

42 State St. -- This notable three story stuccoed brick single house, with quoins on the corners, was built c. 1816.

(Stoney, This is Charleston, 98.)

44 State St. -- Simon Elstob built this three story, stuccoed brick building in 1799, on land leased from John Loveday. Restored as part of the Lodge Alley complex. (Stockton, DYKYC, Sept. 26, 1973.)

46 State St. -- This two story stuccoed brick structure was built by the City of Charleston c. 1817 as the Vigilance Fire Company Engine House. It was subsequently superseded by the larger engine house down the street. Restored as part of the Lodge Alley complex. (Stockton, DYKYC, Sept. 9, 1973)

48 State St. -- This two story brick warehouse was built before 1811 by Peter Trezevant or before 1822 by Joseph S. Barker. Restored as part of the Lodge Alley complex. (Stockton, DYKYC, Sept. 9, 1973.)

50 and 52 State St. -- These two stuccoed brick warehouses were built before 1888. The wood framing of 50 State has been left exposed. Rehabilitated as part of the Lodge Alley complex.

(Stockton, DYKYC, Sept. 9, 1973.)

#### STOLL'S ALLEY

This quaint brick paved passage was named for Justinus Stoll, a blacksmith, who is thought to have built his home at No. 7 Stoll's Alley, c. 1745. The street was a rundown slum in 1927, and has been rehabilitated.

("Streets of Charleston." Stoney, This is Charleston, 99.)

JUSTINUS STOLL HOUSE

Built: c. 1745

7 Stoll's Alley

This early Charleston alley was originally named for Justinus Stoll, a local blacksmith, who assembled this building as his home. Architectural evidence and documentary research seem to indicate that the building was constructed during the second quarter of the eighteenth-century. The original floor plan was possibly hall and parlor although changes throughout the three centuries have muddled the structural evidence. In 1779 ownership then passed through several hands and was finally sold for 32,000 pounds to the Warsham family.

The Warsham family owned the structure through the turn of the century and probably were responsible for many of the exterior and interior changes visible today. During this time several changes were made to the anterior facade and cypress wainscoting was added to the interior of the east parlor. An 1821 deed describes the structure as a two-story brick tenement and at this time James Copes, a Charleston mariner, owned the dwelling. Copes may have been responsible for covering the original Dutch roof with weatherboards during the second half of the nineteenth-century. However, pegged common rafters covered with pit sawn sheathing still exist.

GMH

**THE JUSTINIUS STOLL HOUSE**

**1995**

**7 Stoll's Alley**

**Home of Mr. and Mrs. John Parker Barnwell**

The earliest official record of the alley is a 1759 document in which a Mary Smith sold the property to Justinus Stoll, a blacksmith. Until 1762 it remained a private alley but within 16 years (1768) it was known as Stoll's Alley and the passage was extended to East Bay.

During the Civil War, the alley was shelled and a number of small cannon balls were removed from the beam of this house when restoration began in the 1920's.

The building was constructed during the second quarter of the 1700s. The original floor plan was possibly hall and parlor although changes over 300 years have muddled the evidence.

The heroine of 20th century Stoll's Alley is Mrs. Barnwell's great-grandmother, Mrs. George Canfield. She lived around the corner at 50 Church Street and wanted more land for a garden. Her intention was to buy the building and tear it down. At that time Stoll's Alley was a jumble of dreary shacks. Fortunately, she had the foresight to see what was worth salvaging. She was able to get the city to brick the muddy lane and hired a Charleston contractor, Tom Pinckney, who had experience in restoration. With her designs and his skill doors, mantels, and stairs molding were built and the house became the pride of Stoll's Alley. She later bought 5 Stoll's Alley after she had an opportunity to inspect its fine woodwork and by 1935 she had completed the restoration of all the houses on the alley but one which she was unable to acquire.

Today, her great-granddaughter and her family are enjoying the fruits of her labor!

**ENTRANCE HALL / LIVING ROOM**

Engravings, from paintings by English artist George Stubbs, famous for his animal representations, in the hall

The living room is furnished with a period collection of family pieces.

Settee, Chippendale style, from family house at 39 Church St  
Painting, resembles view of the rear screened porch, above  
mantel

Three watercolors, done by A. Pope, Jr, came down through her family

THE JUSTINIUS STOLL HOUSE  
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**FAMILY ROOM / KITCHEN**

The house caught fire a few years ago and fortunately the fire department brought it under control quickly before it spread to other buildings. However, this house had to be totally redone so the family decided to expand this area and build a new kitchen and family room. The powder room contains a column from the old porch as a reminder.

Blue and white porcelain along with Portuguese type tile in the kitchen set the color tone for this area. The new windows allow the family to enjoy their garden from indoors as well.

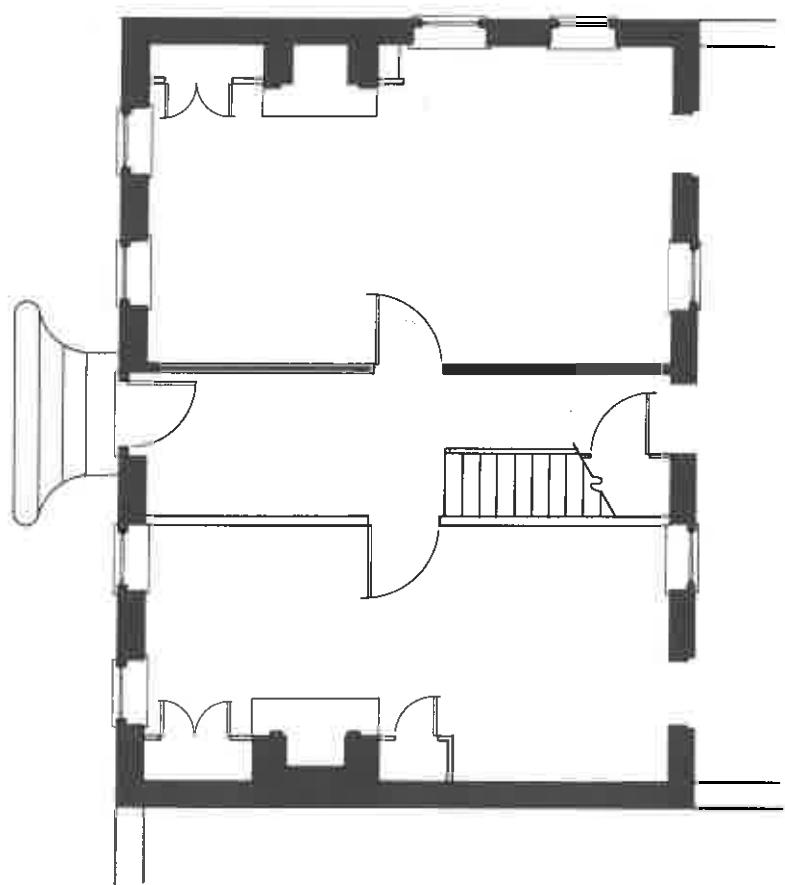
**DINING ROOM**

Framed Audubons, seen throughout the house. John James Audubon, one of America's foremost nature painters of the 19th century visited Charleston many times. His two sons married Charleston sisters so his ties to this community were many.

Hunting prints, engravings of drawings by J. Pollard Table, Historic Charleston Reproduction. This branch of Historic Charleston Foundation earns royalties on all pieces sold and these funds help further preservation work. The local showroom is located at King and Broad Streets

Two side chairs, fine period pieces (pair in the hall also)  
Silver service, belonged to Mrs. Barnwell's great grandmother, the lady who saved Stoll's Alley

61. Stoll's Alley, First floor plan  
Measured Steven Bauer and Gina Haney; Drawn by Steven Bauer



Justinus Stoll

April 10, 1778

Mrs. Phoebe Stoll's

Mr. Thomas Rivers

July 9, 1779

F-5-217

Mr. David Warham  
(32,000 lbs.)

Sep. 14, 1779 (LEASE for 1 yr.)

F-5-209

Mr. Thomas Rivers

David Warham

Sept. 7, 1787

B-6-235

Charles Warham

(paid bond or David's obligation  
of 500 lbs. sterling)

John Swain et al.

Susan Hufsey, Mark Swain

John Brown Jr. & wife (Rebecca)

& Benjamin Swain

May 19, 1821

P-9-4A

(described as 2 story  
brick tenement)

JAMES COPEs  
[of Charleston MARINER]

May 8, 1834

H-10-178

Sikke Aldert