



LIST OF PLATES AND ILLUSTRATIONS

PLATES

Old English Figure paper—in Colors.	Plate I
Rural Scenes—Detail in Colors.	II
French paper, Watteau Style—Detail in Colors.	III
Adventures of a Gallant—Reduction.	IV
Adventures of a Gallant—Detail in Colors.	V
Racing paper—Timothy Dexter House.	VI
The Bayeux Tapestry—Burial of Edward.	VII
The Bayeux Tapestry—Harold hearing News.	VIII
Oldest English paper—Borden Hall, "A."	IX
Borden Hall paper, Design "B."	X
Early English Pictorial paper—Chester, Eng.	XI
Old Chinese paper, Cultivation of Tea—Dedham, Mass.	XII-XIV
Early American fresco—Westwood, Mass.	XV-XVIII

OLD TIME WALL PAPERS

Early Stencilled paper — Nantucket, Mass.	XIX
A Peep at the Moon — Nantucket, Mass.	XX
Hand-colored Figures, repeated — Claremont, N. H.	XXI
Nature Scenes, repeated — Salem, Mass.	XXII
The Alhambra, repeated — Leicester, Mass.	XXIII
Cathedral Views, repeated — Ware, Mass.	XXIV
Cathedral Views, repeated on architectural background — Waltham, Mass.	XXV
Pictured Ruins, Hall and Stairway — Salem, Mass.	XXVI
Birds of Paradise and Peacocks — Waltham, Mass.	XXVII
Sacred to Washington — Mourning paper.	XXVIII
Dorothy Quincy Wedding paper — Quincy, Mass.	XXIX
The Pantheon — King's Tavern, Vernon, Conn.	XXX
Canterbury Bells — Wayside Inn, Sudbury, Mass.	XXXI
The First Railway Locomotive — Salem, Mass.	XXXII
Rural Scene from same room.	XXXIII
Pizarro in Peru — Duxbury, Mass.	XXXIV-V
Tropical Scenes — Peabody, Mass.	XXXVI-VII
On the Bosphorus — Montpelier, Vt.	XXXVIII-IX
Oriental Scenes — Stockport, N. Y.	XL-XLII
Early Nineteenth Century Scenic paper — Deerfield, Mass.	XLIV-V
Same Scenic paper, other examples — Warner, N. H., and Windsor, Vt.	XLVI-VII
Harbor Scene — Waterford, Vt., Gilmanston, N. H., and Rockville, Mass.	XLVIII
The Spanish Fandango — same paper.	XLIX
Strolling Players — same paper.	L

LIST OF PLATES AND ILLUSTRATIONS

Rural Scenes — Ashland, Mass., and Marblehead.	L1, LII
French Boulevard Scenes — Salem, Mass., and Nantucket, Mass.	LIII, LIV
Gateway and Fountain, with Promenaders.	LV
Scenes from Paris — Salem, Mass., etc.	LVI, LVII
Bay of Naples — Hanover, N. H., etc.	LVIII-LXII
Cupid and Psyche — panelled paper.	LXIII, LXIV
The Adventures of Telemachus — Taunton, Mass., etc.	LXV-IX
Scottish Scenes — same paper.	LXX
The Olympic Games — Boston, Mass.	LXXI
A tribute to Homer — same paper.	LXXII
The shrine of Vesta — same paper.	LXXIII
Worship of Athene — same paper.	LXXIV
Oblation to Bacchus — same paper.	LXXV
Oblation to Bacchus and Procession before Pantheon — Keene, N. H.	LXXVI
The Lady of the Lake — Greenbush, Mass., and Portsmouth, N. H.	LXXVII-LXXX
The Seasons — Hanover, N. H.	LXXXI-III

ILLUSTRATIONS.

Devil paper, Gore Mansion, Waltham, Mass. See end papers.	
Devil paper, details,	Pages viii, 19, 61
Mill and Boat Landing — Fairbanks House, Dedham, Mass.	vii
Gallipoli Scenes — Knox Mansion, Thomaston, Me.	ix, 23, 103

OLD TIME WALL PAPERS

Adventures of Cupid— Beverly, Mass.	xi, 116
Fisher Maidens— Draper House, N. H.	x
Peasant Scene.	xi
Hunters and Dog.	xiv
The Gypsies— Stevens House, Methuen, Mass.	1
Bandbox (Stage-coach) and Cover— Spencer, Mass.	20
The Grape Harvest.	37
Torches and Censers— Thomaston, Me.	38
Bandbox, Volunteer Fire Brigade— Norwich, Conn.	58
Chariot Race— Detail of Olympic Games paper.	85
Horse Race— Newburyport, Mass.	100

