

*the*

# OLD CODGERS' CHARLESTON

Address Book  
1900-1999

Betty and J. Francis Brenner

*Jackson's Inc. of Charleston*

HISTORIC CHARLESTON FOUNDATION

**265** 1999 Ann Taylor women's clothing 1970 thru 1990 Scottie Stores drug store 1960 Allen's Shoe Store 1930 thru 1950 W.T. Grant Co. department store (see 372 King) 1920 Dr. E. H. Kerrison 1910 S.P. Schiadaressi This well know fruit store Schiadaressi's not only furnished local housewives with fresh fruits and vegetables daily, but carried parrots as well. One Old Codger who lived on Wentworth Street purchased one and the parrot became a perfect mimic of the voices of members of the household. When Lily Cason was a young girl, visiting her aunt for a summer in the three-story Wentworth Street house, she soon learned to dislike the parrot intensely. Just as Lily was ready to go out the front door, she would hear her aunt calling from the third floor, "Lily, Lily." She would run all the way up to the third floor and there sat the parrot laughing and cackling for making Lily climb the stairs. 1900 M. Furchgott & Co. dry goods

**266** 1950 Allen's Cut Rate Shoe Store 1940 Eleanor Shop women's clothing 1930 The Gross Millinery Co. 1920 S. Girsh & Sons 1910 W.P. Cart Co. (see 237 King) 1900 The Parlor Market

**267** 1999 Ann Taylor 1990 Amy clothing 1960 thru 1980 Warner's clothing 1940 W.T. Grant Co.(see 372 King) 1930 Vacant 1920 Miss J. M. Jersey 1910 Vacant 1900 M.H. Lazarus (see 254 King)

**268** 1980 thru 1990 The Stockpot cooking utensils 1900 thru 1970 McIntosh Seed House The oldest seed house in the city, even into the twentieth century **McIntosh Seed House** retained it's quaint, country look and unmatched service. Handed down from father to sons, **Herbert McIntosh** was the owner when the business closed in 1976. The owner himself was usually behind the long wooden counter to help customers with both flower seeds and vegetables and well remembered by many as a gentleman of classic courtesy and manners. Many out-island farmers swore by McIntosh seeds and plants and would have no others. The original old pull-out type seed bins remained in front of the counter and seeds of various types were scooped out and weighed and bagged in the desired quantity. The store also sold plants, long before the prevalence of so many nurseries around the city. It also advertised that it carried canary birds, gold fish, cages and baskets in 1910. It also stocked incubators, brooders and a complete line of poultry foods, remedies and supplies.



King Street looking north at the turn of the century showing the Commercial House at 264 in lower right corner...note the variety of transportation, the Belgium block paving and the Gibson girl fashions.

265 KING STREET

Owner & Occupant	Material		Dimensions			Condition of Walls				Condition of Chimneys or Flues	\$ Damages by Earthquake
	Building	Roof	Ft. Long	Ft. Wide	Ft. High	North	South	East	West		
GEORGE C. McNULTY, TRUSTEE STORE & WOMEN'S EXCHANGE	BRICK	TIN	80	25	35	GOOD	DIVISION	GOOD	BADLY CRACKED IN 3RD STORY PART	[not recorded]	\$250

What should be done to make it safe	Remarks
REBUILD SOUTHWEST CORNER. REPAIR CRACKED PARTS OF WEST WALLS.	[not recorded]

Cite as: *Record of Earthquake Damages*, 1886. On microfiche, Historic Charleston Foundation Archives.

HISTORIC CHARLESTON FOUNDATION  
HURRICANE HUGO DAMAGE ASSESSMENT FORM

Date of Survey: 10/4/89

Video: Reel/Frame

Camera:

Slides: [ 3 ] Roll 10/0

Survey Team: Harleston

Members: WILLIE GRAHAM, BOBBY KERR,  
HUGH MCALOON, KEN LYNCH B. & W.: [ 3 ] Roll 14

Name of Property: (if any) Scottie Stores / Amy

Street Address: 267 King St.

Tax Map Number: 457-8-1-48

Current Owner: ~~Scottie Stores~~

DESCRIPTION

Principal Building [X] Dependency [ ] Other [ ]

No. of Stories: Basement [ ] 1 [ ] 2 [ ] 3 [X] 4 [ ]  
Attic or Half Story [ ]

Material:

Structure: Brick [X] Wood Frame [ ] Stone [ ] Metal [ ]  
Other [ ]:

Surface Covering: Stucco [X] Wood Siding [ ] Other [ ]:

Roof Covering: Slate [ ] Metal [ ] Tile [ ] Asphalt [ ]  
Other [X]: not visible

Piazza: Foundation: Brick [ ] Stone [ ] Wood [ ]  
Other [ ]:

Main Piazza: Brick [ ] Wood [ ] Other [ ]

Roof Covering (if different from main building):

Chimneys: Brick [ ] Brick & Stucco [ ] Stone [ ] Other [ ]

Comments: brick jack arches have been revealed behind the  
stucco for 2 second floor windows. These openings  
apparently pre-date the stucco facade and later  
20th century storefronts.

Address: 267 King

Tax Map No.:

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## Damage Assessment

None

Minor

Major

%

## Exterior Features

## Walls: Foundation/Basement

not  
visible

1st Floor

2nd Floor

stucco damage  
damage to 20 ft  
storefronts  
ditto

3rd Floor

4th Floor

Attic

Doors

Windows

Shutters

Piazza/Portico

X

Downspouts

X

Gutters

Cornice

Parapet

X

Roof Covering

Dormers (Number: )

X

Chimneys (Number: )

## Other Visible Damage

Garden Walls/Fences

Gates

Walkways/Paving

Sidewalks

Trees

Mechanical

1989, post-Hurricane Hugo



## Exterior Survey of King Street Buildings

Date of Survey: 7/26/2005

Address of Property: 265 King

Tax Map Number: 4570801048

Name of Current Occupant(s): Ann Taylor

Is the Building Under Single Ownership?: (  ) Yes (  ) No

Number of Stories: 3



Use of First Story: (  ) Office (  ) Retail (  ) Restaurant (  ) Bar (  ) Vacant (  ) Other

Use of Upper Stories: (  ) Same as First Floor (  ) Residential (  ) Office (  ) Retail  
(  ) Restaurant (  ) Bar (  ) Vacant (  ) Other

Number of Bays: First Floor: 1 — Upper Floors: 7

Building Shape: Rectangle

Is the Building Connected to Surrounding Buildings?: (  ) Yes (  ) No

Primary Building Material: (  ) Brick (  ) Wood Frame (  ) Stone (  ) Metal (  ) Other

Primary Façade Covering: (  ) Stucco (  ) Wood Siding (  ) Brick (  ) Terra Cotta (  ) Other

Roof Covering: (  ) Not Visible (  ) Slate (  ) Metal (  ) Tile (  ) Asphalt Shingle (  ) Other

Chimneys: (  ) Yes (  ) No — Materials: (  ) Brick (  ) Stucco (  ) Stone (  ) Other

Storefront: (  ) Modern (  ) Restored (  ) Other:

Evidence of Piazza: (  ) Yes (  ) No — If Yes, (  ) Enclosed (  ) Open

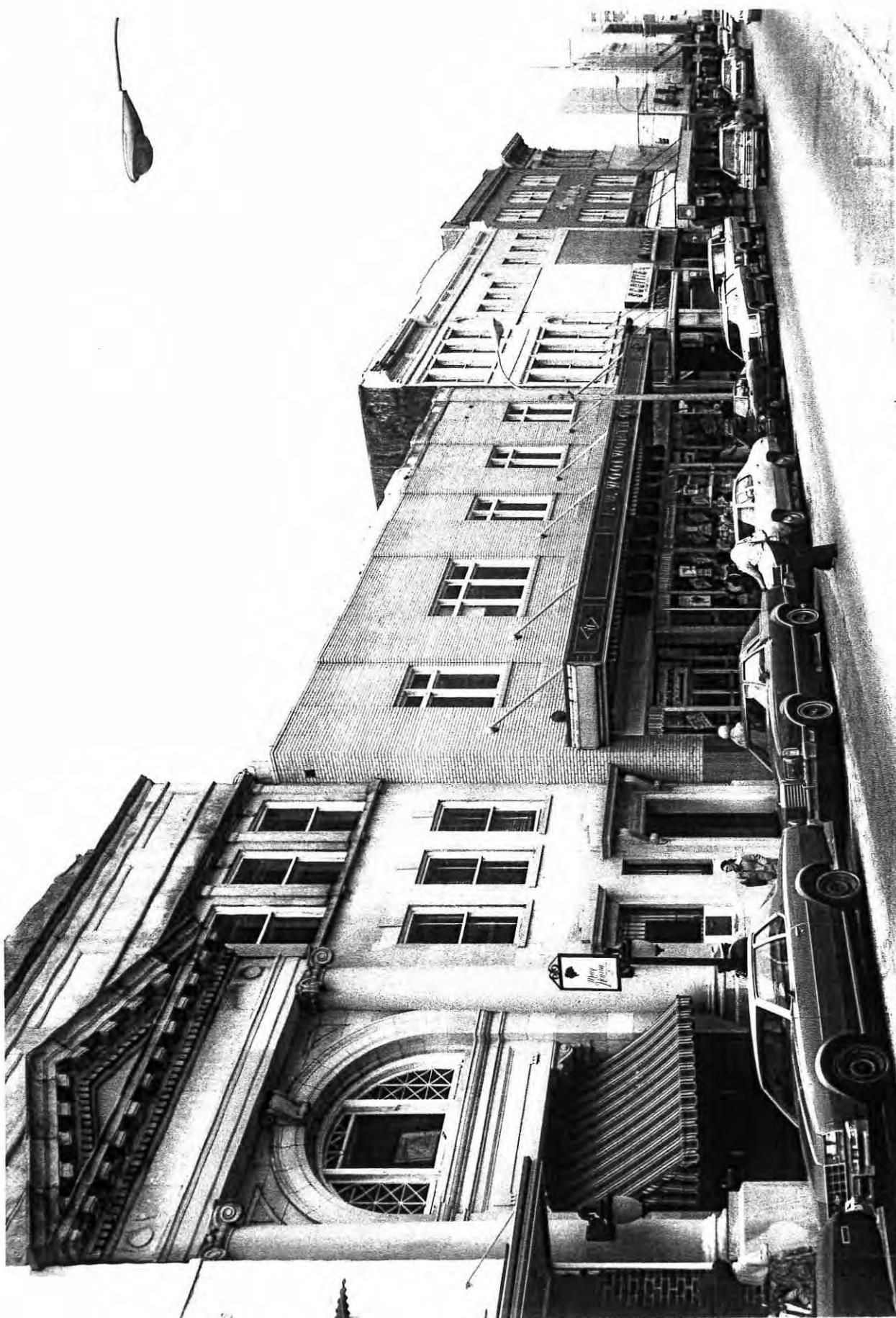
Type of Windows on Upper Floors: (  ) Sash (  ) Casement (  ) Dormer — Number of Lights: 6 over 6

Decorative Ironwork on Façade: (  ) Yes (  ) No — Location on Façade/ Description:

Significant Decorative Elements: Corinthian pilasters and entablature on storefront, lentils, arched windows in middle of second and third stories filled in, shaped parapet, arched windows with keystones on left side of second and third stories

ca. 1970s

265

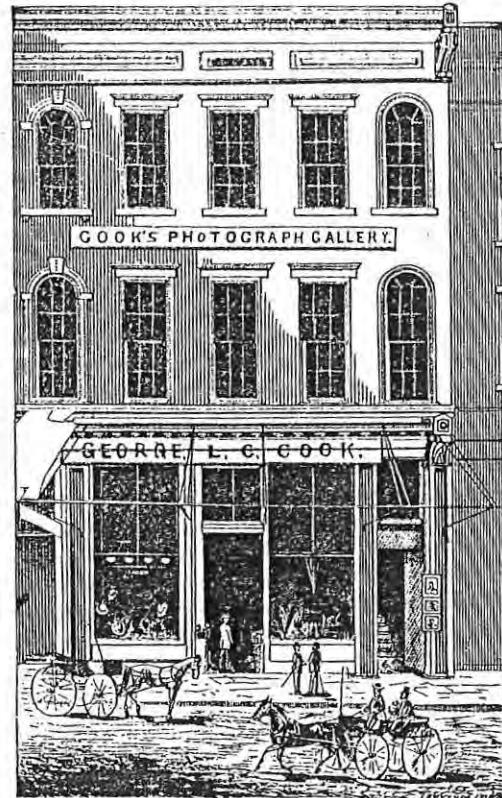


West side of King Street above  
Hasell Street

# COOK'S ART GALLERIES

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copy of 1889 engraving (City  
Directory)



OF ABSOLUTE PERMANENCY.

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PHOTOGRAPHS  
OF EVERY DESCRIPTION AND LATEST STYLE.

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GEORGE L. COOK, Proprietor.

5 KING STREET, — CHARLESTON, S. C.

# AWARDS

from Page 1-E

## 26 Charleston buildings win Carolopolis Awards

BY DAVE MUNDAY  
OF The Post and Courier staff

IS 85

Downtown Charleston is a gallery of history. But the shrouds of time have been peeled back only through countless hours of human labor. Each year, a few more historic buildings are brought back from neglect and decay, mostly through individual efforts and private resources. Houses that looked ready for the wrecking ball emerge as national treasures.

Many of these architectural artworks bear a black and yellow seal called a Carolopolis Award. The awards are presented each year by the Preservation Society of Charleston, funded by a contribution from J.C. Bradford and Co. Carolopolis comes from the Latin

Greek word for city (polis). The society received 46 nominations this year and chose 26 winners, according to spokesman Spencer Tuiley.

This year's awards were announced Thursday at the Dock Street Theatre. Most are for work on old buildings, but a few are for new construction in historic neighborhoods. Here are this year's winners.

### Preservation

Preservation is sustaining the existing form, integrity and materials of a historic property. Work involves maintenance and repair rather than extensive replacement and new construction.

■ 90 Church St. — The Manning

House was built about 1904 as one of four Victorian wood-frame houses on

the site of an old cotton press. In 1992, Mr. and Mrs. Ernest E. Fava refurbished it and built an addition to the rear.

■ 17 Coming St. — This Greek Revival single house was built about 1840. It was proposed for demolition after Hurricane Hugo in 1989. In 1993, 17 Coming Street Associates bought it and turned it into three apartments. The roof uses slate salvaged from St. Michael's Episcopal Church.

■ 70 Cunningham Ave. — The Magnolia Cemetery Gate House was built about 1849. The roof and interior were destroyed by Hugo. Repairs were paid for by a grant from the S.C. Department of Archives and History.

■ 86 Jonathan Lucas St. — The building that houses the Hollings Cancer Center was built about 1914 as headquarters for the Medical College of the State of South Carolina. The building's principal facade was preserved during the construction of the cancer center in 1992 and 1993.

■ 15 Prioleau St. — This large masonry building was built about 1840 as a warehouse. It had been vacant for many years before being renovated in the 1980s. It was further preserved in 1993 by Mr. and Mrs. Andrew Savage and houses four law offices.

### Restoration

Restoration is removing features that have been added and rebuilding missing features.

■ 71 Anson St. — The Thomas Doughty House was built about 1806. Mr. and Mrs. Warwick Jones restored the roof and masonry.

■ 171 Ashley Ave. — St. Luke's Chapel at the Medical University of South Carolina was built as a military shed between 1825 and 1832, and MUSC began using it as a chapel in the 1960s. After it was destroyed by Hugo, MUSC raised the money to rebuild it.

■ 146 Church St. — St. Philip's Protestant Episcopal Church was built between 1835 and 1838. It was extensively damaged by Hugo and was restored from 1991 to 1994.

■ 70 Cunningham Ave. — Restoration to the Magnolia Cemetery Gate House included a new metal roof, porches, structural repairs and painting. It also won a preservation award.

■ 265-267 King St. — This double-entry commercial building was built about 1875. In 1993, Mrs. Albert Simons III removed the modern storefronts that masked the original facade, using old photographs for authenticity.

■ 287 King St. — This was built about 1890 and restored after a fire in the 1940s. In 1993, Mr. and Mrs. William Kerrison used old photographs to restore it to its 1890s appearance.

■ 63 Logan St. — This traditional single house was built about 1890 and was subdivided into three apartments in the 1970s. In 1991, Mr. and Mrs. Donald Parker removed a concrete exterior staircase and rebuilt the interior staircase, replaced rotten siding and sills, and painted it.

■ 68 Logan St. — This single house was built about 1840. It was restored by its former owners in 1991 after years of neglect and hurricane damage. It's owned by Dr. Tim Bennett.

■ 80 Meeting St. — St. Michael's Protestant Episcopal Church was built about 1764, making it the oldest church building in Charleston. Restoration included the copper-clad wooden ball and weather vane, wooden spire, tower clock and bells. A new slate roof also was installed.

■ 46 Pinckney St. — The Keenan House was built in the Greek Revival style about 1850 and had been unoccupied since Hugo. Mr. and Mrs. Michael Malony restored it in 1993.

■ 19 Short St. — This Greek Revival single house was built around 1875 and has been refurbished twice since 1970, under the former owner, Jimmie Cobbs. It's owned by Peter Hartzell and Beth Harrison.

### Rehabilitation

Rehabilitation is making possible a compatible use of a property through repair, alterations and ad-

ditions while preserving those features that convey its historical, cultural or architectural values.

■ 201 Ashley Ave. — The Ashley Inn was built about 1833 as a single house and was converted into three apartments in the early 1980s. Mr. and Mrs. Bud Allen rehabilitated it for a seven-room inn after Hugo.

■ 14 Jasper St. — This was built about 1860 as a four-room cottage and was used for many years as a funeral home. It was vacant for 12 years before rehabilitation in 1992 by Ian Walker.

■ 509 King St. — The S.A. Pannopoulou Building was built about 1895 for businesses. Christine Homer rehabilitated it after Hugo, including rebuilding the parapet and roof.

■ 542 King St. — The Gidere Building was built from 1810 to 1817 as a single house and dry-goods store. In 1993, the storefront was made historically appropriate, windows restored, exterior masonry and stucco stabilized, and roof replaced.

■ 17 Lockwood Drive — The West Point Rice Mill Building was built around 1860. It was used as offices by the Charleston Trident Chamber of Commerce until Hugo. It was extensively rehabilitated in 1993.

■ 29 Percy St. — This single house was built in the mid-1800s and was abandoned after Hugo. Mr. and Mrs. Kenneth McDow performed extensive repairs and built an addition in the rear.

■ 207 Rutledge Ave. — This modified single house was built about 1862. It fell into disrepair over the years and was extensively damaged during Hugo. Robert Graves rehabilitated it in 1993. The ground floor houses Tom's Restaurant.

■ 28 Warren St. — This modified single house was built about 1890, and asphalt shingles were added in the 1950s. Richard Cone Jr. removed the shingles, restored the exterior woodwork and siding, and built an addition in the rear.

### New construction

New construction must be an asset to a historic neighborhood.

New neighborhoods, gardening tips, decor and more in the Homes section

■ 171 East Bay St. — The Blitzen Cafe was built in 1993, replacing a suburban-style insurance office built in the mid-1960s. The design is based on a traditional warehouse. The cafe is owned and operated by Tom Parsell.

■ 7 Savage St. — This modified single house was built in 1992 by Candice Morgan and Philip Holland. The design was inspired by the existing neighborhood street cape and the unusual triangular lot.