

## CITY-SIZE DRAFT TEXT

TITLE: 18 characters and spaces / TEXT: 18 lines, 27 characters and spaces  
 Courier New (a True-Type Font) is best for draft text templates  
 If 2 title lines are required, there are 16 lines of text instead of 18

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Side 1

LINCOLN THEATER | T1  
 (continued from other side)

In 1919, the Lincoln Theater | 1  
 opened at 601 King St. and | 2  
 became Charleston's longest | 3  
 continually operated movie | 4  
 house for African Americans. | 5  
 The theater prospered under | 6  
 longtime manager and black | 7  
 businessman Damon Ireland | 8  
 Thomas (1875-1955). For a | 9  
 time it was the only cinema | 10  
 in the city where black | 11  
 patrons sat wherever they | 12  
 wished. The theater also | 13  
 hosted vaudeville troupes, | 14  
 speakers, and local acts. It | 15  
 closed c.1971 and was razed | 16  
 in 1989 after sustaining | 17  
 damage from Hurricane Hugo. | 18

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Side 2

LITTLE JERUSALEM | T1  
 (continued from other side)

In the early 1900s, the | 1  
 Upper King neighborhood | 2  
 was a hub of Jewish-owned | 3  
 and -operated stores | 4  
 sometimes referred to | 5  
 as "Little Jerusalem." | 6  
 Businesses in this area | 7  
 included delicatessens, | 8  
 merchants, bakeries, and | 9  
 clothiers. One such business | 10  
 was Samuel Banov's (1870- | 11  
 1933) clothing store at | 12  
 595 King. Born in Russia, | 13  
 Banov operated his store | 14  
 after working for Banov & | 15  
 Volaski, another Jewish | 16  
 clothier that had run a | 17  
 branch at the same site. | 18

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