle in the neighbor's yard is enjoyed by the family. The large-leaf tree is a Magnolia grandiflora. In the shade of a Magnolia grandiflora, on a warm summer day you can relax in the hammock. Walking around the garden clock wise, note the access to the rear part of the garden by a set of gates on Chisolm Street. A Lady Banksia rose sprawls around and will be covered with soft yellow, double roses towards the end of March into April. It is one of the few roses that has no thorns. Also see Hydrangea, and some very tall Hydrangeas by tree platform. A tire swing hangs nearby.

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**GARDEN - Continued**

The little house has some interesting plant material in front: Tea Olive, Camellia sasanqua, Holly Fern, Palms, Daphne odora, Ternstroemia (better known as Cleyera). The rear lot border has: Crape Myrtles, Camellia japonicas, Viburnum tinus, African Iris, Rhaphiolepis. The basketball hoop is ready for any attempt. Continuing on you spy a sandbox, a fabulous fort, and an "AirPogo" swing. The live Oak tree in the center is a post-Hugo planting.

The Eastern border has several Magnolia stellata which will remain rather small trees, and Azaleas, Tea Olive, Abelia, large leaf Ivy, Palm, Ivy, and Magnolia grandiflora. Hydrangea and Ligustrum shield the tool shed. s.

A charming, old-fashioned picket fence divides the play space from the front yard. Look to the right just before you leave and look at the little pocket garden. There are Japanese Maple, Camellia japonica, Aucuba, and Hydrangea. A Nandina (may still have red berries) is just by of the pickets. The bench is tucked in the bed, a place from which to watch the play activities.

On the street side of the pickets a Yew hedge has been started. Impatiens are widely planted; they do well in the high shade afforded by the live Oak. Take another look at the Oak. Notice how the limbs stretch way out. This is a dream tree for the boys to climb. A bench to sit on could also be a spot used to watch the play activities.

At the street front of the house there are plantings of typical southern garden choices: Azalea, Confederate Jasmine, various Holly, and Wax Myrtle. By porch are Photinia, Azalea, and Ligustrum on either side of the front steps. And another Holly.

The street plantings on Chisolm St. are Crape Myrtles faced with Indian Hawthorn, Azaleas and Holly with Asiatic Jasmine under everything.