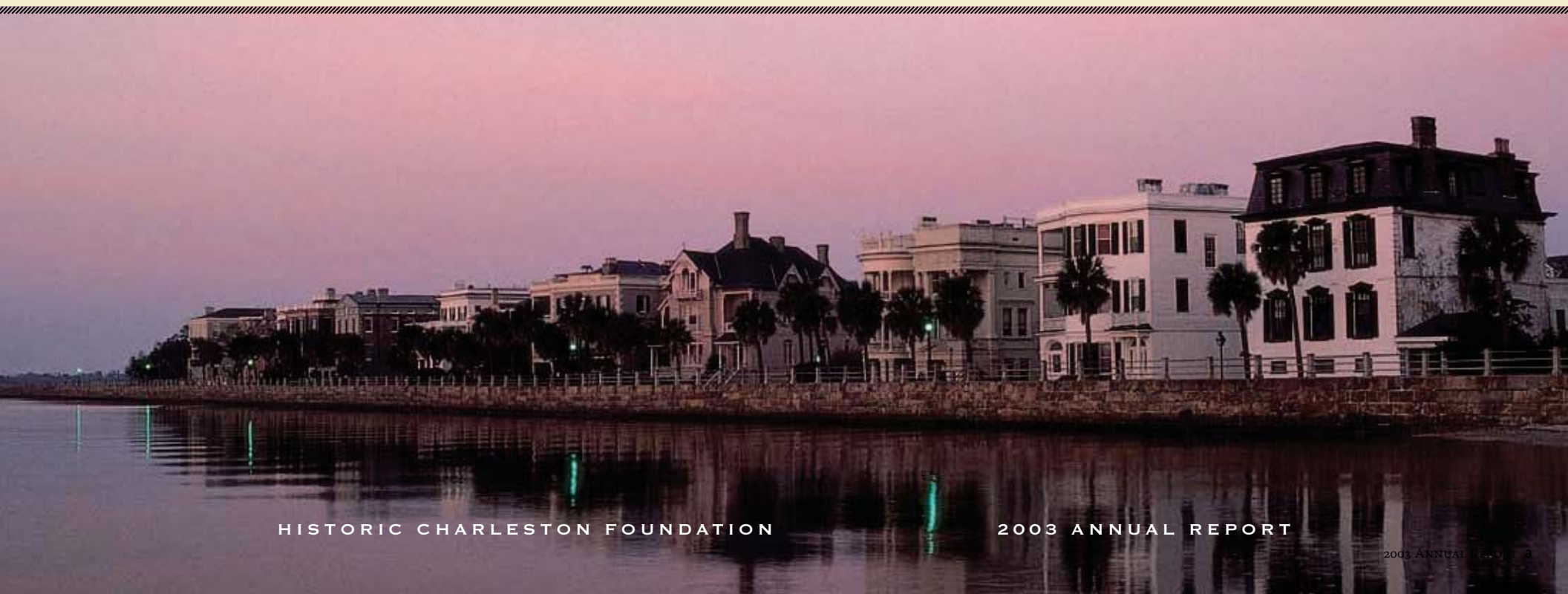




THE Challenge TO Charleston



COVER PHOTO (bottom) – View of East Battery as seen from HCF headquarters at 40 East Bay Street. (photo by Ron Rocz)

Mission

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HISTORIC CHARLESTON FOUNDATION is dedicated to preserving and protecting the historical, architectural and cultural character of Charleston and its historic environs, and to educating the public about Charleston's history and the benefits that are derived from preservation. The Foundation seeks to achieve this through

- > active advocacy and participation in community planning;
- > enhancing public awareness and support of preservation through educational programs and heritage tours;
- > conservation and long-term preservation of historically significant properties through purchase and resale, acquisition and rehabilitation, easements, covenants and interpretation;
- > rehabilitating historic neighborhoods and protecting their quality of life;
- > interpreting museum properties and objects of historical significance;
- > providing technical assistance to preservation efforts;
- > identifying objects with a strong association to Charleston and adapting them for educational purposes and reproduction;
- > documenting Charleston's architectural heritage;
- > encouraging the study and publication of historical, archaeological and architectural research;
- > maintaining financial and organizational independence.

Dear Friends

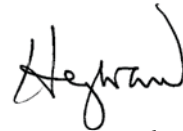
The 57th year of Historic Charleston Foundation will be remembered particularly by an array of stellar accomplishments and, sadly, the loss of our longtime friend, Miss Sally Reahard of Indianapolis.

The sale of the house at 236 St. Philip Street in April remains a highlight of the year in that an original neighborhood resident was able to return as a homeowner through a series of collaborative efforts, including the gift of the historic property from The Post and Courier Foundation and a generous contribution from an anonymous donor. The restoration project was brought to fruition by the expert craftsmanship of trained preservation contractor Jason Neville. This particular Neighborhood Impact Initiative project represents the ideal on which our mission is based, and we are proud to note that two additional properties on that street are slated for similar restoration in 2004 and 2005. The acquisition of exterior and interior easements continues to be a central focus for the Foundation, and we accepted our first easement with a primary residence covenant in 2003.

We were saddened by the death in July of our devoted and remarkable friend, Miss Sally Reahard. Although she lived in Indianapolis and had not traveled to Charleston since 1940, she had a lifelong affection for our city and its historic environs. Describing her first trip here in 1934, Miss Sally wrote to a friend, "It was a fairyland and I was HOOKED when we rounded the Battery and I saw the harbor..." From that time 70 years ago until her death last summer, she immersed herself in preservation and conservation issues in the Lowcountry and contributed thoughtfully and magnanimously to the Foundation and like organizations for which she cared so deeply. Her positive influence will be felt in the Lowcountry for generations to come, and we shall remain grateful for her friendship and beneficence.

We invite you to read this 2003 annual report with an appreciation for the many challenges facing Charleston and with an awareness that Historic Charleston Foundation continues to address those challenges. Your generous support of the Foundation allows us to continue to fulfill our mission and, in thanks, we proudly present this report to you. Thank you for your genuine interest and involvement.

Sincerely,



T. Heyward Carter Jr.
President, Board of Trustees



Katharine S. Robinson
Executive Director



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THE *Challenge* TO *Charleston*



the 1940s

(Adapted from information in several separate portions of Chapter Two of *Historic Preservation for a Living City: Historic Charleston Foundation 1947-1997* by Robert R. Weyeneth, published by the University of South Carolina Press, 2000.)

The decision to incorporate Historic Charleston Foundation in 1947 reflected a novel departure into urban planning on the part of the venerable Carolina Art Association, an organization with roots in antebellum Charleston that had been chiefly preoccupied with the appreciation of fine arts. By the 1930s and '40s, the Association had begun to turn its attention to issues of civic development.

By the late 1930s, several prominent and committed citizens had become convinced that Charleston's pioneering preservation ordinance of 1931 was inadequate by itself for safeguarding the city's architectural heritage. In their opinion, the dilemma was an absence of municipal planning to respond to the consequences of haphazard urban growth, evidenced by the poor quality and incompatibility of new construction and the press of automobile traffic on the narrow streets of the historic city.

Robert N.S. Whitelaw, director of the Carolina Art Association, organized a small Charleston Civic Services Committee of sympathetic and influential citizens to lay the groundwork for a "non-political" city plan. Whitelaw

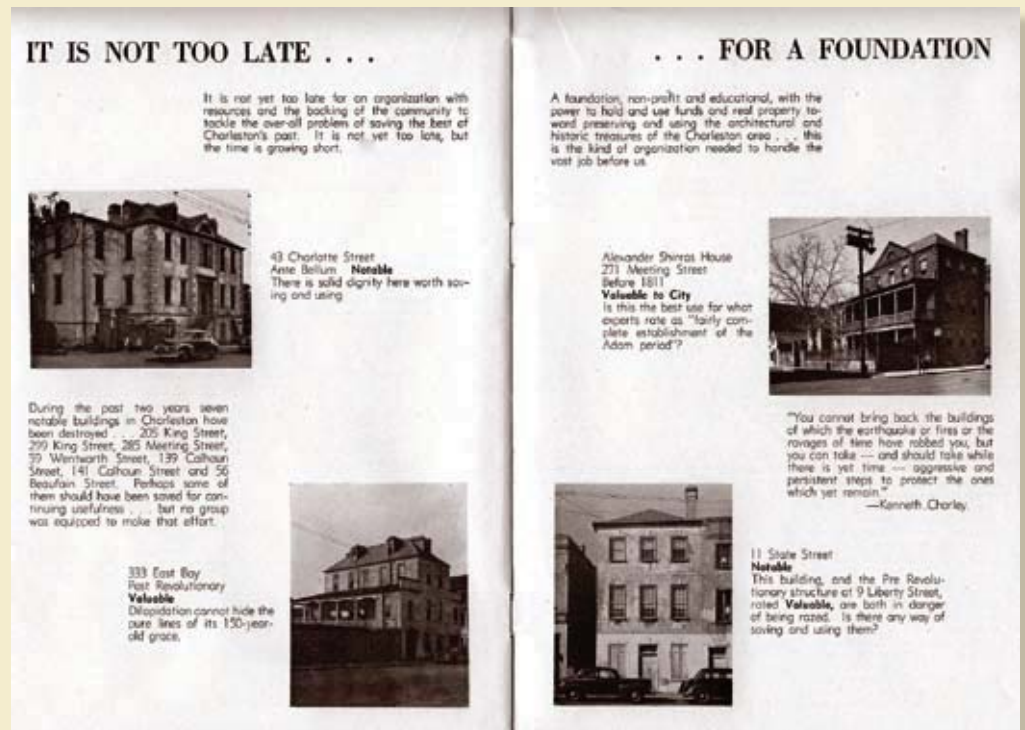
...solutions needed to blend old and new as “functioning integral parts of a live and ever-changing contemporary community with its face to the future.

emphasized that Charleston did not seek to be Williamsburg and that the Carolina Art Association was not interested “in preserving Charleston as a museum piece.” Toward that end, the committee engaged the professional services of Frederick Law Olmsted Jr., who visited Charleston for several days in January 1940 and delivered his report to the committee in February and March.

Olmsted seemed genuinely affected by the picturesque charm of Charleston and impressed by the nascent interest in rehabilitation of historic houses by Charlestonians and by the increasing number of winter residents in the southern city. He fully understood that Charleston was a living city, not a collection of museums, and that his solutions needed to blend old and new as “functioning integral parts of a live and ever-changing

contemporary community with its face to the future.” His report focused on the twin issues of planning community growth and preserving aesthetic and historical values.

Realizing that the costs of maintaining historic properties were frequently a reason for their neglect or sale and that lack of architectural knowledge often led to inappropriate alterations, Olmsted recommended establishment of a “permanent agency” to serve as a “central information service” for financial and technical assistance to homeowners and investors wishing to undertake historically sensitive rehabilitation work. One mechanism suggested for financing such private rehabilitation was “a long-term revolving fund.” The idea, first suggested by members of the ad hoc committee and subsequently ratified by Olmsted, evolved into the revolving fund for area rehabilitation successfully implemented by Historic Charleston



Traditional neighborhoods feature a mixture of residential and commercial users in close, walkable proximity.

Foundation in its Ansonborough project in the late 1950s and '60s. One can also find in Olmsted's report the suggestion of using easements to encourage historic preservation.

With the end of the war, the institutional energies of the Civic Services Committee revived to focus on the creation of the "permanent agency" or "central information service" first sketched out by Frederick Law Olmsted Jr. in 1940. To jump-start this effort, the committee invited Kenneth Chorley to speak at the Dock Street Theatre as part of its lecture series on urban issues. Chorley was president of Colonial Williamsburg Inc., at the time and a national figure in the field of historic preservation whose authoritative advice was sought routinely by the

federal government and by the managers of restoration projects up and down the East Coast from Old Sturbridge Village, Massachusetts, to St. Augustine, Florida. Delivered in April 1945, Chorley's remarks on "The Challenge to Charleston" emphasized the advantages of creating a foundation to initiate and coordinate preservation and educational programs.

With a broadly representative leadership, the group might undertake an ambitious agenda in providing preservation expertise to private citizens and civic groups, advising public officials on the city's long-term

planning, offering educational and entertainment programs for visitors, and acquiring and preserving historic properties. Chorley's talk, and its subsequent publication in pamphlet form, helped to precipitate and inform discussion about how a "Charleston Foundation" might shape postwar urban development.

In April 1947 Historic Charleston Foundation was formally incorporated as a nonprofit, educational institution chartered

...The implicit analogy was that cities were biological organisms and could reasonably be expected to grow and therefore change.

"to preserve and protect buildings of historical or architectural interest and their surroundings, in and about the City of Charleston." As the creation of the Civic Services Committee, Historic Charleston Foundation was established with a philosophy that might be characterized as practical preservation for a living city. The implicit analogy was that cities were biological organisms and could reasonably be expected to grow and therefore change. Frederick Law Olmsted Jr. had stressed the importance of blending the old with the new as "integral parts of a live and ever-changing contemporary community," and

this view also shaped the approach of Historic Charleston Foundation: saving historic structures by discovering viable modern purposes for them.

Early publicity material explained that the Foundation sought "to preserve and use the architecture and history of a living, growing city" and that its purpose "will not be to maintain buildings as museums save in exceptional cases, but to seek when possible to utilize them as living units of the community." When the Foundation chose to acquire historic properties, these would be rehabilitated as residences, businesses, civic offices, and even low-cost housing, but not as "static museum pieces."

Thus Historic Charleston Foundation was formed as a small, self-elected group composed of leading citizens knowledgeable about Charleston and sympathetic to its goals for historic preservation. It did not have members as such, in the way that the Society for the Preservation of Old Dwellings was a membership organization. Instead, Historic Charleston Foundation was to consist entirely of a Board of Trustees, numbering between 12 and 21 men and women, plus any staff eventually employed. The Foundation was established, then, with the structure and independence to function like a business corporation in acquiring and managing property, promoting preservation and education, and operating in a prudent financial manner.



Olmsted stressed the importance of blending the old with the new as "integral parts of a live and ever changing contemporary community."



Downtown neighborhood leaders have been active in trying to inject new life and participation in the Hazel Parker Playground on East Bay Street





The Character of Charleston's Architecture:

Old & New

By Jonathan H. Poston

*Director of Museums and Preservation Initiatives
Historic Charleston Foundation, with assistance from Katherine
Saunders, Associate Director, Preservation Initiatives*

When Alice Ravenel Huger Smith finished the first book written about Charleston architecture, she not only set down a mantra for future preservationists, she also directed a philosophy for new construction in Charleston as well:

Fortunately much remains in Charleston to mark a continuity in the character of its people as well as in its architecture. May it not therefore be hoped that what has accidentally been preserved may be long retained, and not marred by new and strange ideas, which however suitable to the places that developed them, would be in Charleston merely imitation, and would perhaps destroy those very differences that make the place so interesting? It is not what is new, however, but what is incongruous that should be avoided.

In 1917, Miss Smith argued for preserving and not altering the buildings that survived, emphasizing that it is “not what is new, but what is incongruous” that should be prevented from invading the city’s streetscapes. Her very philosophy is embodied in Charleston’s 1931 ordinance that directs

THE Challenge TO Charleston



From the collection of Richard & Gini Stovall



“harmony” with the prevailing character of the area for new construction and consideration of the relation of new buildings to old, but avoids setting down design guidelines, or more important, dictating a style of construction.

Charleston not only avoided the Colonial Williamsburg museum village pattern in the 1930s but also the style mandates of cities like Santa Fe, Santa Barbara and Alexandria. Charlestonians have generally recognized, if not articulated, that our city is a living city and one of an important mix of architecture with a variety of styles, but also of relative scale and vocabulary. It is a city where vernacular and academic juxtapose in a way that is uniquely Charleston and singularly “authentic.”

Authenticity then is perhaps the most important word for us when considering restoration and also new construction. Charleston is a city where various styles over time—Colonial, Georgian, Neoclassical, Classical Revival, Greek Revival, Gothic Revival, Eastlake, Italianate and yes, even Art Deco and Art Moderne—have produced an encyclopedic mix, yet all within a context of scale, materials and local tradition. For Charleston to remain a living city, it must continue to be open to new construction that respects the old, but also follows new ideas.

...Authenticity then is perhaps the most important word for us when considering restoration and also new construction.

Paul Goldberger, Pulitzer-prize winning architecture writer for the *New Yorker*, in his address at Historic Charleston Foundation's 50th anniversary in 1997, spoke of why Charleston must preserve, but why it must also change or die. An unbending stricture of traditional architecture could be deemed as the principle Goldberger most argued against in his address, the "superficial and facile." As he concluded: "Charleston's danger is not destruction....The danger is caricature...the economy will not destroy the city by tearing it down, the real risk is that it can destroy this city by forcing it to become a caricature of itself...."

All of this comes to the forefront in recent discussion concerning traditional architecture in Charleston. In this context Marion Square comes to mind, with various design proposals for new, classical or traditional buildings around the square. Some of these schemes seem more reminiscent of such buildings in other cities instead of the area's historically traditional mix of local vernacular architecture of varying scales, giving it a much more localized, simple town green appearance. Some of the proposed designs for the south side of the park would include the demolition of two buildings, a wood Victorian house and a Greek Revival, antebellum, stucco single house, and would block the north windows of the historic Horlbeck House (1797) at 313 Meeting St.

The photograph (opposite, left) illustrates distinctly the unblemished character of the square, and in our opinion underscores the

need for excellence as defined in appropriate preservation principles. In 1989, HCF initiated the Calhoun Street Corridor Study, a study adopted by the City of Charleston and used as a reference for future growth and design. The Foundation's Community Planning Committee is discussing the inherent value of the original study and plans to reintroduce and expand the original plan in 2004 to help in the planning and design for Marion Square and other parts of Calhoun Street as well.

**Charleston
needs new
architecture of
appropriate
scales,
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buildings and
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One of the surest ways to promote authenticity is to keep our focus primarily on our historical resources and to closely monitor their preservation. In the midst of the discussion over what constitutes good new design, we are in danger of losing sight as a community over the importance of and the finite nature of our historical resources. One could argue that, as natural cycles in an ever-changing, living city, new construction has always had to stand the test of excellence over time or be replaced. Surely we should allow for some degree of experimentation in our new architecture if it is in the pursuit of excellence. After all, if the progression of styles had been cut off in 1850 or even 1890, Charleston would be much the poorer for it.

Charleston needs to better protect its historic architecture wherever it survives. It also needs new architecture of appropriate scale, material and harmony with surrounding buildings and streetscapes. It can build on the past, yet new buildings should be of the present.

New preservation challenges include protecting interiors and encouraging primary residency

By S. Frederick Starr

Chairman of the Central Asia-Caucasus Institute at the Paul H. Nitze School of Advanced International Studies of the Johns Hopkins Institute

Americans who look to Charleston for leadership in the preservation movement are not disappointed. Historic Charleston Foundation's pioneering Revolving Fund, the city's innovative Livability Court, the competence of its preservation-minded lawyers and tenacity of its citizen activists, and Mayor Joseph P. Riley Jr.'s embrace of quality-of-life issues as the key to architectural preservation – all set a high standard for cities elsewhere. Historic Charleston Foundation has good reason to be proud.

But it is obvious even to a sympathetic visitor that much remains to be done. Two issues in particular cry out for attention. Paradoxically, both are the consequences of prosperity which, in Charleston as elsewhere, has done

more damage to the city's historic fabric than poverty ever did.

First is the problem of protecting Charleston's glorious exteriors and interiors. Preservationists

everywhere committed a huge strategic error when they accepted the

notion that only what appears from the street requires protection. In city after city, grand interior and exterior spaces have been wantonly altered or gutted and the settings of historic events obliterated. In Washington, where this malign idea has been taken to its logical conclusion, the law allows for great buildings to be destroyed so long as their façades are preserved.

Charleston can point the way out of this dilemma, but it will require legislative action. Specifically, new ordinances extending protection beyond the facades must be drafted and approved. Once these are in place, the Board



Too often, historic interiors are wantonly gutted and rebuilt to meet alternative wishes.



Closed for the off-season.

of Architectural Review can extend its oversight beyond what can be seen from the street. I recommend that the Board of Architectural Review amend its purview to include the complete exteriors of properties as a start, as now protection is only for what can be seen from the street.

New York and Boston have already taken steps in this direction. Charleston can secure its place at the vanguard of this growing movement by focusing first on a limited number of premier properties, those sites with the highest architectural ratings or historical value. Once these are protected, individual owners can then assure the preservation of others through the use of covenants and easements. Almost 330 Charleston exteriors and 25 interiors have already been protected by Historic Charleston Foundation through its covenants and easements programs, many thanks to the Foundation's nationally renowned Revolving Fund.

A second problem arises from the growing number of non-resident owners. Along with New Orleans and other historic cities, Charleston's historic core has lost a significant number of its permanent resident population as new owners buy up more and more historic houses as second or third homes. True, many part-time residents contribute generously to local life—yet non-residency has become an issue. As a result, shops serving resident families die out, neighborhood schools close down, and streets are deserted after dusk. In a social sense, these historic neighborhoods cease to exist.

Who can solve this problem? It is beyond the powers of the Livability Court to address. And South Carolina's Supreme Court has shown that differential tax rates for permanent residents and part-timers can be pushed only so far. Arguably, the most effective tool is the same one proposed above for preventing the demolition of interiors, namely, covenants and easements. By rewriting titles and deeds to require primary residency or

family ownership, historic Charleston neighborhoods can be preserved as living organisms.

How can this be achieved? Happily, in Charleston the solution is readily at hand. The same easements and covenants that can protect exteriors and interiors from decorators' destructive "improvements" can protect historic districts as a whole from being turned into ghost towns.

Charleston's Revolving Fund was founded by HCF in 1957 and supported by generous donors such as Mr. and Mrs. Charles Woodward and Mr. Peter Manigault. Imagine what could be accomplished today if the Revolving Fund had \$5 million or even \$10 million with which to work! It could buy up major properties as they come on the market, placing on them easements or restrictions to favor resident family owners and to protect interiors, and then resell them, freeing the money for another such transaction, and then another.

It is not appropriate for an outsider to suggest how Charlestonians should spend their money. But if a group of donors were to lend to the Revolving Fund the use of \$5 or \$10 million for a decade, they could complete the work of historic preservation that has been underway for a century. Each year donors could treat the foregone interest as a tax deduction and at the end of the period get back the principal.

Nor would the impact of such an initiative be confined to Charleston itself. Just as many historic cities today are drawing on the experience of Charleston's Livability Court, others, faced with the same problems of eroding exteriors and interiors and out-of-town owners, would turn to Historic Charleston Foundation for inspiration and guidance. This process, repeated across America, would turn a few simple loans into a highly leveraged investment in the future of historic preservation everywhere.



The Walker house on Laurens Street is protected by a unique primary residence easement.



Lawrence and Phyllis Walker (center) with Board Secretary Sallie Sinkler and HCF Executive Director Kitty Robinson.

A CHARLESTON FIRST

New easement seeks to maintain vital neighborhoods

Lawrence Walker and his wife, Phyllis, had long been concerned that more and more of Charleston's finest historic houses downtown were being purchased by people who maintained them as secondary vacation residences, sometimes living in the properties no more than a few weekends a year or only during special events or holidays. Such absentee ownership, the Walkers felt, threatened to drain a neighborhood's vitality from the very heart of the city.

As property values within the city's Old & Historic District skyrocketed in the years following Hurricane Hugo (1989), fewer working and younger families have been able to afford to live downtown. Sections of the historic district began to change from lively neighborhoods full of children and activity into more sterile environments, which were beautiful to see, yet devoid of families living there on a full-time basis.

The Walkers were determined to ensure that their house in the Ansonborough neighborhood

would not become a seldom-used property. Feeling that protecting the physical structure of their house was not enough, they decided to not only protect the exterior and the interior of their house, but also to make a statement about primary ownership by donating an owner-occupied, primary residence easement provision to Historic Charleston Foundation.

This was not the first easement donated by Walker, who served as Executive Director of Historic Charleston Foundation from 1987-1993 as well as President of the Foundation's Board of Trustees. The Walkers previously had donated façade and interior easements on the house.

"Just as the Walker family's exterior easements were progressive in 1983, their 2003 easement donation has raised the standard once again," said Kitty Robinson, the Foundation's Executive Director. "The Walkers' new easement donation is truly a milestone for Historic Charleston Foundation and preservation."

2003 *Milestones* IN OUR MISSION

ACTIVE
Advocacy
AND PARTICIPATION IN
Community Planning



Shaping Charleston's future with respect to its past

In late 2002, Charlestonians found themselves at a critical crossroads debating the future of the Medical University of South Carolina downtown. At issue was the need for MUSC to expand and the feasibility of accomplishing an expansion within a dense historic city. MUSC announced that unless accommodations were made, the University would need to leave downtown Charleston.

As Historic Charleston Foundation reviewed its position on the plan by the city and MUSC to create a taller height district for the hospital zone, it considered the importance of retaining a key component of Charleston's economy and quality of life. Charleston is and must remain a living city – a vibrant, viable place in which to live and work. The Board of Trustees of Historic Charleston stood behind MUSC in its request.

Historic Charleston Foundation has continued working with the Medical University on a variety of projects, including both adaptive reuse projects for important historical structures and new construction projects. Just a few years ago, the Old High School of Charleston, located near the MUSC campus on Rutledge Avenue, was listed as one of the "11 Most Endangered Buildings" in South Carolina by the Palmetto Trust for Historic

Preservation. Now slated for renovation along with the construction of a new addition to its north and a parking garage to its west, the Old High School is poised to house MUSC's College of Health Sciences.

The most significant component of expansion thus far is the new hospital to be located on Courtenay Drive. Perhaps no other proposed construction in the city's history, with the exception of the new Cooper River Bridge, will have a greater impact on the Charleston skyline than this building. Though the building is unabashedly contemporary in design, Historic Charleston Foundation has supported it based on its location well away from the historic core of the city, for its well-thought-out design and for its attention to detail and quality materials. Foundation staff hopes that this building will become part of the architectural continuum of excellence in Charleston.

FY 2003 Highlights

> As many residents know, much of Charleston's tourism centers around the City Market and Battery areas. To moderate the flow of visitor traffic, in the summer of 2003 HCF staff initiated the **Uptown Marketing Partnership** as a group of business and non-profit leaders promoting the revitalized area generally bounded by Calhoun,

King, East Bay and Mary streets. Investment and rehabilitation have flourished in the area recently, and many visitors have been drawn to its new polish and chic image. In addition to the Charleston Visitor Center, attractions such as the Aiken-Rhett House, Joseph Manigault House, The Charleston Museum, Best Friend Museum, and Children's Museum of the Lowcountry attest to the district's history as well as its appeal to visitors, as do the area's fashionable retail stores and popular restaurants. The marketing partnership has produced visitor maps promoting the Uptown area's attractions, and continues to work on a self-guided walking tour of the neighborhood, informational street signs, and cooperative special events geared to attract visitors.

> Jonathan Poston continues to represent HCF and South Carolina on the board of **Preservation Action**, an advocacy arm of the National Trust for Historic Preservation. Attention in 2003 focused on maintaining an acceptable level for the federal appropriation for historic preservation, especially as it pertains to projects in South Carolina. Senator Lindsey Graham was particularly helpful with these efforts.



S.C. National Trust Adviser William Kinney, Deputy State Preservation Officer Mary Edmonds, S.C. Representative Joe Wilson, and HCF Preservation Director Jonathan Poston.



Crossroads Forum focuses on balancing economic growth with quality of life

In October 2003, Historic Charleston Foundation sponsored a community forum to discuss the problems that can arise when trying to balance the economic benefits of a growing tourism industry with the quality of life in a living, historic city. The "Charleston at the Crossroads" forum stimulated discussion about current challenges to Charleston's traditional way of life and the means of dealing with those challenges.

Issues addressed included economic and social pressures on residents as a result of rising property values; inconveniences caused by the increasing number of visitors and the businesses that cater to them; the effect of rising rents on locally owned businesses; and the proliferation



Charleston Mayor Joseph P. Riley Jr.

of residences bought as "urban resort" houses and its effect on neighborhoods and a sense of community.

Panelists included Dr. S. Frederick Starr, who had recently delivered a paper on balancing growth and quality of life to the Preservation Resource Center in New Orleans; Charleston Mayor Joseph P. Riley Jr.; Batson Hewitt, former member of the Charleston Tourism Commission and City Market Commission; and Charlotte Caldwell, President of the Charles Town Neighborhood Association. T. Heyward Carter Jr., President of the HCF Board of Trustees, moderated the panel. The forum was presented as a free educational program for the public.

"The Charleston at the Crossroads Forum allowed Charlestonians to begin an open discussion about these many challenges as we seek to protect those aspects of Charleston that uniquely define us as a community," said Kitty Robinson, the Foundation's Executive Director.



HCF Executive Director Kitty Robinson opens the Crossroads Forum with moderator T. Heyward Carter Jr. and panelists Mayor Riley, Charlotte Caldwell, Batson Hewitt and Dr. S. Frederick Starr.

Charter Day recognizes preservation accomplishments

Each year, Historic Charleston Foundation recognizes organizations and individuals who have distinguished themselves in their efforts to preserve the historic character of Charleston and the Lowcountry.

In 2003, the recipients of the Robert N.S. and Patti Foos Whitelaw Founders Award, honoring those whose work embodies the spirit of these two leaders in Charleston's preservation movement, were:

- > **Wayland H. and Marion R. Cato** for the rescue and restoration of the Alston Cottage;
- > **Architect Glenn Keyes** for his work on numerous historically significant buildings in Charleston;
- > Producer **Joel Silver** for the restoration and stewardship of Auldbrass Plantation in Yemassee, S.C., the only plantation house designed by Frank Lloyd Wright;
- > **Daniel K. Thorne** for the restoration and stewardship of Friendfield Plantation in Georgetown County;
- > **Margaret and John L. Thornton**, for the documentation and restoration of the Simmons-Edwards House and garden.

Honored with the Samuel Gaillard Stoney Conservation Craftsmanship Award, recognizing excellence in the preservation crafts trade, were:

THROUGH EDUCATIONAL PROGRAMS AND HERITAGE TOURS

- > **Nigel Johnson**, president of Cohoes Design Glass Associates, who conserved and restored the Tiffany windows of St. Michael's Episcopal Church, including "Easter Morning" and "St. Michael";
- > **Michael Plate**, for his plaster restoration work on numerous historic Lowcountry properties, including the Aiken-Rhett House, Drayton Hall and St. James Goose Creek Episcopal Church.



2003 Easement Donors

In addition to these award winners, the owners of 11 historic properties also were recognized by the Foundation for donating protective easements on their properties in 2003. HCF also recognized the family of

Mr. and Mrs. John Preston Frost and Mrs. Mary Green Maybank. Mrs. Frost, who

was a Foundation trustee from 1952 to 1979, made numerous loans and gifts of inherited family heirlooms for the furnishing of the Nathaniel Russell House, c. 1808. The Frosts' daughters and their cousins also made significant gifts of family heirlooms from the Gov. William Aiken family to the Aiken-Rhett House, c. 1818.



Nigel Johnson conserved and restored the Tiffany windows of St. Michael's Episcopal Church.



Daniel K. Thorne (left) receives the Whitelaw Founders Award for restoration of Friendfield Plantation.



Michael Plate was recognized for his plaster restoration work.

FY 2003 Highlights

- > Historic Charleston Foundation was selected as the host site for the 2005 **ICOMOS** (Council on Monuments and Sites) International Symposium in Charleston in May 2005.
- > **Lesson plans** designed around the rich historical record found within the Aiken-Rhett House were developed by HCF and made available to Charleston County schools in 2003. The plans have enjoyed great success and have led to several educational outreach programs focusing on the cultural history of Charleston and the Lowcountry.
- > Docents with the Nathaniel Russell and Aiken-Rhett houses explored properties in the ACE Basin during their **2003 field trip**, which included Prospect Hill, Brick House Ruins, Gun Bluff, Edisto Island Presbyterian Church and Middleton Plantation House. More than 40 docents participated.



Executive Director Kitty Robinson (left) and Barbara Williams of the Post and Courier (right) congratulate the new homeowners.



The restoration and dedication of the Morrison House, c. 1850

CONSERVATION
AND
LONG-TERM
Preservation
OF
HISTORICALLY
SIGNIFICANT
Properties



Contractor Jason Neville with HCF Board President T. Hewyard Carter Jr.



In progress...

Morrison House restored, sold to neighborhood family

A partnership among Historic Charleston Foundation, the Post and Courier Foundation and an anonymous donor came to fruition in the spring of 2003 with the official re-opening of the newly restored James Morrison House (opposite page) at 236 St. Philip Street.

The Morrison House, c. 1850, is one of three properties on St. Philip Street that were donated by the Post and Courier Foundation to Historic Charleston Foundation. The houses are being restored through a generous gift from the Post and Courier Foundation and an anonymous donor. The Morrison House was sold to homeowners with ties to the historic neighborhood. Covenants placed on the house will protect its historic fabric for generations to come.

FY 2003 Highlights

> Historic Charleston Foundation officially returned stewardship of the **Old Powder Magazine** at 79 Cumberland St. to its owners, the Colonial Dames, on Carolina Day, June 28, 2003. HCF had leased the site from the Colonial Dames for



A sentry in colonial military attire stands with Kitty Robinson, Harold Pratt-Thomas, Ann Edwards, Lannie Webster, Mac Harley and Henry Fishburne at the Old Powder Magazine ceremony.

10 years, completing a vital restoration of the badly deteriorated building and managing the building as a historic museum site. A national treasure, the Powder Magazine is the only public building in North and South Carolina remaining from the period of the Lords Proprietors' ownership of the colony. Completed in 1712, this structure was crucial for the storage of gunpowder and armaments for the city's early defenses. The building was later used as a printing office, storage building, wine cellar and stable until 1899 when the Colonial Dames of America opened it as an important reminder of Charleston's early colonial history.

> Historic Charleston Foundation purchased the historic house at **126 Logan Street** and returned it by sale in 2003 to the son and daughter-in-law of its former owner, Mrs. Zelma Fielding. HCF received a return of all its costs in the property and a thorough interior and exterior easement donation. HCF will work with the Fieldings on a restoration and sensitive new rear addition.



126 Logan Street

2003 Easement Donations

Preservation easements are one of the most effective ways to protect Charleston's historic resources. An easement, or partial interest in a property, is a binding legal restriction, given to the Foundation by a property's owner, that remains in place in perpetuity, even if the property is sold. Covenants provide similar guarantees and are placed on properties that have been purchased and sometimes rehabilitated by Historic Charleston Foundation before being sold.

Currently the Foundation holds 192 easements and 134 covenants.

61 Laurens Street

Mr. & Mrs. Lindsay Nevin
(interior and exterior)

24 Thomas Street

Mr. Allan Terry

178 Wentworth Street

Mr. Taso Chakeris

29 Montagu Street

Dr. & Mrs. William Schmidt

25 Legare Street

Mrs. & Mrs. Christopher Landers

57 Laurens Street

Mr. & Mrs. Lawrence Walker (exterior, interior easements with primary residence provision)

126 Logan Street

Mark J. Fielding & Thuane M. B. Fielding
(exterior and interior)

Rehabilitating HISTORIC NEIGHBORHOODS AND PROTECTING THEIR *Quality^{OF} Life*



Donations support preservation of historic Elliottborough houses

Now that restoration of the Morrison House at 236 St. Philip has been completed, plans are in the works for the restoration of **216 and 218 St. Philip St.** (opposite page) as part of the Foundation's Neighborhood Impact Initiative in the historic Elliottborough neighborhood north of Calhoun Street. The NII is an outgrowth of the Foundation's Revolving Fund, a nationally renowned program that revitalized the Ansonborough neighborhood in the late 1950s and '60s and served as a model for other preservation organizations across America.

Architect Amanda Griffith has been retained by the Foundation to complete the rehabilitation plans for 216 St. Philip. Charter Restoration LLC has been retained as the contractor for the restoration of both properties.

The property at 218 St. Philip St. has particular significance as the first African-American bank in Charleston, founded as the Peoples Bank in 1920. The Foundation hopes to sell that property to a conservation-minded buyer to be restored as office space and apartments.

FY 2003 Highlights

> In June 2003, the Foundation completed its work in **Porter's Court** by donating to the Episcopal Diocese of South Carolina two vacant lots HCF had acquired at 15 & 17 Porter's Court many years ago. The Diocese has agreed to build



A new HCF task force has been established to study ordinances relative to "Demolition by Neglect."

one house on the two lots at the rear of Porter's Court.

- > One of the biggest challenges facing preservationists in Charleston is **demolition by neglect**. A special task force, created out of Historic Charleston Foundation's Community Planning Committee, is studying ways to strengthen the existing "Demolition by Neglect" section of the city's Nuisance Ordinance.
- > In February 2002, Mayor Joseph P. Riley Jr. created the **City Market Task Force** to assess the impacts of this commercial center on adjoining residential neighborhoods. Trustee Sallie Sinkler serves on the task force, which seeks to address issues including special events, community involvement, security, signage, parking, sanitation and maintenance.

> HCF Executive Director Kitty Robinson serves as a member of the city's **Cruise Ship Task Force**, which seeks to assess the existing and potential impact of the cruise ship industry in Charleston. In August 2003, the task force presented its findings, noting that the city should be proactive in addressing these concerns:

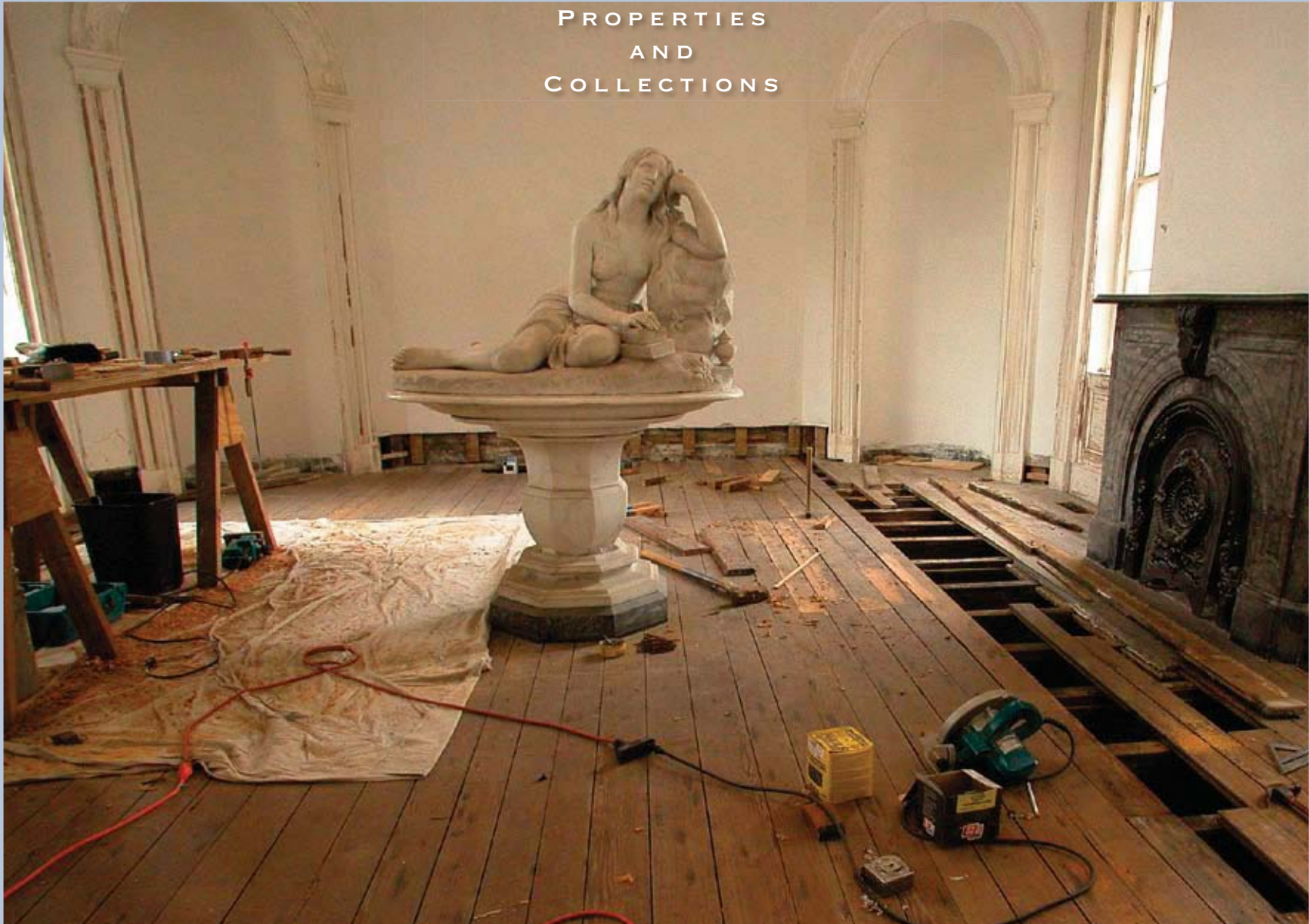
- Improve the management of both origination and port-of-call cruise ship activities and lessen any undesired impacts on the city and environment;
- Enhance the experiences of passengers visiting the city;
- Establish an advisory subcommittee of the Tourism Oversight Committee to monitor the cruise industry in Charleston on an ongoing basis.

The cruise ship industry is being studied to help improve the experience for passengers and residents alike.



INTERPRETING
Museum

PROPERTIES
AND
COLLECTIONS



Historic structures report outlines future conservation for Aiken-Rhett House

Plans for the future conservation and interpretation of the Aiken-Rhett House took a significant step forward in the fall of 2003, as a national team of restoration experts delivered a draft report outlining the results of its year-long study of the property to the Aiken-Rhett Advisory Committee. Their report outlined a course of action that will include a heightened conservation effort throughout most of the property, specific restorations in areas that have lost a significant amount of their historic fabric, and plans for future research and interpretation.

The Aiken-Rhett House stands as one of the most intact antebellum town sites in the South, as few alterations were made after Gov. William and Harriet Aiken's ownership. Many of the early wall finishes survive as do 19th century bells, wires, plumbing devices, gas pipes and fixtures. Many original furnishings and decorative objects have either stayed or been returned to the house.

Just as impressive as the main house are the outbuildings with many original fittings that remain in the back lot. No other historic site in Charleston has such an authentic inventory of the dependencies that interpret the lives of enslaved African-Americans who lived and worked here.

Architects Willie Graham, Carl Lounsbury and Orlando Ridout presented the property's historic structures report; Martha Zierden presented the archaeological report; Susan Buck summed up her dissertation on the finishes and colors of the main

house and outbuildings; and Patti Loughridge and Chris Thomson provided their findings on the collection and its future maintenance and interpretation. Recommendations include:

- > Restoring the exterior of the house to its 1858-1860 appearance by recoating the building with a lime wash in the stone color of the late 1850s. This effort would be in keeping with current efforts to restore the house's shutters and windows, which will in turn help conserve the masonry.
- > Installing an educational exhibit on the ground story in the east room off the hallway.
- > Conserving cabinets and other elements in the servants' hall.
- > Restoring the art gallery to its 1858 palette and appearance.
- > Completing restoration of the entry to its 1858 appearance and conducting further research of the decorative elements in this space.
- > In the double drawing rooms, stabilizing the wallpapers and thoroughly cleaning the woodwork and plasterwork; applying an off-white wallpaper that would replicate the 1858 wallpaper surrounds and cover the dark gray paint that was added in the early 1980s when the house was used in the movie, "The Swamp Thing"; removing or repainting the drab green paint on the inner bead moldings of the doors and windows; conserving the fragile 1858 wallpaper panels and surrounds, and recreating one of the rooms' corners to capture its true colors and grandeur, thereby letting visitors see how the 1858 wallpaper would have looked originally.

- > Restoring the library and dining room walls with reproductions of their earlier or original wallpapers. Cleaning and conserving all other elements.
- > Interpreting the central stairhall as a surviving space with all its paints remaining. Cleaning and conserving the plaster and woodwork in the main stairhall.
- > Interpreting the withdrawing room as a room that survives with its 1858 decoration intact. Possibly reconstructing one corner of the room to show the original brilliance of the decorative elements. Stabilizing wallpaper fragments and cleaning the woodwork and plasterwork.
- > Interpreting and restoring the second-floor west bedchamber to an earlier period.

Archaeological work at the Aiken-Rhett House reveals clues that give us insight into the lives of enslaved African-Americans who lived and worked here.



- > Conserving the second-floor east bedroom to reflect its 20th century appearance.
- > Restoring the east dressing room ceiling and further researching its decorative finishes.
- > Completing a historic structures report for the surviving outbuildings and their conservation.
- > Conducting further archaeology in the back lot and developing a plan for stabilization and interpretation.
- > Stabilizing the garden walls.

The panel's report will provide a road map for the property's future and for fund-raising goals. A full final report will be presented to the Board's Aiken-Rhett committee in November 2004.

FY 2003 Highlights

- > Restoration of the **Nathaniel Russell House** continued in 2003 with the installation of salmon-colored wallpaper and a gray lamb's tongue border in the drawing room, verditer blue wallpaper and appropriate border in the

dining room, installation of the decking on the south balconies, the creation of trompe l'oeil decoration on all three levels of the stairhall and a conjectural corresponding ceiling decoration, and the installation of appropriate shutters in the drawing room. These efforts were made possible through several generous gifts made at the end of 2002 from donors including Mr. and Mrs. Parker Gilbert, Mr. and Mrs. Douglas Lee, Ms. Hilary Cadwallader, Mrs. Roger Hanahan, Ms. Sally Smith (Wilbur Smith Foundation) and Mrs. Susan Friberg, as well as pledge installments from Mr. and Mrs. Robert McCoy. The decision to "freshen" the back stairhall of the Russell House by removing the mid-20th century wallpaper led to the discovery of important evidence, especially on the third floor space, of original finishes and color in a room that served as a dressing room in the Russell period and an antebellum bathroom for Elizabeth Allston (Pringle). The first two floors were patched and repainted as a more attractive pathway

for visitors, while the third floor space was preserved for further study.

- > **Attendance** at both house museums increased in 2003: the Russell House showed a 2.5 percent increase with 62,683 visitors, the most since 1997; the Aiken Rhett House numbers increased slightly with 25,708 visitors.
- > Working with the **Teaching American History** project, a federally funded initiative coordinated in South Carolina through the S.C. Department of Archives and History, HCF staff toured 23 teachers from the Lowcountry through the Aiken-Rhett House. This provided an opportunity to showcase how all aspects of the Aiken-Rhett House complex—house, objects and social history—an be used to teach effectively according to the strict Social Studies Curriculum Standards for South Carolina. As a result, teachers have used educational programs and curriculum materials prepared by HCF. Staff made two visits to local schools, and several classes visited the Aiken-Rhett House.

Example of trompe l'oeil in the Nathaniel Russell House, c. 1808



Museum Collections Activity

November 2002 through December 2003

Museum Purchases

- > 2002.001.010 **Mahogany chest with mirror on stand**, Deming & Bulkley, New York, NY, circa 1830-1835. Descended in the David Aiken family. Purchase, Aiken-Rhett House.
- > 2002.001.011.a-b **Pair of Neoclassical giltwood mirrors**, possibly American, circa 1795. Purchase, Nathaniel Russell House.
- > 2003.001.001-2 **Pair of mahogany lyre-back chairs**, attributed to the shop of Duncan Phyfe, New York, NY, circa 1810. Descended in the Nathaniel Russell Middleton Family to Alicia Hopton Middleton, then to Mark DeWolf. Purchase, Nathaniel Russell House.
- > 2003.001.003 **Mahogany chest on chest**, Charleston, SC, circa 1770. Descended in the Ravenel and Frost families. Purchase, Nathaniel Russell House.
- > 2003.001.004 **Chinese export porcelain plate**, Sacred Bird and Butterfly pattern, circa 1830. Purchase, Nathaniel Russell House.



Mahogany chest with mirror on stand, Deming & Buckley, New York, NY, c. 1830-1835



One of a pair of Neoclassical mirrors, giltwood, probably American, c. 1795.



Side chairs (lyre-back), mahogany, shop of Duncan Phyfe (att.), New York, NY, c. 1810



Chest on chest, mahogany, Charleston, SC, c. 1770

Gifts In-Kind

- > 2002.005 **Fireback**, cast iron, Charleston, SC, initials "Geo W Egan," circa 1775-1800. Garden settee, wrought iron, attributed to Frederick Schinkel, Europe 19th century. Gift of Mr. Thomas R. Bennett.
- > 2003.002 **Wrought iron hook**, Philip Simmons, Charleston, SC, 2003. Gift of Jill Koverman.
- > 2003.003 **Silver soup tureen**, Craddock and Reid, England, 1823. Descended in the Frost family. Given by Mrs. Frances Frost Hutson in memory of her parents, Mr. and Mrs. John Preston Frost.
- > 2003.004 **Brass foot warmer**, English, circa 1800. Gold framed spectacles and leather case, NY, 18th century. Set of six mahogany side chairs, New York, circa 1800. All descended in the Frost family. Given by Mrs. Frances Frost Hutson, Mrs. Celestine Lehmann-Haupt, and Mrs. Laura C. Morawitz, in memory of Mr. and Mrs. John Preston Frost.
- > 2003.005 **Tole-ware cachepot**, French, 19th century. Gift of Mr. and Mrs. Bob Halkowich.

- > 2003.006 **Eighty-eight pieces of English and Irish silverware**, and wooden silver box. Gift of Mr. Thomas R. Bennett.
- > 2003.007 **Carte-de-viste**, "Sophie Bonham Aldrich," George S. Cook, photographer, Charleston, SC, c. 1860. Gift of Dr. Frank T. Melton.

Incoming Loans

- > L.2003.001 **Table**, cypress, Charleston County, used at Limerick Plantation, early 18th century. Loan from The Charleston Museum.
- > L.2003.002 **Mahogany card table**, New York, 1st quarter 19th century; Illustrated book, *Tableaux, Statues, Bas-relief et Camees de la Galerie de Florence et Du Palais Pitti, 1789*; Bourbon Sprig porcelain, English and French, 1st quarter 19th century; creamware supper set, Wedgwood, England, late 18th century; silver cruet stand, English, 19th century. Loan from the estate of Mrs. John Preston Frost.
- > L.2003.003 **Piranesi print**, "Vieux Paris" (Old Paris). Porcelain tea service, 1st quarter 19th century.

Descended in the Frost family. Loan from Celestine Lehmann-Haupt.

- > L.2003.004 **Silver vegetable dishes**, Set of four, P. Chitry, American, c. 1815. Descended in the Frost family. Loan from Mrs. Laura C. Morawitz.
- > L.2003.005 **Music book**, belonging to Alicia H. Russell, c. 1808. Loan from Middleton Place Foundation.
- > L.2003.006 **Mahogany Pembroke table**, Charleston, SC, 1st quarter 19th century. Loan from Mr. and Mrs. Peter Read.
- > L.2003.007 **Mahogany knife boxes**, American, 1st quarter 19th century. Loan from Mr. I. Mayo Read.
- > L.2003.008 **Painting**, Madonna and Child, possibly American, 19th century. Loan from St. Michael's Episcopal Church.
- > L.2003.010 **Decorative objects** including silver and crystal descending in the Aiken family. Loan from The Charleston Museum.
- > L.2003.011 **Linen damask table cloth** and six matching napkins, American, 19th century. Silver candelabra, Sheffield, 19th century, Silver platter, Sheffield, 19th century. Loan from Michael and Susan Baker.

- > L.2003.012 **Silver flatware**, Continental, 19th century. Loan from Ms. Valerie K. Perry.
- > L.2003.013 **Silver and crystal objects** including wine glasses, candelabra, silver and bone carving sets, Silver pitcher descended in the Joseph Aiken family, Silver epergne with crystal bowl. Loan from Dr. and Mrs. G. Fraser Wilson.
- > L.2003.014 **Set of six porcelain oyster plates**, Haviland Co., Limoges, France, mid-19th century. Loan from Mr. and Mrs. Henry Hutson.

Outgoing Loans

- > OL.2003.001 **Portrait of Andrew Burnett Rhett**, pastel over photographic print, circa 1883 (93.6.73). Lent to The Charleston Museum exhibit "Charleston Children: Fashion, Furniture, and Fun 1750-1950."
- > OL.2003.002 **Silver bowl/trophy**, awarded to "William Allston Esq. at NEWMARKET 1768," English, 1768. Lent to the Edmondston-Alston House, Middleton Place Foundation for exhibit "Charleston at the Races."

Historic Charleston Foundation Museum Docents

Claire Allen	Lyn Harper	Jane Nepveux
Terri Arkins	Brenda Hart	Mildred O'Brien
Ken Baroody	Berkeley Hauser	Doris Pearce
Mickey Batten	Barbara Hendrix	Lauren Rabun
Brenda Bettger	Jim Hyatt	Sharon Rabun
Nancy Bristol	Kathy Hummers	Caryn Rudy
Lois Bryant	Kathryn Hyman	Barbara Smith
Robbie Burkett	Mary Jacobs	Dorothy Smith
Sue Chanson	Susan Jacoby	Malissa Snyder
Joanne Chrisman	Kerri Jacques	Jacqueline Stoner
Audrey Ciappa	Louise Jardine	Joy Sturm
Beth Clary	Harriott Johnson	Maxine Swafford
Dody Condon	John Jones	Sarah Thornhill
Suzanne Corbett	Geneva Keating	Paula Traxler
Emily DeCosta	Beverly & Ed Keough	Bridgett Vergara
Dennis Devine	Alan Koester	Adelaide Waller
Jason Ellerbee	Rolf Kolconay	Barbara Warburton
Faye Fruit	Linda Manning	Ann Warner
Phyllis J. Fullmer	Carolyn McCall	Joy Wempe
Margaret Gale	Marion McLellan	Adele Wilson
Elizabeth Garrett	Gene Meadows	Grace Winthrop
Laura Graham	Robena Medbery	Ruth Witte
Glenna Greenslit	Joy Morris	Barbara Zimmerman
Mary Anne Hanckel	Sue Morrow	Mary Zobel
	Maxwell Mowry	

Master Gardeners

Jean Beck
Carol Brown
Bob Cox
Gwen Reid
Wanda McEvers
Deloris McGrory
Velva Patterson
Helen Rollins
Evelyn Sadler
Keeling Warburton
Me-An Whisenhunt
Linda Witzleb



Soup tureen, silver, Craddock & Reid, England, 1823



Side chairs, mahogany, New York, c. 1800



Bowl, silver, English, 1768. Awarded to "William Allston Esq. at NEWMARKET 1768"



Flat and hollow ware, silver, English and Irish, 19th century



Romeo and Juliet, oil on canvas, Luther Terry, Rome, 1860, after conservation treatment

PROVIDING

Technical

ASSISTANCE TO
PRESERVATION
EFFORTS



New SC law provides tax incentives for rehabilitating historic houses

Preservation in South Carolina took an important step forward in 2003 with the passage of the Historic Rehabilitation Incentive Act. The act allows a 25 percent state income tax credit for rehabilitation expenses incurred by owners of historic buildings that are used as owner-occupied residences. The act marks the state's first rehabilitation tax incentive for residential structures.

The program, which took effect Jan. 1, 2003, is administered by the S.C. Department of Archives and History. Of the 38 properties statewide that have already benefited from this program, roughly 20 are in Charleston. Charlestonians using this program have spent more than \$2.8 million on historic preservation this year, with estimated state income tax credits of \$717,201.

SCDAH is currently creating a Charleston addendum to the application to help troubleshoot common problems with the application process, and Historic Charleston Foundation has been identified as a local resource. SCDAH feels that by



The Primrose House, 332 East Bay St.

Archivist Karen Emmons with preservation staff member Katherine Saunders.

using the technical expertise of local groups such as HCF, the application and approval process can be significantly improved. HCF staff has already assisted several easement and covenant property owners in preparing their applications, as well as writing specifications for restoration methods.

HCF staff is very enthusiastic about the program and happy to assist owners of eligible properties. More information about the program can be found at: www.state.sc.us/scdah/hpfinancialinc.htm, or contact Kristopher King, Manager of Easements & Technical Outreach, at 843-805-6731.



Kris King, HCF's Manager of Easements and Technical Outreach (right) shares advice with homeowner Joe Long.

FY 2003 Highlights

- > HCF assisted Charleston County in the restoration/rehabilitation of the **Blake Tenement** on Court House Square by providing guidance in the restoration of the windows and interior features, as well as with the repointing.
- > Upon its annual inspection of the **Primrose House** at 332 East Bay St., which is currently undergoing restoration by its owners, HCF staff identified a large structural failure evidenced by a crack in the wall. If the failure had continued to go unnoticed, the structure could have partially collapsed.
- > In 2003, HCF staff emphasized the Foundation's role in providing **technical advice** to owners of historic properties on a day-to-day basis. HCF, through its staff and extensive international network of consultants, can assist owners by providing a range of services, from research and analysis to the actual formulation of conservation techniques and specifications.



Blake Tenement

- > The **HCF library**, located at the Foundation's headquarters, 40 East Bay St., serves as a resource for Foundation staff, as well as the public. Volumes contained in the library include works on Charleston history, architecture, historic preservation, preservation law, South Carolina history, general history, gardens, archaeology and more.
- > In an effort to better serve the public, HCF has hired Karen Emmons as part-time archivist of the **Margaretta Childs Archives**. Ms. Emmons, who also serves half-time as the Foundation's Donor Information Coordinator, recently received her master's degree in library science. She will continue work on archival organization, as well as indexing, data entry and cross referencing information.
- > Historic Charleston Foundation continued to create and **disseminate notebooks** containing a wealth of technical advice to homeowners who participated in the 2003 Festival of Houses and Gardens, as well as to its easement donors.

HCF welcomes and encourages donations of papers, photographs and blueprints to its Margaretta Childs Archives, as the Foundation strives to become the city's principal archival resource on Charleston architecture and preservation.





IDENTIFYING

*Objects
Adapting*

WITH A STRONG
ASSOCIATION TO
CHARLESTON AND

THEM FOR
EDUCATIONAL
PURPOSES AND
REPRODUCTION



The next edition of the Charleston Style catalog will be released in October.

Licensed products catalog generates new retail sales

Historic Charleston Foundation, in the fall of 2003, published an exciting new catalog featuring a diverse range of the many home decorating and gift items produced under the HCF license.

"There had been great support for a catalog from which consumers across the United States can purchase products licensed by the Foundation," said Steve Hanson, Chief Merchandising Officer. "For three decades, HCF has worked with more than 30 of the finest manufacturers to produce a line of fine furniture and home accessories that captures the essence of Charleston Style," Hanson said. "The Historic Charleston Collection is diverse and focuses on home furnishings, fabrics, wall coverings, historic paint colors, linens, and all manner of accessories and gifts.

"When you purchase a keepsake produced under the HCF seal, you are not only adding a valuable piece to your personal collection, you are also keeping Charleston's legacy alive," he added. Proceeds generated by HCF's licensed products support its ongoing preservation mission, sustaining for future generations the unique decorative arts culture of Charleston.

Along with the release of the catalog, the Foundation added a complementary online catalog at www.historiccharleston.org where consumers can purchase items over the World Wide Web.

FY 2003 Highlights

> At the May 2003 annual Licensees' meeting, HCF unveiled its concept for a new line of licensed products titled the **"Carolina Lowcountry Collection."** Until that time, nearly all of the items reproduced under license by HCF had been based on designs found within the city limits of Charleston, reflecting the urban, sophisticated, international taste of cosmopolitan Charleston in the 18th and 19th centuries. Yet, just as the surrounding plantations provided the huge income-producing crops of cotton, indigo and rice, there was also an aesthetic that developed in these outlying areas, less ornately made furniture crafted from less expensive local woods with hand-painted decorations and soft edges and colors reflecting the more vibrant hues of

Charleston bench and end table from Cape Craftsmen





Blue Canton Porcelain by Mottahedeh

Africa and the Caribbean. It was these pieces that inspired the Carolina Lowcountry Collection concept, featuring a more casual, informal approach to home décor. The new line provides

a wonderful, complementary contrast to the original Historic Charleston Collection.

- > **Charleston Hardware Co.** joined HCF's impressive list of licensed manufacturers to produce a new line of reproduction door and window hardware. The line works equally well for antique replacements and new construction and includes both the Oriental and the egg and dart patterns, reconstruction period cast iron hinges, and cast iron shutter hardware.
- > **Sedgefield by Adams** also joined the Foundation's family of licensees in 2003. Founded in 1958 as a wood turning company, in 1965 they opened a lamp division producing wooden table and floor lamps. Today Sedgefield is a leading lamp manufacturer and produces an assortment using only the finest materials from wood to porcelain to lead crystal to solid brass.
- > **Jeanne Reed's Ltd.**, maker of fine porcelain, joined the HCF family in the fall of 2003 as a new licensee. The company designs items that are exclusive to the European designs of the 18th and 19th century, including porcelain, tole, lighting, boxes, oil paintings, accent furniture and various other decorative accessories. The company, based in Williamsburg, Va., began in 1995 and has show rooms in High Point, Atlanta, New York and Dallas.
- > At the April 2003 High Point market, **Baker Furniture** introduced nine new pieces in the Historic Charleston Collection, including a two-tiered sideboard, a handkerchief table and the first eight-legged dining table ever presented in the collection.



Handkerchief table by Baker Furniture



Reproduction hardware by Charleston Hardware Co.



Documenting

CHARLESTON'S
ARCHITECTURAL
HERITAGE



Upper peninsula zoning survey Victory for city, preservationists

The upper peninsula architectural survey undertaken by the City of Charleston in 2003 is being called by many preservationists a victory for the city's largely early 20th century neighborhoods and for the future of preservation in the city. The survey, in the planning for years, encompassed approximately 4,042 resources within the neighborhoods of Charleston's West Side, Hampton Park Terrace and Wagener Terrace. In comparison, 4,191 resources were surveyed in the two previous architectural surveys in the lower peninsula.

Historic Charleston Foundation advocated for the survey for years and contributed monetarily to the initial effort. As in these previous surveys, houses were given an architectural rating between 1 and 4, with a Category 1 being the most significant architecturally. The survey was completed in December 2003 at a cost of \$55,000.

The end of the survey represents the beginning of a long process. The city plans to ask for input from the neighborhoods regarding how the results might be used in any changes to the zoning ordinance. Foundation staff hopes the survey represents the first step in providing heightened protection for significant structures north of the Crosstown Expressway.

Summer interns Velina Pandjarova and Amelia Lafferty measure the piazza at the Robert William Roper House.

FY 2003 Highlights

- > The Foundation's **summer internship program** brings together students from a variety of skill levels and backgrounds to work each year on some notable documentation projects. ICOMOS intern Velina Pandjarova of Bulgaria, assisted by several American interns, executed hand drawings of the Robert William Roper House at 9 East Battery during the summer of 2003.
- > An opportunity to research and document an important African American bank at 218 St. Philip Street has led to the first step in its nomination to the **National Register of Historic Places**. The building, owned by Historic Charleston Foundation, housed the People's Federation Bank in the early 20th century. It received a preliminary determination of eligibility from the S.C. Department of Archives and History in 2003.

Wagener Terrace is one of the neighborhoods included in an architectural survey of the upper peninsula.



Oral history project captures Charleston's 20th century culture

Historic Charleston Foundation undertook an ambitious documentation project last fall, capturing for posterity an oral cultural history of the 20th century in Charleston and the Lowcountry, as well as a recounting of the city's preservation issues and leaders.

HCF staff has recorded the first in a series of videotaped interviews with some of the leaders in Charleston's preservation story. Each one-hour interview consisted of specific questions pertaining to growing up in Charleston and the Lowcountry, leaders' involvement with Historic Charleston Foundation, and the most memorable preservation events during their tenure as trustees of HCF.

This first tape, titled "A Glimpse of Our Past: Early Memories, To Serve and Preserve, The Challenge Continues," included interviews with

Herbert A. DeCosta Jr., J. Palmer Gaillard., Joseph H. McGee, Lawrence A. Walker, Adele and Fraser Wilson, and Elizabeth Jenkins Young.

A 25-minute pilot film was produced from six hours of interviews. Both the film and individual tapes are available for viewing through the Foundation's Margaretta Childs Archives, located in the Foundation's headquarters at 40 East Bay Street.

FY 2003 Highlights

- > Volunteers from Historic Charleston Foundation, Charleston Horticulture Society, S.C. Historical Society and Preservation Society of Charleston undertook in 2003 an effort to inventory and document gardens designed by Charleston's most eminent landscape architect, **Loutrel Briggs**. Charleston's garden style was greatly influenced by Briggs (1893-1977), who not only designed many of Charleston's small private gardens, but also the grounds and gardens of numerous Lowcountry plantations, including Mulberry, Rice Hope and Mepkin. Volunteers will prepare surveys of the gardens and collect archival materials that eventually can be made available to property owners, landscape architects, garden historians and the public. The group hopes that this information will inform, educate and encourage the preservation, restoration or re-creation of Briggs' gardens.
- > HCF Executive Director Kitty Robinson is a member of the steering committee for the **International African American Museum**. The museum will embody the histories, cultures and experiences of Africans in the Americas, with a

specific focus on Charleston and South Carolina. Charleston is an important place to tell this story because it was the key port of entry for African peoples carried into enslavement in the United States.

ENCOURAGE THE
STUDY AND
Publication
HISTORICAL, ARCHAEOLOGICAL
AND ARCHITECTURAL RESEARCH



HCF's Oral History Project seeks to capture memories of the 20th century.



MAINTAINING
FINANCIAL AND
ORGANIZATIONAL

Independence

56TH ANNUAL

*Festival of
Houses & Gardens*

Spring house & garden tours underwrite Foundation's annual operating expenses

The 56th Annual Festival of Houses and Gardens saw another successful year in 2003, thanks to the generosity of the nearly 150 property owners who allowed Historic Charleston Foundation to include their properties on the annual spring tours. Over the past 56 years, HCF has organized the Festival as its single largest annual fund-raising initiative, featuring tours of about 150 private historic houses and gardens in the city's Old and Historic District during the peak of the city's blooming season.

The 2003 tours generated \$597,000 which supports the preservation mission of the Foundation, including a large part of its annual operating budget.

"Historic Charleston Foundation is extremely grateful for the generosity of the homeowners who

allow us to include their properties on the spring tours," said Kitty Robinson, the Foundation's Executive Director. "Because they so graciously allow us to include these beautiful, historic houses and gardens, HCF can continue to preserve and protect the architectural, historical and cultural legacy of Charleston for future generations. We would not be able to continue fulfilling the Foundation's vital preservation mission without their support.

"Funds generated through the Festival allow the Foundation to continue to serve as an ardent advocate for preservation issues in our city; to protect historically significant properties through their purchase and resale or through protective covenants and easements; and to encourage the study of Charleston's history and architecture," she said. "As you can see, the role these homeowners play is vital in helping us protect those attributes that are most special about Charleston."

Mrs. Robinson also expressed appreciation for

the many hours contributed by the Festival's nearly 800 docents and street marshals who volunteered to serve as guides, thus making the visitors' experience both enjoyable and educational.

The Festival also offered three Plantation Picnics at Drayton Hall Plantation, a National Historic Landmark, c. 1738, as well as daily walking history tours throughout the city's historic district, and two Plantation Excursions that explored Middleton Place, Drayton Hall and Old St. Andrews Church.

A number of educational and entertaining luncheons allowed guests to enjoy Lowcountry food and beverages while learning more about the history and culture of this beautiful port city. The Luncheon Lecture Series featured three-course meals in some of Charleston's finest restaurants, book signings and presentations by Charleston authors and historians.



The Festival's luncheon lecture series provides an educational (and delicious) experience for participants.



Nearly 800 volunteers keep the Festival running.



Volunteers Janet Welsh and Dolores Osuna help with mailings.

2003 Festival of Houses and Gardens Homeowners

Historic Charleston Foundation is deeply grateful to the property owners who allow us to include their houses, gardens and civic buildings on the annual spring Festival of Houses and Gardens. By allowing HCF to include their properties on the spring tours, these owners play an essential role in supporting the Foundation's largest annual fund-raising program. All proceeds from the Festival support the Foundation's preservation mission, which is fulfilled through the generosity of the following:

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Avery Institute
Blacklock House
Charleston County Courthouse
First Baptist Church
The Governor's House Inn
Grace Episcopal Church
John Rutledge House Inn
South Carolina Society Hall
St. Andrews Lutheran Church
St. Johannes Lutheran Church
St. Johns Episcopal Church
St. Johns Lutheran Church
St. Michael's Episcopal Church
Two Meeting Street Inn
Wentworth Mansion

FY 2003 Highlights

- > Sales in the HCF **retail shops** increased by 3.4 percent in the 2003 budget.
- > In the spirit of fiscal responsibility, a **Profit Improvement Committee**, was organized in 2003 to analyze operations of the Foundation for potential cost savings. Working with the entire staff, the committee's efforts resulted in significant projected savings for the year.
- > Other successful earned income programs sponsored by HCF include the **2003 Napa Valley Wine Tasting event**, which generated \$35,400,

and the 2003 Charleston Entertains Kitchen Tour, which generated \$26,000.

- > HCF arranged the following educational **study tours** in FY 2002-03 for
 - National Tropical Botanical Gardens
 - The Smithsonian Institute
 - Asset Management Advisors
 - American College of Trust and Estate Counsel
 - Cashiers Historical Society
 - Southern Nursery Association
- > The Foundation's Annual Festival of Houses and Gardens offered two new educational programs in its 2003 schedule of events: (1) **Premier**

Gardens, which offered visitors a more in-depth understanding of Charleston gardens and design, and (2) **Plantation Excursions**, which allowed visitors to explore the history and architecture of the Lowcountry through visits to Drayton Hall, Middleton Place, and Old St. Andrews Church.

- > **The 3rd Annual Charleston Entertains Kitchen Tour**, held Nov. 15, 2003, illustrated for its 400 visitors how families in the 21st century have incorporated kitchens sensitively into historic houses.



2003 Napa Valley
Wine Tasting



The Charleston Entertains
Kitchen Tour



2003 Festival of Houses and Gardens Enhancement Series Partners

Anson Restaurant	McCrary's Restaurant
Circa 1886 Restaurant	Middleton Place
Dock Street Theater	Old St. Andrews Church
Drayton Hall	Riviera Theater/Charleston
Hale Tea	Place Events
High Cotton Restaurant	Tristan Restaurant
Magnolias Restaurant	

Edmunds Society 2003 Inductees

Each year, Historic Charleston Foundation recognizes those Festival volunteers who have distinguished themselves by providing service above and beyond the call of duty. These special volunteers are recognized through induction into the Edmunds Society, so named for the Foundation's first Festival Director Frances R. Edmunds. Inductees for 2003 include those listed at right.

Mr. and Mrs. Donald Burkett
Mrs. Margaret Downs
Ms. Amelia Lafferty
Mrs. Alice Levkoff
Mrs. Carolyn McCall
Mr. Ernie Townsend
Dr. Jo Lynn Waller
Ms. Stephanie Winslett
Mrs. Rosanne Wray

2003 Special Tours Homeowners

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Mr. & Mrs. Homer Burrous
Dr. & Mrs. Price Cameron
Dr. & Mrs. Robert S. Cathcart III
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Mr. & Mrs. James Constance
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Ms. Cathy Forrester
Mr. & Mrs. Eugene Geer
Mr. & Mrs. Parker Gilbert
Mrs. Jane Hanahan
Mr. Richard H. Jenrette
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Mr. Sonny Mevers
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Mr. & Mrs. Thomas Trainer
Patrick Properties
The John Rivers Collection
Mr. & Mrs. Boykin Rose
Mr. & Mrs. John Winthrop
Mrs. Elizabeth Jenkins Young

2003 Kitchen Tour

Homeowners

Mr. and Mrs. Michael Baker
Mr. and Mrs. Tapley Johnson Jr.
Mr. Charles and Dr. Celeste Patrick
Mr. and Mrs. Frank Peters
Mr. Thomas Ravenel
Mr. and Mrs. Donald R. Tomlin

2003 Kitchen Tour Chefs

Ambrosia Breads & Pastries
Marc Collins, Circa 1886
Events & Catering by Stephen
Duvall
fish
Fulton Five
Michael Kramer, McCrary's
Tidewater Catering

2003 Florists

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Charleston Flower Market
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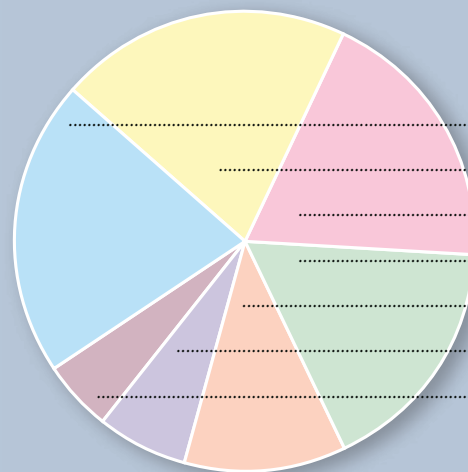
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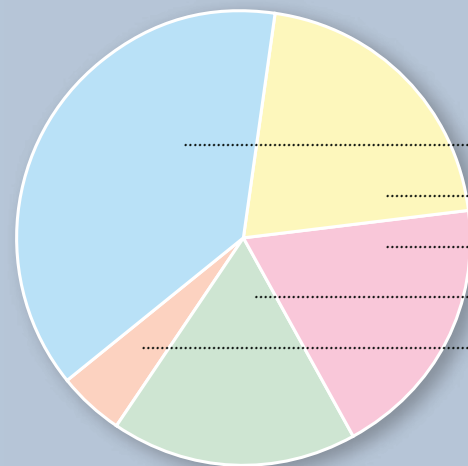
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Stella Nova Spa Salon
Sur La Table

Fiscal Year 2003



Sources of Funds

Retail Shops	21.0%
Festival of Houses & Gardens	20.5%
Museum Admissions	18.8%
Gifts and Grants	17.1%
Licensed Products	11.3%
Endowment and Portfolio	6.4%
Miscellaneous Earned Income	4.9%



Uses of Funds

Preservation and Museums	38.3%
Support Services	20.7%
Retail	19.0%
Educational Programs	17.4%
Development	4.6%

Ways TO Give

Historic Charleston Foundation has a sound plan for the future as it continues to make new friends and form broad bases of support within the community and beyond. We gratefully acknowledge the many individuals and corporations who have given so generously and supported our work throughout the year. The Foundation is a vital organization today because of the hard work, generosity and commitment of so many.

Preserving Charleston's rich historical treasures is a continuing challenge. Part of our challenge is to develop meaningful solutions, raise the visibility of preservation issues and eliminate threats. Contributions help the Foundation make a critical difference in responding to these matters with effectiveness and leadership.

Gifts to the Foundation also expand educational services, enhance our museum

properties, underwrite technical assistance, and support research that serves the community. Historic Charleston Foundation supports its efforts through proceeds from the annual Festival of Houses and Gardens, its four retail shops, revenue from its licensed products program, travel, special tours and events, and the sale of museum tickets.

The potential to fulfill our mission has never been greater yet we need your participation to make our painstaking preservation and restoration programs possible. This report outlines many worthy projects. There are many ways to give. We hope that you will accept this invitation to become a friend of preservation by making a charitable donation to support our work. Thank you for your consideration.

Gifts may be made by

- > Cash
- > Credit card
- > Life insurance
- > Property, such as art, furniture, antiques
- > Real Estate
- > Stock (donors receive full market value for their gifts and avoid all capital gains)

Gifts may be

- > In honor of or in memory of a loved one or friend
- > Made through a Planned Giving Plan, which pays you or a loved one money for life and then benefits the Foundation
- > Made through your will
- > Matched by your company

For more information about any of these ways to give and the benefits of giving, please contact the Development Office at 843-724-8496 or visit our website at www.historiccharleston.org.

Long-time patron of preservation leaves enduring Charleston legacy

Members of Charleston's preservation community lost a beloved friend and supporter, Miss Sally Reahard, who died in Indianapolis at the age of 95 in the summer of 2003. Upon her death, she left bequests of more than \$90 million to nearly 60 charities, including Historic Charleston Foundation and other local non-profit and preservation organizations, including Drayton Hall, The Charleston Museum's Joseph Manigault House, the Preservation Society of Charleston, Middleton Place, the Lowcountry Open Land Trust and the S.C. Historical Society.

Over the years, Miss Reahard regularly assisted these organization with funding special needs, such as new roofing or riverbank stabilization. She helped the National Trust for Historic Preservation buy Drayton Hall, as well as the William Aiken House on King Street, now owned and carefully restored by Patrick Properties. It was Miss Reahard's beneficence, in large measure, that enabled Historic Charleston Foundation to complete the 1996-2001 renovation of the Capt. James Missroon House at 40 East Bay Street as its headquarters.

"She was amazing because her questions about the building, from several hundred miles away, showed a sensitivity that many people who saw it every day did not understand," said Dorothy Kerrison, former chair of the Missroon House Committee.

While a student at Sweetbriar College in the 1930s, Miss Reahard fell in love with Charleston during visits

with a classmate, Charlotte Dent Pinckney. Although she had not returned to Charleston since 1940, her passion for Charleston's history and beauty remained strong throughout her lifetime. She subscribed to the local *Post and Courier* newspaper and kept abreast of events in the Lowcountry, occasionally offering advice to local organizations on issues such as the growth of the tourism industry and height ordinances.

Miss Reahard's association with Historic Charleston Foundation began when Frances Edmunds served as the Foundation's Executive Director. The two women enjoyed a mutual passion to protect Charleston's heritage and corresponded regularly.

In the 1970s, with Miss Reahard's help, the Foundation was able to acquire several important paintings, including the magnificent Romney portrait of Mary Rutledge Smith that hangs prominently in the stairhall of the Nathaniel Russell House.

A woman who rarely traveled, Miss Reahard loved books, and she collected numerous volumes about the history and architecture of the Lowcountry. As she approached 90 years of age, she began to plan for the future use of her highly prized books, including many rare first editions, by personally wrapping and mailing them to Historic Charleston Foundation, where she knew they would be protected and held in trust for the public's use. Her extraordinary contributions to the HCF library led the Board of Trustees to dedicate the Sally Reahard Reading Room, located on the second floor of the Missroon House, in her honor.



While HCF works very hard to earn the income it needs through the Festival of Houses and Gardens, its retail stores, licensed products, and museum admissions, private support increasingly makes a critical difference in the Foundation's ability to be an effective steward of its properties and in its ability to respond quickly to preservation issues.

Thank you to the many friends whose generosity has helped Historic Charleston Foundation fulfill this mission. The Foundation appreciates your partnership as we seek to preserve the architecture, history and culture of Charleston and its environs.

The names listed in the following pages include those friends who made gifts to the Foundation during the fiscal year November 1, 2002, to October 31, 2003.

If you have any questions about this listing, please contact the Development Office at 843-724-8486.

Thank you!

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(\$5,000+)

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At the 2003 annual meeting, Executive Director Kitty Robinson (right) congratulates Elizabeth J. Young for her many years of service to the foundation.



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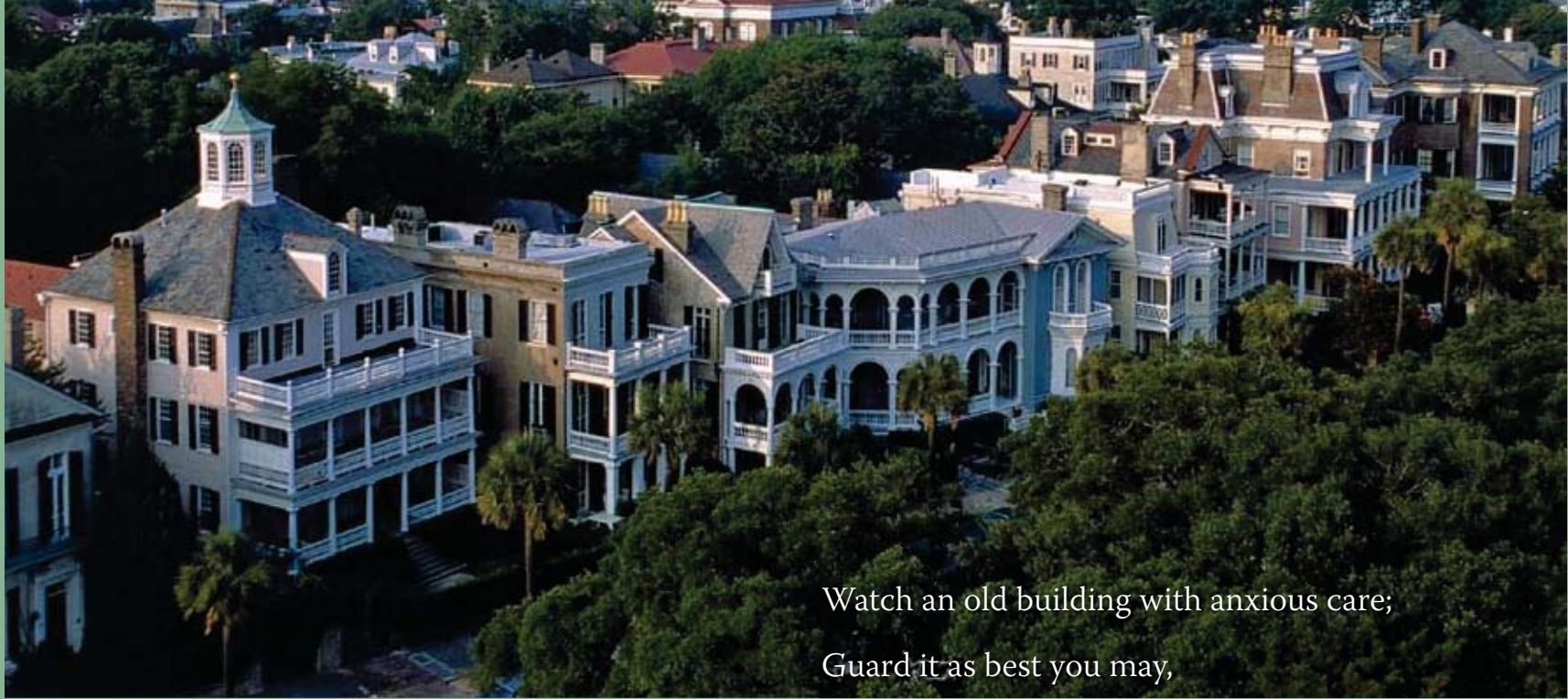
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and at any cost,

from any influence of dilapidation.

Count its stones as you would the jewels of a crown;

set watches about it as if the gates of a besieged city;

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and many a generation will still be born

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