

CITY-SIZE DRAFT TEXT

TITLE: 18 characters and spaces / TEXT: 18 lines, 27 characters and spaces  
 Courier New (a True-Type Font) is best for draft text templates  
 If 2 title lines are required, there are 16 lines of text instead of 18  
 -----

Side 1

LINCOLN THEATER |T1  
 (continued from other side)

In 1919, the Lincoln Theater|1  
 opened at 601 King St. and |2  
 became Charleston's longest|3  
 continually operated movie |4  
 house for African Americans.|5  
 The theater prospered under|6  
 longtime manager and black |7  
 businessman Damon Ireland |8  
 Thomas (1875-1955). For a |9  
 time it was the only cinema|10  
 in the city where black |11  
 patrons sat wherever they |12  
 wished. The theater also |13  
 hosted vaudeville troupes, |14  
 speakers, and local acts. It|15  
 closed c.1971 and was razed|16  
 in 1989 after sustaining |17  
 damage from Hurricane Hugo.|18

Sponsored by 595 King Street Residential Partners, LLC 2019

Side 2

LITTLE JERUSALEM |T1  
 (continued from other side)

In the early 1900s, the |1  
 Upper King neighborhood |2  
 was a hub of Jewish-owned |3  
 and -operated stores |4  
 sometimes referred to |5  
 as "Little Jerusalem." |6  
 Businesses in this area |7  
 included delicatessens, |8  
 merchants, bakeries, and |9  
 clothiers. One such business|10  
 was Samuel Banov's (1870- |11  
 1933) clothing store at |12  
 595 King. Born in Russia, |13  
 Banov operated his store |14  
 after working for Banov & |15  
 Volaski, another Jewish |16  
 clothier that had run a |17  
 branch at the same site. |18

Sponsored by 595 King Street Residential Partners, LLC 2019