



Bringing Preservation
into the 21st Century

HISTORIC CHARLESTON FOUNDATION PROPERTIES



BILL STRUHS

**Capt. James
Missroon House**
40 East Bay Street
843-723-1623



BILL STRUHS

Nathaniel Russell House
51 Meeting Street
843-724-8481



FIELDING FREED

Aiken-Rhett House
48 Elizabeth Street
843-723-1159



CARROLL ANN FLOWERS

**Historic Charleston
Reproductions**
105 Broad Street
843-723-8292



TERRY RICHARDSON

**Frances R. Edmunds
Museum Shop**
108 Meeting Street
843-724-8484



HISTORIC CHARLESTON FOUNDATION

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CARROLL ANN BOWERS

Richard W. Salmons Jr.



RICK MCREEE

Katharine S. Robinson

DEAR FRIENDS,

The statement that “the only constant is change” certainly held true in 2006 for Historic Charleston Foundation and the city of Charleston and its environs. While change and challenges surrounded us, our mission stood firm and helped us affect positive change. As always, we acted as advocates and activists in the preservation of the historical, architectural and cultural integrity of Charleston and the Lowcountry.

Throughout this annual report, you will read about our preservation initiatives and the many ways, with your help, that we affected change. From our involvement with the Mayor’s Walled City Task Force, the tightening of the ordinance restricting fractional ownership, and the idea of creating a new Preservation Plan to address many emerging issues and changes, Historic Charleston was playing a key role.

Your involvement as friends, volunteers, donors, homeowners, easement holders and trustees supported our every effort. You visited our museum properties, you shopped in our stores, you put your houses on tour, you attended the Preservation Forum, you came to the Antiques Show, you supported our positions at Board of Architectural Review meetings. You were there when we needed you most, and we thank you for your every effort on our behalf.

In particular we thank some very special friends who brought great attention to Historic Charleston Foundation and therefore to our preservation initiatives. Martha Stewart’s generosity in speaking during the Antiques Show brought us an enormous audience and huge visibility; through the invitation of Governor Mark Sanford and First Lady Jenny Sanford to participate in the National Governors Conference, we were able to introduce many national figures to the Foundation’s role in helping to preserve Charleston.

Your support remains our strongest asset and gives us great cause to celebrate our 60th anniversary in 2007. Thank you.

Sincerely,

A handwritten signature in black ink that reads "Rich W Salmons Jr." in a cursive, flowing style.

Richard W. Salmons, Jr.
President

A handwritten signature in black ink that reads "Kitty Robinson" in a cursive, flowing style.

Katharine S. Robinson
Executive Director

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Mission Statement

Historic Charleston Foundation is dedicated to preserving and protecting the historical, architectural and cultural character of Charleston and its historic environs, and to educating the public about Charleston's history and the benefits that are derived from preservation. The Foundation seeks to achieve this through:

- * active advocacy and participation in community planning;
- * enhancing public awareness and support of preservation through educational programs and heritage tours
- * conservation and long-term preservation of historically significant properties through purchase and resale, acquisition and rehabilitation, easements, covenants and interpretation;
- * rehabilitating historic neighborhoods and protecting their quality of life;
- * interpreting museum properties and objects of historical significance;
- * providing technical assistance to preservation efforts;
- * identifying objects with a strong association to Charleston and adapting them for educational purposes and reproduction;
- * documenting Charleston's architectural heritage;
- * encouraging the study and publication of historical, archaeological and architectural research;
- * maintaining financial and organizational independence.



HISTORIC PRESERVATION PLAN

Bringing Preservation into the 21st Century

By Winslow Hastie

Director of Preservation

Historic Charleston Foundation will celebrate its 60th Anniversary in 2007 by pledging \$75,000 to the city of Charleston to cover half the cost for developing a much-needed update of the city's Historic Preservation Plan. This gift will be used to retain a nationally renowned team of consultants who will facilitate the development of this update. Charleston's existing Historic Preservation Plan was completed in 1974; thirty-two years later, with the majority of the existing plan's recommendations implemented, there are new preservation issues for the city to analyze.

This new Preservation Plan will review the current state of preservation in the city, identify new and emerging preservation issues, and develop a consensus on goals and strategies for the future. While complementing the existing Century V and Downtown plans, this new document will focus on evolving portions of the city outside the lower peninsula that have yet to be comprehensively analyzed in a preservation context.

Since the publication of the original plan, the city has grown tremendously, and the landscape of the peninsula has dramatically changed. The convergence of a strong real estate market with incredible growth pressures around the Lowcountry has created a whole new constellation of issues. The city's geographic boundaries now extend for 105 square miles and include early 20th century neighborhoods across the Ashley River, historic plantations on John's Island and along Ashley River Road, and an 18th century rural village in Cainhoy.



(Left) A preservation panel answered questions about the development of a new Preservation Plan for the city at a public forum sponsored by HCF on Nov. 6. Panelists included (from left to right) Mayor Joseph P. Riley Jr.; Page and Turnbull consultants Charles Chase, Ruth Todd and Jay Turnbull; HCF Director of Preservation Winslow Hastie; John Hildreth, Executive Director of the Southeastern Chapter of the National Trust for Historic Preservation; Eddie Bello with the city's Department of Planning, Preservation and Neighborhoods; and Cynthia Jenkins, Executive Director of the Preservation Society of Charleston.

The new plan will address a range of issues, including: (top) urban sprawl into rural areas surrounding Charleston, such as Johns Island; (bottom) new construction being built within the context of the historic district; and growth of the city's geographic boundaries into new areas.

Understanding the scope and history of the original 1974 Preservation Plan helps emphasize how much the city has changed since then, and how important it is for the community to once again go through the process of developing a new plan. In the early 1970s Historic Charleston Foundation played a seminal role in the development of the original plan by guiding the scope of the plan and providing technical assistance, collaborating at numerous workshops and public hearings, and strongly advocating for the tightening of height restrictions in and around the newly expanded historic district. This document examined the entire city south of the Crosstown, which was, for its day, extremely forward thinking, and also exhibited a true dedication to analyzing diverse areas of the city that were facing a wide range of issues.

The 1974 plan included an introduction to the consultants' building survey methodology, an identification of the most significant character-defining features of the city, an examination of existing and proposed land-use patterns and zoning districts, an analysis of traffic volumes and patterns, and a presentation of specific tools for implementing their recommendations.

We all need to remember that the Charleston of 1974 was a far cry from the Charleston of 2006. Anyone who has lived here since that period can attest to that. Charleston, like many cities across the country, was suffering from a lack of investment in the downtown core. This was a period of intense suburbanization and the rise of shopping malls and commercial strip centers



Bringing Preservation into the 21st Century

off the peninsula. Many sections of the original '74 plan underscore this severe contrast, including these words:

All is not well...for many of the older buildings on King Street have been inadequately maintained over the years. Peeling paint, rotted trim and cracked masonry walls are jarring to the eye. The day when a King Street address was enough to assure a successful business venture is gone. 'Close of business' sales in downtown stores indicate that competition from outlying shopping centers must be reckoned with.

It's safe to say that this description hardly fits the King Street of today!

In another section it states:

Derelict piers, rotted pilings and weedgrown fill mar the appearance of an otherwise beautiful river. Industrial properties along Concord and East Bay Streets are grimy and unkempt. Weeds, litter and junk, especially along Concord Street make this one of the most uninviting sections of the City."

In this case the authors were referring to the area that is now our beautiful Waterfront Park. And in yet another section we read:

Except for the area south of Broad Street, evidence of blight can be found in virtually every quarter of the Study Area."

As we all know, this does not reflect the Charleston in which we live now, as we are seeing an enormous amount of reinvestment in the upper King Street corridor and in the historic neighborhoods just south of the Crosstown.

Three of the major recommendations and accomplishments of the original preservation plan include:

- The first building-by-building inventory of the peninsula south of the Crosstown, which is still used in making preservation decisions. The consultants surveyed 2,288 historic buildings and rated them into four categories. This was a significant undertaking because one cannot make sound decisions about historic buildings without fully understanding what is there;
- Recommendations for a revised height ordinance for the historic district and other portions of the peninsula that would more closely reflect the existing character of those neighborhoods. Again, this was very important protection since the zoning at that time was extremely permissible. Tall, out-of-scale buildings could be built right up against historic buildings and neighborhoods as evidenced by buildings like the Sergeant Jasper and the Ashley House. This recommendation was converted into a new, more compatible height ordinance in 1978; and
- Strengthening the Board of Architectural Review by giving it more regulatory authority and increasing its geographic purview.

Essentially, this plan set the policy framework for historic preservation in Charleston for decades to come, and, luckily, most of the recommendations were implemented.

Now let's fast-forward to the spring of 2006, when the HCF Community Planning Committee and HCF Board of Trustees began discussing the need for an updated policy framework that could proactively address some of the growing pains that Charlestonians had been feeling, and, especially, how this growth relates to issues such as zoning, height, land-use and density. Two projects that received a lot of media attention, the

Clemson Architecture Center and the hotel project on Marion Square, became controversial flashpoints in the community that catalyzed extensive debate over the future of the city.

Consequently, HCF realized it was time for a new vision and a new plan upon which we could base a solid, defensible position on new projects. This new framework, which would build upon the successes of the past, must analyze contemporary Charleston within the context of its current economic climate, demographic and growth trends, and the city's expanded geographic boundaries, which have changed dramatically since the 1970s.

Also, HCF trustees and staff felt that these complex issues needed to be examined by outside professionals with an understanding of the myriad new strategies that have developed in the fields of historic preservation and growth management since 1974. The discipline of historic preservation has changed almost as much as Charleston since this last plan was written, and we needed to begin looking at innovative strategies for addressing our issues.

Thus in the summer of 2006, HCF representatives met with Mayor Joseph P. Riley Jr. and with city staff from the Department of Planning, Preservation and Neighborhoods to begin a dialogue about embarking on this ambitious project and being a key partner in its development. Soon afterwards, city staff posted a Request for Qualifications (RFQ) to begin the process of finding an experienced consultant team.

A selection committee was established that included Kitty Robinson and Winslow Hastie from HCF, Eddie Bello and Yvonne Fortenberry from the Department of Planning, Preservation and Neighborhoods, Christopher Morgan from the Planning Department, Cynthia Jenkins from the Preservation Society, and Yvonne Evans and Robert Mitchell from City Council. Seven teams responded to the RFQ, and three final-

ists were selected. Interviews took place in mid-September and the selection committee selected Page & Turnbull, a preservation planning and architectural firm from San Francisco.

The Page & Turnbull team includes Charles Chase, a name familiar to many Charlestonians since he formerly served as the City's Preservation Officer for 12 years. This prestigious team brings to Charleston an enormous amount of experience and knowledge in the combined fields of preservation planning, architecture and urban design. Community involvement is a significant component of this planning process, and it was very important that the team be able to host workshops and focus groups to maximize public input and ensure that the entire community is engaged in the process. The selection committee was most favorably impressed with the Page & Turnbull team's ability to project their professionalism and experience; also, their commitment to community inclusiveness is integral to their project approach.

From late fall 2006 through the summer of 2007, the consultant team will be sponsoring workshops with neighborhood groups, preservation organizations, city officials and board members, and members of the design and business communities. This will help them understand the range of issues that the community is facing and develop a strategy for consensus-building. The goal is to have the new plan ready for adoption in the fall of 2007.

So, the burden is on us, as an organization and as a community, to facilitate the development of the best preservation plan possible, not only because it is necessary, but also because the nation has consistently looked to Charleston over the last 75+ years as a leader and innovator in the world of preservation. While Charleston is a unique and special place, the issues that we're confronting are truly not very different from issues historic communities are dealing with every day all around the country. But the solutions must be sensitive to and informed by the particular place where they are to be implemented, and we are confident that the consultant team can achieve that.



THE NEED FOR A NEW PLAN...

It became apparent to the Community Planning Committee in early 2006 that so many of these big downtown development projects were flying down the pike in rapid-fire succession and that the preservation community was getting involved at a relatively late stage of the planning process. The large number and size of the projects prompted us to take a hard, proactive look at what the major preservation issues facing Charleston are today. Charleston is in a very different place today than it was in 1974. In 1974 Charleston was dealing with urban blight; in 2006 we are dealing with the possibility of unchecked growth. Thus we felt it was time for Charlestonians, as a community, to take a look at where we are and what we want our future direction to be – a future that isn't limited to growth just within the historic peninsular city, but beyond in areas such as John's Island, West Ashley, the Neck Area and the historic Highway 61 corridor. Clearly, it is time for a new plan to take us into the 21st century.

Cozy Pelzer, *Chair, Community Planning Committee*

The Task Force also sponsored a kick-off event in mid-March to foster increased community awareness of Charleston's heritage as a walled city. The event included an encampment at Ansonborough Field by a living history group from Ft. Loudoun in Tennessee. The group interprets the Independent Company of South Carolina -- the British soldiers who would have garrisoned the defenses of Charles Town in the 1750s. Soldiers were stationed around the city at walled city landmarks, providing information and brochures to those who wished to "Walk the Walls" in a self-guided tour.

The Commissioners of Public Works Water and Sewer were very responsive to concerns that digging in this area might

Task force members are making presentations to the community and school groups interested in learning more about the Walled City. In late October and early November, the Task Force sponsored a two-day symposium at the Charleston County Library on the fortifications and related topics. The symposium came on the heels of an event sponsored by the Young Collectors of Historic Charleston Foundation, which included a self-guided tour with experts on the Walled City stationed at key sites, followed by a barbeque and music on the Battery. Proceeds went to support ongoing activities of the task force.



In late summer, a utilities work crew came upon a substantial brick wall at the intersection of Church and Water streets.



HCF's protective easement program strengthened by new federal legislation

In the past few years there has been an increased scrutiny of and focus on preservation and conservation easements, particularly by the IRS, Congress and the news media. The Pension Protection Act of 2006 was recently passed by Congress that helps clarify some issues and addresses certain egregious practices that abused the intent of donated easements.

Rather than limiting easement programs around the country as anticipated, this new legislation has helped strengthen and validate strong easement programs such as that of Historic Charleston Foundation. The amendments have also significantly expanded the deductibility of easement donations, making them even more attractive to owners of historic properties. Some of the more significant changes include:

- Disallowing deductions for façade easements that don't protect the entire exterior of a property;
- Prohibiting deductions for easements that allow changes incompatible with a building's historic character;
- Requiring donor and recipient to certify under penalty of perjury that the easement-holding organization is qualified to accept easements, and has the resources and commitment to manage and enforce the easement;
- Requiring the owner to provide the IRS more detailed substantiation to prove the value of the donation;
- Imposing a new filing fee of \$500 for easement deductions over \$10,000;
- Increasing overvaluation penalties for donors and imposing new overvaluation penalties for appraisers; and
- Imposing new qualification standards for appraisals and appraisers.

Unfortunately, the law as written expires at the end of 2007. Efforts at the federal level are underway to lobby Congress to extend these positive amendments indefinitely.

More information on the value of easement donations can be found on the HCF website at http://www.historiccharleston.org/preservation/how_covenants.html. For information on making an easement donation to Historic Charleston Foundation, contact Winslow Hastie, Director of Preservation Initiatives, at 843-720-1186.



HCF holds easements and covenants on more than 300 properties, including urban residences such as 79 Anson Street (left) and area plantations such as Mulberry Plantation (right) near Moncks Corner.

2006 Easement Properties

Preservation easements are one of the most effective ways to protect Charleston's historic environs. An easement, or partial interest in a property, is a binding legal restriction given to the Foundation by a property owner. It remains in place in perpetuity, including when and if the property is sold. Covenants provide similar guarantees and are placed on properties that have been purchased and sometimes rehabilitated by Historic Charleston Foundation.

Easement donations for 2006 include

Taso Chakeris
exterior
36 Society Street

Mr. and Mrs. Jamie W. Constance
open space
Chicora Wood Plantation

Mr. and Mrs. Robert V. DeMarco
interior & exterior
34 Hasell Street

Mr. and Mrs. Eric G. Friberg
interior
15 Legare Street

Amanda Griffith
exterior
107 Bull Street

Mr. and Mrs. Boyd C. Hipp II
exterior
12 Montagu Street

Helen E. Howard
exterior
29 Gadsden Street

Sean Litton
exterior
50 South Battery

Mr. and Mrs. John H. Lucas IV
interior & exterior
27 Montagu Street

James Meadors
exterior
93 & 97 Broad Street

Mr. Charles & Dr. Celeste H. Patrick
interior & exterior
38 Church Street

Cheryl L. Savage
exterior
15 Prioleau Street

Mr. and Mrs. Michael Tribble
exterior
28 Tradd Street

PRESERVATION BRIEFS

Marion Square Update

After demolition was approved for the old Charleston County Public Library at 404 King Street in December 2005, HCF successfully requested that the Board of Architectural Review tie the demolition permit to final approval of the replacement building. Conceptual approval was later granted for an eight-story hotel to be built on the site.

City staff recommended approval of the design for developers Bennett Hafford. Local and state preservation groups strongly opposed the overall size of the building, especially its height. In its support of maintaining the city's height ordinance, HCF staff referenced the city's Preservation Plan, the predominantly small scale of the Old and Historic District, the historical importance of Marion Square as a parade ground, the small scale of the historic buildings surrounding the square, and the importance of the imposing Old Citadel building to Charleston's social history.

HCF trustees and staff are concerned about the cumulative effect of so many recently approved, similarly scaled large buildings in regard to the integrity of the historic district. Staff believes the conceptual approval granted for this building was premature as the applicant had not yet asked the Board of Zoning Appeals for the height variance needed to proceed with the current plan.

Vested Rights Legislation

At a February 2006 meeting of the Board of Zoning Appeals, developers of the 404 King Street site received reapproval for a special exception, originally granted in 2004, to allow the 185-room hotel outside of the Accommodations Overlay Zone. Representatives from HCF and the Preservation Society of Charleston tried to object to the reapproval, but were prevented, as was all other discussion, because of new "Vested Rights" legislation enacted by the state and the City of Charleston.

HCF and the Preservation Society appealed the reapproval and subsequently sued the city and owners of 404 King Street. In September, attorneys for the preservation



International Visitors HCF Preservation staff is frequently called upon by the S.C. World Trade Center, working in partnership with the U.S. Department of State, in sharing expertise with professional groups from around the world. In 2006, the staff met with three international groups, from Oman, India and Japan, seeking information on historic preservation, planning and heritage tourism.

organizations presented oral arguments and filed briefs with Circuit Judge Markley Dennis on the joint lawsuit and how it applied to the proposed hotel project at 404 King Street. The initial appeal was denied in December and HCF will continue the appeal process.

Takings Legislation

HCF closely monitored the "Takings" legislation initially embedded in a South Carolina House bill related to eminent domain in 2006. The issue of eminent domain in this context came out of a controversial Supreme Court case, *Kelo vs. New London, Conn.*, involving the use of eminent domain to transfer land from one private owner to another to further economic development.

The "Takings" portion of the bill was included in the early bill by property rights supporters and others who felt that most zoning is tantamount to a regulatory taking. Passage of the bill with this language included would have had far-reaching consequences on a community's ability to use zoning to protect historically and environ-

mentally sensitive areas and properties.

HCF representatives have sought to educate legislators about the consequences of this clause. Staff expects the issue to resurface in 2007.

Fractional Ownership

Discussions in the summer of 2006 within the Foundation's Livable City Committee resulted in a push before Charleston City Council to tighten up language in the city's ordinances to disallow fractional ownership – that is, a property owned by a "membership club" and used as a vacation destination – within the Old and Historic District. With this new language, vacation clubs will not be allowed to own properties outside of a very slim accommodations zone in the downtown area.

In July a Colorado-based vacation club purchased a historic house in Harleston Village and began marketing the property to its members. Owners of the property have sued the city, claiming that the house is used as a "residence" rather than an "accommodation." The city and HCF feel confident that the ordinance will be upheld.

Hurricane Protection

HCF assisted city staff with drafting new policies that address the important issue of hurricane protection for windows and doors. New technologies have made it difficult to stay abreast of solutions that are sensitive to historic materials and minimize visual impacts on the historic district.

Recognizing this problem and understanding the lack of consistent standards for design review, the BAR and HCF worked on developing more defined criteria for reviewing hurricane protection systems. At the Sept. 13 BAR hearing, the board approved a policy statement that was drafted with significant input from HCF staff. Copies are available by contacting the city's Department of Design, Development and Preservation at 843-724-3781.

Archives/Library Report

The Margaretta Childs Archives is home to records, photographs and architectural drawings that provide historical background, ownership information and architectural information on the buildings in the downtown historic district, as well as HCF's institutional records.

Visitation and other inquiries increased over previous years, and the types of researchers varied widely, including architects and engineers, historic preservationists, scholars/researchers, owners of historic properties, undergraduate and graduate students, other archivists and museum curators, and publishers. A sample of the kinds of inquiries follows:

- Students, both local and from all over the country, studying various dwellings, buildings and plantations, and topics such as the history of the preservation movement, tourism in historic cities, Freedmen's Cottages, and 19th century furnishings and art work.
- Scholars, archivists and museum curators researching for exhibits and publications topics such as White Point Gardens, Charleston fire stations, the African-American

experience in Charleston, commercial architecture, gardens and ironwork.

- Historic preservationists researching original building and lot layouts, as well as demolished buildings.
- Architects and builders needing historic references for current projects.
- Realtors wanting to learn more about the properties they sell.
- Publishers of books and magazines and television show producers needing historic images of buildings.
- Family members wanting photos of the houses they lived in for generations.
- Staff from other historic sites researching those sites.
- HCF staff researching lecture topics and house histories for tours and needing images to promote events.

HCF's library has books and technical reports on Charleston and South Carolina history, architecture, archaeology, historic preservation, building arts and decorative arts. Visits are by appointment. Contact Karen Emmons at 843-724-8490.

Interns

HCF was fortunate to have three exceptional summer interns in 2006.

Paige Wagoner, a graduate student from the University of Virginia, received her undergraduate degree in historic preservation from the College of Charleston; much of her work focused on research and documentation of Freedmen's Cottages.

Kim Norton began her second year with the Clemson/College of Charleston master's of historic preservation program in the fall of 2006. Kim worked on a preservation plan for the ruins of Comingtee Plantation House and Stoke Rice Mill, along with HCF's ICOMOS (International Council on Monuments and Sites) intern Abbid Hussain Khan, an architect from the Kashmir region of India. The plan included a thorough documentation of the two structures, including measured drawings and photographs, a build-ings assessment, and recommendations for



HCF Administrative Coordinator Jennifer Mortensen (back) works with summer interns Abbid Hussain Khan, Kim Norton and Paige Wagoner.

stabilization, security, interpretation and heritage tourism. The report will assist the Department of Natural Resources with long-term decision-making and in addressing funding needs for these important historic resources.

During the fall semester, Katie Lawrence from the Clemson/College of Charleston graduate program in historic preservation worked on a project outlining the FEMA requirements and the challenges that preservationists and planners face with regard to infill construction in historic districts. John Kohler and Tom Eshelmann, both undergraduates in historic preservation at the College of Charleston, worked with Manager of Easements and Technical Outreach Rick Rockwell on a reorganization of the HCF warehouse and on easement inspections.



The Nathaniel Russell and Aiken-Rhett Houses: A Crucial Part of HCF's Educational Mission

By Fielding S. Freed

Director of Museums

A SIMPLE, BUT WELL CARVED MARBLE FINIAL WAS DISCOVERED RECENTLY in a wall cavity during the exterior restoration of the Aiken-Rhett House, work made possible through a prestigious Save America's Treasures Grant, administered by the National Park Service. The finial, carved in the shape of an acorn, weighs about a pound and fits nicely in the palm of one's hand. Its surface is smooth and cool to the touch. One's fingers can trace the imperfections that prove it to be hand crafted.

Hoyt Roberts of Richard Marks Restorations found the hidden finial while repairing a hole at the base of an exterior wall on the house's north side. Upon its discovery, the usual questions were raised: How did it get there? Where did it come from? Who made it? Was it part of something important?

These are the questions with which docents and staff

deal on a daily basis as they interpret Historic Charleston Foundation's two house museums. Visitors often ask questions regarding the houses in general and the museum objects in particular: Who built this house? Why was it designed this way? Was that silver owned by the family? What makes this important? All are provocative questions and demonstrate why Historic Charleston Foundation owns and operates the Nathaniel Russell and Aiken-Rhett house museums.

HCF's ownership and stewardship of these two nationally significant properties further the Foundation's preservation mission. Purchases of the Nathaniel Russell House in 1955 and the Aiken-Rhett House in 1995 were both motivated by the desire to not only preserve the properties, but also to protect the cultural legacies embodied in each structure. By operating



Hoyt Roberts of Richard Marks Restorations repairs a severely deteriorated "jack arch" at the Aiken-Rhett House. The process included removal of the large, intact sections, which were then replaced using a historically appropriate mortar mix. The area was then restuccoed and a yellow limewash applied to complete the restoration.



RICK RHODDS

Historic Charleston Foundation's stewardship of the Nathaniel Russell House (above) and Aiken-Rhett House further the Foundation's preservation mission by protecting the cultural legacies embodied in each structure.

them as museums, the houses foster historic preservation in several ways:

- They function as preservation laboratories, exemplifying distinct preservation approaches: renovation, restoration and conservation.
- They enable us to interpret the social history of Charleston in a manner that connects today's visitor with the past, resulting in a personal appreciation for historic preservation.
- They allow us to bridge disciplines—material culture, art and social history, architecture, and historic preservation—which provides both practical and theoretical justifications for the future preservation of our architectural and cultural treasures.

HCF staff members continuously research the Russell and Aiken-Rhett families and their household inventories, which enable us to make informed decisions as to the acquisition of new items for the collections such as furniture, table wear, decorative objects and fine art. Each new acquisition creates

Archaeologist Martha Zierden of the Charleston Museum supervises an excavation under the bluestone front door walk at the Nathaniel Russell House. The dig was part of an ongoing Historic Landscape Survey of the Russell House grounds and was funded in part by the Ceres Foundation.



new interpretation opportunities for docents to convey to the public.

HCF's decorative and fine arts collections also serve HCF's mission by shedding light on Charleston's architectural, cultural and social environment. The preservation of these houses extends beyond the renovation, restoration or conservation of the buildings and embraces the work that HCF staff does to protect its collections.

New discoveries about the buildings and grounds—whether through documentary evidence or archaeological findings—present new preservation challenges. In short, the

Historic lighting consultant Vincent Plescia examines an Argand ceiling lamp at the Aiken-Rhett House. Understanding the evolution of the original lighting of the building helps HCF staff interpret the site's social history.



houses provide an almost endless means by which multiple disciplines are employed to not only further our understanding of the past, but also to help define preservation for the 21st century, which staff in turn shares with visitors.

We eventually determined that the marble acorn finial once sat atop a marble urn which is in collections storage on the third floor of the Aiken-Rhett House. The acorn finial has a small quarter inch long brass post that fits into a hole on the urn's top. The urn's original location remains unknown. Perhaps it was an exterior element from the original construction of the building or the last surviving element of another Charleston building long since destroyed.

Whatever the case, the urn survives as a reminder that while we may never have all the answers to the questions HCF's house museums create, their role in fostering Historic Charleston Foundation's historic preservation mission is certain.

Save America's Treasures Grant Project Update 2006

Repair and stabilization of piazza:

- Piazza foundation arcade continues to be temporarily stabilized with timber bracing.
- iron rods run through foundation into interior sills installed per engineer's specifications during October 2006.

Window restoration is 75% complete.

Door restoration is 25% complete.

Shutter restoration is 75% complete.

Exterior stucco repairs 75% complete.

Limewash of exterior stucco is 35% complete.

Exterior woodwork painting 90% complete.

Graining of doors and shutters not yet begun.

Brick courtyard repairs are 40% complete.

Brownstone repair 50% complete.

The Art of Tea and the Art of Giving

In the 18th and 19th century, the drinking of tea was accompanied by much social protocol and required the use of specialized silver hollowware and utensils as well as furniture forms. Of the various accoutrements associated with tea drinking in America, the urn stand, a furniture form seldom made or found here, is one of the rarest of extant items. However, primary documentation has revealed that this was a highly desired object in early Charleston homes.

Thus, the HCF Museum Department was quite excited when one of the four known Charleston-made stands became available for purchase. Thanks to the efforts of Mr. and Mrs. John F. Hackenberg and other friends of the Foundation, including Thomas R. Bennett and Mr. and Mrs. Benjamin F. Lenhardt Jr., we were able to act quickly to secure the acquisition.

Slated for display in the withdrawing room of the Nathaniel Russell House, this elegantly proportioned Neoclassical urn stand will greatly enhance our interpretive efforts. Its purchase is also in keeping with HCF's mission to collect and preserve outstanding examples of decorative art from the Lowcountry to further an understanding of our architecture and built environment.

Charleston's social elites desired to emulate English gentry and noblemen, and even after the Revolution saw themselves as the inheritors of Great Britain's cultural legacy. As the urn stand was popular in England, Charlestonians imported these objects in addition to commissioning them from local craftsmen.*

The stand closely compares to a small grouping of Charleston-made furniture, but it has not yet been attributed to a particular workshop. It is extremely sophisticated in its design with a serpentine gallery and tapering legs. The stand descended in the Porcher family and is purported to have been among the objects formerly located at Springfield Plantation, St. Johns Santee Parish.

Upon arriving at the Foundation, the stand will be exhibited with other items related to the tea ceremony, including a finely wrought, Neoclassical hot water urn made in London by John Robbins for a member of the Kinloch family (lent by Chilton Hammond Johnson, 84.3.1). This installation will help visitors understand the customs and manners of a Charleston family such as the Russells. Both the stand and the urn were functional but specialized, superfluous forms, and their use was a display of affluence and refinement.



It also speaks to the interaction between a family such as the Russells and their slaves. The lady of the house presided over the table and the actual brewing of valued tea, but the servant continually refreshed the teapot carrying it back and forth from the water urn atop the stand to the tea table—even though the two were often only a few feet apart. It was indeed a ceremony, and Charlestonians not only placed great emphasis on possessing the correct equipage, but they also esteemed the etiquette and inherent hierarchy of this social ritual.

With every artifact it stewards, HCF helps preserve and protect a component of Charleston's past. Its collections are not merely decorations to enhance the architectural spaces in which they are housed. Rather, the fine and decorative art in the collection provides a tangible view into the lives of the people who lived in these structures.

The urn stand represents a small but irreplaceable part of the city's heritage, and together with the other objects in the collection, it will tell an important story about life in the domestic spaces we are committed to interpreting and preserving.

The urn stand offers us another story: it illustrates why it is so important to maintain an acquisition fund to enrich the museum houses. This urn stand spent almost 30 years on loan to an institution outside of Charleston before its owners decided to remove the item from the collection for sale. Without an acquisition fund, HCF would have been unable to purchase the object and keep it available for public view. It is important for HCF to be proactive in saving Charleston artifacts. Well worth the money, with the final payment for the urn stand the museum collection fund will be depleted.

Individuals who have committed funds toward the purchase of the stand, as well as their time to call others to garner support for this acquisition, provide an example of the diverse ways to support HCF.

For more information on how you can support the HCF acquisition fund and other projects relating to our museum houses, contact Kit Matthew at 843-724-8496 or kmatthew@historic-charleston.org.

*Bradford L. Rauschenberg and John Bivins Jr., *The Furniture of Charleston, 1680-1820*, Vol. II, Winston-Salem, NC: The Museum of Early Southern Decorative Arts, 2003), 720.

2006 Collections Report

Gifts/Bequests:

2006.0011.001: LADLE, Nathaniel Vernon (1777-1843), c. 1830, silver in the Fiddle pattern with monogram, EC. Gift of Thomas R. Bennett.

2006.009.001-002: PAIR OF ARMCHAIRS, c. 1800, unknown wood painted with gilt. Gift of Thomas R. Bennett.

2006.015.001-005: PORTRAIT MINIATURE OF CHARLES HAMILTON CAREY, Charles-Balthazar Julien Fevret de Saint-Memin (1770-1850), c. 1803, Philadelphia, pencil and watercolor; Portrait miniature of James Carey, Charles-Balthazar Julien Fevret de Saint-Memin (1770-1850), c. 1803, Philadelphia, pencil and watercolor; Work table, c. 1825, probably Baltimore, mahogany veneer; Pair of side chairs, c. 1800, New York, mahogany. Gift of Mrs. James E. Carroll.

2006.016.001: BANQUET CLOTH, late 19th century, Europe, linen with handmade lace. Gift of Ethel Boyle Ripley in memory of Henry Baldwin Hyde Ripley Jr.

2006.001.003-4: *BIRDS-EYE VIEW OF CHARLESTON, S.C. AND ITS VICINITY*, engraved by J. Wells after a drawing by W. Ridgway, c. 1863, New York, print; *The Siege of Charleston*, published by Johnson, Fry & Co. after a painting by Alonzo Chappel (1828-1887), c. 1860, New York, print. Gift of Thomas R. Bennett.

Loans:

L.2006.001.001-2: TWO HALL CHAIRS, c. 1850, American, mahogany with mahogany veneer. Lent by Gerald Woodruff.

L.2006.002.: *THE VIRGIN MARY AND ELIZABETH WITH THE CHRIST CHILD*, V. Murani, 1858, Rome, oil on canvas, originally purchased by Governor Aiken and Mrs. William Aiken Jr. on their trip to Italy. Lent by Mary Prioleau.

L.2006.003.: PORTRAIT OF JANE HAMILTON CALHOUN, James Bogle (1817-1873), Charleston, oil on canvas. On loan from Caroline Lamar Simonds and Frances Rhett Simonds.

L.2006.004.00 A-F: SIX LIMOGES/HAVILLAND OYSTER PLATES for Christmas exhibit at Aiken-Rhett House. Lent by Harriet Hutson.

L.2006.005.001-12: SILVER AND GLASS OBJECTS for Christmas exhibit at the Aiken-Rhett House, including six wine glasses; pair of silver candlesticks; Gorham two-piece carving set with silver boars-head terminals; Gorham three-piece carving set with silver and bone handles; silver pitcher with initials *JEA*; two silver salt cellars and two salt spoons; and silver epergne with four arms and corresponding crystal bowl at center. Lent by Dr. Fraser Wilson and Mr. and Mrs. Preston Wilson.

L.2006.006.00 A-F: SIX LINEN NAPKINS for Christmas exhibit at Aiken-Rhett House. Lent by Valerie Perry.

L.2006.007.001-11: SIX DIAMOND CUT WATER GLASSES; six Champagne glasses; six syllabub glasses; ten punch cups; seven Belgian fruit knives with ivory handles; three silver forks, engraved *WHA*; green decanter with stopper; two red decanters with stoppers, c. 1850; meat fork with bone handle and gold tip; and two crystal casters with silver tops. Lent by The Charleston Museum.



Nathaniel Vernon Ladle, c. 1830



Work table, c. 1825



Hall Chair, c. 1850

Museum Briefs

Docent Training

Docents from the Nathaniel Russell and Aiken-Rhett houses enjoyed a new training program in the fall, which included lectures on "Newport, R.I., and the Victorian Society Summer School" presented by Valerie Perry, Associate Director of Museums; "Interpreting Difficult Topics" presented by Director of Museums Fielding Freed; and "A Sterling Collection" presented by Curator Brandy Culp. Three customer service training sessions were offered as well.

New Technology

HCF is moving forward with new technology for interpretation at the Aiken-Rhett House. Retail Associate Jim Hyatt downloaded the tour's audio track, the only recorded interpretation offered in a Charleston house museum, onto new MP3 players. The interpretive recording is separated into tracks so that if guests need to fast forward because of time constraints, they can do so. Guests are enjoying the MP3 players as they are less cumbersome than the old cassette players and there are fewer challenges with their operation.

Piccolo Spoleto

A special musical event held in conjunction with Piccolo Spoleto at the Nathaniel Russell House in June helped showcase traditions that made Charleston such an

important city in the 19th century. Nicholas Butler, Ph.D, charmed the audience with intriguing interpretation, while the musicians, Wendy Tahara and Asako and Damien Kremer, brought the music of Mozart and Hayden to life within this intimate setting. The concert was inspired by musicales that would have been popular in the early 19th century. Some of the arrangements were chosen from Alicia Russell's music book. By using artifacts from HCF's museum houses, such as the music book, HCF is able to offer a historic glimpse into the past to guests.

Michael Eastman Exhibit

Historic Charleston Foundation partnered with the Gibbes Museum of Art to create an exhibit featuring Michael Eastman's photographic art of the Aiken-Rhett House. For the past 30 years, Eastman's work has featured varied subjects, including architecture from Europe, Cuba and America. His work is in the collections of several institutions including The Metropolitan Museum of Art, The Art Institute of Chicago, and the Los Angeles County Museum of Art. His photographs have been featured in many publications, including *The New York Times*, *Life* and *Time*.

Two of the large format photos found in the Michael Eastman Exhibit, featuring the Aiken-Rhett House, at the Gibbes Museum of Art.



Libby Wright recalls memories of The Aiken-Rhett family.

Oral History Project focuses on Aiken-Rhett House

In May of 2006, Foundation staff augmented our knowledge of the Aiken-Rhett House by videotaping interviews with three descendants of the Aiken-Rhett family.

"These tapes will help future historians get a real flavor for the preservationists of the 20th century," said Carroll Ann Bowers, Media and Documentary Coordinator. The information gathered will become part of the Foundation's archives and will provide interesting stories about family events associated with the house during the first half of the 20th century.

Harriet Maybank Hutson, Elizabeth Maybank Wright and Burnet Maybank each spent an hour reminiscing about their memories of the family and the house. Mrs. Wright serves on the Foundation's Aiken-Rhett House Committee and Mrs. Hutson spends at least one morning a week working in the Aiken-Rhett ticket office and shop.

Funding for the oral history project is provided through a restricted endowment fund established by Mrs. Richard Drayton.





Exquisite fall escapes also offer education

Historic Charleston Foundation offered two luxury travel programs in the fall that featured exclusive itineraries to the historic environs of Boston and Richmond/Charlottesville. The educational components of each trip were complemented by exclusive receptions, tours and suppers in private clubs and houses.

The Boston trip, Sept. 28 to Oct. 1, included invitations to premier public and private sites and curatorial tours by renowned local experts. Participants enjoyed curatorial tours of the Peabody Essex Museum with lunch in its Bartlett Gallery and a wine reception with trustee Bob Linderman at Gore Place followed by a behind-the-scenes tour.

A highlight of the travel program to Charlottesville and Richmond in mid-October was a guided visit with William Beiswanger to the Dome Room at Monticello and a private tour with Director Michael Quinn at Montpelier.

Travelers were welcomed at each site through the courtesy of many kind friends and colleagues who made each trip memorable.

"The sites could not have been more varied and all were exquisite," said participant Barbara Tartt of Houston. "The tour was perfectly organized and the education component was the thread that ran throughout."



(Top) HCF travelers visit Esmont Farm, home of author Jan Karon (left to right) Bottom row: Calder Loth, Barbara Tartt, Trish Kirkland, Kathleen Rivers, Helen Pruitt, Bert Pruitt. Middle row: Kitty Robinson, Author Jan Karon, Anne Nelson, Cynthia Coker, Judy Doering. Top row: Blake Tartt, Betsy Clawson, Ralph Doering.

(Above left) HCF guests enjoy an afternoon in the garden of the Boston Public Library.

(Above right) Blake and Barbara Tartt in Virginia.

(Left) At lunch at the Peabody Essex Museum are Bob and Sally McCoy and Ralph and Judy Doering.



2007 TRAVEL PROGRAM

HCF's next trip will be to Newport and Providence, R.I., Sept. 26-30, 2007. For more information, contact Susan Epstein at 843-805-6733.

Special Tours program provides Behind-the-scenes view of Charleston

One of the many ways Historic Charleston Foundation fulfills its educational mission is through the arrangement of distinctive educational tours for special groups with a preservation, historic, museum, garden or other cultural affiliation. An important part of HCF's earned income programs, these study tours vary depending upon the specific interests of the group and are individually tailored for each organization's special needs. Programs emphasize decorative arts, Lowcountry culture and cuisine, landscapes, gardens and local history.

The trustees and staff of HCF thank the following homeowners and organizations who supported the Special Tours program in 2006:

American Museum of Britain,

March 16-19

Mr. and Mrs. Robert M. Prioleau
Mrs. Richard K. Anderson
Mr. and Mrs. Grainger McKoy
Richard H. Jenrette
Howard Stahl
Mr. and Mrs. Eric G. Friberg

Norfolk Southern Corporation,

March 27

Richard H. Jenrette

Museum of New Mexico, March 29-31

Mr. and Mrs. Homer C. Burrous
Mr. and Mrs. Christopher T. Landers
Mr. and Mrs. S. Parker Gilbert
Mrs. Roger P. Hanahan

Smithsonian Tour and American Cruise

Line, March 24

National Governors Conference, Aug. 6

Catherine H. Forrester
Mr. and Mrs. John D. Kiser
Mr. and Mrs. Wayland H. Cato

Cultural Property Law, Aug. 6-10

Powell Family, Oct. 12-13

Mr. and Mrs. Horace A. Deane Jr.
LaVonne T. Phillips
Mr. and Mrs. Theodore C. Brush

Ben Page & Associates Oct. 20-21

Mr. and Mrs. S. Parker Gilbert
Dr. and Mrs. Eugene G. Johnson III
Mr. and Mrs. Joseph H. McGee
Mr. and Mrs. Ernest B. Lipscomb
Mr. and Mrs. John D. Kiser
Mr. and Mrs. Benjamin F. Lenhardt
Mr. and Mrs. Nicholaas van Vliet

The Syndicate Investment Group, Nov. 6

Martha Rivers Ingram
Adeline G. Merrill
Mr. and Mrs. Michael W. Frederick



(Above) Historic Charleston Foundation staff was pleased to host a special tours program during the annual National Governor's Conference in August in Charleston. HCF organized a private house and garden tour for the governors' spouses, as well as a luncheon featuring garden speaker P. Allen Smith. Enjoying the day's events are HCF Executive Director Kitty Robinson; P. Allen Smith; First Lady of Arkansas Janet Huckabee, Conference Chair; and First Lady of South Carolina Jenny Sanford, South Carolina Conference Hostess.

(Left) Friends of HCF visit Auldbrass Plantation, a property designed by Frank Lloyd Wright.

Historic Charleston Foundation Honors Individuals for Preservation Accomplishments

As part of its annual Charter Day celebration, Historic Charleston Foundation honored eight individuals for their accomplishments in preserving the historic character of Charleston and the Lowcountry.

"Charter Day provides us with the opportunity to honor our past and look forward to the future with resolve and optimism," said Richard Salmons, President of the HCF Board of Trustees. "It is a time to honor those whose work and vision have had a significant impact in helping to preserve our community's architectural, historical and cultural legacy for future generations."

Long-time HCF Trustee and Past President Thomas E. Thornhill was recognized with the Frances R. Edmunds Award, the highest honor awarded by the Foundation. Named for HCF's first Director, the Edmunds Award is given on rare occasions to recognize individuals who have exhibited a lifetime of support for preservation. Only nine individuals have been honored previously with this award.

"Since 1962, Tommy Thornhill has brought a reasoned approach and a broad range of knowledge to the Foundation's Board of Trustees," said Kitty Robinson, HCF Executive Director. She highlighted Thornhill's leadership in promulgating a height ordinance in the city's 1974 Historic Preservation Plan, as well as his efforts to locate the terminus of the James Island Connector on Calhoun Street, rather than on Broad Street.

Thornhill also has served as a primary driver of the Foundation's licensed products program, an earned-income program that supports HCF's preservation mission, Robinson noted. Products manufactured under the HCF license are reproduced, adapted or inspired by Charleston's rich, diverse material culture and architecture. A portion of the revenue generated by the sale of these products is donated back to the Foundation.

In addition to the Edmunds Award, the Foundation presented three Robert N.S. and Patti Foos Whitelaw Founders Awards, which recognize those whose work embodies the spirit of achievement and high expectations that were the highlight of the

Whitelaws' efforts to preserve Charleston's streetscapes, neighborhoods and public buildings in the 1940s through the 1970s. The Samuel Gaillard Stoney Conservation Craftsmanship Award, which honors excellence in the preservation crafts trades, was presented to a diverse range of craftsmen who have demonstrated excellence in their work.

In addition, the Foundation recognized 19 owners of historic properties who donated protective easements on their buildings in 2005. Others who were recognized included the nearly 150 property owners and 700 volunteers who participated in the Foundation's 59th Annual Festival of Houses and Gardens and sponsors of the 2006 Charleston International Antiques Show, the Foundation's two largest fund-raising events.

2006 Whitelaw Award Recipients

- Virginia Dawson Lane, for her architectural expertise in respecting and preserving the old while blending in the best of the new;
- Landscape architect Sheila Wertimer, for the contributions she has made to the design of more than 300 private gardens, plantations, and public and commercial landscapes in Charleston and around the Lowcountry;
- Martha Zierden, curator of historical archaeology at The Charleston Museum, for being at the forefront of urban archaeology in Charleston for the past two decades.

2006 Stoney Award Recipients

- Robert Hines, whose company, R Squared, specializes in restoring antique mirrored glass;
- David Dick, for his carpentry craftsmanship on some of the Lowcountry's most noteworthy historic buildings and landmark sites, including the Old City Jail, Fort Moultrie, the Koger House in Dorchester County, and the Aiken-Rhett House, a museum house owned and operated by Historic Charleston Foundation.

- Brothers Mark and Joseph Tezza of H. Tezza, Inc., for their work in tile, marble, terriazzo and mosaics on historic sites including the S.C. Society Hall; the Middleton-Pinckney House, which now serves as Spoleto headquarters on George Street; and the Gadsden-Burckmeyer House, a private residence on South Battery.



Edmunds Award recipient Thomas E. Thornhill and daughter Anne.



Board President Richard Salmons with Whitelaw Award recipient Virginia Dawson Lane.



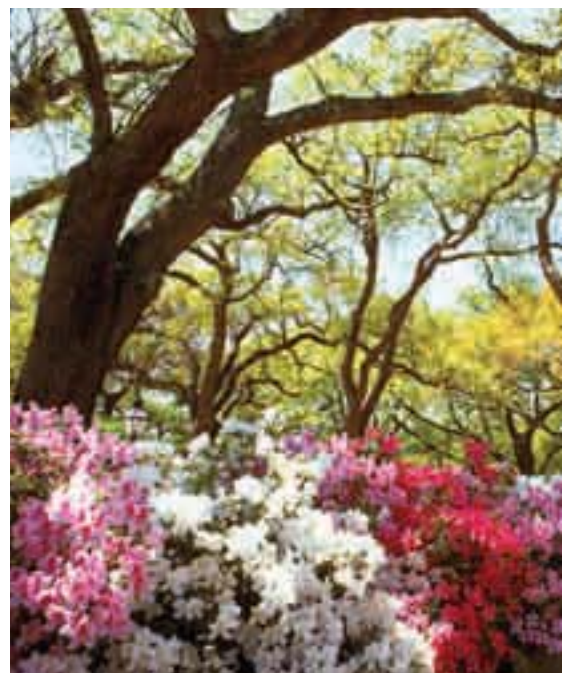
Whitelaw Award recipient Sheila Wertimer (second from left) and family.



Contribution of Festival homeowners, volunteers critical to Foundation's preservation mission

The annual Festival of Houses and Gardens is one of the key funding mechanisms that allow Historic Charleston Foundation to continue its preservation advocacy. Through this month-long series of heritage tours, visitors have the rare opportunity to explore some of the most magnificent private historic interiors and gardens in the country.

"Funds generated by the Festival allow HCF to continue serving as an ardent advocate for preservation issues in our city," said Kitty Robinson, HCF Executive Director. "Because these homeowners so graciously allow us to include their historic houses and gardens on the Festival tours, HCF can continue to preserve and protect the architectural, historical and cultural integrity of Charleston for future generations," she said. "The role our homeowners and volunteers play is vital in helping HCF protect those attributes that are most special about Charleston."



2006 Tours Committee

Anne F. Smith, Chair
Shirley Burrous
E. Kelly Carr
Amelia P. Cathcart
Donna R. Cox
Susan McL. Epstein
Nancy Small Frederick
Leigh J. Handal
Mariana R. Hay
Dr. Eugene G. Johnson III
Susan P. Parsell
Carol C. Pelzer
Patricia Prioleau
Rachel Prioleau
Bowe Pritchard
Lorraine Perry
Judith R. Rawlings
Katharine S. Robinson
Margot T. Rose
Thomas E. Thornhill
Anne Williams



59th Annual Festival of Houses and Gardens Homeowners, 2006

Kathleen B. Adams
Mr. and Mrs. Conrad P. Albert
Mr. and Mrs. William B. Allen
Josephine B. Anderson
Frances M. Atkins
Mr. and Mrs. Dan H. Avant
Michael Baffa and David M. Peckman
Mrs. Robert N. Bavier Jr.
Thomas R. Bennett
Mr. and Mrs. John Bresnan
Dr. and Mrs. Kelvin G. Brockbank
Mr. and Mrs. Harvey Brockinton
Mr. and Mrs. Homer C. Burrous
Dr. and Mrs. J. Price Cameron Jr.
Joanne Campbell
Mr. and Mrs. Charles Carder
Earl Carrera
Mrs. Robert S. Cathcart III
Mr. and Mrs. Wayland H. Cato Jr.
Suzanne W. Chesnut
Mr. and Mrs. William C. Cleveland
Mr. and Mrs. Richard E. Coen
Mr. and Mrs. Priestley C. Coker III
Mr. and Mrs. Heyward H. Coleman
Smith B. Coleman III and Mary Whyte
Mr. and Mrs. Thomas H. Cooper
Dr. and Mrs. Charles Edward Corley III
Dr. and Mrs. Charles L. Cornwell
Mrs. Louis Y. Dawson III
Dr. and Mrs. Fletcher C. Derrick
Dr. and Mrs. George A. Deussing
Mr. and Mrs. Michael D. Dingman
Mr. and Mrs. Richard C. Dobson
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Catherine H. Forrester
Dr. and Mrs. Samuel C. Franklin
Mr. and Mrs. Michael W. Frederick
Mr. and Mrs. Eric G. Friberg
Mr. and Mrs. Raymond M. Fuentez
Mr. and Mrs. Philip Gardner
Mr. and Mrs. A. Eugene Geer
Mr. and Mrs. C. Allen Gibson Jr.
Mr. and Mrs. James J. Gleave
Mrs. George E. Grimbail Jr.
Dr. and Mrs. Richard C. Hagerty
Mr. and Mrs. Christopher Hammond
Mrs. William O. Hanahan Jr.
Stephen O'N. Hanson

Dr. and Mrs. Langdon Hartsock
Nancy D. Hawk
Mr. and Mrs. David M. Hay
Mr. and Mrs. R. Edward L. Holt III
Mr. and Mrs. Harry Huge
Ann B. Igoe
Martha Rivers Ingram
Richard H. Jenrette
Dr. and Mrs. Eugene G. Johnson III
Mr. and Mrs. Tapley Johnson Jr.
Mr. and Mrs. Scott C. Jones
Mr. and Mrs. Jon Katzenbach
Mr. and Mrs. John D. Kiser
Mr. and Mrs. Dallas Kuhn
Mr. and Mrs. Richard A. Leadem
Mr. and Mrs. Benjamin F. Lenhardt Jr.
Mr. and Mrs. Richard M. Lilly
Mr. and Mrs. Ernest B. Lipscomb III
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The Hon. and Mrs. Joseph S. Mendelsohn
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Renee J. Odierna
Mr. and Mrs. Felix C. Pelzer
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Mr. and Mrs. Robert M. Prioleau
Mr. and Mrs. Robert Prioleau Jr.
Mr. and Mrs. Edward K. Pritchard III
Dr. and Mrs. A. Bert Pruitt Jr.
Mr. and Mrs. Charles D. Ravenel
Dr. and Mrs. Daniel Ravenel
Mr. and Mrs. Henry L.B. Ravenel
Thomas J. Ravenel
Judith R. Rawlings
Mr. and Mrs. Emerson B. Read
George E. Read and Elysa Lazar
Mr. and Mrs. C. Ford Reese Jr.
Mr. and Mrs. Randal M. Robinson
Mr. and Mrs. B. Boykin Rose
Mr. and Mrs. Richard W. Salmons Jr.
The Hon. and Mrs. Alexander M. Sanders
Caroline R. Seitz
Mr. and Mrs. David A. Simmons

Mr. and Mrs. G. Dana Sinkler Jr.
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Mr. and Mrs. Larry W. Tarleton
Mr. and Mrs. H. Simmons Tate Jr.
Mrs. W. Leigh Thompson
Thomas E. Thornhill
Mr. and Mrs. Donald R. Tomlin
Mr. and Mrs. Michael Tribble
Mr. and Mrs. Henry W. Trimble III
Mary Elizabeth Van Every
Mr. and Mrs. Nicholaas van Vliet
Mr. and Mrs. Harold Wade
Dr. Phyllis D. Wakat
Mr. and Mrs. Ed Wax
Sheila Wertimer and Gary Gruca
Gary P. Whitman
Mr. and Mrs. Jeremy Willets
Peter W. Wilson and Peggy S. Lindsey
Mr. and Mrs. West P. Woodbridge Jr.
Mr. and Mrs. Nicholas S. Young
Mrs. Joseph R. Young
Mr. and Mrs. Stephen J. Ziff
Mr. and Mrs. Robert Zimmer

Avery Research Center
Cathedral of St. John the Baptist
Charleston County Courthouse
Edmondston-Alston House
First Baptist Church
Governor's House Inn
John Rutledge House Inn
Historic Charleston Foundation
– Missroon House
South Carolina Society Hall
St. Andrews Lutheran Church
St. John's Lutheran Church
St. John's Reformed Episcopal Church
St. Johannes Lutheran Church
St. Stephens Episcopal Church
Two Meeting Street Inn
Wentworth Mansion

2006 Festival of Houses and Gardens

2006 Volunteer Awards

The Frances R. Edmunds Society is named in honor of Historic Charleston Foundation's first Executive Director, who went on to lead the Foundation for almost 40 years. The Edmunds Society honors her indomitable spirit of leadership and her "can do" attitude, and membership reflects her character and example.

Through membership in the Frances R. Edmunds Society, the Foundation seeks to recognize those volunteers and homeowners who serve as role models by going the extra mile and then some. They rise above the pack when met with a challenge, all the while maintaining a positive attitude. Like Mrs. Edmunds herself, they set an example for others to follow.

Edmunds Society 2006 Inductees

Dudley Andres
Martha Andres
Gail Banks
Roberta Banks
Fran Bennett
Judy Brown
Smith Coleman
Karen Cookson
Tim Cookson
Cheryl Curren
Maggie Epstein
Peggy Lee Fulmer
Ann Garriss
Rebecca Geary
Mary Jacobs
Skip Johnson
Alissa Keller
Hilde Kuck
Margaret MacDonald
Mac McTeer
Larry Millhouse
Jennifer Mortensen
Georgia Murphy
Carole Nicolini
David Ruley
Bill Schandall
Doreen Schneeberger
Bob Uhler
Mary Uhler
Liz Van Anda
Arleen Weeks
Mary Whyte

The trustees and staff of HCF also salute all of the volunteers who reached special milestones in 2006 for their years of service with the Foundation.

25 Years

Mickey Baker	Nancy Hill
Karen Cookson	Barbara Lannan
Tim Cookson	Cheryl Steadman
Carolee Fox	

20 Years

Marge Kramer

15 Years

Donald Burkett	Nancy Shows
Shirley Gaston	Dean Traxler
Janet Gopsill	Paula Traxler
Tom Gopsill	Eleanor Veronee
Mary LaBoone	Cindie Whirlledge
Nancy Pinckney	Rose Mary Youmans
Roseann Poetz	

10 Years

Les Black	Jane Nepveux
Nancy Black	Dolores Osuna
Ruth Bracey	Rebecca Patte
Ginny Brush	Linda Pezzullo
Ted Brush	Bob Pingry
Susan Coomer	Marvin Pontiff
Paula Coomer	Linda Reid
Hon Keith	Lola Reilly
Arthur Knapp	Bob Reilly
Carol Knapp	Ruth Sloggett
Pat Kruger	Tom Sloggett
Bernice Magoulas	Kate Stanton
Phyllis Mikula	Janet Wooley
Joy Morris	

5 Years

David Barnard	Elayne Kajsza
Mary Ann Barnard	Beth Kelley
Beth Clary	Georgeanna
Ann Cline	Kicklighter
David Daniels	Phyllis Lewis
Mary Daniels	Peggy Reider
Bev Ennis	Sherry Remillard
Marianne Fritts	Anne Roffey
George Fullmer	Ellen Straub
Phyllis Fullmer	Rita Stryszyk
Peggy Lee Fulmer	Walter Stryszyk
Danielle Girard	Lin Thomas
Edith Gunn	Terry Thomas
Katherine Haman	Nancy Tweed
Betty Jones	Cindy Wills

Street Chairs 2006

The Festival could never function smoothly or effectively without the contributions of its dedicated Street Chairmen. Each chair spearheads a tour, providing leadership and organization to the volunteers. They serve as ambassadors and pivotal links among staff, homeowners and volunteers.

Ward Smith has served as Street Marshal Chairman for nearly a decade, recruiting countless new volunteers and earning the respect and friendship of all with whom he serves. Smith raised the position of street marshals to a new level, noting that their role is intrinsic to the visitor's experience and the success of each tour. He and Co-Chair V.C. Sutton worked tirelessly nearly every day of the month-long Festival.

Smith has earned the trust, affection and loyalty of everyone with whom he has served over the years.

Archie Burkel	Ian MacDonald
Cathryn Cato	Sharon Rabun
Cheryl Clark	Ginger Rosenberg
Ellen Clark	Cheryl Steadman
Maggie Epstein	Ellen Smith
Susan Fiorentino	Ward Smith
Rebecca Geary	V.C. Sutton
Merit Justice	Susan Walker
Amelia Lafferty	Jo Lynn Waller



November Tours Highlight the Best Of Charleston's Entertaining Traditions

A table featured on the Charleston Entertains tour included "Avian" china, an informal pattern introduced by Mottahedeh based on a historical hand-painted Chinese wallpaper found in a plantation house near Charleston.

This year, two new house and garden tours introduced visitors to the secrets of Charleston's centuries-long tradition of hospitality and gracious entertaining. The Charleston Entertains tours showcased various aspects of entertaining in true Charleston style.

The tours featured six to eight of the most distinctive private houses and gardens in the city's Old and Historic District. The Charleston Entertains – Inside Secret Gardens tour on Nov. 17 featured various aspects of entertaining in garden spaces.

On the following day, celebrated local authors greeted visitors and signed their books for Charleston Entertains – Authors at Home. Featured authors and books included Louisa Pringle Cameron, Marty Whaley Adams Cornwell, Cathy Forrester, Zoe Sanders, Susan Sully and the Junior League of Charleston.

Proceeds from the weekend benefited the Foundation's preservation mission.

HCF trustees and staff sincerely thank the homeowners, caterers and authors who made this event such a success:

HOMEOWNERS

Mr. and Mrs. William B. Allen
Mr. and Mrs. John J. Bresnan
Dr. and Mrs. J. Price Cameron Jr.
Dr. and Mrs. Charles L. Cornwell
Mr. and Mrs. Michael Dougherty
Catherine H. Forrester
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Home Team Barbecue
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Antiques Show Continues Success Third Time Out



By its third year, CIAS had quickly established itself as a premier destination for seasoned collectors as well as those who simply enjoy seeing and learning about the decorative arts. More than 30 dealers returned for the 2006 CIAS, featuring a diverse range of antiques from the late 17th to the early 20th century, including American, Asian and European furniture, silver and porcelain, textiles, ceramics, vintage jewelry and clothing, and garden furniture.

For many, a visit and luncheon lecture by Martha Stewart, best-selling author and host of the daily television show *MARTHA*, was the highlight of the 2006 Charleston International Antiques Show, which again saw a very successful year. Most events sold out during the March 17-19 weekend, including the Thursday evening Preview Party, two luncheon lectures, and the Collectors Circle.

"To have Martha Stewart serve as our honorary Preview Party chair and luncheon speaker this year was a high compliment indeed and underscores the important preservation mission of Historic Charleston Foundation," said Kitty Robinson, HCF Executive Director. "Funds generated by the show support our all-important preservation mission and we appreciate enormously her helping us meet our fund-raising goals."



Martha Stewart, HCF Executive Director Kitty Robinson and C.H. and Lauri Maguire at the 2006 Preview Party



HCF Executive Director Kitty Robinson, S.C. First Lady Jenny Sanford and CIAS Chair Suzi Parsell at the 2006 Preview Party

2006 CIAS Sponsors

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Charleston Cookie Company

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Andrea N. Ferguson

Mary Hull Frazier

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Alice L. Patrick

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Chair

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Chair

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New Staff Hires Bring Years of Experience

A number of staff positions were filled with new employees who bring a wealth of experience and education to Historic Charleston Foundation in 2006.

Charleston native **Winslow W. Hastie**, Director of Preservation, holds a master's degree in historic preservation from the University of Georgia and a bachelor's degree from the University of the South. Hastie was formerly a Preservation Planner for the City of San Francisco and Consultant at Carey & Co. Inc. Most recently, he served as Senior Preservation Planner for the City of Charleston.

Fielding S. Freed, promoted to Director of Museums, was formerly Manager of Foundation Properties. He holds a master's degree from the University of Wisconsin and a bachelor's degree from the University of

Tennessee. Before coming to the Foundation, he managed Redcliffe Plantation Historic Site for the S. C. State Park Service where he was honored with the 2003 Robert J. Papenfus Award for Excellence in the Management of Natural and Cultural Resources.

Kathryn K. Matthew, Director of Strategy and Philanthropy, holds a doctorate degree from the University of Pennsylvania, a master's degree in business administration from the Carlson School of Management at the University of Minnesota and a bachelor's degree from Mount Holyoke College. A Charleston native, she was formerly Director of Marketing and Philanthropy for the Massachusetts Chapter of the Nature Conservancy, Vice President for Expansion and Exhibit Development at the Please Touch Museum in Philadelphia, and Senior Adviser for Marketing and Exhibit Develop-

ment at the Chemical Heritage Foundation in Philadelphia.

Brandy S. Culp joins the Foundation as Curator. She graduated summa cum laude with a bachelor's degree from Hollins University and received a master's degree with an emphasis in American decorative arts from Bard Graduate Center in New York. Culp was the Andrew W. Mellon Curatorial Fellow in the Department of American Art at the Art Institute of Chicago and an adjunct professor at Northwestern University in Chicago.

Charleston native **Rick F. Rockwell** has joined the Foundation as Manager of Easements and Technical Outreach. Rockwell began his career in the U.S. Marine Corps. Following service in the Persian Gulf War, he graduated cum laude from Eastern Michigan University with a bachelor's degree in history. He went on to earn a master's degree of arts and science in historic preservation from E.M.U. Rockwell has more than 10 years of experience managing construction projects.

Jennifer M. Mortensen has been hired as Administrative Coordinator for the museums and preservation departments. She earned her master's degree in historic preservation from Clemson University and the College of Charleston after graduating magna cum laude with a bachelor's degree from Fairfield University.

Tomoko A. Rivers has joined the Foundation as Human Resources Coordinator. Rivers graduated from Limestone College with a bachelor's degree in human resource development and earned her master's degree in human services/organization management and leadership from Springfield College.

Rebecca F. Price was hired as Associate Director of Corporate and Foundation Relations. Price earned a bachelor's degree from Elon University. She has several years of experience in the non-profit arena in event planning and operations management. Price served most recently as Conference and Operations Manager for NatureServe in Arlington, Va.

After 24 years of service, Jonathan Poston stepped down as HCF's Director of Museums and Preservation Initiatives in March 2006 to accept a position with the newly formed Clemson/College of Charleston Master of Arts Program in Historic Preservation. At Jon's farewell party, HCF Executive Director Kitty Robinson noted his many accomplishments, including his preservation advocacy, growth of the Foundation's easements program, revitalization of the Revolving Fund and development of the Neighborhood Impact Initiative, restoration of the Charleston County Courthouse, publication of The Buildings of Charleston, registration of the Cooper River Heritage Corridor on the National Register, establishment of Snee Farm Historic Site, the preservation community's documentation and recovery after Hurricane Hugo in 1989, and the many advancements made at the Nathaniel Russell and Aiken-Rhett museum houses.

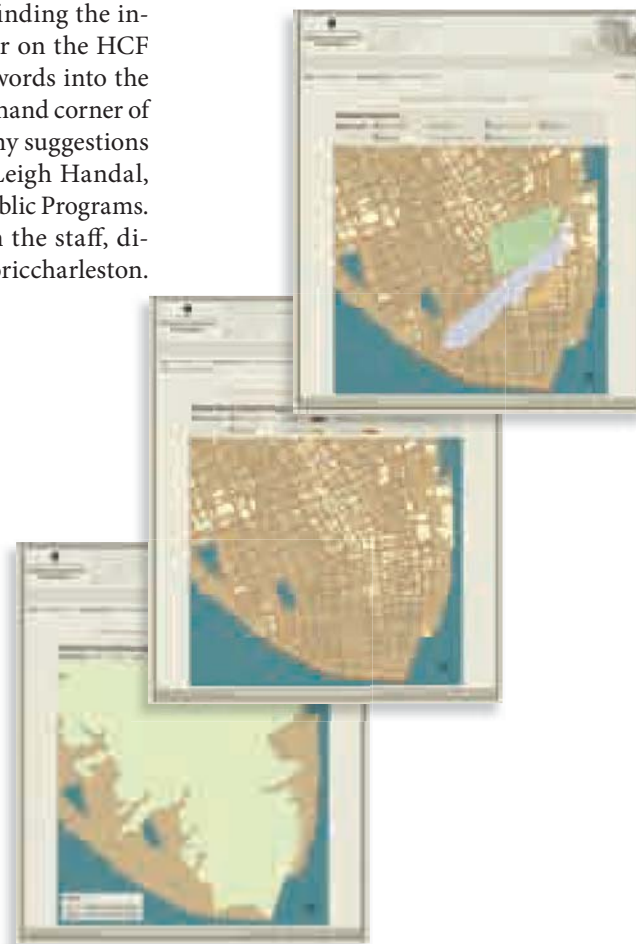


HCF Website Ties You into the Preservation Community

A number of upgrades were introduced on the HCF website in 2006 including:

- The addition of a series of GIS maps that illustrate how the peninsular city has developed, how historic fires have shaped the city, HCF's easement and covenant properties, and the growth of the city's Old & Historic District, http://www.historiccharleston.org/experience/charleston_maps.html.
- A web blog by Fielding Freed, Director of Museums, on the progress of the ongoing preservation of the Aiken-Rhett House, <http://aiken-rhett.blogspot.com/>.
- An updated section on "Hot Issues" facing Charleston's preservation community, <http://www.historiccharleston.org/preservation/issues.html>.
- An enhanced "Get Involved" page outlining ways one can become a part of preservation and Historic Charleston Foundation, <http://www.historiccharleston.org/>.
- Development of an e-mail "Preservation Alert" list to keep concerned citizens abreast of emerging preservation issues, <http://www.historiccharleston.org/preservation/issues.html>.
- Curriculum guides for teachers to use for both the Nathaniel Russell and Aiken-Rhett museum houses, <http://www.historiccharleston.org/experience/teachers.html>.
- Updates to the Festival ticket office for both the Festival of Houses and Gardens and the Charleston International Antiques Show, http://www.historiccharleston.org/news_events/festival.html and http://www.historiccharleston.org/news_events/cias.html.
- A collection of HCF annual reports in .pdf format, <http://www.historiccharleston.org/about/reports.html>.

If you have any trouble finding the information you're looking for on the HCF website, just type your key words into the "Search" box at the top right-hand corner of the homepage. If you have any suggestions for the site, please contact Leigh Handal, Director of Marketing and Public Programs. E-mail Leigh, or anyone on the staff, directly from <http://www.historiccharleston.org/about/contact.html>.



Former HCF summer intern Cameron Hartnell developed a series of GIS maps that illustrate aspects of Charleston's history.



Keeping Charleston's material culture alive



A component of the Foundation's mission is "identifying objects with a strong association to Charleston and adapting them for educational purposes and reproduction."

In fulfillment of that charge, the Foundation's Licensed Products program takes distinctive Charleston designs from all aspects of the material culture – furniture, china, porcelain, lighting, mirrors, paint colors, door and window hardware, and jewelry for example – and makes them available to manufacturers to reproduce. Manufacturers develop prototypes which are submitted to the Foundation's Product Review Committee for approval. Once that approval is secured, the item goes into production and is sold through the manufacturer's distribution network with the Foundation's receiving a percentage of sales in the form of a royalty.

Thus three objectives are accomplished: Charleston designs are kept alive, these designs are made available to a broad audience, and income is generated to further the preservation initiatives of Historic Charleston Foundation.

Historic Paint Colors

One of the highlights of 2006 was the re-launch of both the Colors of Historic Charleston and the Carolina Lowcountry Collection paint palettes by Duron Paints & Wallcoverings, following its acquisition by Sherwin-Williams Co. Sherwin-Williams/Duron was the title sponsor for the 2006 Charleston International Antiques Show and the Festival of Houses and Gardens and used those two events to reintroduce the colors. CIAS dealers' booths were painted with colors from the palettes, and the first floor rooms of a grand 19th century Charleston house featured on the Festival tours were painted using the palettes.

Southern Living Designer House

Also in 2006, *Southern Living* magazine, working with a local Charleston interior

The Southern Living Designer House at Daniel Island featured the Historic Charleston Collection by Baker Furniture.



Mottahedeh has introduced its first casual china pattern in the Carolina Lowcountry Collection, called Avian.

designer, featured an Idea House on Daniel Island. HCF participated with colors from the paint palettes used in the primary rooms on the first floor of the house. Pieces from the Historic Charleston Collection by Baker Furniture were featured in the dining room and guest bedroom.

New Products

New products and line extensions were brought to market in 2006 by Mottahedeh (china), G2 (sterling silver jewelry), Jeanne Reed's Ltd. (decorative accessories), Griffin Creek (wrought iron accessories), Sedgfield by Adams (interior lighting) and Baker Furniture (traditional furniture).

At the October Tabletop Market in New York, Mottahedeh introduced its first casual china pattern in the Carolina Lowcountry Collection. Called "Avian," the pattern is based on a historical hand-painted Chinese wallpaper found in a plantation house outside Charleston. Evoking the natural habitat and sporting traditions of the Lowcountry, it features white egrets, waterfowl, pheasants and gamecocks surrounded by a sweetgrass basket border motif.

At the October High Point, N.C., market, Mottahedeh introduced eight line extensions to the existing Sacred Bird and Butterfly and Blue Canton lines: three bakeware pieces in Blue Canton and a cake plate, European salad plate, tea flask and master salt in the Sacred Bird and Butterfly pattern.

Capitalizing on the success of the King Charles matelassé bedspread, Mohawk Home (textiles) introduced the King's Medallion bedspread. One of the four icons featured at the lower edge of the spread, the sun, was repeated and placed in the center as a medallion.

Jeanne Reed's Ltd. (decorative accessories) introduced five reproductions in 2006: an 18th century French tole chestnut

urn from the collection of the Charleston Museum, a set of four 19th century Bird and Botanical plates, a set of four 19th century Limoge oyster plates and a 19th century neoclassical planter, an anthemion epergne adapted from a 19th century Sevres example, all in private collections in Charleston.

Griffin Creek introduced the first of a series of wrought iron gates developed from styles in Charleston. The Lyre Gate was reproduced from an example on Tradd Street. Also brought to market were the Anthemion Wall Plaque and the Anthemion Door Stop, both adapted from a gate in the Historic District.

G2 (sterling silver jewelry) introduced The Legare Street Collection, a new collection of jewelry adapted from design elements in a Legare Street gate. The diamond shape with interior horizontal slats was used in manufacturing cuff and split cuff bracelets, drop earrings and drop necklace, a pendant necklace and cufflinks.

Seabrook Classics (casual painted furniture) introduced a 46" round dining table featuring a painted pedestal and a natural heart pine top, 22" round occasional table with turned legs and small drawer and a painted demi-lune console. Also of note, the Source Perrier catalog featured the Carolina Lowcountry Collection poster bed with palm finials by Seabrook in its fall 2006 catalog.

Shop Improvements

Staff continued reconfiguring The Museum Shop at 108 Meeting Street by moving the sales counter/wrap desk and adding an additional register to better serve customers. The result is a much more open space where merchandise can be effectively displayed and

the ability to give our china and decorative accessories lines the shelf space worthy of their designs.

In late 2006, a new point-of-sale computer system was introduced in the shops in the Foundation's museum houses, the Nathaniel Russell House and the Aiken-Rhett House. It will be expanded to include the stores at 108 Meeting Street and 105 Broad Street. This new system will allow staff to better manage its retail business with more accurate figures and information.

Catalog Sales

The catalog operation in 2006 saw changes in some key areas. A Holiday issue was added to the Fall and Spring catalogs, featuring the most highly "giftable" items with a new Holiday cover. The catalog continues to be an excellent showcase for our Licensed Products program and promotes both the Foundation and our licensing partners to a wide audience.



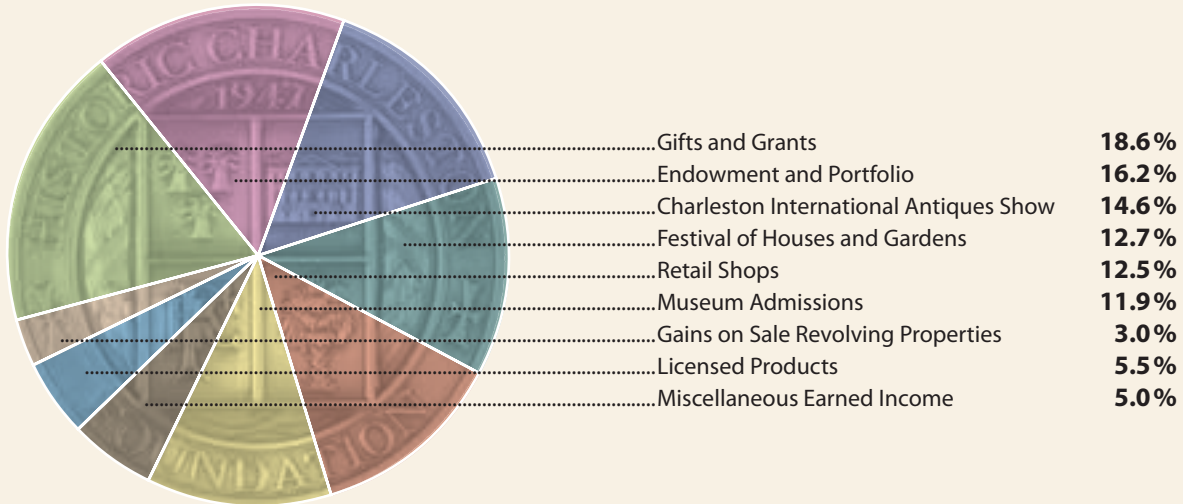
Thanks to Our Supporters

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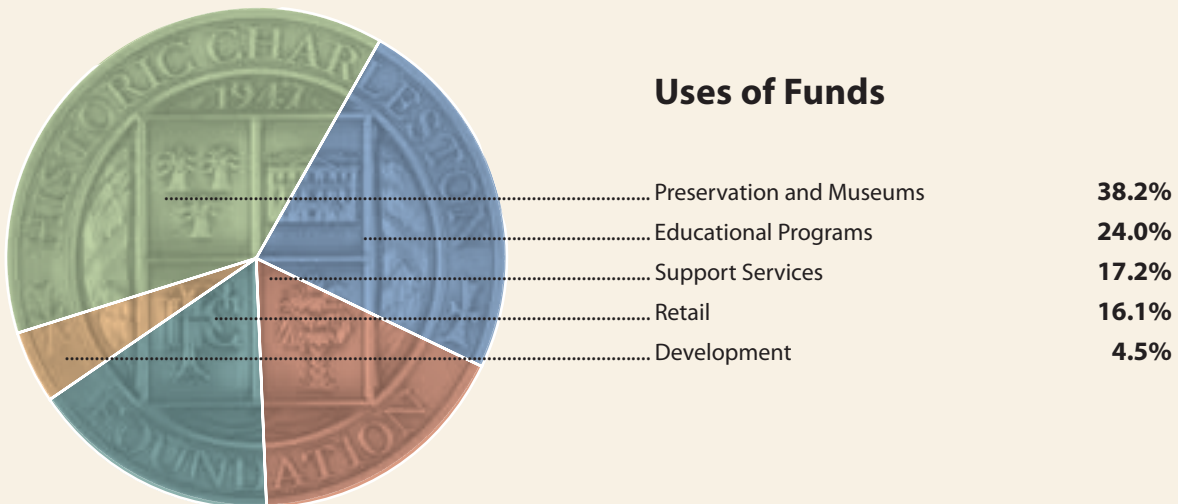
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FISCAL YEAR 2006

Souces of Funds



Uses of Funds



The audited statement of financial position will be available June 1, 2007, on our website @ www.historiccharleston.org or by calling 843-720-1193.

Opportunity to enhance preservation work afforded by IRS through 2007



Give a 60th Anniversary gift to Historic Charleston Foundation this year

There are now more diverse options available than ever before to create a planned or deferred gift to ensure the continuation of Historic Charleston Foundation's work and to benefit your estate. These range from straightforward gifts of cash, securities and real estate to more complex gifts of bank accounts, life insurance and personal property such as furniture. If you are interested in deferred giving, we are confident that we can create a vehicle that provides security for you and your family while ensuring that your contribution will support preservation. Please visit www.historiccharleston.org and look under "Get Involved/Make A Contribution" or call the Philanthropy Department at 843-724-8496 for more information.

Pension Protection Act

Now is an advantageous time to push preservation to the forefront through charitable gifts made in 2007 due to the Pension Protection Act of 2006. If you are 70½ or older, you can make tax-free charitable distributions directly from your Individual Retirement Account(s) to your favorite charity. Although you do not receive a tax deduction, the distribution is tax free because it goes directly to charity and, therefore, is not taxable income to you.

Although these gifts are limited to \$100,000 per year, they are not subject to the percentage limitation rules that affect other charitable gifts you are making. Therefore, you can actually increase your overall giving by \$100,000 per year. Distributions to donor-advised funds or supporting organizations, even if maintained by a public charity, or to private foundations do not qualify. This provision expires at the end of 2007.

Another noteworthy feature of the Pension Protection Act of 2006 is that it significantly increases the ability to take income tax deductions for donations of conservation easements and preservation easements made in 2006 or 2007. Normally, the deduction is limited to 30 percent of the donor's taxable income in the year the easement is donated, with the ability to carry forward any unused deduction for five years. However, for easements donated in 2006 or 2007 – and only in 2006 or 2007 – the deduction can be taken against 50 percent of taxable income, and the carry forward period is 15 years instead of five years. For more information, see the related easements article on page 9.

New IRS allowances

For preservation easements contributed after July 25, 2006, on buildings located in registered historic districts such as Charleston's, the entire exterior of the building must now be preserved to obtain a qualified deduction for the preservation easement. In addition, the easement must prohibit any exterior change that is inconsistent with the historical character of the exterior. The contribution deduction is reduced by any rehabilitation credits that have been claimed on the building in the five years before the gift. Tax payers claiming a deduction greater than \$10,000 for building easements will also be required to pay a filing fee of \$500, effective for preservation easements given more than 180 days after July 25, 2006.

The information provided above is not intended to be tax or legal advice. Please consult a qualified tax or financial adviser before making a gift to Historic Charleston Foundation or any other nonprofit organization.

Thank you...

Since its founding in 1947, Historic Charleston Foundation (HCF) has depended upon the generous contributions of donors who take pride in our city's rich heritage. HCF would like to thank all of the individuals, foundations, corporations and organizations listed in the following pages, as well as everyone who has helped support HCF's efforts through participation in the 59th annual Festival of Houses and Gardens, the 2006 Charleston International Antiques Show, and our special tour programs. In addition, HCF seeks to earn a significant part of its operating expenses through its retail shops, licensed products programs, online shopping and mail-order catalog, and visitation at the Aiken-Rhett and Nathaniel Russell museum houses.

Increasingly, however, private support makes a critical difference in the Foundation's ability to be an effective steward of its properties and in its ability to respond quickly to preservation issues. For that we say thank for your generosity in helping us fulfill our preservation mission. HCF relies on your continued involvement as we seek to preserve the architecture, history and culture of Charleston and its historic environs.

Every effort has been made to reflect accurately the donations made from January 1 – December 31, 2006. If you have questions about this list or want to learn more about ways to give, please contact the Philanthropy Department at 843-724-8496.

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Preservation Month Celebrating Preservation Month at the Aiken-Rhett House are Master Blacksmith Philip Simmons and Jennifer Revels with the Palmetto Trust for Historic Preservation. HCF joined forces with the Palmetto Trust for Historic Preservation and the National Trust for Historic Preservation to celebrate National Historic Preservation Month in May 2006. The event, at the Aiken-Rhett House on May 23, highlighted the importance of local preservation initiatives by focusing on "preservation in action." Tours of the house and outbuildings were given by staff members followed by a brief presentation and reception. The tours spotlighted the restoration work on the exterior of the house and also touched on future plans for the interior. The event was underwritten by Greenwood Capital, Greenwood, S.C.

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 Annette C. Chamberlain – Receptionist
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 (through February 2006)
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 (joined August 2006)
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 Jennifer M. Mortensen – Administrative Coordinator
 (joined August 2006)
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 Mary C. Taylor – Museums Assistant

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Feedback or address corrections should be forwarded to:

Leigh Handal, Editor
 Historic Charleston Foundation
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