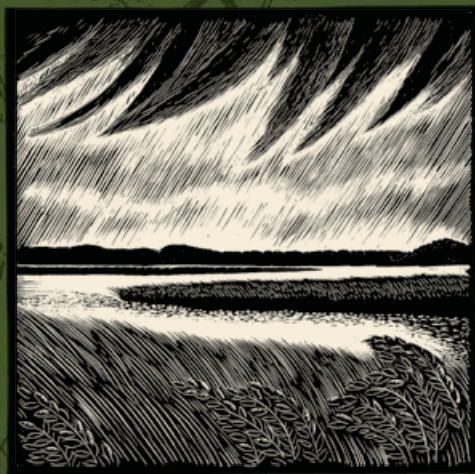


CHANGING TIDES



A Tale of Two Rivers

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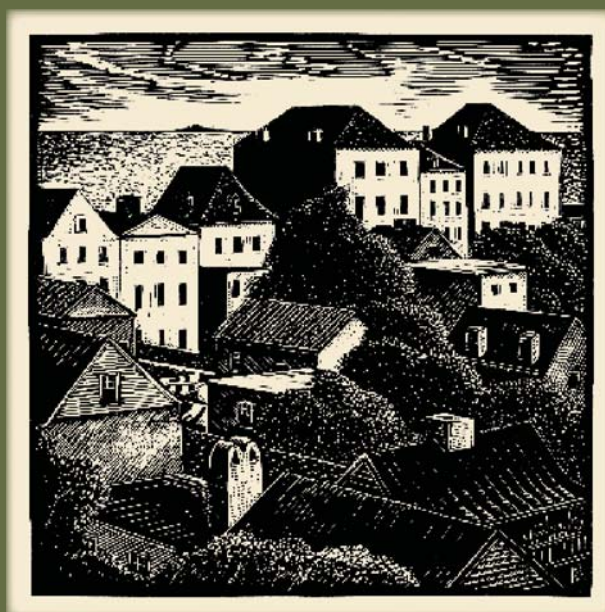
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DEAR FRIENDS

Historic Charleston Foundation's Revolving Fund has for decades been one of the hallmarks of our existence as a preservation organization. In every conversation, news article, lecture or presentation recounting the history of the Foundation, the topic of our Revolving Fund is mentioned prominently and almost reverently. It has enhanced the tenets of our operation according to our mission and has steadfastly strengthened our reputation as a stellar preservation organization. Due in large part to the leadership of Past President Heyward Carter, the year 2004 saw a resurgence of interest focused on every facet of the Revolving Fund.

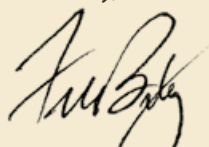
We had completed the ideal Neighborhood Impact Initiative project at 236 St. Philip Street in 2003 and were re-invigorated by its enormous success when several properties came to our attention as candidates for purchase. The properties were in Ansonborough, where we have had an abiding interest and loyalty, as indeed it was the Foundation's Ansonborough Revitalization Project that gave us national prominence and set the standard for conservation easements across the country.

Ironically, as we were pursuing the acquisition possibilities, we received a very generous contribution to the Revolving Fund from the estate of Betty Woodward, whose original magnanimous contributions to the Revolving Fund made the Ansonborough project a reality. The gift from the Woodward estate not only provided us funding, it also provided the perfect incentive to purchase two threatened properties in Ansonborough. One of the properties was sold to a conservation-minded buyer later in the year and another property was slated for purchase in 2005. The Revolving Fund was reactivated!

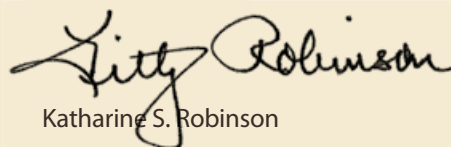
The Woodward's stellar commitment to historic preservation inspires us to pursue our goals with even more fervor. Their magnanimous contributions to Charleston and the Lowcountry reflect their own desire to preserve, protect and enhance this community, and they have set an example for all to follow. The Foundation will forever be grateful to Betty Woodward and her husband, Charles, whose dedication to preserving properties through the Revolving Fund helped create the Ansonborough we see today.

We realize more than ever before that every friend of Historic Charleston Foundation is a preservationist. To Betty Woodward, and to all of you as friends and preservationists, we say thank you again for your support of the Foundation's mission and important initiatives. Your support has come in many forms —as advocates, advisers, volunteers, donors, easement holders, patrons, friends, and more. We are enormously appreciative of your every effort in our behalf. Thank you for your continued interest, and, as always, we welcome your input.

Sincerely,



Frank W. Brumley
President



Katharine S. Robinson
Executive Director



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OUR MISSION

Historic Charleston Foundation is dedicated to preserving and protecting the historical, architectural and cultural character of Charleston and its historic environs, and to educating the public about Charleston's history and the benefits that are derived from preservation. The Foundation seeks to achieve this through

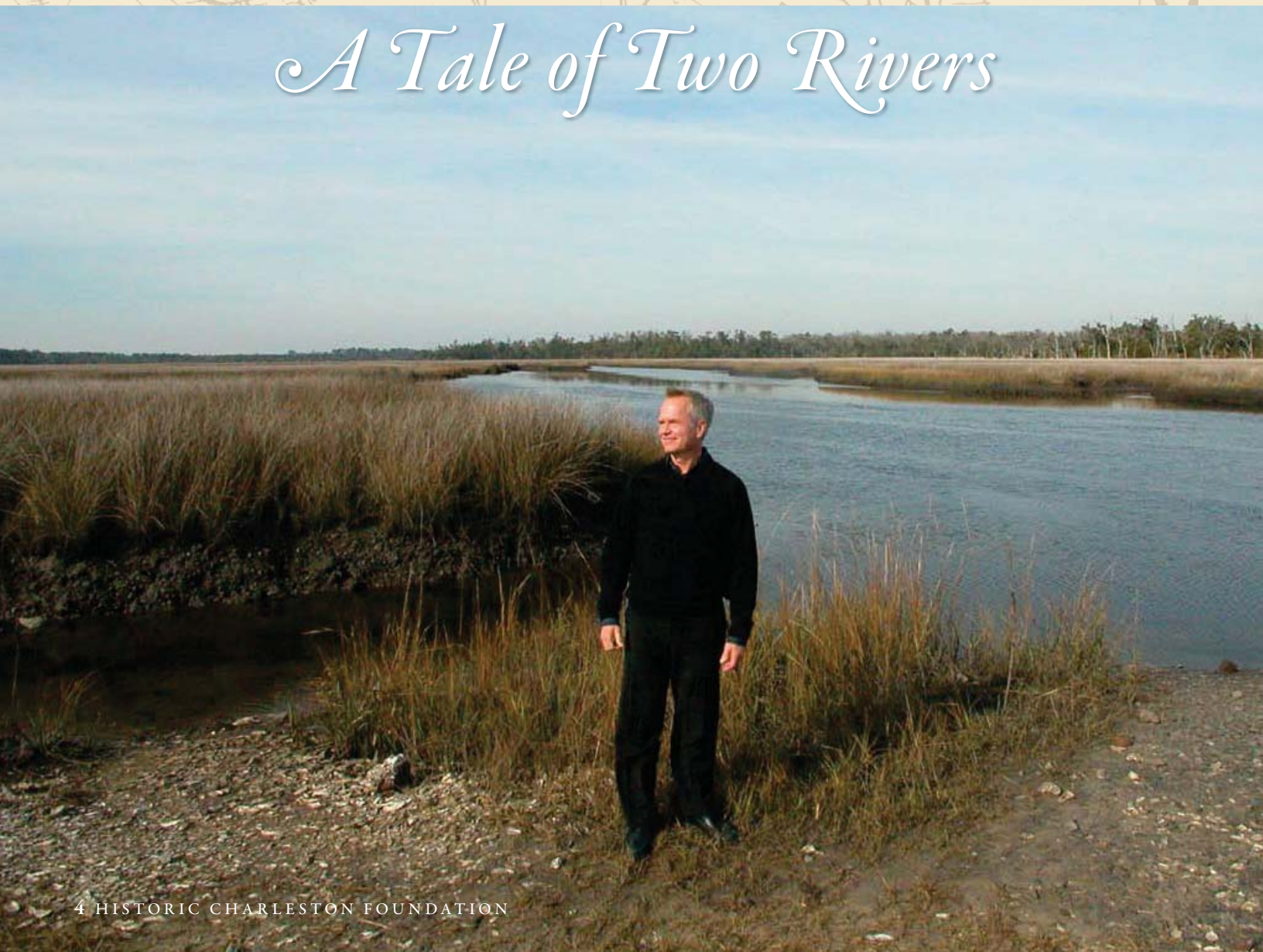
- ▶ active advocacy and participation in community planning;
- ▶ enhancing public awareness and support of preservation through educational programs and heritage tours;
- ▶ conservation and long-term preservation of historically significant properties through purchase and resale, acquisition and rehabilitation, easements, covenants and interpretation;
- ▶ rehabilitating historic neighborhoods and protecting their quality of life;
- ▶ interpreting museum properties and objects of historical significance;
- ▶ providing technical assistance to preservation efforts;
- ▶ identifying objects with a strong association to Charleston and adapting them for educational purposes and reproduction;
- ▶ documenting Charleston's architectural heritage;
- ▶ Encouraging the study and publication of historical, archaeological and architectural research;
- ▶ Maintaining financial and organizational independence.





CHANGING TIDES

A Tale of Two Rivers



By Katherine Saunders

Associate Director of
Preservation Initiatives

and James Hare

Manager of Easements and
Technical Outreach, 1999-2001



Charlestonians have long claimed that the Ashley and the Cooper rivers converge at the tip of the peninsular city to form the Atlantic Ocean. Residents have long understood those things that make Charleston's quality of life special, as well as the inescapable ties between the rural river plantations and the urban center that is Charleston.

The Ashley and Cooper river corridors are significant as natural, historical and cultural landscapes, illustrative of the breadth of South Carolina history. Their historic places and settings speak volumes about the past. Perhaps no other rural areas in America have made such substantial contributions to the early wealth of one of America's most significant colonial cities, and then retained their essential characteristics through wars and upheavals to the present. Certainly the founders of Historic Charleston Foundation knew the importance of these "historic environs," and throughout its 58-year history HCF has regarded the protection of these areas as a critical part of its mission.

By 1973, the Foundation, led by Frances Edmunds, had embarked on a national awareness and fund-raising campaign that resulted in the acquisition of Drayton Hall on the Ashley River by the National Trust for Historic Preservation. Along the Cooper River, HCF's critical Revolving Fund purchase in 1987 of Mulberry Plantation (c. 1711) saved this important 800-acre plantation from development as a golf course. In 1991, the Foundation accepted extensive easements on another important Cooper River property, Medway Plantation (c. 1705).

In addition to these individual initiatives, HCF has long advocated to local planning boards better preservation of similarly important historical resources in these areas through buffers and developmental controls.

Residents and visitors to the South Carolina Lowcountry have for many years recognized the unique, irreplaceable qualities of both plantation districts. Because these areas were first plantations, and later mostly composed of farms and large landholdings that were far away from the impacts of the city of Charleston, they retained a rural character for many years.

The historic plantation gardens of Middleton Place, Magnolia Gardens and Cypress Gardens have also been pioneers of

The story of these two historic districts can provide insights into the tensions between heritage and environmental preservation and the ever-increasing growth pressures on our rural landscapes.

Jim Hare, HCF's former Manager of Easements and Technical Outreach, returned to the Foundation in 2004 to catalogue the historical resources for the Ashley River District.

Pompion Hill Chapel, c.1763

Pompion Hill Chapel, overlooking a high bluff on the east branch of the Cooper River, was the first Anglican Church in the province to be built outside Charleston. The early wooden church, c.1703, became "ruinous" and was replaced by the current brick Georgian-style chapel in 1763, with its outstanding architectural details.

Pompion Hill was designed as the chapel of ease for the parish of St. Thomas and St. Dennis. Chapels of ease were designated for the convenience of those residents living far from the main parish church. Pompion Hill Chapel has for many years depended upon the support of friends, descendants and neighbors for its maintenance. Opened twice each year for services, it is a stunning architectural and historical presence on the river.

Within the past several years, however, its very survival has been in question as complex structural issues have caused tremendous damage. Recently a group of friends, including Vereen and Dick Coen, Bob Prioleau, Arthur Wilcox and others, have embarked on an ambitious fund-raising and restoration plan.



*"This is the type of
local involvement
and commitment to
historic resources that
Historic Charleston
Foundation supports
wholeheartedly."*

Kitty Robinson
HCF Executive Director

heritage tourism since the mid-20th century. The more recent designations of Highway 61 as a scenic byway and the river itself as a state scenic river point to a high level of community awareness with regard to the scenic and rural qualities of the Ashley River corridor. Both the Ashley and the Cooper river areas have been listed as historic districts on the National Register of Historic Places.

The story of these two historic districts can provide insights into the tensions between preservation and the ever-increasing growth pressures on our rural landscapes.

THE COOPER RIVER HISTORIC DISTRICT

In 1997 HCF received a survey and planning grant from the S.C. Department of Archives and History for the nomination of a historic district along the Cooper River. HCF staff, interns and volunteers surveyed approximately 100,000 acres of Berkeley County along both the east and west branches of the river and lands south to Clements Ferry Road.

The survey revealed a dense assemblage of historic resources, including the oldest rural dwellings in the state, colonial parish churches and chapels of ease. Several colonial and antebellum plantations, as well as their intact rural landscapes, were among the architectural resources found here, as were rice fields, historic gardens and archaeological sites. In the end, a historic district encompassing 33,000 acres of historic resources and landscapes was placed on the National Register in 2003.

The listing process and the public debate it sparked reinforced in the minds of many the special qualities of the area and its importance to national history. Today, the Cooper River Historic District is widely recognized as an asset for Berkeley County.



Vereen and Dick Coen
at Pompion Hill Chapel

PHOTO COURTESY OF GRACE BEAHM, THE POST AND COURIER

“The Cooper River Historic District, along with Berkeley County’s green space plan, is a major component of our residents’ quality of life,” said Jim Rozier, County Supervisor. “We are extremely involved and interested in issues that promote the quality of life in Berkeley County, and once those who were interested in becoming a part of the historic district achieved that status, we were very excited. The historic district is an important part of our quality of life initiatives.”

Many residents expressed this through opposition to a planned development of the colonial town of Childsbury, located along the bluffs of the river’s western branch. That land was subsequently purchased by the Heritage Trust of South Carolina and has been protected as an archaeological and heritage preserve.

The Cooper River Historic District has also added momentum to heritage tourism efforts undertaken in recent years, most notably by the monks of Mepkin Abbey. The state’s purchase of the 10,000-acre Bonneau Ferry tract in Berkeley County after it was put on the market for development, further underscored the importance of this historic area.

THE ASHLEY RIVER

Unfortunately, that sale of what historically comprised the plantations of Bonneau Ferry, Bossis Plantation and Comingtee Plantation was a portent of things to come throughout other rural Lowcountry landscapes. Recently, the Keystone tract of 4,600 acres in Berkeley County and Watson Hill, comprising nearly 5,000 acres in the Ashley River area, have been put on the market.

What exactly is at stake in the

sale of these properties has increased significantly as local governments, residents, environmental and preservation groups grapple with issues of sprawl, unchecked and poorly planned residential developments, and a lack of regional planning.

HCF is now exploring the feasibility of expanding the Ashley River National Register Historic District to clearly illuminate the historically significant link between the large tracts of undeveloped land remaining between the Ashley River and the Rantowles Creek watershed to the south and the plantations along Highway 61. The historical importance of this region, which is nothing less than the “laboratory” in which every major development of the Lowcountry’s colonial, antebellum and post-Civil War economic experimentation took place, has only recently received the acclaim it so richly deserves.

By conducting extensive documentary research and field recognizance to confirm the existence of significant cultural resources, patterns of land use and the presence of other key elements of the historic rural landscape, experts have determined that the integrity

of the district remains very high. It is eligible for listing in the Register and deserving of the federal, state and local protections that are available.

As we continue to assess and record the historical and cultural assets of the area, we seek to achieve a balance between development and quality of life. Are the very things that attract people to our historic districts – the history, architecture, and rural aesthetic – being lost because people have come in droves? How can sprawl be allowed to happen in these special places? Have we reached the saturation point with development, traffic and infrastructure needs?

What exactly is at stake in the sale of these properties has increased significantly as local governments, residents, environmental and preservation groups grapple with issues of sprawl, unchecked and poorly planned residential developments, and a lack of regional planning.



PHOTO COURTESY OF GRACE BEAHM, THE POST AND COURIER

Father Francis Kline, Abbot of Mepkin Abbey, pauses in the abbey’s garden on the banks of the Cooper River. The monks have promoted heritage tourism in the Cooper River Historic District.



Mulberry Plantation, c. 1711

HCF received a conservation easement in 1984 on the historically and architecturally significant main house at Mulberry Plantation, c. 1711, a gift from the owners at that time, Mrs. Marion Brawley and her son, William Iselin. Some years later, after conveyance to a new owner, the property was threatened with a mortgage foreclosure sale to a developer.

Through its Revolving Fund, HCF was able to purchase Mulberry in 1987, as well as more than 800 acres of the original plantation's marshes, forests and fields. The Foundation held the property for a year until Gail and Parker Gilbert, conscientious, conservation-minded buyers, purchased and restored it.

The Gilberts donated extensive conservation easements to HCF, including interior easements on the house, as well as easements on the gardens and grounds that protected the land from subdivision.

In addition to the Mulberry easements, HCF has acquired a number of other important easements on rural plantation properties, including Medway Plantation, Millbrook Plantation in Georgetown County, the Frank Lloyd Wright-designed Auldbrass Plantation in Yemassee, the William Seabrook House in Seccessionville on James Island, and Chicora Wood Plantation on the Pee Dee River near Plantersville.

WHAT CAN BE DONE?

- ▶ Help HCF educate the public about the benefits of cultural and architectural preservation. These benefits are economic, as well as the harder-to-quantify benefits for residents' quality of life throughout the Lowcountry.
- ▶ Support efforts to study and understand the history and significance of the plantation districts as a whole, as well as their individual cultural resources.
- ▶ Join HCF in urging property owners along the Cooper River to join that district. Listing in the National Register does not restrict what owners can do with their properties. It does, however, enable owners to access grants, tax incentives and eligibility for preservation easement donations.
- ▶ Support planning and advocacy efforts by HCF and other groups to discourage sprawl, especially huge retail stores whose architecture is commonly known as "big box" stores.
- ▶ Contact your local planning board or planning department staff to encourage intelligent development models like anti-sprawl measures, clustering of houses, and preservation of open space. Encourage local governments to take a regional approach to planning and protection of these areas. Encourage mass transit options such as light rail.
- ▶ Support use of Charleston County "green space" tax revenue to purchase options on strategic tracts to protect the Ashley and Cooper river districts.

Drayton Hall, c.1738

During its 1970 annual meeting, which was in Charleston, the National Trust for Historic Preservation took advantage of an offer from Historic Charleston Foundation to visit Drayton Hall, the magnificent lone surviving plantation house on the Ashley River. Built between 1738 and 1742, Drayton Hall is often considered the finest example of Georgian Palladian architecture surviving in the United States.

The property was still owned by the Drayton family, who knew a solution to its future had to be found. HCF, under the direction of Mrs. Edmunds, called attention to the house. When Frances Edmunds received the coveted Louise du Pont Crowninshield cash award the following year, in recognition of HCF's innovative, far-reaching preservation efforts, she announced the award would be donated to the Drayton Hall Fund, an effort to make the property a museum site of either Historic Charleston Foundation or the National Trust.

HCF, the National Trust and the Drayton family signed a lease option agreement in 1973. The house and immediate environs were purchased by the National Trust shortly thereafter. Most of the surrounding acreage was sold by the Trust to the State of South Carolina. The synergistic relationship among the National Trust, HCF, the Drayton Family, and the State of South Carolina is still recognized by members of the Property Council that manages Drayton Hall.

This marked the beginning of HCF's preservation efforts along Ashley River Road. Later in the 1970s, HCF successfully fought for the protection of the corridor, when the S.C. Highway Department sought to widen Ashley River Road, taking the case all the way to the Fourth Circuit Court of Appeals in Richmond, Va.

City and county plans have since been developed to help protect the area, in addition to a special area management plan by the S.C. Office of Coastal Resource Management (OCRM) that relieves the Ashley River from some of the pressures caused by developing marinas and public boat landings. A variety of efforts to protect the land with easements by the National Trust, HCF and the Lowcountry Open Land Trust has protected thousands of acres of marshlands and vistas.



Vice President and Mrs. Gerald Ford join HCF Executive Director Frances Edmunds and S.C. Senator Fritz Hollings at Drayton Hall in 1974.

Traffic will continue to increase along Ashley River Road as more land along the road is developed.





The Allston Cottage, c. 1817, in its new location at Cedar Hill Plantation on the bank of the Cooper River.

The Allston Cottage, c. 1817

In 2004, HCF Trustee Marion R. Cato and her husband, Wayland, owners of Cedar Hill Plantation on the eastern branch of the Cooper River, assumed the much-needed stewardship of an important house threatened with demolition by neglect in downtown Charleston. The Allston Cottage or Allston House, built in 1817 by wealthy rice planter William Algernon Allston as a townhouse near the old Bennett's Mill rice pond, had been deteriorating for many years.

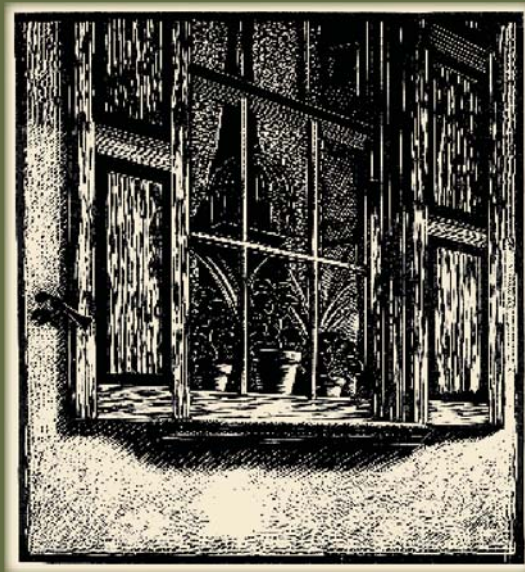
The Medical University of South Carolina sought to move the house, which was no longer in its original location, as it expanded its facilities. Using the highest restoration standards, the Catos meticulously dismantled the house, marking each piece, and rebuilt it as exactly as possible on a high bluff near the site of the original plantation house at Cedar Hill. The incredible doors, architraves and cornices, wainscoting, and ceiling medallions were all restored. Vital once more, the house is again being used as a residence.



Important interior details such as the ceiling medallion and cornices were preserved through the Catos' restoration.



☞ *How We Preserve* ☞



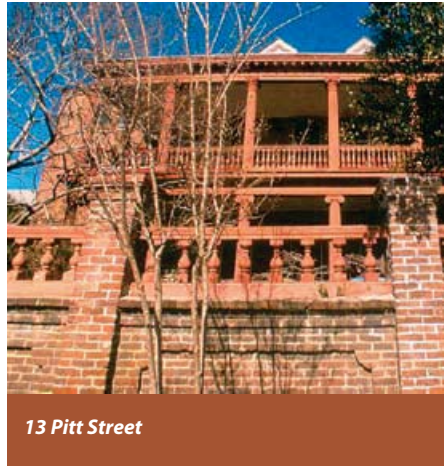
REVOLVING FUND REVITALIZED

One of the nation's most successful preservation initiatives was revitalized in 2004 by several major gifts, including a bequest of the late Elizabeth Gadsden Woodward and donations by the Post and Courier Foundation and an anonymous donor.

Mrs. Woodward, a mid-20th century activist, was instrumental in the founding of Historic Charleston Foundation and an early proponent of the Foundation's Revolving Fund effort in Charleston's historic Ansonborough neighborhood. During the 1960s, HCF sought to purchase, stabilize and resell historic properties with protective covenants in Ansonborough where, over a 12-year period, more than 60 structures were rehabilitated. This extraordinary effort to save a six-block neighborhood bounded by Market, Calhoun, East Bay and Meeting streets was hailed as one of the first successful attempts in the country to preserve an entire neighborhood. Other preservation programs across the United States modeled local initiatives on the Charleston program.

Mrs. Woodward's bequest helped revitalize this successful initiative and assisted with the purchase of two Ansonborough properties that were threatened with development as multi-family condominiums: the Daniel Legare House, c. 1806, at 79 Anson Street and the Robert A. Roulain House at 9 George Street. A reception after the

79 Anson Street



13 Pitt Street

closing introduced the houses to the realty community and its Ansonborough neighbors. The Roulain House sold quickly to a buyer who will restore the house from a duplex to a single-family residence.

A property HCF purchased earlier to save from tax forfeiture, 126 Logan Street, was sold to the son and daughter-in-law of its former owner. HCF recouped its costs and received a thorough interior and exterior easement. Foundation staff members are working with the family on a restoration and sensitive rear addition.

A generous anonymous donation to the Revolving Fund in 2001, along with a donation by the Post and Courier Foundation of three properties on St. Philip Street, enabled the continuation of the Revolving Fund's Elliottborough Neighborhood Impact Initiative. The house at 218 St. Philip Street, a three-story building with side piazzas and a commercial storefront, was the site of the first African-American bank in South Carolina. It was sold in December, and HCF's Manager of Easements and Technical Outreach, Kristopher King, is working closely with the new owner on its rehabilitation.

A contract for the rehabilitation of 216 St. Philip Street was awarded to H.A. Dollason Jr. As its rehabilitation nears completion, HCF will seek out first-time homebuyers for the property, as it did with 236 St. Philip Street following its rehabilitation.

MCLEOD SALE TO ENSURE FUTURE, RESTORATION OF HISTORIC PLANTATION

Historic Charleston Foundation realized a long-sought goal in 2004 when its Board of Trustees found the perfect buyer for McLeod Plantation, a purchaser that would guarantee that this historic treasure would be both painstakingly restored and remain within the public domain.

The American College of the Building Arts purchased McLeod Plantation, located at the mouth of the Wappoo Cut, adjacent to the southwestern edge of Charleston Harbor on James Island. The plantation property includes the main house, c. 1858, one of the nation's most intact rows of slave cabins, many original agriculturally related outbuildings, a slave cemetery and an open, fallow field.

"After so many years of searching for just the right steward for this invaluable landmark, the Trustees of Historic Charleston Foundation are very pleased to have found in the American College an organization with a similar preservation ethic to ours and a true commitment to restoring this national treasure," said Kitty Robinson, HCF's Executive Director. "How fitting it is that the

Slave cabins at McLeod Plantation



only school in the nation whose mission is to teach the preservation arts and craftsmanship will serve as the next steward of McLeod."

The mission of the American College of the Building Arts is to produce artisans capable of restoring and repairing historic buildings. While the college will require the construction of about 60,000 square feet of workspace (roughly 5% of the property), HCF retains the right to approve all changes made to the property as part of the covenant agreements HCF placed on the property.

Upon his death in 1990 at the age of 105, William Ellis McLeod left his one-third interest in the property to Historic Charleston Foundation. McLeod's two sisters, who had pre-deceased him, had bequeathed their interests in the property to a dozen local charitable organizations. According to the language of their separate wills, the McLeod siblings' assumption was that the property would be sold for development, and the proceeds split among the charities they had designated. With so many beneficiaries, all of whom had different missions and priorities, McLeod Plantation was at great risk that its land, archaeological sites and buildings might be sold, subdivided and developed.



In the American College of the Building Arts, HCF found a buyer that would guarantee that this historic treasure would be painstakingly restored and remain within the public domain.

To prevent the loss of this unique historic site, Historic Charleston Foundation raised the capital needed to purchase the interests of the other beneficiaries in 1993, thereby acquiring undivided title to the property which by that time had been reduced to 49 acres.

The Foundation focused its stewardship efforts on protecting the plantation's land and archeological sites, while stabilizing the most threatened structural components of the buildings. This work included restoring the slave cabin roofs that were heavily damaged in Hurricane Hugo with appropriate cypress and cedar shingles, painting and repairing siding on the main house and cabins, undertaking the most pressing plaster repairs inside the main house, and making roof repairs to the outbuildings.

Over the past decade, Trustees had explored many options to determine what type of use would be most compatible with the preservation of McLeod. Foundation staff initiated two extensive marketing surveys to determine the feasibility of operating the site

as a museum. Research undertaken in 2000 by Randi Korn and Associates, a marketing research firm that specializes in museum development, revealed that while McLeod Plantation is a unique and significant site, the admission fees it could expect to generate would not sustain the significant restoration and ongoing operating costs of the property without an additional revenue subsidy, such as renting out the main house for parties, weddings and special events. Trustees and staff agreed that such use would be too intensive to ensure the preservation of the property.

"The Foundation Trustees' highest priority for McLeod has always been to ensure the protection of its architectural and cultural resources," said Frank Brumley, President of the HCF Board of Trustees and for several years chair of the Board's McLeod Committee. "The Trustees also felt strongly that they would like to keep McLeod in the public domain so that local residents and visitors alike can have access to and enjoy the property." Purchase of the plantation by the American College met both those goals.



COMMUNITY PLANNING AND ADVOCACY

HEIGHT ORDINANCES

Charleston's city staff proposed in 2004 that changes were needed in the city's height ordinance to respond to flood zones or v-zones put in place by the federal government, changes in development patterns within the city, and changes to the city's urban design goals. The proposed changes to the ordinance by the city included some increases and some decreases to height districts.

HCF supported the proposed changes, citing the benefit of reducing the heights along King and Meeting streets and the intent to enhance the architectural character of the city's skyline. Historic Charleston Foundation staff cautioned, however, that the purpose of the ordinance be clearly stated and judicially enforced, with specific focus on disallowing variances to the ordinance. At the request of Foundation staff, the city included a series of "Whereas clauses" to clearly define the intent of the amendment to aid future boards in their decision-making processes.

MORRIS ISLAND DEVELOPMENT

In April, Historic Charleston Foundation opposed a proposed 20-house development on historic Morris Island. The area is rich in historical associations, primarily from its role

during the Civil War and its ties to African-American history. Morris Island is also rich in archaeological remains and in direct view of Fort Sumter, another nationally important historical site.

COLCOCK HALL

Staff supported a sensitive renovation plan for Colcock Hall, a property listed on the National Register in 1991 as part of the Old Porter Military Academy District and owned by the Medical University of South Carolina. MUSC plans to use Colcock Hall as an administrative building.

Because the remaining academy buildings are listed on the National Register and owned by a state institution, changes to the buildings are subject to review by the State Department of Archives and History, as well as the BAR.

Based on recommendations by Historic Charleston Foundation and the Preservation Society of Charleston, architects reconsidered plans to add a stair hall and elevator tower on the east façade of the building, which would have negatively impacted the relationship of the Porter Military buildings to one another. Instead the stair and elevator remained within the interior of the building. Staff also successfully fought for the preservation and repair of the original roof framing and the use of authentic building materials rather than fiberglass columns.

GARDEN THEATRE

The importance of interior easements was once again demonstrated with the loss of historic fabric within the historic Garden Theatre on King Street. Preservation staff met with the Friends of the Garden Theatre and its current owner, who planned to lease the building to a clothing retailer.



Interior easements are one of preservationists' most effective protective tools.

City staff and theater enthusiasts expressed a desire to save the theatre and hoped that HCF might receive an interior easement. Foundation staff worked with Spoleto and various individuals to save the theater from conversion to a retail store; however, the retail conversion accelerated and chances for alternative tenants and interior easement donations were lost.

DRAINAGE IMPROVEMENTS

Historic Charleston Foundation staff expressed concerns to the Charleston Commission on Public Works that some of the proposed drainage improvements slated for the areas around East Bay and Adgers

Colcock Hall was listed on the National Register in 1991.



Drainage improvements underway on Adgers Wharf



Wharf and around Water and Church streets could damage or destroy Charleston's late 17th and early 18th century fortifications. Staff asked that these resources be avoided if possible or investigated archaeologically.

WATCHING PROGRESS

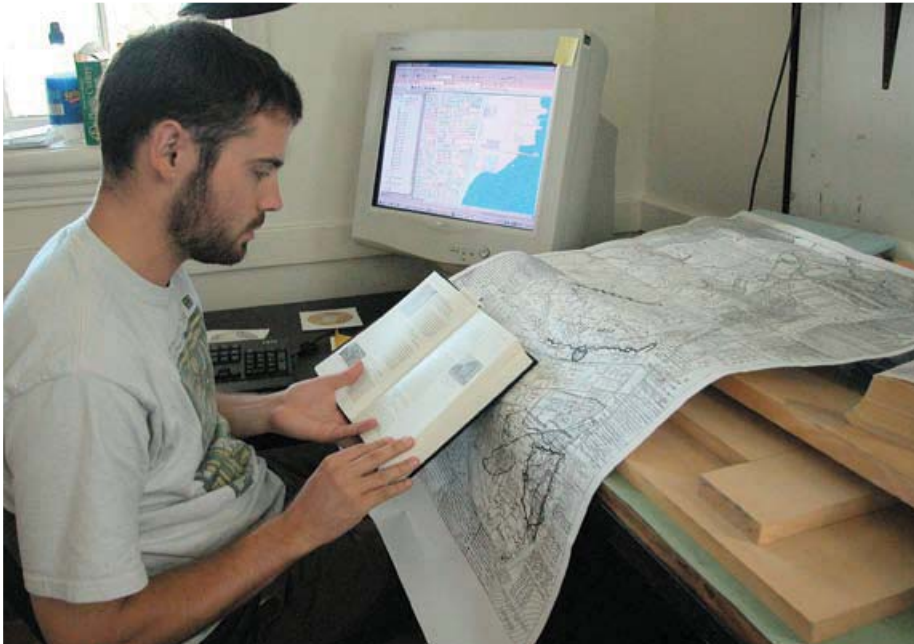
Historic Charleston Foundation staff and other preservation groups, including the Preservation Society of Charleston and the National Trust for Historic Preservation, have been working together to learn more about the Noisette project, a development initiative that will create thousands of houses, offices, shops and public spaces on the former Charleston Naval Base in North Charleston. The groups toured the area and met with Noisette representatives and staff from the State Historic Preservation Office about preservation issues within the old Navy base. The combined preservation groups have pledged to be an active resource to the project and will also serve as a watchdog and advocate for good preservation practice.



ARCHIVES OFFERS TREASURE TROVE OF RESEARCH SOURCES

The Margareta Childs Archives is home to hundreds of property files and photographs that provide historical background, ownership information and architectural information on the buildings in Charleston's historic district and the Lowcountry. The archival collection also contains the institutional records of Historic Charleston Foundation from its inception to the present, including correspondence, minutes, scrapbooks and other records, as well as documentation of early preservation and neighborhood revitalization efforts.

In addition, HCF's library has almost 2,000 books on Charleston and South Carolina history, architecture, historic preservation, and the decorative arts. Visits are by appointment only. Researchers may contact Karen Emmons, Archivist/Librarian, (843) 724-8490, to schedule an appointment.



Cameron Hartnell's GIS map will allow users to track the city's great historic fires and identify HCF's easement properties, in addition to numerous other uses.

SUMMER INTERNSHIPS PREPARE YOUNG PROFESSIONALS FOR PRESERVATION CAREERS

Historic Charleston Foundation staff was pleased to work with four talented and committed young preservation professionals during summer 2004.

Cameron Hartnell, from Sydney, Australia, spent the summer mapping Charleston using cutting-edge GIS and satellite technologies. His ground-breaking maps of Charleston laid the foundation

for further study and will be featured on the Foundation's new website. With these maps, users can track the great historic fires that swept through the city, as well as such things as historic district designations and easement property locations. Sponsored by the U.S. branch of the International Council on Monuments and Sites (ICOMOS), Hartnell's internship was a collaboration between HCF and the Clemson Graduate Center for Historic Preservation.

Amelia Waring, who earned her degree in art history at Washington and Lee University, worked on a variety of preservation projects involving archives and historical research. She was joined by Caroline Holmes, who finished her undergraduate work in history at Davidson College. Much of their effort was directed toward completing a reorganization of the easement and covenant files in the Foundation archives.

In addition to working on the easement files, Mavora Monk, a law student at the University of Richmond, drafted a policy and procedures statement for the Foundation's easement program. In addition, she compared Charleston's zoning ordinance to others around the country and suggested enhancements.

The interns were treated to several field trips to local points of interest, a boat trip, and a tour of several Cooper River Historic District properties.

HCF Archivist Karen Emmons in the stacks of the Margareta Childs Archives.





This computer and office furniture were donated in memory of M.E. Van Dyke, the Foundation's Conservation and Crafts Training Coordinator from 1978 to 1995, who passed away in 2004.

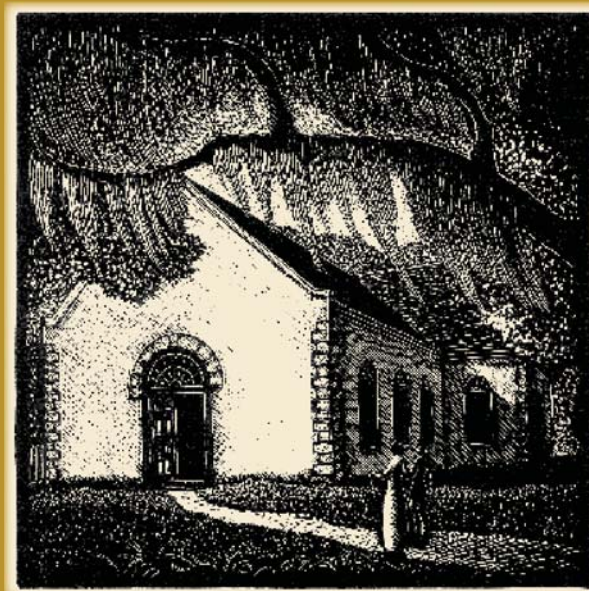
HCF welcomed several international preservation groups to Charleston in 2004, including delegations from Afghanistan, Turkey and Russia. The groups came to HCF through contacts within the South Carolina World Trade Center and colleagues at the International Council on Monuments and Sites (ICOMOS).



2004 EASEMENTS

- 53 Hasell LLC
53 Hasell Street
- Dr. and Mrs. David Albenberg
235 Calhoun Street
- American College of the Building Arts
McLeod Plantation, interior
- Kiara D. Balish-Barnett
95 East Bay Street
- Mr. and Mrs. Randy J. Bates
94 Rutledge Avenue, interior
- Beach Sand LLC
48 Laurens Street, interior
- Mr. Jeremy Boatman
218 St. Philip Street, interior
- Mr. and Mrs. John T. Chakeris
93 Church Street
- Dr. and Mrs. Samuel C. Franklin
108 Beaufain Street
- Mr. and Mrs. George W. Gephart Jr.
4 King Street
- Ms. Candace Martin and
Mr. George J. Kefalos
18 Broad Street, interior
- Mr. Sean Litton
33 Society Street
- Mr. and Mrs. Michael A. Molony
46 Pinckney Street
- Mr. and Mrs. John J. O'Brien
12 Franklin Street

☞ *Experience History* ☞



HISTORIC STRUCTURES REPORT OUTLINES FUTURE CONSERVATION OF AIKEN-RHETT HOUSE

Great things lie ahead for one of Charleston's most loved and best preserved architectural treasures, the historic Aiken-Rhett House, operated by Historic Charleston Foundation as a museum house since 1995. Nearly a year after HCF commissioned a national advisory committee to undertake an extensive study of the property, Trustees heard recommendations in the fall of 2004 on how best to conserve and interpret this historic site. The report outlined a course of action that includes a heightened conservation effort throughout much of the property, specific restorations in areas that have lost a significant amount of their historic fabric, and plans for future research and interpretation.

The Aiken-Rhett property stands as one of the most intact antebellum townhouse complexes in the South. Few alterations were made after Governor William and Harriet Aiken's tenure. Much of the early wall

finishes and floor coverings survive, as do 19th century bells, wires, plumbing devices, gas pipes and fixtures. Many original furnishings and decorative objects have either stayed or been returned to the house by descendants and other collectors.

Just as impressive are the outbuildings, including the kitchen and laundry, stables and slave residences, with their original fittings. No other historic site in Charleston has such an authentic inventory of dependencies that interpret the lives of enslaved African-Americans who lived and worked there.

After several years of architectural investigation by Dr. Carl Lounsbury, Orlando Ridout III and Willie Graham, paint research by Dr. Susan Buck, archaeological investigation by Martha Zierden, and furnishings investigation by Patricia Loughridge and Christine Thomson, the Aiken-Rhett House National Advisory Committee and the Aiken-Rhett House Museum Committee submitted the following recommendations for the future conservation of the property to HCF's Board of Trustees.



Restoration of the art gallery is the first major milestone

EXTERIOR

- Restore the exterior of the house to its 1858-1860 appearance.
- Recoat the building with a lime wash in the stone color of the late 1850s. This is in keeping with current efforts to paint and repair the windows and shutters. This wash will better conserve the masonry.

FIRST FLOOR

- Install an exhibit in the east room off the hallway.
- Conserve the cabinets and other elements in the servants' hall.
- Restore and repaint the art gallery to its 1858 palette and appearance.
- Restore the entry to its 1858 appearance. Conduct further research of the decorative elements in this space.
- Stabilize the wallpapers and clean the woodwork and plasterwork in the double drawing rooms. Apply an off-white solid-printed wallpaper to replicate the 1858 wallpaper surrounds and cover the dark gray paint that was applied during the filming of the "Swamp Thing" movie. Remove the drab green paint on the inner bead moldings of the doors and windows. Conserve the fragile 1858 wallpaper panels and surrounds. Restore one corner of the double drawing rooms to its 1858 appearance.
- Restore the library and dining room walls with reproductions of their earlier or

The entry of the Aiken-Rhett House will be restored to its 1858 appearance.





PHOTO: RICK RHODES

AIKEN-RHETT ART GALLERY RESTORED

Spring of 2004 saw an early milestone achieved in the conservation of the Aiken-Rhett House with the restoration of the family's art gallery, an achievement made possible through a gift by Harold Bowen.

Among the first residential art galleries in the United States, the Aikens' gallery was designed by Joseph Aiken and constructed in 1858 to display the growing art collection of Governor and Mrs. William Aiken Jr. The Aiken family traveled extensively in Europe during the 1840s and '50s, and collected a range of portraits and sculptures. A portion of the Aikens' large art collection has been reinstalled, many pieces of which were among the 13 paintings and four sculptures

that were acquired during their Grand Tour of 1857-1858.

The restoration, which began in June of 2002 and was completed in May of 2004, included repairs and repainting of the interior plasterwork, roof and skylight; sealing of the floor; installation of an HVAC system; and wall repairs that included a lime wash. Original paint colors were found through a careful analysis performed by Dr. Susan Buck, who had previously undertaken paint research at the Nathaniel Russell House during that property's nine-year long restoration.

The art gallery reopened to the public on June 10 with a special reception in honor of the Aiken-Rhett descendants prior to an evening Piccolo Spoleto performance in the courtyard.

original wallpapers. Clean and conserve all other elements.

- Interpret the central stair hall as a surviving space with all its paints remaining.

SECOND FLOOR

- Interpret the withdrawing room as one that survives with its 1858 decoration intact. Possibly restore one corner of the room to show the original brilliance of the decorative elements. Stabilize wallpaper fragments. Surface clean the woodwork and plasterwork.
- Interpret and restore the west bedchamber to an earlier period.
- Conserve the east bedroom to reflect its 20th century appearance.
- Restore the east dressing room ceiling and further research the decorative finishes.
- Clean and conserve the plaster and woodwork in the main stair hall.

BACK LOT

- Complete a historic structures report for the surviving outbuildings.
- Conduct further archaeology in the back lot and develop a plan for stabilization and interpretation.
- Stabilize the garden walls.

Work has begun with the restoration of the family art gallery. HCF was recently awarded a Save America's Treasures Grant for \$225,000 from the National Park Service and is pursuing a match for this grant.

In the Aiken-Rhett House's double parlors, the wallpaper, woodwork and plasterwork will be cleaned, and an off-white wallpaper will cover the gray paint applied in the filming of a 1980s' movie.



PHOTO: JOHN BLAISE

While visitation at most area sites and attractions was down in 2004, the Russell House and the Aiken-Rhett House maintained strong numbers for the year, with the Russell House seeing 57,829 visitors and the Aiken-Rhett House 22,870. This marked the second-highest attendance on record for the Russell House.



The final stage of the Nathaniel Russell House's restoration of the withdrawing room was the addition of a gray-painted wallpaper.

HCF Museums Operations Manager Valerie Perry, Adele Wilson, and House Administrator Judy Middleton at the Aiken-Rhett House



FOUNDATION FRIEND LEAVES LEGACY OF SERVICE TO MUSEUMS, LICENSED PRODUCTS PROGRAM

Historic Charleston Foundation lost a treasured friend in January 2004 with the passing of Adele Petigru Conner Simons Wilson. A Charleston native, Adele was the great granddaughter of Adele Petigru Allston and Governor R.F.W. Allston, who lived in the Russell House from 1857-1870.

Adele became one of the Foundation's first volunteer docents, working both with the annual Festival of Houses and Gardens program and later with the Nathaniel Russell House. For almost half a century, Adele led educational and entertaining tours of the Russell House and is sorely missed by her colleagues.

"Adele was one of the finest docents ever to grace the Nathaniel Russell House," said Judy Middleton, house administrator

and volunteer coordinator. "She brought her exceptional breadth of knowledge about Charleston's history and the families who lived at the Russell House to everyone she encountered. Her vivacity and *joie de vivre* made her a charming asset to both guests and local residents. Her presence was that of another era, one filled with graciousness and civility."

Adele and her husband, Dr. G. Fraser Wilson, a Life Trustee of the Foundation, were generous donors to the museum collections. Their gifts included several black and gold chairs and the small rosewood traveling piano, now in the Russell House, that originally belonged to Governor and Mrs. R. F. W. Allston.

They also generously supported HCF's licensed products program, providing a number of decorative arts objects for reproduction or adaptation.



STAFF GAINS VALUABLE EXPERIENCE THROUGH ATTINGHAM PROGRAM

Valerie Perry, HCF's Museums Operations Manager, attended the Attingham Summer School in July 2004. Founded in 1952 as the Attingham Summer School Trust and named after the great neo-classical house in Shropshire at which the summer school was first held, the Attingham Trust has built and sustained an international reputation for academic excellence.

The Attingham Summer School has three main purposes:

- to examine the architectural and social history of the country house in Britain and its gardens and landscape setting
- to study the contents of these great houses - their paintings, sculpture, furniture, ceramics, silver, textiles and other applied arts - as well as the planning and decorative treatment of the interiors
- to stimulate debate on the problems relating to the conservation and presentation of the country house and its contents



Collections Manager Jill Koverman displays a recent acquisition of the Nathaniel Russell House collection, the Double Peacock and Peony Chinese export porcelain.

Chatsworth, the great Derbyshire Estate, was one of more than 20 country houses that the Attingham scholars visited. The beauty of this great country house has been unchanged since 1849 when Charlestonian Joseph Daniel Aiken, cousin of William Aiken, visited and wrote "The Fame of this place had prepared us for much of the rich and Elegant, but the half had not been told us."

Other HCF staff members who have attended the program in past years include Judy Middleton, Jonathan Poston and Katherine Saunders.



JILL KOVERMAN APPOINTED SECRETARY OF SC FEDERATION OF MUSEUMS

HCF Collections Manager Jill Koverman serves as secretary of the South Carolina Federation of Museums. Established in 1971, SCFM is a non-profit professional membership organization that represents the interests of museums in South Carolina. SCFM members strive to raise the standards of museum practice in the state. Institutions and professional museum staff are actively involved through SCFM in helping South Carolina's museums grow and succeed. Historic Charleston Foundation served as the host institution for the quarterly business meeting of SCFM's executive committee in August 2004.

MUSEUM, LIBRARY AND ARCHIVES ACQUISITIONS

January through December 2004

PURCHASES

2004.001.001 Silver can, marked "PM," maker Peter Mood, Charleston, S.C., 1787-1814. Purchased in memory of Adele Petigru Conner Simons Wilson.

2004.001.002 Silver sugar tongs, marked "MUNRO," maker John Munro, Charleston, S.C., 1785-1809.

2004.001.003 - .011 Chinese export porcelain, Double Peacock and Peony pattern dinner ware, c. 1775-1800, 30 pieces.

2004.004 Collection of books for the Foundation library.

2004.007 Materials acquired for the Margaretta Childs Archives collection.

2004.008 Postcard and scrapbook acquired for the Foundation's photographic collection.

GIFTS/BEQUESTS

2004.002.001 Center table, mahogany with marble top, American, possibly New York, c. 1840. Descended in the deSaussure-Black family. Gift of Robert A. deSaussure, Henry William deSaussure and William P. Black in memory of their mother.

2004.003. Collection of 60 books relating to the history and culture of Charleston, S.C.,



2004.001.003.011



2004.001.001



2004.016



2004.011



2004.018



2004.014

and its environs. Gift of Theodora Gregorie Warren.

2004.005 Two blue and white transfer ware platters and 18 pieces of silver flatware. Bequest of Mary Witsell.

2004.006 Collection of 32 decorative art objects including antique furniture, silver and prints. Gift of Emily Ravenel Farrow.

2004.009 Collection of 25 books relating to the history and culture of Charleston and the Lowcountry. Gift from the estate of Miss Sally Reahard.

2004.010 Book, *Hardy Plants for Cottage Gardens* by Helen Rickey Albee, N.Y.: Henry Holt and Company, 1910. Gift of Henry Wilson.

2004.011 Silver serving tray, engraved "W.H.A." for William and Harriett Aiken with family crest, stamped "Thibault and Brothers," Philadelphia, Pa., c. 1831-1837. Descended in the Aiken-Rhett family. Gift of Loti K. Dunn in honor and remembrance of her mother, Elizabeth Parker Rhett Kennedy.

2004.012 Collection of family correspondence, receipts and statement of rents collected relating to the Aiken-Rhett family. Gift of Mrs. Mary F. Rhett in memory of Edmund Rhett, 1914-1997.

2004.014 Collection of 29 prints, including five engravings by Piranesi and 25 engravings from Palladio's *Four Books of Architecture*. Gift of Thomas R. Bennett.

2004.015 Silver dinner fork and salad fork, sterling, King's pattern, bearing the Aiken crest and the initials "WHA." London, England, 1835. Descended in the Aiken-Rhett family. Gift of Boykin Beard in memory of Elizabeth Kennedy Beard.

2004.016 Silver flatware, dinner spoon, mustard spoon and small ladle, sterling, King's pattern, bearing the Aiken crest and the initials "WHA." London, England, 1835. Descended in the Aiken-Rhett family. Crayon enlargement of photographic portrait of Edmund Rhett as a young boy, son of Andrew Burnet and Henrietta Aiken

Rhett, c. 1877. Gift of Dr. and Mrs. Edmund Rhett Jr.

2004.017 Three historical photographs of 64 Vanderhorst Street and 42 color transparencies (slides) of various historic houses in Charleston. Gift of Steade Craigo.

2004.018 Hand-colored lithograph, "Eastern View of the City of Charleston, South Carolina. Drawn from nature by William Keenan," signed by Wm. Keenan, Charleston, S.C., c. 1840. Gift of Katharine Ravenel.

INCOMING LOANS

L.2004.001 Group of personal artifacts for exhibition at the Nathaniel Russell House, including a cane, sewing box, two hatboxes and a table. Loan from The Charleston Museum.

L.2004.002 Mahogany sideboard, American, New York, c. 1815. Descended in the Vanderhorst and deSaussure families. Loan from William P. Black.

L.2004.003 Bronze urn on pedestal, Continental, possibly French, early 19th century. Descended in the Aiken-Rhett family. Loan from Mr. and Mrs. Henry Hutson.

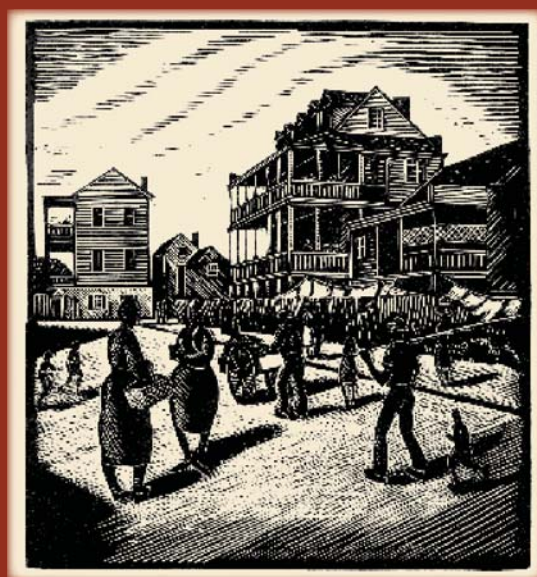
L.2004.004 Painting, "Pentitent Magdalene" after original by Carlo Dolci, Italian, early 19th century. Descended in the Aiken-Rhett family. Loan from Elizabeth M. Guerard Wright.

L.2004.005 Silver and crystal objects including wine glasses, candelabra, silver and bone carving sets, silver pitcher descended in the Joseph Aiken family, silver epergne with crystal bowl. Loan from G. Fraser Wilson, M.D.

L.2004.006 Decorative objects including silver and crystal for exhibit at the Aiken-Rhett House including three silver forks owned by Governor and Mrs. William Aiken Jr. Loan from the Charleston Museum

L.2004.007 Set of six porcelain oyster plates, Haviland Co., Limoges, France, mid 19th century. Loan from Mr. and Mrs. Henry Hutson.

☞ *News and Events* ☞



**PROCEEDS FROM
SUCCESSFUL NEW
ANTIQUES SHOW
FURTHER FOUNDATION'S
PRESERVATION MISSION**

In addition to private donations, Historic Charleston Foundation seeks to earn a significant portion of its annual operating budget through its earned income programs. Toward that end, HCF initiated the first Charleston International Antiques Show in 2004, and the reviews demonstrated that it was a smashing success!

Antiques, lectures, parties and private house tours were the order of the weekend, March 19-21. Thirty-two world-class dealers, representing virtually every category of fine and decorative arts, showcased stellar selections to an enthusiastic crowd.

CIAS and the annual Festival of Houses and Gardens were the headline event concluding "Antiques Week in Charleston," a week-long series of art- and antiques-related

programming organized by the College of Charleston Antiques Symposium, the Charleston Symphony Orchestra League, and HCF. The show opened with a Patrons' Champagne Reception and Preview Party on Thursday, March 18. More than 400 guests took the opportunity to be among the first to purchase the best of the best antiques, ranging from the late 17th to early 20th centuries. Cocktails and elaborate hors d'oeuvres were served amid the magnificent booths and backdrop of Charleston Harbor.

The Young Collectors' Soiree, less formal and more festive, followed on Friday night. Two hundred collectors of all ages (and all young at heart!) enjoyed a private reception on the exhibition floor. Other highlights during the weekend included luncheon lectures with an impressive roster of speaker and topics including Jonathan Poston, HCF's Director of Museums and Preservation Initiatives; J. Thomas Savage Jr., Director, Sotheby's Institute of Art; and Carrie Rebora

Barratt, Curator, American Paintings and Sculpture, The Metropolitan Museum of Art.

Through the support of its sponsors, HCF was able to raise significant funds which help ensure that preservation remains a strong presence in Charleston.

"Without sponsorship support, CIAS would be a wonderful educational program, though not a fund-raiser," said Helen Rutledge, HCF's Director of Development. "We are so eternally grateful for the magnanimous support of Merrill Lynch as our title sponsor, as well as other lead sponsors, including Baker Motor Company, Wachovia, Daniel Island Co., The Post and Courier Foundation and Carriage Properties, for supporting this very worthwhile endeavor.

"This effort also reflects the invaluable contributions of our committees and volunteers and the creativity of the staff," she added. Charleston remains an impressive and inviting destination for curious visitors, antiques enthusiasts, and serious collectors alike.

"The inaugural Charleston International Antiques Show... was a resounding success...."

Antiques and the Arts Weekly

Andrea Ferguson inspects a piece of art.

Enjoying the Collectors Circle reception at the historic Robert William Roper House, owned by Richard H. Jenrette, are J. Thomas Savage Jr., Patrick Gallagher, Janie Patton, Jenrette, Carrie R. Barrett and Glen Lajeski.



"...was successful for us right out of the gate. We don't take adding a show to our calendar very lightly, but given the historical period of so much of the architecture in Charleston, we felt like it was a great place to introduce our merchandise."

*Eric Baumgartner,
Hirsch & Adler Galleries*



PHOTO: WILLIAM STRUBBS

PHOTO: WILLIAM STRUBBS

CIAS SPONSORS

Merrill Lynch and Company
Baker Motor Company
Coastal Living Magazine
Wachovia Bank, N.A.
Daniel Island Company
The Post and Courier Foundation
Carriage Properties
Charleston Magazine
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Pratt-Thomas, Gumb & Co., PA
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Classic Design Services
Art & Antiques Magazine
Adams Outdoor Advertising
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Estate
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Zinn Rug Gallery
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East Bay Capital Mortgage
fish Restaurant/ Patrick
Properties
Maybank Shipping
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Tidewater Catering
City of Charleston Departments:
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Neighborhoods; and Traffic
& Transportation
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Hamby Catering
Kinko's
Lotus Flower
Maverick Southern Kitchens
PDA Lighting and Sound
Republic Parking Systems
Karl Beckwith Smith
Sheila Wertimer

CIAS COMMITTEE MEMBERS

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Sallie M. Sinkler
Mr. and Mrs. Frank W. Brumley
Richard H. Jenrette
Mr. and Mrs. Livio Borghese
Spotswood Box
Mr. and Mrs. Michael D. Dingman
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Mr. and Mrs. Roland W. Donnem
Constance L. Drayton

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Mr. and Mrs. Robert P. Linderman III
Susan J. Lyman
The Hon. and Mrs. Anthony D.
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Mr. and Mrs. Robert S. McCoy Jr.

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Janis Coe
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Marsee E. Lee
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Sarah H. McCoy
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C. Cynthia Ronchetti
Sarah H. Smith
Sarah J. Smith
Judith H. Tarleton
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Sayre L. Tribble
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Amy Ballenger-Guest
Rebekah J. Beaman
Laura Bright
Rick Burton
Perrin Lawson
Linn Lesesne
Paula Mullen
Celeste H. Patrick
Audra Poole
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Adelaide Uribe Bennett
Amelia P. Cathcart
Vareen H. Coen
Jane P. Hanahan
Margaret S. Moore
Juliet Peabody
Patricia G. Prioleau
Nina S. Tisdale
Jane O. Waring
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Treasures Committee

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Hilary P. Cadwallader
Eleanor W. Carter
Elizabeth Farley Clark
Anne de la Morandiere Cooper
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Randall P. Gamble
Frances Hegenberger
Dorothy Hipp Leland
S. Martin Little
Bunny V. Meyercord
Phyllis P. Miller
Kathy A. Nistad
Susan P. Parsell
Alice A. Patrick
Janice D. Waring

"Praise for the
committee, setting,
management,
and crowds was
universal. Philip
Suval called it 'the
finest show with
world-class dealers
he had experienced.'"

Maine Antiques Digest

PHOTO: WILLIAM STRUHS



MORE THAN A NICE PLACE TO VISIT

The Livable City Committee, composed of both HCF Trustees and informed leaders from the business and tourism sectors, addresses key quality-of-life issues of interest to Lowcountry residents.

"In essence, the many things we all love about Charleston have attracted growing numbers of second-home buyers and catapulted the city into the ranks of major travel destinations," said Cathy Forrester, committee chair. "Ironically, such interest in our community generates new pressures on the character and landscape, both physical and cultural, of the area."

The committee has tackled issues ranging from the image of the Market area among locals to cruise ships to part-time residency.

Concern over part-time residency arises from the proliferation of second-home ownership in Charleston's historic district, leading to "dark" houses with no one home and no lights shining in windows much of the year. The situation raises safety concerns among permanent residents who sometimes feel alone in their neighborhoods as well as apprehension for the historic buildings left unattended should structural, plumbing or electrical problems arise.

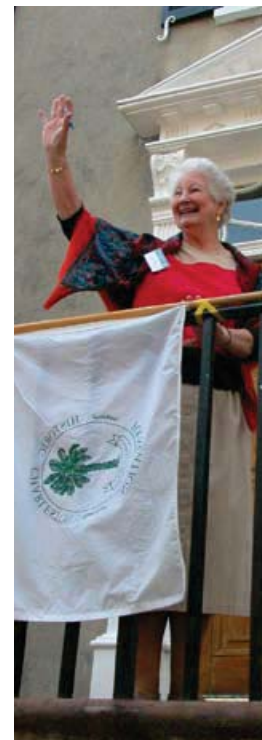
"Perhaps the real heart of the matter," Forrester said, "is the loss of that sense of community. You don't see children playing in the streets as much. You don't always know your neighbors. This is important for a place that takes pride in being a 'living city,' not an outdoor museum." In addition, owners who are largely absent during the year are not as actively engaged in the community.

It is difficult for residents to miss the imposing presence of a large cruise ship in port at the end of Market Street or the increased pedestrian and vehicular traffic that comes with it. The true economic impact of the cruise ship industry on local businesses has been debated, as well as the potential for increasing numbers of cruise ships to make use of the port.

According to the Charleston Metro



(Above and right) Senior docents greet guests during the 57th Annual Festival of Houses and Gardens.



Chamber of Commerce, nearly three quarters of visitors stop by the City Market during their stay, which is directly in the path of those flowing off of the cruise ships. Due in part to traffic congestion and parking issues, the Market draws a disproportionate number of tourists and relatively few residents.

Committee members recognize the positive economic impact and other benefits of the tourism industry and look for ways to mitigate or limit any negative impact on residents, particularly those who live or work in historic neighborhoods.

"The scores of people who visit Charleston recognize that it would be a wonderful place to live," says Forrester. "We just want to keep it that way."



CONTRIBUTION OF FESTIVAL HOMEOWNERS, VOLUNTEERS CRITICAL TO FOUNDATION'S PRESERVATION MISSION

Thanks to the generosity of the nearly 800 volunteers and 150 homeowners who allowed Historic Charleston Foundation to include their houses and gardens on the spring 2004 Festival of Houses and Gardens, HCF was able to achieve many of the accomplishments outlined in this annual report.

"Funds generated through the Festival tours allow HCF to continue to serve as an ardent advocate for preservation issues in our city," said Kitty Robinson, HCF Executive Director. "Because these homeowners so graciously allow us to include their beautiful historic houses and gardens in the Festival, HCF can continue to preserve and protect the architectural, historical and cultural legacy of Charleston for future generations," she said. "The role these homeowners and volunteers play is vital in helping HCF protect those attributes that are most special about Charleston."

2004 HOMEOWNERS

Historic Charleston Foundation expresses its sincere appreciation to the homeowners who made the 57th Annual Festival of Houses and Gardens a success in 2004. The Festival is the Foundation's single largest fund-raising event, and its success is vital to the Foundation's ability to continue in its preservation mission.

Mr. and Mrs. John J. Avlon
Mr. and Mrs. Tommy Baker
Mr. and Mrs. Edward A. Bartko
Mrs. Robert N. Bavier Jr.
The Rev. and Mrs. Richard I.H. Belser
Mr. and Mrs. Frank W. Brumley
Mr. and Mrs. Theodore C. Brush
Mr. and Mrs. Homer C. Burrous



The Edmunds Society recognizes those Festival volunteers who go above and beyond the call of duty.

Dr. and Mrs. Robert S. Cathcart III
 Mr. and Mrs. Wayland H. Cato Jr.
 Mr. and Mrs. William C. Cleveland
 Mr. and Mrs. Richard E. Coen
 Mr. and Mrs. Charles L. Cornwell
 Dr. and Mrs. Fletcher C. Derrick Jr.
 Dr. and Mrs. George A. Deussing
 The Rt. Rev. and Mrs. Alex Dickson
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 Mr. William A. Fontaine and
 Mr. Aubrey W. Hancock
 Catherine H. Forrester
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 Mr. and Mrs. Tapley Johnson Jr.
 Mr. and Mrs. Jon Katzenbach
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 Mr. and Mrs. John D. Kiser

Dr. and Mrs. Richard LaCavera
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 Mr. John Nickum and Dr. Linda Lear
 Mr. and Mrs. Douglas B. Lee
 Dr. and Mrs. Jan Levitan
 The Hon. and Mrs. James M. Lombard
 Mr. and Mrs. Leonard L. Long Jr.
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 Avery Research Center
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 First (Scots) Presbyterian Church
 Charleston County Courthouse
 The Governor's House Inn
 Old City Jail
 St. John's Episcopal Church
 St. Johannes Lutheran Church
 St. Stephens Episcopal Church
 South Carolina Society Hall
 Two Meeting Street Inn

FRANCES R. EDMUNDS SOCIETY

Each year, Historic Charleston Foundation recognizes those Festival volunteers who have distinguished themselves by providing service above and beyond the call of duty. These special volunteers are recognized through induction into the Edmunds Society, so named for the Foundation's first Festival Director Frances R. Edmunds. Inductees for 2004 include:

Sabra Andrews
Dr. Fletcher Derrick Jr.
John Desautels
Sue Holloman
Eleanor Huggins
Jan MacDougal
Rhetta Mendelsohn
Lynn Mott
Mary Ridel
Suzi Parsell
Donna Purcell
Anne Sullivan
Jane Thornhill
Sayre Tribble
Gaye van Vliet

STREET CHAIRS

The Trustees and staff of Historic Charleston thank the following street chairs for their role in ensuring a successful Festival of Houses and Gardens:

Cheryl Bates
Archie Burkel
Cathryn Cato
Cheryl Clark
Ellen Clark
Mary Beth Fensterle
Susan Fiorentino
Jessica Kelley
Amelia Lafferty
Ian MacDonald
Ginger Rosenberg
Ellen Smith
Ward Smith
Cheryl Steadman
V.C. Sutton
Jodi Waller
Stephanie Winslett

SUMMER INTERN HELPS CATALOG GARDENS OF EMINENT CHARLESTON LANDSCAPE ARCHITECT

For more than a year, Historic Charleston Foundation staff and volunteers have worked with others to survey gardens designed by Charleston's most eminent landscape architect, Loutrel Briggs. Much of that research was compiled and organized in summer 2004 by Monica Hayden, an intern from the historic preservation program of the University of Georgia.

Briggs designed many of the city's downtown gardens from the 1920s to the '70s. He also designed the gardens and grounds of numerous Lowcountry plantations. Over the years, many of these gardens have been lost, while others are changing.

Beginning in the summer of 2003, volunteers, along with several landscape architects and preservation organizations, visited these gardens and surveyed their condition, especially the original Briggs designs. Hayden took this information and



As part of HCF's educational programs, Katherine Saunders and Jonathan Poston (far right) took the 2004 summer Interns on a tour of Magnolia Cemetery.

Intern Monica Hayden organized documentation of the city's remaining Loutrel Briggs gardens.



created an Access database, organizing the paperwork, drawings and photographs.

Once this Access database was completed, she structured a filing system of the completed surveys and prepared a survey report. The Foundation intends to use the template to facilitate future surveys for Briggs' and other gardens and as a guideline for Historic American Landscape Surveys.



“SOUTH” RISES TO BENEFIT LOCAL ORGANIZATIONS

Fifty-one years after it was released in Europe, the play “South” was staged for the first time in Charleston from Oct. 8-10 at the Sottile Theater with proceeds benefiting Historic Charleston Foundation, the S.C. Historical Society and the Actors’ Theater of South Carolina.

Playwright Julian Green set his drama on a plantation near Charleston on April 11, 1861, the night before the first shots of the Civil War were fired in Charleston Harbor. “South” has been described as a powerful drama exposing conflicts between men and women, war and peace, north and south, black and white, and God’s will versus man’s will. These conflicts were vividly portrayed on the eve of the greatest conflict in American history.

“Mr. Green’s ability to capture a fresh view of the chaotic period and its people in plays and novels has garnered rave reviews in many countries,” said Chris Weatherhead, ATCA’s artistic director and co-director of the production. “We are so glad that Tom Tisdale, our executive producer, brought this work to us.”

Weatherhead played the role of Mrs. Strong, the sister of the plantation owner, who was portrayed by Clarence Felder. Both have many theater, film and television credits.

William Furtwangler, *Post and Courier* reviewer, called the production “a visually impressive re-creation of the day before the start of the U.S. Civil War.”

CHARLESTON ENTERTAINS CELEBRATES BEST OF CHARLESTON’S CULINARY TRADITIONS

The fifth annual “Charleston Entertains Tour” offered visitors the opportunity to sample the Lowcountry’s finest cuisine in some of the historic district’s most magnificent private houses in November.

In addition to the historic house tour, HCF Trustee Catherine H. Forrester presented a lecture on “Entertaining in the Charleston Tradition,” incorporating stories and images from her years growing up on Church Street watching her grandmother entertain in elegant style.

For the first time, a wine-tasting event at the historic Heyward-Washington House followed the tour. The tasting was conducted by Irvin-House Vineyards, South Carolina’s only domestic winery, located on Wadmalaw Island, an area long famous for its rich, fertile soil. Whole Foods Market provided a superb selection of cheeses. Guests for the wine-tasting also had the opportunity to tour The Charleston Museum’s Heyward-Washington House.

The event was held in conjunction with the opening of the museum’s exhibit, “The Bountiful Coast: Foodways of the South Carolina Lowcountry,” which explored foodways and dining customs of 18th and 19th century Charlestonians.

HOMEOWNERS

- Catherine H. Forrester
- Mr. and Mrs. Stephen F. Gates
- Mr. and Mrs. Christopher Hammond
- Mr. and Mrs. Christopher T. Landers
- Mr. and Mrs. Thomas A. Nipper
- Mr. and Mrs. Thomas J. Parsell

FEATURED CATERERS

- Ambrosia Breads and Pastries



Peninsula Grill Chefs, under the direction of Robert Carter, prepare delicacies for the Charleston Entertains Tour

- Robert Carter of Peninsula Grill
- Catering by Caroline
- Cypress Restaurant
- Hamby’s Catering
- Rio Bertolini
- Tidewater Catering

FEATURED FLORISTS

- Events by Margaret S. Perry
- eventsublime
- Flowers by Murray
- Lotus Flower
- Rosebank Farms
- Tiger Lily

SPONSORS

- *Charleston Magazine*
- Glenn Keyes Architects
- Classic Remodeling
- Harper James Finucan, Inc.
- Mottahedeh
- Whole Foods Market

A wine theme was featured by Cypress restaurant at one of the houses on the Charleston Entertains tour.



TRAVEL PROGRAMS

Historic Charleston Foundation's travel program offers exclusive itineraries for small groups to some of America's most prestigious historic locations. HCF staff led customized educational tours to Philadelphia and the historic Hudson River Valley in October.

Guests had the privilege of visiting premier public and private sites. The travel program allows HCF to expand its sources of revenue while also fulfilling its educational outreach mission. To inquire about HCF's next travel destinations, call Development Associate Lauri Lechner at 843-720-1181.



CHARTER DAY CELEBRATES PRESERVATION SUCCESSES

Each year on its anniversary, Historic Charleston Foundation recognizes organizations and individuals who have distinguished themselves in their efforts to preserve the historic character of Charleston and the Lowcountry.

In 2004, the recipients of the Robert N.S. and Patti Foos Whitelaw Founders Award, honoring those whose work embodies the spirit of these two leaders in Charleston's preservation movement, were:

- ▶ Laura and Steve Gates for their outstanding restoration of the Branford-Horry House, 59 Meeting Street

- ▶ Antony M. Merck for his superb research and restoration of the William Elliott House, 75 King Street
- ▶ Caroline and Raymond Seitz for excellent restoration of the George Chisolm House, 39 East Bay Street
- ▶ Spoleto Festival USA for the sensitive rehabilitation and adaptive use of the Middleton-Pinckney House as Spoleto headquarters, 14 George Street

Those honored with the Samuel Gaillard Stoney Conservation Craftsmanship Award, recognizing excellence in the preservation crafts trades, were:

- ▶ Alan Coopersmith, whose expertise in the area of painting and wall covering has proved invaluable to the proper restoration of numerous significant buildings including the Nathaniel Russell House
- ▶ James Monty Hinson for his skills in furniture making and restoration as well as architectural woodworking, particularly his work on the pulpit at the Edisto Island Presbyterian Church and on the stairs at the Sword Gate House

In addition to these award winners, the owners of seven historic properties also were recognized by the Foundation for donating protective easements on their properties:

- ▶ Mr. Taso Chalheris for 178 Wentworth Street
- ▶ Mr. and Mrs. Mark Fielding for 126 Logan Street

- ▶ Mr. and Mrs. Christopher T. Landers for 25 Legare Street
- ▶ Mr. and Mrs. Lindsay N. Nevin for 61 Laurens Street.
- ▶ Dr. and Mrs. William Schmidt for 29 Montagu Street
- ▶ Mr. Allan Terry for 24 Thomas Street
- ▶ Mr. and Mrs. Lawrence A. Walker for 57 Laurens Street. This easement includes a primary residency provision, the first of its kind in Charleston

HCF also recognized the docents of both the Nathaniel Russell House and the Aiken-Rhett House, who serve as the Foundation's ambassadors to the visiting public on a day-to-day basis. A certificate of appreciation was presented to the docents to be displayed in their honor and in memory of Adele Simons Wilson. Mrs. Wilson, whose great-grandmother, Adele Allston, lived at the Russell House from 1857 to 1870, volunteered at the site as a docent from the day it opened to the public in 1956 until just weeks before her death in January 2004.

Two long-time HCF staff members, Judy Middleton and Minh Nguyen, each received recognition for 25 years of dedicated service to the Foundation.

In addition, HCF acknowledged the contributions of more than 800 Festival of Houses and Gardens volunteers and homeowners, and in particular the commitment and enthusiasm of Dolores Osuna and Janet Welsh.

Raymond and Caroline Seitz with HCF President Frank Brumley



Kitty Robinson congratulates Minh Nguyen and Judy Middleton for 25 years of service.

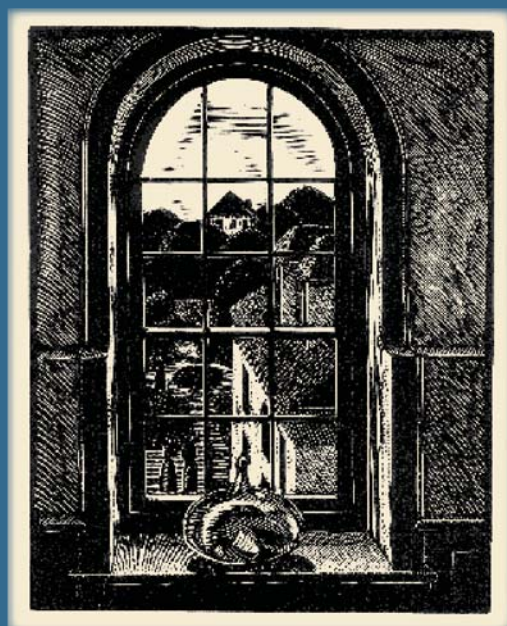


SPECIAL TOURS

The Trustees and staff of Historic Charleston Foundation thank the homeowners who support our Special Tours program. The following groups visited HCF in 2004:

- Norfolk Southern Corporation
- The Acorn Club of Philadelphia
- Cashiers Historical Society
- Smithsonian and American Cruise Line

📖 *Retail & Licensed Products* 📖



HCF INTRODUCES NEW PRODUCTS WITH CHARLESTON PROVENANCES

New collections, new logos, a new catalog and new products all contributed to the momentum of the Licensed Products Program of Historic Charleston Foundation in 2004. During the year, 75 new products were introduced under the HCF license, ranging from interior and exterior lighting, porcelain and wooden decorative accessories, paint palettes and painted furniture to reproduction door and window hardware.

Recognizing that today's trends lend themselves to the development of products with a more casual, informal style, HCF entered this market by introducing a new classification of products called the Carolina Lowcountry Collection™. The design aesthetic found on Lowcountry plantations and in the communities along the South Carolina coast provided a wealth of source material for this new informal, casual line. Thus, a distinction, complete with accompanying logos, was made between the sophisticated, urban look of furnishings found in the city of Charleston and the

relaxed styling found in the outlying areas.

Most of the Foundation's existing licensed products belonged in the traditional category of the Historic Charleston Collection™. New and existing licensees were approached about developing products for the Carolina Lowcountry Collection, an initiative that met with great success.

Sedgefield by Adams (interior lighting) introduced 15 new items in the Historic Charleston Collection at the April 2004 High Point market, and the October High Point market saw the introduction of five initial designs by Sedgefield in the Lowcountry Collection.

Seabrook Classics (casual furniture) introduced seven designs for the Lowcountry Collection in 2004, including a classic poster bed based on source material found in the sea island community of Rockville.

Duron Paints and Wallcoverings updated and expanded the existing Colors of Historic Charleston paint palette, which now features 127 colors, including the new colors in the Nathaniel Russell House. A palette was also introduced the Carolina Lowcountry Collection.

Jeanne Reed's Ltd. (decorative accessories) beautifully filled a void in the Foundation's Licensed Products Program by developing Historic Charleston Collection products based on porcelain and wooden objects d'art in private and public collections in Charleston. Two prime examples are reproductions of the wall sconces and fruit coolers from the collection at the Nathaniel Russell House.

Mottahedeh, the Foundation's china and porcelain licensee, updated and re-introduced Sacred Bird and Butterfly, based on a Chinese export pattern displayed in the Nathaniel Russell House. The pattern was discontinued in the 1980s, but was brought back due to the recognition that the coloration and styling was right for today's market. Both Mottahedeh and HCF have been pleased with the success of the re-introduction.

Seabrook Classics introduced seven designs for the Lowcountry Collection in 2004.





(Above)
Lamp by Sedgefield by Adams.



(Right)
Wall sconce and fruit cooler by
Jeanne Reed's Ltd.

(Far right)
Sacred Bird and Butterfly by
Mottahedeh.



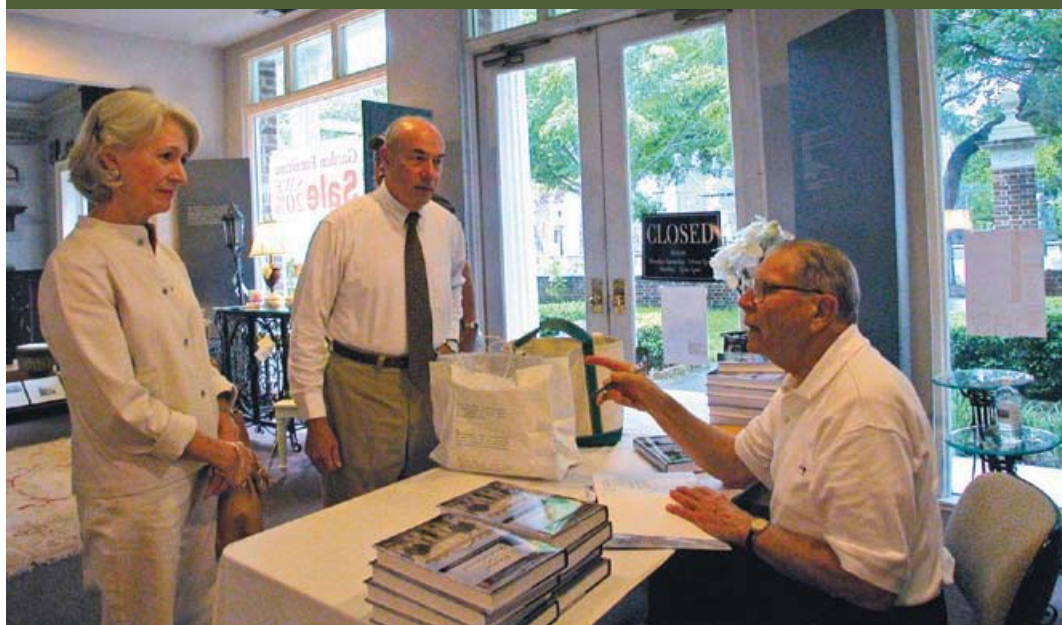
More than 100,000 copies of the second edition of the Licensed Products catalog were distributed in the fourth quarter of 2004, and the response was extremely positive. The number of pages increased from 28 to 36 in 2004, the number of transactions increased 281 percent from

2003 levels, and the average transaction amount increased from \$58.55 to \$80.75. The catalog is fast becoming an important component not only for selling HCF products, but also for raising the public's awareness of the Historic Charleston brands.

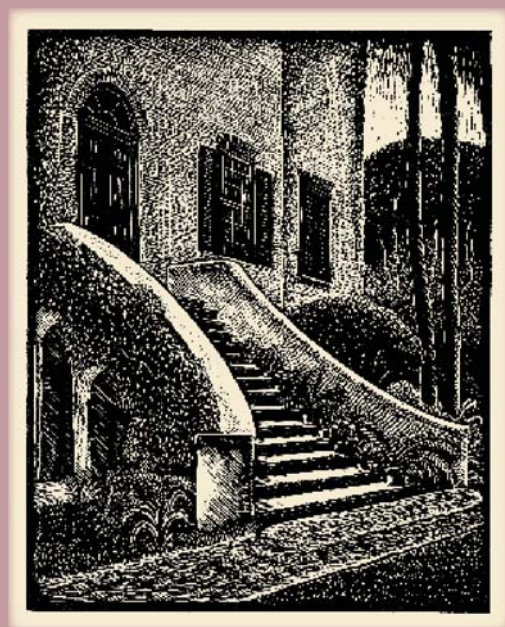
The Trustees and staff of Historic Charleston Foundation wish to thank the following for allowing HCF the use of their personal collections in its licensed products program:

Mr. and Mrs. Richard E. Coen
Mrs. Charles L. Cornwell
Mr. and Mrs. Benjamin A. Hagood
William Fontaine and Aubrey
Hancock
Mr. and Mrs. Henry C. Hutson
Mr. and Mrs. Reid Patrick
Mr. and Mrs. D. Van Noy Smith
Dr. Fraser Wilson
The Charleston Museum

Charleston's former mayor, J. Palmer Gaillard Jr., was featured at a book signing held in December at the HCF Museum Shop, 108 Meeting St. Gaillard generously donated 800 copies of his new autobiography, From Board to Boardrooms, to the Foundation. All 800 copies sold in four weeks.



☞ *Making Preservation Personal* ☞



YOUNG COLLECTORS ORGANIZATION SUPPORTS HCF MISSION

The Young Collectors of Historic Charleston Foundation represent an active group of supporters dedicated to the promotion and development of the Foundation's mission through volunteerism, education, fund-raising and social events. All Young Collectors' events raise money for HCF's preservation efforts. This group seeks to preserve and maintain Charleston's unique character and to help ensure that preservation remains a strong presence in Charleston's future.

The Young Collectors program reflects a burgeoning national trend of young, eclectic and enthusiastic patrons who are drawn by exquisite craftsmanship, investment potential and historical curiosity. Through the Charleston International Antiques Show they have expressed a keen interest in furthering their knowledge of the arts and other exciting educational and social programming.

Charleston's rich collections of architectural treasures, meticulously preserved resi-

dences and neighborhoods serve as the perfect backdrop for this endeavor. HCF will offer diverse opportunities for community and educational "hands-on" programs with younger donors for years to come.

YOUNG COLLECTORS

Helen C. Pratt-Thomas, Chair
Catherine Alley
J. Edward Buxton
Katherine Cloninger
Mitchell J. Crosby
Mary M. Fabian
Geoffrey L. Groat Jr.
Elizabeth C. Grubbs
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Hildur Schmidt
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Lisa Weitz
J. Rutledge Young III

ELIZABETH WOODWARD'S PRESERVATION LEGACY CONTINUES

Trustees and staff were saddened to learn of the death of Elizabeth Gadsden (Betty) Woodward in March of 2004. Mrs. Woodward served as a trustee of Historic Charleston Foundation from 1959 to 1983 and then as a life trustee until her recent death.

She and her husband, Charles H. Woodward, were instrumental in the success of the Foundation's Ansonborough Revolving Fund project in the 1960s and donated funds for the purchase of the Primrose House at 332 East Bay and the Moffett House at 328 East Bay when those properties were threatened. She received the Frances R. Edmunds Preservation Award in 1995 for her life-long support of historic preservation projects in Charleston.

Trustees felt it a fitting legacy to designate a generous bequest from her estate to revitalize the Revolving Fund. Those monies have already been leveraged to purchase and protect three historic properties on the peninsula. As each of these properties is sold, the funds will be reinvested to save other threatened properties, which will be then be resold with protective covenants placed on them.

Charleston Mayor Joseph P. Riley Jr. said that without the Woodwards, "Charleston would be a diminished place. Betty understood that what great cities do is create beautiful, orderly, safe public spaces... I learned so much from them, not just about civic design and historic preservation. I learned about friendship, kindness, mutual devotion, the search for truth and much more. They leave us an extraordinary ethic that will continue to motivate this beautiful city in all the years to come."

Through volunteerism, education and fund-raising events, the Young Collectors support the preservation mission of HCF.



PHOTO: WILLIAM STRUBBS



Honoring Miss Sally Reahard and her attorney, Eugene E. Wilkins, are Eric Emerson, S.C. Historical Society; Will Haynie, Lowcountry Open Land Trust; George McDaniel, Drayton Hall; Kitty Robinson, Historic Charleston Foundation; Wilkins; Cynthia Jenkins, Preservation Society of Charleston; Charles Duell, Middleton Place Foundation; and John Brumgardt, The Charleston Museum.

PHOTO: RICK RHODES

SALLY REAHARD HONORED FOR HER SPIRIT OF PHILANTHROPY

Historic Charleston Foundation was one of eight South Carolina non-profits to honor the memory of philanthropist Sally Reahard at a reception held at the William Aiken House, courtesy of Celeste and Charles Patrick, on May 17, 2004.

Miss Sally's close friend and attorney, Eugene E. Wilkins, also was honored at the reception. Heyward Carter served as master of ceremonies.

A portion of Miss Reahard's bequest to Historic Charleston Foundation was designated for the restoration and maintenance of the Capt. James Missroon House, which enabled the Foundation to pay off its note for the purchase and renovation of its headquarters. The balance of her bequest to the Foundation was directed to the endowment.

Although Miss Reahard had not visited Charleston since 1940, she carried on a lively correspondence with staff and Trustees, beginning with Frances Edmunds. Her keen intellect and perceptive questions have been greatly missed by all who communicated with her.

NEW TRUSTEES BROADEN LEADERSHIP OF FOUNDATION BOARD

The Board of Trustees welcomed two new members in 2004.

Dwayne Green, a partner in the firm Hampton Green LLC, serves as the Assistant Corporate Counsel for the City of Charleston and as the Chief Counsel for the Town of Awendaw. Mr. Green, former chairman of the

Charleston Board of Architectural Review, is a graduate of Princeton University and earned his J.D. degree from the University of Iowa in 1995. He is a graduate of the Chamber of Commerce Leadership Charleston Class of 2000 and was also recognized as one of the *Charleston Regional Business Journal's* "40 Under 40." He is a former member of the Charleston County Bar Executive Committee and is a former president of the Charleston Lawyers Club. Mr. Green brings both his legal expertise and his dedication to community service to the board.

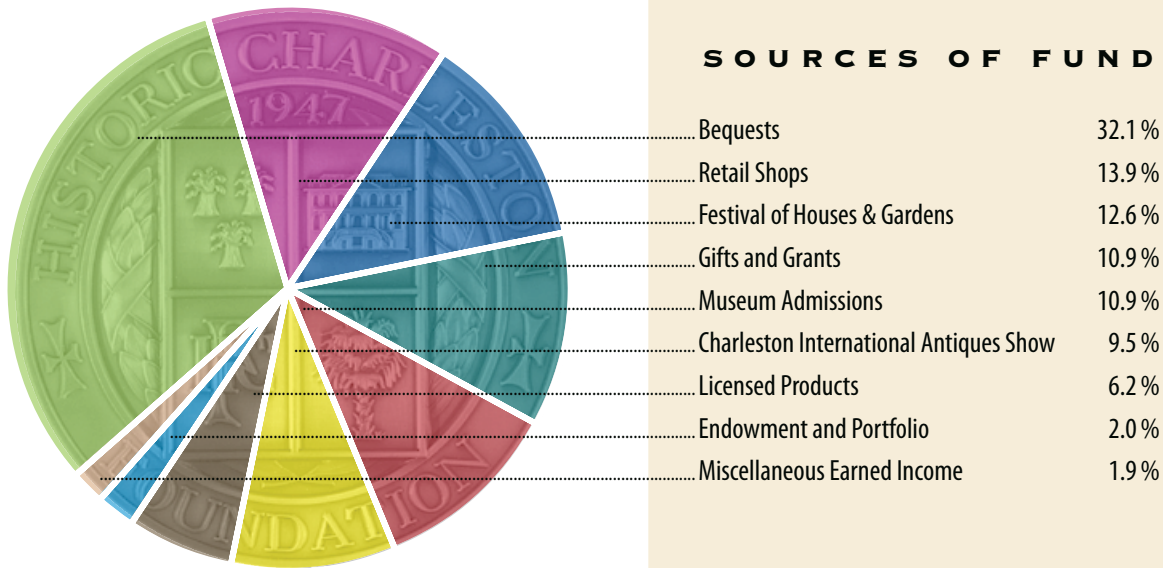
Pierre Manigault replaced his late father, Peter Manigault, as chairman of the Evening Post Publishing Co. in 2004. Mr. Manigault is a graduate of Southern Methodist University and joined the *Post and Courier* as an editorial writer in 1994 after working at *The Washington Post* and the *National Geographic Society*. He was named president of the Evening Post Publications Group in 1998 and was elected vice chairman of the board in 2003. Pierre is a committed supporter of preservation initiatives as was his father, a recipient of the Frances R. Edmunds Award for Historic Preservation.

Jonathan Poston, Director of Museums and Preservation Initiatives, and Executive Director Kitty Robinson interview Tommy Thornhill, a Past President of HCF's Board of Trustees, for the Foundation's Oral History Project, which seeks to record for posterity first-hand accounts of Charleston's preservation movement in the mid-20th century.

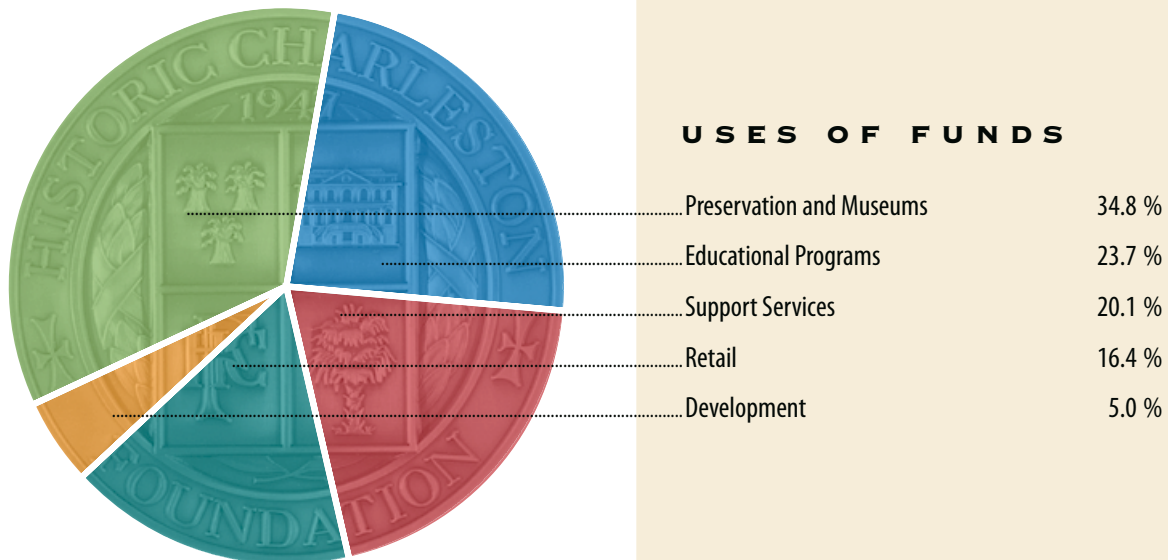


Fiscal Year 2004

SOURCES OF FUNDS



USES OF FUNDS



Historic Charleston Foundation has always been in the forefront of preservation in America, undertaking a number of important projects to protect the historic structures and fabric of Charleston. Through our mission of educational outreach, HCF interprets the history of the Lowcountry's culture through our museum houses. Today, 90,000 people a year pass through the Aiken-Rhett and Nathaniel Russell houses.

The generous gifts of many individuals, foundations, corporations and organizations are listed on the following pages. These gifts are fundamental to the day-to-day operations of HCF, its museum houses and its programs. We believe that the ideals stated in our mission can be advanced with the help and commitment of our donors. Financial contributions make it possible for HCF to continue its work, maintaining Charleston's culture and ensuring that historic interpretation and educational activities are authentic and accessible to future generations.

The years ahead are filled with enormous challenges and opportunities as our community faces new and complex issues daily, and requires an experienced and independent voice for preservation more than ever. Preservation is an indispensable tool for economic prosperity, smart growth and defining quality of life. HCF faces many demands for its capital and operating dollars. Preserving and protecting Charleston's historic structures requires ongoing financial support. It is this support from friends like you who make a tremendous difference in our ability to respond effectively to critical preservation

issues and to ensure the proper care of the Foundation's historic properties.

Since its founding in 1947, HCF has depended upon the generous contributions of donors who take pride in our city's rich heritage. HCF is also supported by the annual Festival Houses and Gardens, the Charleston International Antiques Show, its four retail shops and licensed products program, travel, special tours and events, and the sale of museum tickets. We hope that you will join this long tradition of public support by making a donation to Historic Charleston Foundation.

CONTRIBUTIONS MAY BE MADE BY

- ▶ U.S. Mail – Use the contribution form to send a check or credit card payment.
- ▶ Online – Go to www.historiccharleston.org to make your gift online.
- ▶ Gifts of stock, life insurance, real estate or property
- ▶ Matching Gifts – If you work for a company with a matching gift program, contact your human resources department to ask for a matching gift form.
- ▶ Planned Giving – Planned giving benefits range from a steady stream of lifetime income to a charitable income tax deduction and lower capital gains, estate, real estate, and other taxes.
- ▶ Bequests – Made through a will or trust, to take effect upon a donor's death

Call Helen Rutledge, Director of Development, at 843-724-8496 to learn more about ways of giving or visit our website at www.historiccharleston.org.

While HCF works very hard to earn the income it needs through the Festival of Houses and Gardens the Charleston International Antiques Show, its retail stores, licensed products program, and museum admissions, private support increasingly makes a critical difference in the Foundation's ability to be an effective steward of its properties and in its ability to respond quickly to preservation issues.

Thank you to the many friends whose generosity has helped Historic Charleston Foundation fulfill this mission. The Foundation appreciates your partnership as we seek to preserve the architecture, history and culture of Charleston and its environs.

Every effort has been made to reflect accurately the donations made from January 1 to December 31, 2004. If you have any questions about this list, please contact the Development Office at 843-724-8496.

Thank you!

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(\$30,000+)

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(\$20,000+)

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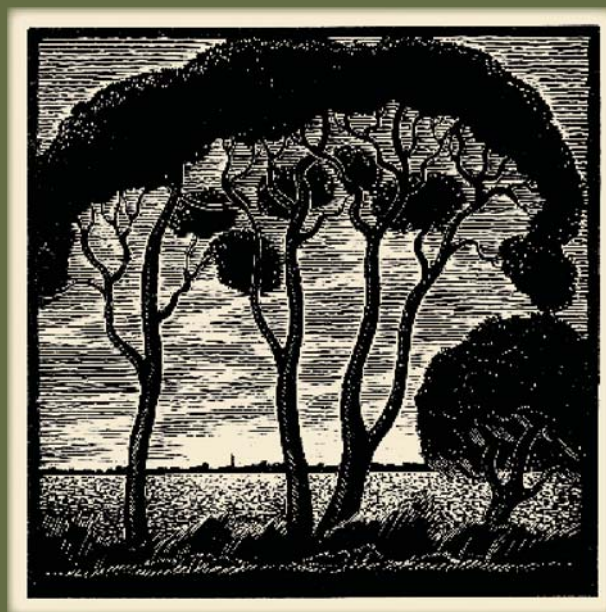
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