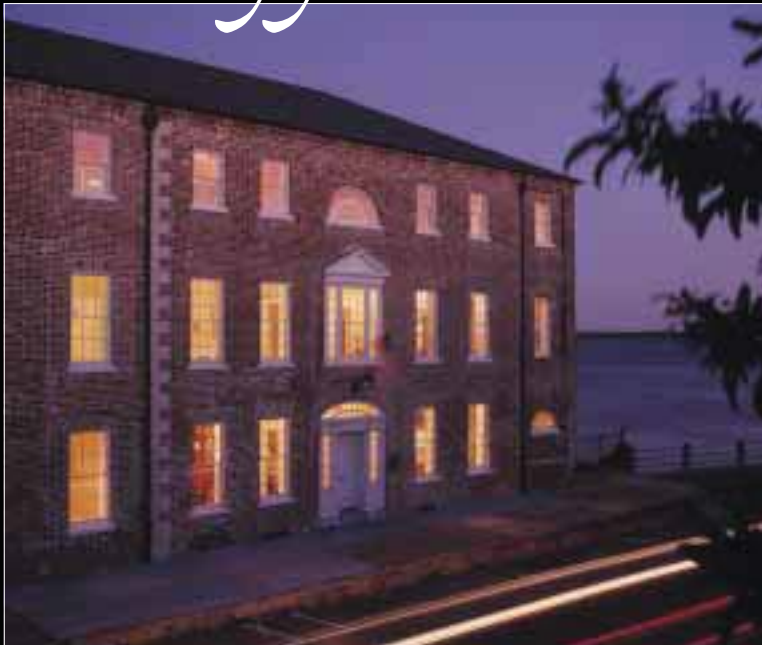


55 years of
making a
difference





Aiken-Rhett House

Joanna Foundation Issues Challenge

The historic Aiken-Rhett House, c. 1818, has been named as the recipient of a \$100,000 Joanna Foundation Challenge Grant. Now Historic Charleston Foundation must raise \$100,000 in matching funds over the next four years to claim the grant, which will be used to ensure the structural integrity and public interpretation of one of America's most intact antebellum complexes. Learn more about this exciting project on page 18.



Mission Statement

Historic Charleston Foundation is dedicated to preserving and protecting the historical, architectural and cultural character of Charleston and its historic environs, and to educating the public about Charleston's history and the benefits that are derived from preservation. The Foundation seeks to achieve this through

- active advocacy and participation in community planning;
- enhancing public awareness and support of preservation through educational programs and heritage tours;
- conservation and long-term preservation of historically significant properties through purchase and resale, acquisition and rehabilitation, easements, covenants and interpretation;
- rehabilitating historic neighborhoods and protecting their quality of life;
- interpreting museum properties and objects of historical significance;
- providing technical assistance to preservation efforts;
- identifying objects with a strong association to Charleston and adapting them for educational purposes and reproduction;
- documenting Charleston's architectural heritage;
- encouraging the study and publication of historical, archaeological and architectural research;
- maintaining financial and organizational independence.

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Without Historic Charleston Foundation, Charleston would be a very different place.

Over the past 55 years, it has taken a great deal of hard work by many dedicated people to protect the integrity of Charleston's history and architecture – local government leaders, dedicated preservationists, visionary architects, supportive friends. Working with these committed people and organizations, HCF has forged the partnerships that have protected the city's unique identity.

Local residents and national leaders in the preservation movement agree that without HCF's leadership, many of the city's most significant historic structures would have been lost forever to new construction. Many more fine interiors would have been gutted for modern renovations. Growth would have been determined by the highest bidder rather than planned for public benefit. Insensitive new building designs would have overpowered historic streetscapes. Neon signs and t-shirt shops would have replaced restored keystones and vital civic spaces.

That is not to say that Historic Charleston Foundation has won all its battles. There have been losses. Nor has it fought alone; many, many others have added their voices to protect the Lowcountry's history and architecture. Yet time and time again, HCF has led the charge, rallied the standard. Since its founding in 1947, HCF has set the pace for national preservation initiatives and shaped the creation of local, regional and national policy.

Today, the Foundation continues in its mission to preserve the historic neighborhoods, boroughs and landmarks that make Charleston a unique American city. Through covenant and easement programs, HCF protects irreplaceable exteriors and interiors of historic buildings. The Foundation's community development initiatives focus not only on protecting historic architecture, but also on preserving the intrinsic fabric of entire neighborhoods. Training and technical assistance

programs ensure that the skills necessary to protect Charleston's architectural treasures into the next century remain available. Through its museums, educational programs, collections and licensed products, HCF builds within the community an appreciation for the importance of preservation, so that those who come after us will continue the preservation legacy.

The names listed in this report represent the commitment of hundreds of individuals who believe so strongly in a goal that they give their time, their expertise, their houses and their financial resources. We are honored by the commitment behind each name, and we are excited to be able to share with you in this report some of the ways HCF has fulfilled its mission over the past fiscal year. With your support, Historic Charleston Foundation will continue to make a difference, ensuring the integrity of Charleston's architectural and historical legacy. Thank you.



Sincerely,

Harold R. Pratt-Thomas

President, Board of Trustees

Katharine S. Robinson

Executive Director

2001 BOARD OF TRUSTEES

President: Harold R. Pratt-Thomas Jr.

Vice President: T. Heyward Carter Jr.

Secretary: Sallie M. Sinkler

Treasurer: John F. Maybank

W.E. Applegate III

Nathaniel I. Ball III

Thomas R. Bennett

Frank W. Brumley

Homer C. Burrous

Marion R. Cato

Susan T. Friberg

Catherine H. Forrester

W. Foster Gaillard

Gail A. Gilbert

James M. Hagood

Mariana R. Hay

Douglas B. Lee

Richard D. Marks III

Bernett W. Mazyck

Bernard E. Powers Jr.

Henry L.B. Ravenel

Margot T. Rose

Robert N. Rosen

Richard W. Salmons Jr.

Zoe D. Sanders

Anne F. Smith

Vanessa Turner-Maybank

Brad J. Waring

Katharine S. Robinson, *Executive Director*

LIFE TRUSTEES

Frances R. Edmunds

G. Fraser Wilson

Elizabeth Jenkins Young



ACTIVE PAST PRESIDENTS

Benjamin A. Hagood

Jane P. Hanahan

John McCrady Jr.

Joseph H. McGee

Thomas A. Palmer

Bachman S. Smith III

Thomas E. Thornhill

Lawrence A. Walker

John H. Warren III

J. Rutledge Young

DIVISION HEADS

Katharine S. Robinson, *Executive Director*

Karen Abrams, *Director of Development*

Betty Guerard, *Executive Assistant*

Michelle Hamilton, *Manager, Licensed Products*

Leigh Handal, *Director of Marketing & Public Programs*

Stephen Hanson, *Chief Merchandising Officer*

Jonathan Poston, *Director of Museums &*

Preservation Initiatives

Ellen Nespeca, *Director of Museum Shops*

Danny Williamson, *Chief Financial Officer &*

Director of Operations

55 years of making a *difference*

TIMELINE

1948



1945 – Kenneth Chorley, President of Colonial Williamsburg, delivers an address to the Carolina Art Association on “The Challenge to Charleston,” calling for the creation of a foundation to “take the initiative in and to coordinate all the activities of your preservation and educational programs.”

1947 – Historic Charleston Foundation is incorporated as an educational, not-for-profit preservation organization. Frances R. Edmunds becomes the Foundation’s first employee a year later and ultimately serves as its first executive director, shaping groundbreaking preservation initiatives and leading HCF for nearly 40 years until her retirement in 1985.

1948 – The first Festival of Houses is established to generate revenue for the new preservation organization and to educate the public about Charleston’s architectural heritage and the benefits of preservation. The first expenditure of proceeds from the Festival will be in 1952, when HCF pays half the cost to restore the pediment of the Old Exchange Building at the eastern end of Broad Street. Proceeds from the 1953 Festival help pay off the mortgage of the Heyward-Washington House, 87 Church St., so that The Charleston Museum can continue to

operate it as the city’s first house museum. Eventually, the Festival will develop into one of America’s oldest and most prestigious heritage tour programs, incorporating 150 historic properties and 600 volunteers over the month-long tour season. Proceeds continue to support preservation initiatives.

1950-59 – HCF leads efforts to save the Bennett Rice Mill on Charleston’s eastern waterfront, after it was condemned and threatened with demolition. Hurricane Donna will destroy all but the façade in 1960. In the wake of Hurricane Hugo, HCF will establish the Building Crafts Training Program and the façade will become the training ground for a new generation of skilled craftspeople qualified to restore the city’s architectural heritage.

1955 – HCF purchases the Nathaniel Russell House, c. 1808, one of the nation’s finest examples of

1950s



HISTORIC CHARLESTON FOUNDATION TRUSTEES 1947–2001

Loutrel W. Briggs
1947-1969
Honorary Trustee 1970
E. Milby Burton
1947-1963
C. Lester Cannon
1947-1972
Albert Deas
1947-1948
E. Gaillard Dotterer
1947-1960

C. Bissell Jenkins Jr.,
1947-1970,
Honorary Trustee 1970
Mrs. Percy Gamble
Kammerer, 1947-1964
Lionel K. Legge
1947-1952
Mrs. Lionel K. Legge
1947-1975
Julian Mitchell
1947-1952

Mrs. Victor Morawetz
1947-1956
Honorary Trustee 1956
Homer M. Pace
1947-1954
Josephine Pinckney
1947-1957
Albert Simons
1947-1962
Honorary Trustee 1962,
Honorary Trustee 1966

Alice R. Huger Smith
1947-1950
William Mason Smith
1947-1964
Henry P. Staats
1947-1966
Ex officio 1966
Samuel G. Stoney
1947-1967

1955



early 19th century Neoclassical architecture. The house opens as a museum a year later. In 2001, more than 53,000 visitors will experience the grandeur of the property's spacious gardens, free-standing

spiral staircase, ornate interior details, oval dining and drawing rooms, and period furnishings, many of which were crafted by 19th century Charleston artisans.

1957-76 – HCF establishes the nation's first Revolving Fund to rehabilitate the Ansonborough neighborhood. By buying a property, restoring it, selling it to a preservation-minded buyer, then reinvesting the proceeds to purchase another house in the neighborhood, HCF establishes a pioneering urban renewal and preservation initiative that continues to serve as a national model for preservation. By 1976, HCF has saved a six-block neighborhood, including 60 buildings.

1957



1958 – Mr. and Mrs. Charles Woodward's long association with HCF begins with their support of the Ansonborough rehabilitation project. The Philadelphia couple first donates the Gadsden-Morris House, c. 1800, at 329 East Bay St. The structure is stabilized and will be partially restored in 1960, helping to save an important part of East

Bay Street that buffers the northeast end of the Ansonborough neighborhood. The Woodward's later donate to HCF the Robert Primerose House at 332 East Bay St., c. 1817, and the Isaac Jenkins Mikell House, c. 1853, at 94 Rutledge Ave., one of the most visually imposing structures constructed in Charleston before the Civil War. In 1987, Mrs. Woodward becomes a lifetime trustee of HCF.

1962-66 – HCF acquires a number of threatened properties. In 1962, the Foundation purchases Presqu'île at 2 Amherst St., the Stephen Shrewsbury House at 311 East Bay St., and the Andrew Moffett House at 328 East Bay St. The William Blake House at 321 East Bay St. is donated to HCF in 1965 and the Foundation purchases the Faber House at 635 East Bay St. in the same year.

The William Henry Houston House, 44 Charlotte St., is donated to HCF in 1966 and, after decades of 20th century neglect and two fires, is rehabilitated. It represents HCF's first venture above Calhoun Street. The Foundation later returns these properties to private ownership in now-stable neighborhoods.

1966 – After noteworthy losses to Charleston's stock of historic buildings, HCF sponsors a zoning study that leads to a significant revision of the city's 1931 zoning ordinance. The Old and Historic District expands to triple its former size with the inclusion of neighborhoods like Ansonborough and Harleston Village that lie north of Broad Street. In addition, the Board of Architectural Review is given power to deny demolitions.

1966-70 – HCF relocates four historic houses from the site of the new Gaillard Municipal Auditorium at Calhoun and East Bay streets so that they will not be destroyed. Using federal funds, HCF restores the Arch Building, c. 1800, at 85 Calhoun St.



1965

Ben Scott Whaley
1947-1980
Lifetime Trustee 1980
Robert N.S. Whitelaw
1947-1974
Honorary Trustee 1974
Benjamin R. Kittredge Jr.
1948-1967
Mrs. John Ashby Farrow
1950-1961

G.L. Buist Rivers
1950-1955
Mrs. John P. Frost
1952-1979
Mrs. Coming Ball Gibbs
1952-1971
Frances R. Edmunds
1954-1983
Lifetime Trustee, 1986
Berkeley Grimbail
1955-1957

Elizabeth Jenkins Young
1956-1981, 1984-1990
Lifetime Trustee 1990
Mrs. Henry P. Staats
1957-1966, 1972-1978
Ex officio 1978
Lifetime Trustee 1987
Peter Manigault
1957-1973
John D. Muller Jr.
1957-1966

Robert B. Russell
1957-1959
Theodore Sizer
1957-1960
Benjamin A. Hagood
1959-1981, 1982-1985
Y.W. Scarborough Jr.
1959-1960
Huger Sinkler
1959-1963

1968 – Through the Broad Street Beautification Plan, HCF coordinates an extensive face-lift of an architecturally impressive four-block stretch of Broad Street dominated by 18th, 19th and 20th century commercial buildings. Palmetto trees are planted, power lines buried, incongruous signage removed and a paint color scheme instigated.

1968-75 – Concerned that increased commuter traffic on the western end of Broad Street would compromise the city's Historic District, HCF opposes plans for the proposed terminus of the new James Island Connector bridge and asks that it be located further north. Calhoun Street eventually will be selected as the terminus location.

1971 – Frances R. Edmunds receives the coveted Louise du Pont Crowninshield Award from the National Trust for Historic Preservation for HCF's innovative, far-reaching efforts to preserve the architectural and cultural heritage of Charleston.



1971-74 – HCF plays a key role in the development of the city's Historic Preservation Plan of 1974. At the core of this plan is the most elaborate inventory (2,288 buildings) undertaken of historic structures in Charleston, dividing them into four categories – exceptional, excellent, significant and contributory – based on both architectural importance

and preservation potential. One of the most significant changes is HCF's height ordinance proposal passed in 1978 to ensure the integrity of historic streetscapes south of Calhoun Street.

1972 – HCF establishes the Historic Charleston Reproductions program and hires Alison Harwood, former editor of *Vogue* magazine, to direct it. HCF's licensed

products program, which furthers the knowledge and appreciation of Charleston's decorative arts heritage, will become one of the most successful in the nation. Income from royalties and retail sales continue to support the Foundation's preservation mission.

1972 – With the purchase of 6 Judith St., HCF begins a concerted preservation effort in the

Mazyck-Wraggborough neighborhood.

1973



1973-89 – As a part of its educational mission, HCF opens and operates the Edmondston-Alston House at 21 East Battery as a museum house.

1973 – HCF plays a pivotal role in negotiating and raising funds for the acquisition of Drayton Hall by the National Trust for Historic Preservation. The

Foundation continues to participate in the management of Drayton Hall, considered to be the finest example of Georgian Palladian architecture in America, in co-stewardship with the National Trust and the State of South Carolina.

1974 – The Nathaniel Russell House is designated a National Historic Landmark.

1974 – The HCF Reproductions Shop opens at the corner of Broad and King streets.



1973

HISTORIC CHARLESTON FOUNDATION TRUSTEES 1947–2001

Mrs. Charles Woodward,
1959-1983
Honorary Trustee 1983,
Lifetime Trustee 1987
J. Blake Middleton
1961-1968
Thomas C. Stevenson Jr.
1961-1981
Thomas E. Thornhill
1962-1980, 1981-1990

W. Harold Butt
1963-1972
Edwin H. Poulnot III
1963-1979
Mrs. Norman W. Stevenson
1963-1981
John Henry Dick
1964-1967
Hugh C. Lane
1964-1980

Thomas R. Bennett
1965-1973
Edward Kronsberg
1965-1978
Joseph H. McGee
1967-1981, 1982-1990
Mrs. J. Blake Middleton,
1968-1980
Dr. G. Fraser Wilson
1968-1983, 1989-1998,
Lifetime Trustee 1998

Rufus C. Barkley Jr.
1969-1982
Richard B. Grimball
1969-1972, 1988-1997
Mrs. Theodore B. Guerard,
1969-1979
Robert M. Hollings
1969-1981
I. Mayo Read Jr.
1969-1981

1974



1977-85 – HCF takes a leading role in discussions regarding the development of the hotel-convention complex that will become Charleston Place, an eight-story, 450-room hotel and convention center in the heart of downtown Charleston. The Foundation brings in nationally recognized architects to suggest design changes for the complex, initially conceived as 12 stories, which will make it more

compatible to its historic environs. Careful planning and successful completion of this project will re-establish King Street, “Charleston’s weak, sick spine” according to Frances Edmunds, as the city’s most important commercial artery.

1977 – HCF targets two uptown neighborhoods, Radcliffeborough and Elliottborough, for stabilization and a program of home ownership for low- to moderate-income families. The first property

2001, HCF will protect more than 290 historic properties in Charleston through this initiative.

1982 – HCF underwrites a tourism management study for the city. The resulting Tourism Management Plan, adopted by the city in 1994, regulates the size and direction of buses and carriages in the Old and Historic District.

1983-88 – HCF directly influences the redesign and re-siting of the federal courthouse annex to make the Hollings Judicial Center more in character with the historic Four Corners of Law on Broad Street.

1983 – HCF assists in the restoration of the oldest graveyard in Charleston at the Circular Congregation Church, 150 Meeting St., the site of Nathaniel Russell’s burial place.

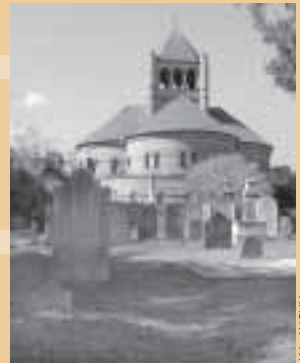
1984 – HCF purchases the William Gibbes House, c. 1772, at 64 South Battery, to save it from development as an inn or condominiums and to prevent the subdivision of its garden for townhouses. The house



who donates an easement to ensure its future as a single-family residence.

1984 – As a member of a coalition calling itself the Friends of Historic Snee

1982



M.L. ANGLIN

1983



purchased by HCF under the Home Ownership Program is 36 Mary St. A year later, HCF purchases its first properties in Radcliffeborough.

1982 – HCF establishes its conservation easement program, which allows property owners to cooperatively control future exterior

1977

changes and land development adjacent to historic properties while receiving federal tax deductions. By

1984

John M. Rivers Sr.
1969-1981
J. Addison Ingle Jr.
1970-1982, 1990-1999
Charles H.P. Duell
1971-1983, 1984-1993
Richard H. Jenrette
1971-1973
George A.Z. Johnson Jr.
1972-1981

Steade R. Craig
1973-1975
Louise J. Maybank
1973-1976
Charles D. Ravenel
1973-1984
Edward R. Ball
1974-1983
Mrs. Benjamin Allston
Moore Jr., 1974-1983

John E. Huguley
1976-1985, 1990-1999
Sidney W. Stubbs Jr.
1976-1985
W. Elliott Hutson
1977-1985, 1987-1996
Jane P. Hanahan
1978-1989, 1992-2001
John McCrady Jr.
1978-1988

Mrs. James B. Edwards
1979-1988, 1989-1998
J. Palmer Gaillard Jr.
1979-1988
Ralph M. Hendricks Jr.
1979-1988
Mrs. Robert N.S. Whitelaw
Honorary Trustee 1979
Lifetime Trustee 1987
Richard E. Coen
1980-1986, 1988-1997

1987



Farm, HCF joins with other preservationists to purchase and protect the 18th century homesite of S.C. Governor and framer of the U.S. Constitution Charles Pinckney (1757-1824). The site will open to the public in 1995 as the Charles Pinckney National Historic Site, operated by the National Park Service.



1987 – HCF purchases Mulberry Plantation, c. 1711, an 800-acre plantation on the Cooper River

1984

1986 – The Frances R. Edmunds Center for Historic Preservation opens in a renovated Standard Oil of New Jersey

gas station, c. 1930, designed by architect Albert Simons at the corner of Meeting and Chalmers streets. The center is dedicated to public education and provides exhibits relating to the history and preservation of Charleston, as well as architectural artifacts salvaged from grand Charleston buildings that have been destroyed. It also contains public



T.R. RICHARDSON

meeting areas and a museum shop offering books, educational materials and items relating to the history of the area.

1987 – HCF establishes Charleston Heritage Housing Inc. as a separate non-profit corporation designed to provide affordable housing in uptown boroughs. The organization will be reorganized in 1990 as Charleston Affordable Housing.

1988 – Demonstrating how preservation can serve as a proactive form of urban planning, HCF plays a leading role in the formation of the Calhoun Corridor Partnership, which includes the College of Charleston and Medical University of South Carolina. The work of this partnership results in the City's decision to hire national architectural and urban planners to prepare a comprehensive master plan for Calhoun Street.

1988-2001 – HCF plays a leading role in the debate to restore the aging County Courthouse, one of the Four Corners of Law. The arrival of Hurricane Hugo in September 1989 brings



WILLIAM STRUHS

1986

1986



1986 – A challenge grant prepared by HCF provides seed money to establish the Lowcountry Open Land Trust.

1986 – A challenge grant prepared by HCF provides seed money to establish the Lowcountry Open Land Trust.

1988

HISTORIC CHARLESTON FOUNDATION TRUSTEES 1947-2001

Dorothy B. Kerrison
1980-1989, 1990-1999
Lawrence A. Walker
1980-1989
Amelia P. Cathcart
1981-1988, 1989-1998
Thomas A. Hutcheson
1981-1988
John W. Kessler
1981-1985
Dr. Thomas A. Palmer
1981-1990

LaVonne N. Phillips
1981-1990, 1993-1998
Douglas C. Plate
1981-1988
Richard W. Salmons
1982-1990
Henry E. Grimball
1983-1992
Alison B. Harwood
1983-1992
Hugh C. Lane Jr.
1983-1986

Kathleen H. Ravenel
1983-1992
Kathleen H. Rivers
1983-1992
James H. Small
1983-1992
J. Walker Coleman Jr.
1984-1993
Rt. Rev. C. FitzSimons Allison
1985-1993
Leonard C. Fulghum Jr.
1985-1992

David Maybank Jr.
1985-1996
Bachman S. Smith III
1985-1994
Dr. Theodore S. Stern
1985-1987
Arthur M. Wilcox
1985-1994
C. Harrington Bissell
1988-1994
Theodore B. Guerard
1988-1997

the debate to an abrupt head, as the storm extensively damages the structure and allows HCF and city consultants to carefully study the building. HCF successfully argues that as an anchor of the Broad Street corridor for more than 300 years, re-establishing the Courthouse at its historic location is essential to maintaining the character of Broad Street as a vital commercial, legal and banking center. The Foundation helps establish the Friends of the Courthouse, which will raise \$1 million for interior restoration and furnishings, and encourages Charleston County to locate its judicial center adjacent to the courthouse to guarantee its viability as a working court of law.

1990s – In the wake of Hurricane Hugo, HCF establishes the Architectural Monuments Fund and, in cooperation with others, the Charleston Preservation Disaster Fund, both national fund-raising campaigns to help finance emergency stabilization efforts after the storm. Beneficiaries include several local churches and the Confederate Home.

1990 – In his will, Willie McLeod leaves partial interest in McLeod Plantation, c. 1858, on James Island to HCF. The Foundation purchases full title to the property by 1993, saving the plantation, with its complex of antebellum outbuildings and archaeological resources, from future development.



1990 – Hurricane Hugo serves as the catalyst for HCF to bring teams from the National Park Service's Historic American Buildings Survey (HABS) and the Historic American Engineering Record (HAER) to Charleston to document historic architecture through measured drawings

and photogrammetry. In the event of future natural disasters, buildings can

be restored or even reconstructed based on these archival records housed in the U.S. Library of Congress.



1993



1993 – The Colonial Dames lease the Old Powder Magazine, c. 1712, to HCF to ensure its proper restoration. HCF will restore and reopen the building in 1997, as an important reminder of Charleston's early years as a walled city.

1990

1994 – The U.S. Department of Energy awards HCF its National Energy Award for Building Technology in recognition of its efforts to weatherize 100 homes in older, low-income neighborhoods.

1995 – HCF purchases the Aiken-Rhett House, c. 1818, from The Charleston Museum to guarantee that it will remain a house museum available to the public. The site serves as the nation's most intact example of a 19th century townhouse complex, interpreting the lives of the Aiken and Rhett families, as well as the 18 slaves who lived and worked in the property's outbuildings.

1995



JOHN DAVIS

John H. Warren III
1988-1997

Harold R. Pratt-Thomas Jr.
1989-2002

Wade H. Logan III
1989-1995

Mrs. Peter Manigault
1990-1999

Henry B. Smythe
1990-1999

Thomas Waring
1990-1999

J. Rutledge Young Jr.
1990-1999

Dianne Phillips Avlon
1992-2001

Herbert A. DeCosta
1992 - 2001

Edward K. Pritchard Jr.
1992-2001

A.Arthur Rosenblum
1992- 2001

Ann Ellis Smith
1992-2001

James M. Hagood
1993-2002

Julia H. Merck
1993- 2000

Bernett W. Mazyck
1994-present

Robert N. Rosen
1994-present

Zoe D. Sanders
1994-present

Douglas B. Lee
1995-present

Richard W. Hutson Jr.
1996-2001

John F. Maybank
1996-present

T. Heyward Carter Jr.
1997-present

Dr. Bernard E. Powers Jr.
1997 - present

John M. Rivers Jr.
1997- 2000



1995

1995 – To secure the future of buildings above Calhoun Street, HCF begins the Neighborhood Impact Initiative in Elliottborough. The Foundation purchases 33 Bogard St. to restore and re-sell it to a moderate-income purchaser. All buildings restored under this program are secured with restrictive covenants to ensure their continuing historic value.

1995 – The first HCF-sponsored student from the esteemed International Council on Monuments and Sites (ICOMOS) program completes his internship. ICOMOS places highly selected preservation professionals from around the world under the tutelage of preservation organizations in an effort to promote a better understanding of international preservation policies, methods and techniques. Professionals from Ghana, Slovakia, Turkey, India and Benin have since contributed to and learned from the Foundation.

1996 – As programming expands, HCF purchases and relocates its offices to the historic Missroom House, c. 1808, at 40 East Bay St. When restoration is completed in 2001, the building will serve not only as the Foundation's headquarters, but also as a state-of-the-art preservation and archival center for those interested in restoring historic structures or researching Charleston's architectural history.



1996

1997 – The HCF Board of Trustees receives the Trustees Award for Organizational Excellence from the National Trust for Historic Preservation.

1997 – *The Buildings of Charleston* is written by Jonathan H. Poston for Historic Charleston

Foundation and published by the University of South Carolina Press. This award-winning reference book on the city's historic architecture covers more than 1,100 buildings, assuming the mantle of the venerable *This Is Charleston* by Samuel Gaillard Stoney to become the definitive resource on Charleston's Old and Historic District.



1997

1998-present – HCF undertakes a four-year, museum-quality restoration of the Nathaniel Russell House to its 1808 appearance, based on thorough research and using state-of-the-art restoration techniques. Recognizing the national reputation of HCF and the Nathaniel Russell House, the Getty Foundation awards a prestigious grant for the project.



WILLIAM STRUBS

1999 – HCF drafts a nomination to the National Register of Historic Places for nearly 70,000 acres of historic properties and landscapes along the Cooper River.

1998

2000 – USC Press, in cooperation with HCF, publishes *Historic Preservation for a Living City* by USC Professor Robert R. Weyeneth. The book captures the Foundation's first 50 years and charts its path-breaking approach to preservation from early pioneering initiatives to today.

HISTORIC CHARLESTON FOUNDATION TRUSTEES 1947–2001

Katharine S. Robinson
1997- 2000
W.E. Applegate III
1998 -present
Frank W. Brumley
1998 - present
Henry L. B. Ravenel
1998 - present
Margot T. Rose
1998 - present

Thomas R. Bennett
1999 - present
Gail A. Gilbert
1999 - present
Richard W. Salmons Jr.
1999 - present
Sallie M. Sinkler
1999 - present
Anne F. Smith
2000-present

Vanessa Turner-Maybank
2000 - present
Brad J. Waring
2000 - present
Nathaniel I. Ball III
2001 - present
Homer C. Burrous
2001 - present
Marion R. Cato
2001 - present

Catherine H. Forrester
2001 - present
Susan T. Friberg
2001 - present
W. Foster Gaillard
2001 - present
Mariana R. Hay
2001 - present
Richard D. Marks III
2001 - present

2001–2002



55 years of
making a
difference

making a difference in *preservation*

CHARLESTON COUNTY COURTHOUSE

For the first time since its devastation by Hurricane Hugo in 1989, the Charleston County Courthouse reopened to the public on Carolina Day, June 28, 2001. For more than a decade, the Foundation played a major

role in persuading county government to undertake an extensive restoration of the Courthouse, c. 1792, citing two key arguments: (1) that as one of six surviving Colonial-era statehouses in America, the restoration would return a landmark building to its former glory in the years following the American Revolution, and (2) that it would keep courtrooms and law offices downtown, thus ensuring the economic viability and historic character of Broad Street. In this sense, the Foundation's efforts to keep the Courthouse downtown served as a proactive form of preservation planning, rather than the simple restoration of an individual building.

A private fund-raising group, Friends of the Courthouse, with leadership from the Foundation staff, raised \$1 million to purchase antique and reproduction furnishings for the Courthouse. The Foundation accepted title to these

furnishings, which are on permanent loan to the County, and will monitor their care.

The much anticipated book by author Carl Lounsbury, *From Statehouse to Courthouse: An Architectural History of South Carolina's Colonial Capitol and Charleston's County Courthouse*, debuted in March with a book-signing at the William Roper House, 9 East Battery with proceeds benefiting the Courthouse. The book was the second published by the University of South Carolina Press in association with the Foundation's "Studies in History and Culture" series.

CHILDSBURY

A major preservation goal was realized this year when the tract of land that was once the colonial town of Childsbury was purchased and protected from a planned residential development. Located in what is now Berkeley County, Childsbury was founded in 1707 along the rich, rice-producing banks of the Cooper River and adjacent to Strawberry Chapel, c.1725.

With assistance from HCF, Mepkin Abbey and the Lowcountry Open Land Trust, the tract was purchased in June by the S.C. Heritage Trust. The purchase will protect the site's archaeological deposits as well as the river viewscape.

HISTORIC ARCHAEOLOGY

HCF staff assisted SouthTrust Bank last fall in planning and executing a model archaeological dig at the construction site of its new bank at the corner of Meeting and Cumberland streets. The site is believed to be where Carteret Bastion, the fortified northwestern corner of Charleston's original walled city, was built in the late 17th century.

Preservationists believe that a better understanding of the wall is critical to understanding the city itself, as it was a primary factor in shaping Charleston's growth during its formative years. Built for protection from the French, Spanish and Indians, the wall created a legacy of street patterns and housing forms that gives Charleston its unique identity today.

Foundation staff hope that the excellent example set by SouthTrust will encourage the city to adopt a comprehensive archaeological ordinance and help secure funding to excavate other important sites as similar opportunities come along.

REVOLVING FUND REVITALIZATION

The Foundation's Neighborhood Revitalization Initiative took a giant leap forward this year with a \$165,000 grant from an anonymous benefactor. The gift will be used to restore a Charleston single house at 236 St. Philip St., c. 1850, one of three properties donated this summer to HCF by the Post and Courier Foundation. Once restored, the property will be sold with protective covenants to a first-time home buyer.

The Foundation will then begin work on the other two properties at 216 and 218 St. Philip St. The Post and Courier Foundation has pledged \$50,000 over a two-year period to assist with these restorations. The building at 218 St. Philip St. has particular historical significance, as it was the site of the first African American bank in Charleston.

PROTECTING HISTORIC INTERIORS

As real estate values and sales of historic houses skyrocket in Charleston, protection of the city's residential interiors has become an increasing concern for preservationists. One success of note this year has been the restoration of the Sanders House, c. 1843, 82 Pitt St. formerly owned by HCF. The new owners exercised extreme care to preserve as much of the fine original interior fabric and finishes as possible, with technical assistance from Foundation staff. This was particularly the case in the kitchen house, which now incorporates a contemporary kitchen within the building's original cypress, brick and stucco wall surfaces.



WILLIAM STRUHS

During South Carolina's colonial days, this room served as the Royal Governor's Council Chamber. During and after the American Revolution, it served as the S. C. Senate.

COMMUNITY PLANNING

Working in cooperation with the S.C. Coastal Conservation League and Lowcountry Open Land Trust, preservation staff members helped develop a new map designed to show how historic resources in Charleston, Berkeley and Dorchester counties could be threatened by projected urban sprawl through the year 2030. This map, part of a long-term project funded by Clemson University, will serve as an important tool for future preservation advocacy in these areas.

WATERFRONT VIEWSCAPES

HCF staff continued this year to monitor how such structures as the proposed Cooper River Bridge and Coast Guard navigation tower will impact the historic harbor views of the city. The Foundation is particularly concerned with how these structures will affect the city skyline of church steeples, believing that their design should be chosen with careful attention to the aesthetic impact they will have on the historic district.

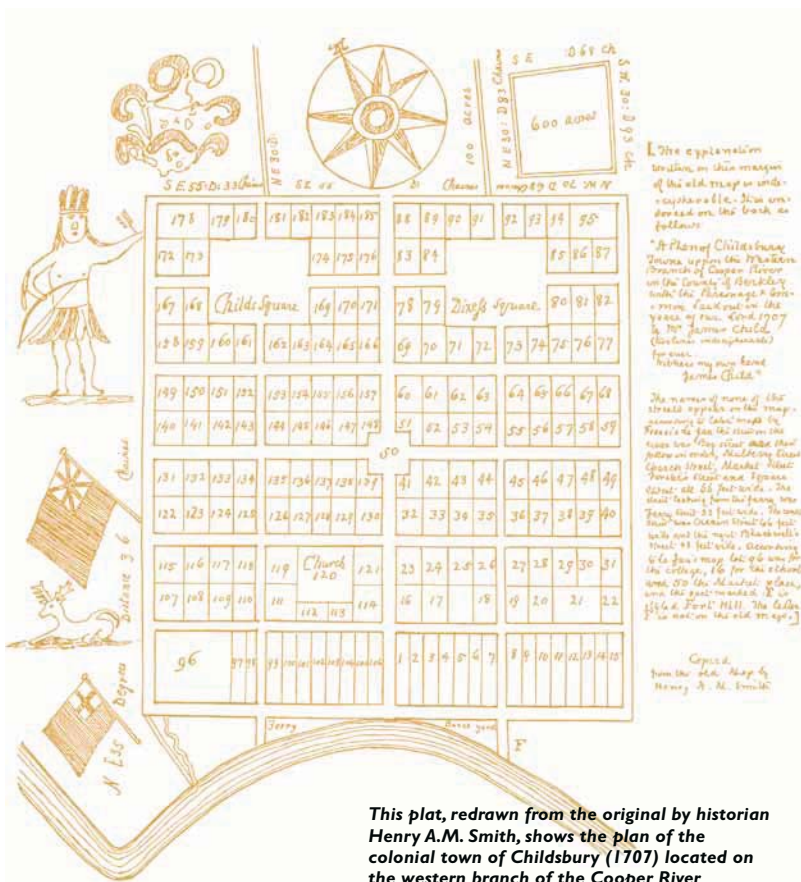
ZONING ORDINANCES

In February, Foundation staff successfully opposed a zoning ordinance amendment that generally would have allowed new construction in the Old City District to be taller than 35 feet. The amendment was proposed as a response to strict new FEMA requirements that require houses be built higher off the ground in flood-prone area.

By April, Foundation staff had worked out a compromise with the city that would create a formula for those seeking relief from the strict FEMA requirements, while keeping new building heights harmonious with their historic neighbors.

CAINHOY DEVELOPMENT

HCF continued to support residents in the historic village of Cainhoj and nearby St. Thomas in their efforts to control the density of developments in the area. Working with the planning staff of the City of Charleston, HCF continues to help develop a master-



This plat, redrawn from the original by historian Henry A.M. Smith, shows the plan of the colonial town of Childsbury (1707) located on the western branch of the Cooper River

zoning plan that will honor residents' desire to manage growth.

TIBWIN PLANTATION

HCF organized several public hearings this year with nearby residents and interested groups to discuss the stabilization and long-range plans for Tibwin Plantation, located in the Francis Marion Forest just north of Mt. Pleasant. HCF is administering a rural development grant for the property from the U.S. Forestry Service, which owns the plantation.

preservation profiles

"The Foundation is really the flagship of Charleston – protecting and promoting so much of what attracted us to the city. It helps put the brakes on demolition and educates people about the importance of preserving Charleston's wonderful buildings. We love participating in Historic Charleston's



activities and enjoy the expertise of the staff and the quality of the people who are associated with the Foundation as friends and volunteers."

GINNY AND TED BRUSH

Festival and Kitchen Tour homeowners, volunteers and donors

"We love Charleston and moved here after living in many states and in England. Historic Charleston Foundation allows you to celebrate Charleston's past, participate in its present, and plan for its future. It's wonderful at translating Charleston's history for new residents and visitors and plays a critical role in helping to shape ongoing development so that the city's historic fabric and unique quality are not lost."



ELAINE AND CARL EHMANN

Donors, Festival and Kitchen Tour homeowners

making a difference through

easements and covenants



Historic Charleston Foundation holds an interior easement on The Planter's Inn at 112 North Market St.

Preservation easements are one of the most effective ways to protect Charleston's historic resources. An easement, or partial interest in a property, is a binding legal restriction that remains in place in perpetuity, even if a property is sold. Covenants provide similar guarantees and are placed on properties that have been purchased and sometimes renovated by Historic Charleston Foundation before being sold.

Owners often realize significant charitable tax benefits for giving an easement on their property. A preservation easement can serve a number of purposes. It protects a building's architectural fabric and character, and it can ensure that a building only will be used in accordance with its traditional use. Interior easements protect the historic fabric of a property, including paneling, moldings and mantels. Other easements may ensure that an urban open space or garden remains intact.

Easements can be tailored to meet the specific needs of an individual property or donor. For more information about an easement's historical and tax benefits, contact the Foundation's Manager of Easements and Technical Outreach at 843-805-6731.

preservation profiles

The C.D. Franke Warehouse, c. 1909, at 171 Church Street is one of the facade easements held by HCF on a commercial property. The building, which originally served as a manufacturing and storage building for Franke Carriage Works, is an excellent example of early 20th century industrial architecture.



To date, HCF has helped protect Charleston's historic character by managing 170 easements and 134 covenants. Easements and covenants received in FY 2000-2001 include:

172 Broad Street	Rear Admiral and Mrs. William Schachte
231 Calhoun Street	Mr. Johnny Chakeris
62 Church Street	Dr. and Mrs. Harry Gregorie
69 Church Street	(exterior and interior) Mr. and Mrs. Dan Kiser
17 Gadsden Street	Alan Tanenbaum, Esq.
4 Legare Street	(interior; exterior granted in 1984) Mr. Adolph Mueller
37 Legare Street	Mr. and Mrs. F. Daniel Batten Jr.
8 Pitt Street	Mr. and Mrs. David Cleveland
26 Pitt Street	Mr. and Mrs. Richard Nemes
66 Pitt Street	Pylon Investments, LLC
75 Pitt Street	Mr. Alan Tanenbaum, Esq.
80 Smith Street	Mr. Alan Tanenbaum, Esq.
17 Tradd Street	Mr. Edward Pritchard III and Seventeen Tradd Street Associates, LLC
77 Tradd Street	Dr. and Mrs. Monte Harrington
123 Tradd Street	Mr. and Mrs. Robert C. Chesnut Sr.



"The essence of Charleston is in its architecture and the preservation of the city. Because we had seen the many changes that our house at 69 Church Street had undergone, we felt strongly that we should donate an exterior and interior easement on the property to prevent any further developments. It is extremely gratifying to feel that we may have made a difference in maintaining the original beauty of this unique city."

ELLEN AND DAN KISER

Festival, Kitchen and Special Tour homeowners, interior and exterior easement donors, donors

"Historic Charleston Foundation's mission to preserve historic buildings and to protect the community of Charleston, while educating its citizens about preservation, is very important. The opportunity to donate easements on properties is especially beneficial to the community and homeowners alike. We have contributed easements on the exteriors of five historic downtown houses."

ASHTON AND LAVONNE PHILLIPS

Former Trustee, Co-chair of the Foundation's Heritage Campaign, easement donors, donors



making a difference in

our community

MISSROON HOUSE

Charlestonians and preservationists from around the country celebrated the reopening of the historic Missroon House October 12 with a gala celebration complete with fireworks, a live auction, and dancing under the stars on High Battery.

After a nearly six-year restoration and rehabilitation process, the Missroon House, c. 1808, reopened as the headquarters and preservation resource center of Historic Charleston Foundation. Located at 40 East Bay St., the Missroon House will allow the Foundation to make its archives and preservation materials more readily available to scholars and the public. Owners of historic properties can seek advice and technical

assistance on maintaining or restoring their houses. The building also houses a library, the Foundation's archives, community meeting space and offices.

This effort preserves an important building and prominent site on the historic Charleston Battery. One of the most interesting aspects of the renovation is that the original Charleston single house is now distinguishable within the context of the 20th century building that was wrapped around it in the 1920s.

In addition to celebrating the completion of the project, the gala raised more than \$100,000 to help pay for the building's rehabilitation.



PAUL ROSSMANN

Missroon Gala Patrons and Sponsors

Historic Charleston Foundation wishes to acknowledge the following patrons and sponsors who helped make the Missroon Gala Opening possible:

PRESENTING SPONSOR

Merrill Lynch

GALA PATRONS

Mr. and Mrs. Wayland H. Cato
The Daniel Island Company
NBM Construction
Peninsula Grill/Planters Inn/
Hank's Seafood Restaurant
The Post and Courier
Pratt-Thomas, Gumb & Company
Wachovia

GALA SPONSORS

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BellSouth
Carolina First Bank
Charleston Branch Pilots'
Association
Evans, Carter, Kunes &
Bennett, P.A.
First Union National Bank
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Lou Hammond and
Associates, Inc.
Piggly Wiggly
Salmons Dredging
Van Smith Concrete

SPECIAL DONORS TO THE EVENING

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Thomas R. Bennett
Carroll Ann Bowers
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Chicora Antiques
Circa 1886 at the Wentworth Mansion
Crogans Jewel Box
Family Circle Tennis Tournament
fish and Patrick Properties
Golden & Associate Antiques
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Marine Environmental Testing
O'Hara & Flynn LTD
Old Charleston Joggling Board
Company
Patla Antiques
Pearlstone Distributors
Leslie Pratt-Thomas
Queen Charlotte Antiques
Tidewater Catering
Vintage Restaurant and Wine Bar

PUBLIC OUTREACH

Two new HCF committees were established in the spring of 2000 to further the Foundation's community outreach programs. The Livable City Committee explores issues within the City of Charleston, including housing, gentrification, urban sprawl, and public spaces. Initial committee discussions have centered around affordable housing, the City Market and Ansonborough Field.

CHARTER DAY

Historic Charleston Foundation celebrates its founding each spring by honoring community leaders who have made extraordinary contributions to preservation. The Foundation's highest honor, the Frances R. Edmunds Award, is given on rare occasions to recognize an individual whose lifetime accomplishments in historic preservation are truly outstanding.

The Robert N.S. & Patti Foos Whitelaw Founders Award recognizes individuals or organizations whose work embodies the spirit of the Whitelaws' preservation efforts. The Samuel Gaillard Stoney Conservation Award recognizes the work of craftspeople who work in historic preservation and renovation.

Charter Day was celebrated on April 23, 2001. Recipients for FY 2000-01 were:

FRANCES R. EDMUNDS AWARD

— Peter Manigault

The Special Events Marketing Committee was established to further raise public awareness of the Foundation's mission, accomplishments and programs, and to enhance participation in Foundation events. Its first initiative, planning the Missroon House Opening Gala, was a huge success, raising more than \$100,000 for the building's restoration.

WHITELAW FOUNDERS AWARD

- Robert Behre, a preservation reporter with the *Post & Courier*
- Friends of the Courthouse and Charleston County Council for their efforts to restore the Charleston County Courthouse
- Charles and Celeste Patrick, for their efforts to revitalize upper King Street with the renovation of fish restaurant, the American Theater, and the William Aiken House.

STONEY CONSERVATION AWARD

- Russell L. Buskirk for his craftsmanship in refurbishing Charleston furniture
- John Paul Huguley, for his leadership in training new craftspeople at the Center for Building Arts at the Old City Jail.

A Special Certificate of Appreciation was presented to Ellen and Ward Smith for their extensive volunteer service with the Foundation

preservation profiles



"Supporting preservation is just the right thing to do. I like to think that our efforts have helped to make the city a

better place to live. Certainly it has been wonderful to see upper King Street become vital again. We enjoy being associated with the Foundation and look forward to supporting it this spring through the opening gala of the William Aiken House."

CELESTE PATRICK

Festival homeowner and donor



"Historic Charleston Foundation has long been a beacon in the field of historic preservation. We at Hunter Douglas consider it an

honor to support the important work of this fine organization. We are delighted to have contributed the custom window coverings for the renovation and restoration of the Missroon House headquarters and resource center, for the preservation of America's past is essential for the betterment of its future."

MARVIN B. HOPKINS

President & CEO
Hunter Douglas Inc.

"We have always been interested in preservation and Charleston as our family roots go back to the city's founding. Historic Charleston Foundation's

headquarters is located in the Missroon House, which was built by Captain James Missroon, our forefather. We wanted to be part of the project to restore the building and were thrilled to help provide much of the flooring through our company, Savannah Exotic Hardwoods."

CAPTAIN ROBERT L. MISSROON AND ROBERT L. MISSROON JR.

Donors



making a difference by bringing *history to life*

AIKEN-RHETT HOUSE CHALLENGE

A \$100,000 challenge grant issued by the Joanna Foundation last summer offers HCF a wonderful new opportunity to address the structural and interpretive future of the historic Aiken-Rhett House, c. 1818. Now Historic Charleston Foundation must raise \$100,000 in matching funds over the next four years to claim the grant.



Willie Graham, architectural historian for Colonial Williamsburg, investigates a bell pull for clues that could further our insight into the lives of the Aiken and Rhett families, as well as the enslaved African-Americans who lived on the property.

Using funds from a bequest made by the Theodore Maybank estate, an extensive research effort led by a national advisory committee of experts in architectural history and decorative arts began this year at the property. The study will provide a long-range plan for the property's conservation and

restoration, as well as the interpretation of its furnishings and art objects.

The Foundation has already enjoyed some success in meeting the Joanna Challenge, allowing workers to begin strengthening shutters and doors to protect the house from wind and rain. A recent grant from the S.C. Department of Archives and History will be used to repair the stucco on the property's dependencies and slave quarters. In addition, the Foundation has received grants from the Carl and Elaine Ehmann Fund of The Community Foundation, the Elizabeth Rivers Lewine Charitable Trust and the Mills B. Lane Foundation.

NATHANIEL RUSSELL HOUSE RESTORATION

The past year has seen a number of exciting changes at the Nathaniel Russell House, perhaps most notably the restoration of the oval drawing room. Thanks in part to a grant from the Getty Foundation, research revealed more than 20 layers of paint which were removed from the mantels, moldings and window surrounds. The walls are now apricot and the molding is a rich mosaic of color including oxblood red and gilding. The plinth blocks have been restored and are now marbled in their original lapis blue.

In addition, a hand-painted floor cloth based on a design by John Diamond, a leading floor cloth designer in Charleston during the mid-19th century, was installed in the entry room. In the oval dining room, researchers discovered that a plain blue verditer paper decorated the walls. The family parlor has been restored to its original size, and a small gallery installed behind it, where the Russell family histories and artifacts are displayed.

While this past year saw the completion of many changes, much

Paint analysis revealed the original 1808 first period colors of the Russell House drawing room cornice that include grisaille, oxblood and gold leaf application.



preservation profiles



"My grandfather used to spend his summers with the family at the Aiken-Rhett House. My involvement with the Foundation today has brought the house and my family's history alive for me. Working with the Foundation provides a way for me to give back to the city that has had such a large part in shaping who I am."

WILLIAM S. COGSWELL JR.
Aiken Rhett descendant and Committee member, former student intern, donor



"Having grown up in Charleston, we always had a sense of the importance of the Foundation and its work. My mother absolutely loved the Nathaniel Russell House and taught us to appreciate its beautiful proportions, details and symmetry. Thus it seems most appropriate that we are giving the wallpaper in the dining room in her memory. I know she would be pleased to be an ongoing part of the house."

KIARA BALISH-BARNETTE
Donor and owner of Anson Restaurant, site of several Festival Enhancement luncheons

more remains to be accomplished – for example, restoring the wood decking surrounding the exterior balcony, redesigning the front grounds to feature a more formal garden setting, and installing a period argand-type chandelier in the grand stairhall.

To complete these objectives, the Foundation must raise another \$100,000. For information on how you can be a lasting part of restoration of the Nathaniel Russell House or help meet the Joanna Challenge at the Aiken-Rhett House, call Karen Abrams, Director of Development at 843-724-8496.

MUSEUM ATTENDANCE

A number of successful marketing strategies resulted in increased attendance at all three HCF museum sites in FY 2000-01, even in the months following the Sept. 11 terrorists attacks, when tourism in the city and state dropped overall. More than 53,000 guests visited the Nathaniel Russell House, a 7 percent increase over the previous year; more than 21,000 visited the Aiken-Rhett House, up 10 percent; and more than 20,500 visited the Powder Magazine, a 5 percent increase.

In addition, interpretive scripts for the Nathaniel Russell and Aiken-Rhett houses were translated into German, French and Spanish, in a continuing effort to better serve our international visitors.

SPOLETO'S SITE-SPECIFIC ART

As part of the 2001 Spoleto Festival USA, the Aiken-Rhett House served as the backdrop for artist Lonnie Graham's installation of "Evoking History," a city-wide, three-year multidisciplinary program that addresses race, heritage and historical conflict in the Lowcountry. Graham's installation linked the slave quarters to the main house through fabrics, textiles, imagery and video images.

Through Spoleto's outreach program, 25 teachers from around the state visited the exhibit. In addition, HCF sponsored a special neighborhood outreach day, offering free tours of the house and exhibit to neighbors from the Mazyck-Wraggborough and Eastside neighborhoods.

MUSEUM HOUSE DOCENTS

Claire Allen	Eugene Meadows
Terri Arkins	Robena Medbery
Ken Baroody	Joy Morris
Mickey Batten	Sue Morrow
Brenda Bettger	Maxwell Mowry
Gladys Bledsoe	Jane Nepveux
Jennifer Brennan	Marge Neufeld
Nancy Bristol	Mildred O'Brien
Lois Bryant	Ella Palmer
Robbie Burkett	Doris Pearce
Barbara Burns	Lauren Rabun
Sue Chanson	Sharon Rabun
Joanne Chrisman	Caryn Rudy
Audrey Ciappa	Dorothy Smith
Beth Clary	Barbara Smith
Dody Condon	Jacqueline Stoner
Suzanne Corbett	Josephine Sturm
Emily DeCosta	Kelley Surles
Corrie Duffy	Maxine Swafford
Avery Edmiston	Tracy Thornley
Jason Ellerbee	Nan Tournier
Julia Ellis	Paula Traxler
Faye Fruit	Adelaide Waller
Peggy Gale	Barbara Warburton
Austin Gilkeson	Ann Warner
Laura Graham	Joy Wempe
Glenna Greenslit	Adele Wilson
Kathryn Guterman	Grace Winthrop
Brenda Hart	Ruth Witte
Lyn Harper	Barbara Zimmerman
Berkeley Hauser	Mary Zobel
Barbara Hendrix	
Jim Hyatt	
Kathy Hummers	
Kathryn Hyman	
Mary Jacobs	
Kerri Jacques	
Louise Jardine	
Mya Jaymes	
Harriott Johnson	
John Ray Jones	
Geneva Keating	
Beverly Keough	
Ed Keough	
Alan Koester	
Rolf Kolconay	
James Ludwick	
Linda Manning	
Carolyn McCall	
Marion McLellan	



Visitors to the Russell House garden can enjoy its beauty year round, thanks to the care and maintenance of the Master Gardeners program headed by Judy Middleton.

MASTER GARDENERS

Doylene Basedow
Jean Beck
Carol Brown
Bob Cox
Beverly Keough
Ed Keough
Wanda McEvers
Delores McGrory
Gwen Reid
Helen Rollins
Evelyn Sadler
Ann Small
Keeling Warburton
Me Ann Whisenhunt

JOHN RAGSDALE 1932-2000



"John Ragsdale's unflinching sense of proportion, color and design is seen in many important projects throughout the city. Her outstanding restoration of 95 Broad Street, which she often opened for the Foundation's spring tours, continues as a lasting legacy. Her wise counsel and support of so many Foundation projects made a tremendous difference to our efforts and her design philosophy still guides us today. We were deeply honored and grateful when her family requested that gifts be made to the Russell House in her memory." Jonathan Poston, Director of Museums and Preservation Initiatives

collections

An important part of the Foundation's ability to interpret life in 18th and 19th century Charleston is found in its collections of decorative and fine arts.

Purchases are made possible by gifts to HCF's collections fund.

Additions and loans to the collection this year include:



Argand lamps revolutionized lighting in the late 18th century. The reflection off these silver lamps would have been dazzling. They now add to the beauty of the dining room at the Russell House.

RICK RHODES



The Allstons owned a pair of similar urns while living in the Russell House. Archaeological fragments were found in the garden.

RICK RHODES

FY 2000-01 ACCESSIONS

- 5.5.5 "Discourse by Reverend Theodore Dehon," pamphlet, 1819, purchase
- 5.5.6 Drop-leaf table, Charleston, c. 1770, purchase
- 5.5.7 Map of Charleston, 1789, purchase
- 5.5.8 Map of New England States, c. 1780, purchase
- 5.5.9 Argand Lamps, bronze and ormolu, c. 1830, purchase
- 5.5.10 Glass pyramid, c. 1850, purchase
- 1.1.1 Leather document box, Rhode Island, c. 1800, purchase
- 1.1.2 Pair of silver-plate argand lamps, attributed to Matthew Boulton, England, c. 1790, purchase using Russell House Descendants Fund and Collections Fund
- 1.1.3 Tea table, Charleston, SC, c. 1780, purchase, Russell House Descendants Fund
- 1.1.4 Chinese export porcelain pistol-handled urn, c. 1790, purchase
- 1.1.5 Card-table with eglomise decoration, Charleston, SC, c. 1800, purchase
- 2001.2.1 Silver epergne, Sheffield, England, 1760, Gift of Emily Ravenel Farrow
- 11.11.11-11 Eleven mahogany chairs, American, Gift of Miss Sallie Simons
- 14.14.14-14 Banjo clock belonging to Joseph D. Aiken; leather trunks, including one belonging to Joseph D. Aiken; beaver-skin hats and boxes; miscellaneous items, Gift of Dr. and Mrs. G. Fraser Wilson
- 10.10.10-10 Linen tablecloth and napkins, American, early 20th century, Gift of Neal Holland Duncan in memory of his parents, Mr. and Mrs. Claude Holland (Eleanor Louise Ball) Duncan
- 2001.6 Milk pitchers, retroactive gift, source: Pete's Store
- 7.7 Furniture and decorative arts including a Charleston c.1770 chest, four Philadelphia neoclassical chairs and an important 18th century painting, Gift of an Anonymous Donor
- 2000.7.1-2 Upholstered armchairs, American, possibly New York, c. 1840-1860. Descended in the Aiken-Rhett family. History of belonging in the house. Gift of Mr. and Mrs. Henry C. (Harriett Maybank) Hutson, Mary Pope Hutson and William Elliott Hutson II.



WILLIAM STRUHS

This rare Charleston-made card table with eglomise decoration is one of the few examples to have survived the years and changing tastes.



RICK RHODES

Conservation paintings were popular during the 18th and 19th centuries. A sick woman is being attended by her doctor in her elegant bedchamber complete with lavish wallpapers and bedhangings.

LOANS TO THE NATHANIEL RUSSELL HOUSE AND AIKEN-RHETT HOUSE SINCE NOVEMBER 2000

- L.2000.5 Miscellaneous office items, The Charleston Museum
- L.2000.6 Miscellaneous crystal, silver and glassware, The Charleston Museum
- L.2001.2 "Cymon and Iphigenia," Angelica Kauffman, oil on canvas, Carolina Art Association, Gibbes Museum of Art
- L.2001.3 Decorative art items, crystal and silverware, The Charleston Museum
- L.2001.4 Silver water pitcher descended in the Joseph Aiken family, c. 1860, miscellaneous silverware, crystal, and decorative art, Dr. and Mrs. G. Fraser Wilson
- L.2001.5 Silver water pitcher descended in the Joseph Aiken family, American, c. 1860, Serena Leonhardt

preservation profiles



"In terms of surviving 18th and 19th century buildings, Charleston is one of the most unique cities in America, and Historic Charleston Foundation is the fundamental reason for that. Knowing that I can be even the smallest part of the Foundation's work is gratifying."

LYMAN MCCALLUM

Former student intern; furniture consultant for Charleston County Courthouse; owner of Chicora Antiques, which donates 20% of all sales in September to the Russell House each year



"We have long been committed to preservation beginning with our thirty-year passion of collecting French 18th century furniture. Our introduction to Charleston came from Hank Holliday who has also supported the city through his renewal efforts with the Holliday Companies. When he sent us on a carriage ride, it was love at first sight. We said "why not" and bought a house one week later. We so appreciate being introduced to the Foundation and we are proud to serve with people dedicated to preserving Charleston's heritage."

CHRIS AND LOU HAMMOND

Donors, Festival homeowners and volunteers

making a difference through *educational programs*

PRESERVATION INTERNSHIPS

Working in partnership with the International Council of Monuments and Sites (ICOMOS), HCF welcomed its sixth architectural intern from abroad this summer. Katarina Voskova, from the Slovak

Ministry of Culture in Banska Stiavnica, Slovakia, spent the summer documenting City Hall at 80 Broad St. Her measurements, floor plans and elevations of this c. 1800 building will be protected as part of the permanent record deposited at the U.S. Library of Congress.



HCF / ICOMOS
intern Katarina Voskova, an architect and preservationist from Slovakia, presents Mayor Joseph P. Riley Jr. with a set of her beautifully detailed hand drawings of City Hall.

Alice Vance from the preservation program at the University of Kentucky assisted Ms. Voskova and helped with cataloging the Foundation's archives. Kathryn Guterman and Sarah Lytle, both from the College

of Charleston, assisted with research and projects at the museum houses and with the Foundation's decorative arts collections.

Caroline Dover and Crystal Terry Kennedy, both from the College of Charleston, and Tim Walsh from Rhodes College in Memphis, Tenn., developed hands-on restoration skills through the Foundation's Crafts Training Program, making valuable repairs to the Aiken-Rhett House's windows and shutters.

REAL ESTATE SEMINAR

More than 60 real estate professionals and others attended a seminar on "Appreciating and Living with Historic Buildings" Oct. 16. Through this seminar, the Foundation helped Realtors and owners of historic houses answer questions about exterior and interior easements, obtaining permits, selecting and hiring skilled craftspeople, etc. Following the program, participants toured several properties that served as excellent examples of the architectural periods that had been discussed in the seminar. Response was so positive that the Foundation plans to expand this program in 2002.

EDUCATIONAL STUDY TOURS

Educational study tours of Charleston were organized by Historic Charleston Foundation for the following groups:

- Connecticut Garden Club
- CorSolutions
- Dallas Museum of Art
- Dartmouth College Friends of the Hopkins Center
- Garden Club of America Visiting Committee
- Ivy Garden Club of Atlanta
- Los Angeles Museum Decorative Arts Council
- Sasanqua Garden Club
- St. George's Foundation of Bermuda
- St. Paul's School Alumni
- Vassar College Alumni, Class of 1958

preservation profiles

"Although we originally came to the Foundation to give of our time and knowledge, we have ended up being the ones to receive. We enjoy the esprit-de-corps that comes from being a part of HCF. It is easy to become involved because everyone on all levels - from staff to volunteers to Festival homeowners to visitors - is enthusiastic, organized and respectful of historic properties."



**JANE NEPVEUX,
LOUISE JARDINE,**
*Festival of Houses and
Gardens volunteers, Russell
House docents*

"My involvement with the Foundation, since 1978, has been a constant learning process: the lectures we attend through the Foundation, the ongoing restoration of the Russell House, and the interactions we have with the visitors."



DORIS PEARCE
Volunteer docent, donor

CUBA TRIP DEMONSTRATES DIFFERENCES IN CULTURE, APPROACH TO PRESERVATION

An intrepid band of Charleston travelers enjoyed a privileged, behind-the-scenes tour last fall of Cuba, a land they found to be a mysterious country of contrasts. The itinerary focused on art, historic architecture and culture.

Sponsored by HCF and Spoleto Festival, USA, participants found lush landscapes and decaying cityscapes, opulent 18th and 19th century colonial mansions peeling into the streets, huge-finned, 1950s vintage American cars chugging past donkey-drawn carts in the heart of Havana, and a welcoming and educated population living in poverty.

While most international tourists find themselves segregated from Cuban life at modern beach resorts, the Charleston group visited Havana and the colonial cities of Trinidad, a World Heritage site, and Cienfuegos. They often ate at *paladares*, restaurants in private homes.

"We got to see the real Cuba," said participant Hank Holliday, "and talked to people most tourists could never access. The trip educated us about a very different society and how it approaches issues like preservation."

Cuba is both a preservationist's dream and a nightmare, said HCF Executive Director and tour participant Kitty Robinson. "On

one hand, Cuba gives you the feeling of having stepped back in time, as there are so many marvelous buildings that remain untouched and retain their integrity. On the other hand, the neglect those same buildings have suffered, their fragility and decay, prove the value of

preservation to us. It will be interesting to see how these landmarks fare as the island's tourism industry grows and development pressures increase."

The Ludwig Foundation for the Arts hosted a reception for the group at which guests met leading Cuban artists and architects. Participants later visited the artists' studios and enjoyed a tour of the Instituto Superior de Arte, led by its architect, Roberto Gottardi. They were also briefed on Cuban-American relations by Ambassador Vicki Armstrong, head of the U.S. Interests Section, and received a tour of the colorful and noisy Partagas Cigar Factory.

"There was absolutely no automation in the factory," said HCF volunteer and tour participant Barbro Hanan. Hanan particularly enjoyed watching rehearsals of Cuba's national ballet company. "It was wonderful to watch the master directing the dancers, and then they gave us a special performance of several beautiful works," she said.

The Foundation will next partner with the prestigious Royal Oak Foundation and the Metropolitan Museum of Art to sponsor a sailing expedition aboard the *Sea Cloud II* from London to Lisbon. For more information about the Foundation's international tours program, contact Karen Abrams at 843-724-8496.



EDUCATIONAL WORKSHOPS AND LECTURES

The Foundation provided educational presentations to numerous groups this year, including the following topics:

- *Albert Simons and the Origins of the Preservation Movement*
- *Charleston and Savannah: So Close and Yet So Far*
- *Charleston Architecture*
- *Charleston County Courthouse*
- *Charleston in Bloom*
- *Charleston Maritime History*
- *Charleston Style*
- *Community Revitalization*
- *Cooper River Historic District*
- *Dave, Master Potter of Edgefield, South Carolina*
- *Enjoying Fine Wines*
- *Ghosts of Charleston*
- *Historic Charleston Reproductions*
- *History of the Missroon House*
- *The Photographic Works of George Johnson*
- *The Proper Preparation and Service of Tea*
- *The Search for Henry Benbridge*
- *The Secret Gardens of Charleston*
- *The Walled City of Charles Town*

BOOK SIGNINGS

The retail division sponsored book signings for the following Charleston authors:

- David Aiken, *Fire in the Cradle: Charleston's Literary Heritage* and *The Golden Christmas*
- William P. Baldwin, *Plantations of the Lowcountry*
- Donald Barickman, *Magnolias*
- Thomas Blagden, *The Rivers of Charleston*
- Julian Buxton, *The Ghosts of Charleston*
- Louisa Cameron, *The Secret Gardens of Charleston*
- Ruth Paterson Chappell, *All 'bout Charleston*
- Richard Côté, *Mary's World: Love, War and Family Ties in 19th Century Charleston*
- Jim Cothran, *Gardens of Historic Charleston*
- Jan MacDougall, *Charleston in Bloom*
- Jonathan Poston, *The Buildings of Charleston*
- Bernard Powers, *Black Charlestonians*
- Teresa Pregnall, *The Charleston Cake Lady*
- Robert Rosen, *A Short History of Charleston and Confederate Charleston*
- Zoe Sanders, *Entertaining at the College of Charleston*
- Christi Sanford, *Legare, The Low Country Lizard*
- Sally Hughes Smith, *Rosebud Roams Charleston*
- Susan Sully, *Charleston Style and Savannah Style*
- Emory Thomas, *Robert E. Lee: An Album*
- Jack Thomson, *Charleston At War*
- Laura Jenkins-Thompson, *Joseph's Charleston Adventure*
- Robert R. Weyeneth, *Historic Preservation for a Living City*

making a difference through *educational tours*

Since its founding in 1947, HCF has created a number of educational programs and tours to help finance its preservation initiatives – most notably the Annual Festival of Houses and Gardens held each spring. These earned income programs have

contributed significantly to the Foundation's ability to continue its preservation mission. In addition, its high visibility has helped shape public awareness and support of the Foundation.

54TH ANNUAL FESTIVAL OF HOUSES AND GARDENS

The 2001 spring Festival of Houses and Gardens was the most successful ever, setting new revenue goals for the Foundation by raising just over \$610,000. More than 14,000 visitors participated in the Festival, resulting in an economic impact of more than \$8 million to the Charleston economy. While serving as the Foundation's primary earned-income program, the Festival also plays an important educational role in introducing Charleston's architecture and decorative arts to visitors and residents alike.

Visitors to the Festival have the rare opportunity to see the interiors and gardens of eight to 10 private residences on each tour, offered within 11 historic neighborhoods. Walking "Tours with the Experts" through the Old and Historic District are offered six mornings a week during the Festival, and three

Plantation Oyster Roasts at Drayton Hall give guests a chance to visit this historic site and appreciate local cuisine.

A new program was added to the Festival roster this year. The Festival Enhancement Series featured luncheon presentations by noted Charleston authors on architecture, history, gardens and decorative



RON ANTON ROCZ

arts. In addition, two afternoon teas and two wine tastings offered guests a chance to learn more about the service and appreciation of these beverages.

Nearly 150 property owners and more than 500 volunteers gave generously of their time and resources to ensure that the annual Festival was a success. The Foundation is truly indebted to them for their support.



RON ANTON ROCZ

preservation profiles



"It is crucial to ensure that others know the story of Charleston's heritage and the history of which we are so proud. The Foundation strives to demonstrate the importance of preservation, and I wholeheartedly enjoy

giving my time and efforts to such a worthy cause!"

ANNE WILLIAMS

Tours Committee member, Festival Ticket Office volunteer, docent and street chairman, donor

HOMEOWNERS FOR THE 2001 ANNUAL FESTIVAL OF HOUSES AND GARDENS

Dr. and Mrs. David J. Apple
Mr. and Mrs. John J. Avlon
Mr. and Mrs. Randy Bates
Mrs. Robert N. Bavie Jr.
Mrs. Donald Bennett
Mr. and Mrs. Phillipe Berthet
Mr. and Mrs. A. Jerome Blalock Jr.
Dr. and Mrs. Kelvin G. Brockbank
Mr. and Mrs. Theodore C. Brush
Mr. and Mrs. Homer C. Burrous
Dr. and Mrs. J. Price Cameron Jr.
Mr. Earl Carrera
Dr. and Mrs. Robert S. Cathcart III
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Eliza Edmunds Cleveland
Mr. and Mrs. William C. Cleveland
Mr. and Mrs. Richard E. Coen
Dr. and Mrs. John A. Colwell
Mr. and Mrs. Joseph E. Dapore
Mr. John G. Davis
Mr. and Mrs. John T. Davis
Mrs. Louis Y. Dawson III
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Dr. and Mrs. George A. Deussing
The Right Rev. and Mrs. Alex
Dickson
Dr. and Mrs. Sewell H. Dixon Jr.
Mr. and Mrs. Richard Dowell
Mrs. S. Henry Edmunds
Dr. and Mrs. Carl Ehmann
Mr. and Mrs. Richard D. Elliott
Dr. and Mrs. F. Strait Fairey Jr.
Captain and Mrs. Ernest E. Fava
Mr. and Mrs. Darrell Ferguson
Mr. George A. and Dr. Christine R.
Finnan
Mr. William A. Fontaine and Mr.
Aubrey W. Hancock
Catherine Huffman Forrester
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Mr. and Mrs. Bradish J. Waring
Mr. and Mrs. Gary Whitman

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Mrs. Joseph R. Young
Mr. and Mrs. Robert N. Young
Mr. and Mrs. Stephen J. Ziff
Mr. and Mrs. J. Conrad
Zimmerman Jr.
Avery Research Center for African
American History and Culture
of the College of Charleston
Blacklock House at the College of
Charleston
Cathedral of St. John the Baptist
Elizabeth O'Neill Verner Gallery
First (Scotts) Presbyterian Church
First Baptist Church
Governor's House Inn
Grace Episcopal Church
John Rutledge House
South Carolina Society Hall
St. Andrews/St. Johannes Lutheran
Garden
St. Johannes Lutheran Church
St. John's Episcopal Church and
Philip Simmons Garden
St. John's Lutheran Church
St. Mary's Roman Catholic Church
St. Stephen's Episcopal Church
Two Meeting Street Inn
Wentworth Mansion

2001 FESTIVAL ENHANCEMENT SERIES PARTNERS

Anson Restaurant
Audio Visual Headquarters
Blue Heron Wine and Beverage
Circa 1886 at the Wentworth
Mansion
Governor's House Inn
Hale Tea
High Cotton Restaurant
Magnolias Restaurant
McCrary's Restaurant



Harper Pringle Hanan Burkel

"After we retired here, I wanted to volunteer with a non-profit. I like to feel that I am playing a small role in protecting this beautiful city."

BARBRO HANAN
Volunteer

"I love history, the Foundation and the restoration that is taking place throughout the city. I also like to try my hand at lots of different things and my work here lets me do that."

LYN HARPER
Volunteer

"Having grown up in Charleston, I was familiar with the Foundation and wanted to be able to contribute to its work in some way."

LACEY PRINGLE
Volunteer

"Perhaps the better question to ask is 'Why NOT volunteer? How else can one thank the very organization responsible for honoring and treasuring our city's heritage? Where else can one learn while helping and being appreciated for his efforts? Where else can one work with such fabulously dedicated people?'"

JOHN BURKEL
Volunteer

preservation profiles



"Historic Charleston Foundation plays a critical role in ensuring that Charleston maintains a delicate balance between its role as one of America's most important architectural resources and a living city with a great quality of life. The Foundation's work not only benefits those living in and visiting Charleston, it also serves as an example of thoughtful preservation to cities around the world. When my book, *Charleston Style*, was released, I was delighted to have the opportunity to give something back to the Foundation by having a benefit party in the garden of the Nathaniel Russell House."

SUSAN SULLY

Festival Enhancement speaker, member of the Special Events Marketing Committee, donor of book royalties

KITCHEN TOUR

A new educational program was introduced successfully in the fall of 2000. The first "Charleston Entertains Kitchen Tour," a flavorful twist on the spring house tours, offered visitors an opportunity to sample specialties from some of the Lowcountry's finest chefs in some of the historic district's most magnificent private houses.

Each of the six private residences included on the "Charleston Entertains" kitchen tour presented food prepared for a particular type of party, and included gift ideas and decorations featuring products licensed by the Foundation and merchandise from the HCF stores. In addition, the tour showcased ways owners of historic properties have incorporated modern kitchens.

The success of the 2000 tour was followed by a sold-out event in the fall of 2001. Plans are already underway for the 3rd Annual Charleston Entertains tour in 2002.



PETER FRANK EDWARDS

HOMEOWNERS

2000

Mr. and Mrs. Steven Harth
Mr. and Mrs. Robert Long
Mr. and Mrs. Frank Peabody III
Mr. and Mrs. G. Dana Sinkler
Dr. and Mrs. W. Leigh Thompson
Mr. and Mrs. Michael Tribble

2001

Mr. and Mrs. Theodore C. Brush
Mr. and Mrs. Robert C. Chesnut
Dr. and Mrs. Carl W. Ehmann
Mr. and Mrs. Philip G. Grieve
Mr. and Mrs. John D. Kiser
Dr. and Mrs. Telfair H. Parker

CATERERS

2000

Catering by Caroline
College of Charleston Catering
Cru Catering
Events by Stephen Duvall
McCrary's Restaurant
Mediterra Catering
Tidewater Catering

2001

Donald Barickman, Hospitality
Management Group
Robert Carter, Charleston Grill
Cru Catering
Bonnie Fleming, Aga Cooks
Hamby Catering
Savory Market
Tidewater Catering

FLORISTS

2000

blumengarten
Charleston Florist
Tom Cotton
Jan MacDougal
Cross Seed Company
Lotus Flower
Nostalgic Bouquets

2001

blumengarten
Charleston Florist Market
Tom Cotton
Cross Seed Company
Lotus Flower
Nostalgic Bouquets
Tiger Lily

SPONSORS

2000

Gold Sponsor
Historic Charleston Properties

Silver Sponsors
BellSouth
Claire Murray
Lord & Evans
Mottahedeh

Bronze Sponsor
Present Tense

2001

Gold Sponsor
Historic Charleston Properties

Silver Sponsors
Charleston Magazine
Classic Remodeling
SCANA Corporation

Bronze Sponsors
Harper James Finucan
John Ragsdale Interiors
Mottahedeh,
Present Tense

FRANCES R. EDMUNDS SOCIETY

2001

The Frances R. Edmunds Society annually recognizes Festival volunteers who not only perform their duties effectively, but who also are willing to take on senior leadership positions, who meet challenges with grace and aplomb, and who always exhibit a positive attitude with visitors and colleagues alike. Volunteers inducted in 2001 include:

Amanda Abajace	Carol and Arthur Knapp
Van Anderson	Ronald Krebs
Ken Baroody	Patricia Kruger
Carolyn Bean	Betty Lockett
Janet Bean	Cindy Manor
Karen Brushey	Barbara MacGregor
Victoria Bryant	Gail and Robert McKenna
Dana Campbell	Judy and Philip Middleton
Faye Campbell	Hugo Moran
Vereen and Dick Coen	Tracey Mullaney
Suzanne Corbett	Silvia Neal
Kathryn Douglas	Jann O'Toole
Friday Dudley	Nancy Ott
Suzi DuRant	Hopie and Telfair Parker
Virginia Ennis	Anne Poole
Nancy Ezell-Suggs	Bonnie Ray
Catherine Fitzgerald	Edythe Rockwell
Robert Folsom	Ernie and Theodore Salvo
Susan and Eric Friberg	Orlando Sanchez
Betty Geer	Sherri Sidorick
Dorene and David Goins	Meghan Siudzinski
Edith Gunn	Erika Stancliff
Edith Haman	Martha and Joseph Stevenot
Katherine Haman	Ellen and Al Straub
Lannie Hiers	Josephine Sturm
Mary Ellen Houser	Barbara Warburton
Lee Hurd	Alice and David Whitt
Patricia Ingraham	Adele and Fraser Wilson
Carolyn Jackey	Debbi and Patrick Zimmerman
Mary and Bob Johnstone	
Denise Kadilak	

2000 & 2001

Edmunds Society members who were inducted in 2000 and again singled out for extraordinary service in 2001 include :

Adam Artigliere	Lois and Don Jones
Dianne Avlon	Ian MacDonald
Cheryl Bates	Nora McMorrow
Ginny and Ted Brush	Jane Nepveux
Archie and John Burkel	Dolores Osuna
Mimi Cathcart	Pam Pettella
Cathryn Cato	Linda and Joe Pezzulo
Ellen Clark	Susan Rosen
Carol Conrady	Ellen and Ward Smith
Mary Beth Fensterle	Melissa and V.C. Sutton
Ellen Fiedler	Lila Whetstone
Brendan Geraghty	Shelley and Marty Yonas
Barbro Hanan	Elizabeth Jenkins Young
Lyn Harper	Barbara and Conrad Zimmerman
Tom Harris	

preservation profiles



"We moved to Charleston because of the wonderful sailing harbor, the flourishing churches, and the history, art and culture that permeate the city. Having purchased a historic house with a wonderful garden, we feel a keen sense of stewardship and the Foundation has been very helpful to us. We are also pleased that while the Foundation protects Charleston's historic buildings, it does not oppose blending old and new design where appropriate."

MARY AND BOB JOHNSTONE

Festival homeowners and donors

making a difference by keeping Charleston's Material Culture *alive*



RETAIL STORES

In keeping with the Foundation's goal to generate a significant portion of its operating revenue through earned-income programs, the four retail stores operated by the HCF generated \$1.3 million in FY 2000-01, a 9 percent increase over the previous fiscal year. In addition to free-standing shops at 105 Broad St. and 108 Meeting St., the Foundation operates gift shops at both the Nathaniel Russell and Aiken-Rhett houses.

throughout the nation and internationally in fine stores and catalogs.

BAKER FURNITURE

Baker Furniture released the last of its 19-piece addition to the Historic Charleston Collection at the April 2001 High Point International Home Furnishings Market. The new collection includes a carved poster bed, a clothes press, several occasional tables, three chests and four chairs. The Historic Charleston Reproductions Shop received floor samples for its new displays throughout the year.

In addition, Baker introduced a new finish called "Charleston Antique Mahogany" to augment the standard mahogany already offered. The new finish features a soft satin luster, subtle brown tones and physical antiquing.

CAPE CRAFTSMEN

Charleston's fine wrought ironwork and lush gardens served as the inspiration for a new line of metal home accessories and ceramic plates developed this year by Cape Craftsmen Inc. The collection includes 22 metal pieces featuring two historic motifs: the palmetto tree and wrought ironwork from St. Michael's Church, c. 1752.

Also included in the collection are eight ceramic plates, each decorated with flowers and palms found in Charleston, including the King *sago*, Magnolia *grandiflora*, Azalea *indica* and Camellia *japonica*.



LICENSED PRODUCTS

Historic Charleston Foundation introduced its licensed products program in 1972 as an innovative way to keep alive the rich decorative arts tradition found in Charleston's historic houses while raising much-needed funds to support the Foundation's preservation mission. Two years later, the Foundation's first retail store, Historic Charleston Reproductions, opened at 105 Broad St.

The Licensed Products and Royalties Division coordinates production of a broad range of home furnishings and accessories whose origins are found in Charleston's history, culture and architecture. A portion of sales generated by these products is donated to the Foundation in royalties, which are used to support its preservation efforts.

After 29 years of development, the Historic Charleston Collection is diverse, encompassing home furnishings, both indoor and outdoor; paint colors; fabrics and wallcoverings; linens; and all manner of general accessories and gifts. Products fit into one of three categories: reproductions, adaptations or inspirations.

Items chosen by the Licensed Products Program to be reproduced or adapted are produced under license to major manufacturers and are distributed by them

E-COMMERCE

The Foundation continued to improve and expand its online store at www.historiccharleston.org this year.

Online shoppers can select from 42 books, 15 pieces of jewelry, 12 Mottahedeh china designs, and 11 specialty gift ideas.

QUARTERLY ART WALKS

With its prime downtown location, the HCF Reproductions Shop at 105 Broad St. participated as a site on the city's popular quarterly art walks in December, May and October. Featured local artists included Margaret Linton, Susan Filley and Mary Edna Fraser.

9TH INTERNATIONAL HERITAGE ROSE CONFERENCE

The 9th International Heritage Rose Conference, held in Charleston this past October, drew more than 200 participants from 16 countries for educational tours, lectures and workshops. The HCF retail stores designed and operated the on-site gift shop for the conference, donating 20 percent of the proceeds to the International Heritage Rose Federation.

2001 LICENSEES

More than 30 manufacturers have been licensed by Historic Charleston Foundation to produce this wide-ranging collection, including:

Anali, Inc.	Embroidered linen
As You Like It, Inc.	Lamps
Baker Furniture	Furniture
Ben Silver	Men's ties
Brunschwig et Fils	Fabrics
Byers' Choice Ltd.	Collectibles
Cape Craftsmen Inc.	Decorative accessories
Claire Murray	Hooked rugs
Currey & Company	Informal lighting, grilles
David Howell Product Design, Inc.	Bookmarks, Frames
Friedman Brothers	Mirrors & wall brackets
Goodwin Weavers	Woven throws
Grandmother's Buttons	Button jewelry/frames
Great Bay Lace Company, Inc.	Placemats
Hale Tea	Tea gift sets
Imperial Home Decor Group	Fabrics, wallpapers and borders
Kedron Design	Placemats, coasters, wastebaskets, notecards
Kirk-Stieff Company	Silver
Lady Clare, Ltd.	Wooden coasters, placemats, wastebaskets desk accessories and trays
Liberty Workshop	Jewelry
Lord & Evans Paints	Historic paint colors
Mantels of Yesteryear	Fireplace mantels
Mohawk Home	Woven throws, bed linens
Mottahedeh & Co.	Porcelain and brass
Oak Manor Press	Garden book
Present Tense	Casual dinnerware
Procreations	Jewelry
Resin Solutions	Wall decor, finials
Roger Lascelles Clocks	Clocks
Sarreid, Ltd.	Counterbalance
Scalamandre Silks	Fabrics, wallpapers
Staffordshire Enamels	Enamel boxes
Stevens Linen Assoc., Inc.	Kitchen linens
Tradition House	Wooden furniture
Village Needlecraft	Needlework
Virginia Metalcrafters	Brass & fireplace accessories

preservation profiles



"There were so many destructive changes happening in Charleston during the '30s and '40s. People were dismantling rooms and remodeling houses without regard to their history. The Foundation grew out of a need to provide guidance and prevent this loss. As important civic projects such as Charleston Place Hotel were being planned, Historic Charleston brought in national experts whose ideas helped shape the final development. We have been pleased to support the Foundation's work, especially its reproductions program, which has made people aware of Charleston's legacy of fine craftsmanship."

FRASER AND ADELE WILSON

Licensed Products donors, Life Trustee, Festival and Special Tour homeowners,

"Having been president of the Charles Town Neighborhood Association, I appreciate the important role HCF plays in addressing many preservation and quality of life issues that face local residents. I also appreciate the fact that the Foundation works hard to earn much of its support through its stores and licensed products program, special events and fundraising."

JIMMY HAGOOD

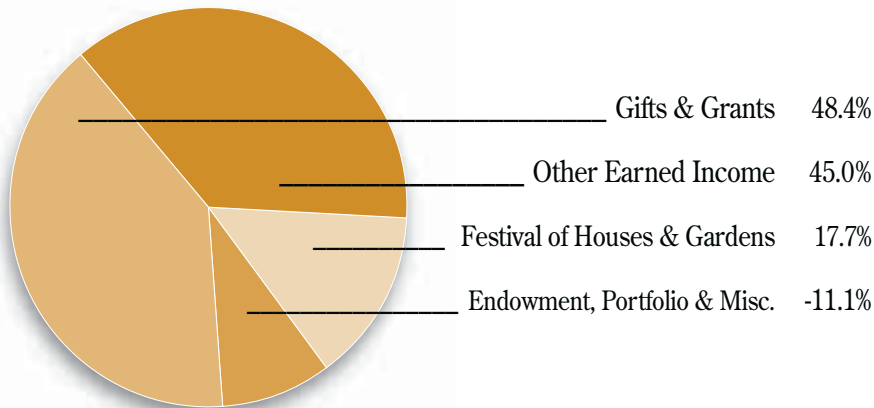
Trustee, donor and Kitchen Tour caterer



Historic Charleston Foundation

Sources of Funds

Fiscal year 2001



While HCF works very hard to earn the income it needs through the Festival of Houses and Gardens, its retail stores, licensed products and museum admissions, increasingly private support makes a critical difference in the Foundation's ability to be an effective steward of its properties and in its ability to respond quickly to preservation issues.

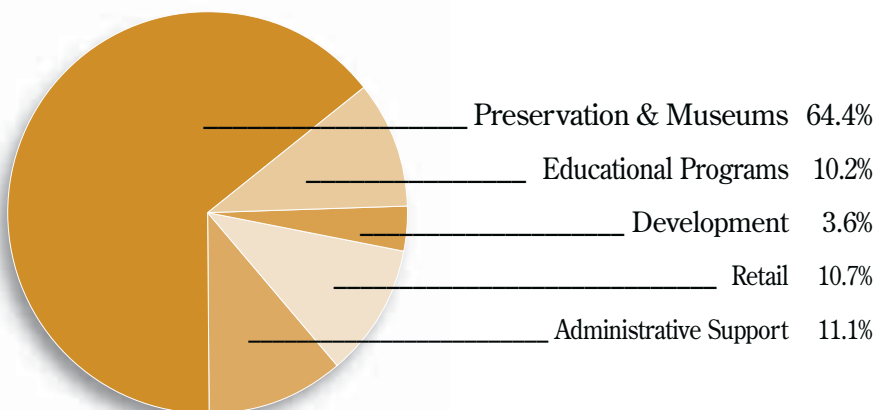
Thank you to the many friends whose generosity has helped Historic Charleston Foundation fulfill this mission. The Foundation appreciates your partnership as we seek to preserve the architecture, history and culture of Charleston and its historic environs.

The names listed in the following pages include those friends who have made gifts to the Foundation during the fiscal year, **Nov. 1, 2000, to Oct. 31, 2001.**

If you have any questions about this listing, please contact the Development Office at 843-724-8486. Thank you!

Use of Funds

Fiscal year 2001



donors

PRESIDENT'S COUNCIL (\$5,000.00 +)

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Anonymous
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The Barkley Foundation
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Wachovia
Elizabeth Jenkins Young

1947 SOCIETY (BENEFACTOR) (\$2,500.00 +)

Ms. Chiara D. Balish-Barnett, Ms. Donna J.
Balish, & Mr. Jeffrey S. Balish
Bank of America
Carolina First Bank
Mr. & Mrs. T. Heyward Carter Jr.
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Historic Charleston Properties
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Mr. & Mrs. Benjamin Allston Moore Jr.
NBM Construction
Planter's Inn/Peninsula Grill/Hank's Seafood
Restaurant
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Pratt-Thomas, Gumb & Co.
Mr. & Mrs. Wilbur J. Prezzano
Mr. & Mrs. Randal M. Robinson
Mr. & Mrs. B. Boykin Rose

Salmons Dredging Corporation
Wilbur S. Smith Foundation
J.S.T. Foundation Wachovia Bank
Mr. & Mrs. Thomas D. Waring
Mr. & Mrs. J. Rutledge Young Jr.

1947 SOCIETY (SPONSOR) (\$1,000.00 +)

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Mr. Thomas Bennett
BellSouth
William M. Bird & Co., Inc. Endowment of the
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Ms. Hilary Cadwallader
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Charleston Branch Pilots Association
Mr. & Mrs. Robert C. Chesnut
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Classic Remodeling & Construction
Mr. & Mrs. David Cleveland
Mr. & Mrs. Richard E. Coen
Mr. & Mrs. James L. Coker
Ms. Harriett Daughtridge
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Mrs. Louis Y. Dawson III
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Mrs. William O. Hanahan Jr.
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Mr. & Mrs. David M. Hay
Ms. Amanda Griffith Herbert
Hewitt Family Fund of The Community
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Mr. & Mrs. Robert H. Huntoon
Jeffries Travis Realty Corp.
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Dr. Kathleen & Mr. Paul C. Kimball
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Dr. and Mrs. Rawling Pratt-Thomas began opening their house and garden for the Spring Festival in 1962 and continue to share it with special tour groups. For many years Dr. Pratt-Thomas volunteered as a master gardener at the Russell House and still provides bulbs for the ornate garden there. Their son, Harold, is completing his term as president of the Foundation's Board. His wife, Lou Ann, has been a volunteer for the Festival for more than 20 years, serving as a docent, street marshal, homeowner and member of the Tours Committee. Granddaughter Helen is the third generation of the family to volunteer with the Foundation, working to provide programming that will involve the next generation of Charlestonians with the Foundation.

"We are so proud of the work that the Foundation has done – especially the restoration and reopening of the Powder Magazine. We have shown our support by having our house, and lately our garden, on tour for more than 30 years."

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Early Charles Town was once protected from invaders by a wall that encircled the city. The Foundation's headquarters, The Missrnoon House, is built on the southeast corner of that wall called Granville Bastion.

The friends listed below have included the Foundation in their estate planning. Just as Granville Bastion provides a firm footing for the Foundation's building, these gifts will help provide a solid foundation for Historic Charleston Foundation's future.

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If you would like information about including the Foundation in your estate planning, contact Karen Abrams at 843-724-8496.

preservation profiles



"The Foundation's input at Board of Architectural Review and zoning meetings provides a tremendous amount of protection for the architectural landscape of the city. Property values for both residences and businesses are protected; and although new development plans undergo closer scrutiny than in other cities, the results inevitably prove to be a safeguard for investment, as well as truly beneficial to the city."

SUZI AND TOM PARSELL

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Nathaniel Russell House

Returns to Former Glory

The past year has seen a number of very exciting changes at the Nathaniel Russell House, perhaps most notably the restoration of the oval drawing room. While a number of striking changes have been made, much more remains to be accomplished. Learn more about how you can be a part of these exciting changes on page 18.

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