

THE CHANGING FACE OF
PRESERVATION IN CHARLESTON

What's on the City's Horizon?





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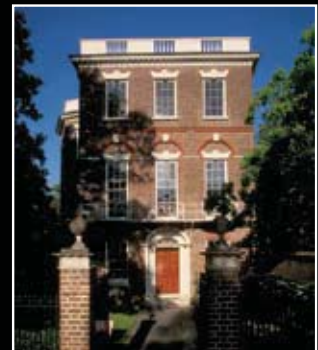
PROPERTIES

**Capt. James
Missroon House
40 East Bay Street
843-723-1623**



BILL STRUHS

**Nathaniel Russell House
51 Meeting Street
843-724-8481**



BILL STRUHS

**Aiken-Rhett House
48 Elizabeth Street
843-723-1159**



BILL STRUHS

**Historic Charleston
Reproductions
105 Broad Street
843-723-8292**



CARROLL ANN BOWERS

**Frances R. Edmunds
Museum Shop
108 Meeting Street
843-724-8484**



TERRY RICHARDSON



Katharine S. Robinson



Frank W. Brumley

DEAR FRIENDS,

Our mission—the preservation and protection of Charleston’s architecture, history and culture—guides us in everything we do at Historic Charleston Foundation. Sometimes we are best known as advocates and activists when the preservation of our city’s architectural treasures is threatened, and always we are recognized by our most public face—our buildings.

We strive to meet your needs as homeowners and easement holders and interested preservationists while we try to meet the needs of an ever-changing and vibrant historic district. The balance is very delicate as we try to protect and preserve the architectural and cultural integrity of our beloved city while incorporating fast paced growth and development. We are convinced that the result can be harmonious, yet it takes enormous cooperation and brilliant planning to reach effective and long-lasting solutions. We have reached a critical juncture as preservation interacts with growth and development, and we stand ready to turn advocacy into action.

Our most prominent public face continues to be our buildings, including our two historic museum houses, the Nathaniel Russell House, 51 Meeting St., c.1808, and the Aiken-Rhett House, 48 Elizabeth St., c. 1820; our historic headquarters at the Captain James Missroon House, 40 East Bay St., c. 1808; the Frances Edmunds Center, 108 Meeting St., which houses our museum shop; and our Reproductions shop at 105 Broad St. These structures are our most visible identifiers, and it is in these buildings that our important preservation work is carried out.

Wherever you enter an HCF property, we hope that you are aware of our mission and how it relates to you. Our museum houses educate the public; our headquarters serves the public as a preservation information center and it houses our public programs, archival resources and administrative offices. In every location, our focus is on the support of our preservation initiatives, and for almost 60 years, the Foundation’s name has been synonymous with preservation at its best.

To all of our constituents we say thank you for your continued support, and we ask for your allegiance and willingness to be a part of the positive changes we see ahead for our city and its historic environs. For more information on our historic sites, our preservation programs, or ways you can become involved in our mission, please visit our website at www.historiccharleston.org.

KATHARINE S. ROBINSON
Executive Director

FRANK W. BRUMLEY
President, Board of Trustees



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Historic Charleston Foundation is dedicated to preserving and protecting the historical, architectural and cultural character of Charleston and its historic environs, and to educating the public about Charleston's history and the benefits that are derived from preservation. The Foundation seeks to achieve this through

- ❖ active advocacy and participation in community planning;
- ❖ enhancing public awareness and support of preservation through educational programs and heritage tours
- ❖ conservation and long-term preservation of historically significant properties through purchase and resale, acquisition and rehabilitation, easements, covenants and interpretation;
- ❖ rehabilitating historic neighborhoods and protecting their quality of life;
- ❖ interpreting museum properties and objects of historical significance;
- ❖ providing technical assistance to preservation efforts;
- ❖ identifying objects with a strong association to Charleston and adapting them for educational purposes and reproduction;
- ❖ documenting Charleston's architectural heritage;
- ❖ encouraging the study and publication of historical, archaeological and architectural research;
- ❖ maintaining financial and organizational independence.

Mission Statement





What's on

The Changing Face of Preservation in Charleston

by **Katharine S. Robinson**
Executive Director, HCF
and **Frank W. Brumley**
President, Board of Trustees

Katherine Saunders
and **Leigh Handal**
contributed to this article

“A vital part of the total city scene—and not to be rudely tampered with—is the skyline, which is punctuated with the beautiful steeples of historic churches.”

*Historic Preservation Plan,
Charleston, SC, 1974*

How does Historic Charleston Foundation determine its positions on preservation and development issues facing Charleston? What are the basic principles for which we advocate?

For most of its first 60 years, HCF has focused primarily on the protection of Charleston’s architectural treasures and the historic fabric of its colonial and antebellum neighborhoods. A list of the Foundation’s initiatives since 1947 would be replete with examples of restored houses and public buildings, rehabilitated commercial properties and revitalized historic neighborhoods.

Perhaps more than any other city in America, Charleston has become synonymous with the protection of its historic resources, touting such nationally hailed preservation safeguards as the city’s renowned Board of Architectural Review, its designation as a historic district, its tourism management initiatives, and HCF’s recently rejuvenated Revolving Fund, to name a few.

Yet, as suggested in the preface to *Preservation for a Living City*, perhaps preservation is “a way not only [for Charleston] to tend its history, but also to imagine and then secure its future.”¹ With the preservation of its historic buildings an implicit component of the city’s core values, the most pressing preservation issues facing Charleston today concern how to blend new development within the city’s historic context. Perhaps not since the great earthquake of 1886 have so many major development projects been slated for Charleston’s historic downtown.

To remain vital, a city must grow. The debate cannot simply pit preservation against growth. The two must go hand in hand for a healthy, livable city to flourish. The critical issue rather, is that Charleston must grow wisely. So how does a city as unique as Charleston blend new development in and around its historic urban core?

The Charleston Downtown Plan: Achieving Balance Through Strategic Growth

CURRENT

DESIRED

UNDESIRE





the City's Horizon?

GUIDING PRINCIPLES

HCF staff uses FOUR GUIDING PRINCIPLES to establish its positions on new development within Charleston's historic district.

- 1) **NEW DEVELOPMENT SHOULD NOT OVERWHELM ITS HISTORIC NEIGHBORS IN TERMS OF HEIGHT, SCALE OR MASS.**
- 2) **NEW CONSTRUCTION SHOULD BE IN HARMONY WITH ITS NEIGHBORHOOD'S ARCHITECTURAL CONTEXT.** New buildings must fit their sites and exude a sense of place.
- 3) **HIGH-QUALITY MODERN DESIGNS AND MATERIALS HAVE A PLACE IN CHARLESTON'S ARCHITECTURAL CONTINUUM, AS DO TRADITIONAL DESIGNS AND MATERIALS.** Key factors in determining if a design is appropriate are proportion, context, excellence, quality of materials and craftsmanship.
- 4) **REPLICATED ARCHITECTURE, INCLUDING RE-CREATED COPIES OF OLD CHARLESTON BUILDINGS THAT HAVE UNFORTUNATELY BEEN DESTROYED, RARELY IS APPROPRIATE.** Historic buildings can never truly be replicated, either in their building materials or craftsmanship, nor while being required to meet modern code requirements for such things as flood elevations, mechanical systems and public safety. Replicated architecture cheapens the integrity of Charleston's authentically historic neighborhoods and streetscapes.

In essence, HCF considers five general factors when assessing new projects: height, scale, mass, context, and quality of building materials and craftsmanship. The ultimate goal is the achievement of architectural excellence. We want to create new buildings that we will be eager to preserve in 50 years.

HEIGHT

Central to Charleston's 1974 nationally renowned preservation plan was the understanding that "a vital part of the total city scene—and not to be tampered with—is the skyline, which is punctuated with the beautiful steeples of historic churches. They contribute immeasurably to the general harmony of building heights..." In the more recent "Charleston 2000 Plan," the city recommitted itself to "foster

development of a city with building heights which respect the historic downtown fabric."

Recent regulations such as required FEMA (Federal Emergency Management Agency) flood elevations, though well argued from the perspective of sound property insurance management, often result in the loss of a building's aesthetic proportions. Examples can be found throughout the lower lying areas of the Charleston peninsula, where modern replicas of traditional Charleston single houses tower awkwardly over their historically authentic neighbors. The traditional single house reinterpreted a *la front beach* height specifications is jarring at best.

HCF is committed to defending the city's height ordinances and viewscales against the ill effects of new construction that dominates the historic skyline. Already the allowance of certain zoning variances and special exceptions have impinged upon the quality of vistas within the historic district, as well as those from the harbor and new elevated highway entrances to the city. Meanwhile, threats and compromises to the city's height ordinances continue to increase, with each granted zoning variance setting a dangerous precedent for future requests.

SCALE

A building's scale speaks to its function and defines how it relates to its neighbors. Important civic buildings – for example, the Old Exchange on East Bay Street and the civic buildings that define the Four Corners of Law at Broad and Meeting – are constructed on a grand scale, reflecting their important community functions. Charleston's historic residential neighborhoods and commercial corridors are generally built on a more personal scale; the buildings embrace rather than overwhelm the human scale.

A city's most prominent buildings define its values and priorities. Just as tall banking industry towers define the Charlotte, N.C., skyline and identify it immediately as a hub of commerce, or as Columbia's State House dome, state university buildings and monumental government offices define it as the state's political center, Charleston's skyline has for three centuries defined the values held in highest esteem in this cosmopolitan port city.

Historically, architectural and cultural prominence has been designated to Charleston's church steeples (earning the popular moniker, the Holy City) and its civic buildings. Will new development threaten to shift that prominence to massive hotels, tall commercial business centers and high-rise condominiums?

MASS

Mass is bulk – how big, in an overall sense, a building is. Mass doesn't always have to be eliminated for a building to fit within a historic context. It can be shifted to make an intolerably big building better attuned to its neighbors.

Perhaps the national textbook case study of how to master the question of mass on a large-scale development was written locally in the late 1970s and early '80s in what has been called "The Second Battle of Charleston." Not a reference to either the American Revolution or Civil War, "The Second Battle of Charleston" recalls one of the biggest controversies in the city's preservation history: the development of Charleston Place in the heart of the historic district. The debate, writes author Robert Weyeneth, "came to focus on the meaning and definition of preservation in a living city."²

While Historic Charleston Foundation, in December 1977, issued a lengthy statement on the proposed project characterized by Weyeneth as "non-oppositional," the Foundation expressed concern about the massive architectural scale of the hotel. An advisory panel retained by HCF to review the project recommended that the height of the hotel be reduced by several stories and the bulk of the higher section of the complex be shifted inward toward the center of the block, away from the lower-scaled retail sections of the complex that

lined King, North Market and Meeting streets. Eventually, the hotel's plan was reduced from its original 12 stories to eight, and the mass shifted inward to minimize the impact of the huge building along the streets' edges.

Because the massing is appropriate, it is with some difficulty that an observer at the historic street level can sense how large Charleston Place is. Commuters gazing across the peninsula as they cross the James Island Connector have a more accurate appreciation of the building's bulk than does the casual shopper on Meeting Street. By shifting the mass of the project away from the street, the complex was able to accommodate adequate square footage with minimum impact on the historic streetscape. Achieving the right mass is a key component of all new buildings.

CONTEXT

With the exception of its distinctive civic structures, Charleston's historic fabric is made up of buildings that are relatively small and low. Typically, residential buildings are two to three stories high, while commercial corridors such as King, Calhoun, East Bay, Broad and Meeting have buildings that traditionally have been three to five stories high. The fabric of many of Charleston's residential and commercial neighborhoods is defined by minimal set-back so that the buildings occupy most of their lots. "The effect is an intimate, pedestrian and unique environment,"³ notes the Charleston 2000 Plan.

New construction does not have to replicate historic architecture to fit within the context of the city's character. It does, however, need to build upon the best of past architectural traditions and be a true reflection of the new building's period and purpose. In short, a build-



A MATTER OF SCALE —(Above) New development should not overwhelm its historic neighbors in terms of height, scale or mass. (Below) The scale of Charleston's commercial corridors is generally three to five stories tall.



HEIGHT— (Left) HCF is committed to defending the city's height ordinances and viewscapes against the ill effects of new construction that dominates the historic skyline. Already zoning variances and special exceptions have impinged on the quality of vistas. (Right) Modern FEMA requirements often require raising new buildings 12 feet or more, affecting the aesthetic proportions of the property.



MASS — (Above) A building's mass and set-back from the street are interrelated. (Right) Mass can be effectively shifted to make a large building better attuned to its neighbors, such as in this well proportioned example on Vendue Range.



ing should look like what it is, while blending into the natural and built environment of its neighbors.

In assessing new development, HCF staff considers how a new building will relate to its neighbors. Will it blend in with the streetscape or will it dominate its historic neighbors? If it does, should it?

Consider these contrasting examples: the Custom House on East Bay was meant to dominate its context, appropriately reflective of its important urban function as the historic port entrance to the city. The Old Citadel, c. 1843, built on Marion Square in response to the alleged Denmark Vesey slave uprising, was likewise built within a historically dominating context; it was meant to be intimidating. Contrast the awe of those distinctive buildings with the harmonious relationship of the historic residences, once storefronts at ground level, that make up Rainbow Row. This collection of buildings creates an attractive and coherent street edge, with no single building overwhelming its neighbors. These examples illustrate vastly different architectural scales, yet both are appropriate for their contexts.

QUALITY OF BUILDING MATERIALS AND CRAFTSMANSHIP

“Economic imperative should not be used as a rationale for building less than the highest quality,” notes the Charleston 2000 Plan. “In particular, the city and community need to ensure quality development above Calhoun Street.”⁴ The plan goes on to say that developing a property downtown is a privilege that comes with high expectations and responsibilities.

Though often a subtle part of Charleston’s background, the city’s

centuries-old tradition of high-quality craftsmanship and building materials plays an important part in defining the city’s fine grain. For example, beautiful wrought iron work is key to defining Charleston’s streetscapes, turning each alley and street into a gallery of artistic expression from the 18th century to the present. Residents and visitors alike, while strolling along a Charleston sidewalk, are captivated by a charming view of a local garden. It is only upon stepping back that one realizes that the gate through which one is peering is equal in beauty to the natural beauty beyond.

Skilled craftspeople can give metals, woodwork and stone the appearance of curling ribbons or a flower in bloom, creating pieces that enhance the city’s vibrant character. The staying power of fine work and materials is evidenced by the city’s huge inventory of 18th and 19th century buildings which have weathered two major wars, the largest earthquake ever to strike the East Coast, and more hurricanes than one can remember. Recent storms have been shocking reminders of how much more reliable old Charleston shutters can be in protecting against the wind and waves than their modern, mass-produced counterparts.

Yet great architecture, like fine art, is vulnerable to the winds of time. When using materials that are not equitable with past construction or developed to the standards of old-world craftsmanship, as often happens with replicated architecture, time and Charleston’s tropically wicked climate quickly take their toll. Even good design becomes unsightly and detractive to its context when poor materials or substandard craftsmanship are employed, which is why preservation staff consistently advocates for the best quality materials on new construction.



FIT THE CONTEXT — Two good examples of new construction that fit within the context of their historic neighborhoods can be found in both this office building on upper East Bay Street (above) and in a residential multi-family complex on lower East Bay below Broad Street (below).



QUALITY MATTERS — Though often a subtle part of Charleston’s background, the city’s centuries-old tradition of high-quality craftsmanship and building materials plays a significant part in defining the city’s fine grain. Excellent examples of high-quality buildings materials can be seen in the College of Charleston’s School of Business and Economics on Society Street, the Market Pavilion Hotel on East Bay, and the LS3P architectural offices on King Street.





Sometimes there is a perception that old = good and new = bad. Not necessarily so, as demonstrated in these two shots, both taken at the same corner of King and Market streets. How a building fits within its context is key. The newer, larger Saks Fifth Avenue store better suits its site than its predecessor, which followed a more modern suburban set-back model. The new building not only fills its lot size, which is in keeping with the character of the King Street retail corridor, the larger building also dominates its imposing position on a corner lot and pays homage to the art deco Riviera Theater across the street.



So what's on the city's horizon?

With the understanding that growth itself is a desired, even necessary, trait of vital, living cities, HCF seeks to advocate for the wise, well-planned development of Charleston's new institutions and buildings in a way that is harmonious with the city's unique historic context. HCF is monitoring the following projects pending or already underway on the peninsula city:

404 King Street: A proposed eight-story hotel seeking height variances that would set it towering above its historic neighbor, the Old Citadel.

Redevelopment of the Millennium Music Site: On the corner of King and Calhoun streets, this site is slated to become a mixed use retail and condominium project. Like its Marion Square neighbor at 404 King St., height variances of up to eight stories are being sought. This would impact the historic parade ground on Marion Square, as well as the scale of King Street.

Redevelopment of the U.S. Federal Building: Along the eastern side of Marion Square on Meeting Street, this property is owned by the city of Charleston, the result of a complicated series of land swaps with the U.S. General Services Administration and the College of Charleston. The city has sent out requests for proposals for the redevelopment of this site. The fate of the 20th century building is unclear at this time.

Holiday Inn-Historic District: Wrapping up the changes anticipated around Marion Square, this hotel at Meeting and Calhoun streets seeks to add 38 new rooms and additional meeting space to its current structure. This project is in the final stages of BAR review at this time.

Clemson School of Architecture: On George Street across from the historic Middleton-Pinckney House, this project has perhaps generated more public outcry concerning its location and design

than any project since Charleston Place. To view HCF's position statement, visit the HCF website at www.historiccharleston.org; select the Preservation and Hot Issues links.

Ansonborough Field/Concord Park: The city has received proposals for the redevelopment of this tract, which will include retail space, a 50-room inn and up to 194 new residences.

400 Meeting Street: This condominium project located near Reid Street seeks height variances. It has cleared the approval process, and construction is anticipated soon.

College of Charleston Science Building: HCF staff has reviewed early plans for this new research center on Calhoun and Coming streets, across from the Addlestone Library. The proposal has passed the BZA, but not yet come before the BAR.

MUSC Research Facility: HCF has also seen early schemes for this project at the corner of Ashley and Sabin streets. It has not come before either the BZA or BAR. A final decision on its use is pending.

MUSC School of Dental Health: This four- to five-story building will be built on Bee Street west of Ashley Avenue. It is in the final stages of BAR review at this time.

Lockwood Drive Townhouses: Part of the city's public River Walk plan, this complex of townhouses will be located on a riverfront lot between the Ashley Marina and Marriott Courtyard Hotel on Lockwood Drive.

Albemarle Point/Ripley Point: The number of condominium projects sited on Albemarle Point just to the west of the city has exploded in the past several years. More new condominium and townhouse complexes, as well as single family residences, have either been approved, are in the approval process, or are under construction already in this waterfront community.

FOOTNOTES:

1. *Preservation for a Living City*, by Robert R. Weyeneth. University of South Carolina Press, 2000, page xv.

2. Ibid, p. 93.

3. The Charleston Downtown Plan: Achieving Balance through Strategic Growth, City of Charleston, adopted November 23, 1999, p. 59.

4. Ibid.



Securing exterior envelope is first step in next chapter of Aiken-Rhett House's remarkable history

Preservation plan calls for unique mix of restoration and conservation initiatives

The first steps in a major, multi-year preservation initiative at the historic Aiken-Rhett House began in 2005, thanks in part to a prestigious \$225,000 Save America's Treasures (SAT) grant to secure the main house's exterior envelop.

"The exterior restoration is just the first step in the next chapter of the Aiken-Rhett House's remarkable history," said Kitty Robinson, Executive Director of Historic Charleston Foundation, which has owned and operated the property at 48 Elizabeth St. as a house museum since 1995. "The preservation plan for this distinguished property calls for a unique mix of both conservation and restoration initiatives that will provide our visitors with a distinctive interpretation of one of America's best preserved and most authentic antebellum town house complexes."

Built in 1818 by shipping merchant John Robinson and expanded by Gov. and Mrs. William Aiken Jr. in the 1830s, the

Aiken-Rhett House and its outbuildings have survived as a time capsule virtually unaltered since 1858. Much of the early wall finishes and floor coverings survive, as do 19th century bells, wires, plumbing devices, gas pipes and fixtures. Many original furnishings and decorative objects have either stayed or been returned to the house by descendants and other collectors.

The property was named one of America's "Ten Grandest Mansions" by Arthur Frommer's *Budget Travel Magazine* in its July/August 2005 issue. Others in the list included Kykuit, the Hudson River mansion built by John D. Rockefeller, and Hearst Castle in San Simeon, Calif.

In 2003, the HCF Board of Trustees endorsed a series of recommendations made by a national advisory panel of experts commissioned by the Board to conduct an intensive three-year study of the property. The recommendations outlined a comprehensive plan for the next phase in the property's

preservation and interpretation as a museum site. They emphasized heightened conservation efforts throughout the property, as well as specific restorations in areas of the house that have lost a significant amount of historic fabric. Work was completed on the art gallery in 2004.

Extensive research and analysis of numerous paint samples taken from the building by paint conservator Susan L. Buck, Ph.D., indicated that the house was originally coated with a deep yellow lime wash; white stencil lines were then applied to simulate stone. In keeping with tastes of the time, the house resembled an Italian villa. When the exterior restoration is complete, the lime wash finish will restore the main house's façade to its 1858 appearance.

Shutters, windows and doors also will be restored, which will help conserve the historic masonry. All measures serve the dual purpose of restoring the house to its 18th century appearance, while weatherproofing original building materials.

The exterior restoration is made possible in part by a Save America's Treasures grant, a federal funding partnership that includes the President's Committee on the Arts and Humanities, the National Park Service, the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum and Library Services. The program is administered through the National Park Service. If you would like to support the conservation efforts at the Aiken-Rhett House, call (843) 724-8497.

The Aiken-Rhett House is open to the public Monday through Saturday, 10 a.m. - 5 p.m. and Sundays, 2 - 5 p.m. The house will remain open during the restoration and conservation work. Admission is \$10; children under six admitted free. Call (843) 724-8481 for information or visit www.historiccharleston.org.

Highlights of the Aiken-Rhett Preservation Plan

STEP 1: EXTERIOR RESTORATION,

funded in part by a Save America's Treasures Grant

- > Restore the exterior of the house to its 1858-1860 appearance. Recoat exterior stucco with a limewash in the stone color of the late 1850s. Repair or restore windows and shutters, which will help conserve the masonry.

STEP 2: FUTURE PLANS FOR INTERIOR CONSERVATION/RESTORATION

*(dependent upon new funding) **

BASEMENT FLOOR

- > Install interpretive exhibit in the east room off the basement hallway.
- > Conserve cabinets and other elements in the basement-floor servant's hall.

FIRST FLOOR

- > Restore west entry to its 1858 appearance. Further research decorative elements in this space.
- > In the double drawing rooms on the first floor, stabilize the wallpapers and thoroughly clean woodwork and

plasterwork. Apply off-white wallpaper to replicate the 1858 wallpaper surrounds and to cover the dark gray paint used during filming of the early 1980s movie, "Swamp Thing." Restore the drab green paint on the inner bead moldings of the doors and windows. Conserve the fragile 1858 wallpaper panels and surrounds. Restore the southwest corner of the space to its 1858 wallpapered appearance.

- > Partially restore library and dining room walls with reproductions of their earlier or original wallpapers. Clean and conserve all other elements.
- > Clean and conserve the central stair hall with all its paints remaining.

SECOND FLOOR

- > Interpret the second-floor withdrawing room as a room that survives with its 1858 decoration intact. Restore one corner of the room to show the original brilliance of the decorative elements. Stabilize wallpaper fragments. Clean remaining woodwork and plasterwork.
- > Partially restore the second-floor west bedchamber.
- > Conserve the second-floor east bedroom to reflect its 20th century appearance.
- > Restore the east dressing room ceiling and further research the room's decorative finishes.
- > Clean and conserve the plaster and woodwork in the main stair hall on the second floor.

BACK LOT

- > Complete a historic structures report for the surviving outbuildings and their conservation.
- > Conduct further archeology in the back lot and develop a plan for stabilization and interpretation.
- > Stabilize the garden walls.

* For information on how you can contribute to the matching portion of the Save America's Treasures Grant or other funding associated with the Aiken-Rhett conservation effort, contact our Development Office at 843-724-8497.

Sometimes archeology and restoration research yields even more questions than answers. Research undertaken in the back lot of the Aiken-Rhett House reveals a complex and to date unexplained series of brick paved swales. The initial step in the multi-year conservation plan for the property is the protection of the main house's exterior envelope. Later work will address conservation and restoration issues inside the house, as well as the work spaces and service yard. Visitation at the property was up by 10 percent in 2005.



The year in review



Significant historic properties preserved Through revitalized Revolving Fund

Historic Charleston Foundation revitalized its groundbreaking Revolving Fund Program, one of the nation's most successful and imitated preservation initiatives, in 2005.

Bolstered by a generous bequest of the late Elizabeth G. Woodward, a mid-century preservation activist instrumental in the Foundation's formation in 1947, HCF purchased several historically and architecturally significant properties this year, including the Daniel Legare House, c.1806, at 79 Anson St. and the Robert A. Roulain House, c.1816, at 9 George St. Both properties were threatened with development as multi-family condominiums, which would have destroyed much of their historic character and surrounding open space.

Four decades ago, the Ansonborough Rehabilitation Project became a national model for preservation organizations across the nation. The Revolving Fund allowed HCF to purchase endangered properties, place protective covenants on the buildings' exterior features, then resell them to conservation-minded buyers. Woodward was an early proponent of this effort in the 1950s and '60s, an extraordinary enterprise hailed as one of the first successful attempts

in the country to preserve an entire neighborhood by buying and selling a succession of properties.

"We thought it was particularly appropriate to introduce the revitalization of the Revolving Fund in Ansonborough, site of the Foundation's first initiative," said Kitty Robinson, HCF's Executive Director. "We are as excited about the promise of the future as we are proud of our past success in Ansonborough."

The Daniel Legare House has long been considered one of the earliest surviving structures within the original Ansonborough neighborhood. Historic Charleston Foundation was able to re-sell this property to a buyer who is committed to completing a thorough and sensitive rehabilitation of the entire site.

Built by brickmason Robert Roulain, the house at 9 George St. was sold in 1834 to the Rev. Daniel Cobia, rector of St. Peter's Episcopal Church on Logan Street. The O'Neill family probably made the Italianate alterations to the house shortly before the Civil War. After purchasing the Roulain House in 2004, HCF sold it to a preservation-minded buyer in 2005 who is restoring the site from a duplex to a single-family residence.

In many covenant agreements, such as the one HCF currently holds on the Roulain House, the Foundation retains the right of first refusal when a property goes on the market. By exercising that right, HCF can insist on stronger protective covenants on properties before they are resold.

"We were pleased to work with Wachovia Bank as our lending institution for the purchase of this important building," said Robinson.

The Foundation next turned to Harleston Village, a neighborhood just to the west of the College of Charleston and one that is under pressure due to a demand for short-term rental units.

Only two related families have owned the house at 13 Pitt St. since its construction in 1860. Now, HCF has sold it to a buyer who plans to restore the house to primary, single family usage. The Foundation also closed on 28 Montagu St., c. 1809, selling it to a preservation-minded purchaser for this skillfully executed Federal era dwelling. The new owner donated both interior and exterior easements on this property.

The Neighborhood Impact Initiative is an outgrowth of the Foundation's Revolving Fund. Through this program, the Foundation seeks to spark revitalization while encouraging traditional residents to remain in their neighborhoods. Three properties, 236, 216 and 218 St. Philip St. in

the historic Elliottborough neighborhood north of Calhoun Street, were donated to HCF by the Post and Courier Foundation in 2002. They have all since been sold, 236 and 216 St. Philip with interior and exterior façade easements, and 218 St. Philip with a façade easement. The latter property at 218 has particular significance as the first African-American bank in Charleston, founded as the Peoples Bank in 1920.

Two properties that were saved through HCF's Revolving Fund Initiative, which was revitalized in 2005, include the Robert A. Roulain House at 9 George Street, c. 1816, and the Daniel Legare House at 79 Anson Street, c. 1806. Both properties were threatened with development as multi-family condominiums.



2005 Easements

Preservation easements are one of the most effective ways to protect Charleston's historic environs. An easement, or partial interest in a property, is a binding legal restriction given to the Foundation by a property owner. It remains in place in perpetuity, even if the property is sold. Covenants provide similar guarantees and are placed on properties that have been purchased and sometimes rehabilitated by Historic Charleston Foundation.

Easement donations for 2005 include:

- 9 George Street, interior and exterior, Mr. and Mrs. Paul F. Boehn
- 59 Tradd Street, exterior, Mr. and Mrs. Edward M. Payne III
- 79 Anson Street, interior and exterior, Brooks Johnson
- 54 Meeting Street, interior, Dr. and Mrs. A. Bert Pruitt Jr.
- 102 Logan Street, exterior, Taso Chakeris
- 23 Queen Street, exterior, Sean Litton
- 83 King Street, interior and exterior, Thomas R. Bennett
- 73 Tradd Street, exterior, Mr. and Mrs. Christopher Hammond
- 132 Tradd Street, exterior, Dr. Philip Costello
- 28 Montagu, interior and exterior covenants, M. Paige Vollmer
- 22 Wentworth Street, exterior, Mr. and Mrs. P. Cooper Coker IV
- 36 Murray Boulevard, exterior, Dr. and Mrs. F. Strait Fairy Jr.
- 2 Zig Zag Alley, exterior, John Kruse and Norma Jean Carrow
- 16/18 Vendue Range, exterior, Mr. and Mrs. Morton Needle
- 11 Montagu Street, interior and exterior, Mr. and Mrs. Claron A. Robertson III
- 5 Maiden Lane, exterior, Jennifer Davis
- 36 Charlotte Street, exterior, Dr. John W. Plyler
- 64 Meeting Street, interior and exterior, Mr. and Mrs. Richard E. Coen
- 28 Queen Street, exterior, Kathleen H. Rivers
- Stiles Point Plantation, open space, Virgil Alfaro

What Are Covenants and Easements?

While easements and covenants are tailored to the site they are to protect, they normally consist of a series of related provisions guaranteeing that the property owner will not alter the architectural character of any structures on the site, will not change the use or density of the property, will not construct new buildings or disturb archeological features, and will not subdivide the property without the Foundation's approval.

HCF has been entrusted with more than 350 preservation covenants and easements on commercial and residential property in and around Charleston. Easements protect a property from changes and are donated by a homeowner to the Foundation, after which the property becomes eligible for tax benefits. Preservationists consider easements and covenants to be one of the most effective ways to preserve historic structures. For more information, contact the Manager of Easements and Technical Outreach at (843) 805-6731.



Work on these two prominent Broad Street properties should begin soon.

City solicits proposals for sale of historic Broad Street houses

Two historic properties located prominently on Broad Street, long neglected and distressed, came a step closer to being preserved and rehabilitated in 2005. On Aug. 3, the City of Charleston advertised a request for proposals for the sale of 93 and 97 Broad St. The city, which owns the two properties, is selling them with the stipulation that Historic Charleston Foundation will be granted interior and exterior easements.

The Request for Proposals requires that work be completed in accordance with the U.S. Secretary of the Interior's Standards, with an emphasis on reusing as much of the original fabric of the building as possible. It also calls for the reconstruction of two small ancillary buildings behind 93 Broad St. that were demolished during the work on the federal courthouse.

Meadors Construction Company submitted the successful bid on the project and was given a 90-day due diligence period. In October, Meadors and lead architect Becky Fenno met with Foundation staff to assess the structural requirements for the project. All parties agreed to seek the recommendations of David Fischetti, a nationally recognized structural engineer who specializes in preservation projects.

It is expected that work on these very visible Broad Street properties will get underway in 2006.

Winds of change

On Aug. 29, the City of New Orleans and the Gulf Coast were ravaged by one of the most destructive natural disasters in our nation's history – Hurricane Katrina. Historic Charleston Foundation staff quickly gathered to respond to the disaster, offering assistance to Patricia Gay, Executive Director of the Preservation Resource Center in New Orleans, staying in touch by cell phone as Patty toured the streets of her city's historic districts by boat. HCF staff immediately forwarded Patty a list of recommendations that had been developed here after Hurricane Hugo in 1989.

Shortly thereafter, HCF's Executive

Director, Kitty Robinson, published a nationally read editorial column in the *Atlanta Journal Constitution*, calling for protection of the architecture and culture that made New Orleans and the Gulf Coast region a national historic treasure. In the article, Mrs. Robinson called for government officials and citizen advocates to protect their historic resources from even further destruction by big developers as they began the redevelopment process.

Staff also contacted officials with the National Trust for Historic Preservation to offer assistance. As a result, three HCF staff members – Katherine Saunders,

Leigh Handal and Jill Koverman – loaded up a van and headed to New Orleans in mid-October. The three joined two of Jill's professional associates – Michelle Baker of the S.C. State Museum and Karen Nickless of the Edisto Island Historic Preservation Society – to become the first NTHP volunteer response team to visit the city.

After a crash course in mold remediation, the five set out, going work door-to-door in some of New Orleans' hardest hit neighborhoods, including Broadmoor, Lakeview, and Holy Cross in the devastated Ninth Ward section of the city. They greeted returning residents and provided them



(Above left) One of the more overwhelming sights (and smells) that the HCF group encountered during their visit to New Orleans in October was the rotting, discarded remains of a large downtown supermarket (above).

(Above) The first volunteer team sponsored by NTHP and PRC included (from left) Jill Koverman, Leigh Handal, Karen Nickless, Michelle Baker and Katherine Saunders, pictured here with Will Henderson (center), who was just returning to his badly damaged house in the Ninth Ward. The team provided Mr. Henderson and other residents with information that will help them decide how best to restore or redevelop their properties.

(Far left) Mold covers the walls, floors and ceilings of a house in the Holy Cross neighborhood of the Ninth Ward. The house was completely under water for days.

(Left) Kris King, Glenn Keyes and Jonathan Poston visited New Orleans last winter to assist with the identification of historically significant buildings tagged for immediate demolition.

with cleaning supplies, tarps and information about repairing water damage and mold. The week culminated in a workshop, quickly developed by the team and sponsored by the Preservation Resource Center, that helped residents better understand their options regarding the preservation of their houses and neighborhoods.

According to an article published the next day in the *New Orleans Times-Picayune*, the workshop gave some local residents one of their earliest signs of hope.

"In my mind, we were never going to bounce back," said Amy Wilson, a resident of the Bywater neighborhood who lost her roof to the storm. However, she said, she had visited Charleston since Hurricane Hugo and found the city looked better than ever. "If Charleston can do it, so can New

November 1, 2005

On seeing New Orleans for the first time

By Leigh Handal

Director of Marketing & Public Programs

I wish people could see New Orleans through my friend Katherine's eyes.

It was pitch black the night we drove into the city last October, five of us having driven more than 13 hours to volunteer for a week delivering cleaning supplies, educational materials and tarps to returning residents. Two of my HCF colleagues – Jill Koverman and Katherine Saunders – and I were joined by Michelle Baker of the S.C. State Museum and Karen Nickless of the Edisto Island Historic Preservation Society to be the first team in a new hurricane recovery program, a joint effort of the Preservation Resource Center of New Orleans and the National Trust for Historic Preservation.

I had visited New Orleans several times before, attending professional conferences – one ironically a coastal hazards workshop in the mid-1990s. As we entered the city that night on Canal Street and the first functional street lights illuminated our sur-

roundings, my mouth dropped open and I gasped. My mind numbed as I struggled to process the magnitude of the destruction. The beautiful city I had enjoyed visiting lay scattered and broken all around me.

But Katherine missed it! As one of the most dedicated preservationists I've known, Katherine's first reaction upon entering the city was to marvel at the magnificent architecture that surrounded her. You see, Katherine had never visited New Orleans before, so unlike the rest of us whose first instinct was to mourn the loss of what we remembered, Katherine's innate impulse was to absorb the inherent beauty of what was still there – the uniquely fabulous shotgun houses and Creole cottages, the delicacies of the Victorian architecture, the colors and craftsmanship of the houses. Where I saw devastation, Katherine saw beauty.

She instinctively looked right past the mountains of debris and

rotting, abandoned cars to fall in love with the essence of New Orleans.

Like our own beloved Charleston, New Orleans has bred a unique culture unparalleled anywhere in the world. Its language, its cuisine, its architecture, ironwork and music are distinctly its own. Though damaged, much of the historic fabric of the city's centuries-old buildings survives and is salvageable – salvageable, at least, from the floodwaters.

Now an even greater threat looms: can it be saved from redevelopers' bulldozers?

The winds had hardly died down before officials began talking about wholesale demolition of New Orleans' historic neighborhoods. Conglomerate real estate brokers began circling like vultures, itching to quickly buy out exhausted, desperate small property owners for pennies on the dollar and consolidate much of the city's landscape into the hands of a few corporate interests. Gentrification in the "new" New Orleans now threatens the poor and lower working class residents, many of whom risk displacement and may have to be bused into the city's heart for service jobs in the tourism industry. For these reasons and others, what is left of New Orleans' historic neighborhoods must be preserved.

It won't be easy, as those of us in Charleston can attest. Nor will it be quick or financially painless.

continued on page 28



This multiple-story house in the Broadmoor neighborhood near the center of the city of New Orleans collapsed on itself during the flooding that followed Katrina. Broadmoor, near the lowest point of the city's "bowl" geography, suffered heavy losses. (Photo by Katherine Saunders.)

Orleans," she told the *Times Picayune*.

Several months later, HCF preservation staff Jonathan Poston and Kris King joined several others to visit the city and make recommendations on which historic structures were salvageable. Two hundred of the city's most heavily damaged structures within the National Register historic districts had been "red tagged," i.e., targeted for immediate demolition as public health and safety threats. Charleston preservationists inspected and photographed as many of those historic buildings as they could prior to demolition.

HCF Steps Up to Protect Treasured Landscape

As the future of the Ashley River Historic District hung in the balance, Historic Charleston Foundation was the first of four leading preservation organizations to pledge support to the couple seeking to retain their land, connecting acreage which would allow North Charleston to annex Watson Hill and open the doors to ill-advised development.

Watson Hill is a 6,600-acre tract of land located past Middleton Place on Ashley River Road. A group of investors called S.C. Property Holdings bought the tract from MeadWestvaco for \$34 million. The company is a joint venture between Core Development of Wichita, KA, and Property Marketing Group Inc. of New York.

Early debate centered on whether Dorchester County should change its zoning ordinances from one unit per eight acres to allow for the developer to construct 4,500 housing units. Dorchester County residents and numerous preservation and conservation organizations voiced opposition to the mega-development, which would have many potential negative ramifications on the historic

and scenic Ashley River Historic District. Historic Charleston Foundation believes that the district lacks the infrastructure to support a development of that size.

“Development of Watson Hill at this level of intensity would have a devastating impact on several important pieces of heritage that we all share as Americans,” said Richard Moe, president of the National Trust for Historic Preservation.

Mr. and Mrs. F. Pelzer Barry Jr. signed a contract to sell the 68 acres in Mateeba Gardens for \$1.7 million, but cancelled after discovering the buyer’s intention to transfer the land to Watson Hill developers and pave the way for annexation by North Charleston through a newspaper article the following day.

Although Watson Hill is located across the river from North Charleston, a city may annex a contiguous tract of land. The Barry tract would provide such contiguity between North Charleston and Watson Hill.

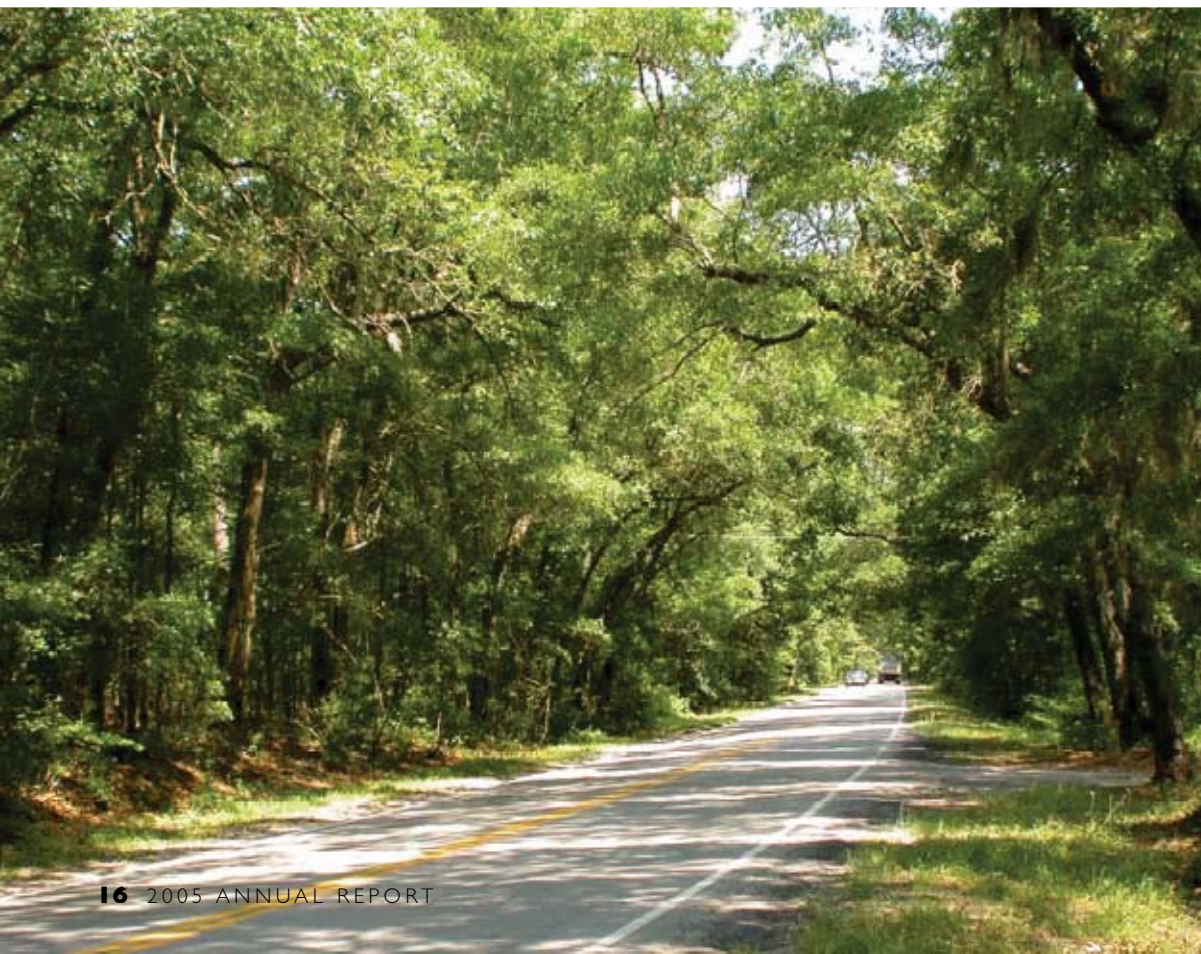
“We applaud the Barry’s stand for repudiating the contract,” said HCF Executive

Director Kitty Robinson. “We are lending community support for their taking a courageous stand. Furthermore, we feel they have a strong case.”

The debate had intensified when North Charleston announced plans in March 2005 to annex Watson Hill. North Charleston’s ordinances already allow for four to five units per acre.

Local residents who own property along Ashley River Road in Dorchester County responded to North Charleston’s announcement by gathering together to seek annexation of land including the Barry tract by the town of Summerville. They explained that their decision was based on a shared desire to preserve the rural, scenic nature of the historic area. Summerville agreed to annex some 22 parcels of land.

Before North Charleston or Summerville could hold public hearings on the annexations, Dorchester County held a public meeting at which more than 200 people showed up to voice their opposition to the Watson Hill development plan. Only one



Historic Charleston Foundation is one of four preservation groups that have taken a leadership role in promoting the preservation of the Historic Ashley River Corridor.

HCF shares Charleston's preservation legacy with international preservation leaders

attendee spoke in support of the plan. Three days after the hearing, developers withdrew their proposal for further revision.

In the mean time, North Charleston and Summerville each proceeded with annexation hearings as scheduled. Summerville's hearing took place first on May 27, and the annexation of 22 parcels of land was unanimously approved. These parcels would block North Charleston from establishing contiguity with Watson Hill and therefore prevent the city from annexing it. North Charleston, however, disputes the legality of the annexation by Summerville and annexed both Watson Hill and the Barry Tract itself on June 7. North Charleston argues that Summerville didn't announce a public hearing on the annexation far enough in advance.

A day prior to North Charleston's annexation effort, developers of Watson Hill submitted new plans with Dorchester County for the construction of 1,000 homes, about 3,300 fewer than initially envisioned. The revised plan simply dropped the final phase of development for now, with developers gambling that the Glenn McConnell Parkway will be extended and further construction approved.

The Dorchester County Planning Commission has informed the owners of Watson Hill that the county will not consider any revised plans until all annexation and jurisdiction questions are resolved by the courts. Litigation could take months or years.

Watson Hill is central to a larger historic rural landscape composed of extensive forests, savannas and wetlands that still contain hundreds of additional significant historic buildings and archaeological sites. Its story continues to unfold.

Preservation leaders from around the world gathered in Charleston May 5-7, 2005, as Historic Charleston Foundation hosted the 8th Annual US/ICOMOS (International Council of Monuments and Sites) Conference. More than 200 registrants heard distinguished speakers from Australia, Canada, Germany, Great Britain, Italy, Poland, Slovakia, South Africa, Tanzania, Venezuela and Zimbabwe, as well as from all over the United States. Attendees were welcomed by Mayor Joseph P. Riley Jr. and HCF Executive Director Kitty Robinson at the historic Beth Elohim Synagogue. A trustee of US/ICOMOS, Jonathan Poston served as chair of the conference and thanked the HCF host committee staff in preparing for the meeting.

ICOMOS is the only organization that addresses historic preservation in a global context. HCF staff shared Charleston's wealth of historic resources and spotlighted local preservation efforts as participants were treated to a stunning array of event and tour opportunities.

"This was an incredible opportunity for the Foundation to network with colleagues from around the world, as well as the share our own expertise and success stories," Robinson said.

Sessions focused on heritage interpretation philosophy and policy. HCF staff led several field sessions, introducing each group to private and public sites that contribute to the Lowcountry's historical and cultural resources. One group participated in an architectural tour of Charleston in the morning followed by an African-American/Gullah focus tour in the afternoon. Another enjoyed

a whirlwind visit to the Beaufort area, including architect Frank Lloyd Wright's Auldbrass Plantation and Old Sheldon Church. A trip to the Cooper River included tours of Mulberry and Middleburg, two of the Lowcountry's earliest plantation houses. A tour of the Ashley River Historic District rounded out the offerings, with visits to Middleton Plantation and Gardens, Millbrook Plantation, Old St. Andrews Church and Fort Dorchester.



Opening plenary at the historic Beth Elohim Synagogue.

In the evening, the Foundation held a highly successful reception and silent auction at the Nathaniel Russell House sponsored by HCF's Young Collectors Committee. The auction included items representing the history of Charleston as well as the international spirit of US/ICOMOS. Many of the art pieces and collectibles from around the world were donated by former US/ICOMOS international interns who had worked at the Foundation.

Following Saturday's annual meeting and a closing reception at Drayton Hall, Foundation staff led a final post-conference field trip to the French Santee area. Stopping first at Snee Farm, the group continued on to St. James Santee, Hampton Plantation and Chicora Wood Plantation.

Oral history project preserves Charleston's 20th century history

One of the many ways Historic Charleston Foundation staff seeks to preserve Charleston's past is by videotaping information and reflections from its citizens. These videotaped interviews are added to the

Mayor Joseph P. Riley Jr. and Richard H. Jenrette, shown here with HCF Executive Director Kitty Robinson, are two of the local preservation leaders whose lifetime achievements and observations have been captured through HCF's oral history documentation program.



Foundation's archives and should prove a valuable resource for future researchers and scholars.

In the fall, Executive Director Kitty Robinson and Jonathan Poston, Director of Museums and Preservation Initiatives, completed hour-long interviews with Theodore (Ted) Stern, former President of the College of Charleston and HCF trustee; Addison Ingle, HCF trustee; William Murtagh, the first keeper of the National Register, who worked on the Charleston survey of buildings in 1970-72; Richard H. Jenrette, long-time preservation advocate and HCF Trustee; the Hon. Joseph P. Riley, Jr., Mayor of the City of Charleston; and former HCF President Thomas E. Thornhill.

The HCF oral history project is coordinated by Carroll Ann Bowers, Media and Documentary Coordinator, and filmed by Hunter Hill Production Services. Funding for this project has been made possible through a joint educational project with Drayton Hall.

CARROLL ANN BOWERS

Task force raises awareness of walled city

A section of the original wall of Charleston was unearthed (below) along lower East Bay Street as the



Commission on Public Works performed routine maintenance on the city's water lines in 2005.

HCF Past President Peter McGee, Executive Director Kitty Robinson and Katherine Saunders, Associate Director of Preservation, met with Mayor Joseph P. Riley Jr. in July regarding the establishment of a group to coordinate research, identification, protection strategies and interpretation of the early walled city of Charles Town. The mayor appointed McGee and Saunders as co-chairs of the Mayor's Walled City Task Force.

Fifteen other task force members represent diverse backgrounds and interests ranging from archaeology to research, stewardship of existing wall sites, and colonial history. The group is working on a variety of projects including computer mapping and educational outreach.

CARROLL ANN BOWERS

The Commission on Public Works staff routinely comes upon sections of the original walled city of Charleston as they make repairs on the city's waterlines. This significant section was unearthed in 2005 along East Bay Street, right outside HCF headquarters at 40 East Bay Street.

Interns undertake documentation of historic buildings

One way HCF fulfills the educational component of its preservation mission is by offering hands-on student internships. Students in 2005 focused on a number of historic documentation projects, most notably that of the Daniel Cannon/Anderson House at 274 Calhoun St. and the commercial buildings along King Street.

Flaminia Poloni, an architecture student from Padua, Italy, spent the summer documenting the Cannon/Anderson House, which is owned by the Medical University of South Carolina and retains much of its Federal interiors. MUSC plans to rehabilitate the house as administrative offices. Poloni completed her work with HCF as part of its annual summer ICOMOS (International Council on Monuments and Sites) internship program. She was assisted in the documentation project by architect Whitney Powers.

Other 2005 student interns were Katherine Anderson from the University of Georgia graduate program in historic preservation; Bethany McEvoy from the College of Charleston; Brian Conn, a recent graduate of the College of Charleston's history program; and Alexis Economos, a recent graduate of New York University.

These interns began an exterior conditions survey of

King Street's commercial buildings, as well as various other research and archives projects. King Street, once called the "sick, weak spine of the city" by former HCF Director Frances Edmunds, has seen tremendous positive changes since its revitalization in the 1980s. Today, however, change is happening so quickly that the



result has been a tremendous loss of original building fabric both on the exterior and the interior of King Street's commercial buildings.

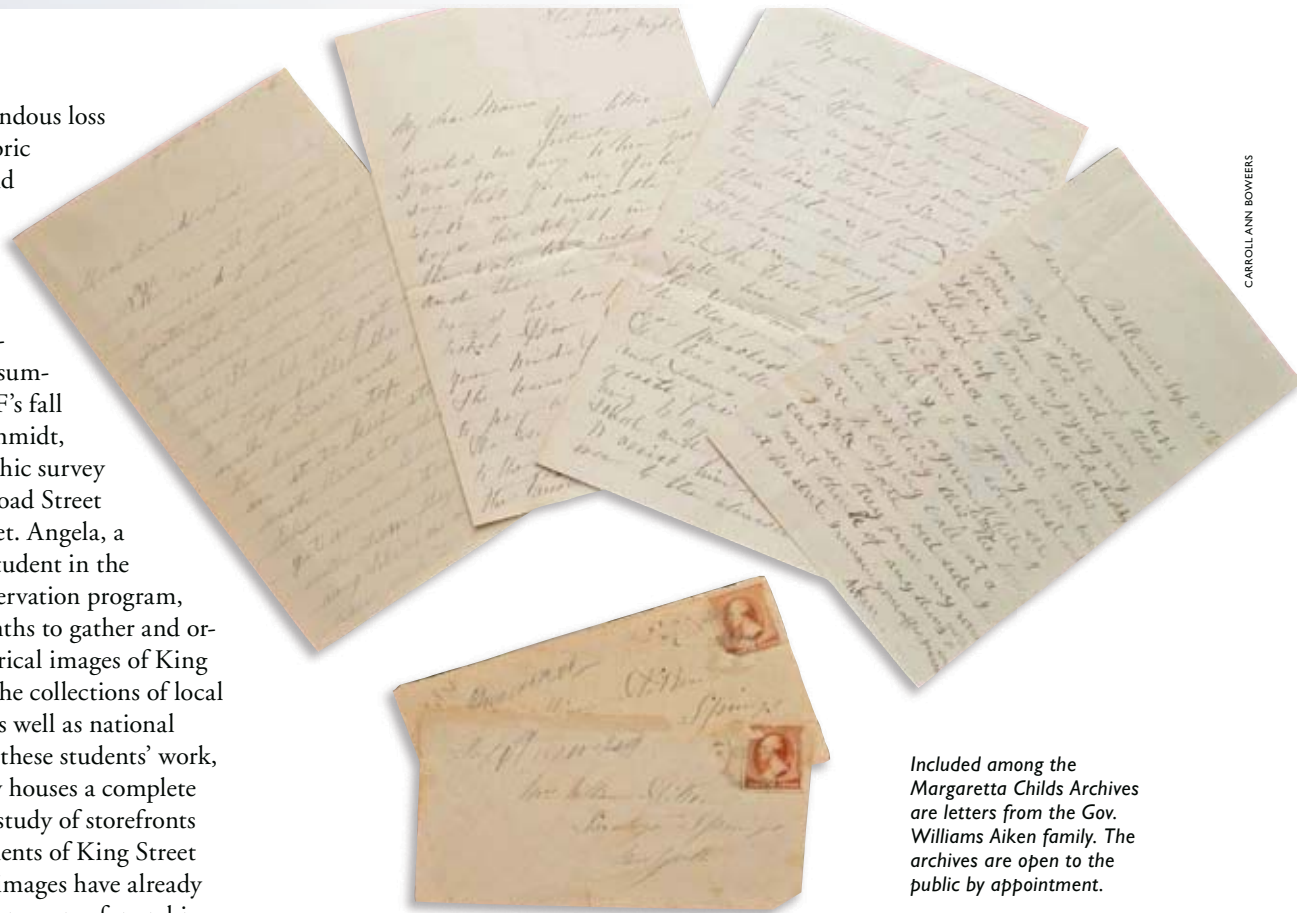
Working from the survey and documentation work done by the summer 2005 interns, HCF's fall intern, Angela Klienschmidt, completed a photographic survey of King Street from Broad Street north to Calhoun Street. Angela, a second year graduate student in the Clemson Historic Preservation program, worked for several months to gather and organize all known historical images of King Street buildings from the collections of local libraries and archives as well as national collections. Thanks to these students' work, the HCF Archives now houses a complete image documentation study of storefronts and other historic elements of King Street buildings. Photos and images have already proven to be a valuable resource for architects and the BAR.

The interns also had opportunities to learn more about Charleston and its environs, visiting several Cooper River plantations and churches and Magnolia Cemetery.

One of the many ways Historic Charleston Foundation fulfills the educational component of its preservation mission is through its active internship program whereby students and visiting international young professionals spend a summer working at HCF to better understand how Charlestonians address preservation issues.



CARROLL ANN BOWEERS



CARROLL ANN BOWEERS

Included among the Margareta Childs Archives are letters from the Gov. Williams Aiken family. The archives are open to the public by appointment.

HCF Archives proves valuable community resource

It was a busy year for the Margareta Childs Archives and HCF's library. Visitation was up almost 60 percent from 2004 and included a wide variety of researchers including architects, historic preservationists, owners of historic houses, undergraduate and graduate students, middle school students, other archivists/librarians and public relations professionals. Visits from students at four of the eight Ivy League colleges were represented in the total.

Of special note was an experience that began as an intellectual journey through boxes of documents and ended as a personal and sentimental journey through the site where an ancestor lived and toiled. In September, California physician Arthur Mayo visited the archives to research an ancestor who was a slave of Mulberry Plantation owner Thomas Broughton. Because of HCF's connection to Mulberry Plantation, and through the generosity of its current owners, Dr. Mayo, his wife and son were invited to visit the grounds and house. According to Dr. Mayo,

the experience fulfilled a dream and represented the "culmination of my exploration, research and quest for a connection to my family's history."

The Margareta Childs Archives is home to property records, photographs and architectural drawings that provide historical background, ownership information and architectural information on the buildings in the downtown historic district. The collection also contains the institutional records of Historic Charleston Foundation, including correspondence, minutes, scrapbooks and other records, as well as documentation of early preservation and neighborhood revitalization efforts. HCF's library has almost 2,000 books and technical reports on Charleston and South Carolina history, architecture, archaeology, historic preservation, building arts and decorative arts. Visits are by appointment only. Researchers may contact Karen Emmons, Archivist/Librarian, to schedule an appointment, 843-724-8490.

Celebrating the arts In historic settings

In 2005 coloratura soprano Patrice Boyd marked her third season at Piccolo Spoleto in partnership with Historic Charleston Foundation. On June 2, Boyd continued her series of acclaimed recitals featuring the role music played in the lives of young women during the time of Mozart, Jane Austen and Charleston's own Russell sisters, Alicia and Sarah, who lived in the Nathaniel Russell House. The program featured selections that would have been familiar to Alicia, Sarah and their contemporaries. Guests enjoyed an early 19th century musicale set amid the beautiful architecture and elegant collections of the Russell House. A tour of the house was offered, and a reception followed in the gardens.

The Aiken-Rhett House back lot served as the setting of "Confederates at the Keyboards," an entertaining Piccolo program performed in period clothing by Dr. David B. Thompson of Limestone College on June 9. The program combined a unique piano repertoire of dances, marches, song arrangements and descriptive fantasies with excerpts from Confederate diaries, letters and memoirs recounting the moving effects of keyboard music in the home as well as the overwhelming grief resulting from the destruction of these prized possessions during the war. The performance included a tour of the Aiken-Rhett House and an outdoor reception.

Special Tours

One of the many ways Historic Charleston Foundation fulfills its educational mission is through the arrangement of distinctive educational tours for special groups. The Trustees and staff of HCF wish to thank the homeowners and organizations who supported this Special Tours Program in 2005.

Southeastern Section of the American Urological Association

Friday, March 4

- > Mr. and Mrs. Nicholaas van Vliet
- > Mr. and Mrs. B. Boykin Rose
- > Dr. and Mrs. J. Price Cameron Jr.

Menauhant Yacht Club (East Falmouth MA)

Saturday, April 2, 2005

- > Drayton Hall
- > Middleton Plantation

Town and Country Garden Club (Cincinnati, Ohio)

April 7, 2005

- > Mr. and Mrs. S. Parker Gilbert
- > Dr. and Mrs. J. Price Cameron Jr.
- > Mr. and Mrs. Lawrence R. Burtschy
- > Mr. and Mrs. John Winthrop

Valley Investment Syndicate

April 7-9, 2005

- > Catherine H. Forrester
- > Mr. and Mrs. Earnest B. Lipscomb

The Garden Club of Somerset Hills (Somerset Hills, NJ)

April 4 - 6, 2005

- > Mr. and Mrs. S. Parker Gilbert
- > Mr. and Mrs. Thomas Trainer
- > Mr. Richard H. Jenrette
- > Mr. and Mrs. Joseph H. McGee
- > Mr. Joel Silver

Fairmont Park Guides of The Philadelphia Museum of Art

September 26- 28, 2005

- > Mr. and Mrs. Robert M. Prioleau
- > Mr. and Mrs. S. Parker Gilbert
- > Mr. John M. Rivers Jr.
- > Kahol Kadosh Beth Elohim Synagogue
- > Mrs. William O. Hanahan
- > Mr. Richard H. Jenrette
- > Mr. and Mrs. Horace A. Deane Jr.
- > Mr. and Mrs. Ernest B. Lipscomb

Historic Landmarks Foundation of Indiana

October 11-13, 2005

- > Mr. and Mrs. Joseph H. McGee
- > Dr. and Mrs. J. Price Cameron Jr.



Flutist Tacy Edwards accompanies soprano Patrice Boyd during a performance of "Sisters and Song: Making Music at Home in the Days of Mozart" at the Nathaniel Russell House.

Museum, Library and Archives acquisitions in 2005: Purchases, Gifts, Loans

PURCHASES

- > 2005.007.001: George III Shagreen etui with complete interior tools. English, c. 1780-90.
- > 2005.018.001: Framed engraving of Charles Cotesworth Pinckney and invitation from C.C. Pinckney to Nathaniel Russell for special meeting of the Managers of the Charleston Bible Society, June 23, 1818.
- > 2005.021.001: Matted and framed photograph of the Palmetto Fire Engine Company [27 Anson Street], c. 1870.
- > 2005.022.001: Robert Baldwin's map of the Southeastern United States.
- > 2005.024.001: Sheffield plate inkwell, 1808-9, with three cut-glass containers with silver lids. Stand has handle. Griffin crest engraved on lid and center of tray.
- > 2005.016.001: Color slides of various Ansonborough properties, c. 1967. Gift of William McIntosh III.
- > 2005.017.001: Book, *Chinese Armorial Porcelain: Volume II* by David Sanctuary Howard. Gift of the Buddy Taub Foundation.
- > 2005.019.01-17: Sixteen matted photographs of various buildings, naval vessels, etc., c. 1900-1910; souvenir booklet *Souvenir of Charleston*; matted engraving of the Commercial Club Building [Timrod Hotel]. Gift of Darlene and John Zacharias, Great-Grandnephew of Henry T. Zacharias.
- > 2005.020.1-3: Books, *The Dwelling Houses of Charleston, South Carolina* by Alice R. Huger Smith and D.E. Huger Smith; *Williamsburg Before and After* by George Humphrey Yetter; *Southern Sisters: The Art of Charleston and Savannah* edited by Roberta Sokolitz. Two booklets, *Edmonston-Alston House* by J. Thomas Savage Jr. and *Brookgreen Gardens*. Gift of Kitty and Randal Robinson.
- > 2005.023.001-004: Four French engravings, Francois Mariage after Le Barbie, late 18th century, views of the Incas (Indians of Peru) and Spanish colonials in South America. Glazed in gilt frames with acanthus leaf decoration. Gift of Thomas R. Bennett.
- > 2005.025.1: Book, *Degrees of Latitude: Mapping Colonial America* by Margaret Beck Pritchard and Henry G. Taliaferro. Gift of Joseph H. McGee.

GIFTS/BEQUESTS

- > 2005.002.001: Map of Charleston, S.C., indicating locations of fire alarm boxes. Revised 1879. Published by Walker, Evans & Cogswell. Gift of Kitty and Randal Robinson.
- > 2005.005.001: Book, *Boards to Boardrooms* by J. Palmer Gaillard Jr. Gift of J. Palmer Gaillard Jr.
- > 2005.008.001: Tall clerk's desk, mahogany, mid-18th to early 19th century, probably American. Gift of Mrs. Irénée duPont May.
- > 2005.009.001: Book, *The Four Gospels; Arranged as A Practical Family Commentary, for Every Day In the Year*. By The Author of "The Peep of Day." Etc. Edited, With An Introductory Preface, By Stephen H. Tyng, D.D. Rector of St. George's Church, In the City of New York. Illustrated with Twelve Highly Finished Steel Engravings." Gift of Elizabeth Wright in memory of her father, Burnet Rhett Maybank.
- > 2005.010.001: Large mirror originally from the Aiken-Rhett House. Anonymous gift.
- > 2005.011.001-054: Photographs of Charleston houses, buildings, doorways, gates, people and scenery, various years. Gift of Kevin Eberle.
- > 2005.012.1-3: Books, *Landmarks of Charleston: Including Description of an Incomparable Stroll* by Thomas Petigru Lesesne; *Year Book 1912: City of Charleston, So. Ca.*; *Three O'Clock Dinner* by Josephine Pinckney. Gift of Carolyn B. McCall.
- > 2005.013: Photographs and miscellaneous documents for the property at 95 East Bay Street. Gift of Kiara D. Balish.
- > 2005.014.001-005: Letter from Harriet Lowndes Rhett [Maybank] to her grandfather [Gov. Wm. Aiken Jr.]; letter from Wm. Aiken Rhett to his grandmother [Harriet Lowndes Aiken]; two letters from Henrietta Aiken Rhett to her mother [Harriet Lowndes Aiken]. Gift of Elizabeth Wright in memory of her father, Burnet Rhett Maybank.
- > 2005.015.001: Rectangular serving dish cover in "Japan" pattern, Flight, Barr and Barr

porcelain service, c. 1813. Gift of Loti K. Dunn in memory of her mother, Elizabeth Parker Rhett Kennedy.

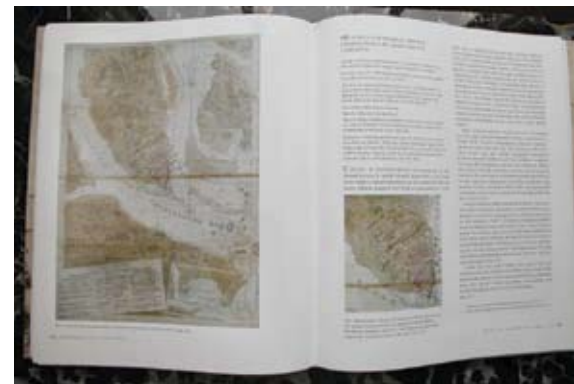


Engraving of Charles Cotesworth Pinckney, c. 1818.

Sheffield plate inkwell, c. 1808.



Degrees of Latitude: Mapping Colonial American



Serving dish cover in "Japan" pattern, c. 1813.



CARROLL ANN BOWERS

LOANS

- > L.2005.001: Armless, upholstered loveseat; oil painting of the "Blue Madonna" after Sassoferrato; family Bible signed "Harriet L. Aiken" published in 1828; small hall chair with crest, and gothic side chair. Descended in the Aiken-Rhett family. On loan from John R.C. Bowen.
- > L.2005.002: Six water glasses, diamond cut; four syllabub glasses; two syllabub glasses; ten punch cups; seven Belgian fruit knives, ivory handles; three silver forks, engraved WHA; green decanter with stopper; six Champagne glasses; meat fork with bone handle and gold tip; two crystal casters with silver tops; large red decanter with stopper, c. 1850; silver soup tureen with cover, Tiffany & Co. On loan from The Charleston Museum.
- > L.2005.003: Six Limoges/Havilland oyster plates for Christmas exhibit at Aiken-Rhett House. On loan from Harriet Hutson.
- > L.2005.004: Silver and glass objects for use at Aiken-Rhett House, including six wine glasses, pair of silver candlesticks, two carving sets, silver pitcher with JEA initials, two silver pepper casters, two silver salts, two silver salt spoons, silver epergne with four arms and corresponding crystal bowl for center. On loan from Mr. George Fraser Wilson.

Lecture series draws renowned international speakers to Charleston

Internationally renowned speakers and a legendary pioneer in the preservation world, William J. Murtagh, headlined the Foundation's 2005 Fall Lecture Series.



William J. Murtagh

Curt Di Camillo, Executive Director of the National Trust for Scotland Foundation USA, kicked off the Fall Lecture Series on Nov. 1 at The Charleston Museum. Di Camillo's presentation, *Creating Paradise, the British Country House and Its Landscape*, drew parallels between the country estates of Britain and the plantations of the Lowcountry.

"Charleston is a magnificent town with unparalleled architecture and pulsating with a vibrancy as relevant today as it was 150 years ago," said Di Camillo, who is based in Boston.

The next lecture featured Murtagh, the first Keeper of the National Register of Historic Places, who detailed his personal experiences in the early preservation movement. Murtagh penned the definitive volume on the history of that movement, *Keeping Time: The History and Theory of Preservation in America*. Much of that history was written in Charleston. Murtagh's enigmatically titled lecture, *Purple Orchids, 1966, and All That*, referred to the orchid-wearing women who spearheaded early preservation efforts and to the landmark National Historic Preservation Act of 1966.

British historian and author James Ayers followed up with the final lecture of the series, *Building the Georgian City and After*, which focused in fascinating detail on the literal building processes of the period, this time in an urban environment. Charleston shares many similarities with Bath, England, and other beautiful and distinguished British cities, from its relative size to its abundance of noteworthy Georgian architecture.

Historic Charleston Foundation honors Individuals for preservation accomplishments

As part of its annual Charter Day celebration, Historic Charleston Foundation honored eight individuals in 2005 for their accomplishments in preserving the historic character of Charleston and the Lowcountry.

"Charter Day provides us with the opportunity to honor our past and look forward to the future with resolve and optimism," said Frank Brumley, president of the HCF Board of Trustees.

Lawrence A. Walker and Dr. G.

Fraser Wilson were each recognized with a Frances R. Edmunds Award, the highest honor awarded by the Foundation. Named for HCF's first director, the Edmunds Award is given on rare occasions to recognize individuals who have exhibited a lifetime of support for preservation. Only seven individuals have been honored previously with this award in the Foundation's history. This day was unique in that two distinguished and noteworthy recipients were recognized.



Lawrence A. Walker



Dr. G. Fraser Wilson

"As Executive Director, Lawrence set many important and sensitive projects in motion and put them on the right course. In recent months and years, all of these projects have come to fruition and reached successful conclusions. Lawrence Walker's contributions to Charleston and her preservation will bear fruit for many, many years to come," said Kitty Robinson, HCF executive director.

She highlighted Walker's leadership in saving two National Historic Landmarks, Snee Farm and Mulberry Plantation.

Mulberry represents the first of many easements accepted by HCF on significant properties outside of the Old and Historic District. Robinson also described Walker's able guidance during and after Hurricane Hugo in 1989.

Fraser Wilson and his late wife, Adele, have been an indelible part of the Foundation's history since its inception. The source material from Wilson's outstanding family collection, which he has provided for reproduction and adaptation, form the nucleus of the Foundation's licensed products program. His house has been open for the Festival of Houses and Gardens for the past 39 years, since 1966.

Gov. Jim Edwards appointed Wilson to the Governor's Mansion Commission in 1975 and later awarded him the Order of the Palmetto.

"Fraser has such a kind and positive manner. He is confident but never overbearing, and he has given me a wonderful education and appreciation for antiques and decorative arts," said former S.C. First Lady Ann Edwards.

In addition to the Edmunds Award, the Foundation presented two Robert N.S. and Patti Foos Whitelaw Founders Awards, which recognize those whose work embodies the spirit of achievement and high expectations that were the highlight of the Whitelaws' efforts to preserve Charleston's streetscapes, neighborhoods and public buildings in the 1940s through the 1970s.

The Samuel Gaillard Stoney Conservation Craftsmanship Award, which honors excellence in the preservation crafts trades, was presented to a diverse range of craftsmen who have demonstrated excellence in their work.

The Foundation also bade farewell to **Marilyn Harper** after 15 years of volunteer service as a Nathaniel Russell House docent, Festival of Houses and Gardens senior docent and office assistant. Harper and her late husband, Robert, first volunteered in 1987 because they "loved what HCF does for the community."

In addition, the Foundation recognized 14 owners of historic properties who have donated protective easements on their buildings this year. Others who were



Marilyn Harper retired after 15 years volunteering at the Nathaniel Russell House

recognized included the nearly 150 property owners and 700 volunteers who participated in the Foundation's 58th Annual Festival of Houses and Gardens and sponsors of the 2005 Charleston International Antiques Show, the foundation's two largest fund-raising events, this past spring.

2005 Whitelaw Award Recipients

- > **L.R. Burtschy & Co.** for their continuing restoration of the important Robert Primerose House, c. 1817, and especially for their sensitive restoration of the rear brick wing;
- > **Cindy and Ben Lenhardt** for their exemplary documentation and meticulous research of the historic George Matthews House, c. 1743.

2005 Stoney Award Recipients

- > **Rick Avrett** for his preservation of old ironwork, part of Charleston's patrimony and heritage, and for helping to create new pieces that enhance the city's vibrant character today;
- > **Joanne Barry** for her attention to detail, accuracy in artistic representation, and knowledge of materials and collaboration with other professionals to achieve outstanding results at the Nathaniel Russell House and in regard to the fine art collection at the Aiken-Rhett House;
- > **Jason Neville** for his exemplary craftsmanship as a brick mason and preservation contractor, including exceptional work on the Nathaniel Russell House, as general contractor for the Foundation's Neighborhood Impact Initiative, and as mentor for the students who took part in the Foundation's Crafts Training Program.

Foundation puts best foot forward to organize "Operation Sole-Mates"

HCF's System Administrator Tamra Shattuck, an Air Force Reservist with the 315th Aeromedical Evacuation Squadron who spent most of 2005 serving in Afghanistan, wanted to see if her co-workers back in Charleston might help her make life a little better for the orphaned children in this war-torn area. Much to her surprise, she ended up launching a project that gathered 1,600 pounds of shoes and socks for hundreds of impoverished orphans.

Friends at HCF had been mailing care packages to Shattuck during her deployment as an emergency medical technician at Bagram Air Force Base.

"We always wanted her to know that we missed her and appreciated what she was doing by serving her country overseas," said Human Resources Coordinator Annette Murphy. The "goodies" sent to Afghanistan usually included Shattuck's favorite beverage, coffee, as well as phone cards and snacks.

While volunteering at an orphanage in Afghanistan during her "free" time, Shattuck saw that many of the local children were desperate for shoes to protect their feet in the mountainous area where they lived. In early June 2005, Shattuck e-mailed her colleagues and asked if, in the next care package, they would send children's footwear.

Touched by the request, the staff of Historic Charleston Foundation began collecting shoes, socks and laces for "Tamra's kids." While Shattuck thought she might end up filling a few boxes, the staff donated 150 pairs of shoes and word began to spread outside of the office.

Murphy and HCF Executive Director Kitty Robinson enlisted the help of Mayor Joseph P. Riley Jr. and the 315th Air Wing Commander Col. Gary Cook for a city-wide shoe drive. Goodwill Industries donated "gently used" children's shoes from local stores and put them in boxes, while area firemen put out collection boxes at city stations. It was not until Shattuck was forwarded an Air Force news story about the project that she realized how the effort had snowballed.



Executive Director Kitty Robinson and Goodwill Industries representative Elease Slaughter, join Charleston Mayor Joseph P. Riley Jr. at a news conference inviting the greater Charleston community to help HCF staff collect shoes for orphaned Afghan children. Through the Operation Sole-Mates initiative, HCF collected more than 1,600 pounds of shoes, which were distributed to 250 orphans by U.S. Air Force personnel.



Murphy had taken the lead locally while Air Force Chaplain George Johnson coordinated logistical efforts in Afghanistan. After months of work, soldiers from Task Force Tiger spent a day delivering footwear to more than 250 children at the Golbahar orphanage in Afghanistan's Kapisa Province.

Meanwhile, Shattuck is back home with her family and back at work managing the Foundation's computer systems.

"It meant a lot to know that my HCF family was here for me all that time," she said.

Communication Honors

Historic Charleston Foundation was honored to receive three prestigious ADDY Awards from the Advertising Federation of Charleston in 2005. These awards represent excellence in the communication arts.

- > In the annual report category, HCF was recognized for its 2004 report *Changing Tides: A Tale of Two Rivers*. Leigh Handal, editor, and Lee Helmer, designer.
- > In the invitations category, the 2005 CIAS Young Collectors Soiree, featuring a Love Boat theme, was honored. Helen Rutledge, producer, and Courtney Gunter, designer.
- > The newly redesigned HCF website, which was introduced in October 2005, was recognized in the "Most Interactive Media" category. Leigh Handal, coordinator, and Blue Ion, creative.

Contribution of Festival homeowners, volunteers Critical to Foundation's preservation mission



Garden tours are always a favorite among Festival visitors.

The annual Festival of Houses and Gardens is one of the key funding mechanisms that allow Historic Charleston Foundation to continue its preservation advocacy mission. Through this month-long series of heritage tours, visitors have the rare opportunity to explore some of the most magnificent private historic interiors and gardens in the country.

"Funds generated by the Festival allow HCF to continue serving as an

ardent advocate for preservation issues in our city," said Kitty Robinson, HCF Executive Director. "Because these homeowners so graciously allow us to include their beautiful historic houses and gardens on the Festival tours, HCF can continue to preserve and protect the architectural, historical and cultural integrity of Charleston for future generations," she said. "The role our homeowners and volunteers play is vital in helping HCF protect those attributes that are most special about Charleston."



The newly redesigned HCF website provides information on local preservation initiatives, as well as updates on Foundation activities, events and job openings.



More than 13,000 visitors participated in the 2005 Festival of Houses and Gardens, held each year during the peak of the city's blooming season.



Docents at a Wentworth Street house take a moment to catch their breath before the afternoon tour begins.

2005 Festival of Houses and Gardens Homeowners

Mr. Michael Baffa and Mr. David Peckman
 Mr. and Mrs. Tommy Baker
 Mr. and Mrs. Edward A. Bartko
 Mr. and Mrs. Randy J. Bates
 Mrs. Robert N. Bavie Jr.
 Mr. and Mrs. John Bresnan
 Dr. and Mrs. Kelvin G. Brockbank
 Mr. and Mrs. Theodore C. Brush
 Mr. and Mrs. Homer C. Burrous
 Dr. and Mrs. J. Price Cameron Jr.
 Joanne Campbell
 Mr. and Mrs. Charles Carder
 Dr. and Mrs. Robert S. Cathcart III
 Mr. and Mrs. Wayland H. Cato Jr.
 Suzanne W. Chesnut
 Dr. and Mrs. Charles L. Cornwell
 John G. Davis
 Dr. and Mrs. Fletcher C. Derrick Jr.
 The Rt. Rev. and Mrs. Alex Dickson
 Mr. and Mrs. Michael D. Dingman
 Mr. and Mrs. Richard Dobson
 Philip Dufford and John Young
 Mr. and Mrs. John M. Dunnan
 Dr. and Mrs. F. Strait Fairey Jr.
 Catherine H. Forrester
 Mr. and Mrs. Michael W. Frederick
 Mr. and Mrs. James A. Green
 Mr. and Mrs. Harry Gregorie
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 Nancy D. Hawk
 Mr. and Mrs. Harry Huge
 Martha Rivers Ingram
 Richard Hampton Jenrette
 Dr. and Mrs. Eugene G. Johnson III
 Mr. and Mrs. Tapley Johnson Jr.
 Mr. and Mrs. Jon Katzenbach
 Dr. William Kee and Franklin Lee
 Mr. and Mrs. John D. Kiser
 Drs. John and Ann Kulze
 Mr. and Mrs. Joseph Land

Mr. and Mrs. Christopher T. Landers
 Mr. and Mrs. Richard A. Leadem
 Mr. and Mrs. Ernest B. Lipscomb
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 Mr. and Mrs. William Mahony
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 Dorothy Meacham
 The Hon. and Mrs. Joseph Mendelsohn
 Roy E. Mevers Jr.
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 Renee Odierna
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 Charles and Dr. Celeste. Patrick
 Dr. and Mrs. Grant W. Patton
 Mr. and Mrs. W. Galloway Paul
 Dr. Phanor L. Perot Jr.
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 Mrs. Thomas S. Ragsdale Jr.
 Mr. and Mrs. Henry L.B. Ravenel
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 Mr. and Mrs. Gene Reed
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 Mr. and Mrs. James O. Rigney Jr.
 Mr. and Mrs. B. Boykin Rose
 Mr. and Mrs. Robert N. Rosen
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 The Hon and Mrs. Alexander Sanders
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 Mr. and Mrs. Heyward L. Siddons
 Mr. and Mrs. G. Dana Sinkler Jr.
 David S. Spell
 Renée C. Stewart
 Mr. and Mrs. Larry W. Tarleton
 Mr. and Mrs. H. Simmons Tate Jr.
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 Mr. and Mrs. Thomas Trainer
 Mr. and Mrs. Michael Tribble
 Mr. and Mrs. Henry W. Trimble III
 Mr. and Mrs. Cambridge Trott Jr.
 Mr. and Mrs. Nicholaas van Vliet
 Mr. and Mrs. Harold Wade
 Sue Simons Wallace
 Deborah Warren and Augustus Oemler
 Gary Whitman
 The Rev. and Mrs. David Williams
 Mr. and Mrs. John H. Williams
 Mr. and Mrs. Peter M. Williams
 Dr. G. Fraser Wilson
 Mr. and Mrs. Robert D. Wood
 Mr. and Mrs. Nicholas S. Young
 Mrs. Joseph R. Young
 Mr. and Mrs. Stephen J. Ziff
 Mr. and Mrs. Robert Zimmer
 Mr. and Mrs. Conrad Zimmerman

 Avery Research Center
 Cathedral of St. John the Baptist
 Charleston County Courthouse
 21 East Battery Bed and Breakfast
 First Baptist Church
 John Rutledge House Inn
 Old City Jail
 St. Andrews Lutheran Church
 St. Johannes Lutheran Church
 St. Johns Reformed Episcopal Church
 St. Johns Lutheran Church
 The Governor's House Inn
 Wentworth Mansion

Frances R. Edmunds Society

The Frances R. Edmunds Society is named in honor of Historic Charleston Foundation's first executive director, who went on to lead the Foundation for almost 40 years. The Edmunds Society honors her indomitable spirit of leadership and her 'can do' attitude, and membership reflects her character and example.

Through membership in the Frances R. Edmunds Society, the Foundation seeks to recognize the top percentile of volunteers and homeowners who serve as role models by going the extra mile and then some. They rise above the pack when met with a challenge, all the while maintaining a positive attitude. Like Mrs. Edmunds herself, they set an example for others to follow.

Claire Allen
 Ann Andrus
 Julie and John Bresnan
 Cynthia Ellis
 Dr. and Mrs. F. Strait Fairey, Jr.
 Susan Feingold
 Betty Guerard
 Mariana Ramsay Hay
 Martha Rivers Ingram
 Merit Justice
 Nancy Lamb
 Christine and Chris Landers
 Ford Le May
 Butler Mappus
 Sonny Mevers
 Pat Priouveau
 Judy Roberts
 Zoe Sanders
 Ginger Scully
 Joanie and Terry Trimble
 Susan Walker
 Janet Welsh

Street Chairs 2005

Cheryl Bates
 Archie Burkel
 Cathryn Cato
 Cheryl Clark
 Ellen Clark
 Susan Fiorentino
 Rebecca Geary
 Merit Justice
 Amelia Lafferty
 Silvia Neal
 Ginger Rosenberg
 Ellen Smith
 Ward Smith
 Cheryl Steadman
 V.C. Sutton
 Susan Walker
 Jo Lynn Waller

Antiques show continues success second time out

The second year of the Charleston International Antiques Show was met with the same resounding successful cheers as the inaugural show in 2004. Many events were sell-outs during the March 17-20 weekend, including the Thursday evening Preview Party, two of luncheon lectures, and the Collectors Circle. Sponsorships were up as well for the show in its second year.

"The generosity of our sponsors and the enthusiastic support of our committee members ensured the success of the 2005 CIAS," said HCF Executive Director Kitty Robinson.

"The funds generated by HCF's popular CIAS educational programs go right back into the support of our all-important preservation mission."

In addition to the Preview Party, Young Collectors "Love Boat" Soiree, and Behind-the-Scenes Tours with the Experts, three popular luncheon lectures were presented by scholar and author Sumpter Priddy III, internationally acclaimed interior designer Bunny Williams, and South Carolina historian and radio show host Dr. Walter Edgar.

CIAS 2005 Sponsors

PREVIEW PARTY:

Baker Motor Company

PLATINUM:

Wachovia Bank, N.A.

COLLECTORS CIRCLE:

Charleston Place Hotel/Orient Express

BENEFACTORS:

Daniel Island Company
The Post & Courier
Foundation

NATIONAL

MEDIA SPONSOR:

Art & Antiques Magazine

REGIONAL

MEDIA SPONSOR:

Charleston Magazine

CORPORATE:

Carriage Properties
Chivas Regal
Frei Brothers
Kiawah Island Real Estate
McCorquodale Transfer, Inc.
Merrill Lynch and Company
Pratt-Thomas, Gumb & Co., PA
William Means Real Estate

GOLD:

A.G. Edwards
Amelia T. Handegan, Inc.
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Disher Hamrick & Myers, Inc.
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EXTRAORDINARILY

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Glen Gardner
Tidewater Catering

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Mr. and Mrs. Wayland H. Cato
Richard H. Jenrette
John M. Rivers Jr.

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Angel P. Postell
C. Andy Rankin
Suzanne B. Wallace

John Rivers, HCF Executive Director Kitty Robinson, and S.C. Gov. Mark Sanford at the 2005 Preview Party.



Dick Jenrette examines a piece of art with dealer Christopher Rebollo and Bill Thompson.



Staff involvement and accomplishments

Members of Historic Charleston Foundation's staff are encouraged to continue learning and growing in their professional fields and to serve their local communities as active leaders and volunteers. Staff involvement in 2005 included the following affiliations.

Karen Emmons, Archivist/Librarian
Charleston Archives, Libraries and Museums Council
American Library Association
South Carolina Library Association
South Carolina Archival Association
Avery Research Center, Cataloger (part-time)

Susan Epstein, Special Events Manager
Charleston Horticulture Society
Southern Garden History Society
Charleston Hoteliers Exchange Club

Betty Guerard, Director of Operations and Executive Assistant
Mayor's Council on Homelessness and Affordable Housing
Mayor's Housing Trust Fund Committee

Leigh Handal, Director of Marketing and Public Programs
Public Relations Society of America, S.C. Chapter, Lowcountry Programs Chair
College of Charleston Alumni Association, President/Immediate Past President
Charleston Area Convention & Visitors Bureau Travel Council
Charleston Hoteliers Exchange Club
Charleston Tour Association
Edisto Island Historic Preservation Society
Edisto Island Open Land Trust
City of Charleston Licensed Tour Guide
John Ancrum SPCA, 2005 Volunteer of the Year Award/Events

Steve Hanson, Chief Merchandising Officer
Charleston Horticultural Society

Fanio King, Coordinator of Volunteer and Public Relations
Public Relations Society of America, S.C. Chapter
S.C. Association of Volunteer Administration

Kris King, Manager of Easements and Technical Outreach
Adjunct Professor, Clemson/College of Charleston Graduate Program in Historic Preservation

Jill Koverman, Collections Manager
S.C. Federation of Museums
Charleston Archives, Libraries and Museums Council

Lauri Lechner, Development Coordinator
Association of Fund-Raising Professionals
National Park Service at Fort Sumter National Monument, Volunteer
City of Charleston Licensed Tour Guide
Charleston Tour Association
John Ancrum SPCA, Volunteer

Annette Murphy, Staff Accountant, Human Resource Coordinator
Professional in Human Resources (certification level)
Society of Human Resource Managers
National Human Resources Association

Dale Murray, Store Manager, Frances R. Edmunds Museum Shop
City of Charleston Licensed Tour Guide

Valerie Perry, Museums Operations Manager
Planning Commission, City of Charleston
Wagner Terrace Neighborhood Association, Vice President
S.C. National Heritage Corridor, Regional Board Member
Heritage Education Forum, Chair
City of Charleston Licensed Tour Guide

Jonathan Poston, Director of Museums and Preservation Initiatives
International Council on Monuments and Sites Trustee
Preservation Action, Vice President for Policy
Friends of the Courthouse, Vice Chair
Adjunct Professor, Clemson/College of Charleston Graduate Program in Historic Preservation

Kitty Robinson, Executive Director
Civic Design Center, Advisory Board
International African-American Museum, Board member
Charleston Area Convention & Visitors Bureau, Board of Governors
Charleston Heritage Federation, Board member
Charleston Leadership Foundation
Citadel School of Business, Advisory Board member
Town and Country Committee for the College of Charleston
Charleston Horticultural Society

Helen Rutledge, Director of Development
Association of Fund-Raising Professionals

Katherine Saunders, Associate Director for Preservation Initiatives
Mayor's Task Force on the Walled City, Co-chair
City of Charleston Licensed Tour Guide
International Council on Monuments and Sites
Adjunct Professor, Clemson/College of Charleston Graduate Program in Historic Preservation

David Singleton, Public Programs Assistant
Charleston Hoteliers Exchange Club
Charleston Area Convention & Visitors Bureau Travel Council
College of Charleston Alumni Association
Environmental Defense League
St. Stephens Church, Usher Committee

Mary Taylor, Museum Assistant
National Trust for Historic Preservation

Gina Wurst, Associate Director of Development
Association of Fund-Raising Professionals
Junior League of Charleston



Leigh Handal, Kitty Robinson and Susan Epstein at the 2005 CIAS Preview Party.



John and Carol Desautels and Tricia and Bill Hocutt at the CIAS Shirtsleeves Barbecue.



David Singleton manages food and beverage responsibilities for HCF



U.S. Air Force Reservist Tamra Shattuck (l) reports to duty at the Air Force base.



Fanio King leads one of the HCF 101 workshops for Festival volunteers.

On seeing New Orleans for the first time

(Continued from page 15)

As the eye of Hurricane Hugo passed over Charleston in 1989, our treasured colonial and antebellum buildings were thrashed by the worst storm most of us had experienced in our lifetimes. Giant, centuries-old live oaks were uprooted throughout the city and with them our streets, sidewalks, waterworks, communications and electrical infrastructure. Pilasters, piazza columns and all types of historic architectural elements were tossed about the streets without rhyme or reason.

Within days, our leaders committed themselves to re-establishing one of the most historic and culturally rich cities in America. Charlestonians refused to accept any more loss than had already occurred. Everything that remained standing was waterlogged and damaged, yet the architectural heritage that made our city great still existed, just as much of New Orleans' exists today.

We learned that, ironically, a historic community's greatest threat may not be winds and water, but rather the short-sighted, economically driven redevelopment that follows. Insurance money and government grants can do wonderful things for preservation when in responsible hands. When not, they can afford to tear down what's left of the irreplaceable.

It's not going to be easy, cheap or quick to save the architectural heritage of New Orleans. We remember still how hard – but right – it was for our Board of Architectural Review to hold firm in its commitment of demanding the highest quality building materials and restoration. Even though it is easier and cheaper to tear down our architectural treasures in the short term, the effort to restore everything that's salvageable will be worth it in the long run.

My hope for New Orleans is that as the shock wears off, residents will be able to step back for a moment and see the city as Katherine saw it that October night: an architectural and cultural treasure that, though damaged, in more cases than not still exists. Don't exacerbate the staggering losses New Orleans has already suffered by allowing further demolition of what remains.

licensed products and retail

Keeping Charleston's heritage alive

More than 60 new products added to HCF collections

Part of the Foundation's mission of preservation and education includes identifying objects with a strong association to Charleston and adapting them for educational purposes and reproduction. By fulfilling that mission, the Licensed Products Program accomplishes three goals: it generates income for the Foundation, it keeps Charleston designs alive, and it makes those designs available to a broad market.

2005 saw the addition of two more licensees to the HCF roster of outstanding manufacturers: Byrd Cookie Company in the food category and Griffin Creek for home and garden accessories in metal. New products in the Historic Charleston and the Carolina Lowcountry collections were also introduced by longer-term licensees Baker Furniture, Jeanne Reed's Ltd. (decorative accessories), Seabrook Classics (casual furniture), G2 (sterling silver jewelry), Mottahedeh (china) and Sedgfield By Adams (interior lighting). In all, more than 60 new products were added to the Charleston lines of merchandise.

FINE FURNITURE

Baker had the largest introduction, adding 22 pieces to the Historic Charleston collection. Of particular importance were a new double pedestal dining table based on a Charleston-made mahogany card table in the Nathaniel Russell House and dining room chairs adapted from a Sheraton style set, also in the Russell House.

A sleigh bed, adapted from an Empire day bed in a private collection in Charleston, will complement the four-poster bed currently in the line. Other Baker pieces include a magnificent reproduction of a mahogany Regency console server



Baker Furniture detail from the Historic Charleston collection

from a private collection and featuring ebonized string work outlining each of the three drawers and lion head drawer pulls, an étagère from the late 19th century in the Chinese Chippendale style in steel with a Venetian gold finish, and a decorated three-tier table with gilt swag and bellflower decoration in a black painted finish.



MATT SCOTT

FOOD PRODUCTS

Byrd Cookie Company joined the program in 2005 with the introduction of three tins featuring images of familiar Charleston sites on the lids, and which are filled with cookies and snacks with a Charleston provenance. One of the most popular is

"A Taste of Charleston" sampler offering a blend of Charleston sweets and featuring a photograph of Rainbow Row on the front.

GARDEN FURNITURE

Griffin Creek makes home and garden accessories in hand-forged wrought iron. The pieces are available in a range of finishes. In 2005, a garden arbor with or without a bench, a decorative grille based on a design from the Dock Street Theatre, and

an Anthemion wall décor were introduced at the Atlanta and High Point markets.

JEWELRY

G2, a local jewelry manufacturing company, introduced two important collections in 2005. The first was the Bridge Collection to celebrate the opening of the new Ravenel Bridge over the Cooper River in Charleston. The collection, in sterling and silver plate, includes Christmas ornaments, cufflinks, a ladies' pin and charms.

The interlocking rings on the back of the famous Alston chairs in the Russell House were the inspiration for the second introduction: The Regency Collection in sterling silver and gold. Some designs are also available with precious

stones. This has proven to be a very popular collection and these classic styles have an enduring appeal.

DECORATIVE ITEMS

Jeanne Reed's Ltd. added to its line of Charleston products with the introduction of a footed porcelain compote based on the Vieux Paris fruit coolers in the Russell House, a Directoire style drum table with a marble top, and the reproduction from a private collection in Charleston of a 19th century toile planter with gilt rams' heads and cloved hooves. Also introduced were the

stunning reproduction of four decorative plates from The Charleston Museum collection that imitate the brilliant colors of 17th century Japanese enamel work.

CHINA

Mottahedeh introduced oven-to-table bakeware in the Blue Canton pattern, including an oval casserole dish, a regular baking dish and a round soufflé dish. These pieces are also dishwasher safe and can be used in a microwave oven.

CASUAL FURNITURE

Two new pieces in the Lowcountry Collection were added by Seabrook Classics: the Riverside chest of drawers and the Legare, a round dining table. The Riverside Chest features four equal sized rectangular drawers, bracket feet and simple detailing. The Legare is a pedestal table with a heart pine top, typical of materials found in the outlying areas of Charleston.



Urn Library Lamp by Sedgfield by Adams

LAMPS

Sedgfield by Adams, HCF's interior lighting licensee, added 17 new designs in both the Carolina Lowcountry and the Historic Charleston collections. Standouts include the Shipwatch and Louvered table lamps and the Mariner's Lantern in the Lowcountry Collection and the Scrolling Acanthus floor lamp, the Double Torchiere, and the neoclassical styled Urn table lamp in a black and silver finish.

NEW LOOK

"New" was also apparent at the Frances R. Edmunds Museum Shop at 108 Meeting Street in Charleston this year. Charged with the responsibility of developing a retail component at the Charleston International Antiques Show, a display fixture was built that could serve double duty at the show and then be installed at the museum shop to upgrade the permanent display fixtures at that location. An entire wall of the museum shop is now a handsome showcase that enhances the products sold at that location and removes clutter from the sales floor. Plans are in place to further improvements to the display features at this location.

CATALOGS

HCF catalogs, featuring its licensed products, were mailed to 200,000 customers, doubling the number mailed in 2004. The catalog is one of the most effective vehicles for developing and promoting the brands of the Foundation, as well as those of our valued licensees.



PRODUCT DEVELOPMENT

Trustees and staff would like to thank those who graciously opened their houses and collections to our licensees during 2005:

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Without generosity and support of these homeowners and collectors, HCF's Licensed Products Program would not be possible.

MATT SCOTT

MATT SCOTT

Chinoiserie Gaming Box adapted from Nathaniel Russell House collection

Young Collectors hold key to preservation's future

The Young Collectors Committee is an active group of supporters dedicated to the promotion and development of the Foundation's mission to preserve and protect Charleston's rich architectural and cultural heritage. They seek to accomplish this through volunteerism, education, fund raising and organizing special events.

Members promote preservation initiatives and awareness in

the community and among their peers. In 2005, Young Collectors sponsored the Young Collectors Soiree, a Love Boat-themed event held in conjunction with the 2005 Charleston International Antiques Show, and Circa Carnivale, a Halloween Carnivale held at the Aiken-Rhett House, which raised awareness about the house's restoration project.

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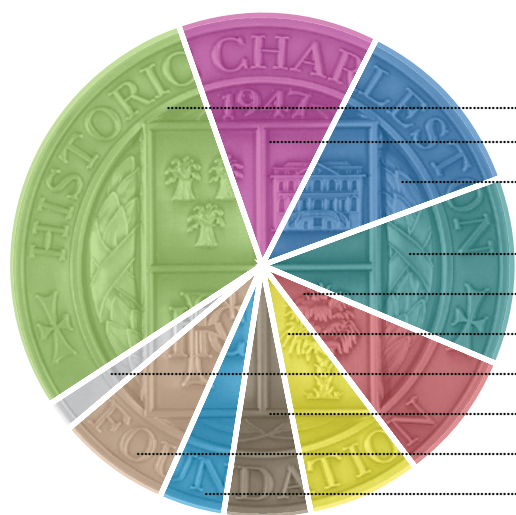
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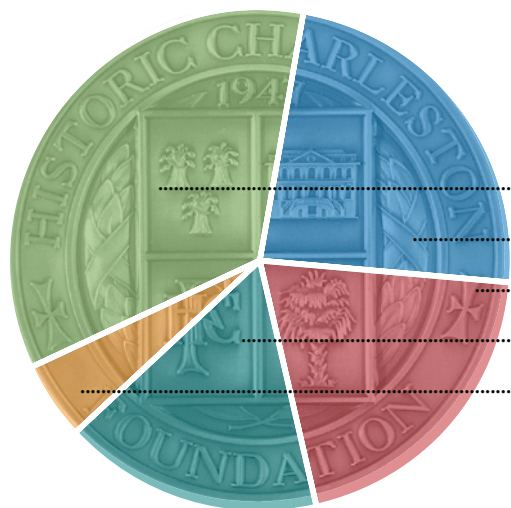
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Sources of Funds

Bequests	29.1 %
Retail Shops	12.7 %
Festival of Houses & Gardens	12.0 %
Museum Admissions	11.8 %
Charleston International Antiques Show	8.3 %
Gifts and Grants	7.4 %
Gain on Sale of Property	1.7 %
Licensed Products	5.6 %
Endowment and Portfolio	7.2 %
Miscellaneous Earned Income	4.2 %



Uses of Funds

Preservation and Museums	34.7 %
Educational Programs	23.8 %
Support Services	20.1 %
Retail	16.4 %
Development	5.0 %

Thank you...

Since its founding in 1947, Historic Charleston Foundation (HCF) has depended upon the generous contributions of donors who take pride in our city's rich heritage. HCF would like to thank all of the individuals, foundations, corporations and organizations listed in the following pages, as well as everyone who has helped support HCF's efforts through participation in the 58th annual Festival of Houses and Gardens, the 2005 Charleston International Antiques Show, and our special tour programs. In addition, HCF seeks to earn a significant part of its operating expenses through its retail shops, its licensed products programs, online shopping and mail-order catalog, and visitation at the Aiken-Rhett and Nathaniel Russell museum houses.

Increasingly, however, private support makes a critical difference in the Foundation's ability to be an effective steward of its properties and in its ability to respond quickly to preservation issues. For that we say thank for your generosity in helping us fulfill our preservation mission. HCF relies on your continued involvement as we seek to preserve the architecture, history and culture of Charleston and its historic environs.

WAYS TO GIVE

US MAIL — Use the enclosed envelope to send us your check or credit card contribution.

ONLINE — Go to www.historiccharleston.org and select "Get Involved" to make your online gift.

MATCHING GIFTS — If you work for a company with a matching gift program, contact your human resources department to ask for a matching gift form.

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SPONSORSHIPS — Corporate sponsorships are available for a variety of programs and events associated with HCF.

Every effort has been made to reflect accurately the donations made from January 1 – December 31, 2005. If you have questions about this list or want to learn more about ways to give, please contact the Development Department at 843-724-8497.

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John M. Rivers Jr.
The Rev. and Mrs. Benjamin B.
Smith
Rear Adm. and Mrs. William M.
Zobel

ADMINISTRATION

Katharine S. Robinson – Executive Director
Betty T. Guerard – Executive Assistant & Chief Operations Officer
Carroll Ann Bowers – Media and Documentary Coordinator
Annette C. Chamberlain – Receptionist
Theresa Craft – Chief Financial Officer (*through January 2005*)
Cynthia L. Ellis – Chief Financial Officer (*joined February 2005*)
Fielding Freed – Manager of Foundation Properties
Robin McCravy – Accounting Clerk
Annette Murphy – Staff Accountant and Human Resources Coordinator
Tamra Shattuck – Systems Administrator
Minh Nguyen – Maintenance Manager
Favian Brewer – Maintenance
Vinh Nguyen – Maintenance
Jessie Green – Maintenance
Dat Phan – Maintenance (*joined February 2005*)

DEVELOPMENT

Helen Rutledge – Director of Development
Karen Emmons – Donor Information Coordinator
Ann Taylor Guill – Development Assistant (*through June 2005*)
Lauri Lechner – Development Coordinator (*joined July 2005*)
Gina Wurst – Associate Director of Development (*joined June 2005*)

LICENSED PRODUCTS AND RETAIL

Stephen O'N. Hanson – Chief Merchandising Officer
Rich Gaskalla – Buyer/Merchandise Manager
John Keleher – Manager, Licensed Products and Royalties
Libby Amory – Assistant Manager, Historic Charleston Reproductions
Dale Murray – Assistant Manager, Edmunds Center Museum Shop
Sarah Baldwin – Head Sales Associate

MARKETING AND PUBLIC PROGRAMS

Leigh J. Handal – Director of Marketing and Public Programs
Susan McL. Epstein – Special Events Coordinator
Fanio S. King – Coordinator of Volunteer and Public Relations
H. David Singleton – Public Programs Assistant

MUSEUMS AND PRESERVATION INITIATIVES

Jonathan H. Poston – Director of Museums and Preservation Initiatives
Donna Williamson – Administrative Coordinator
Katherine Saunders – Associate Director, Preservation Initiatives
Valerie Perry – Museum Operations Manager
Karen Emmons – Archivist / Librarian
Kristopher King – Manager of Easements and Technical Outreach
Jill Beute Koverman – Collections Manager
Lauri Lechner – Museums Assistant (*through May 2005*)
Judith H. Middleton – House Administrator and Volunteer Coordinator

Feedback or address corrections should be forwarded to:

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For the most up-to-date news and information, visit our web site at:

www.historiccharleston.org



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