

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

*(Type all entries – complete applicable sections)*

STATE:	South Carolina	
COUNTY:	Charleston	
FOR NPS USE ONLY		
ENTRY NUMBER	DATE	

<b>1. NAME</b>				
COMMON: <b>William Blacklock House</b>				
AND/OR HISTORIC:				
<b>2. LOCATION</b>				
STREET AND NUMBER: <b>18 Bull Street</b>				
CITY OR TOWN: <b>Charleston</b>				
STATE <b>South Carolina</b>		CODE <b>045</b>	COUNTY: <b>Charleston</b>	CODE <b>019</b>
<b>3. CLASSIFICATION</b>				
CATEGORY (Check One)		OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
				Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input checked="" type="checkbox"/> Educational <input type="checkbox"/> Entertainment		<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <hr/> <hr/> <hr/>
<input type="checkbox"/> Comments <hr/> <hr/> <hr/>				
<b>4. OWNER OF PROPERTY</b>		OWNER'S NAME		

## 5.5 EINSTEIN STRUCTURE

OWNER'S NAME: <b>College of Charleston</b>		
STREET AND NUMBER:   		
CITY OR TOWN: <b>Charleston</b>		STATE: <b>South Carolina</b>
		CODE <b>019</b>
3. LOCATION OF LEGAL DESCRIPTION		
COURTHOUSE, REGISTRY OF DEEDS, ETC: <b>Charleston County Courthouse</b>		
STREET AND NUMBER: <b>Courthouse Square</b>		
CITY OR TOWN: <b>Charleston</b>		STATE <b>South Carolina</b>
		CODE <b>045</b>
4. REPRESENTATION IN EXISTING SURVEYS		
TITLE OF SURVEY: <b>Preliminary Survey of Historic Sites in South Carolina</b>		
DATE OF SURVEY: <input type="checkbox"/> Federal <input checked="" type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local		
DEPOSITORY FOR SURVEY RECORDS: <b>South Carolina Department of Archives and History</b>		
STREET AND NUMBER: <b>P. O. Box 11188 Capital Station</b>		
CITY OR TOWN: <b>Columbia</b>		STATE: <b>South Carolina</b>
		CODE <b>045</b>

## 7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			<input type="checkbox"/> Moved	(Check One)	
<input checked="" type="checkbox"/> Altered			<input type="checkbox"/> Unaltered	<input checked="" type="checkbox"/> Original Site		

## DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This three story brick building has a hipped roof and a notable Adam-style entrance. The center of the dwelling under the pediment breaks forward very slightly and is decorated at the first floor level by an elliptical arch, flanked by two semi-circular arches (a variant of the Palladian motif) which embraces the handsome fan-lighted doorway and its flanking windows. The basement door is concealed under the double stairs by a pair of columns in a Palladian spacing. Windows are 6/6 double sash. Marble keystones have been inserted in between the red brick headers which form arches above the windows of the facade.

The house has a wide rectangular window on the second floor facade which lacks contrasting brick headers with inset keystones of marble. In addition to the doorway fanlight is a wide fanlight in the attic gable four floors from the ground. The old Charleston bricks in the main house were baked on one of the lowcountry rivers. Floors and sills are longleaf pine. Cypress paneling in several rooms. E. des Brosses Hunter purchased the house in 1937 and restored it to its original state.

Overlooking the rear garden are two outbuildings with gothic windows.

SEE INSTRUCTIONS

## INSTRUCTIONS

SIGNIFICANCE														
<b>PERIOD (Check One or More as Appropriate)</b> <table style="width: 100%; border: none;"> <tr> <td style="width: 25%; text-align: center;"><input type="checkbox"/> Pre-Columbian</td> <td style="width: 25%; text-align: center;"><input type="checkbox"/> 16th Century</td> <td style="width: 25%; text-align: center;"><input type="checkbox"/> 18th Century</td> <td colspan="2" style="width: 25%; text-align: center;"><input type="checkbox"/> 20th Century</td> </tr> <tr> <td style="text-align: center;"><input type="checkbox"/> 15th Century</td> <td style="text-align: center;"><input type="checkbox"/> 17th Century</td> <td style="text-align: center;"><input checked="" type="checkbox"/> 19th Century</td> <td colspan="2"></td> </tr> </table>					<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century		<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century		
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<b>SPECIFIC DATE(S) (If Applicable and Known)</b> 1800														
<b>AREAS OF SIGNIFICANCE (Check One or More as Appropriate)</b> <table style="width: 100%; border: none;"> <tr> <td style="width: 25%; vertical-align: top;"> <input checked="" type="checkbox"/> Aboriginal  <input type="checkbox"/> Prehistoric  <input type="checkbox"/> Historic  <input type="checkbox"/> Agriculture  <input checked="" type="checkbox"/> Architecture  <input type="checkbox"/> Art  <input type="checkbox"/> Commerce  <input type="checkbox"/> Communications  <input type="checkbox"/> Conservation         </td> <td style="width: 25%; vertical-align: top;"> <input type="checkbox"/> Education  <input type="checkbox"/> Engineering  <input type="checkbox"/> Industry  <input type="checkbox"/> Invention  <input type="checkbox"/> Landscape  <input type="checkbox"/> Literature  <input type="checkbox"/> Military  <input type="checkbox"/> Music         </td> <td style="width: 25%; vertical-align: top;"> <input type="checkbox"/> Political  <input type="checkbox"/> Religion/Phi.  <input type="checkbox"/> losophy  <input type="checkbox"/> Science  <input type="checkbox"/> Sculpture  <input type="checkbox"/> Social/Human.  <input type="checkbox"/> itarian  <input type="checkbox"/> Theater  <input type="checkbox"/> Transportation         </td> <td style="width: 25%; vertical-align: top;"> <input type="checkbox"/> Urban Planning  <input type="checkbox"/> Other (Specify)  <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> </td> </tr> </table>					<input checked="" type="checkbox"/> Aboriginal <input type="checkbox"/> Prehistoric <input type="checkbox"/> Historic <input type="checkbox"/> Agriculture <input checked="" type="checkbox"/> Architecture <input type="checkbox"/> Art <input type="checkbox"/> Commerce <input type="checkbox"/> Communications <input type="checkbox"/> Conservation	<input type="checkbox"/> Education <input type="checkbox"/> Engineering <input type="checkbox"/> Industry <input type="checkbox"/> Invention <input type="checkbox"/> Landscape <input type="checkbox"/> Literature <input type="checkbox"/> Military <input type="checkbox"/> Music	<input type="checkbox"/> Political <input type="checkbox"/> Religion/Phi. <input type="checkbox"/> losophy <input type="checkbox"/> Science <input type="checkbox"/> Sculpture <input type="checkbox"/> Social/Human. <input type="checkbox"/> itarian <input type="checkbox"/> Theater <input type="checkbox"/> Transportation	<input type="checkbox"/> Urban Planning <input type="checkbox"/> Other (Specify) <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>						
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<b>STATEMENT OF SIGNIFICANCE</b> <p>The William Blacklock house is, in design, similiar to the Nathaniel Russell House. An excellent example of the Adam style, this house has a double door entryway placed in a frame of intricately designed sidelights and topped by one of the city's handsomest fanlights (elliptical). The door is set in a wide brick arch that is flanked by narrower window arches to either side. The house is massive and is set back from the sidewalk just the width of the matched double stairs with wrought iron railing that rise over the first floor entry. Two marble columns support the platform to which the stairs ascend. The house has an unusually large lot and is one of the largest residences in the city. It is listed as of national importance in <u>This is Charleston</u>. An interesting refinement to note is the use of red brick, "cutting brick", above the windows of the house; it is also used extensively in the Nathaniel Russell House.</p> <p>William Blacklock, the builder and owner, was a member of the board of the Branch Bank of the U. S. in Charleston.</p> <p>The house is now owned by the College of Charleston and used as a reception center. Additional restoration is now in progress to restore the house as closely as possible to its original state.</p> <p>In the architectural survey of Charleston, a jury composed of Dr. William Murtagh, Keeper of the National Register of Historic Places, Professor Bernard Lemann, Tulane University School of Architecture, Mr. Carl Feiss and Mr. Russell Wright, consultants to the city, noted this structure as exceptional. This notation indicated that the building is of the highest architectural design quality, well-proportioned, and architecturally sophisticated. Windows, classical orders or other period designs, chimneys, verandahs, massing, materials, textures, refined detail, and craftsmanship are all elegant and innovative. The structure is to be preserved and protected <u>in situ</u> at all costs.</p>														

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

McClure, Harlan, et al. South Carolina Architecture 1670-1970. Columbia Tricentennial Commission, 1970.

McKee, Henry J. (ed.). Historic American Building Survey -- South Carolina Catalog. Washington: Historic American Building Survey Commission, 1972.

Simons, Albert, and W. H. J. Thomas. An Architectural Guide to Charleston, South Carolina: 1700-1900 (unpublished manuscript). Charleston: Historic Charleston Foundation, 1972.

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY		
CORNER	LATITUDE	LONGITUDE
NW	Degrees Minutes Seconds	Degrees Minutes Seconds
NE	°     '     "	°     '     "
SE	°     '     "	°     '     "
SW	°     '     "	°     '     "

O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
	LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds	°     '     "

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

**11. FORM PREPARED BY**

NAME AND TITLE:

Tray Stephenson and Bernard Kearse (Historic Preservation Division)

ORGANIZATION

South Carolina Department of Archives and History

DATE

April 25, 1973

STREET AND NUMBER:

1430 Senate Street

CITY OR TOWN:

Columbia

STATE

South Carolina

CODE

045

**12. STATE LIAISON OFFICER CERTIFICATION****NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name

Charles E. Lee

Title State Liaison Officer

Department of Archives & History

Date

May 1, 1973

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date \_\_\_\_\_

ATTEST:

Keeper of The National Register

Date \_\_\_\_\_

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