

Charleston at

the Crossroads





Historic Charleston Foundation is dedicated to preserving and protecting the historical, architectural and cultural character of Charleston and its historic environs, and to educating the public about Charleston's history and the benefits that are derived from preservation. The Foundation seeks to achieve this through...

- ✧ Active advocacy and participation in community planning;
- ✧ Enhancing public awareness and support of preservation through educational programs and heritage tours;
- ✧ Conservation and long-term preservation of historically significant properties through purchase and resale, acquisition and rehabilitation, easements, covenants and interpretation;
- ✧ Rehabilitating historic neighborhoods and protecting their quality of life;
- ✧ Interpreting museum properties and objects of historical significance;
- ✧ Providing technical assistance to preservation efforts;
- ✧ Identifying objects with a strong association to Charleston and adapting them for educational purposes and reproduction;
- ✧ Documenting Charleston's architectural heritage;
- ✧ Encouraging the study and publication of historical, archaeological and architectural research;
- ✧ Maintaining financial and organizational independence.

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Dear Friends

Residents' rights and tourism, demolition and new construction, height ordinances and FEMA restrictions, interior easements and loss of architectural elements, property taxes and real estate values, the economy and quality of life—all of these aspects of day-to-day life in Charleston are affecting our citizenry and our community on both an individual and a collective basis. Historic Charleston Foundation's mission to protect the architectural, cultural and historical integrity of our city and its historic environs has become increasingly complex as we are faced constantly with the economic and social impacts of these important issues. The balance is delicate.

For 56 years the Foundation has played a key role in the preservation of Charleston. We have received widespread acclaim for many of our efforts, and we should be proud of what we have accomplished on our own as an organization and in partnership with other entities. Our reputation is solid, and we have earned the respect of others because we have made informed decisions, because we have dared to be bold, and because we have exhibited good leadership. We still have issues to be addressed. Is Charleston at a crossroads?

Thanks in great part to the commitment to excellence exhibited by our Board of Trustees and staff, we have received local, national and international support. We remain grateful and are eager to address the challenges and issues that face us today and in the future. Thank you for your continued support.



T. Heyward Carter Jr.
President, Board of Trustees

Katharine S. Robinson
Executive Director



Charleston at the Crossroads

Imagine yourself strolling along Broad Street in a city that many have called America's "best preserved," "most livable," "most beautiful" and "most historic."

Traffic moves slowly behind tour buses. A visit to the post office, now closed on Saturdays, testifies that one can no longer check a postal box on weekends, a break with 106 years of service. A detour north toward King Street's commercial district reveals that 50-year-old businesses such as Tidwell and Furchgott are moving to make room for a Pottery Barn, and 150-year-old Kerrison Jewelers is closing its doors. National chains – Abercrombie and Fitch and Banana Republic – have replaced Kerrisons and Silvers Department Store. The lunch counter at Woolworths is no more.

(Above) The recently restored Market Hall reopened this year.

(At right) The City Market bustles with auto and pedestrian traffic, carriages, cruise ship passengers and a plethora of T-shirt, trinket and sweets shops.



Reading the newspaper over coffee, one finds ads filled with house sales. Family houses are marketed as “the perfect pied a terre,” just right for island property owners who wish to avoid the long drive back after dinner. Dark windows along Church Street, Tradd Street and East Bay attest to the growing number of absentee homeowners who are in residence only a few weeks a year. Missing are children, professionals walking to and from work, older Charlestonians who have lived here all their lives, and faces reflecting racial diversity.

And to preservationists’ dread, a profusion of dumpsters often presages more than out-of-date air-conditioning equipment among the contents. Too often historic woodwork and original plaster can be found among the debris.

A drive over the old Ashley Bridge toward Savannah shows a landscape sprawling outward, and across the Cooper, traffic jams mark a landscape in which suburbs are nearly continuous to Awendaw.

Is Charleston at a cross-roads? Are the small-town quality of the Charleston peninsula and the pleasure of shrimping in nearby marshes already gone or merely lessened by two decades of growth, soaring real estate values, and a national trend toward uniformity? Is there a way to preserve Charleston as a livable city – not with empty houses downtown, but with an active population served by the adjacent necessities of life?

When Historic Charleston Foundation was founded in 1947, its board of architects, bankers, lawyers, artists, and historians concerned itself with saving downtown buildings from destruction for the worst kind of replacements – an auto repair garage, a gas station, a modern auto-based motel, and a national chain department store.

Hopeful signs of progress in historic and environmental preservation abound in Charleston and the surrounding areas, but are these too little, too late?

THE CITY: MIXED PRESERVATION RESULTS

In 1939 Henry Philip Staats and his wife, Juliette Wiles Staats, of Connecticut discovered Charleston as the ideal place for a winter home. Purchasing the 1735 house at 59 Church Street, they completed a restoration begun a decade before by another family. They carefully inserted a kitchen in a small original space, and from it provided Charleston with some of its most splendid black-tie dinner parties for nearly five decades. Eschewing air conditioning so as to not disturb 18th century paneling, they began a family tradition of stewardship that continues today.

In recent years, some owners have sensitively restored old downtown houses without major alteration and happily occupied them: 64 South Battery, 69 Church Street, 58 South Battery, 15 Legare Street

and 82 Pitt Street are a handful of examples. Others have carefully preserved historic features while adding well-designed additions, such as 94 Church Street and 141 Church Street.

Some have gone way beyond precedent and through scholarly consultation created nationally significant restorations, such as those at the Miles Brewton House at



Basing their decisions on scholarly research, owners of the Simmons-Edwards House have recently completed a painstaking model restoration.

27 King Street, the Simmons-Edwards House at 14 Legare Street, and the Sword Gate House at 32 Legare Street. A few Charleston families have continued long traditions of family stewardship, such as the Parkers at 128 Tradd Street, the Ravenels at 68 Broad Street, the deSaussures at 34 Meeting Street, the Sinklers at 39 Church Street, the Simons at 8 South Battery and the Simons-Wilson family at both 9 Limehouse Street and 90 Church Street.

In former days, when buildings were rehabilitated or renovated, construction techniques were surprisingly sensitive. Old features might be left in place under new additions. In contrast, today’s intrusive renovations are increasingly the rule for houses being snapped up by speculators and others.

Charleston at the Crossroads

The desire for commercial stoves, over-sized bathtubs, and great rooms are leading to destruction of the very features that make Charleston houses unique and important in a national and international context.

So too, escalating real estate values have created increasingly empty neighborhoods. Young families with children are the exception as are middle-class Charlestonians who have moved to the suburbs.

KING STREET: TRADITIONS IN CRISIS

In the 1970s, Historic Charleston Foundation's Executive Director Frances Edmunds called King Street the "weak, sick spine" of the city. Yet despite the mall flight that was affecting all American cities at that time, King Street still had a healthy sprinkling of local businesses: two department stores, a bookstore, men's haberdashers, women's dress shops, and shoe stores renowned throughout the South.

Some of these businesses have survived. Yet the demise of the department stores, the bookstores and other long-time family businesses is disturbing. With high rents and a plethora of chain stores, King Street has been dubbed an outdoor mall with stores unrelated to Charleston and its local flavor.

NEW CONSTRUCTION: A QUESTION OF SCALE?

Many Charleston citizens have their own lists of buildings they love to hate. The preservation community argues for "quality new design" while some citizens urge "traditional architecture." Most agree, however, that too many new buildings in the city lack distinctive design, good materials, and scale or harmony with their historic neighbors.

In the late 1970s, Historic Charleston Foundation pushed for an urban height ordinance, a guarantee that new buildings would remain in scale with their surroundings and not clutter the city's historic skyline. While certain mechanical variances could be accommodated, wholesale variances were not allowed. Requirements enacted by the Federal Emergency Management Agency (FEMA) after recent hurricanes made variances necessary in areas of the city, but often these requests sought heights taller than necessary to meet FEMA's guidelines, resulting in new construction that is out of scale and a view of the city in which roof top utilities and new buildings now compete with church steeples.

Gone is the harbor view where, other than the People's Building and Fort Sumter House, one could visualize coming

Successes and Opportunities



(Above) Some question how well the scale and mass of new construction projects fit within the context of their historical neighbors.

(Left) Charleston Place Hotel, surrounded by streetscaping improvements, has revitalized the King Street commercial district in an area once referred to as "the weak, sick spine of the city."



Premier examples of quality restoration can be seen in the Miles Brewton House (left), c. 1769, at 27 King Street and Mulberry Plantation (above) in the Cooper River district.



to Charleston a century before with little imagination. New construction on city parcels adjacent to Waterfront Park received liberal variances; these new rooftops now block views from many historic buildings.

In addition to scale issues, Charleston does not have many new buildings with design or materials that warrant special pride or significance. Majestic Square and the new Judicial Center are respectably designed and of quality materials, but have few peers. Many American cities boast new architecture that excites the imagination, and even smaller towns have sought the best in contemporary architecture – Columbus, Indiana, for example. Yet Charleston's new architecture has been labeled poor by national community development figures like Andres Duany.

With the exception of the 1986 competition for the design of the South Carolina Aquarium, there have been few national-level design competitions in the city. Materials for new buildings in Charleston rarely equal those of earlier construction. Stucco on metal lath reigns as a predominant building material.

SUBURBAN SPRAWL: THE END OF THE RURAL LOWCOUNTRY

Thirty years ago, James and Johns Islands were rural farming areas, as were Christ Church Parish in Charleston County

and neighboring Berkeley and Dorchester Counties. Farm fields and stands of longleaf pine predominated. African-Americans still held rural land with lineage that dated to the Civil War. Live oaks and Spanish moss shaded less traveled roads.

Development models compiled by the S.C. Coastal Conservation League show most rural land in the Tri-county area will be eliminated by 2020. While the Charleston 2000 plan has identified ideal antisprawl provisions for areas annexed into the city, its principles have yet to be applied. The memory of permits for the development of James Island's last unspoiled tract still stings in the mind of preservationists and neighbors. In Mount Pleasant, a widened Highway 17 cannot accommodate traffic from subdivisions and shopping centers. Even in the Old Village, weak aesthetic controls have not prevented near demolition of historic buildings and the subdivision of Mount Pleasant's original lots into cramped parcels with overly large dwellings.

In Berkeley County, industrial development threatens the sensitive Cooper River area. On the Ashley River, Middleton Place and Drayton Hall continue to be threatened from all sides by new subdivisions. A plan to guide development sits outdated on a shelf, and property rights advocates in neighboring areas drown out those seeking regional planning.

How can we address these issues?



(Left) The reopening of the restored Charleston County Courthouse, 13 years after it was heavily damaged by Hurricane Hugo, ensured that the heart of the city's legal district remained in its historic location at the Four Corners of Law.



(Above) The new Charleston County Judicial Center is well designed and built of quality materials.



(Left) Few changes have occurred at the splendidly restored John Blake House, c. 1800, at 58 South Battery.



(Left) Local business establishments with a long history on King Street are closing their doors to make way for new national chain stores.

BETTER DIRECTION THROUGH PRESERVATION

Historic Charleston Foundation has identified a number of steps that could alleviate some of the manifestations of these changes.

1. FOLLOW EXISTING PLANS AND DEVELOP NEW PLANNING ORDINANCES.

- ▮ Implement the Charleston 2000 plans that call for protection against sprawl and better protect the historic resources.
- ▮ Develop ordinances or plans to protect King Street and discourage chain businesses through strict regulation of signage; prevent building alterations.
- ▮ Offer tax incentives or subsidies to assist established local businesses much in the same way that tax codes recognize “family farms.”

2. ADOPT A COMPREHENSIVE APPROACH TO PROTECT RURAL AND AGRICULTURAL LANDS AGAINST SPRAWL DEVELOPMENT.

- ▮ Mandate clustering or offer incentives for clustering and low-density development of remaining rural land.
- ▮ Develop regional planning efforts with Charleston County and various municipalities.

3. ENACT A NEW PRESERVATION ZONING ORDINANCE TO INCLUDE:

- ▮ Archaeological protection
- ▮ Stricter guidelines for building rehabilitation
- ▮ Protection for historic interiors.

4. ENACT A STRONGER CONSERVATION EASEMENT PROGRAM.

- ▮ Increase easements in the city on building exteriors and lots, as well as in nearby municipalities and rural areas.
- ▮ Increase protection of historic interiors through easements.

5. PRESERVATION EDUCATION

- ▮ Educate owners of historic homes about the value of original building materials and proper repairs.
- ▮ Educate real estate agents and other professionals about architectural preservation, incentives and deductions.
- ▮ Disseminate technical information, including the Foundation’s recently published Homeowner Notebook, to help homeowners appreciate and conserve historic buildings.

Saving a City

Preservation was the topic for a special feature in the November/December 2001 issue of *Southern Accents* magazine. Charleston, the article noted, has been at the forefront of almost every major historic preservation initiative in America. Writer Julie Cole profiled the leaders of five organizations that have assumed prominent roles in preserving Charleston's architecture and history, leading with Historic Charleston Foundation.

The article specifically notes the benefits provided by the Foundation's covenant and easements program, its development of the country's first revolving fund and the city's Preservation Disaster Fund, and its participation in the Historic Architectural Buildings Survey as being key accomplishments in Charleston's preservation legacy.



Board Committee Profile Foster Gaillard, Chair Easement Committee

The HCF Easement Committee helps preserve and protect Charleston's unique historical, architectural and cultural character by fostering the preservation of historically significant properties through conservation easements and covenants. It oversees the



Foster Gaillard

acquisition and negotiation of easements and covenants and works closely with staff in the easement process.

"We believe that zoning and land use laws alone are insufficient to accomplish our goals," says Foster Gaillard, chairman of the Easements Committee. "Easements and covenants that run with the land offer added protections that are not otherwise available, while at the same time offering potential tax benefits to easement donors.

Thus easements are a critical component to achieving the goals and objectives of the Foundation."

The Foundation received easements on several key properties in this fiscal year, Gaillard noted, focusing its efforts on obtaining interior easements,.

"The Foundation has done a great job in protecting so many significant properties with facade and exterior easements, it is only logical that we also focus efforts on protecting historic interiors as well," he said.

The committee will expand its efforts to obtain additional interior easements in the coming year. It will soon begin to review and update the Foundation's easement documents, as well as establish new guidelines and procedures for acquiring and finalizing easements.

In addition to Gaillard, members of the 2001-02 committee include Heyward Carter, Glenn Keyes, Richard Lilly, Richard Marks, Suzi Parsell and Kitty Robinson.

Cooper River Historic District Named to National Register

Thanks in large part to the efforts of Historic Charleston Foundation, working in conjunction with other public and private entities, an area that includes South Carolina's oldest plantation house, remnants of colonial rice fields and cemeteries along the Cooper River, has been named to the National Register of Historic Places.

The National Park Service announced the listing of the Cooper River Historic District in the register at the "national level of significance" in February.

The Cooper River Historic District, includes 30,020 acres along both sides of the river's East Branch in Berkeley County. The buildings, sites and landscape features illustrate the changing character of the area from an 18th century plantation society based on the rice cultivation to the purchase of former



plantations by wealthy Northerners who established hunting retreats in the early 20th century. The heart of the district is a 25-mile section of the Cooper River system which served not only as a principal transportation route for people and goods, but also played a vital role in the successful production of rice.

The district contains fine examples of architecture from the Colonial period through the modern era, including Middleburg Plantation (1697), the oldest surviving plantation house in South Carolina; the Georgian style Pompion Hill Chapel (1763); the Federal style Quinby Plantation House at Halidon Hill. (c.1792); the Tudor Revival style complex at Richmond Plantation (c. 1927); and the International style buildings at Mepkin Plantation (c. 1938).

Landscape features such as rice fields, banks, canals, dams, reservoirs, causeways, roads, avenues and cemeteries are tangible evidence of the rice economy and the work of thou-

sands of slaves who provided the labor force for the plantations. The area also contains significant archaeological sites. Archaeological investigations in the area have given scholars new insights into the Colonial, antebellum and post-Civil War history.

National Register listing makes property owners eligible for financial incentives, including tax credits created by the South Carolina Rehabilitation Incentives Act of 2002, which provides income tax incentives for the rehabilitation of owner-occupied residences and income-producing buildings that are listed in the National Register. National Register listing does not bring additional regulations to the area.

Charleston Judicial Center Complex Opens

"It took a hurricane, 13 years and a seemingly endless and sometimes stormy debate over the question of how to fit a very large, modern building into the heart of downtown Charleston," noted a *Post and Courier* reporter, but with Historic Charleston Foundation's involvement, the feat was accomplished.

The Charleston County Judicial Center opened amid much fanfare on Aug. 30, 2002. Over the course of those 13 years, HCF and other preservationists successfully sought to:

- tear down inappropriate modern additions to the Charleston County Courthouse, damaged by Hurricane Hugo in 1989;
- prevent the demolition of the back of 98 Broad Street, c. 1735, and the



The new Charleston County Judicial Center nestles a large, modern building in among its 18th century neighbors.

Meyers-Peace House, c. 1790;

- modify the building's design so that it would not dwarf the adjacent row of historic, two-story Broad Street buildings, but instead snuggle in behind its historic neighbors
- shift parking for the complex's 250 employees to an expanded garage on Cumberland Street.

The Foundation, along with Friends of the Courthouse, also successfully advocated the placement of the William Pitt Statue (1770) by Joseph Wilton in the Judicial Center's entrance hall with Pitt's quotation carved in stone above: "Where Law Ends, Tyranny Begins." Several dedication speakers cited the quotation as an important symbol of the new building's presence.



The Georgian style Pompion Hill Chapel (1763) is one of the extraordinary structures now included in the new Cooper River Historic District.

Three Historic Houses Saved

Work continued this year at 236 St. Philip Street, the first of three properties donated to Historic Charleston Foundation by the *Post and Courier* that is being restored through an anonymous \$165,000 grant and a generous financial contribution from the Post



236 St. Philip Street is being restored through the revitalized Neighborhood Impact Initiative.

and Courier Foundation that revitalized the Foundation's Neighborhood Impact Initiative in 2001. The house, currently being rehabilitated by Charter Restoration LLC, will be sold to a first-time buyer with protective covenants. The house, which dates from the 1850s, had been badly modified over time and had been vacant for a number of years. Restoration should be complete by May 2003.

Once the first restoration is complete, the Foundation will begin work on 216 St. Philip Street. Architect Amanda Herbert will complete plans for the rehabilitation of this small building.

The third building to be rehabilitated, at 218 St. Philip, is particularly significant as it is the site of the first African-American bank in Charleston. The Peoples Federation Bank was founded in 1920 and served the com-

munity throughout the ensuing decade. The bank was established along with several other commercial establishments in the house, which was built in 1849 by John Hartz, a local grocer, who also built the house at 216 St. Philip Street.

Easements Protect Historic Resources

Preservation easements are one of the most effective ways to protect Charleston's historic resources. An easement, or partial interest in a property, is a binding legal restriction, given to the Foundation by a property's owner, that remains in place in perpetuity, even if the property is sold. Covenants provide similar guarantees and are placed on properties that have been purchased and sometimes rehabilitated by Historic Charleston Foundation.

Currently the Foundation holds 185 easements and 135 covenants.

EASEMENTS AND COVENANTS RECEIVED IN FY 2001-02

110 Broad Street

Mr. and Mrs. Robert H. Hood

29 Charlotte Street

Mr. and Mrs. Dennis Rhoad

90 Church Street

Adele S. Wilson and G. Fraser Wilson Jr. (Interior, 2002; Exterior, 1982)

47 Hasell Street

Mr. and Mrs. Thomas M. McNally

9 Judith Street

Mr. Stephen M. Slotchiver

2 Ladson Street

Dr. and Mrs. Thomas A. Kirkland Jr.

26 Legare Street

Mr. and Mrs. R. Scott Hood (Interior, 2002; Exterior, 1998)

20 Limehouse Street

Alan Tanenbaum, Esq.

30 South Battery

Dr. and Mrs. William Bonner Thomason

52 Society Street

The Hon. C. Wetson Houck

70 Tradd Street

Mr. and Mrs. J. Rutledge Young Jr.

HCF Helps Preserve Gullah Culture

For 300 years the Gullah-Geechee people have lived on sea islands from North Carolina to Florida. With Gullah culture threatened by rapid development Historic Charleston Foundation has partnered with the National Park Service and others to preserve the unique heritage of this Lowcountry community.

The Gullah people have stronger cultural ties with their African homeland than any other African-American group maintaining the Creole language, arts, crafts, religious beliefs, rituals and foods distinctly connected to their West African roots.

The resource study identified historic Gullah sites in the Carolinas, Georgia and Florida including praise houses, cemeteries, schools, settlements, and even large shade trees where Gullahs once gathered.

Although the Gullah people are alive and well, many of the structures

With population shifts and loss of isolation comes the threat of losing this unique Gullah culture.



associated with their history are not. To preserve the Gullah heritage, it is important to locate sites while older members of the community are still here to identify them.

Cynthia Porcher, through Historic

Charleston Foundation, is working with the National Park Service to complete the study, which will be presented to Congress this fall. She has personally recorded more than 100 coordinates of historic Gullah sites using a Global

Positioning System device.

“I’ve been amazed at the depth of the Gullah-Geechee culture,” says Porcher. “I’m now truly convinced that the rest of America needs to hear the Gullah-Geechee’s voice.”

How To Be a Preservationist

Want to make preservationists out of people who don’t know the difference between a balustrade and a façade? A mullion and a muntin? Section 106 and Formula 409? Don’t worry, they don’t need to. There are lots of everyday activities they can do to help support preservation.

The following suggestions were collected from our preservation partners nationwide (with special thanks to the folks at the Preservation Trust of Vermont). Share this list with your friends, neighbors and family members. If you have other suggestions, please send an e-mail to: getinvolved@nationaltrust.org.

Ten easy ways to support historic preservation

1. Show your kids the place where you went to school or where you got married.
2. Shop in a historic commercial district.
3. Visit a place where history was made or a museum dedicated to history.
4. Eat at a restaurant in a historic building. If you like the atmosphere, tell the owner or host.
5. Attend a live performance or movie at a historic theater.
6. Walk around a historic residential neighborhood.
7. Join an organization – even better, more than one – dedicated to historic preservation.
8. Stay in a historic hotel – the 185 members of Historic Hotels of America are listed at www.nthp.org/historic_hotels/index.asp – or at a historic b&b.
9. Attend services in a historic church.
10. Take a tour of historic houses in your community.

Feeling ambitious? Take these ten additional steps.

1. Buy a historic house and rehabilitate it.
2. Reuse an old building in downtown for your business or organization.
3. Keep the post office in your town center.
4. Say no to sprawl development that would undermine the vitality of your community.
5. Let your town or county board know that old buildings are important to your community. Encourage them to keep municipal offices in your downtown or village center.
6. Tell your representatives and senators to support the Historic Homeownership Assistance Act, which would give tax credits to people who buy and rehabilitate older homes.
7. Encourage your friends and neighbors to learn about historic preservation.
8. Convince your school board to keep using your historic schools.
9. Encourage an ethic of stewardship and high quality rehabilitation work in your community.
10. Volunteer with organizations where preservation makes a difference: the planning commission, development review board, library board, downtown organization, or regional planning commission.

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Board Committee Profile Doug Lee, Chair, Nathaniel Russell House Committee

More than 12 years ago, Historic Charleston Foundation embarked on an ambitious restoration of the Nathaniel Russell House, seeking to recapture the grandeur of the house as it looked during Russell's occupation from 1808 to 1820. After extensive research and study, made



Doug Lee

possible through a grant from the Getty Foundation, the past four years have witnessed the completion of nearly 90 percent of the recommended work in the principal rooms. Recent visitors to the property are astounded to see the results of such initiatives as the property's extensive paint research, resulting in vivid, beautiful wall colors and moldings.

Guiding this restoration process and its funding is a committed group of volunteers who make up the Nathaniel Russell House Committee, chaired by HCF Trustee Doug Lee. Members include Dianne Avlon, Tommy Bennett, Spotswood Box, Heyward Carter, Mimi Cathcart, Susan Friberg, Alice Patrick, Cozy Pelzer, Kitty Robinson, Margot Rose, Zoe Sanders, Sallie Sinkler, Anne Smith, Fraser Wilson, and Annely Klingensmith (advisory). This committee meets with members of the Museums Division staff to assess the work that needs to be done, prioritize tasks, and identify funding opportunities.

"People are so devoted to the Nathaniel Russell House as the Foundation's flagship property," said Doug Lee. "It is perhaps the one entity with which the Foundation is most often identified."

Among the committee's most significant achievements this past year were two very successful dinners held to secure funding and increase awareness of the house, the completion of the withdrawing and dining rooms, and the graining of the second-floor doors. "The future holds still more challenges for the committee," Lee said.

"The committee will continue working toward the successful completion of the *trompe l'oeil* in the stairhall, the recreation of Russell's 'fancy grounds' in the front part of the lot, and the continuing acquisition of furnishings," Lee said. "We're proud of what we've accomplished thus far, and excited about the challenges ahead."

Aiken-Rhett House Upgrades Underway

A number of upgrades, including electrical improvements and initial efforts to restore the art gallery, marked this fiscal year at the Aiken-Rhett House. In addition, a national advisory team, formed to make recommendations for the property's future conservation, completed its studies and documentation.

Gifts from private individuals and grants from the Joanna Foundation, Mills Bee Lane Foundation, and S.C. Department of Archives and History Preservation Grants Fund supported the electrical upgrades, adding much-needed, safer electrical outlets throughout the house and relieving stress on the few that had been there. Now conservation experts are exploring ways to install a forced air system in the stairhall to mitigate damage caused by Charleston's dramatic humidity changes.

Perhaps the most obvious conservation work took place in the art gallery. All of the sculptures except "Mary Magdalene" were removed from the gallery and reinstalled in the double parlors in accordance to 1918 photographs. A wooden structure was put in place

Once the Aiken-Rhett gate posts are stabilized, replicated gates will be reinstalled to provide ready access.



to protect “Mary Magdalene” during the restoration period. “The Madonna and Child” painting and a large mirror were moved to other areas of the house, and the painting of the “Aqueduct,” as well as the gallery’s gas-lighting fixtures, were put in protective storage.

Unfortunately, initial work revealed mold growth on the original plaster walls. To address this, architect Glenn Keyes devised an innovative system to move air behind the interior walls and exhaust it through the roof, drawing moist air from interior walls. The system is undergoing final approval



With grants from the Ceres Foundation and the National Trust, archeological exploration of the back garden was completed.

by the restoration consultants. When this work is complete, the space will be repainted its original colors.

In addition, Foundation staff restored windows and shutters, including the northern side of the house which is most exposed to hurricane winds. Window repairs continue on the other sides of the property.

With grants from the Ceres Foundation and the Terence Mills Fund of the National Trust, archaeological exploration of the back garden area was completed this year, including a large brick depression in the courtyard. A study was completed on the back gate columns, both of which had begun to lean. Once “trued up,” staff will pour

a steel reinforced foundation to stabilize each column. Replicated wooden gates will then be reinstalled to provide ready access.

Additional gifts and grants include grants from the National Trust’s Cynthia Woods Mitchell Fund, S.C. Department of Archives and History’s state grant fund, and generous individuals.

Nathaniel Russell House Update

More than 12 years ago, Historic Charleston Foundation embarked on an ambitious restoration of the Nathaniel Russell House. Work began with the appointment of a national advisory team to provide scholarly documentation and scientific analysis of the house, funded by the Getty Foundation. These studies revealed a great deal of information about the history and architecture of the house, including astounding paint colors and finishes, now once again evident throughout the house.

Nearly 90 percent of the advisory team’s recommendation to restore the property to its 1808-1820 appearance has been accomplished, including restoration of the entry vestibule and repartitioning of Mr. Russell’s original office space, as well as restoration of the oval drawing room with its original cornice and architrave decoration.

Restoration of the oval dining room on the first floor, with its original blue-green verditer wallpaper was completed this year. This paper matches a fragment of the original found in the studies.

The second floor withdrawing room was restored with its original



Resoration of the oval dining room in the Nathaniel Russell House was completed this year.

yellow, red and gilt cornice decoration and white and gilt window architraves. This room has been painted a verditer blue while wallpaper research continues. The room’s furnishings have been augmented by a Salem, Mass., ladies’ desk signed by cabinet maker Elijah Sanderson, who sold his wares in Charleston, and an important painting of Lord and Lady Macbeth by Charleston artist John Blake White, lent by Ted Phillips and Janet Hopkins.

In addition, the remaining original doors in the museum portion of the house were reglazed in their original mahogany.

Attendance Increases

A number of successful marketing strategies resulted in increased attendance at all three HCF museum sites in FY 2001-02. More than 58,000 guests visited the Nathaniel Russell House, a nearly 10 percent increase from 2000-01. Similarly, 25,740 guests visited the Aiken-Rhett House, a 15 percent increase. The Powder Magazine also showed a 15 percent increase, with 23,403 guests in FY 2001-02.

HCF staff continues to work closely with area tour guides, concierges and hospitality industry groups to promote the Foundation’s museum sites.

New Acquisitions Supplement Museum House Collections

Recent gifts, purchases and loans have helped the Foundation move toward completing the furnishings plans at the Nathaniel Russell House. A mahogany tambour desk, c. 1805, made by Elijah Sanderson in Salem, Mass., was acquired at Sotheby's from the collection of Mr. and Mrs. Lammot DuPont Copeland for the withdrawing room, and a pair of Federal giltwood oval mirrors, c. 1795, was acquired from Doyle's of New York.

Eleven engravings and maps purchased in New York and Charleston

of Christopher Columbus," 1800, by Edward Savage.

"A New and Exact Map of the Dominions of the King of Great Britain on Ye Continent of North America," dated 1715, by Moll, hangs in Russell's office. This map includes an inset of Charles Town and the walled city, and has a Charleston provenance.

Upon framing, an engraving of George Washington by Trumbull will hang in the Russell House stairhall, and two mezzotint engravings of "Peace" and "Plenty" will be added to the collection

begun a conservation assessment of the "Romeo and Juliet" painting formerly in the Aiken-Rhett art gallery and prepared a treatment proposal. Over the years, the upper section of



Mezzotint Engravings, "The Four Seasons," Robert Sayer, London, 1786.



Charleston-made bedstead, c. 1800, mahogany with original satinwood inlaid cornice

have been conserved and installed throughout the Russell House. In the front reception room, two naval prints, 1765-1766, by English publisher Boydell flank a large engraving of "The Landing

found in the back parlor. In the master bedchamber, "The Four Seasons," c. 1786, by Robert Sayer complement the framed needlework. Four Italian paintings that had been on long-term loan from the Gibbes Museum of Art were permanently acquired. One pair depicts the Capitoline Ruins and the other Italian seascapes; they now hang in the dining room. A brass inkstand or "standish" sits upon the Jacob Sass desk in Russell's office.

The Aiken-Rhett House has also benefited from recent acquisitions. In addition to the Russell House fireback, Thomas R. Bennett also donated a 19th century plain style pine press made for S.C. Governor Thomas Bennett, which is exhibited in the kitchen building.

Art conservator Joann Barry has

the canvas had come loose from the stretcher. The Foundation is currently seeking funding to restore this delicate work of art.

Russell Family Gathers for Reunion Celebration

Every five years, descendants of Nathaniel Russell gather in Charleston. This year more than 40 family members enjoyed a variety of social events, as well as house tours and visits to the cemeteries of St. Philip's, St. Michael's and Circular Congregational churches to honor Russell family members buried there.

Architectural historian Willie Graham, art conservator Susan Buck, and Jonathan Poston, HCF Director of Museums and Preservation Initiatives, lectured to the group on the evolution of the Russell House and its subsequent research and restoration.

Accessions and Loans to the Museum Collection

November 2001 – October 2002

ACCESSIONS

- 2001.8.1 Spinet, probably English, c. 1770-1780, original to Mulberry Plantation. Gift of Mr. and Mrs. S. Parker Gilbert.
- 2001.9.1-2 Mahogany Sabre-leg Chairs, probably American, c. 1840. Gift of Mr. Don Baucom.
- 2001.11.1 Pine Press, made in South Carolina, c. 1830. Gift of Mr. Thomas R. Bennett.
- 2002.1.1 Mahogany Tambour Desk, Elijah Sanderson, Salem, Mass., c. 1805. Purchase.
- 2002.1.2-3 Engravings, "Naval Scenes," J. Boydell, London, 1765-1766. Purchase.
- 2002.1.4.a-d Mezzotint Engravings, "The Four Seasons," Robert Sayer, London, 1786 Purchase.
- 2002.1.5.a-b Mezzotint Engravings, "Peace" and "Plenty," Carington Bowles, London, late 18th century, Purchase.
- 2002.1.6 Stipple Engraving, "The Landing of Christopher Columbus," after Edward Savage, Philadelphia, 1800. Purchase.
- 2002.1.7 Stipple Engraving, "George Washington," after John Trumbull, London, 1796. Presented to A. L. Davis by his friend, Col. Trumbull. Purchase.
- 2002.1.8 Engraving/Map, "A New and Exact Map of the Dominion of the King of Great Britain on ye Continent of North American," Herman Moll, 1715, descended in the Kennedy family. Purchase.
- 2002.1.9 Brass Inkstand/Standish, circa 1800. Purchase.
- 2002.1.11.a-b Pair of Federal Giltwood Mirrors, possibly American, c. 1795. Purchase.
- 2002.2.1-2 Pair of Paintings, "Capitoline Ruins," oil on canvas, Italian, 18th century. Transfer from the Gibbes Museum of Art, Carolina Art Association.
- 2002.2.3-4 Pair of Paintings, "Harbor Scenes," oil on canvas, Italian, c. 1650. Transfer from the Gibbes Museum of Art, Carolina Art Association.

LOANS

- L.2002.1.1 "Group of Cherubs," oil on canvas, Italian School, date unknown, possibly 17th century. On loan from the Gibbes Museum of Art, Carolina Art Association.
- L.2002.2.1 "MacBeth," oil on panel, John Blake White, Charleston, S.C., 1809. On loan from Ted Phillips and Janet Hopkins.
- L.2002.3.1-15 Group of objects for Russell Family Reunion including "Arthur Middleton of Stono," oil on canvas, John Wesley Jarvis, c. 1820, and Middleton family silver. On loan from Mrs. Annely Middleton Klingensmith.
- L.2002.4.1 Traveling Silver Spoon, engraved "Middleton," John Ewan, Charleston, S.C., c. 1835. On loan from Arthur Middleton Ramsey.
- L.2002.8.1 Silver Marrow Spoon, belonging to Alice Izard Middleton Lowndes. On loan from Alice Ayers.
- L.2002.9.1-3 Books, "Bishop Dehon's Sermons, Volumes I and II, 1821" and "The Life of Theodore Dehon" by Bishop Gadsden, 1833. On loan from Mary Griner.

Education and Training

HCF volunteers, staff and friends had the opportunity to take advantage of two 2001 fall lectures, as well as four 2002 spring lectures. In addition, HCF organized two docent field trips this year, including a behind-the-scenes tour of Brookgreen Plantation in January 2002.

In November, more than 47 docents, trustees, Edmunds Society members and their guests toured the High Hills of the Santee, including visits to the Borough House in Stateburg, an important *pise en terre* house, as well as the Ellison Plantation House, built by the father of Mary Chesnut, but acquired in the mid 19th century by South Carolina's noted free African-American planter, William Ellison.

Richard Jenrette then dazzled the group with a tour of Millford Plantation, built for S.C. Governor John Manning in 1840 and designed by New Englander Charles Potter. Jenrette purchased and restored the property in 1992. The tour also included the Italianate plantation house Kensington owned by the Singleton family and recently restored by Union Camp Corporation.



Richard H. Jenrette (left) greets Jonathan Poston, Director of Museums and Preservation Initiatives, during the Foundation's Museum Docent Appreciation Trip. Museum docents visited Millford Plantation, one of Mr. Jenrette's properties featured in his recently released book, *Adventures with Old Houses*.

Museum Docents

Claire Allen
Terri Arkins
Ken Baroody
Mickey Batten
Brenda Bettger
Nancy Bristol
Lois Bryant
Robbie Burkett
Sue Chanson
Joanne Chrisman
Audrey Ciappa
Beth Clary
Dody Condon
Suzanne Corbett
Emily DeCosta
Dennis Devine
Jason Ellerbee
Faye Fruit
Phyllis Fullmer
Peggy Gale
Elizabeth Garrett
Laura Graham
Glenna Greenslit
Maryanne Hanckel
Lyn Harper
Brenda Hart
Berkeley Hauser
Barbara Hendrix
Jim Hyatt
Kathy Hummers
Kathryn Hyman
Mary Jacobs
Susan Jacoby
Kerri Jacques
Louise Jardine
Harriott Johnson
John Jones
Geneva Keating
Beverly and Ed Keough
Alan Koester
Rolf Kolconay
Linda Manning
Carolyn McCall
Marion McLellan
Gene Meadows
Robena Medbery
Joy Morris

Sue Morrow
Maxwell Mowry
Jane Nepveux
Mildred O'Brien
Doris Pearce
Lauren Rabun
Sharon Rabun
Caryn Rudy
Barbara Smith
Dorothy Smith
Malissa Snyder
Jacqueline Stoner
Joy Sturm
Maxine Swafford
Sarah Thornhill
Paula Traxler
Bridgett Vergara
Adelaide Waller
Barbara Warburton
Ann Warner
Joy Wempe
Adele Wilson
Grace Winthrop
Ruth Witte
Barbara Zimmerman
Mary Zobel

Master Gardeners

Jean Beck
Carol Brown
Bob Cox
Gwen Reid
Wanda McEvers
Deloris McGrory
Velva Patterson
Helen Rollins
Evelyn Sadler
Keeling Warburton
Me-An Whisenhunt
Linda Witzleb

Educational Programs and Tours



Giedre Gajauskaite, an ICOMOS intern from Lithuania, documents McLeod Plantation

Educational Mission Fulfilled Through Internship Programs

One of the ways the Foundation fulfills its educational mission is through the management of an active year-round internship program. A highlight of this program is the Foundation's participation in the International Council on Monuments and Sites summer intern program.

The 2002 ICOMOS intern, Giedre Gajauskaite from Lithuania, completed the daunting tasks of documenting a portion of the Confederate Home on Broad Street, as well as the main house of McLeod Plantation. Her hand drawings have been included in the permanent Historic American Buildings Survey (HABS) collection at the Library of Congress. In the event of a natural disaster or catastrophe, these drawings would be invaluable documentation of

these buildings. Glenn Keyes Architects provided both technical assistance and office space for Ms. Gajauskaite's work, and the Confederate Home provided housing.

ICOMOS is the only group that deals with historic preservation in a global context. Jonathan Poston, Director of Museums and Preservation Initiatives, was invited to serve on the ICOMOS board this year.

Other summer interns included David Noyola of Yale University, who assisted with research on the Foundation's easement properties; Mary Murphy, a graduate student in historic preservation from the Savannah College of Art and Design; Danielle Bertrand from the University of Virginia; and College of Charleston student Jessica Welch, who assisted the Preservation and Museum Division with various projects including research and documentation at the Aiken-Rhett House. In addition to receiving general training in historical research, each intern had a primary

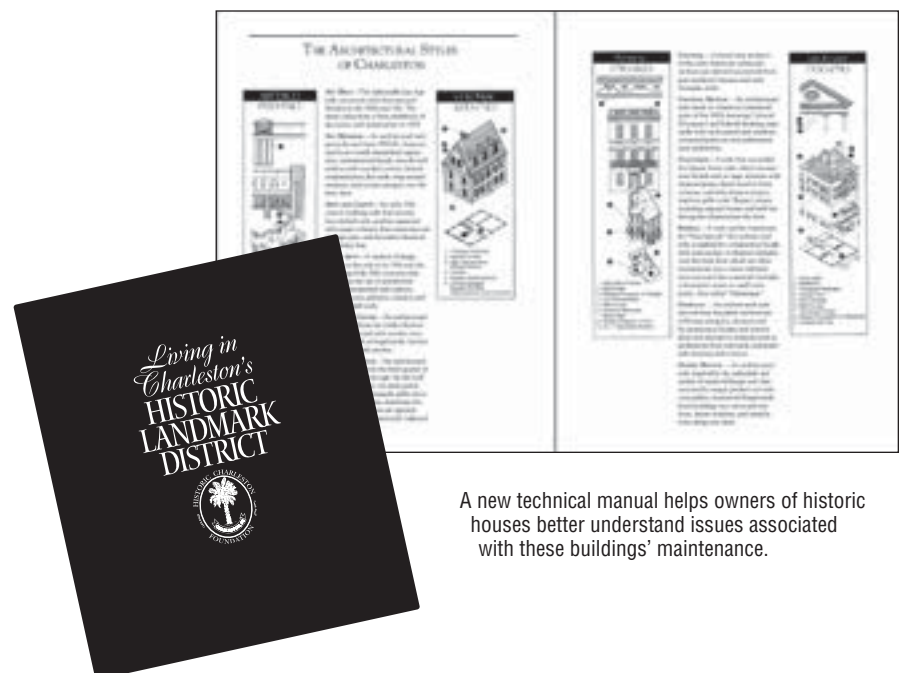
project to complete by the end of the internship.

Three additional College of Charleston students, Massie Busch, Moultrie Townsend and Lisa Saunders assisted with the organization and processing of the Foundation's archival collection.

The Care and Feeding of Your Historic House

Homeowners who participated in the 2002 Festival of Houses and Gardens were the first to receive copies of the Foundation's new technical manual for homeowners, *Living in Charleston's Historic Landmark District*.

The manual provides practical information designed to help homeowners in Charleston's Old and Historic District better understand issues commonly encountered with historic buildings. While many historic district homeowners feel a commitment to the



A new technical manual helps owners of historic houses better understand issues associated with these buildings' maintenance.

Educational Programs and Tours

stewardship of their properties, they often find themselves lost in a sea of regulations and conflicting advice.

“Historic Charleston Foundation is here to help,” says Katharine Robinson, HCF Executive Director. “We appreciate the special contributions homeowners make to the architectural heritage of the Lowcountry. They invest time, money and considerable effort in their houses. It really is a gift to the whole community, and it is not always easy. We hope, through this manual, to make it just a little easier.”

Each manual includes a color photograph of the featured house, a house history and a history of the neighborhood, as well as names and contact numbers for resources in the community, a glossary of architectural terms, an “anatomy of a historic house,” and a recommended reading list. It explains how to research a historic building; how to protect interiors through covenants and easements; why one should get more information regarding archaeology before doing large-scale excavations, such as putting in a pool or heavy landscaping; how to navigate the Board of Architectural Review; and what the Secretary of the Interior Guideline are. The book also offers advice on how to select a contractor and how to prepare for a natural disaster.

“It is difficult to imagine the riches that this city possesses in terms of historic buildings until you start documenting each one,” says production coordinator Carroll Ann Bowers. She describes the notebooks as “packed with information” and “user-friendly.”

Plans are for homeowners who participate in the 2003 Festival, as

well as owners of new properties under easement to the Foundation in 2002, to receive manuals in 2003. If you own a historic building and need information or advice, call Historic Charleston Foundation at 723-1623.

Student Lesson Plans Available for 3rd Grade

With the assistance of Joy Wempe, an intern from the College of Charleston, museum staff completed lesson plans for third graders for all three museum properties. These plans will be made available to all third grade teachers and will be available on the HCF website, www.historiccharleston.org, in 2003.

Historic Document Kicks Off National Tour in Charleston

The Declaration of Independence Road Trip kicked off its three-year cross-country tour in Charleston on Sept. 11, 2002. For one week, the rare original copy was on display at the Old Exchange Building. The general public and hundreds of local school children took advantage of the opportunity to see the document and extensive multimedia display.

The Road Trip is a non-profit, non-partisan project founded by television and film producer Norman Lear with the goal of bringing the “People’s Document” directly to Americans in their communities. Local civic, educational and preservation organizations came together to form a Charleston host committee, chaired by Kitty Robinson, HCF Executive Director, and Larry Tarleton, Publisher of the *Post*



HCF Executive Director Kitty Robinson welcomes producer Norman Lear to the Nathaniel Russell House.

and *Courier* newspaper. The committee planned numerous events to celebrate the Declaration’s visit.

Historic Charleston Foundation staffed the week-long exhibition as well as the opening ceremonies. The Foundation also organized a successful self-guided walking tour of historic sites that told the story of Charleston’s role in the colonies’ fight for independence. The educational tour was staffed by volunteers and presented free of charge in keeping with the Foundation’s mission and as a gift to the community. It remains available as a self-guided tour; visit the Foundation’s web site at www.historiccharleston.org to download a map and script.

Study Tours Offer Educational Visits

As part of its educational mission, Historic Charleston Foundation offers a limited number of study tour programs each year to special groups. Groups who visited during the 2001-02 fiscal year included:

March 13-17 – Hollins College

March 16 – International Joint
Chiefs of Staff
March 25 – Bayou Bend Docents
of Houston
April 9-11 – Sasqua Garden Club
April 11-14 – Washington
Decorative Arts Forum
May 3-5 – Daughters of
Cincinnati
May 20 – Birmingham Museum
of Art
May 29-June 2 – Oakland
Museum
October 10-13 – Boston
Athenaeum

Charleston Entertains Kitchen Tour Successful

The Annual Charleston Entertains Kitchen Tour was again a sold-out success in 2002, raising more than \$30,000 to support the Foundation's preservation initiatives. The tour was further enhanced with a brunch lecture on "Comfortable Entertaining" by nationally renowned chef Nathalie Dupree at McCrady's Restaurant. The Trustees and staff express their sincere appreciation to the homeowners, caterers,

Nathalie Dupree shares her secrets for
"Comfortable Entertaining."



florists and sponsors who gave of their time, talents and resources to ensure the success of this event.

HOMEOWNERS:

Mr. and Mrs. Homer C. Burrous
Mr. and Mrs. Ernest B. Lipscomb III
Dr. and Mrs. Robert E. Peyser
Mr. and Mrs. T. Ashton Phillips
Mr. and Mrs. Charles W. Rhoden
Mr. and Mrs. J. Rutledge Young

CATERERS

Ambrosia of Maverick Southern
Kitchens
Catering by Caroline
Charleston Grill,
Chef Bob Waggoner
Cru Catering
An Epicurean Feast
Hamby Catering
Tidewater Catering

FLORISTS

blumengarten
Charleston Flower Market
Flowers and Events by
Margaret S. Perry
Lotus
Out of Hand
Tiger Lily

SPONSORS

Platinum

Carolina First
Historic Charleston Properties

Gold

Charleston Magazine
McCrady's Restaurant

Silver

Classic Remodeling
Glenn Keyes Architects
Palmer & Cay Insurance

Bronze

Harper James Finucan
Lord & Evans Paints
Mottahedeh
Christopher Rose Architects

55th Annual Festival of Houses and Gardens

The 2002 spring Festival of Houses and Gardens was the most successful ever, setting new revenue goals for the Foundation by raising just over \$643,000. More than 14,000 visitors participated in the Festival, resulting in an economic impact of more than \$8 million to the Charleston economy. While serving as the Foundation's primary earned-income program, the Festival also plays an important educational role in introducing Charleston's architecture and decorative arts to visitors and residents alike.

This success depends upon the continuing generosity and commitment of the nearly 150 homeowners and 650 volunteers who make the Festival possible each year. The Trustees and staff of Historic Charleston Foundation express their sincere appreciation to the following property owners, who allowed the Foundation to show their houses, gardens and buildings.

Mrs. Kathleen B. Adams
Mr. and Mrs. Brady Anderson
Dr. and Mrs. David J. Apple
Mr. and Mrs. John J. Avlon
Ms. Juliann Bannon and Mr. Peter
Humphery
Mr. and Mrs. Edward A. Bartko
Mrs. Robert N. Bavie Jr.
Mr. and Mrs. A. Jerome Blalock Jr.
Dr. and Mrs. Kelvin G. Brockbank
Mr. and Mrs. Theodore C. Brush
Mr. and Mrs. Homer C. Burrous
Mrs. Nancy R. Bush
Ms. Hilary Cadwallader
Mrs. Andree M. Caldwell
Ms. Charlotte Caldwell
Dr. and Mrs. J. Price Cameron Jr.
Mr. Earl Carrera
Dr. and Mrs. Robert S. Cathcart III
Mr. and Mrs. Wayland H. Cato Jr.

Educational Programs and Tours



Mrs. Eliza Edmunds Cleveland
 Mr. and Mrs. William C. Cleveland
 Mr. and Mrs. Richard E. Coen
 Mr. William Scott Cogswell Jr.
 Dr. and Mrs. John A. Colwell
 Mr. John G. Davis
 Dr. and Mrs. A. Deussing
 The Rt. Rev. and Mrs. Alex Dickson
 Mr. and Mrs. Richard D. Elliott
 Dr. and Mrs. F. Strait Fairey Jr.
 Mr. and Mrs. Darrell Ferguson
 Mr. William A. Fontaine and Mr. Aubrey
 W. Hancock
 Ms. Catherine H. Forrester
 Mr. F. H. Fowler
 Mr. and Mrs. Michael Frederick
 Mr. and Mrs. Donald A. Furtado
 Mr. and Mrs. A. Eugene Geer Jr.
 Dr. and Mrs. Edward M. Gilbreth
 Mr. and Mrs. James A. Green
 Mr. and Mrs. Philip G. Grieve
 Mr. and Mrs. George E. Grimbail Jr.
 Mr. and Mrs. Christopher Hammond
 Mr. and Mrs. Samuel R. Haskell
 Mr. and Mrs. J. Drayton Hastie Jr.
 Mrs. Nancy D. Hawk
 Mr. and Mrs. Robert F. Hayes

Mr. and Mrs. Bennett L. Helms
 Ms. Holly Herrick
 Mr. and Mrs. Robert M. Hollings Jr.
 Mr. and Mrs. Robert H. Huntoon
 Mrs. Martha Rivers Ingram
 Mr. Richard Hampton Jenrette
 Mr. Robert L. Johnstone and The Rev.
 Mary B. Johnstone
 Mr. and Mrs. Al W. Katz
 Dr. and Mrs. Horry H. Kerrison
 Mrs. Joyce King
 Mr. and Mrs. John D. Kiser
 The Hon. and Mrs. John R. Kuhn
 Mr. and Mrs. Douglas B. Lee
 Dr. and Mrs. Thomas M. Leland
 Mr. and Mrs. Grant A. Liverett
 Mr. and Mrs. James M. Lombard
 Mr. and Mrs. Leonard L. Long Jr.
 Mr. and Mrs. Charles H. Maguire
 Mr. and Mrs. William Mahony
 Dr. and Mrs. Benjamin W. McCall
 Mrs. Frank M. McClain
 The Rev. and Mrs. John Haden
 McCormick
 Mr. and Mrs. Barclay McFadden
 Mr. and Mrs. Joseph H. McGee
 Mr. and Mrs. Brian K. McGreevy

Mrs. Dorothy Meacham
 The Hon. and Mrs. Joseph S. Mendelsohn
 Mr. Roy E. Mevers Jr.
 Mr. and Mrs. Harry W. Mohlmann
 Mr. and Mrs. Truman Moore
 Mr. and Mrs. Peter J. Nistad
 Dr. and Mrs. Telfair H. Parker
 Mr. and Mrs. Thomas J. Parsell
 Mr. Charles and Dr. Celeste H. Patrick
 Mrs. Cornelia H. Pelzer
 Dr. Leslie and Mr. J. Randolph Pelzer
 Dr. Phanor L. Perot Jr.
 Mr. and Mrs. Frank Peters
 Dr. Robert E. Peyser
 Mr. and Mrs. T. Ashton Phillips
 Mr. and Mrs. Harold R. Pratt-Thomas Jr.
 Ms. Helen Pratt-Thomas
 Mr. and Mrs. Wilbur J. Prezzano
 Dr. and Mrs. A. Bert Pruitt Jr.
 Mrs. Thomas S. Ragsdale Jr.
 Mr. and Mrs. Charles D. Ravenel
 Mr. and Mrs. Henry L.B. Ravenel
 Dr. and Mrs. Daniel Ravenel
 Mr. and Mrs. Emerson B. Read
 Mr. and Mrs. Charles W. Rhoden
 Mr. and Mrs. Martin Riccio
 Dr. Selby Richardson
 Mr. and Mrs. John M. Rivers Jr.
 Mr. and Mrs. B. Boykin Rose
 Mr. and Mrs. Robert N. Rosen
 Mr. and Mrs. Richard W. Salmons Jr.
 Mr. and Mrs. Walter G. Seinsheimer Jr.
 Dr. and Mrs. Gerald J. Shealy



John Barnhill, Tom Sloggett, David Johnson, VC Sutton and Jim Ratledge serve as street marshals, just a few of the more than 600 volunteers who ensure the success of the annual Festival of Houses and Gardens.

Mr. and Mrs. George Dana Sinkler
 Mr. and Mrs. Bruce W. Smith
 Mr. David S. Spell
 Mr. and Mrs. Christopher B. Staubes Jr.
 Ms. Renee C. Stewart
 Mr. and Mrs. Charles Sullivan
 Mr. and Mrs. Robert J. Sywolski
 Mr. and Mrs. Larry W. Tarleton
 Mr. and Mrs. H. Simmons Tate Jr.
 Dr. William Tate
 Dr. and Mrs. G.J. Taylor
 Ms. Sherry Taylor
 Mrs. Anne Siegling Thomas
 Ms. Julia Forster and Mr. John
 Thompson
 Mr. and Mrs. Van Noy Thornhill
 Ms. Carolyn Titus and Mr. Charles Allen
 Mr. and Mrs. Thomas Trainer
 Mr. and Mrs. Michael Tribble
 Mr. and Mrs. Cambridge M. Trott Jr.
 Mr. and Mrs. P. Edwin Trouche Jr.
 Mrs. Mary Elizabeth Van Every
 Mr. and Mrs. Nicholaas van Vliet
 Ms. Linda Vinson
 Mr. and Mrs. Richard O. von Werssowetz
 Mr. and Mrs. Harold Wade
 Mr. Tom Waldrep and Mr. Gibbs Gilliam
 Mr. and Mrs. Lawrence A. Walker
 Ms. Sue Simons Wallace
 Mr. and Mrs. Charles H. Wendell
 Mr. and Mrs. William Werrell
 Mr. Gary Whitman
 Dr. and Mrs. G. Fraser Wilson
 Mr. and Mrs. John Winthrop
 Mr. and Mrs. J. Rutledge Young Jr.
 Mrs. Joseph R. Young
 Mr. and Mrs. Robert N. Young
 Mr. and Mrs. Stephen J. Ziff
 Mr. and Mrs. Robert Zimmer
 Mr. and Mrs. J. Conrad Zimmerman Jr.
 Avery Research Center
 Charleston County Courthouse
 Grace Episcopal Church
 Governor's House Inn
 John Rutledge House Inn
 St. Johannes Lutheran Church
 St. John's Episcopal Church
 South Carolina Society Hall
 Two Meeting Street Inn
 Wentworth Mansion

2002 Festival Enhancements

RESTAURANT PARTNERS

Anson Restaurant
 Bennett's Restaurant
 Boathouse Restaurant
 Circa 1886 at The Wentworth
 Mansion
 High Cotton Restaurant
 Magnolias Restaurant
 McCrady's Tavern
 Vintage Restaurant & Wine Bar

SPEAKERS AND TOPICS

Marty Whaley Adams –
 "Growing Up Gardening"
 Julian Buxton
 "Ghosts of Charleston"
 Louisa Pringle Cameron
 "Charleston Gardens"
 Richard Cote
 "Inside Mary's World"
 Clive Hale
 "Afternoon Tea Tasting and History"
 Kevin Kelley
 "Wine Tasting"
 Jan MacDougal
 "Charleston in Bloom"
 Thomas Palmer
 "Civil War Charleston" and
 "Colonial and Revolutionary
 Charleston"
 Jonathan Poston
 "Buildings of Charleston"
 Bernard Powers
 "Charleston on the Eve of the
 Civil War"
 Robert Rosen
 "A Very Short and Entertaining
 History of Charleston"
 Susan Sully
 "Charleston & Savannah:
 So Close & Yet So Far" and
 "Charleston Style"
 George Williams
 "Furniture and Antiques"



2002 Edmunds Society inductees

2002 Edmunds Society Inductees

Volunteers for the Festival of Houses and Gardens who go "above and beyond the call of duty" are recognized through membership in the Frances Edmunds Society. New members inducted in 2002 include:

Mr. and Mrs. Brady Anderson
 Mr. and Mrs. Leslie A. Black
 Mrs. Gladys Bledsoe
 Ms. Mary Brigman
 Mrs. Shirley Burrous
 Mrs. Elizabeth Chandler
 Mrs. Clea V. DeBusk
 Mr. Rudy DeFrance
 Mrs. Dayna Elliott
 Mrs. Margaret M. Gale
 Ms. Virginia R. Gauss
 Ms. Margaret L. Gumb
 Mr. F. Christopher Handal
 Mrs. Nancy H. Hayes
 Ms. Maureen J. Huff
 Mr. William C. Jung
 Ms. Jessica Kelley
 Mrs. Patti McGee
 Mr. and Mrs. Harry W. Mohlmann
 Ms. Lacey L. Pringle
 Mr. Tom Lockett
 Mrs. Margaret Morgan
 Ms. Lauren Oswalt
 Mrs. Virginia L. Rosenberg
 Mrs. Anne B. Rumer
 Mrs. Maria Sindram
 Ms. Mary Jo Young
 Mr. and Mrs. Harold Wade
 Mr. and Mrs. Richard O. von Werssowetz

Charter Day 2002 Honors Outstanding Preservation Efforts

Historic Charleston Foundation celebrates its founding each spring by honoring citizens and organizations who have made extraordinary contributions to preservation. Recipients this year included the following.

FRANCES R. EDMUNDS AWARD FOR HISTORIC PRESERVATION

The Foundation's highest honor is given on rare occasions to recognize an individual whose lifetime accomplishments in historic preservation are truly outstanding. This year the award went to **Herbert A. DeCosta Jr.**, founder of the H.A. DeCosta Construction Company, for his careful attention to preserving the historic fabric of houses and commercial buildings in Charleston's Old and Historic District.

ROBERT N.S. AND PATTI FOOS WHITELAW FOUNDERS AWARD

This award recognizes individuals or organizations whose work embodies the spirit of the Whitelaws, two of the founders of Historic Charleston Foundation and leaders in the city's preservation movement from the 1940s to the 1970s. This year the Foundation recognized:

A live oak tree was planted in the fall in memory of former HCF Board of Trustees member Elliott Hutson at McLeod Plantation on James Island, a property that was always close to his heart.

(Inset) Elliott Hutson's grandson, Hutson Sikkema, and Elise Pinckney, who donated the oak as a lasting memorial tribute to Hutson, turn over the first shovels full of dirt. (Right) Members of the Hutson family attending the McLeod tree planting include B Hutson Sikkema, Hutson Sikkema, Be Be Sikkema, Caroline Sikkema, Kenny Sikkema, Allan Sikkema, Harriet and Heno Hutson, and Charlotte Williams.

The City of Charleston

for the restoration of Market Hall

S.C. Department of Archives and History, S.C. Coastal Conservation League, Lowcountry Open Land Trust, S.C. Heritage Trust Program, Mepkin Abbey, Theodore D. Stoney, and Richard S.W. Stoney for their joint efforts to preserve the archeological remains of the colonial town-ship of Childsburry, founded in 1707 along the rich, rice-producing banks of the Cooper River

SAMUEL GAILLARD STONEY CONSERVATION CRAFTSMANSHIP AWARD

This award recognizes excellence in the preservation crafts. Two awards were given this year to: **David L. Beckford** for his conservation of 18th and 19th century Charleston furniture and to **Clarence A. Bauer** for his plaster and stucco work on the Market Hall restoration

SPECIAL AWARD

A special recognition certificate was presented to **Richard E. Coen** for his leadership in the nomination of the Cooper River Historic District to the National Register of Historic Places.

Historic Charleston Foundation Staff Affiliations

Historic Charleston Foundation staff is committed to taking an active part in the life of the Charleston community, both professionally and personally. A sampling of the various leadership roles assumed by staff members include:

Karen K. Abrams

- Mayor's Council on Homelessness and Affordable Housing
- State Housing Trust Fund Advisory Board representative
- Enston Home Foundation Board
- Unitarian Church, religious education teacher
- Campaign Feasibility Study Committee

Susan McL. Epstein

- Charleston Hospitality Exchange Club
- Charleston Tour Association
- John Wesley United Methodist Church, Worship Chair and handbell choir

Betty T. Guerard

- Mayor's Council on Homelessness & Affordable Housing
- Mayor's Housing Trust Fund Committee
- S.C. Archival Association





Historic Charleston Foundation Staff: (Kneeling) Carroll Ann Bowers, Jonathan Poston, Minh Nguyen, Leigh Handal, Duy Pham (Standing) Valerie Perry, Kris King, Judy Middleton, Jesse Green, David Singleton, Annette Chamberlain, Rich Gaskalla, Karen Abrams, Fanio King, Annette Murphy, Kitty Robinson, Betty Guerard, Libby Amory, Theresa Craft, (On rail) Jim Crow, Tamra Shattuck, Susan Epstein, Steve Hanson.

Leigh J. Handal

- Public Relations Society of America, Past Lowcountry Chair
- College of Charleston Alumni Executive Board, Vice President
- Charleston Area Convention and Visitors Bureau Travel Council
- Charleston Hospitality Exchange Club
- Charleston Tour Association
- City of Charleston Licensed Tour Guide

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Retail and Licensed Products

Retail Sales Support Preservation Mission

Historic Charleston Foundation's four retail stores generated \$1.15 million in sales in fiscal year 2001-02 in support of the Foundation's mission.

The shops participated in a number of the Foundation's educational programs as well, including the Charleston Entertains Kitchen Tour and book signings during the Enhancement Luncheons and Glorious Gardens portions of the Festival. In addition, a number of Special Tour groups took advantage of "coffee cake and shopping" opportunities at the 105 Broad Street store.

The Reproductions Shop at 105 Broad Street participated in each of the four downtown Art Walks held this year, featuring exhibitions by local artists Lese Corrigan, Marie Pelzer, Kat Hastie and Honor Marks. Ms. Marks also painted the artwork for the

Foundation's 2002 Christmas card.

A number of new selections were added to the Foundation's Online Shop at www.historiccharleston.org, most of which are newly introduced licensed products. Both online and in the shops, Historic Charleston Foundation remains committed to featuring quality merchandise, based on Charleston designs and with Charleston themes, displayed in a fresh, inviting environment.

Two New Product Lines Introduced in 2001-02

Highlights from the Licensed Products program in 2002 included the introduction of two new product lines.

Present Tense introduced a new china pattern called "Glorious," created

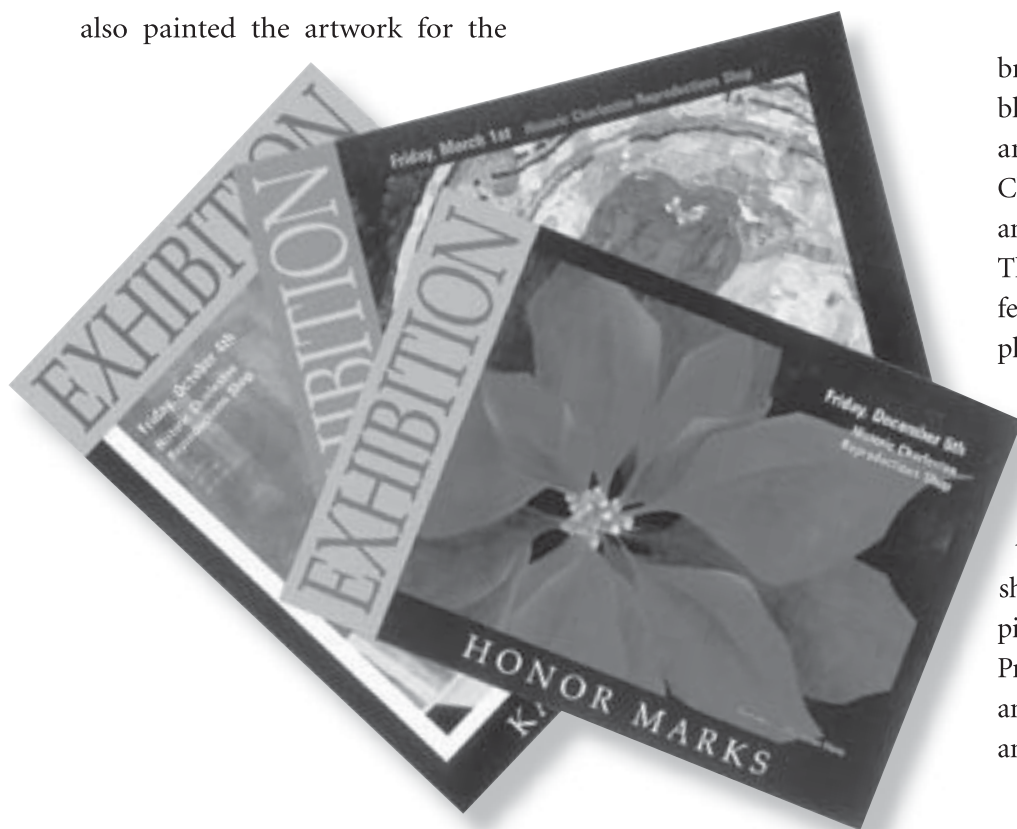


Present Tense introduced a new china pattern called "Glorious" created by Charleston artist Kim Morgan.

by Charleston artist Kim Morgan. This pattern is an example of a product based upon inspiration: it has the look, feel, colors and style of china appropriate for Charleston.

In addition, Mohawk Home brought to market a bedding ensemble consisting of a bedspread, coverlet and sham in a design called "King Charles." The pattern is based on an antique matelassé in the collection of The Charleston Museum. The design features four icons around the edges: a pheasant, a topiary, the sun and a pineapple. It is available in the standard sizes and eight colors.

The Foundation's web site was expanded this year to include a section for Licensed Products. Online shoppers can select from 45 books, 17 pieces of jewelry, 12 Mottahedeh and six Present Tense china designs, 11 specialty and gift items, eight home accessories and a garden statue.



More than 30 manufacturers are currently under license to Historic Charleston Foundation, including:

Anali, Inc. / Embroidered linen
 Baker Furniture Company / Furniture
 Ben Silver / Men's ties
 Brunschwig et Fils / Fabrics
 Byers' Choice Ltd. / Collectibles
 Cape Craftsmen Inc. / Decorative accessories
 Claire Murray / Hooked rugs
 Currey & Company / Informal lighting, grills
 David Howell Product Design, Inc. Bookmarks, Frames
 Friedman Brothers / Mirrors & wall brackets
 Goodwin Weavers / Woven throws
 Grandmother's Buttons / Button jewelry/frames
 Great Bay Lace Company, Inc. / Placemats
 Hale Tea / Tea gift sets
 Imperial Home Decor Group / Fabrics, wallpapers and borders
 Kedron Design / Placemats, coasters, wastebaskets, notecards
 Kirk-Stieff Company / Silver
 Lady Clare, Ltd. / Wooden coasters, placemats, wastebaskets, desk accessories and trays
 Liberty Workshop / Jewelry



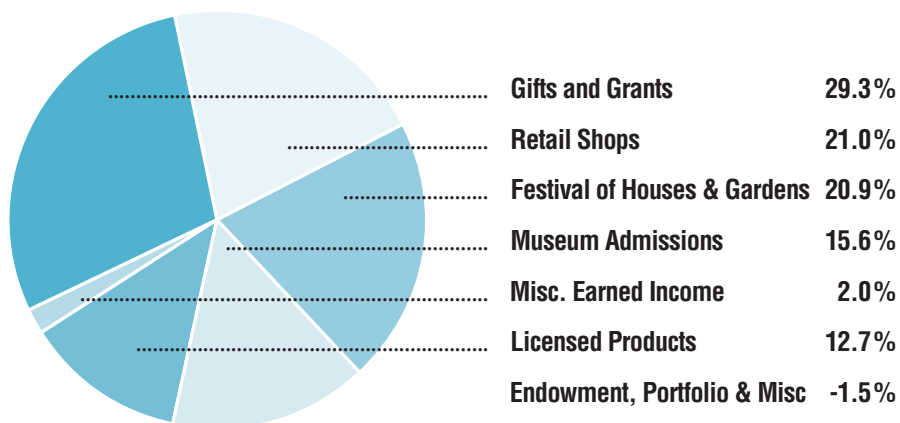
Susan Sully, Charleston author, with Rachel Kohler, president of Interiors Group, Kohler Co. at a reception following a meeting with Baker representatives in June 2002.



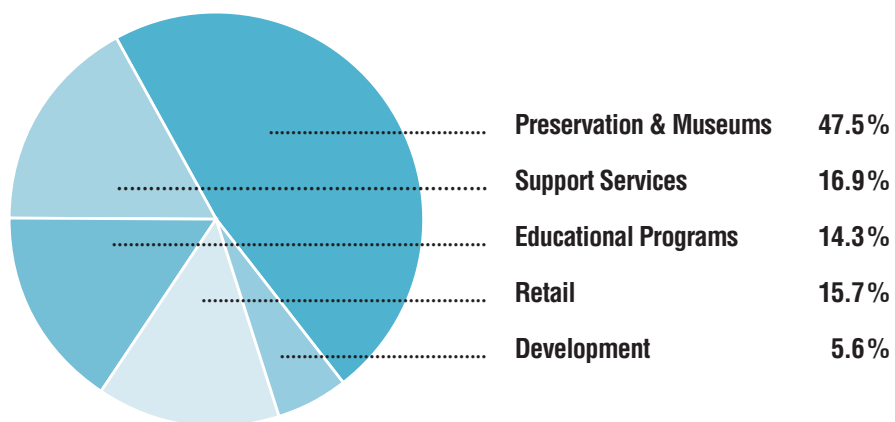
True Applegate and Tommy Thornhill of Charleston welcome Cathy Mitchell and Laura Kofoed of Baker.

Lord & Evans Paints / Historic paint colors
 Mantels of Yesteryear / Fireplace mantels
 Mohawk Home / Woven throws, bed linens
 Mottahedeh & Co. / Porcelain and brass
 Oak Manor Press / Garden book
 Present Tense / Casual dinnerware
 Procreations / Jewelry
 Resin Solutions / Wall decor, finials
 Roger Lascelles Clocks/ Clocks
 Sarreid, Ltd. / Counterbalance
 Scalamandre Silks / Fabrics, wallpapers
 Staffordshire Enamels / Enamel boxes
 Stevens Linen Assoc., Inc. / Kitchen linens
 Tradition House / Wooden furniture
 Village Needlecraft / Needlework
 Virginia Metalcrafters / Brass & fireplace accessories

Sources of Funds



Use of Funds



Ways to Give

Historic Charleston Foundation supports its efforts through proceeds from the annual Festival of Houses and Gardens, special tours and events, its four retail shops, revenue from its Licensed Products program, travel, and the sale of museum tickets. As its preservation and stewardship activities have grown, the Foundation's funding needs have expanded as well.

Whether it is repairing the stucco and woodwork on the dependencies at the Aiken-Rhett House or restoring the original vibrant colors at the Nathaniel Russell House, gifts from friends make a critical difference. Contributions help the Foundation restore historic houses in threatened neighborhoods, provide training opportunities for craftsmen and internships for students studying preservation, and ensure that the Foundation is able to respond to critical preservation issues in a timely manner.

Gifts to the Foundation expand educational and interpretive services, fund acquisitions for the museums, underwrite technical assistance, and support research and documentation of Charleston's architectural and cultural heritage.

There are almost as many ways to give to the Foundation as there are worthy projects to support. Different gift levels offer a variety of benefits including discounts at our shops and free admission to the museum houses and Festival of Houses and Gardens.

GIFTS MAY BE MADE THROUGH

- Cash
- Credit Card
- Stock (*donors receive full market value for their gifts and avoid all capital gains*)
- Real Estate
- Property, such as art, furniture, antiques
- Life Insurance

GIFTS MAY BE

- In honor of or in memory of a loved one or friend
- Matched by your company
- Made through your will
- Made through a Life Income Plan, which pays you or a loved one money for life and then benefits the Foundation

For more information about any of these ways to give and the benefits of giving please contact the development office at 843-724-8496 or visit our website at www.historicccharleston.org.

Board of Trustees President Heyward Carter and Executive Director Kitty Robinson, along with Michael and Betsy Dingman and Tom Tisdale at the Louisiana Repertory Jazz Ensemble benefit reception. The benefit concert was sponsored by the Dingmans, earning nearly \$20,000 in support of the Foundation's preservation initiatives.



Historic Charleston Foundation

While HCF works very hard to earn the income it needs through the Festival of Houses and Gardens, its retail stores, licensed products, and museum admissions, increasingly private support makes a critical difference in the Foundation's ability to be an effective steward of its properties and in its ability to respond quickly to preservation issues.

Thank you to the many friends whose generosity has helped Historic Charleston Foundation fulfill this mission. The Foundation appreciates your partnership as we seek to preserve the architecture, history and culture of Charleston and its environs.

The names listed in the following pages include those friends who made gifts to the Foundation during the fiscal year **Nov. 1, 2001, to Oct. 31, 2002.**

If you have any questions about this listing, please contact the Development Office at 843-724-8486. Thank you!

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