

RECEIVED
P.W. 38

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

RECEIVED
OMB Approval
No. 1024-0005
Expires 8/31/82

MAR 11 1985
HISTORIC PRESERVATION CERTIFICATION APPLICATION
NATIONAL REGISTER PROGRAMS
DIVISION

PART 1 - EVALUATION OF SIGNIFICANCE

U. S. DEPARTMENT
ARCHIVES & HISTORY

NPS Office Use Only

Project Number:
0410-85-SC

Instructions: Read the instructions carefully before completing application. No certification will be made unless a completed application form has been received. Use typewriter or print clearly in black ink. If additional space is needed, use continuation sheets or attach blank sheets.

1. Name of property: JAMES WATTS HOUSE

Address of property: 26 Church Street

City: Charleston County: Charleston State: S. C. Zip Code: 29401

Name of historic district: THE OLD AND HISTORIC DISTRICT OF CHARLESTON, S. C.

National Register district certified state or local district potential historic district

2. Check nature of request:

- certification that the building contributes to the significance of the above-named historic district for the purpose of rehabilitation.
- certification that the structure or building and, where appropriate, the land area on which such a structure or building is located contributes to the significance of the above-named historic district for a charitable contribution for conservation purposes.
- certification that the building does not contribute to the significance of the above-named district.
- preliminary determination for individual listing in the National Register.
- preliminary determination that a building located within a potential historic district contributes to the significance of the district.
- preliminary determination that a building outside the period or area of significance contributes to the significance of the district.

3. Authorized project contact:

Name: HISTORIC CHARLESTON FOUNDATION Jonathan H. Poston Title: Director of Programs

Street: 51 Meeting Street City: Charleston, S. C.

State: Zip: 29401 Telephone Number (during day): 803-723-1623

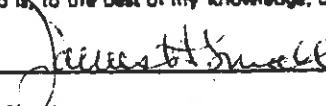
4. Owner:

Name: Mr. and Mrs. James Small

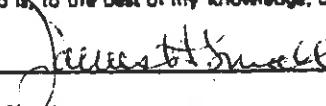
Street: 26 Church Street City: Charleston

State: S. C. Zip: 29401 Telephone Number (during day): 803-577-6876 (home)
803-723-3407 (office)

I hereby attest that the information I have provided is, to the best of my knowledge, correct, and that I own the above-named property.

Owner's Signature: 

Date: 12/28/84

Social Security Number or Taxpayer Identification Number: 

NPS Office Use Only

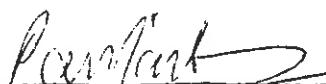
The National Park Service has reviewed the "Historic Preservation Certification Application - Part 1" for the above-named property and hereby determines that the property:

- contributes to the significance of the above-named district and is a "certified historic structure" for the purpose of rehabilitation.
- contributes to the significance of the above-named district and is a "certified historic structure" for a charitable contribution for conservation purposes in accordance with the Tax Treatment Extension Act of 1980.
- does not contribute to the significance of the above-named district.

Preliminary Determinations:

- appears to meet the National Register Criteria for Evaluation and will likely be listed in the National Register of Historic Places if nominated by the State Historic Preservation Officer according to the procedures set forth in 36 CFR Part 60.
- does not appear to meet the National Register Criteria for Evaluation and will likely not be listed in the National Register.
- appears to contribute to the significance of a potential historic district, which will likely be listed in the National Register of Historic Places if nominated by the State Historic Preservation Officer.
- appears to contribute to the significance of a registered historic district but is outside the period or area of significance as documented in the National Register nomination or district documentation on file with the NPS.
- does not appear to qualify as a certified historic structure.

March 19, 1985


Rick Lark
National Park Service

Date:

Authorized Signature:

SOUTHEAST REGION
75 SPRING ST., S.W.
ROOM
ATLANTA, GA. 30303
National Park Service Office

NATIONAL PARK SERVICE

STATE REVIEW SHEET
Historic Preservation Certification Application — Part 1

NPS Project Number

Name of Property: James Watts House

Address of Property: 26 Church Street

Name of Registered Historic District: Old and Historic Charleston

2/26/85 date initial application received by State _____ date additional information requested by State _____

_____ date complete information received by State 3/5/84 date of this transmittal to NPS

Inspection of property by State staff? X no _____ yes _____ date: _____

1

The following information is enclosed:

photos of facades and streetscapes photos of interiors
 signed, completed application map locating structure within historic district
_____ additional State comments on attached sheet

2

For Evaluating Significance within Registered Historic Districts: Complete section (1), (2), or (3) according to which of the Secretary's "Standards for Evaluating Significance within Registered Historic Districts" applies.

(1) The structure contributes to the historic significance of this district in:
_____ location design setting materials workmanship feeling and association
Briefly explain how this structure relates to the significant qualities and characteristics of the district as described in the National Register nomination form or district documentation on file.

The major residential sectors in the Charleston Historic District are defined by 18th and 19th century urban residences of distinctive design, high quality craftsmanship, and elegant detailing. The James Watts House is typical of these buildings. It is a two-and-one-half story, masonry building with the composition, fenestration, orientation, and plan typical of the city's historical dwellings. Much of the elegant interior detailing, including a 1796 mantel and a ca. 1840

(2) _____ The structure does not contribute to the historic significance of this district because:

_____ it does not add to the district's sense of time and place and historical development;
_____ the location, design, setting, materials, workmanship, feeling and association have been so altered or have so deteriorated that the overall integrity of the property has been irretrievably lost.

Briefly explain this recommendation:

staircase, remains

(3) _____ For structures less than 50 years old:

_____ the historical merits of the district are documented in the National Register form or district documentation on file as less than 50 years old, justifying the certification of this structure's contribution.
_____ the strong historical or architectural merit of this structure as described in the National Register nomination form or district documentation on file justifies its certification as contributing.
_____ there is insufficient justification to consider this structure contributing on the basis of its individual architectural or historical merits or the significance of the district

Briefly explain how Standard (3) applies to this structure's individual merits or its significance in relationship to the significant qualities and characteristics of the district:

3

For preliminary determination that building is a potential certified historic structure:

A. Nomination status of property:

- Nomination has already been submitted to State review board and, if reviewed by the board, property will be nominated within a reasonable period of time. (Draft nomination attached).
- Nomination was submitted to the National Register on _____.
- Nomination will be submitted to the State review board within the next twelve months.
- Nomination process is expected to be completed within thirty months.
- Other; explain: _____

B. Evaluation of property. (Complete 1, 2, 3, or 4, as appropriate.)

1. Property is a building which is *individually eligible*; it meets National Register Criteria for Evaluation: A B C D; Exceptions: _____
2. Property is located within a district which is a potential registered historic district; the district meets National Register Criteria for Evaluation: A B C D; Exceptions: _____
3. Building is located in a registered historic district, is outside the period or area of significance as documented in the National Register nomination, and: _____
- Appears to contribute to the significance of the district. The State expects to submit revised nomination documentation to NPS on _____
- Does not appear to contribute to the significance of the district.
4. Building should be denied a preliminary determination that it could qualify as a certified historic structure for the following reason or reasons: _____

C. Statement of significance of the building and the district or expanded district, if applicable. Include a description of how the building contributes to the significance of the district or expanded district, if applicable.

4

State Official Recommendation:

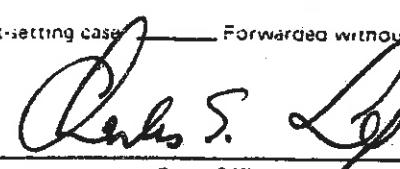
This application for the above-named property has been reviewed by Debra J. Allen, National Register Assistant, a professionally qualified architect, architectural historian, or historian on my staff.

- The structure is included within the boundaries of a Registered Historic District, contributes to the significance of the district, and is a "certified historic structure" for the purpose of rehabilitation.
- The structure is included within the boundaries of a Registered Historic District, contributes to the significance of the district, and is a "certified historic structure" for a charitable contribution for conservation purposes in accordance with the Tax Treatment Extension Act of 1980.
- The structure does not contribute to the significance of the above-named district.
- The structure appears to meet the National Register Criteria for Evaluation and will likely be nominated.
- The structure does not appear to meet the National Register Criteria for Evaluation and will not be nominated.
- The structure appears to contribute to the significance of a:
- Potential historic district which appears to meet the National Register Criteria for Evaluation and will likely be nominated.
- Registered historic district but is outside the period or area of significance as documented in the National Register nomination or district documentation on file with the NPS. Nomination or district documentation will likely be revised.
- The structure should be denied a preliminary determination that it could qualify as a certified historic structure.
- Insufficient documentation to evaluate structure. State's written request for documentation is attached.

Detailed NPS review recommended Precedent-setting case Forwarded without recommendation

3/5/85

Date



State Official Signature

JAMES WATTS HOUSE

Property Name

26 Church Street

Property Address

Charleston, S. C.

Owner Name/Social Security or Taxpayer ID Number

Mr. & Mrs. James Small

HISTORIC PRESERVATION
CERTIFICATION APPLICATION
PART 1

NPS Office Use Only

Project Number: _____

6. Description of physical appearance:

The property consists of a 2½ story residence with a 2 story service wing. The residence has a 2 story piazza with privacy shutters. The rear half of the 2nd floor piazza is screened and the rear of the ground floor is set off by a wooden lattice. The parapeted gabled ends appear to date from 1840, indicating previous remodeling, evident also on the interior. The structures are of solid brick masonry with early, possibly original, stucco.

The interior contains an original 1796 fireplace surround and denticulated shelf in the dining room. The main staircase was replaced circa 1840. The lower portions of the landing and the earlier 2nd floor newel posts remain. The mantel and cornice of the 1st floor drawing room were replaced in the 1920s with work of the local artisan, Thomas Pinckney. The earlier door and window casings and simple wainscoting were retained. Two doors of the service wing were replaced in the 1960s by windows, and another door enlarged to a sliding glass door. (see photos attached)

Date of Construction: begun c.1794 Source of Date: _____

completed c.1800

Title Search for owner by Joseph H. McGee, Esq.;

Research for owner by L. Louis Green, III

Date(s) of Alteration(s): 1886 - After earthquake

damage: mid 1920s and mid 1960s

Has building been moved? yes no. If so, when?

6. Statement of significance:

This house is located on property acquired by Edward Fenwick, prior to his death in 1775. At that time, he devised a portion of his lot to his daughter, with an instruction that a "brick tenement" of about 22' X 40' should be erected by his own workman for her. Upon his daughter's second marriage to Ebenezer Jackson, she seems to have begun construction of a substantial brick building. The house was unfinished when she conveyed the lot to John S. Cripps on November 4, 1794, at which time a plat accompanied the deed outlining the conveyed property and stating that the building, which is now 26 Church Street, was still not completed. (Copy of plat attached) In 1796, Cripps sold the property for 500 pounds sterling to James Watt, a grocer, who probably completed the house soon after his purchase. Originally, there was a house to the north of the present dwelling (as shown on plat), but it was razed in the 19th century for the widening of the intersection of Church and Water Streets.

Architectural historians have noted the unusual thickness of the walls, which would seem to indicate that Charlotte Fenwick Jackson had intended to construct a 3 story house.

The house went through a succession of owners, including William Plane, Customs Officer for the Port of Charleston. After 1861, the house generally served as rental property until the 1920s, when it became the residence of three unmarried sisters of the Hanckel family.

7. Photographs and maps:

Attach photographs and maps to application.

26 Church Street

James Watt's House

Begun by 1794

Enclosure
J.H. McGee, Jr.
to James H.
Small, Letter
of 1 February
1959

RMCD
P-6, P.488

Since a thorough and complete title search, tracing this property from 1775 to 1959, was performed by Mr Joseph H. McGee, Jr., there was little to do to fix the date and the builder of this house.

I have checked the price paid by James Watt to John Splatt Cripps for the property on 2 August 1796, and find it was £500 sterling; Cripps accepted as part payment a mortgage for £116-13-4 Sterling. This price seems good evidence that the unfinished house begun by Charlotte Fenwick Jackson had not been completed by John Splatt Cripps. Therefore I have assigned its completion to his successor, James Watt.

James Watt, a grocer, must have completed the house soon after his purchase, for in the next Directory, that of 1801, he is shown at 129 Church Street, where he continues to reside for many years.

There is one very unusual feature of the house; its very thick walls in the first story prove that it was intended to be a three-story house.

S.C. Hist
orical &
Genea-
logical
Society
Magazine
Vol.14, p.11

I am really rather uncertain as to when these walls, unfinished when sold by Charlotte Jackson in 1794, may have been begun. Charlotte Fenwick married first William Leigh Pierce, who apparently settled in Georgia after the Revolution, as he was a delegate

for that state to the Constitutional Convention in 1787. He must have died early in the 1790's; his widow may have then returned to Charleston, and begun building a house for herself, which plans she altered after marrying Ebenezer Jackson. Presumably she then sold it to Cripps, who resold it two years later to Watt, who completed it on a reduced scale.

L. Louis Green
L. Louis Green

17 January 1969

JOSEPH H. MC GEE, JR.
ATTORNEY AT LAW
7 BROAD STREET
CHARLESTON, S. C.

February 1, 1959

Mr. James H. Small
13 Church Street
Charleston, S. C.

Re: Southeast Corner Church and Atlantic Streets

Dear Jimmy:

You have asked me to examine the title to the property at the Southeast corner of Church and Atlantic Streets which you have contracted to purchase from Mary S. Heyward as Administratrix, c.t.a. of the Estate of Marion Stuart Hanckel. Although it is the practice of the local Bar to examine titles for a period of sixty years only, I have, however, taken your title back into the 1700's and am writing at length about this title, because I know you are interested in the history of this house.

Edward Fenwick, by his Will dated April 14, 1775, devised to his daughter Charlotte Fenwick part of his property described as "on White Point on the east side of Church Street". Charlotte Fenwick married Ebenezer Jackson and in 1794 they conveyed this lot to John Sulatt Cripps (recorded Book M-6, page 555). That deed recites that Fenwick had acquired this property from Mortimer and Tucker, but I have been unable to find this deed. This deed further recites that no precise boundaries had been delineated by Fenwick and the conveyance is made by reference to a plat recorded with the deed. I have made a tracing of this plat and attach it herewith.

You will note from the plat that what is now Atlantic Street was then known as Lynch's Lane and was only 12 feet wide. The balance of the present Atlantic Street was occupied by a lot belonging to Mr. John Cox and other properties which passed under this deed. You will also note that this plat contains the outline of "Walls of house not completed", the dimensions of which coincide exactly with the oldest portion of the house you have contracted to buy. This is evidence that your house was under construction as early as 1794.

February 1, 1959
Page 2

By his aforementioned Will, Edward Fenwick devised to his daughter Mary, property to the south of the lot under examination. No mention was made in the original deed of the alleyway, but note on the plat, "Passage of 10 feet left by Mr. Fenwick for the use of both lots". I will mention this alleyway again later on in this letter.

John Splatt Cripps conveyed the same property described on the aforementioned plat to James Watt in 1796, and he elected to subdivide the larger lot, for we find a deed dated November 26, 1806 (Book R-7, page 242) wherein he conveyed to David Patterson, Mariner, a lot described as being 24 feet on Lynch's Lane by 66 feet in depth. I have been unable to find how the title to this lot left David Patterson, but I find a deed dated February 5, 1847 wherein George Kinloch conveyed to Alexander Ballentine as trustee for Mrs. Eliza Mills a lot "on the south side of Atlantic Street***measuring in width on the said street 23 feet eight inches and in depth 35 feet". Thus it may be reasoned that between 1806 and 1847 Lynch's Lane was widened to take in a 31 foot strip of the original lot and its name changed to Atlantic Street.

By deed dated May 24, 1871, James T. Welsman acquired the title to the lot last mentioned from the several heirs at law of Mrs. Eliza Mills (recorded K-15, page 55; also see A-15, page 150).

Let us now return to James Watt who after disposing of the lot in the rear retained title to the Church Street portion. On February 4, 1834, Mitchell King as executor under the Will of James Watt, conveyed to John Taylor Bowles a lot described "at the corner of Church Street continued and Lynch Street measuring and containing 32 feet 2 inches on Church Street by 121 feet in depth on Lynch Street". The lot belonging to Mr. John Cox as shown on the aforementioned plat had disappeared to make way for the widening of Lynch's Lane, here called Lynch Street.

On March 6, 1849, Ann C. Bowles acquired title to the

Mr. James H. Small
Continued

February 1, 1959
Page 3

lot last mentioned at a mortgage foreclosure sale and on February 14, 1856 Henry A. Millings acquired this lot from William M. Gilliland as executor of Ann C. Bowles. The description in that deed is the same as above, with a notable exception that Lynch Street had become Atlantic Street. After Henry A. Millings, the lot was owned by William T. McDonald, 1860-1862, Robert Daly, 1862-1867, John M. Tracy, 1867-1868, and James T. Welsman acquired title on May 2, 1868, thereby joining the ownership of the parcels which James Watt had subdivided.

On March 20, 1873, Welsman sold the front portion to James M. Shackleford (J-16, page 202), the description being "in front on Church Street 32' 2", on the back line 12' 6" and in depth from West to East on Atlantic Street 121 feet". Although the various aforementioned deeds made no mention of the alleyway, we find in this conveyance into Shackleford the following language: "Together with the right-of-way and passage through and over the above described alley lying south of the herein conveyed lands for all persons seeking ingress to or egress from the said lands hereinbefore described and herein conveyed".

The back portion of this lot passed under the Will of Welsman and was sold by Emma S. Welsman as executrix and Robert N. Gourdin and Wilmot deSaussure executors, to Mrs. Jane Shackleford, deed dated March 27, 1879, recorded Book D-18, page 18. This back lot was herein described as being 23 feet 8 inches on Atlantic Street by 35 feet in depth. Mrs. Jane Shackleford had also acquired title to the front portion under the Will of her husband James M. Shackleford, he having died in 1877.

On September 20, 1926, James S. McCrady, formerly Jane Shackleford, conveyed both the front and back portion by the descriptions last cited to Ann M. Hanckel, Marion S. Hanckel and Sarah W. Hanckel. This deed is recorded in Book N-33, page 161 and recites a consideration of \$11,000.00.

The interest of Ann M. Hanckel and Sarah W. Hanckel passed under their respective Wills into Marion S. Hanckel, the survivor of these three sisters, Ann having died in 1937 and Sarah in 1949.

Mr. James H. Small
Continued

February 1, 1959
Page 4

Marion S. Hanckel died October 10, 1957, and the title to the property under examination became part of the residue of her estate, subject however, to the specifically delegated power of the named executrix and executor to sell "any part of my estate, real or personal, as in their discretion or the discretion of such of them as shall qualify is deemed advisable."

The named executor and executrix predeceased this testator, but these powers passed by operation of law to Mary B. Heyward as duly qualified administratrix, c.t.a..

As a matter of interest, Miss Heyward, as administratrix, brought a suit for instructions from the court as to the proper distribution of the residue of this estate. The court approved a settlement by the parties whereby the heirs at law of Miss Hanckel received one-half the net residue and the remaining half was given in trust to the free kindergarten association. Since you as purchaser from the estate are under no duty to follow the proceeds, I recite this merely as a matter of interest.

On January 12, 1946, Mary F. Lucas and Frances R. Binonds commenced a suit against Marion S. Hanckel, et al, to determine their respective ownership and rights in the alleyway as we know it today. The back portion of this alleyway was taken over by the owners of No. 24 Church Street some years ago and their title was confirmed by a court order dated 1949. The front portion which was described in this suit as 10 feet by $\frac{5}{8}$ feet was found to be owned in part by the owners of No. 24 Church Street and in part by No. 26 Church Street. I am attaching hereto a copy of the pertinent part of this court order from which you will note that you, as owner of No. 26 Church Street, will acquire an easement over this portion of the original alleyway. Since this easement is in common with the owners of No. 24 Church Street, the ownership of the fee simple is academic, but if you will note the original plat dated 1794, you will see a dotted line down this alleyway labeled "old line of lots", which would indicate that you have the lions share.

In my opinion, neither you nor the owners of No. 24 Church Street have the right to park automobiles in this alley, and I suggest that you advise your neighbors in writing that any such practice is with your express consent,

Mr. James H. Small
Continued

February 1, 1959
Page 5

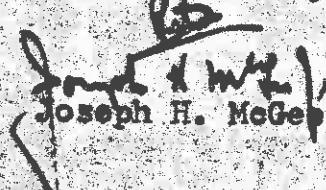
this in order to prevent the acquisition of any rights by prescription. As you probably know, at least two of the Hanckel sisters were admitted to mental institutions but their Wills were drawn prior to such commitment and in my opinion you need not be concerned about this feature.

I have written at great length, but I have possibly overlooked some feature of this title which you will wish explained and I will, of course, be happy to discuss it with you at any time.

In conclusion, I find the title clear and marketable, my examination is of course limited to a search of matters of record.

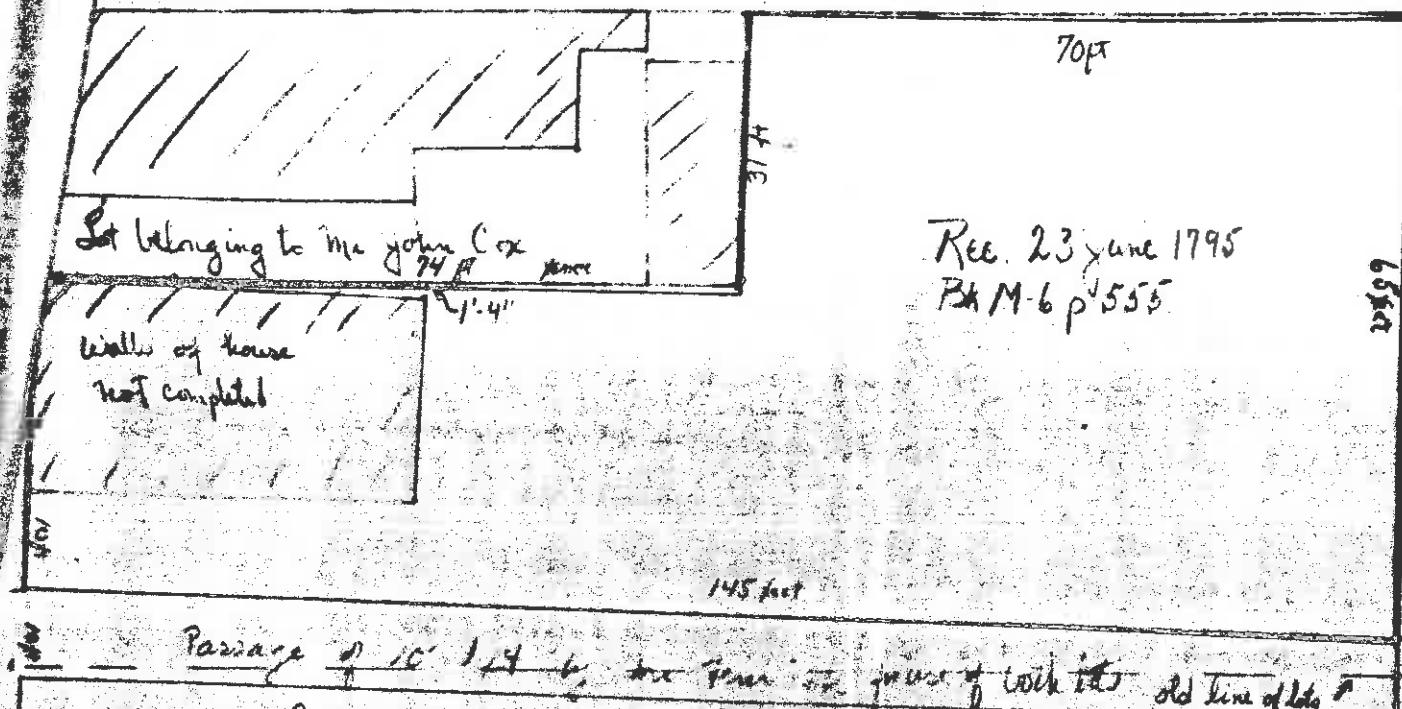
Thank you for this referral, and I hope that you and Dollie will enjoy your new -- old home for many years to come.

Yours sincerely,


Joseph H. McGee, Jr.

JHM Jr./ee
Encl.

LYNCH'S ↑ IN LANE



Rec. 23 June 1795
B.M. 6 p. 555

145 ft

Lot belonging to John Cox

Passage of 16 1/4 ft. for your use from the old line of lots.

Lot formerly belonging to Stephen Est., now belonging to the Estate of Walter Seward, Esq. decs.

26 1/4"

This plan exhibits the shape and form of a lot of land in the city of Charleston in Ward 1, Situate on the East side of Church St. Contained and the South side of Lynch's Lane late the property of Edward & Fawcett Esq. and now belonging to Mrs. Charlotte Jackson, formerly Miss Fawcett. Having such measurements and bounds as expressed and represented in the above Plan.

From a survey taken in 1794
by Joseph Purcell

NB - the bounds of said
lot are colored yellow
(note - 2 have colored lines red. Miller 4/2/59)

26 Church Street

On 15 April 1775, Edward Fenwicke made his will (there is no probate date), giving to his daughter Charlotte part of lot 201 "purchased of Messrs. Mortimer and Tucker, adjoining to the tenement which I have devised to my daughter Mary ... and it is my will and direction that out of the profits of my estate [that she] cause a brick tenement of about 22 by 40 feet[to be] erected by my own workmen." Charlotte married Ebenezer Jackson and they moved to Savannah. On 4 Nov. 1794 they sold the section Charlotte had inherited to John Splatt Cripps for 250 pounds sterling money. Fenwicke had made no definite demarcations in his will. A plat accompanied the deed (M-6,554) outlining the conveyed property. (Copy attached.) On 2 Aug. 1796, Cripps and wife sold the property for 500 pounds sterling money to James Watt. (P-6,488). Watt's executors sold the house and lot then no. 36 Church St., for \$1200 to John Taylor Bowles. (I-10,90; 23 March 1835.) In a suit against Bowles' heirs, the master sold the lot, now described with improvements thereon, on the corner of Lynch (as Atlantic was then known) and Church to Anne C. Bowles for \$3,250 (D-12,155; 11 Oct. 1847.) Her executors sold it to Henry A. Mullings (\$3,600; 14 Feb. 1856; C-14,81) who sold it to William J. McDonald (\$3650; 1 May 1860. M-14,6) who sold it to Robert Daly (\$3000; 27 May 1862; R-14,15) whose estate sold it to James M. Touhey (\$2400; 12 March 1867; D-15,19) who sold it to James T. Welsman (\$2800; 30 May 1868; E-15,521) who sold it to James M. Shackleford (\$4250; 20 March 1873; J-16,202; but see also F-16,335), who willed it to Jane Shackleford McCrady (who added a parcel to the rear: D-18,18) who sold it to Annie, Marion, and Sarah Hanckel (\$11000; 20 Sept. 1926; N-33,161) whose surviving executors sold to the current owner James H. Small (\$27,863.70; 30 Jan. 1959; U-66,381.)

Chain-of-title for 26 Church Street

After Charlotte Fenwicke receives the property from her father Edward Fenwicke the chain follows as such:

Ebenezer Jackson and wife Charlotte (Fenwicke) to John Splatt Cripps

250 L for property

written-- 4 November 1794

recorded--23 June 1795

Source: Deed Book M-6, pages 555-557

John Splatt Cripps and wife Elizabeth to James Watt

500 L for property, no buildings mentioned, on White Point, Church Street

written and recorded-- 8 August 1796

Source: Deed Book P-6, page 488

Check James Watt will

LITCH'S

Lot No. 8

70 feet

Mr. John L.
70 feet since
1794.

Recorded and Examined
the 23rd day of June 1795.

by J. May Jr.
Register.

Colint

Lot belonging to Mr.
John Cox.

Lot belonging to Fenwick for the above-mentioned Lots
out line of.

Lot formerly belonging to Edward
Estate of Walter Izard Esq^r dec^d

Fenwick Esq^r now belonging to the

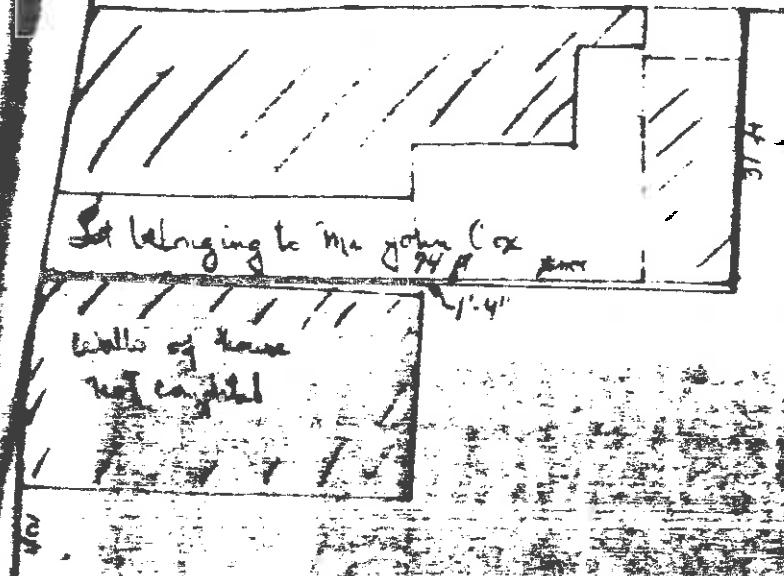
SCALE 20 feet to 1 Inch.

This Plan exhibits the shape and form of a
Lot of Land in the City of Charleston in Ward No. 1 Situate on the
East side of Church Street continued and the South side of Lynch's Lane,
late the property of Edward Fenwick Esq^r and now belonging to Mr.
Charlotte Jackson, formerly Miss Fenwick. Having such measure
and bounds as expressed and represented in the above Plan.
From a Survey taken in March 1794.

By Joseph Parcells

N.B. The bounds of said
- Lot are coloured yellow.

LYNCH'S FINE LANE



70ft

۶۹۷

Set belonging to Mr. John Cox
74 p. per

جامعة الملك عبد الله

Walls of house
not covered

Rec. 23 June 1995
PAM-6 p'555

Set belonging to John Cox

Let your deputation
to the State of
New York, be
as follows:

This plan exhibits the dimensions and area of a lot of land in the city of Fredericksburg, Va. It is located on the East side of Church Street, between the South side of Market Street and the property of Edward French Esq. and for belonging to Mrs. Charlotte Jackson, formerly Mrs. French. Having such measurements and boundaries expressed and recorded in the above plan.

from a sketch taken in 1794
1. J. A. Purcell

N.B. - the bands of each
star are colored yellow
(look - 3 place colored lines red - N.B. 4/2/1931)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

CHARGE SHEET

Shuttle Mission

Flight

Flight Director

LEITCH'S

LAW



Mr. John
T. Schulz
Surveyor since
1794.

70 feet

Measured and Examined
the 23rd day of June 1795.

by D. Maycock!
Register.

85 feet

LOT belonging to Mr. Fenwick for the use of Mr. Izzard
outline of

LOT formerly belonging to Edward
Estate of Walter Izzard Esq^r dec^d

Fenwick Esq^r now belonging to the

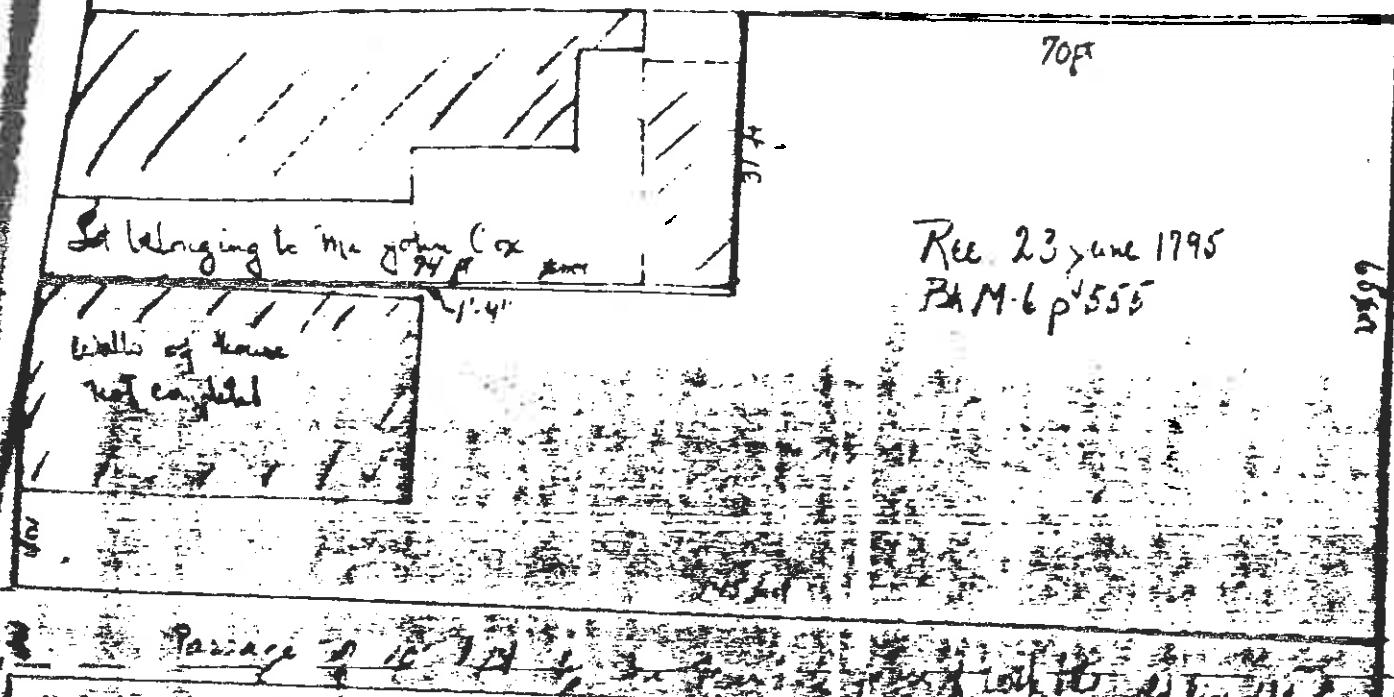
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East side of Church Street continued and the South side of Lynch's Lane,
late the property of Edward Fenwick Esq^r and now belonging to Mrs.
Charlotte Jackson, formerly Miss Fenwick. Having such measure
and bounds as expressed and represented in the above Plan.
From a Survey taken in March 1794.

By Joseph Parcells

N.B.: The bounds of said
LOT are coloured yellow.

LYNCH'S $\frac{1}{4}$ LANE



Rec 23 June 1795
B.M. 6 p^v 555

100ft

Lot belonging to John Cox

Passage of 10 ft. is reserved for the use of the public.

Lot 100 ft. wide by 100 ft. deep is reserved for the use of the public.

This plan exhibits the dimensions and form of a lot of land in the city of Charlotte, N.C. situated on the east side of the street called the South Park of the city, and is the property of Edward French Esq. and is belonging to his Charlotte Jackson, formerly Mrs French. Having such measurements and boundaries expressed and expressed in the above plan.

Done a Survey taken in 1794

J. Jacob Purcell

N.B. The boundaries of said

lot are colored yellow
(wh-3 face colored lines red. N.C. 1794)

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Chinese Books Received

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