

**26** 1990 thru 1997 William M. And Corrie McCallum *Known to most Charlestonians as pioneers of the arts in Charleston, **William M. Halsey and Corrie McCallum** were both acclaimed artists. . They met in college in their art class where according to their own account they were the best , but also most obnoxious students. William Halsey was known for his keen sense of humor. Each artist maintained individuality often showing their work separately from one another so as to avoid comparison. He painted in a bold, almost abstract style working with many different materials. Her work was more emotional with landscapes and panoramas painted from rooftops being favorite subject matter. They painted, and traveled, and raised children together for 58 years. Each was active in education. Halsey taught the first art class at the College of Charleston and held an honorary doctorate there. McCallum worked with public school students all over Charleston County before there was an art curriculum. Halsey remembered his childhood in Charleston thus: "Growing up in a Charleston impoverished and neglected, surrounded by flaking plaster, mortarless brick walls, old tiles and rotting wood, I saw them as delight rather than decay. Ever since, I have carried on a love affair with fragments, shards, ruins, bits of past civilizations." Although extensive travelers, the Halseys always returned to the city they loved. They raised three children Paige, Louise and David. 1960 Archie Brown ©/ Thomas Burch © 1950 Susie Just ©/ Ida Ford © 1940 Faith Temple of Spiritual Alliance/ Ida Ford © 1930 Lizzie Mazyck ©/ Willis Bailey © 1919 Lizzie Mazyck © 1910 Jerry Macheny*

**27** 1999 Fred Daniels III 1997 Perry Jenkins/ Fred Daniels III/(a) L. McCleod/(b) Stefanie Raines/(c) P. Pooser 1980 Marshall Ward/ David M. Slotin/ (a) vacant (b) Scott Wallace 1960 thru 1970 Mrs. Florence Gethers / (a) vacant/ (b) Henry Burnell/ (c)Mrs. Ruth V. Turner 1960 Henry Burnell © 1950 Mary Robinson ©/ Joseph Carroll © 1940 Simon Simmons © 1930 Richard Brown ©/ Joseph Washington 1920 D.S. Green © 1910 Joseph Doily © 1901 H.L. Simmons ©

**28** 1999 Charles L. Howie 1990 Carlyle Barfield (H) 1980 Eve B. Murdaugh 1960 Pauline W. Young © 1950 Henry Burnell © 1940 People's Barber Shop ©/ Can't Lose Cafe 1930 William Jenkins ©/ Ben Gibbes wood and coal 1920 Spigner Brown © 1910 Abram Darlington © 1901 vacant

**29** 1997 Paul Kellum/ Jamie Williams 1990 vacant 1960 Janie G. Moore ©/ Carrie Washington © 1950 Gus Brown ©/ Carrie Washington ©/ Kershaw Weston ©1940 Roache Green © 1919 thru 1930 Major Williams © 1910 Paul Penny © 1901 Reinbard Heisser

**30** 1930 thru 1940 vacant 1901 thru 1910 J.E. Vardell © barber shop

**31** 1960 Arthur J. Holmes ©/ Wilhelmina J. Holmes ©/ Esau Pinckney © 1950 William C. Holmes © (H)/ Wilburn Williams 1940 Robert Simmons © 1930 Henry Williams ©/ C.C. Brown © hair-dresser 1919 Thomas Seabrook © 1910 Madame N.B. Warren 1901 Madame Josephine Engles

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#### WEST COMMENCES

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**32** 1960 Apartments 1950 Lonnie White © 1919 thru 1940 vacant 1901 thru 1910 Addie Morse ©

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#### PRINCESS ENDS

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**33-35** 1930 thru 1960 Westminster Presbyterian Church Cemetery 1901 Burying ground *This property was purchased for the construction of Canterbury House, a HUD project for housing for the elderly. The local sponsor for the project was the Episcopal Diocese of South Carolina although the housing is non-denominational. (See 175 Market Street)*