

CHANGING TIDES



A Tale of Two Rivers

CONTENTS

Letter from the President
and Executive Director / **1**

Leadership / **2**

Changing Tides

A Tale of Two Rivers / **4**

How We Preserve / **11**

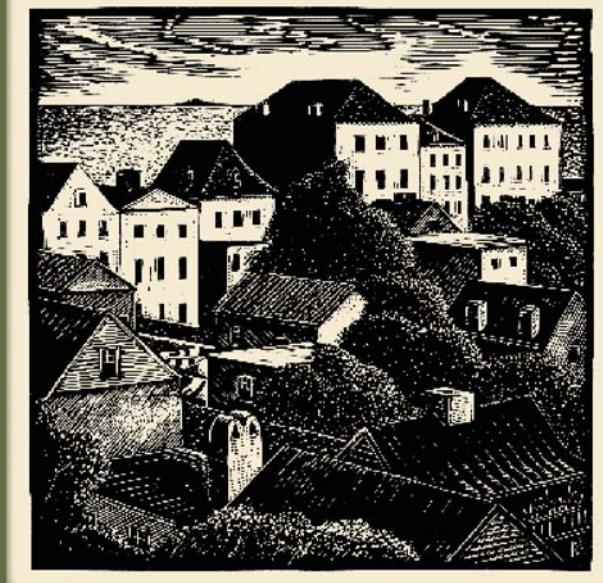
Experience History / **17**

News and Events / **23**

Retail and
Licensed Products / **31**

Making Preservation
Personal / **34**

Staff/Properties / **44**



DEAR FRIENDS

Historic Charleston Foundation's Revolving Fund has for decades been one of the hallmarks of our existence as a preservation organization. In every conversation, news article, lecture or presentation recounting the history of the Foundation, the topic of our Revolving Fund is mentioned prominently and almost reverently. It has enhanced the tenets of our operation according to our mission and has steadfastly strengthened our reputation as a stellar preservation organization. Due in large part to the leadership of Past President Heyward Carter, the year 2004 saw a resurgence of interest focused on every facet of the Revolving Fund.

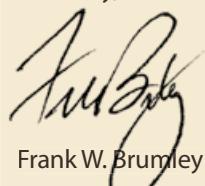
We had completed the ideal Neighborhood Impact Initiative project at 236 St. Philip Street in 2003 and were re-invigorated by its enormous success when several properties came to our attention as candidates for purchase. The properties were in Ansonborough, where we have had an abiding interest and loyalty, as indeed it was the Foundation's Ansonborough Revitalization Project that gave us national prominence and set the standard for conservation easements across the country.

Ironically, as we were pursuing the acquisition possibilities, we received a very generous contribution to the Revolving Fund from the estate of Betty Woodward, whose original magnanimous contributions to the Revolving Fund made the Ansonborough project a reality. The gift from the Woodward estate not only provided us funding, it also provided the perfect incentive to purchase two threatened properties in Ansonborough. One of the properties was sold to a conservation-minded buyer later in the year and another property was slated for purchase in 2005. The Revolving Fund was reactivated!

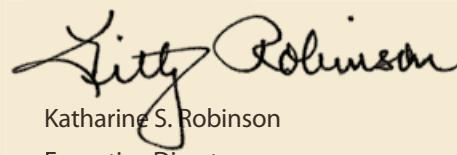
The Woodwards' stellar commitment to historic preservation inspires us to pursue our goals with even more fervor. Their magnanimous contributions to Charleston and the Lowcountry reflect their own desire to preserve, protect and enhance this community, and they have set an example for all to follow. The Foundation will forever be grateful to Betty Woodward and her husband, Charles, whose dedication to preserving properties through the Revolving Fund helped create the Ansonborough we see today.

We realize more than ever before that every friend of Historic Charleston Foundation is a preservationist. To Betty Woodward, and to all of you as friends and preservationists, we say thank you again for your support of the Foundation's mission and important initiatives. Your support has come in many forms —as advocates, advisers, volunteers, donors, easement holders, patrons, friends, and more. We are enormously appreciative of your every effort in our behalf. Thank you for your continued interest, and, as always, we welcome your input.

Sincerely,



Frank W. Brumley
President



Katharine S. Robinson
Executive Director



2004 BOARD OF TRUSTEES

OFFICERS

President
Frank W. Brumley
Vice President
Sallie M. Sinkler
Secretary
Richard W. Salmons Jr.
Treasurer
Bradish J. Waring

LIFE TRUSTEES

Frances R. Edmunds
G. Fraser Wilson
Elizabeth Jenkins Young

**ACTIVE PAST
PRESIDENTS**

Benjamin A. Hagood
Jane P. Hanahan
John McCrady Jr.
Joseph H. McGee
Thomas A. Palmer
Harold R. Pratt-Thomas Jr.
Bachman S. Smith III
Thomas E. Thornhill
Lawrence A. Walker
John H. Warren III
J. Rutledge Young Jr.

TRUSTEES

W. E. Applegate III
Thomas R. Bennett
Homer C. Burrous
T. Heyward Carter Jr.
Marion R. Cato
Catherine H. Forrester
Susan T. Friberg
W. Foster Gaillard
Gail A. Gilbert
Dwayne M. Green
Mariana R. Hay
Richard M. Lilly
Pierre Manigault
Richard D. Marks III
John F. Maybank
Susan P. Parsell
Celeste H. Patrick
Carol C. Pelzer
Bernard E. Powers Jr.
Helen Pratt-Thomas
Henry L.B. Ravenel
Margot T. Rose
Anne F. Smith
Vanessa Turner-Maybank
Executive Director
Katharine S. Robinson



DEPARTMENT HEADS

Theresa Craft
Chief Financial Officer

Betty T. Guerard
Executive Assistant & Director of Operations

Leigh J. Handal
Director of Marketing & Public Programs

Stephen O'N. Hanson
Chief Merchandising Officer

Jonathan H. Poston
Director of Museums & Preservation Initiatives

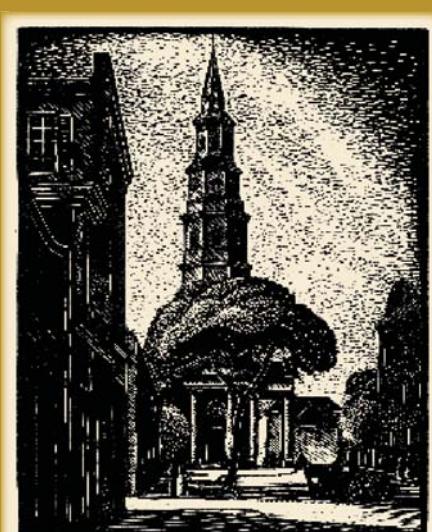
Helen Rutledge
Director of Development

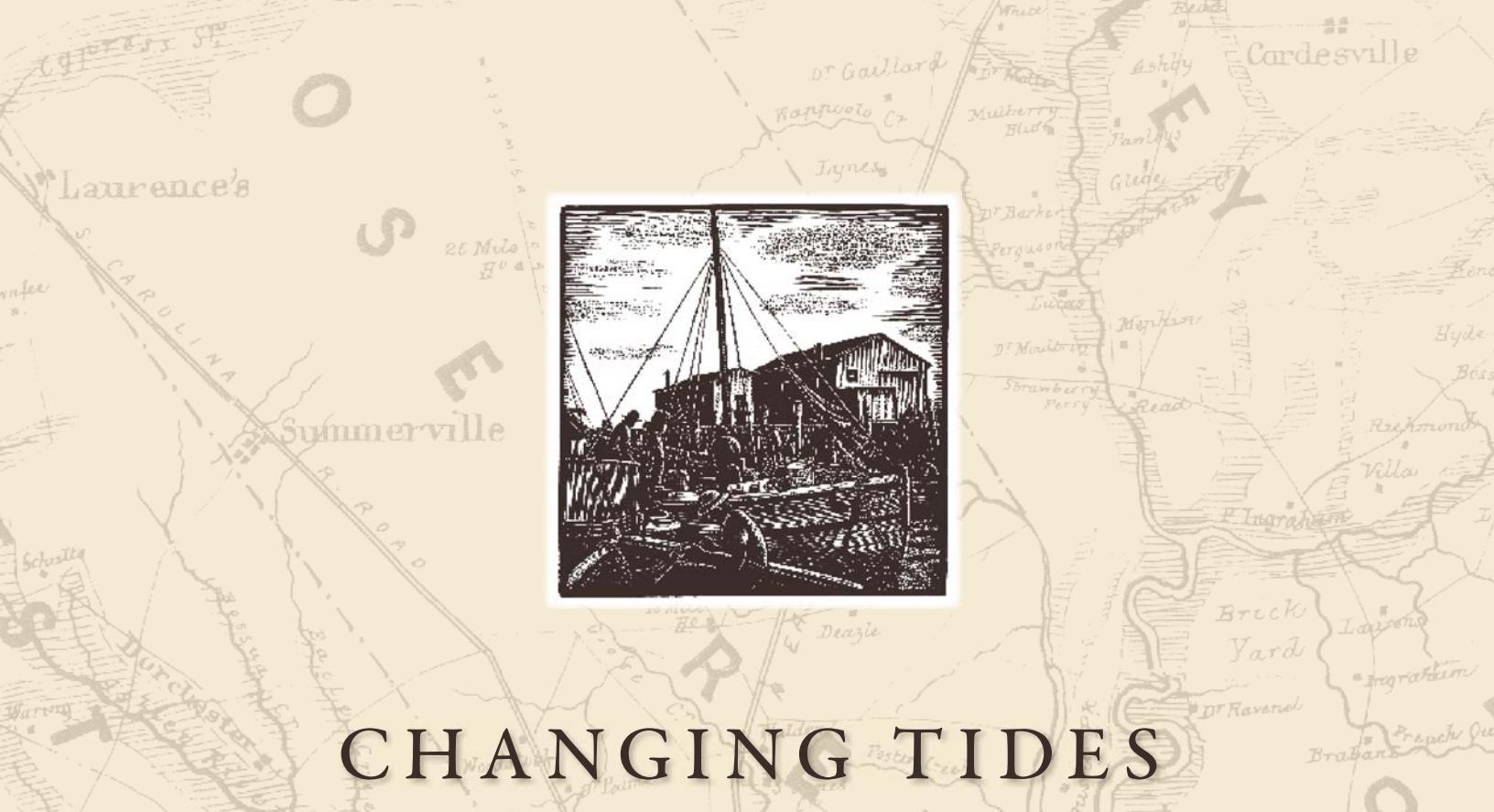


OUR MISSION

Historic Charleston Foundation is dedicated to preserving and protecting the historical, architectural and cultural character of Charleston and its historic environs, and to educating the public about Charleston's history and the benefits that are derived from preservation. The Foundation seeks to achieve this through

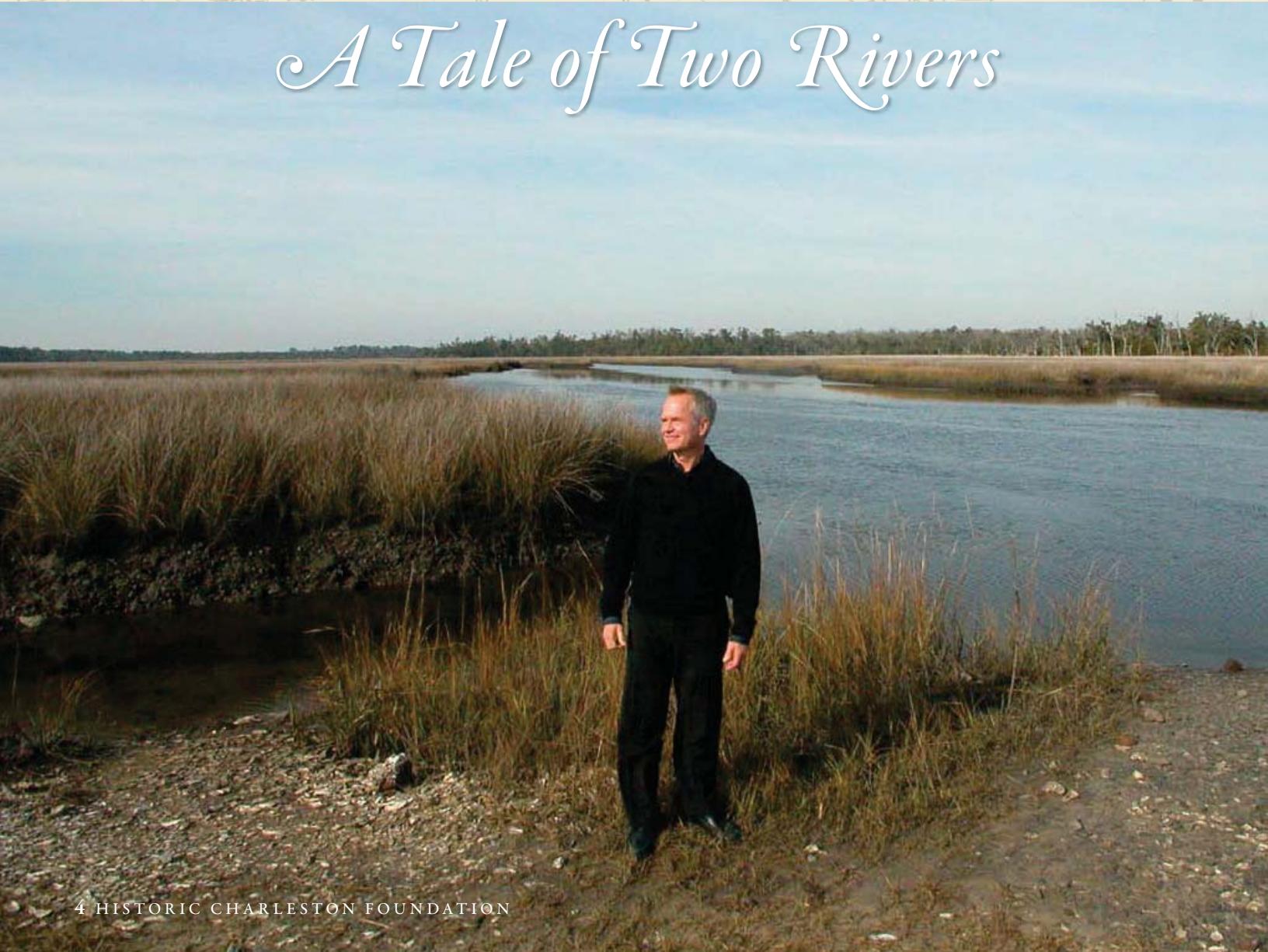
- ▶ active advocacy and participation in community planning;
- ▶ enhancing public awareness and support of preservation through educational programs and heritage tours;
- ▶ conservation and long-term preservation of historically significant properties through purchase and resale, acquisition and rehabilitation, easements, covenants and interpretation;
- ▶ rehabilitating historic neighborhoods and protecting their quality of life;
- ▶ interpreting museum properties and objects of historical significance;
- ▶ providing technical assistance to preservation efforts;
- ▶ identifying objects with a strong association to Charleston and adapting them for educational purposes and reproduction;
- ▶ documenting Charleston's architectural heritage;
- ▶ Encouraging the study and publication of historical, archaeological and architectural research;
- ▶ Maintaining financial and organizational independence.





CHANGING TIDES

A Tale of Two Rivers



By Katherine Saunders

Associate Director of
Preservation Initiatives

and James Hare

Manager of Easements and
Technical Outreach, 1999-2001



Charlestonians have long claimed that the Ashley and the Cooper rivers converge at the tip of the peninsular city to form the Atlantic Ocean. Residents have long understood those things that make Charleston's quality of life special, as well as the inescapable ties between the rural river plantations and the urban center that is Charleston.

The Ashley and Cooper river corridors are significant as natural, historical and cultural landscapes, illustrative of the breadth of South Carolina history. Their historic places and settings speak volumes about the past. Perhaps no other rural areas in America have made such substantial contributions to the early wealth of one of America's most significant colonial cities, and then retained their essential characteristics through wars and upheavals to the present. Certainly the founders of Historic Charleston Foundation knew the importance of these "historic environs," and throughout its 58-year history HCF has regarded the protection of these areas as a critical part of its mission.

By 1973, the Foundation, led by Frances Edmunds, had embarked on a national awareness and fund-raising campaign that resulted in the acquisition of Drayton Hall on the Ashley River by the National Trust for Historic Preservation. Along the Cooper River, HCF's critical Revolving Fund purchase in 1987 of Mulberry Plantation (c. 1711) saved this important 800-acre plantation from development as a golf course. In 1991, the Foundation accepted extensive easements on another important Cooper River property, Medway Plantation (c. 1705).

Jim Hare, HCF's former Manager of Easements and Technical Outreach, returned to the Foundation in 2004 to catalogue the historical resources for the Ashley River District.

In addition to these individual initiatives, HCF has long advocated to local planning boards better preservation of similarly important historical resources in these areas through buffers and developmental controls.

Residents and visitors to the South Carolina Lowcountry have for many years recognized the unique, irreplaceable qualities of both plantation districts. Because these areas were first plantations, and later mostly composed of farms and large landholdings that were far away from the impacts of the city of Charleston, they retained a rural character for many years.

The historic plantation gardens of Middleton Place, Magnolia Gardens and Cypress Gardens have also been pioneers of

The story of these two historic districts can provide insights into the tensions between heritage and environmental preservation and the ever-increasing growth pressures on our rural landscapes.

Pompion Hill Chapel, c.1763

Pompion Hill Chapel, overlooking a high bluff on the east branch of the Cooper River, was the first Anglican Church in the province to be built outside Charleston. The early wooden church, c.1703, became "ruinous" and was replaced by the current brick Georgian-style chapel in 1763, with its outstanding architectural details.

Pompion Hill was designed as the chapel of ease for the parish of St. Thomas and St. Dennis. Chapels of ease were designated for the convenience of those residents living far from the main parish church. Pompion Hill Chapel has for many years depended upon the support of friends, descendants and neighbors for its maintenance. Opened twice each year for services, it is a stunning architectural and historical presence on the river.

Within the past several years, however, its very survival has been in question as complex structural issues have caused tremendous damage. Recently a group of friends, including Vereen and Dick Coen, Bob Prioleau, Arthur Wilcox and others, have embarked on an ambitious fund-raising and restoration plan.



"This is the type of local involvement and commitment to historic resources that Historic Charleston Foundation supports wholeheartedly."

Kitty Robinson
HCF Executive Director

heritage tourism since the mid-20th century. The more recent designations of Highway 61 as a scenic byway and the river itself as a state scenic river point to a high level of community awareness with regard to the scenic and rural qualities of the Ashley River corridor. Both the Ashley and the Cooper river areas have been listed as historic districts on the National Register of Historic Places.

The story of these two historic districts can provide insights into the tensions between preservation and the ever-increasing growth pressures on our rural landscapes.

THE COOPER RIVER HISTORIC DISTRICT

In 1997 HCF received a survey and planning grant from the S.C. Department of Archives and History for the nomination of a historic district along the Cooper River. HCF staff, interns and volunteers surveyed approximately 100,000 acres of Berkeley County along both the east and west branches of the river and lands south to Clements Ferry Road.

The survey revealed a dense assemblage of historic resources, including the oldest rural dwellings in the state, colonial parish churches and chapels of ease. Several colonial and antebellum plantations, as well as their intact rural landscapes, were among the architectural resources found here, as were rice fields, historic gardens and archaeological sites. In the end, a historic district encompassing 33,000 acres of historic resources and landscapes was placed on the National Register in 2003.

The listing process and the public debate it sparked reinforced in the minds of many the special qualities of the area and its importance to national history. Today, the Cooper River Historic District is widely recognized as an asset for Berkeley County.



PHOTO COURTESY OF GRACE BEAHM, THE POST AND COURIER

Vereen and Dick Coen
at Pompion Hill Chapel

"The Cooper River Historic District, along with Berkeley County's green space plan, is a major component of our residents' quality of life," said Jim Rozier, County Supervisor. "We are extremely involved and interested in issues that promote the quality of life in Berkeley County, and once those who were interested in becoming a part of the historic district achieved that status, we were very excited. The historic district is an important part of our quality of life initiatives."

Many residents expressed this through opposition to a planned development of the colonial town of Chidisbury, located along the bluffs of the river's western branch. That land was subsequently purchased by the Heritage Trust of South Carolina and has been protected as an archaeological and heritage preserve.

The Cooper River Historic District has also added momentum to heritage tourism efforts undertaken in recent years, most notably by the monks of Mepkin Abbey. The state's purchase of the 10,000-acre Bonneau Ferry tract in Berkeley County after it was put on the market for development, further underscored the importance of this historic area.

THE ASHLEY RIVER

Unfortunately, that sale of what historically comprised the plantations of Bonneau Ferry, Bossis Plantation and Comingtee Plantation was a portent of things to come throughout other rural Lowcountry landscapes. Recently, the Keystone tract of 4,600 acres in Berkeley County and Watson Hill, comprising nearly 5,000 acres in the Ashley River area, have been put on the market.

What exactly is at stake in the

sale of these properties has increased significantly as local governments, residents, environmental and preservation groups grapple with issues of sprawl, unchecked and poorly planned residential developments, and a lack of regional planning.

HCF is now exploring the feasibility of expanding the Ashley River National Register Historic District to clearly illuminate the historically significant link between the large tracts of undeveloped land remaining between the Ashley River and the Rantowles Creek watershed to the south and the plantations along Highway 61. The historical importance of this region, which is nothing less than the "laboratory" in which every major development of the Lowcountry's colonial, antebellum and post-Civil War economic experimentation took place, has only recently received the acclaim it so richly deserves.

By conducting extensive documentary research and field recognizance to confirm the existence of significant cultural resources, patterns of land use and the presence of other key elements of the historic rural landscape, experts have determined that the integrity

of the district remains very high. It is eligible for listing in the Register and deserving of the federal, state and local protections that are available.

As we continue to assess and record the historical and cultural assets of the area, we seek to achieve a balance between

What exactly is at stake in the sale of these properties has increased significantly as local governments, residents, environmental and preservation groups grapple with issues of sprawl, unchecked and poorly planned residential developments, and a lack of regional planning.

PHOTO COURTESY OF GRACE BRAHM, THE POST AND COURIER



Father Francis Kline, Abbot of Mepkin Abbey, pauses in the abbey's garden on the banks of the Cooper River. The monks have promoted heritage tourism in the Cooper River Historic District.



Mulberry Plantation, c.1711

HCF received a conservation easement in 1984 on the historically and architecturally significant main house at Mulberry Plantation, c. 1711, a gift from the owners at that time, Mrs. Marion Brawley and her son, William Iselin. Some years later, after conveyance to a new owner, the property was threatened with a mortgage foreclosure sale to a developer.

Through its Revolving Fund, HCF was able to purchase Mulberry in 1987, as well as more than 800 acres of the original plantation's marshes, forests and fields. The Foundation held the property for a year until Gail and Parker Gilbert, conscientious, conservation-minded buyers, purchased and restored it.

The Gilberts donated extensive conservation easements to HCF, including interior easements on the house, as well as easements on the gardens and grounds that protected the land from subdivision.

In addition to the Mulberry easements, HCF has acquired a number of other important easements on rural plantation properties, including Medway Plantation, Millbrook Plantation in Georgetown County, the Frank Lloyd Wright-designed Auldbrass Plantation in Yemassee, the William Seabrook House in Secessionville on James Island, and Chicora Wood Plantation on the Pee Dee River near Plantersville.

WHAT CAN BE DONE?

- ▶ Help HCF educate the public about the benefits of cultural and architectural preservation. These benefits are economic, as well as the harder-to-quantify benefits for residents' quality of life throughout the Lowcountry.
- ▶ Support efforts to study and understand the history and significance of the plantation districts as a whole, as well as their individual cultural resources.
- ▶ Join HCF in urging property owners along the Cooper River to join that district. Listing in the National Register does not restrict what owners can do with their properties. It does, however, enable owners to access grants, tax incentives and eligibility for preservation easement donations.
- ▶ Support planning and advocacy efforts by HCF and other groups to discourage sprawl, especially huge retail stores whose architecture is commonly known as "big box" stores.
- ▶ Contact your local planning board or planning department staff to encourage intelligent development models like anti-sprawl measures, clustering of houses, and preservation of open space. Encourage local governments to take a regional approach to planning and protection of these areas. Encourage mass transit options such as light rail.
- ▶ Support use of Charleston County "green space" tax revenue to purchase options on strategic tracts to protect the Ashley and Cooper river districts.

Drayton Hall, c.1738

During its 1970 annual meeting, which was in Charleston, the National Trust for Historic Preservation took advantage of an offer from Historic Charleston Foundation to visit Drayton Hall, the magnificent lone surviving plantation house on the Ashley River. Built between 1738 and 1742, Drayton Hall is often considered the finest example of Georgian Palladian architecture surviving in the United States.

The property was still owned by the Drayton family, who knew a solution to its future had to be found. HCF, under the direction of Mrs. Edmunds, called attention to the house. When Frances Edmunds received the coveted Louise du Pont Crowninshield cash award the following year, in recognition of HCF's innovative, far-reaching preservation efforts, she announced the award would be donated to the Drayton Hall Fund, an effort to make the property a museum site of either Historic Charleston Foundation or the National Trust.

HCF, the National Trust and the Drayton family signed a lease option agreement in 1973. The house and immediate environs were purchased by the National Trust shortly thereafter. Most of the surrounding acreage was sold by the Trust to the State of South Carolina. The synergistic relationship among the National Trust, HCF, the Drayton Family, and the State of South Carolina is still recognized by members of the Property Council that manages Drayton Hall.

This marked the beginning of HCF's preservation efforts along Ashley River Road. Later in the 1970s, HCF successfully fought for the protection of the corridor, when the S.C. Highway Department sought to widen Ashley River Road, taking the case all the way to the Fourth Circuit Court of Appeals in Richmond, Va.

City and county plans have since been developed to help protect the area, in addition to a special area management plan by the S.C. Office of Coastal Resource Management (OCRM) that relieves the Ashley River from some of the pressures caused by developing marinas and public boat landings. A variety of efforts to protect the land with easements by the National Trust, HCF and the Lowcountry Open Land Trust has protected thousands of acres of marshlands and vistas.



Vice President and Mrs. Gerald Ford join HCF Executive Director Frances Edmunds and S.C. Senator Fritz Hollings at Drayton Hall in 1974.

Traffic will continue to increase along Ashley River Road as more land along the road is developed.





The Allston Cottage, c.1817

In 2004, HCF Trustee Marion R. Cato and her husband, Wayland, owners of Cedar Hill Plantation on the eastern branch of the Cooper River, assumed the much-needed stewardship of an important house threatened with demolition by neglect in downtown Charleston. The Allston Cottage or Allston House, built in 1817 by wealthy rice planter William Algernon Allston as a townhouse near the old Bennett's Mill rice pond, had been deteriorating for many years.

The Medical University of South Carolina sought to move the house, which was no longer in its original location, as it expanded its facilities. Using the highest restoration standards, the Catos meticulously dismantled the house, marking each piece, and rebuilt it as exactly as possible on a high bluff near the site of the original plantation house at Cedar Hill. The incredible doors, architraves and cornices, wainscoting, and ceiling medallions were all restored. Vital once more, the house is again being used as a residence.

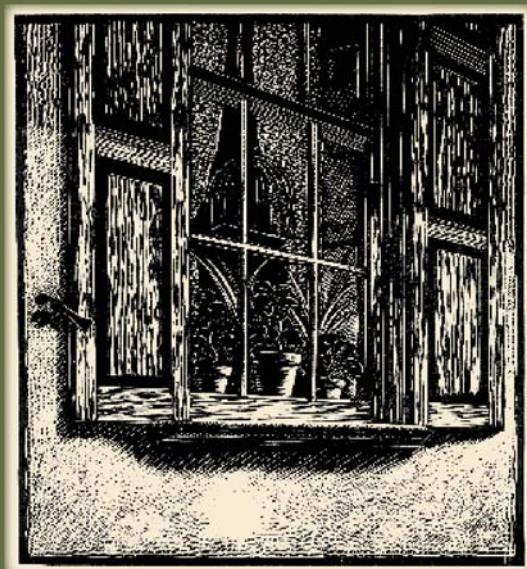
The Allston Cottage, c. 1817, in its new location at Cedar Hill Plantation on the bank of the Cooper River.



Important interior details such as the ceiling medallion and cornices were preserved through the Catos' restoration.



☞ *How We Preserve* ☚



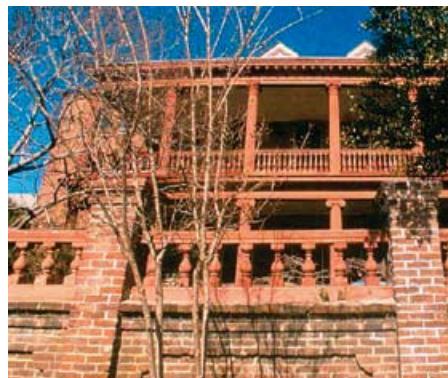
REVOLVING FUND REVITALIZED

One of the nation's most successful preservation initiatives was revitalized in 2004 by several major gifts, including a bequest of the late Elizabeth Gadsden Woodward and donations by the Post and Courier Foundation and an anonymous donor.

Mrs. Woodward, a mid-20th century activist, was instrumental in the founding of Historic Charleston Foundation and an early proponent of the Foundation's Revolving Fund effort in Charleston's historic Ansonborough neighborhood. During the 1960s, HCF sought to purchase, stabilize and resell historic properties with protective covenants in Ansonborough where, over a 12-year period, more than 60 structures were rehabilitated. This extraordinary effort to save a six-block neighborhood bounded by Market, Calhoun, East Bay and Meeting streets was hailed as one of the first successful attempts in the country to preserve an entire neighborhood. Other preservation programs across the United States modeled local initiatives on the Charleston program.

Mrs. Woodward's bequest helped revitalize this successful initiative and assisted with the purchase of two Ansonborough properties that were threatened with development as multi-family condominiums: the Daniel Legare House, c. 1806, at 79 Anson Street and the Robert A. Roulain House at 9 George Street. A reception after the

79 Anson Street



13 Pitt Street

closing introduced the houses to the realty community and its Ansonborough neighbors. The Roulain House sold quickly to a buyer who will restore the house from a duplex to a single-family residence.

A property HCF purchased earlier to save from tax forfeiture, 126 Logan Street, was sold to the son and daughter-in-law of its former owner. HCF recouped its costs and received a thorough interior and exterior easement. Foundation staff members are working with the family on a restoration and sensitive rear addition.

A generous anonymous donation to the Revolving Fund in 2001, along with a donation by the Post and Courier Foundation of three properties on St. Philip Street, enabled the continuation of the Revolving Fund's Elliottborough Neighborhood Impact Initiative. The house at 218 St. Philip Street, a three-story building with side piazzas and a commercial storefront, was the site of the first African-American bank in South Carolina. It was sold in December, and HCF's Manager of Easements and Technical Outreach, Kristopher King, is working closely with the new owner on its rehabilitation.

A contract for the rehabilitation of 216 St. Philip Street was awarded to H.A. Dollason Jr. As its rehabilitation nears completion, HCF will seek out first-time homebuyers for the property, as it did with 236 St. Philip Street following its rehabilitation.

MCLEOD SALE TO ENSURE FUTURE, RESTORATION OF HISTORIC PLANTATION

Historic Charleston Foundation realized a long-sought goal in 2004 when its Board of Trustees found the perfect buyer for McLeod Plantation, a purchaser that would guarantee that this historic treasure would be both painstakingly restored and remain within the public domain.

The American College of the Building Arts purchased McLeod Plantation, located at the mouth of the Wappoo Cut, adjacent to the southwestern edge of Charleston Harbor on James Island. The plantation property includes the main house, c. 1858, one of the nation's most intact rows of slave cabins, many original agriculturally related outbuildings, a slave cemetery and an open, fallow field.

"After so many years of searching for just the right steward for this invaluable landmark, the Trustees of Historic Charleston Foundation are very pleased to have found in the American College an organization with a similar preservation ethic to ours and a true commitment to restoring this national treasure," said Kitty Robinson, HCF's Executive Director. "How fitting it is that the

Slave cabins at McLeod Plantation



only school in the nation whose mission is to teach the preservation arts and craftsmanship will serve as the next steward of McLeod."

The mission of the American College of the Building Arts is to produce artisans capable of restoring and repairing historic buildings. While the college will require the construction of about 60,000 square feet of workspace (roughly 5% of the property), HCF retains the right to approve all changes made to the property as part of the covenant agreements HCF placed on the property.

Upon his death in 1990 at the age of 105, William Ellis McLeod left his one-third interest in the property to Historic Charleston Foundation. McLeod's two sisters, who had pre-deceased him, had bequeathed their interests in the property to a dozen local charitable organizations. According to the language of their separate wills, the McLeod siblings' assumption was that the property would be sold for development, and the proceeds split among the charities they had designated. With so many beneficiaries, all of whom had different missions and priorities, McLeod Plantation was at great risk that its land, archaeological sites and buildings might be sold, subdivided and developed.



In the American College of the Building Arts, HCF found a buyer that would guarantee that this historic treasure would be painstakingly restored and remain within the public domain.

To prevent the loss of this unique historic site, Historic Charleston Foundation raised the capital needed to purchase the interests of the other beneficiaries in 1993, thereby acquiring undivided title to the property which by that time had been reduced to 49 acres.

The Foundation focused its stewardship efforts on protecting the plantation's land and archeological sites, while stabilizing the most threatened structural components of the buildings. This work included restoring the slave cabin roofs that were heavily damaged in Hurricane Hugo with appropriate cypress and cedar shingles, painting and repairing siding on the main house and cabins, undertaking the most pressing plaster repairs inside the main house, and making roof repairs to the outbuildings.

Over the past decade, Trustees had explored many options to determine what type of use would be most compatible with the preservation of McLeod. Foundation staff initiated two extensive marketing surveys to determine the feasibility of operating the site

as a museum. Research undertaken in 2000 by Randi Korn and Associates, a marketing research firm that specializes in museum development, revealed that while McLeod Plantation is a unique and significant site, the admission fees it could expect to generate would not sustain the significant restoration and ongoing operating costs of the property without an additional revenue subsidy, such as renting out the main house for parties, weddings and special events. Trustees and staff agreed that such use would be too intensive to ensure the preservation of the property.

"The Foundation Trustees' highest priority for McLeod has always been to ensure the protection of its architectural and cultural resources," said Frank Brumley, President of the HCF Board of Trustees and for several years chair of the Board's McLeod Committee. "The Trustees also felt strongly that they would like to keep McLeod in the public domain so that local residents and visitors alike can have access to and enjoy the property." Purchase of the plantation by the American College met both those goals.



COMMUNITY PLANNING AND ADVOCACY

HEIGHT ORDINANCES

Charleston's city staff proposed in 2004 that changes were needed in the city's height ordinance to respond to flood zones or v-zones put in place by the federal government, changes in development patterns within the city, and changes to the city's urban design goals. The proposed changes to the ordinance by the city included some increases and some decreases to height districts.

HCF supported the proposed changes, citing the benefit of reducing the heights along King and Meeting streets and the intent to enhance the architectural character of the city's skyline. Historic Charleston Foundation staff cautioned, however, that the purpose of the ordinance be clearly stated and judicially enforced, with specific focus on disallowing variances to the ordinance. At the request of Foundation staff, the city included a series of "Whereas clauses" to clearly define the intent of the amendment to aid future boards in their decision-making processes.

MORRIS ISLAND DEVELOPMENT

In April, Historic Charleston Foundation opposed a proposed 20-house development on historic Morris Island. The area is rich in historical associations, primarily from its role

during the Civil War and its ties to African-American history. Morris Island is also rich in archaeological remains and in direct view of Fort Sumter, another nationally important historical site.

COLCOCK HALL

Staff supported a sensitive renovation plan for Colcock Hall, a property listed on the National Register in 1991 as part of the Old Porter Military Academy District and owned by the Medical University of South Carolina. MUSC plans to use Colcock Hall as an administrative building.

Because the remaining academy buildings are listed on the National Register and owned by a state institution, changes to the buildings are subject to review by the State Department of Archives and History, as well as the BAR.

Based on recommendations by Historic Charleston Foundation and the Preservation Society of Charleston, architects reconsidered plans to add a stair hall and elevator tower on the east façade of the building, which would have negatively impacted the relationship of the Porter Military buildings to one another. Instead the stair and elevator remained within the interior of the building. Staff also successfully fought for the preservation and repair of the original roof framing and the use of authentic building materials rather than fiberglass columns.

GARDEN THEATRE

The importance of interior easements was once again demonstrated with the loss of historic fabric within the historic Garden Theatre on King Street. Preservation staff met with the Friends of the Garden Theatre and its current owner, who planned to lease the building to a clothing retailer.



Interior easements are one of preservationists' most effective protective tools.

City staff and theater enthusiasts expressed a desire to save the theatre and hoped that HCF might receive an interior easement. Foundation staff worked with Spoleto and various individuals to save the theater from conversion to a retail store; however, the retail conversion accelerated and chances for alternative tenants and interior easement donations were lost.

DRAINAGE IMPROVEMENTS

Historic Charleston Foundation staff expressed concerns to the Charleston Commission on Public Works that some of the proposed drainage improvements slated for the areas around East Bay and Adgers

Colcock Hall was listed on the National Register in 1991.



Drainage improvements underway on Adgers Wharf



Wharf and around Water and Church streets could damage or destroy Charleston's late 17th and early 18th century fortifications. Staff asked that these resources be avoided if possible or investigated archaeologically.

WATCHING PROGRESS

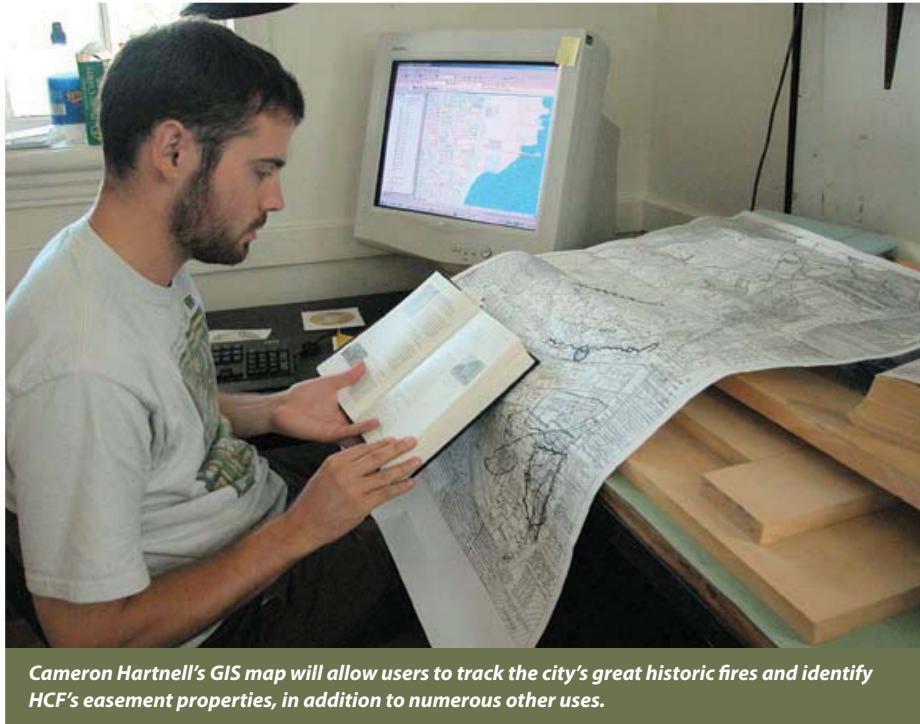
Historic Charleston Foundation staff and other preservation groups, including the Preservation Society of Charleston and the National Trust for Historic Preservation, have been working together to learn more about the Noisette project, a development initiative that will create thousands of houses, offices, shops and public spaces on the former Charleston Naval Base in North Charleston. The groups toured the area and met with Noisette representatives and staff from the State Historic Preservation Office about preservation issues within the old Navy base. The combined preservation groups have pledged to be an active resource to the project and will also serve as a watchdog and advocate for good preservation practice.



ARCHIVES OFFERS TREASURE TROVE OF RESEARCH SOURCES

The Margaretta Childs Archives is home to hundreds of property files and photographs that provide historical background, ownership information and architectural information on the buildings in Charleston's historic district and the Lowcountry. The archival collection also contains the institutional records of Historic Charleston Foundation from its inception to the present, including correspondence, minutes, scrapbooks and other records, as well as documentation of early preservation and neighborhood revitalization efforts.

In addition, HCF's library has almost 2,000 books on Charleston and South Carolina history, architecture, historic preservation, and the decorative arts. Visits are by appointment only. Researchers may contact Karen Emmons, Archivist/Librarian, (843) 724-8490, to schedule an appointment.



Cameron Hartnell's GIS map will allow users to track the city's great historic fires and identify HCF's easement properties, in addition to numerous other uses.

SUMMER INTERNSHIPS PREPARE YOUNG PROFESSIONALS FOR PRESERVATION CAREERS

Historic Charleston Foundation staff was pleased to work with four talented and committed young preservation professionals during summer 2004.

Cameron Hartnell, from Sydney, Australia, spent the summer mapping Charleston using cutting-edge GIS and satellite technologies. His ground-breaking maps of Charleston laid the foundation

for further study and will be featured on the Foundation's new website. With these maps, users can track the great historic fires that swept through the city, as well as such things as historic district designations and easement property locations. Sponsored by the U.S. branch of the International Council on Monuments and Sites (ICOMOS), Hartnell's internship was a collaboration between HCF and the Clemson Graduate Center for Historic Preservation.

Amelia Waring, who earned her degree in art history at Washington and Lee University, worked on a variety of preservation projects involving archives and historical research. She was joined by Caroline Holmes, who finished her undergraduate work in history at Davidson College. Much of their effort was directed toward completing a reorganization of the easement and covenant files in the Foundation archives.

In addition to working on the easement files, Mavora Monk, a law student at the University of Richmond, drafted a policy and procedures statement for the Foundation's easement program. In addition, she compared Charleston's zoning ordinance to others around the country and suggested enhancements.

The interns were treated to several field trips to local points of interest, a boat trip, and a tour of several Cooper River Historic District properties.

HCF Archivist Karen Emmons in the stacks of the Margaretta Childs Archives.



How We Preserve



This computer and office furniture were donated in memory of M.E. Van Dyke, the Foundation's Conservation and Crafts Training Coordinator from 1978 to 1995, who passed away in 2004.



2004 EASEMENTS

53 Hasell LLC
53 Hasell Street

Dr. and Mrs. David Albenberg
235 Calhoun Street

American College of the Building Arts
McLeod Plantation, interior

Kiara D. Balish-Barnett
95 East Bay Street

Mr. and Mrs. Randy J. Bates
94 Rutledge Avenue, interior

Beach Sand LLC
48 Laurens Street, interior

Mr. Jeremy Boatman
218 St. Philip Street, interior

Mr. and Mrs. John T. Chakeris
93 Church Street

Dr. and Mrs. Samuel C. Franklin
108 Beaufain Street

Mr. and Mrs. George W. Gephart Jr.
4 King Street

Ms. Candace Martin and
Mr. George J. Kefalos
18 Broad Street, interior

Mr. Sean Litton
33 Society Street

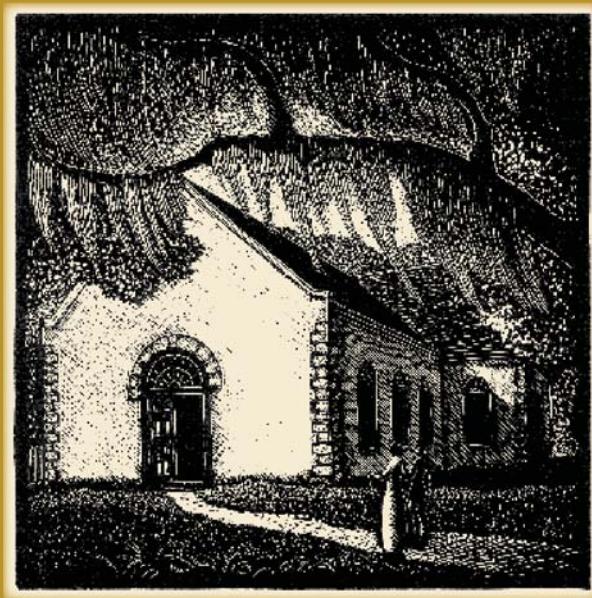
Mr. and Mrs. Michael A. Molony
46 Pinckney Street

Mr. and Mrs. John J. O'Brien
12 Franklin Street

HCF welcomed several international preservation groups to Charleston in 2004, including delegations from Afghanistan, Turkey and Russia. The groups came to HCF through contacts within the South Carolina World Trade Center and colleagues at the International Council on Monuments and Sites (ICOMOS).



☞ Experience History ☝



**HISTORIC STRUCTURES
REPORT OUTLINES
FUTURE CONSERVATION
OF AIKEN-RHETT HOUSE**

Great things lie ahead for one of Charleston's most loved and best preserved architectural treasures, the historic Aiken-Rhett House, operated by Historic Charleston Foundation as a museum house since 1995. Nearly a year after HCF commissioned a national advisory committee to undertake an extensive study of the property, Trustees heard recommendations in the fall of 2004 on how best to conserve and interpret this historic site. The report outlined a course of action that includes a heightened conservation effort throughout much of the property, specific restorations in areas that have lost a significant amount of their historic fabric, and plans for future research and interpretation.

The Aiken-Rhett property stands as one of the most intact antebellum townhouse complexes in the South. Few alterations were made after Governor William and Harriet Aiken's tenure. Much of the early wall

finishes and floor coverings survive, as do 19th century bells, wires, plumbing devices, gas pipes and fixtures. Many original furnishings and decorative objects have either stayed or been returned to the house by descendants and other collectors.

Just as impressive are the outbuildings, including the kitchen and laundry, stables and slave residences, with their original fittings. No other historic site in Charleston has such an authentic inventory of dependencies that interpret the lives of enslaved African-Americans who lived and worked there.

After several years of architectural investigation by Dr. Carl Lounsbury, Orlando Ridout III and Willie Graham, paint research by Dr. Susan Buck, archaeological investigation by Martha Zierden, and furnishings investigation by Patricia Loughridge and Christine Thomson, the Aiken-Rhett House National Advisory Committee and the Aiken-Rhett House Museum Committee submitted the following recommendations for the future conservation of the property to HCF's Board of Trustees.

The entry of the Aiken-Rhett House will be restored to its 1858 appearance.



Restoration of the art gallery is the first major milestone

EXTERIOR

- ▶ Restore the exterior of the house to its 1858-1860 appearance.
- ▶ Recoat the building with a lime wash in the stone color of the late 1850s. This is in keeping with current efforts to paint and repair the windows and shutters. This wash will better conserve the masonry.

FIRST FLOOR

- ▶ Install an exhibit in the east room off the hallway.
- ▶ Conserve the cabinets and other elements in the servants' hall.
- ▶ Restore and repaint the art gallery to its 1858 palette and appearance.
- ▶ Restore the entry to its 1858 appearance. Conduct further research of the decorative elements in this space.
- ▶ Stabilize the wallpapers and clean the woodwork and plasterwork in the double drawing rooms. Apply an off-white solid-printed wallpaper to replicate the 1858 wallpaper surrounds and cover the dark gray paint that was applied during the filming of the "Swamp Thing" movie. Remove the drab green paint on the inner bead moldings of the doors and windows. Conserve the fragile 1858 wallpaper panels and surrounds. Restore one corner of the double drawing rooms to its 1858 appearance.
- ▶ Restore the library and dining room walls with reproductions of their earlier or



AIKEN-RHETT ART GALLERY RESTORED

Spring of 2004 saw an early milestone achieved in the conservation of the Aiken-Rhett House with the restoration of the family's art gallery, an achievement made possible through a gift by Harold Bowen.

Among the first residential art galleries in the United States, the Aikens' gallery was designed by Joseph Aiken and constructed in 1858 to display the growing art collection of Governor and Mrs. William Aiken Jr. The Aiken family traveled extensively in Europe during the 1840s and '50s, and collected a range of portraits and sculptures. A portion of the Aikens' large art collection has been reinstalled, many pieces of which were among the 13 paintings and four sculptures

that were acquired during their Grand Tour of 1857-1858.

The restoration, which began in June of 2002 and was completed in May of 2004, included repairs and repainting of the interior plasterwork, roof and skylight; sealing of the floor; installation of an HVAC system; and wall repairs that included a lime wash. Original paint colors were found through a careful analysis performed by Dr. Susan Buck, who had previously undertaken paint research at the Nathaniel Russell House during that property's nine-year long restoration.

The art gallery reopened to the public on June 10 with a special reception in honor of the Aiken-Rhett descendants prior to an evening Piccolo Spoleto performance in the courtyard.

In the Aiken-Rhett House's double parlors, the wallpaper, woodwork and plasterwork will be cleaned, and an off-white wallpaper will cover the gray paint applied in the filming of a 1980s' movie.



SECOND FLOOR

- ▶ Interpret the withdrawing room as one that survives with its 1858 decoration intact. Possibly restore one corner of the room to show the original brilliance of the decorative elements. Stabilize wallpaper fragments. Surface clean the woodwork and plasterwork.
- ▶ Interpret and restore the west bedchamber to an earlier period.
- ▶ Conserve the east bedroom to reflect its 20th century appearance.
- ▶ Restore the east dressing room ceiling and further research the decorative finishes.
- ▶ Clean and conserve the plaster and woodwork in the main stair hall.

BACK LOT

- ▶ Complete a historic structures report for the surviving outbuildings.
- ▶ Conduct further archaeology in the back lot and develop a plan for stabilization and interpretation.
- ▶ Stabilize the garden walls.

Work has begun with the restoration of the family art gallery. HCF was recently awarded a Save America's Treasures Grant for \$225,000 from the National Park Service and is pursuing a match for this grant.

PHOTO: JOHN BLAISE



While visitation at most area sites and attractions was down in 2004, the Russell House and the Aiken-Rhett House maintained strong numbers for the year, with the Russell House seeing 57,829 visitors and the Aiken-Rhett House 22,870. This marked the second-highest attendance on record for the Russell House.

The final stage of the Nathaniel Russell House's restoration of the withdrawing room was the addition of a gray-painted wallpaper.

HCF Museums Operations Manager Valerie Perry, Adele Wilson, and House Administrator Judy Middleton at the Aiken-Rhett House



**FOUNDATION FRIEND
LEAVES LEGACY OF SERVICE
TO MUSEUMS, LICENSED
PRODUCTS PROGRAM**

Historic Charleston Foundation lost a treasured friend in January 2004 with the passing of Adele Petigru Conner Simons Wilson. A Charleston native, Adele was the great granddaughter of Adele Petigru Allston and Governor R.F.W. Allston, who lived in the Russell House from 1857-1870.

Adele became one of the Foundation's first volunteer docents, working both with the annual Festival of Houses and Gardens program and later with the Nathaniel Russell House. For almost half a century, Adele led educational and entertaining tours of the Russell House and is sorely missed by her colleagues.

"Adele was one of the finest docents ever to grace the Nathaniel Russell House," said Judy Middleton, house administrator

and volunteer coordinator. "She brought her exceptional breadth of knowledge about Charleston's history and the families who lived at the Russell House to everyone she encountered. Her vivacity and *joie de vivre* made her a charming asset to both guests and local residents. Her presence was that of another era, one filled with graciousness and civility."

Adele and her husband, Dr. G. Fraser Wilson, a Life Trustee of the Foundation, were generous donors to the museum collections. Their gifts included several black and gold chairs and the small rosewood traveling piano, now in the Russell House, that originally belonged to Governor and Mrs. R. F. W. Allston.

They also generously supported HCF's licensed products program, providing a number of decorative arts objects for reproduction or adaptation.



STAFF GAINS VALUABLE EXPERIENCE THROUGH ATTINGHAM PROGRAM

Valerie Perry, HCF's Museums Operations Manager, attended the Attingham Summer School in July 2004. Founded in 1952 as the Attingham Summer School Trust and named after the great neoclassical house in Shropshire at which the summer school was first held, the Attingham Trust has built and sustained an international reputation for academic excellence.

The Attingham Summer School has three main purposes:

- to examine the architectural and social history of the country house in Britain and its gardens and landscape setting
- to study the contents of these great houses - their paintings, sculpture, furniture, ceramics, silver, textiles and other applied arts - as well as the planning and decorative treatment of the interiors
- to stimulate debate on the problems relating to the conservation and presentation of the country house and its contents



Collections Manager Jill Koverman displays a recent acquisition of the Nathaniel Russell House collection, the Double Peacock and Peony Chinese export porcelain.

Chatsworth, the great Derbyshire Estate, was one of more than 20 country houses that the Attingham scholars visited. The beauty of this great country house has been unchanged since 1849 when Charlestonian Joseph Daniel Aiken, cousin of William Aiken, visited and wrote "The Fame of this place had prepared us for much of the rich and Elegant, but the half had not been told us."

Other HCF staff members who have attended the program in past years include Judy Middleton, Jonathan Poston and Katherine Saunders.



JILL KOVERMAN APPOINTED SECRETARY OF SC FEDERATION OF MUSEUMS

HCF Collections Manager Jill Koverman serves as secretary of the South Carolina Federation of Museums. Established in 1971, SCFM is a non-profit professional membership organization that represents the interests of museums in South Carolina. SCFM members strive to raise the standards of museum practice in the state. Institutions and professional museum staff are actively involved through SCFM in helping South Carolina's museums grow and succeed. Historic Charleston Foundation served as the host institution for the quarterly business meeting of SCFM's executive committee in August 2004.

MUSEUM, LIBRARY AND ARCHIVES ACQUISITIONS

January through December 2004

PURCHASES

2004.001.001 Silver can, marked "PM," maker Peter Mood, Charleston, S.C., 1787-1814. Purchased in memory of Adele Petigru Conner Simons Wilson.

2004.001.002 Silver sugar tongs, marked "MUNRO," maker John Munro, Charleston, S.C., 1785-1809.

2004.001.003 - .011 Chinese export porcelain, Double Peacock and Peony pattern dinner ware, c. 1775-1800, 30 pieces.

2004.004 Collection of books for the Foundation library.

2004.007 Materials acquired for the Margaretta Childs Archives collection.

2004.008 Postcard and scrapbook acquired for the Foundation's photographic collection.

GIFTS/BEQUESTS

2004.002.001 Center table, mahogany with marble top, American, possibly New York, c. 1840. Descended in the deSaussure-Black family. Gift of Robert A. deSaussure, Henry William deSaussure and William P. Black in memory of their mother.

2004.003. Collection of 60 books relating to the history and culture of Charleston, S.C.,



2004.001.003.011



2004.001.001



2004.016



2004.011



2004.018



2004.014

and its environs. Gift of Theodora Gregorie Warren.

2004.005 Two blue and white transfer ware platters and 18 pieces of silver flatware. Bequest of Mary Witsell.

2004.006 Collection of 32 decorative art objects including antique furniture, silver and prints. Gift of Emily Ravenel Farrow.

2004.009 Collection of 25 books relating to the history and culture of Charleston and the Lowcountry. Gift from the estate of Miss Sally Reahard.

2004.010 Book, *Hardy Plants for Cottage Gardens* by Helen Rickey Albee, N.Y.: Henry Holt and Company, 1910. Gift of Henry Wilson.

2004.011 Silver serving tray, engraved "W.H.A." for William and Harriett Aiken with family crest, stamped "Thibault and Brothers," Philadelphia, Pa., c. 1831-1837. Descended in the Aiken-Rhett family. Gift of Loti K. Dunn in honor and remembrance of her mother, Elizabeth Parker Rhett Kennedy.

2004.012 Collection of family correspondence, receipts and statement of rents collected relating to the Aiken-Rhett family. Gift of Mrs. Mary F. Rhett in memory of Edmund Rhett, 1914-1997.

2004.014 Collection of 29 prints, including five engravings by Piranesi and 25 engravings from Palladio's *Four Books of Architecture*. Gift of Thomas R. Bennett.

2004.015 Silver dinner fork and salad fork, sterling, King's pattern, bearing the Aiken crest and the initials "WHA." London, England, 1835. Descended in the Aiken-Rhett family. Gift of Boykin Beard in memory of Elizabeth Kennedy Beard.

2004.016 Silver flatware, dinner spoon, mustard spoon and small ladle, sterling, King's pattern, bearing the Aiken crest and the initials "WHA." London, England, 1835. Descended in the Aiken-Rhett family. Crayon enlargement of photographic portrait of Edmund Rhett as a young boy, son of Andrew Burnet and Henrietta Aiken

Rhett, c. 1877. Gift of Dr. and Mrs. Edmund Rhett Jr.

2004.017 Three historical photographs of 64 Vanderhorst Street and 42 color transparencies (slides) of various historic houses in Charleston. Gift of Steade Craig.

2004.018 Hand-colored lithograph, "Eastern View of the City of Charleston, South Carolina. Drawn from nature by William Keenan," signed by Wm. Keenan, Charleston, S.C., c. 1840. Gift of Katharine Ravenel.

INCOMING LOANS

L.2004.001 Group of personal artifacts for exhibition at the Nathaniel Russell House, including a cane, sewing box, two hatboxes and a table. Loan from The Charleston Museum.

L.2004.002 Mahogany sideboard, American, New York, c. 1815. Descended in the Vanderhorst and deSaussure families. Loan from William P. Black.

L.2004.003 Bronze urn on pedestal, Continental, possibly French, early 19th century. Descended in the Aiken-Rhett family. Loan from Mr. and Mrs. Henry Hutson.

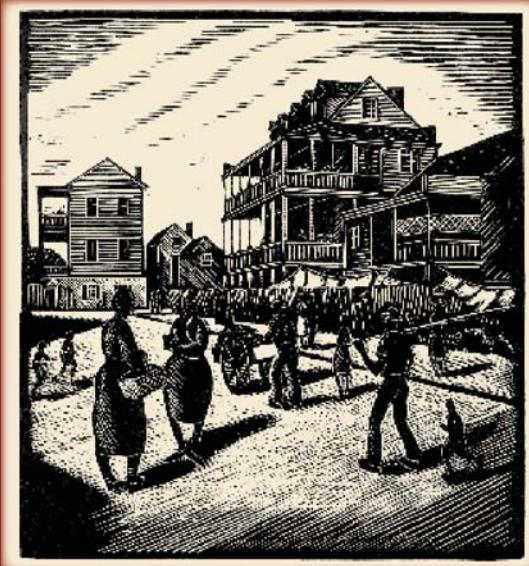
L.2004.004 Painting, "Pentitent Magdalene" after original by Carlo Dolci, Italian, early 19th century. Descended in the Aiken-Rhett family. Loan from Elizabeth M. Guerard Wright.

L.2004.005 Silver and crystal objects including wine glasses, candelabra, silver and bone carving sets, silver pitcher descended in the Joseph Aiken family, silver epergne with crystal bowl. Loan from G. Fraser Wilson, M.D.

L.2004.006 Decorative objects including silver and crystal for exhibit at the Aiken-Rhett House including three silver forks owned by Governor and Mrs. William Aiken Jr. Loan from the Charleston Museum

L.2004.007 Set of six porcelain oyster plates, Haviland Co., Limoges, France, mid 19th century. Loan from Mr. and Mrs. Henry Hutson.

☞ *News and Events* ☚



**PROCEEDS FROM
SUCCESSFUL NEW
ANTIQUES SHOW
FURTHER FOUNDATION'S
PRESERVATION MISSION**

In addition to private donations, Historic Charleston Foundation seeks to earn a significant portion of its annual operating budget through its earned income programs. Toward that end, HCF initiated the first Charleston International Antiques Show in 2004, and the reviews demonstrated that it was a smashing success!

Antiques, lectures, parties and private house tours were the order of the weekend, March 19-21. Thirty-two world-class dealers, representing virtually every category of fine and decorative arts, showcased stellar selections to an enthusiastic crowd.

CIAS and the annual Festival of Houses and Gardens were the headline event concluding "Antiques Week in Charleston," a week-long series of art- and antiques-related

programming organized by the College of Charleston Antiques Symposium, the Charleston Symphony Orchestra League, and HCF. The show opened with a Patrons' Champagne Reception and Preview Party on Thursday, March 18. More than 400 guests took the opportunity to be among the first to purchase the best of the best antiques, ranging from the late 17th to early 20th centuries. Cocktails and elaborate hors d'oeuvres were served amid the magnificent booths and backdrop of Charleston Harbor.

The Young Collectors' Soiree, less formal and more festive, followed on Friday night. Two hundred collectors of all ages (and all young at heart!) enjoyed a private reception on the exhibition floor. Other highlights during the weekend included luncheon lectures with an impressive roster of speaker and topics including Jonathan Poston, HCF's Director of Museums and Preservation Initiatives; J. Thomas Savage Jr., Director, Sotheby's Institute of Art; and Carrie Rebora

Barratt, Curator, American Paintings and Sculpture, The Metropolitan Museum of Art.

Through the support of its sponsors, HCF was able to raise significant funds which help ensure that preservation remains a strong presence in Charleston.

"Without sponsorship support, CIAS would be a wonderful educational program, though not a fund-raiser," said Helen Rutledge, HCF's Director of Development. "We are so eternally grateful for the magnanimous support of Merrill Lynch as our title sponsor, as well as other lead sponsors, including Baker Motor Company, Wachovia, Daniel Island Co., The Post and Courier Foundation and Carriage Properties, for supporting this very worthwhile endeavor.

"This effort also reflects the invaluable contributions of our committees and volunteers and the creativity of the staff," she added. Charleston remains an impressive and inviting destination for curious visitors, antiques enthusiasts, and serious collectors alike.

"The inaugural Charleston International Antiques Show... was a resounding success...."

Antiques and the Arts Weekly

Andrea Ferguson inspects a piece of art.



Enjoying the Collectors Circle reception at the historic Robert William Roper House, owned by Richard H. Jenrette, are J. Thomas Savage Jr., Patrick Gallagher, Janie Patton, Jenrette, Carrie R. Barrett and Glen Lajeski.



"...was successful for us right out of the gate. We don't take adding a show to our calendar very lightly, but given the historical period of so much of the architecture in Charleston, we felt like it was a great place to introduce our merchandise."

*Eric Baumgartner,
Hirsch & Adler Galleries*



PHOTO: WILLIAM STRUHS

CIAS SPONSORS

Merrill Lynch and Company
Baker Motor Company
Coastal Living Magazine
Wachovia Bank, N.A.
Daniel Island Company
The Post and Courier Foundation
Carriage Properties
Charleston Magazine
Kiawah Island Real Estate
Pratt-Thomas, Gumb & Co., PA
Tabasco
Vintage Transport Division of
 Classic Design Services
Art & Antiques Magazine
Adams Outdoor Advertising
All Occasions - The Party Division
 of AAA Rentals
Ann Long Fine Art
Bank of America
Data Imaging Associates, Inc.
Disher Hamrick & Myers Real
 Estate
Planters Inn

Peninsula Grill
Hank's Seafood Restaurant
Doubletree Guest Suites
SmithBarney Citigroup
Van-Smith Company
A.G. Edwards and Sons
Amelia T. Handegan, Inc.
Buffington Homes, L.P.
Carolina First Bank
Carolina's Restaurant
Gee Creative
Lou Hammond & Associates, Inc.
Liolio Architecture
Pro-Media Advertising
Salmons Dredging Corporation
Zinn Rug Gallery
Dulles Designs
East Bay Capital Mortgage
fish Restaurant/ Patrick
 Properties
Maybank Shipping
Christopher Rose Architects
Tidewater Catering
City of Charleston Departments:
 Budget, Finance & Revenue
 Collections; Planning &
 Neighborhoods; and Traffic
 & Transportation
Enterprise Technologies, Inc.
Hamby Catering
Kinko's
Lotus Flower
Maverick Southern Kitchens
PDA Lighting and Sound
Republic Parking Systems
Karl Beckwith Smith
Sheila Wertimer

CIAS COMMITTEE MEMBERS

Honorary Committee

Gail A. Gilbert
Sallie M. Sinkler
Mr. and Mrs. Frank W. Brumley
Richard H. Jenrette
Mr. and Mrs. Livio Borghese
Spotswood Box
Mr. and Mrs. Michael D. Dingman
Mr. and Mrs. Ralph H. Doering Jr.
Mr. and Mrs. Roland W. Donnem
Constance L. Drayton

Mr. and Mrs. Christopher
 Hammond
Barbara W. Hearst
Mr. and Mrs. Douglas B. Lee
Memrie M. Lewis
Mr. and Mrs. Robert P. Linderman III
Susan J. Lyman
The Hon. and Mrs. Anthony D.
 Marshall
Mr. and Mrs. Robert S. McCoy Jr.

Preview Committee

Anne F. Smith, Chair
Frances Martin Atkins
Denise Barto
Julie E. Bresnan
Janis Coe
Andréa Ferguson
Katherine S. Glenn
Marsee E. Lee
Lynn G. Letson
Sarah H. McCoy
Judy R. Rawlings
C. Cynthia Ronchetti
Sarah H. Smith
Sarah J. Smith
Judith H. Tarleton
Elizabeth G. Winthrop

Collectors Circle Committee

Carol C. Pelzer, Chair
Claire B. Allen
Thomas R. Bennett
Andréa M. Caldwell
Mary L. Douglas
Charles H.P. Duell
Martine Dulles
Catherine H. Forrester
Nancy P. Frederick
Susan T. Friberg
Sarah H. Horton
Ellen H. Ingram
Douglas B. Lee
Lucinda K. Lenhardt
Lynda M. Lipscomb
Sandra L. Mohlmann
Cornelia H. Pelzer
Lou Ann S. Pratt-Thomas
Susan W. Ravenel
Virginia C. Reves
Kathleen H. Rivers
Louise Russell

Sayre L. Tribble
Kathleen K. Young
Karla V. Zimmer

Hospitality Industry Marketing Committee

Vanessa Turner-Maybank, Chair
Carrie W. Agnew
Amy Ballenger-Guest
Rebekah J. Beaman
Laura Bright
Rick Burton
Perrin Lawson
Linn Lesesne
Paula Mullen
Celeste H. Patrick
Audra Poole
Suzanne Wallace

Luncheon Lecture Committee

Margot T. Rose, Chair
Adelaide Uribe Bennett
Amelia P. Cathcart
Vareen H. Coen
Jane P. Hanahan
Margaret S. Moore
Juliet Peabody
Patricia G. Prioleau
Nina S. Tisdale
Jane O. Waring
Barbara H. Zimmerman

Treasures Committee

Lorraine L. Maguire, Chair
Brenda D. Bettger
Mary Ravenel Black
Blanche C. Brumley
Hilary P. Cadwallader
Eleanor W. Carter
Elizabeth Farley Clark
Anne de la Morandiere Cooper
Jane G. Furtado
Randall P. Gamble
Frances Hegenberger
Dorothy Hipp Leland
S. Martin Little
Bunny V. Meyercord
Phyllis P. Miller
Kathy A. Nistad
Susan P. Parsell
Alice A. Patrick
Janice D. Waring

"Praise for the committee, setting, management, and crowds was universal. Philip Suval called it 'the finest show with world-class dealers he had experienced."

Maine Antiques Digest



MORE THAN A NICE PLACE TO VISIT

The Livable City Committee, composed of both HCF Trustees and informed leaders from the business and tourism sectors, addresses key quality-of-life issues of interest to Lowcountry residents.

"In essence, the many things we all love about Charleston have attracted growing numbers of second-home buyers and catapulted the city into the ranks of major travel destinations," said Cathy Forrester, committee chair. "Ironically, such interest in our community generates new pressures on the character and landscape, both physical and cultural, of the area."

The committee has tackled issues ranging from the image of the Market area among locals to cruise ships to part-time residency.

Concern over part-time residency arises from the proliferation of second-home ownership in Charleston's historic district, leading to "dark" houses with no one home and no lights shining in windows much of the year. The situation raises safety concerns among permanent residents who sometimes feel alone in their neighborhoods as well as apprehension for the historic buildings left unattended should structural, plumbing or electrical problems arise.

"Perhaps the real heart of the matter," Forrester said, "is the loss of that sense of community. You don't see children playing in the streets as much. You don't always know your neighbors. This is important for a place that takes pride in being a 'living city,' not an outdoor museum." In addition, owners who are largely absent during the year are not as actively engaged in the community.

It is difficult for residents to miss the imposing presence of a large cruise ship in port at the end of Market Street or the increased pedestrian and vehicular traffic that comes with it. The true economic impact of the cruise ship industry on local businesses has been debated, as well as the potential for increasing numbers of cruise ships to make use of the port.

According to the Charleston Metro



(Above and right) Senior docents greet guests during the 57th Annual Festival of Houses and Gardens.



Chamber of Commerce, nearly three quarters of visitors stop by the City Market during their stay, which is directly in the path of those flowing off of the cruise ships. Due in part to traffic congestion and parking issues, the Market draws a disproportionate number of tourists and relatively few residents.

Committee members recognize the positive economic impact and other benefits of the tourism industry and look for ways to mitigate or limit any negative impact on residents, particularly those who live or work in historic neighborhoods.

"The scores of people who visit Charleston recognize that it would be a wonderful place to live," says Forrester. "We just want to keep it that way."



CONTRIBUTION OF FESTIVAL HOMEOWNERS, VOLUNTEERS CRITICAL TO FOUNDATION'S PRESERVATION MISSION

Thanks to the generosity of the nearly 800 volunteers and 150 homeowners who allowed Historic Charleston Foundation to include their houses and gardens on the spring 2004 Festival of Houses and Gardens, HCF was able to achieve many of the accomplishments outlined in this annual report.

"Funds generated through the Festival tours allow HCF to continue to serve as an ardent advocate for preservation issues in our city," said Kitty Robinson, HCF Executive Director. "Because these homeowners so graciously allow us to include their beautiful historic houses and gardens in the Festival, HCF can continue to preserve and protect the architectural, historical and cultural legacy of Charleston for future generations," she said. "The role these homeowners and volunteers play is vital in helping HCF protect those attributes that are most special about Charleston."

2004 HOMEOWNERS

Historic Charleston Foundation expresses its sincere appreciation to the homeowners who made the 57th Annual Festival of Houses and Gardens a success in 2004. The Festival is the Foundation's single largest fund-raising event, and its success is vital to the Foundation's ability to continue in its preservation mission.

Mr. and Mrs. John J. Avlon
 Mr. and Mrs. Tommy Baker
 Mr. and Mrs. Edward A. Bartko
 Mrs. Robert N. Bavier Jr.
 The Rev. and Mrs. Richard I.H. Belser
 Mr. and Mrs. Frank W. Brumley
 Mr. and Mrs. Theodore C. Brush
 Mr. and Mrs. Homer C. Burrous



The Edmunds Society recognizes those Festival volunteers who go above and beyond the call of duty.

Dr. and Mrs. Robert S. Cathcart III
Mr. and Mrs. Wayland H. Cato Jr.
Mr. and Mrs. William C. Cleveland
Mr. and Mrs. Richard E. Coen
Mr. and Mrs. Charles L. Cornwell
Dr. and Mrs. Fletcher C. Derrick Jr.
Dr. and Mrs. George A. Deussing
The Rt. Rev. and Mrs. Alex Dickson
Mr. and Mrs. Michael D. Dingman
Ruth W. Edwards
Mr. and Mrs. Richard D. Elliott
Dr. and Mrs. F. Strait Fairey Jr.
Mr. and Mrs. Robert Faust
Mr. and Mrs. Darrell Ferguson
Mr. William A. Fontaine and
 Mr. Aubrey W. Hancock
Catherine H. Forrester
Mr. and Mrs. Michael W. Frederick
Mr. and Mrs. Eric G. Friberg
Mr. and Mrs. Philip Gardner
Mr. and Mrs. George E. Grimball Jr.
Dr. and Mrs. Richard C. Hagerty
Mr. and Mrs. Christopher Hammond
Mrs. William O. Hanahan Jr.
Mr. and Mrs. Samuel R. Haskell
Mr. and Mrs. Bennett L. Helms
Mr. and Mrs. R. Edward L. Holt III
Martha R. Ingram
Mr. and Mrs. Lonnie E. James
Mr. Richard Hampton Jenrette
Dr. and Mrs. Eugene G. Johnson III
Mr. and Mrs. Tapley Johnson Jr.
Mr. and Mrs. Jon Katzenbach
Dr. and Mrs. Horry H. Kerrison
Mr. and Mrs. John D. Kiser

Dr. and Mrs. Richard LaCavera
Mr. and Mrs. L. Joseph Land
Mr. John Nickum and Dr. Linda Lear
Mr. and Mrs. Douglas B. Lee
Dr. and Mrs. Jan Levitan
The Hon. and Mrs. James M. Lombard
Mr. and Mrs. Leonard L. Long Jr.
Mr. Robert M. Long
Mr. and Mrs. Gerard MaDan
Mr. and Mrs. Charles H. Maguire III
Mr. and Mrs. Raymond Maynard
Dr. and Mrs. Benjamin W. McCall
Mrs. Frank M. McClain
Mr. and Mrs. Brian K. McGreevy
Mr. Roy E. Mevers Jr.
Mr. and Mrs. Philip A. Middleton
Mr. and Mrs. Harry W. Mohlmann
Mr. and Mrs. James H. Morrison
Mr. and Mrs. Jack Murray
Mr. and Mrs. W. Olin Nisbet III
Dr. and Mrs. Telfair H. Parker
Mr. and Mrs. Thomas J. Parsell
Maj. Gen. and Mrs. Christian Patte
Dr. and Mrs. Grant W. Patton
Cornelia H. Pelzer
Dr. Leslie Pelzer
Mr. J. Randolph Pelzer
Dr. Phanor L. Perot Jr.
Mr. and Mrs. G. Mark Phillips
Mr. and Mrs. Dean Porter
Helen C. Pratt-Thomas
Mr and Mr. Harold Pratt-Thomas Jr.
Mr. and Mrs. Wilbur J. Prezzano
Dr. and Mrs. A. Bert Pruitt Jr.
Mr. and Mrs. Alexander M. Quattlebaum Jr.

Mrs. Thomas S. Ragsdale Jr.
Mr. and Mrs. Charles D. Ravenel
Mr. and Mrs. Henry L.B. Ravenel
Mr. and Mrs. Emerson B. Read
Mr. and Mrs. Gene Reed Jr.
Mr. and Mrs. C. Ford Reese Jr.
Dr. Selby Richardson
Mr. and Mrs. James O. Rigney Jr.
Mr. and Mrs. B. Boykin Rose
Mr and Mrs Walter G. Seinsheimer Jr.
Mr. and Mrs. Heyward L. Siddons
Mr. and Mrs. George Dana Sinkler
Mr. and Mrs. Bruce W. Smith
Mr and Mrs Christopher B. Staubes Jr.
Mr. and Mrs. W. Cecil Stricklin
Mr. and Mrs. Charles Sullivan
Mr. and Mrs. Larry W. Tarleton
Dr. and Mrs. George J. Taylor
Julia Forster and John Thompson
Dr. and Mrs. W. Leigh Thompson
Mr. Thomas E. Thornhill
Mr. and Mrs. Thomas Trainer
Mr. and Mrs. Michael Tribble
Mr. and Mrs. Nicholaas van Vliet
Mr and Mrs Richard von Werssowetz
Mr. and Mrs. Harold Wade
Dr. Phyllis D. Wakat
Mr. Gary Whitman
Dr. J. B. Williams and Mr. Rob Kline
Mr. and Mrs. Jay Williams Jr.
Mr. and Mrs. Robert Wood
Mr. and Mrs. West P. Woodbridge Jr.
Mrs. Joseph R. Young
Mr. and Mrs. Nicholas Young
Mr. and Mrs. Preston G. Young Jr.
Mr. and Mrs. Stephen J. Ziff
Mr. and Mrs. Robert Zimmer
Mr and Mrs J. Conrad Zimmerman Jr.
Avery Research Center
First Baptist Church
First (Scots) Presbyterian Church
Charleston County Courthouse
The Governor's House Inn
Old City Jail
St. John's Episcopal Church
St. Johannes Lutheran Church
St. Stephens Episcopal Church
South Carolina Society Hall
Two Meeting Street Inn

FRANCES R. EDMUNDS SOCIETY

Each year, Historic Charleston Foundation recognizes those Festival volunteers who have distinguished themselves by providing service above and beyond the call of duty. These special volunteers are recognized through induction into the Edmunds Society, so named for the Foundation's first Festival Director Frances R. Edmunds. Inductees for 2004 include:

Sabra Andrews
Dr. Fletcher Derrick Jr.
John Desautels
Sue Holloman
Eleanor Huggins
Jan MacDougal
Rhetta Mendelsohn
Lynn Mott
Mary Ridel
Suzi Parsell
Donna Purcell
Anne Sullivan
Jane Thornhill
Sayre Tribble
Gaye van Vliet

STREET CHAIRS

The Trustees and staff of Historic Charleston thank the following street chairs for their role in ensuring a successful Festival of Houses and Gardens:

Cheryl Bates
Archie Burkel
Cathryn Cato
Cheryl Clark
Ellen Clark
Mary Beth Fensterle
Susan Fiorentino
Jessica Kelley
Amelia Lafferty
Ian MacDonald
Ginger Rosenberg
Ellen Smith
Ward Smith
Cheryl Steadman
V.C. Sutton
Jodi Waller
Stephanie Winslett

SUMMER INTERN HELPS CATALOG GARDENS OF EMINENT CHARLESTON LANDSCAPE ARCHITECT

For more than a year, Historic Charleston Foundation staff and volunteers have worked with others to survey gardens designed by Charleston's most eminent landscape architect, Loutrel Briggs. Much of that research was compiled and organized in summer 2004 by Monica Hayden, an intern from the historic preservation program of the University of Georgia.

Briggs designed many of the city's downtown gardens from the 1920s to the '70s. He also designed the gardens and grounds of numerous Lowcountry plantations. Over the years, many of these gardens have been lost, while others are changing.

Beginning in the summer of 2003, volunteers, along with several landscape architects and preservation organizations, visited these gardens and surveyed their condition, especially the original Briggs designs. Hayden took this information and



As part of HCF's educational programs, Katherine Saunders and Jonathan Poston (far right) took the 2004 summer Interns on a tour of Magnolia Cemetery.

Intern Monica Hayden organized documentation of the city's remaining Loutrel Briggs gardens.



created an Access database, organizing the paperwork, drawings and photographs.

Once this Access database was completed, she structured a filing system of the completed surveys and prepared a survey report. The Foundation intends to use the template to facilitate future surveys for Briggs' and other gardens and as a guideline for Historic American Landscape Surveys.



“SOUTH” RISES TO BENEFIT LOCAL ORGANIZATIONS

Fifty-one years after it was released in Europe, the play “South” was staged for the first time in Charleston from Oct. 8-10 at the Sottile Theater with proceeds benefiting Historic Charleston Foundation, the S.C. Historical Society and the Actors’Theater of South Carolina.

Playwright Julian Green set his drama on a plantation near Charleston on April 11, 1861, the night before the first shots of the Civil War were fired in Charleston Harbor. “South” has been described as a powerful drama exposing conflicts between men and women, war and peace, north and south, black and white, and God’s will versus man’s will. These conflicts were vividly portrayed on the eve of the greatest conflict in American history.

“Mr. Green’s ability to capture a fresh view of the chaotic period and its people in plays and novels has garnered rave reviews in many countries,” said Chris Weatherhead, ATCA’s artistic director and co-director of the production. “We are so glad that Tom Tisdale, our executive producer, brought this work to us.”

Weatherhead played the role of Mrs. Strong, the sister of the plantation owner, who was portrayed by Clarence Felder. Both have many theater, film and television credits.

William Furtwangler, *Post and Courier* reviewer, called the production “a visually impressive re-creation of the day before the start of the U.S. Civil War.”

CHARLESTON ENTERTAINS CELEBRATES BEST OF CHARLESTON’S CULINARY TRADITIONS

The fifth annual “Charleston Entertains Tour” offered visitors the opportunity to sample the Lowcountry’s finest cuisine in some of the historic district’s most magnificent private houses in November.

In addition to the historic house tour, HCF Trustee Catherine H. Forrester presented a lecture on “Entertaining in the Charleston Tradition,” incorporating stories and images from her years growing up on Church Street watching her grandmother entertain in elegant style.

For the first time, a wine-tasting event at the historic Heyward-Washington House followed the tour. The tasting was conducted by Irvin-House Vineyards, South Carolina’s only domestic winery, located on Wadmalaw Island, an area long famous for its rich, fertile soil. Whole Foods Market provided a superb selection of cheeses. Guests for the wine-tasting also had the opportunity to tour The Charleston Museum’s Heyward-Washington House.

The event was held in conjunction with the opening of the museum’s exhibit, “The Bountiful Coast: Foodways of the South Carolina Lowcountry,” which explored foodways and dining customs of 18th and 19th century Charlestonians.

HOMEOWNERS

- Catherine H. Forrester
- Mr. and Mrs. Stephen F. Gates
- Mr. and Mrs. Christopher Hammond
- Mr. and Mrs. Christopher T. Landers
- Mr. and Mrs. Thomas A. Nipper
- Mr. and Mrs. Thomas J. Parsell

FEATURED CATERERS

- Ambrosia Breads and Pastries



Peninsula Grill Chefs, under the direction of Robert Carter, prepare delicacies for the Charleston Entertains Tour

- Robert Carter of Peninsula Grill
- Catering by Caroline
- Cypress Restaurant
- Hamby’s Catering
- Rio Bertolini
- Tidewater Catering

FEATURED FLORISTS

- Events by Margaret S. Perry
- eventsublime
- Flowers by Murray
- Lotus Flower
- Rosebank Farms
- Tiger Lily

SPONSORS

- *Charleston Magazine*
- Glenn Keyes Architects
- Classic Remodeling
- Harper James Finucan, Inc.
- Mottahedeh
- Whole Foods Market

A wine theme was featured by Cypress restaurant at one of the houses on the Charleston Entertains tour.



TRAVEL PROGRAMS

Historic Charleston Foundation's travel program offers exclusive itineraries for small groups to some of America's most prestigious historic locations. HCF staff led customized educational tours to Philadelphia and the historic Hudson River Valley in October.

Guests had the privilege of visiting premier public and private sites. The travel program allows HCF to expand its sources of revenue while also fulfilling its educational outreach mission. To inquire about HCF's next travel destinations, call Development Associate Lauri Lechner at 843-720-1181.



CHARTER DAY CELEBRATES PRESERVATION SUCCESSES

Each year on its anniversary, Historic Charleston Foundation recognizes organizations and individuals who have distinguished themselves in their efforts to preserve the historic character of Charleston and the Lowcountry.

In 2004, the recipients of the Robert N.S. and Patti Foos Whitelaw Founders Award, honoring those whose work embodies the spirit of these two leaders in Charleston's preservation movement, were:

► Laura and Steve Gates for their outstanding restoration of the Branford-Horry House, 59 Meeting Street

Raymond and Caroline Seitz with HCF President Frank Brumley



Kitty Robinson congratulates Minh Nguyen and Judy Middleton for 25 years of service.



- Antony M. Merck for his superb research and restoration of the William Elliott House, 75 King Street
- Caroline and Raymond Seitz for excellent restoration of the George Chisolm House, 39 East Bay Street
- Spoleto Festival USA for the sensitive rehabilitation and adaptive use of the Middleton-Pinckney House as Spoleto headquarters, 14 George Street

Those honored with the Samuel Gaillard Stoney Conservation Craftsmanship Award, recognizing excellence in the preservation crafts trades, were:

- Alan Coopersmith, whose expertise in the area of painting and wall covering has proved invaluable to the proper restoration of numerous significant buildings including the Nathaniel Russell House
- James Monty Hinson for his skills in furniture making and restoration as well as architectural woodworking, particularly his work on the pulpit at the Edisto Island Presbyterian Church and on the stairs at the Sword Gate House

In addition to these award winners, the owners of seven historic properties also were recognized by the Foundation for donating protective easements on their properties:

- Mr. Taso Chalheris for 178 Wentworth Street
- Mr. and Mrs. Mark Fielding for 126 Logan Street

- Mr. and Mrs. Christopher T. Landers for 25 Legare Street
- Mr. and Mrs. Lindsay N. Nevin for 61 Laurens Street.
- Dr. and Mrs. William Schmidt for 29 Montagu Street
- Mr. Allan Terry for 24 Thomas Street
- Mr. and Mrs. Lawrence A. Walker for 57 Laurens Street. This easement includes a primary residency provision, the first of its kind in Charleston

HCF also recognized the docents of both the Nathaniel Russell House and the Aiken-Rhett House, who serve as the Foundation's ambassadors to the visiting public on a day-to-day basis. A certificate of appreciation was presented to the docents to be displayed in their honor and in memory of Adele Simons Wilson. Mrs. Wilson, whose great-grandmother, Adele Allston, lived at the Russell House from 1857 to 1870, volunteered at the site as a docent from the day it opened to the public in 1956 until just weeks before her death in January 2004.

Two long-time HCF staff members, Judy Middleton and Minh Nguyen, each received recognition for 25 years of dedicated service to the Foundation.

In addition, HCF acknowledged the contributions of more than 800 Festival of Houses and Gardens volunteers and homeowners, and in particular the commitment and enthusiasm of Dolores Osuna and Janet Welsh.

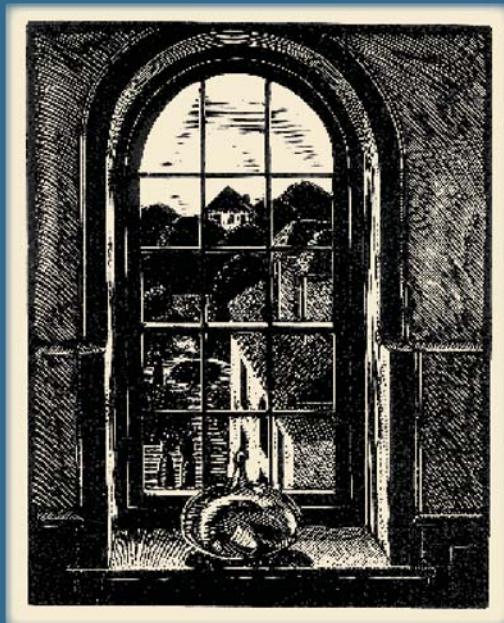


SPECIAL TOURS

The Trustees and staff of Historic Charleston Foundation thank the homeowners who support our Special Tours program. The following groups visited HCF in 2004:

- Norfolk Southern Corporation
- The Acorn Club of Philadelphia
- Cashiers Historical Society
- Smithsonian and American Cruise Line

⌚ *Retail & Licensed Products* ⌚



HCF INTRODUCES NEW PRODUCTS WITH CHARLESTON PROVENANCES

New collections, new logos, a new catalog and new products all contributed to the momentum of the Licensed Products Program of Historic Charleston Foundation in 2004. During the year, 75 new products were introduced under the HCF license, ranging from interior and exterior lighting, porcelain and wooden decorative accessories, paint palettes and painted furniture to reproduction door and window hardware.

Seabrook Classics introduced seven designs for the Lowcountry Collection in 2004.



relaxed styling found in the outlying areas.

Most of the Foundation's existing licensed products belonged in the traditional category of the Historic Charleston Collection™. New and existing licensees were approached about developing products for the Carolina Lowcountry Collection, an initiative that met with great success.

Sedgefield by Adams (interior lighting) introduced 15 new items in the Historic Charleston Collection at the April 2004 High Point market, and the October High Point market saw the introduction of five initial designs by Sedgefield in the Lowcountry Collection.

Seabrook Classics (casual furniture) introduced seven designs for the Lowcountry Collection in 2004, including a classic poster bed based on source material found in the sea island community of Rockville.

Duron Paints and Wallcoverings updated and expanded the existing Colors of Historic Charleston paint palette, which now features 127 colors, including the new colors in the Nathaniel Russell House. A palette was also introduced the Carolina Lowcountry Collection.

Jeanne Reed's Ltd. (decorative accessories) beautifully filled a void in the Foundation's Licensed Products Program by developing Historic Charleston Collection products based on porcelain and wooden objects d'art in private and public collections in Charleston. Two prime examples are reproductions of the wall sconces and fruit coolers from the collection at the Nathaniel Russell House.

Mottahedeh, the Foundation's china and porcelain licensee, updated and re-introduced Sacred Bird and Butterfly, based on a Chinese export pattern displayed in the Nathaniel Russell House. The pattern was discontinued in the 1980s, but was brought back due to the recognition that the coloration and styling was right for today's market. Both Mottahedeh and HCF have been pleased with the success of the re-introduction.



(Above)
Lamp by Sedgefield by Adams.

(Right)
*Wall sconce and fruit cooler by
Jeanne Reed's Ltd.*

(Far right)
*Sacred Bird and Butterfly by
Mottahedeh.*



PHOTO: RICK RHODES

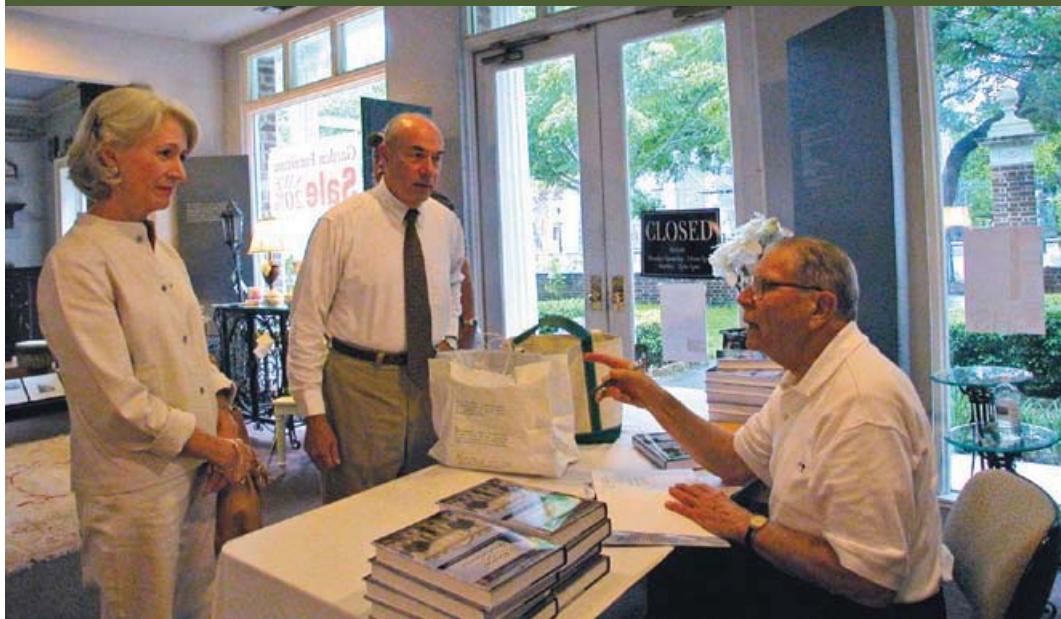
More than 100,000 copies of the second edition of the Licensed Products catalog were distributed in the fourth quarter of 2004, and the response was extremely positive. The number of pages increased from 28 to 36 in 2004, the number of transactions increased 281 percent from

2003 levels, and the average transaction amount increased from \$58.55 to \$80.75. The catalog is fast becoming an important component not only for selling HCF products, but also for raising the public's awareness of the Historic Charleston brands.

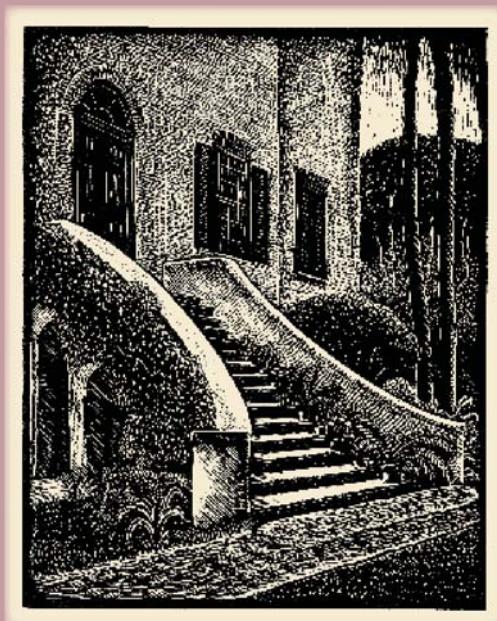
The Trustees and staff of Historic Charleston Foundation wish to thank the following for allowing HCF the use of their personal collections in its licensed products program:

Mr. and Mrs. Richard E. Coen
Mrs. Charles L. Cornwell
Mr. and Mrs. Benjamin A. Hagood
William Fontaine and Aubrey
Hancock
Mr. and Mrs. Henry C. Hutson
Mr. and Mrs. Reid Patrick
Mr. and Mrs. D. Van Noy Smith
Dr. Fraser Wilson
The Charleston Museum

Charleston's former mayor, J. Palmer Gaillard Jr., was featured at a book signing held in December at the HCF Museum Shop, 108 Meeting St. Gaillard generously donated 800 copies of his new autobiography, From Board to Boardrooms, to the Foundation. All 800 copies sold in four weeks.



❧ Making Preservation Personal ❧



YOUNG COLLECTORS ORGANIZATION SUPPORTS HCF MISSION

The Young Collectors of Historic Charleston Foundation represent an active group of supporters dedicated to the promotion and development of the Foundation's mission through volunteerism, education, fund-raising and social events. All Young Collectors' events raise money for HCF's preservation efforts. This group seeks to preserve and maintain Charleston's unique character and to help ensure that preservation remains a strong presence in Charleston's future.

The Young Collectors program reflects a burgeoning national trend of young, eclectic and enthusiastic patrons who are drawn by exquisite craftsmanship, investment potential and historical curiosity. Through the Charleston International Antiques Show they have expressed a keen interest in furthering their knowledge of the arts and other exciting educational and social programming.

Charleston's rich collections of architectural treasures, meticulously preserved resi-

dences and neighborhoods serve as the perfect backdrop for this endeavor. HCF will offer diverse opportunities for community and educational "hands-on" programs with younger donors for years to come.

YOUNG COLLECTORS

Helen C. Pratt-Thomas, Chair
Catherine Alley
J. Edward Buxton
Katherine Cloninger
Mitchell J. Crosby
Mary M. Fabian
Geoffrey L. Groat Jr.
Elizabeth C. Grubbs
John Hayes
Jean Hood
Robert M. Long
Kate C. Nevin
Christopher Price
Hildur Schmidt
Leigh B. Smith
Sheldon Smith
Larry J. Spelts Jr.
Lisa Weitz
J. Rutledge Young III

ELIZABETH WOODWARD'S PRESERVATION LEGACY CONTINUES

Trustees and staff were saddened to learn of the death of Elizabeth Gadsden (Betty) Woodward in March of 2004. Mrs. Woodward served as a trustee of Historic Charleston Foundation from 1959 to 1983 and then as a life trustee until her recent death.

She and her husband, Charles H. Woodward, were instrumental in the success of the Foundation's Ansonborough Revolving Fund project in the 1960s and donated funds for the purchase of the Primrose House at 332 East Bay and the Moffett House at 328 East Bay when those properties were threatened. She received the Frances R. Edmunds Preservation Award in 1995 for her life-long support of historic preservation projects in Charleston.

Trustees felt it a fitting legacy to designate a generous bequest from her estate to revitalize the Revolving Fund. Those monies have already been leveraged to purchase and protect three historic properties on the peninsula. As each of these properties is sold, the funds will be reinvested to save other threatened properties, which will be then be resold with protective covenants placed on them.

Charleston Mayor Joseph P. Riley Jr. said that without the Woodwards, "Charleston would be a diminished place. Betty understood that what great cities do is create beautiful, orderly, safe public spaces...I learned so much from them, not just about civic design and historic preservation. I learned about friendship, kindness, mutual devotion, the search for truth and much more. They leave us an extraordinary ethic that will continue to motivate this beautiful city in all the years to come."

Through volunteerism, education and fund-raising events, the Young Collectors support the preservation mission of HCF.



PHOTO: WILLIAM STRUHS



PHOTO: RICK RHODES

Honoring Miss Sally Reahard and her attorney, Eugene E. Wilkins, are Eric Emerson, S.C. Historical Society; Will Haynie, Lowcountry Open Land Trust; George McDaniel, Drayton Hall; Kitty Robinson, Historic Charleston Foundation; Wilkins; Cynthia Jenkins, Preservation Society of Charleston; Charles Duell, Middleton Place Foundation; and John Brumgardt, The Charleston Museum.

SALLY REAHARD HONORED FOR HER SPIRIT OF PHILANTHROPY

Historic Charleston Foundation was one of eight South Carolina non-profits to honor the memory of philanthropist Sally Reahard at a reception held at the William Aiken House, courtesy of Celeste and Charles Patrick, on May 17, 2004.

Miss Sally's close friend and attorney, Eugene E. Wilkins, also was honored at the reception. Heyward Carter served as master of ceremonies.

A portion of Miss Reahard's bequest to Historic Charleston Foundation was designated for the restoration and maintenance of the Capt. James Missroon House, which enabled the Foundation to pay off its note for the purchase and renovation of its headquarters. The balance of her bequest to the Foundation was directed to the endowment.

Although Miss Reahard had not visited Charleston since 1940, she carried on a lively correspondence with staff and Trustees, beginning with Frances Edmunds. Her keen intellect and perceptive questions have been greatly missed by all who communicated with her.

NEW TRUSTEES BROADEN LEADERSHIP OF FOUNDATION BOARD

The Board of Trustees welcomed two new members in 2004.

Dwayne Green, a partner in the firm Hampton Green LLC, serves as the Assistant Corporate Counsel for the City of Charleston and as the Chief Counsel for the Town of Awendaw. Mr. Green, former chairman of the

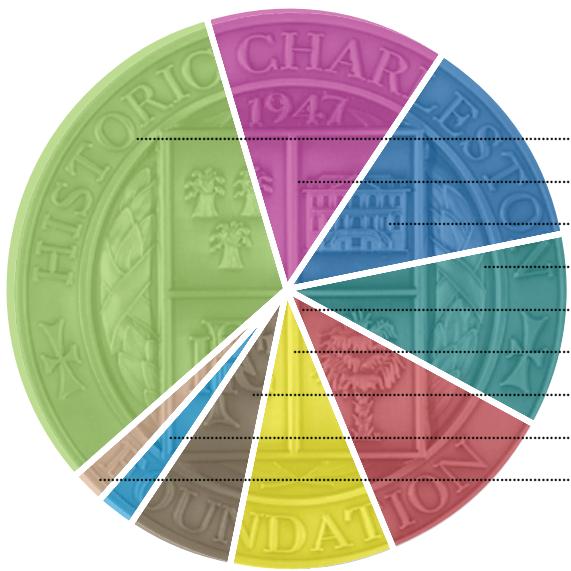
Charleston Board of Architectural Review, is a graduate of Princeton University and earned his J.D. degree from the University of Iowa in 1995. He is a graduate of the Chamber of Commerce Leadership Charleston Class of 2000 and was also recognized as one of the *Charleston Regional Business Journal's* "40 Under 40." He is a former member of the Charleston County Bar Executive Committee and is a former president of the Charleston Lawyers Club. Mr. Green brings both his legal expertise and his dedication to community service to the board.

Pierre Manigault replaced his late father, Peter Manigault, as chairman of the Evening Post Publishing Co. in 2004. Mr. Manigault is a graduate of Southern Methodist University and joined the *Post and Courier* as an editorial writer in 1994 after working at *The Washington Post* and the *National Geographic Society*. He was named president of the Evening Post Publications Group in 1998 and was elected vice chairman of the board in 2003. Pierre is a committed supporter of preservation initiatives as was his father, a recipient of the Frances R. Edmunds Award for Historic Preservation.

Jonathan Poston, Director of Museums and Preservation Initiatives, and Executive Director Kitty Robinson interview Tommy Thornhill, a Past President of HCF's Board of Trustees, for the Foundation's Oral History Project, which seeks to record for posterity first-hand accounts of Charleston's preservation movement in the mid-20th century.

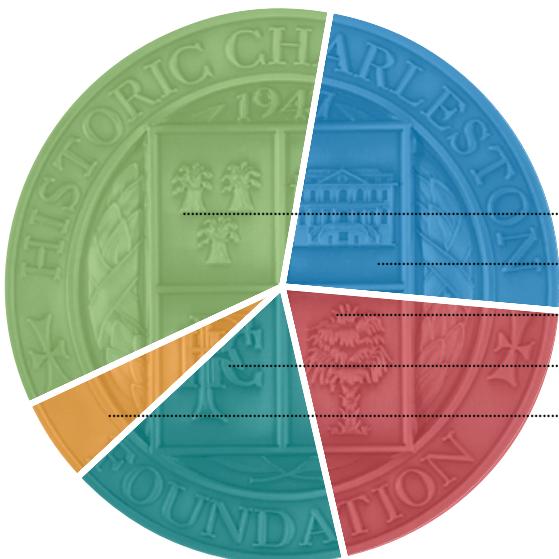


Fiscal Year 2004



SOURCES OF FUNDS

Bequests	32.1 %
Retail Shops	13.9 %
Festival of Houses & Gardens	12.6 %
Gifts and Grants	10.9 %
Museum Admissions	10.9 %
Charleston International Antiques Show	9.5 %
Licensed Products	6.2 %
Endowment and Portfolio	2.0 %
Miscellaneous Earned Income	1.9 %



USES OF FUNDS

Preservation and Museums	34.8 %
Educational Programs	23.7 %
Support Services	20.1 %
Retail	16.4 %
Development	5.0 %

Historic Charleston Foundation has always been in the forefront of preservation in America, undertaking a number of important projects to protect the historic structures and fabric of Charleston. Through our mission of educational outreach, HCF interprets the history of the Lowcountry's culture through our museum houses. Today, 90,000 people a year pass through the Aiken-Rhett and Nathaniel Russell houses.

The generous gifts of many individuals, foundations, corporations and organizations are listed on the following pages. These gifts are fundamental to the day-to-day operations of HCF, its museum houses and its programs. We believe that the ideals stated in our mission can be advanced with the help and commitment of our donors. Financial contributions make it possible for HCF to continue its work, maintaining Charleston's culture and ensuring that historic interpretation and educational activities are authentic and accessible to future generations.

The years ahead are filled with enormous challenges and opportunities as our community faces new and complex issues daily, and requires an experienced and independent voice for preservation more than ever. Preservation is an indispensable tool for economic prosperity, smart growth and defining quality of life. HCF faces many demands for its capital and operating dollars. Preserving and protecting Charleston's historic structures requires ongoing financial support. It is this support from friends like you who make a tremendous difference in our ability to respond effectively to critical preservation

issues and to ensure the proper care of the Foundation's historic properties.

Since its founding in 1947, HCF has depended upon the generous contributions of donors who take pride in our city's rich heritage. HCF is also supported by the annual Festival Houses and Gardens, the Charleston International Antiques Show, its four retail shops and licensed products program, travel, special tours and events, and the sale of museum tickets. We hope that you will join this long tradition of public support by making a donation to Historic Charleston Foundation.

CONTRIBUTIONS MAY BE MADE BY

- ▶ U.S. Mail – Use the contribution form to send a check or credit card payment.
- ▶ Online – Go to www.historiccharleston.org to make your gift online.
- ▶ Gifts of stock, life insurance, real estate or property
- ▶ Matching Gifts – If you work for a company with a matching gift program, contact your human resources department to ask for a matching gift form.
- ▶ Planned Giving – Planned giving benefits range from a steady stream of lifetime income to a charitable income tax deduction and lower capital gains, estate, real estate, and other taxes.
- ▶ Bequests – Made through a will or trust, to take effect upon a donor's death

Call Helen Rutledge, Director of Development, at 843-724-8496 to learn more about ways of giving or visit our website at www.historiccharleston.org.

While HCF works very hard to earn the income it needs through the Festival of Houses and Gardens the Charleston International Antiques Show, its retail stores, licensed products program, and museum admissions, private support increasingly makes a critical difference in the Foundation's ability to be an effective steward of its properties and in its ability to respond quickly to preservation issues.

Thank you to the many friends whose generosity has helped Historic Charleston Foundation fulfill this mission. The Foundation appreciates your partnership as we seek to preserve the architecture, history and culture of Charleston and its environs.

Every effort has been made to reflect accurately the donations made from January 1 to December 31, 2004. If you have any questions about this list, please contact the Development Office at 843-724-8496.

Thank you!

FOUNDATION COUNCIL
(\$30,000+)

Merrill Lynch and Company

PRESERVATION COUNCIL
(\$20,000+)

Baker Motor Company
Coastal Living Magazine

HERITAGE COUNCIL
(\$10,000 - \$19,999)

Wachovia Bank, N.A.
Daniel Island Company
The Post and Courier Foundation

PRESIDENT'S COUNCIL
(\$5,000 - \$9,999)

Mr. and Mrs. Ivan V. Anderson Jr.
Art & Antiques Magazine
Mr. and Mrs. John J. Avlon
Mr. and Mrs. Harold J. Bowen Jr.
Mr. and Mrs. Frank W. Brumley
Mr. and Mrs. Homer C. Burrows
Carriage Properties
The Ceres Foundation
Charleston Magazine
Malinda Moore Coleman and Dr. John Everett Moore

The Michael and Elizabeth Dingman Foundation

Mr. and Mrs. Ronald W. Dollens
Susan T. and Eric G. Friberg Fund of the Coastal Community Foundation of South Carolina

Mr. and Mrs. Eric G. Friberg
Mr. and Mrs. S. Parker Gilbert
Mrs. Elizabeth Hazard and Mr. Ted R. Dintersmith

The Joanna Foundation

Mr. and Mrs. R. Wayne Jones

Kiawah Island Real Estate

Elizabeth C. Rivers Lewine Endowment of Coastal Community Foundation of South Carolina

Mr. and Mrs. Peter Manigault
Mr. and Mrs. Robert S. McCoy Jr.
Mr. and Mrs. Benjamin Allston Moore Jr.
Max & Helen Philippson Foundation / Hilary Cadwallader

Pratt-Thomas Gumb & Co., PA
Sally Reahard Estate and Living Trust
Tobasco

Vintage Transport, A Division of Classic Design Services
Estate of Elizabeth G. Woodward
Mrs. Joseph R. Young

BENEFACtors
(\$2,500.00 to \$4,999.99)

Adams Outdoor Advertising
All Occasions – The Party Division of AAA Rentals

Ann Long Fine Art
Bank of America
Mr. Thomas R. Bennett
Mr. and Mrs. Paul F. Boehm

Mr. and Mrs. T. Heyward Carter Jr.
Wayland H. and Marion Rivers Cato
Fund of the Community Foundation

The Chakeris Law Firm / 53 Hasell Street LLC

Mr. and Mrs. Charles B. Coe
Data Imaging Associates Inc.

Disher Hamrick & Myers Real Estate
Mr. and Mrs. Christopher Hammond

Barbara W. Hearst
Mr. Thomas S. Kenan III
Mr. and Mrs. Douglas B. Lee

Mr. and Mrs. Richard M. Lilly
Mr. and Mrs. Burnet R. Maybank

Mr. and Mrs. Thomas A. Nipper

Planters Inn, Peninsula Grill, Hank's Seafood Restaurant, Doubletree

Guest Suites

Mr. and Mrs. Wilbur J. Prezzano
Mrs. Thomas S. Ragsdale Jr.

John M. Rivers Jr. Foundation
Mr. and Mrs. Randal M. Robinson

Mr. and Mrs. B. Boykin Rose
SmithBarney Citigroup

Van-Smith Company

Mr. and Mrs. Charles E. Volpe

Janice and Tom Waring

SPONSORS
(\$1,000.00 to \$2,499.99)

A.G. Edwards and Sons

Dr. and Mrs. David Albenberg

Claire B. Allen

Amelia T. Handegan, Inc.

Anonymous

Anonymous

Kiara Balish

The Barkley Foundation

Mrs. Robert N. Bavier Jr.

The Bennett-Hofford Company

Mr. and Mrs. J. Anderson Berly III

Mr. Ralph E. Blakely and Mr. Wilmer H. Welsh

Mr. and Mrs. Livio Borghese

Mrs. Harry L. Bowers

Mr. and Mrs. C. Austin Buck

Mr. and Mrs. William C. Buck

Buffington Homes, L.P.

Mr. and Mrs. Jackson W. Burnett III

Carolina First Bank

Carolina's Restaurant

Mr. and Mrs. James T. Carson

Jane M. Carter

Mr. and Mrs. John T. Chakeris

Mr. and Mrs. Stuart A. Christie

Mr. and Mrs. William C. Cleveland

Mr. and Mrs. Richard E. Coen
Mr. and Mrs. Edward W. Coslett Jr.
Mr. and Mrs. Edward E. Crawford
Mr. and Mrs. Craig W. Cullen
Mr. and Mrs. John J. Cunningham
Decker Family Fund of Coastal Community Foundation of South Carolina

Mr. and Mrs. Richard A. Dobbs
Mr. and Mrs. Roland W. Donnem
Mrs. Richard Drayton
Mr. and Mrs. John M. Dunnan
Mr. and Mrs. John W. Elias
Mr. and Mrs. Thomas Evans
Emily Ravenel Farrow
Mr. James L. Ferguson / The JLF Fund of the Ayco Charitable Foundation

Dr. and Mrs. Samuel C. Franklin
Mr. and Mrs. Michael W. Frederick
Mr. and Mrs. W. Foster Gaillard
Mr. and Mrs. Stephen F. Gates
Gee Creative
Mr. and Mrs. George W. Gephart Jr.
Mr. and Mrs. Frank W. Glenn
Mr. and Mrs. Benjamin A. Haggod
Lou Hammond and Associates, Inc.
Mrs. William O. Hanahan Jr.
Mr. and Mrs. David M. Hay
Mr. D. Frank Haygood
Mr. and Mrs. Willis S. Hesselroth
Mr. and Mrs. David B. Hoffman
Mr. and Mrs. James H. Holcombe
Mr. and Mrs. Robert H. Hood
Mr. and Mrs. Ozey K. Horton Jr.
Huguenot Historical Society
Mr. and Mrs. Robert H. Huntoon
Mr. and Mrs. Richard W. Hutson Jr. / William M. Means Company Insurance

Mr. Richard Hampton Jenrette
Mr. and Mrs. Peter Koblenzer
The Hon. and Mrs. Philip Lader
Dorothy Hipp Leland
Mr. and Mrs. Benjamin F. Lenhardt Jr.
Mr. and Mrs. O. Edworth Liipfert Jr.
Liollio Architecture
Mr. and Mrs. Ernest B. Lipscomb III
Mr. Sean Litton
Mr. and Mrs. Charles MacDonald
Mr. and Mrs. Charles H. Maguire III
Ms. Candace Martin and Mr. George J. Kefalos

Mr. and Mrs. Irénée du Pont May
John F. and Katherine M. Maybank Fund of Coastal Community Foundation of South Carolina
Dr. and Mrs. Benjamin W. McCall

Mrs. Frank M. McClain
Dr. and Mrs. J. Stuart McDaniel
Mr. and Mrs. William Moeckel
Mr. and Mrs. Michael A. Molony
New England Society
Novello Family Fund of Coastal Community Foundation of South Carolina
Mr. and Mrs. John J. O'Brien
Opus Development / Mr. and Mrs. Michael E. Brewer and Dr. and Mrs. George Malanos
Mr. and Mrs. Thomas J. Parsell
Mr. Charles and Dr. Celeste H. Patrick

Mr. and Mr. Edward M. Payne III
 Mr. and Mrs. Felix C. Pelzer
 The Philanthropic Collaborative / Mr. and Mrs. Steven D. Rockefeller
 Mr. and Mrs. Edward K. Pritchard III
 Pro-Media Advertising
 Randolph Foundation
 Mr. and Mrs. Henry L.B. Ravenel
 Mr. and Mrs. Neil C. Robinson Jr.
 Mr. and Mrs. Gerald B. Rorer
 Mrs. Evelyn Fares Sadler
 Salmons Dredging Corporation
 Mr. and Mrs. Richard W. Salmons Jr.
 The Samuel Freeman Charitable Trust
 Mr. and Mrs. George Dana Sinkler Jr.
 Sallie M. Sinkler
 Mr. and Mrs. Whitemarsh S. Smith III
 Mr. and Mrs. Linton S. Snapp
 Cynthia L. Strauss Fund of Fidelity Investments Charitable Gift Fund
 Mr. and Mrs. Francis R. Strawbridge
 Mr. and Mrs. Charles Sullivan
 Mr. and Mrs. Larry W. Tarleton
 Mr. and Mrs. Thomas Trainer
 Mr. and Mrs. Michael Tribble
 Patience Davies Walker
 Maj. Gen. and Mrs. David E. Watts
 Rear Adm. and Mrs. Arthur M. Wilcox
 William M. Bird & Co., Inc. Endowment for the Community Foundation Serving Coastal South Carolina / Mr. and Mrs. James M. Hagood
 Dr. G. Fraser Wilson
 Mr. and Mrs. John Winthrop
 Mr. and Mrs. Robert D. Wood
 Zinn Rug Gallery

PATRONS

(\$500 to \$999.99)

Mr. and Mrs. Roger G. Ackerman
 F.E. Agnew Family Fund of the Pittsburgh Foundation / Carrie W. Agnew
 Mr. and Mrs. Dan Avant
 Melinda Ballard
 Mr. and Mrs. David J. Bauhs
 The Beach Company
 Mr. and Mrs. Robert D. Benson
 Caroline G. Bevon

Mr. and Mrs. Charles Travis Realty Corp.
 Dr. Kathleen and Mr. Paul C. Kimball
 Dr. and Mrs. Thomas A. Kirkland Jr.
 Mr. and Mrs. Steve Knapp
 Mr. Joe Lacey Jr.
 Mr. and Mrs. Frederick S. LeClercq
 Mr. Robert M. Long
 Jean B. Lynn
 Magnolia Plantation Foundation

Janet Welsh was recognized at Charter Day 2004 for her many hours of volunteer service.



Mr. and Mrs. John W. Bolton
 Mr. J. Stewart Bryan III
 Mr. and Mrs. Franklin L. Burke
 Mr. and Mrs. Lester A. Butler Jr.
 Andrée M. Caldwell
 Mrs. William H. Cogswell III
 Mr. and Mrs. James L. Coker
 Mr. and Mrs. William A. Coleman
 Dr. and Mrs. John A. Colwell
 Mr. and Mrs. Thomas H. Cooper
 Mrs. John C. Daughtridge
 Mrs. J. Hugh Davis Jr.
 Mr. and Mrs. Herbert A. DeCosta Jr.
 Mr. John K. Dewberry
 Mr. and Mrs. Ralph H. Doering III
 Mr. and Mrs. Archibald Douglas III
 Dulles Designs
 East Bay Capital Mortgage
 Dr. and Mrs. William B. Ellison Jr.
 Mr. William Evans
 Mrs. Morris Everett
 Dr. and Mrs. F. Strait Fairey Jr.
 fish Restaurant/Patrick Properties
 Mr. and Mrs. Neil G. Fisher
 Mr. James E. Gibson
 Mr. and Mrs. Henry H. Greer
 Mr. and Mrs. Geoffrey L. Groat Sr.
 Mr. and Mrs. Russell B. Guerard
 Lou Hammond & Associates, Inc.
 Leigh J. Handal and F. Christopher Handal
 Dr. Kathryn M. Hargrove
 Mr. and Mrs. Joseph T. Harper
 Charlotte McCrady Hastie
 Nancy Hastings
 Mr. and Mrs. Matthew Hastings
 Leslie S. Horn
 Houghton Fund of the Coastal Community Foundation of South Carolina
 Mr. and Mrs. Timothy W. Hughes
 Martha and Bronson Ingram Foundation
 Jeffries Travis Realty Corp.
 Mr. and Mrs. James C. Kellogg
 Dr. Kathleen and Mr. Paul C. Kimball
 Dr. and Mrs. Thomas A. Kirkland Jr.
 Mr. and Mrs. Steve Knapp
 Mr. Joe Lacey Jr.
 Mr. and Mrs. Frederick S. LeClercq
 Mr. Robert M. Long
 Jean B. Lynn
 Magnolia Plantation Foundation

Mr. and Mrs. Richard D. Marks III
 The Hon. and Mrs. Anthony D. Marshall
 Mr. and Mrs. Joseph Maybank IV
 Maybank Shipping
 Mrs. Robert L. Mayock
 Mr. and Mrs. Peter J. McEvoy
 Mr. and Mrs. F. Duffield Meyercord
 Mr. and Mrs. George W. Miller
 Mr. and Mrs. Todd E. Missroon
 Margaret S. Moore
 Dr. and Mrs. Thomas A. Palmer
 Mrs. Redden L. Parramore Jr.
 Josephine Ward Patton
 Mr. and Mrs. John L. Paul
 Mr. and Mrs. James Platzer
 Mr. and Mrs. Peter Pollak
 Pratt-Thomas, Gumb & Co.
 Mr. and Mrs. Robert M. Prieoleau
 Mr. and Mrs. Paul Putman
 Mr. and Mrs. Carl N. Raether
 Mr. and Mrs. Thomas W. Rash Jr.
 Dr. and Mrs. James M. Ravenel
 Mr. and Mrs. David L. Rawle
 Dr. and Mrs. W. Harrison Reeves
 The Grace Jones Richardson Trust
 Kathleen H. Rivers
 Mr. and Mrs. W.D. Robinson III
 Christopher Rose Architects
 The Hon. and Mrs. Mark Sanford
 Seabrook Island Natural History Group
 Mr. and Mrs. Park B. Smith Sr.
 Mr. David S. Spell
 Mr. and Mrs. Gene Spence
 Mr. and Mrs. Christopher B. Staubes Jr.
 Mr. and Mrs. Robert J. Sywolski
 Mr. and Mrs. Daniel K. Thorne
 Estate of Ruth E. Thornton
 Tidewater Catering
 Mr. and Mrs. Thomas S. Tisdale Jr.
 Mr. Bryan A. Townsend
 Mary Elizabeth Van Every
 Mr. and Mrs. Bradish J. Waring
 Lt. Gen. and Mrs. Claudius Watts
 Wells Roofing and Sheetmetal, Inc.
 Mr. John Sacret Young
 Mr. and Mrs. Nicholas J. Zervos

PACESETTERS (\$250 to \$499.99)

Mr. and Mrs. Charles Ailstock
 American Asian Investments
 Mr. and Mrs. W.E. Applegate III
 Mr. Eddie Baird
 Mr. and Mrs. Ian G. Banwell
 Mr. Carl Barrs
 Mr. and Mrs. Benjamin T. Batsch Jr.
 Mr. and Mrs. F. Daniel Batten III
 Mr. and Mrs. William Beadleston
 Kathy Fein Bierman
 Angela R. Black
 Mr. and Mrs. Robert B. Black
 Mr. John G.P. Boatwright
 Sandy S. Boswell
 Carroll Ann Bowers
 Mrs. George H. Box
 Linda L. Bradstreet

Mr. and Mrs. John J. Bresnan
 Mr. David Brown
 Mr. and Mrs. Theodore C. Brush
 Mr. Lawrence F. Burtschy
 Mrs. Julian T. Buxton Jr.
 Charlotte Caldwell
 Mr. Thomas Campbell
 Annette C. Chamberlain and Minh Van Nguyen
 Mr. and Mrs. William S. Cogswell Jr.
 Mr. and Mrs. J. Walker Coleman Jr.
 Mr. William J. Cook
 Mr. and Mrs. John B. Coppedge III
 Mr. John G. Davis
 Mrs. Frederick Deane Jr.
 Mr. John C. Doering
 Linda L. Douglas
 Mr. Charles H.P. Duell
 Page Edgerton
 Mr. and Mrs. Howard D. Edwards
 Dr. and Mrs. Daniel M. Ervin
 Mr. and Mrs. William A. Finn
 Mr. Robert A. Fouts
 Mr. and Mrs. Donald A. Furtado
 Mr. and Mrs. David G. Gabriel
 Mr. and Mrs. William J. Gibbs
 Mr. and Mrs. Bruce S. Gibson
 Mr. and Mrs. Randall Goldman
 Maj. Gen. and Mrs. James A. Grimsley Jr.
 Hamilton Family Foundation
 Mr. Alvin J. Hammer
 Mr. and Mrs. Raymond V. Hartman
 Mr. and Mrs. Batson L. Hewitt, Jr.
 Mr. Max and Dr. Jeanne Hill
 Mr. and Mrs. R.E.L. Holt III
 Mr. and Mrs. Stephen C. Hope
 Martha and Bronson Ingram Foundation Advised Fund

Mr. Rick Jasculca
 Mr. and Mrs. Aubrey E. Judy
 Mr. and Mrs. P. Frederick Kahn
 Mr. and Mrs. W. Jackson Kirby
 Mr. and Mrs. Steve Knapp
 Mr. and Mrs. Leonard Krawcheck
 Dr. Linda Lear and Mr. John Nickum
 Mr. and Mrs. W. Jefferson Leath Jr.
 Mr. Kershaw LeClercq and Dr. Anne Hawk Memrie M. Lewis
 Mr. and Mrs. Wade H. Logan III
 James M. Lombard Advised Fund of the Community Foundation of Sarasota County

Mr. and Mrs. James D. Lubs
 Mr. and Mrs. Robert C. Maguire
 Mr. and Mrs. Charles K. Marshall
 Dr. and Mrs. William Martin
 Nancy Masterson
 Mr. and Mrs. David Maybank Jr.
 Herbert B. McGuire and Diane B. McGuire
 Mr. and Mrs. William J. McKenzie
 Mr. and Mrs. James R. McNab Jr.
 Adeline G. Merrill
 Mr. and Mrs. Lindsay N. Nevin
 Mr. Andrew Noha
 Mr. Frank W. Norvell
 Mr. and Mrs. Robert M. Ogden III
 Dr. and Mrs. Beale H. Ong
 Mrs. Hunter R. Pettus Jr.
 Mr. Frank Pinkus

Adm. and Mrs. Douglas C. Plate
 Dr. and Mrs. Bernard E. Powers Jr.
 Helen C. Pratt-Thomas
 Dr. and Mrs. Daniel Ravenel
 Mr. and Mrs. W. Mason Rees
 Dr. and Mrs. J.G. Reves
 Mr. Bryan Riddle
 Mr. Orlando Ridout and Ms. Barbara Cooper
 Mr. and Mrs. Joseph Ronchetti
 Mr. and Mrs. Edward Russell Jr.
 Helen Rutledge
 Mr. and Mrs. John I. Saalfeld Jr.
 Mrs. Margaret P. Schachte and Dr. Hal S. Currey
 Mrs. Alexander F. Schenck
 Carolyn R. Seitz
 Mr. and Mrs. Albert Simons III
 Mr. Cotesworth P. Simons
 Mr. and Mrs. W. Lucas Simons
 Nancye B. Starnes
 Mr. David Stern
 Mr. and Mrs. Fred A. Stone Jr.
 Elvira Tate
 Dr. and Mrs. W. Leigh Thompson
 Mr. and Mrs. John B. Trotter
 Dr. and Mrs. James P. Van Dorsten
 Sandra Vineyard
 Carol M. Walker
 Mr. and Mrs. W. Crayton Walters III
 Mr. and Mrs. Ed Wax
 Mr. and Mrs. Charles S. Way Jr.
 Mary Prieoleau Wesley
 Mr. and Mrs. Edward J. Westbrook
 Mr. and Mrs. Grant D. Whipple
 Cara L. White
 Mr. and Mrs. Joseph H. Williams
 Mrs. Alston Osgood Wolf
 Mr. and Mrs. J. Rutledge Young Jr.
 Mr. and Mrs. Preston G. Young Jr.
 Mr. and Mrs. Robert Zimmer

CENTURY CLUB

(\$100 to \$249.99)

Mr. and Mrs. Franklin E. Agnew
 Mr. and Mrs. Conrad P. Albert
 Allagash Films, Ltd. / The Hunley Experience
 Mr. Michael L. Allen and Mrs. Page Airheart
 The Rt. Rev. and Mrs. C. FitzSimons Allison
 Mr. Peter L. Antolini
 Mr. and Mrs. William E. Applegate IV
 Mr. and Mrs. W. Harold Arnold
 Dr. Douglas Ashley
 Mr. and Mrs. Khleber V. Attwell Jr.
 Kay P. Avrutick and David R. Avrutick
 Joanne N. Ayers
 Mr. and Mrs. Charles F. Baarcke Jr.
 Mr. and Mrs. Edwin V. Babbitt Jr.
 Mr. and Mrs. Anthony Bakker
 Mr. H. Furlong Baldwin
 Dr. and Mrs. F. MacNaughton Ball
 Mr. and Mrs. Ronald S. Banks
 Juliann Bannon and Peter A. Humphery
 Mr. and Mrs. Richard Elliott Barham
 Mr. and Mrs. J. Miles Barkley

Dr. and Mrs. William H. Barnwell II	Mr. and Mrs. Frederick H. Dulles	Mr. and Mrs. Bertrand R. Hudnall II	Mr. and Mrs. Alan McLvain	Dr. Jeffrey G. Priddy
Mr. and Mrs. Edward A. Bartko	Loti Kennedy Dunn	Mr. and Mrs. Daniel E. Huger Jr.	Mr. and Mrs. Joseph G. McInerney III	Delia H. Pridgen
Mr. and Mrs. F. James Becher Jr.	Mr. and Mrs. Bruce B. Dunnan	Mr. and Mrs. Stephen F. Hutchinson	Mr. Andrew B. McKissack	Mr. and Mrs. David Pugh
Georgia Bell	Mr. and Mrs. Calvin H. East	Mrs. W. Elliott Hutson Jr.	Mr. Mark W. McKnight	Dr. and Mrs. Thomas G. Quattlebaum
Mr. and Mrs. Robert E. Berretta	Mr. and Mrs. Edward L. Eatman Jr.	Mr. and Mrs. James P. Ingram	Mr. and Mrs. Richard K. McLaren	Sen. and Mrs. Arthur Ravenel Jr.
Mr. James P. Bingham	Mr. and Mrs. Robert S. Edington	Anne K. Izard	Lois D. McMorris	Dr. and Mrs. B. Owen Ravenel Jr.
Mr. Ralph R. Black	Mr. and Mrs. O. Ralph Edwards	Mr. and Mrs. Harold Jacobs	Mr. and Mrs. Thomas M. McNally	Mrs. J. Kenneth Rentiers
Dr. and Mrs. Robert P. Bland Jr.	Dr. and Mrs. Haskell S. Ellison	Dr. and Mrs. Murray S. Jaffe	Mr. and Mrs. Michael G. McShane	Dr. and Mrs. Edmund Rhett Jr.
Carolyn G. Blatt	Mr. and Mrs. F. Beaven Ennis	Louise Jardine	Medical University of South Carolina	Dr. and Mrs. J.T. Richards
Drs. John and Barbara Boatwright	Mrs. William Ezzell	Mr. and Mrs. Jiri Jilich	The Hon. and Mrs. Joseph S. Mendelsohn	Dr. and Mrs. N. Selby Richardson III
Elizabeth L. Boineau / E. Boineau & Company	Dr. Arthur A. Felts	Mr. and Mrs. Robert C. Johnson	Mr. Antony M. Merck	Mr. and Mrs. Ronald Ritchie
Mr. and Mrs. Daniel W. Boone III	Mrs. James O. Fenn	Mr. and Mrs. Tapley Johnson Jr.	Julia H. Merck	Mr. and Mrs. G.L. Buist Rivers Jr.
Mr. and Mrs. John D. Bowe	Mr. and Mrs. G. Scott Fennell	Mr. and Mrs. John M. Jordan Jr.	Dr. and Mrs. Isaac S. Metts Jr.	Mr. and Mrs. Morris S. Roberts
Mr. and Mrs. Donald A. Britt Sr.	Mr. and Mrs. Darrell Ferguson	Emily D. Kasch	Mr. and Mrs. Charles F. Middleton	Mr. and Mrs. Claron A. Robertson III
Dr. and Mrs. Kelvin G. Brockbank	Catherine H. Forrester	Mr. and Mrs. J. Philip Kassebaum	Dr. and Mrs. Francis G. Middleton	Mrs. John Thomas Robinson Jr.
Kingsley Brooks	Mr. and Mrs. Walter L. Foulke	Mr. and Mrs. Jon Katzenbach	Mr. and Mrs. John Milkereit	Mr. William Dickson Robinson
Dr. Deborah Boykin Broyles	Mrs. Florence Bryan Fowlkes	Mr. and Mrs. James O. Kempson	Mr. Alexander W. Mitchell	Mr. and Mrs. Harold E. Robling
Mr. and Mrs. William Y. Buchanan	Mr. and Mrs. Herbert H. Frazier	Mr. and Mrs. Rusty Kitchell	Mr. William A. Moody Jr.	Mr. and Mrs. John R. Rockwell
Susan L. Buck	Drs. Kathleen and James French	Marie Laure Kosian	Mr. and Mrs. B.H. Rutledge Moore	Mr. Charles E. Roemer
Dr. and Mrs. Ernest P. Buxton III	Mr. and Mrs. Peter H. Fritts	Mr. and Mrs. Lincoln F. Ladd	Mr. and Mrs. Tyre H. Moore	Brig. Gen. and Mrs. Francis D. Rogers
Kathryn Caldwell	Mr. Patrick S. Gallagher	Mr. and Mrs. Christopher T. Landers	Mr. E. Kelton Morris	Dr. and Mrs. Hudson C. Rogers
Mr. and Mrs. Donald B. Campbell	Mr. and Mrs. O. Hollis Garris	Mr. and Mrs. Charles G. Lane	Joyce Morris	Mr. William M. Rogers Jr.
Mr. and Mrs. Michael T. Carlier	Mr. and Mrs. William B. Garrison	Mr. Richard C. Larson	Mae Morris	Mr. and Mrs. John E. Royal Jr.
Mr. and Mrs. Raymond M. Carlton Jr.	Mr. Steven Gavel	Mr. and Mrs. Frank L. Lempert	Mr. and Mrs. Thomas P. Morrison	Mr. and Mrs. Donald T. Rutledge
Mr. and Mrs. Alex Castellanos	Mr. and Mrs. C. Allen Gibson Jr.	Mr. George L. Lesesne III	National Genealogical Society	Mr. and Mrs. Roger Ryan
Dr. and Mrs. Robert S. Cathcart III	Dr. and Mrs. Gary Gilkeson	Mr. J. Bancroft Lesesne	National Society of Colonial Dames of America in S.C.	Capt. Edward K. Sanders
Elizabeth Farley Clark	Mr. and Mrs. Robert D. Gillikin	Mr. and Mrs. Creighton E. Likes Jr.	Mr. and Mrs. Morton Needle	The Hon. and Mrs. Alexander M. Sanders
Betsy Jane Clary and Van Rickland Clary	Dr. Benjamin and Ms. Jerry D. Gimarc	Dr. and Mrs. Heng F. Lim	Anne Drayton Nelson	Mr. and Mrs. Arthur Sarnoff
Mr. and Mrs. Thomas L. Clymer	Mr. and Mrs. H. Wilson Glasgow Jr.	Mr. and Mrs. Charles R. Lipuma	Mr. Thomas G. Nelson	Mr. Y.W. Scarborough Jr.
Mr. and Mrs. Priestley C. Coker III	Mr. and Mrs. E.F. Vernon Glenn	Mr. and Mrs. Leonard L. Long Jr.	Mr. and Mrs. John W. Noble Jr.	Sara M. Schack
Mr. and Mrs. Elliott T. Cooper Jr.	Mr. and Mrs. Dudley J. Godfrey Jr.	Dr. and Mrs. Paul Long	North Carolina Association of Physicians & Surgeons	Mr. David Schorsch
Mr. and Mrs. Alan Coopersmith	Mr. and Mrs. Dwayne M. Green	Ms. Valerie Luther	Mr. and Mrs. Ralph Ogden	Jane Clark Scott
Suzanne C. Corbett	Dr. and Mrs. Martin Greenberg	Mr. Hampton Luzak	Helen O'Hagan	Mr. and Mrs. Edward M. Seabrook Jr.
Mr. and Mrs. Charles C. Corcoran	Glenna D. Greenslit	Mr. and Mrs. Glen Maitland	Anne Priddy Olsen	Mr. and Mrs. Timothy B. Sease
Dr. and Mrs. Philip Costello	Mr. and Mrs. Sam Greeson	Mr. and Mrs. Douglas N. Martin	Mr. and Mrs. Jerry J. Ong	Lt. Gen. George M. Seignious II
Joan E. Cotton and Florence E. Linke	Mr. and Mrs. Richard C. Gridley	Mr. Miles H. Martschink	Dolores Osuna	Mr. Peter M. Sherman / Sherman Construction
Mr. and Mrs. Robert R. Cox Jr.	Carolyn S. Griffith	Mr. and Mrs. William M. Matthew	Mr. and Mrs. Louis T. Parker	Mrs. Paul L. Sherman
Cramer Gallimore Photography	Mr. David L. Grumman	Mr. and Mrs. Bayard R. Maybank	Mr. and Mrs. W. Scott Parker	Mr. and Mrs. Robert A. Shoolbred
Mr. and Mrs. Alex S. Crawford Sr.	Mrs. Walter H. Gussenhoven	Melanie P. McCall	Doris Pearce	Mr. and Mrs. Edward M. Simmons Jr.
Dr. and Mrs. William T. Creasman	Mr. and Mrs. Douglas A. Haack	Mr. and Mrs. John McCrady Jr.	Mrs. George W. Pepper	Dr. James G. Simpson
Capt. and Mrs. Claude C. Cross	Dr. Robert F. Hagerty	Dr. and Mrs. Layton McCurdy	Dr. Paul Peters	Dr. and Ms. William M. Simpson Jr.
Mr. and Mrs. G. Jeremy Cummin	Mr. and Mrs. D. Maybank Hagood	Dr. and Mrs. George W. McDaniel	Mr. and Mrs. Joseph Pezzullo	Mr. and Mrs. Matthew R. Sloan
Mr. Richard D. Cutler	Mr. and Mrs. Bradley Hale	Mr. and Mrs. T. Hunter McEaddy	Mr. and Mrs. Alfred G. Pinckney	Bailey Smith
Mr. and Mrs. Paul B. Dacey	Mr. and Mrs. Barry Halpern	Mr. and Mrs. Barclay McFadden	Leslie Pratt-Thomas	Barbara H. Smith
Mr. Radley H. Daly	Mr. and Mrs. Daniel Hewardy Hamilton Jr.	Mr. and Mrs. Joseph H. McGee		Dr. and Mrs. Charles Donovan Smith III
Ms. Rosalind Daly and Ms. Glenda Ruby	Dr. and Mrs. Fitzhugh N. Hamrick	Frances Gascogne Hanahan		
Harriett Daughtridge	Frances Gascogne Hanahan	Mr. and Mrs. Frank S. Handel Jr.		
Mr. and Mrs. John B. Daughtridge	Mr. and Mrs. Kenneth H. Hanger Jr.	Dr. and Mrs. Kenneth H. Hanger Jr.		
Mr. and Mrs. Glenn R. Davis	Helen Reynolds Harloe	Mrs. Robert S. Harper		
Mr. and Mrs. Thomas D. Dawes	Mrs. Robert S. Harper	Mr. and Mrs. Benjamin P. Harris III		
Virginia Hutchinson Dean	Mr. and Mrs. Benjamin P. Harris III	The Very Rev. and Ms. Edward H. Harrison Jr.		
Joan-Marie Dellinger	The Very Rev. and Ms. Edward H. Harrison Jr.	Mr. and Mrs. Dean Harton		
Mr. and Mrs. Robert V. DeMarco	Mr. and Mrs. Dean Harton	Mr. and Mrs. Samuel R. Haskell		
Mr. and Mrs. Derrick DeMay	Mr. and Mrs. Rawson Haverty	Mr. and Mrs. Rawson Haverty		
Dr. and Mrs. Fletcher C. Derrick Jr.	Mr. and Mrs. Marion D. Hawkins Jr.	Mr. and Mrs. Marion D. Hawkins Jr.		
Susan G. Dickson	Barbara Heddinger	Mr. and Mrs. Marion D. Hawkins Jr.		
Eleanor P. Dillon	Mr. Fred Herrmann	Mr. and Mrs. Marion D. Hawkins Jr.		
Dr. and Mrs. Sewell H. Dixon	Mr. and Mrs. Clay W. Hershey	Mr. and Mrs. Marion D. Hawkins Jr.		
Mr. and Mrs. Charles W.H. Dodge	Mr. and Mrs. M. Whilden Hills	Mr. and Mrs. Marion D. Hawkins Jr.		
Mr. and Mrs. Michael L. Doniger	Mr. and Mrs. James M. Hinson	Mr. and Mrs. Marion D. Hawkins Jr.		
Mrs. J. Gordon Douglas	Dr. Jo Ann Hiott and Mr. Norman Mrozinski	Mr. and Mrs. Marion D. Hawkins Jr.		
Mr. John Carroll Doyle	Mr. William Hobbs	Mr. and Mrs. Marion D. Hawkins Jr.		
Mr. and Mrs. Ford B. Draper Jr.	Mr. and Mrs. F. James Hodges	Mr. and Mrs. Marion D. Hawkins Jr.		
Mr. and Mrs. Charles H. Drayton	Mr. Robert M. Hollings Jr.	Mr. and Mrs. Marion D. Hawkins Jr.		
Susan L. Drew	Mr. and Mrs. R. Scott Hood	Mr. and Mrs. Marion D. Hawkins Jr.		
Mr. and Mrs. Grant Dugdale				
Dulles Designs LLC				

Festival volunteers celebrate another successful year with a picnic at McLeod Plantation.



Mr. and Mrs. David Van Smith Jr.
Mr. and Mrs. Park B. Smith Jr.
Patterson Smith Company / Mr. and Mrs.
Patterson S. Smith
Mr. Richard W. Smith
Sarah J. Smith
Mr. and Mrs. W. Stuart Smith
Mr. and Mrs. Henry B. Smythe Jr.
South Carolina Society
Mr. and Mrs. Joseph S. Spector
Janet Sprague
Mr. and Mrs. James M. Stelling
Dr. and Mrs. Theodore S. Stern
Mr. Neil Stevenson
Mr. and Mrs. John D. Stewart
Mr. and Mrs. Charles P. Summerall IV
Margaret K. Swan
Mr. and Mrs. Charles S. Swanson
Mr. and Mrs. William T. Tamsberg
Mr. and Mrs. H. Simmons Tate Jr.
Mr. and Mrs. John S. Templeton Jr.
Dr. and Mrs. Wm. Bonner Thomason
Mr. and Mrs. O.L. Thompson III
Mr. Thomas E. Thornhill
Mr. and Mrs. John H. Tison
Carolyn Titus
Mr. and Mrs. Donald R. Tomlin
The Rev. Dr. George J. Tompkins
Mr. and Mrs. Dean V. Traxler
Mr. and Mrs. F. David Trickey
Trident United Way
Mr. and Mrs. William S. Tucker Jr.
Mr. James Turner
Ms. Vanessa Turner-Maybank
Mr. and Mrs. Victor M. Tyler II
Mr. and Mrs. Thierry Van Dyck
Mr. and Mrs. Nicholaas van Vliet
Mr. and Mrs. Richard O. von Werssowetz
Mr. and Mrs. Bradford H. Walker
Mr. Stevenson T. Walker
Dr. and Mrs. Wallace Earl Walker
Mr. and Mrs. William M. Walker II
Mrs. Robert Wall
Mr. and Mrs. Thomas D. Walters
Dr. and Mrs. Keeling A. Warburton
Mrs. Charles W. Waring Jr.
Mr. H. Edward Warmuth and Ms. Linda
Fantuzzo
Mr. and Mrs. John H. Warren III
Mr. and Mrs. Leo L. Weber
Mr. and Mrs. Charles K. Werk
Sheila Wertimer
Mr. and Mrs. Frederick H. West
Gen. and Mrs. William C. Westmoreland
Mr. and Mrs. Daniel Whisenhut
Elizabeth M. White
Mr. Lawrence Whitehaus
Mr. and Mrs. Frederick C. Wichmann
Mr. and Mrs. Christopher Wiley
Mr. and Mrs. D. Sykes Wilford
Claire G. Willett
Dr. and Mrs. Scott L. Williams
Dr. and Mrs. George W. Williams
Mr. and Mrs. Peter M. Williams
Mr. and Mrs. David W. Wilson
Mrs. Holden Wilson, Jr.
Mr. and Mrs. Roland H. Windham, Jr.
Mr. William F. Wiseman

Mr. and Mrs. William Spaulding Wood II
Mr. and Mrs. Richard S. Woods
Mr. and Mrs. Charles L. Wyrick Jr.
Mr. and Mrs. David B. Yarborough
Mr. and Mrs. Martin Yonas
Gwynne A. Young
Mr. and Mrs. J. Rutledge Young III
Mr. William Lee Younger Jr.
Mr. John A. Zeigler Jr.
Rear Adm. and Mrs. William M. Zobel

DONORS: FRIENDS
(up to \$99)

Mr. and Mrs. Philip A. Feld
Elizabeth A. Fleming
Mr. and Mrs. David Flohr
Mr. and Mrs. Harold I. Fox
Mr. West Fraser and Ms. Helena Fox
Mr. and Mrs. Frank B. Frazer
Mr. Warren Frazer
Mr. John E. Friberg Jr.
Mr. and Mrs. J. Palmer Gaillard III
Mr. Joseph P. Gerraputa
Marcia D. Gladstone
Mr. and Mrs. Richard A. Glass
Mr. and Mrs. David P. Goins Sr.
Ann L. Green
Mr. and Mrs. Howard M. Green
Chief and Mrs. Reuben M. Greenberg
Mr. and Mrs. Edward P. Guerard Jr.
Margaret L. Gumb
Mr. Charles C. Halbing Jr.
Barbro Hanan
Mr. Ralph Harvard
Mr. and Mrs. Robert F. Hayes
Mr. Huyler C. Held
Dr. and Mrs. Dunbar Helsley
Christina S. Homer
Mr. and Mrs. Martin B. Hoogenboom
Mr. and Mrs. John K. Hopkins
Mr. and Mrs. Samuel W. Howell IV
Dr. and Mrs. Roy A. Howell Jr.
Margaret G. Huchet
Mr. and Mrs. Blake Hughes
Mary Katherine Hurt
Carolyn W. Hutson
Mr. W. Elliott Hutson II
I'on Trust
Christine O. Jackson
Susan J. Jacoby
Ingeborg H. Jaffray
Mr. Brian Jones
Danya M. Jordan
Dorothy H. Jordan
Mr. and Mrs. Charles S. Joyner
Susan H. Justice
Mr. and Mrs. Morris Kalinsky
Mr. and Mrs. Arden M. Kane
Mr. and Mrs. Burt M. Karmiel
Mr. and Mrs. Marvin Katzen
Mr. and Mrs. Schuyler T.B. Keating
Col. and Mrs. Raymond A. Kessler Jr.
Roberta S. Ketchin
Joyce L. King
Mr. and Mrs. William L. Kinney Jr.
Judy Klutts
Ms. Elizabeth S. Kreis and Mr. Richard
F. Bailey
Dr. and Mrs. Willi Kreis
Mr. and Mrs. Kenneth L. Kreutzer
Shirley Lacey
Mr. Glen Lajeski
Mr. and Mrs. Pearon Lang Jr.
Mr. and Mrs. Douglas Larion
Cheryl Leach
Dr. and Mrs. Abner H. Levkoff
Margaret E. Lewis
Mr. Robert H. Lockwood
Joan Lucas
Mrs. Malcolm Maclean
Maj. Gen. and Mrs. T. Eston Marchant

Gloria Anne Marlette
Leslie McConnell
Kathryn W. McGaw
Mr. and Mrs. William G. Medich
Mr. and Mrs. Robert A. Mehaffey
Mr. William Memmer
Metropolitan Community Club
Dr. and Mrs. Jerry Middleton
Mr. and Mrs. David S. Millar
Mr. and Mrs. Donald Miller
Mr. and Mrs. Terry H. Miller
Mr. and Mrs. Hubert Millet
Dr. and Mrs. Thomas A. Morinelli
Mr. and Mrs. Thomas E. Myers
Myet L. Nardi
Mr. and Mrs. David C. Neff
Mr. and Mrs. Reginald J. Nepveux
Dr. and Mrs. Charles M. Neufeld
Mr. and Mrs. Joseph J. Nuttall
Mr. and Mrs. William K. Oelsner
Summer O'Neill
Linda M. O'Quinn
Pack Hunting Club, Inc.
Mr. and Mrs. E. Horry Parker
Dr. and Mrs. Grant W. Patton
June W. Peach
Mr. and Mrs. Robert W. Pearce Jr.
Mr. and Mrs. Gerald Pelachyk
Capt. Ronald and Dr. Linda M. Plunkett
Mr. and Mrs. Jeffrey K. Poet
Capt. and Mrs. Marvin Pontiff
Mr. Jonathan H. Poston
Hilma S. Prather
Julia M. Prentiss
Jean J. Prothro
Mrs. James H. Ransom
Mr. and Mrs. Dwain C. Ray
Pauline Ray
Mr. and Mrs. Peter B. Read
Mr. and Mrs. James R. Remillard
Mr. and Mrs. Marvin Rosenberg
Joan Sanderson
Mr. and Mrs. Phillip A. Sanguinetti
Mr. William C. Sano
Carol J. Saylor
Mr. Gerald Schauer
Mr. William Schlitt and Mrs. Maida Libkin
Mr. and Mrs. Gordon D. Schreck
Shepherds Center of Charleston, SC, Inc.
Shields & Company
Jane P. Simpson
Mrs. P. Frank Smith
Mr. and Mrs. George W. Smyth Jr.
Mr. and Mrs. William D. Smyth
Starr W. Snead and Philip T. Snead
Mr. and Mrs. James Sperber
Landon R.Y. Storrs
Mr. and Mrs. Peter P. Stuart
Frances Cameron Stuhr
Dr. and Mrs. Allan C. Sundin
Mr. and Mrs. Wayne M. Tracy
Mr. and Mrs. Robert M. Turkewitz
Mr. and Mrs. Martin Ustini
Mr. and Mrs. Charles Van Rysselberge
Mr. and Mrs. Clifton Vann III
Mr. and Mrs. Frederick S. Varn
Mr. Samuel D. Visconti
Mr. and Mrs. James M. Waddell V

Amalie Stone Walker
Mrs. E.C. Moncure Waller
Mr. and Mrs. F. Reid Warden Jr.
Dr. Frank R. Warden
Anne F. Whitelaw
Mr. and Mrs. Phillip W. Whitesell
Mrs. Charles H. Wildy
Marian C. Winner
Grace K. Winthrop
Mr. and Mrs. James C. Wise Jr.
Mr. and Mrs. West P. Woodbridge Jr.
Mrs. Frank Wurzlow Jr.
Mr. and Mrs. J. Conrad Zimmerman Jr.

HONOR GIFTS

In Honor of Claire B. Allen
Seabrook Island Natural History Group
In Honor of Mr. and Mrs. Richard E. Barham
Margaret T. Dunn
In Honor of Dorothy C. Broyles
Dr. Deborah Boykin Broyles
In Honor of Mr. Frank W. Brumley
Mr. and Mrs. James Platzer
In Honor of Mr. and Mrs. Donald Burkett
Annette C. Chamberlain and Minh Van
Nguyen
In Honor of Mr. Homer C. Burrous
Jane M. Carter
In Honor of Mr. and Mrs. William Drake
Louise Jardine
In Honor of Cathy Forrester
Starr W. Snead and Philip T. Snead
In Honor of Jane P. Hanahan
Mr. and Mrs. Franklin L. Burke
Frances Gascoyne Hanahan
In Honor of Margaret Middleton
Munnerlyn Haverty
Mr. and Mrs. Rawson Haverty
In Honor of Mr. and Mrs. C.A. Hoover
Cheryl Leach
In Honor of Mrs. Gloria Lombard
Metropolitan Community Club
In Honor of Mr. and Mrs. Peter Manigault
Mrs. Julian T. Buxton Jr.
In Honor of Judy Middleton
Dr. and Mrs. Robert H. Bowles
In Honor of Marge and Tom Palmer
Mr. and Mrs. Martin Yonas
In Honor of Celeste and Charles Patrick
Mr. and Mrs. Robert M. Turkewitz
In Honor of Mr. Jonathan H. Poston
Mr. and Mrs. Thomas Evans
Mr. and Mrs. Roland H. Windham Jr.

In Honor of Pratt-Thomas, Epting & Walker, P.A.

Elizabeth L. Boineau and E. Boineau & Company

In Honor of Mr. Henry L.B. Ravenel

Mr. and Mrs. Douglas N. Martin

In Honor of Mary F. Rhett

Mr. and Mrs. William S. Cogswell Jr.

In Honor of Katharine S. Robinson

Mr. and Mrs. Richard Elliott Barham

Mr. and Mrs. F. Daniel Batten III

Dr. and Mrs. Robert H. Bowles

Mr. and Mrs. William S. Craddock Jr.

Danya Jordan

Susan H. Justice

Dr. and Mrs. Layton McCurdy

Anne Drayton Nelson

Josephine Ward Patton

Mr. and Mrs. Roland H. Windham Jr.

In Honor of Mr. and Mrs. Randal M. Robinson

Dr. and Mrs. Charles Donovan Smith III

In Honor of Mr. J. Thomas Savage Jr.

Mr. Patrick S. Gallagher

In Honor of The HCF Tours Committee

Leigh J. Handal and F. Christopher Handal

In Honor of Jane Lucas Thornhill

Leslie Boyer

In Honor of Wentworth Mansion and Circa 1886

Elizabeth L. Boineau and E. Boineau & Company

MEMORIAL GIFTS

In Memory of Elizabeth Johnson Allen

Dr. and Mrs. Martin Greenberg

In Memory of Elizabeth Balish

Mr. and Mrs. William Moeckel

In Memory of Rita L. Banov

Dr. Leon Banov Jr.

In Memory of John A. Barksdale

Mrs. John A. Barksdale

In Memory of Elizabeth Kennedy Beard

Mr. Boykin Beard

In Memory of C. Harrington Bissell

Mr. Max and Dr. Jeanne Hill

In Memory of Margarette deSaussure Black

Mr. Robert A. Black Jr.

Mr. William P. Black

Mr. Henry Wm. deS. Black

In Memory of Mr. Charles V. Boykin

Dr. and Mrs. B. Owen Ravenel Jr.

In Memory of Lt. Col. Ret. Dudley H. Broyles Sr.

Dr. Deborah Boykin Broyles

In Memory of Dr. and Mrs. George Brumley

Mr. Michael L. Allen and Page Airheart

In Memory of The Rev. Canon Samuel T. Cobb

Capt. Ronald and Dr. Linda M. Plunkett

In Memory of Pru Crone

Mr. Walter S. Crone

In Memory of John C. Daughtridge

Mrs. John C. Daughtridge

In Memory of Henry William deSaussure, M.D.

Mr. Robert A. Black Jr.

Mr. William P. Black

Mr. Henry Wm. deS. Black

In Memory of Jimmy O. Fenn

Mrs. James O. Fenn

In Memory of Mrs. B. Owen Geer (Tiz)

Dr. and Mrs. B. Owen Ravenel Jr.

In Memory of Mrs. Coming Ball Gibbs

Mr. and Mrs. William J. Gibbs

In Memory of Betsy Giebel

Mr. and Mrs. Howard M. Green

In Memory of Happy DuBose (Kenan) Gray

Mr. Thomas S. Kenan III

In Memory of Mr. George E. Grimball Jr.

Mr. and Mrs. T. Heyward Carter Jr.

In Memory of Dr. Robert S. Harper

Mrs. Robert S. Harper

In Memory of Margaret Hayne Harrison

Mr. and Mrs. Donald B. Campbell

In Memory of Rev. Wilford Hendrix

Louise Jardine

In Memory of Elise Simons Hutchinson and Philip Harry Hutchinson

Virginia Hutchinson Dean

In Memory of Mr. John Michael Jones

Mr. William Evans

In Memory of Elizabeth Parker Rhett Kennedy

Loti Kennedy Dunn

In Memory of Mrs. Dorothy Parker Legge

Mrs. Frederick Deane Jr.

In Memory of Phil Lend

Mr. and Mrs. Neil G. Fisher

In Memory of Mr. and Mrs. George Lee Lesesne Sr.

Mr. George L. Lesesne III

In Memory of Joel and Earl Lund

Mr. and Mrs. Roland W. Donnem

In Memory of Dr. and Mrs. James Everett Moore

Melinda Moore Coleman

Dr. John Everett Moore

In Memory of John R. McMorris

Lois D. McMorris

In Memory of J. Garnett Nelson

Anne Drayton Nelson

In Memory of Mr. and Mrs. Francis J. Pelzer

Mr. and Mrs. Felix C. Pelzer

In Memory of Roberta Maybank Prioleau

Mary Prioleau Wesley

In Memory of Mr. Henry R. Quinn

Mr. Joe Lacey Jr.

In Memory of Mr. James H. Ransom

Mrs. James H. Ransom

In Memory of René Ravenel

Mr. and Mrs. J. Walker Coleman III

In Memory of Yvonne Ravenel

Mr. and Mrs. Berryman W. Edwards Jr.

In Memory of Mr. Fred M. Ray

Pauline Ray

In Memory of Edmund "Bunny" Rhett

Mr. and Mrs. Matthew Hastings

In Memory of Edmund Rhett Jr.

Mr. and Mrs. William S. Cogswell Jr.

In Memory of Mr. John Thomas Robinson Jr.

Mrs. John Thomas Robinson Jr.

IN-KIND GIFTS

In Memory of Alicia Walker Rudolph

Patience Davies Walker

In Memory of Dr. Jerome Schack

Sara M. Schack

In Memory of Mrs. Henry P. Staats

Mr. and Mrs. Robert M. Ogden III

Mr. and Mrs. Felix C. Pelzer

In Memory of Mr. Charles W. Waring Jr.

Croghan's Jewel Box

In Memory of Patti and Bob Whitelaw

Dr. and Mrs. Beale H. Ong

In Memory of Miss Aimeé Wilbur

Rosalind Daly and Glenda Ruby

In Memory of Adele Simons Wilson

Claire B. Allen

Dr. and Mrs. R. M. Anderson

Anonymous

Mr. and Mrs. Malcolm J. Boswell

Mr. and Mrs. John D. Bowe

Mr. and Mrs. Homer C. Burrows

Mr. and Mrs. T. Heyward Carter Jr.

Mr. and Mrs. Wayland H. Cato Jr.

Annette C. Chamberlain and Minh Van Nguyen

Mr. and Mrs. Priestley C. Coker III

Mr. and Mrs. Thomas D. Dawes

Dr. and Mrs. Fletcher C. Derrick Jr.

Mary M.B. Drury

Mr. and Mrs. John F. Dunbar

Mr. and Mrs. Edward P. Guerard Jr.

Margaret L. Gumb

Mrs. William O. Hanahan Jr.

Leigh J. Handal and F. Christopher Handal

Mr. and Mrs. Samuel W. Howell IV

Carolyn W. Hutson

Louise Jardine

Dorothy H. Jordan

Dr. and Mrs. Abner H. Levkoff

Dr. and Mrs. Beale H. Ong

Pack Hunting Club, Inc.

Dr. and Mrs. Thomas A. Palmer

Mr. Jonathan H. Poston

Dr. and Mrs. B. Owen Ravenel Jr.

Mr. and Mrs. Randal M. Robinson

The Hon. and Mrs. Alexander M. Sanders

Dr. James G. Simpson

Mr. Thomas E. Thornhill

Dr. and Mrs. Keeling A. Warburton

In Memory of Mr. Holden Wilson Jr.

Mrs. Holden Wilson Jr.

In Memory of Nina McNally Wilson

Mrs. Morris Everett

In Memory of Gertrude Bailey Woods

Mr. and Mrs. Richard S. Woods

In Memory of Ruby Miller Young

Mr. and Mrs. Creighton E. Likes Jr.

HISTORIC CHARLESTON FOUNDATION STAFF

ADMINISTRATION

Katharine S. Robinson – Executive Director
Betty T. Guerard – Executive Assistant & Chief Operations Officer
Annette Chamberlain – Receptionist

Theresa Craft – Chief Financial Officer
Robin McCravy – Accounting Clerk
Annette Murphy – Staff Accountant
Tamra Shattuck – Systems Administrator
Jim Crow – Manager of Foundation Properties

Minh Nguyen – Maintenance Manager
Jessie Green – Maintenance
Vinh Nguyen – Maintenance
Duy Pham – Maintenance

LICENSED PRODUCTS & RETAIL

Stephen O’N. Hanson – Chief Merchandising Officer
John Keleher – Manager, Licensed Products
Rich Gaskalla – Buyer/Merchandise Manager
Libby Amory – Assistant Manager, Historic Charleston Reproductions
Dale Murray – Assistant Manager, Edmunds Center Museum Shop
Sarah Baldwin – Head Sales Associate

DEVELOPMENT

Helen Rutledge – Director of Development
Karen Emmons – Donor Information Coordinator
Ann Taylor Guill – Development Assistant
Ginna Waddell – Development Office Assistant

MARKETING AND PUBLIC PROGRAMS

Leigh J. Handal – Director of Marketing and Public Programs
Carroll Ann Bowers – Marketing Coordinator
Susan McL. Epstein – Special Events Coordinator
Fanio S. King – Coordinator of Volunteer and Public Relations
H. David Singleton – Public Programs Assistant

MUSEUMS AND PRESERVATION INITIATIVES

Jonathan H. Poston – Director of Museums and Preservation Initiatives
Donna Williamson – Administrative Coordinator
Katherine Saunders – Associate Director of Preservation Initiatives
Kristopher King – Manager of Easements and Technical Outreach
Jill Beute Koverman – Collections Manager
Lauri Lechner – Museums Assistant
Judy Middleton – House Administrator and Volunteer Coordinator
Valerie Perry – Museum Operations Manager
Louise Jardine – Senior Docent

PROPERTIES



The Capt. James Missroon House
40 East Bay Street
843-723-1623



Nathaniel Russell House
51 Meeting Street
843-724-8481



Aiken-Rhett House
48 Elizabeth Street
843-723-1159



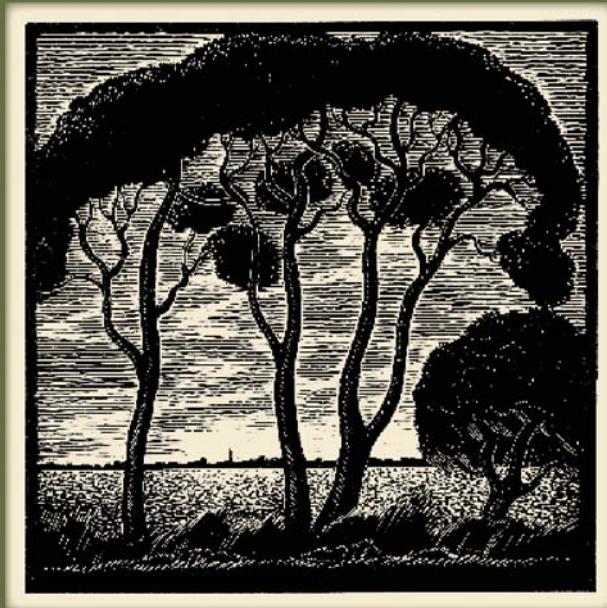
McLeod Plantation
325 Country Club Drive
843-723-1623



Historic Charleston Reproductions
105 Broad Street
843-723-8292



Frances R. Edmunds Museum Shop
108 Meeting Street
843-724-8484



**FEEDBACK OR ADDRESS
CORRECTIONS SHOULD BE
FORWARDED TO:**

Leigh Handal, Editor
Historic Charleston Foundation
40 East Bay Street
PO Box 1120
Charleston, SC 29402
843-723-1623 phone
843-577-2067 fax

**FOR THE MOST UP-TO-DATE
NEWS AND INFORMATION,
VISIT OUR WEB SITE AT:**

www.historiccharleston.org.



HISTORIC CHARLESTON FOUNDATION

40 East Bay Street
PO Box 1120
Charleston, SC 29402

WWW.HISTORICCHARLESTON.ORG

