

**Some New and Handsome Dwellings
Going up in Various Portions of the
City.**

With the beginning of the new year there are in Charleston many new and tasteful residences now nearing completion in widely remote portions of the city, which conspicuously prove the presence of progress and the building boom that has set in during the past few months.

A well-known builder and contractor said yesterday that he alone is now busy on jobs aggregating \$50,000, and with the thawing of the ice and the genial rays of the spring bearing in zephyr breezes, blended odors of jasmine, sweet olives, roses and the whole floral creation, it is pleasant to think that so many family circles will soon be blessed with new homes in harmony with the other beauty of the natural world around them.

The cultivation of taste in the matter of dwelling houses is undoubtedly a good sign, for homes are the central points of all true prosperity and constitute the criterion of all real progress.

Beginning in the southeast arrondissement, Legare street, the locality famous for its grand homesteads and the absence of stores, there is quite a marvel of ornamental wood work in the mansion of Mr A. H. Hayward, at the corner of Gibbes street, with its wealth of gables, towers and finials. This new mansion is one of the most striking in the city.

Many houses in the same neighborhood have been repainted and repaired, greatly adding to the air of comfort and refinement which have always marked this quarter.

Mr Hampton Perry's neat cottage at the corner of King and Lamboll streets is another new-comer, and a very welcome one, with its pointed tower and fresh tints agreeably replacing the unsightly tenement that had so long occupied and possessed the spot.

The residence of Mr Samuel Israel, in Rutledge avenue, just above Calhoun street, is an attractive specimen of the new and more liberal style of household architecture, bright in its coloring and presenting a peculiarly inviting appearance in the way of a square, open-air apartment, decorated with plants, and forming a sort of ante-room to the left of the house. Mr Israel's new residence is a model building, and in contrast with its more sombre looking neighbors lights up and adds lustre to the tout ensemble of Rutledge avenue in that vicinity.

Mr E. C. Hesse's two and a half story residence, at the corner of Smith and Ball streets, is also a beauty spot that fascinates the beholder, striking not only by its contrasts also with plainer neighbors, but also by reason of its own intrinsic and manifold merits. A cupola at the northwest angle gives it a castle-like appearance.

At the corner of Lucas and Calhoun streets the new residence of Mr W. S. Copleston looms up conspicuously. It is a handsome two and a half story frame building with a bow window facing on Calhoun street.

The future residence of Mr John C. Simonds, corner of Atlantic street and East Bay, is now fast nearing completion. When finished this three-story building bids fair to be one of the most elaborately finished mansions on East Battery.

During the past month, up to date, the following permits for the erection of new buildings have been issued by City Assessor Kelly:

Johanna Powers, 20 Smith street, two-story wood, \$1,500.

Trust estate H. M. Venning, 18 Henrietta street, two one-story wooden buildings, \$400.

T. D. Grant, 29 Sires street, two-story wood, \$500.

Pauline F. Marle, 28 "A" street, two one-story wooden buildings, \$300 each.

Central Baptist Church, 26 and 28 Radcliffe street, one-story wood, \$7,000.

F. W. G. Harvey, Jr., 5 Addison's court, one-story wood, \$200.

Geo Williams, 86 Ashley street, one-story wood, \$150.

E. M. Hagood, 74 Queen street, two-story wood, \$500.

Frances Graft, 93 President street, two-story wood, \$400.

T. H. Hood, 6 Heyward court, two-story wood, \$600.

The permits for improvements to old buildings issued during the same period are as follows:

John Rugheimer, 10 Liberty street, \$900.

M. J. Harlow, 35 South street, \$100.

Mary Ann Arlotte, 11 Norman street, \$200.