

26 1990 thru 1997 William M. And Corrie McCallum Known to most Charlestonians as pioneers of the arts in Charleston, **William M. Halsey** and **Corrie McCallum** were both acclaimed artists. . They met in college in their art class where according to their own account they were the best , but also most obnoxious students. William Halsey was known for his keen sense of humor. Each artist maintained individuality often showing their work separately from one another so as to avoid comparison. He painted in a bold, almost abstract style working with many different materials. Her work was more emotional with landscapes and panoramas painted from rooftops being favorite subject matter. They painted, and traveled, and raised children together for 58 years. Each was active in education. Halsey taught the first art class at the College of Charleston and held an honorary doctorate there. McCallum worked with public school students all over Charleston County before there was an art curriculum. Halsey remembered his childhood in Charleston thus: "Growing up in a Charleston impoverished and neglected, surrounded by flaking plaster, mortarless brick walls, old tiles and rotting wood, I saw them as delight rather than decay. Ever since, I have carried on a love affair with fragments, shards, ruins, bits of past civilizations." Although extensive travelers, the Halseys always returned to the city they loved. They raised three children Paige, Louise and David. **1960** Archie Brown ©/ Thomas Burch © **1950** Susie Just ©/ Ida Ford © **1940** Faith Temple of Spiritual Alliance/ Ida Ford © **1930** Lizzie Mazyck ©/ Willis Bailey © **1919** Lizzie Mazyck © **1910** Jerry Macheny

27 1999 Fred Daniels III **1997** Perry Jenkins/ Fred Daniels III/(a) L. McCleod/(b) Stefanie Raines/(c) P. Pooser **1980** Marshall Ward/ David M. Slotin/ (a) vacant (b) Scott Wallace **1960 thru 1970** Mrs. Florence Gethers / (a) vacant/ (b) Henry Burnell/ (c)Mrs. Ruth V. Turner **1960** Henry Burnell © **1950** Mary Robinson ©/ Joseph Carroll © **1940** Simon Simmons © **1930** Richard Brown ©/ Joseph Washington **1920** D.S. Green © **1910** Joseph Doily © **1901** H.L. Simmons ©

28 1999 Charles L. Howie **1990** Carlyle Barfield (H) **1980** Eve B. Murdaugh **1960** Pauline W. Young © **1950** Henry Burnell © **1940** People's Barber Shop ©/ Can't Lose Cafe **1930** William Jenkins ©/ Ben Gibbes wood and coal **1920** Spigner Brown © **1910** Abram Darlington © **1901** vacant

29 1997 Paul Kellum/ Jamie Williams **1990** vacant **1960** Janie G. Moore ©/ Carrie Washington © **1950** Gus Brown ©/ Carrie Washington ©/ Kershaw Weston © **1940** Roache Green © **1919 thru 1930** Major Williams © **1910** Paul Penny © **1901** Reinhard Heisser

30 1930 thru 1940 vacant **1901 thru 1910** J.E. Vardell © *barber shop*

31 1960 Arthur J. Holmes ©/ Wilhelmina J. Holmes ©/ Esau Pinckney © **1950** William C. Holmes © (H)/ Wilburn Williams **1940** Robert Simmons © **1930** Henry Williams ©/ C.C. Brown © *hairdresser* **1919** Thomas Seabrook © **1910** Madame N.B. Warren **1901** Madame J o s e p h i n e Engles

WEST COMMENCES

32 1960 Apartments **1950** Lonnie White © **1919 thru 1940** vacant **1901 thru 1910** Addie Morse ©

PRINCESS ENDS

33-35 1930 thru **1960** Westminster Presbyterian Church Cemetery **1901** Burying ground *This property was purchased for the construction of Canterbury House, a HUD project for housing for the elderly. The local sponsor for the project was the Episcopal Diocese of South Carolina although the housing is non-denominational. (See 175 Market Street)*