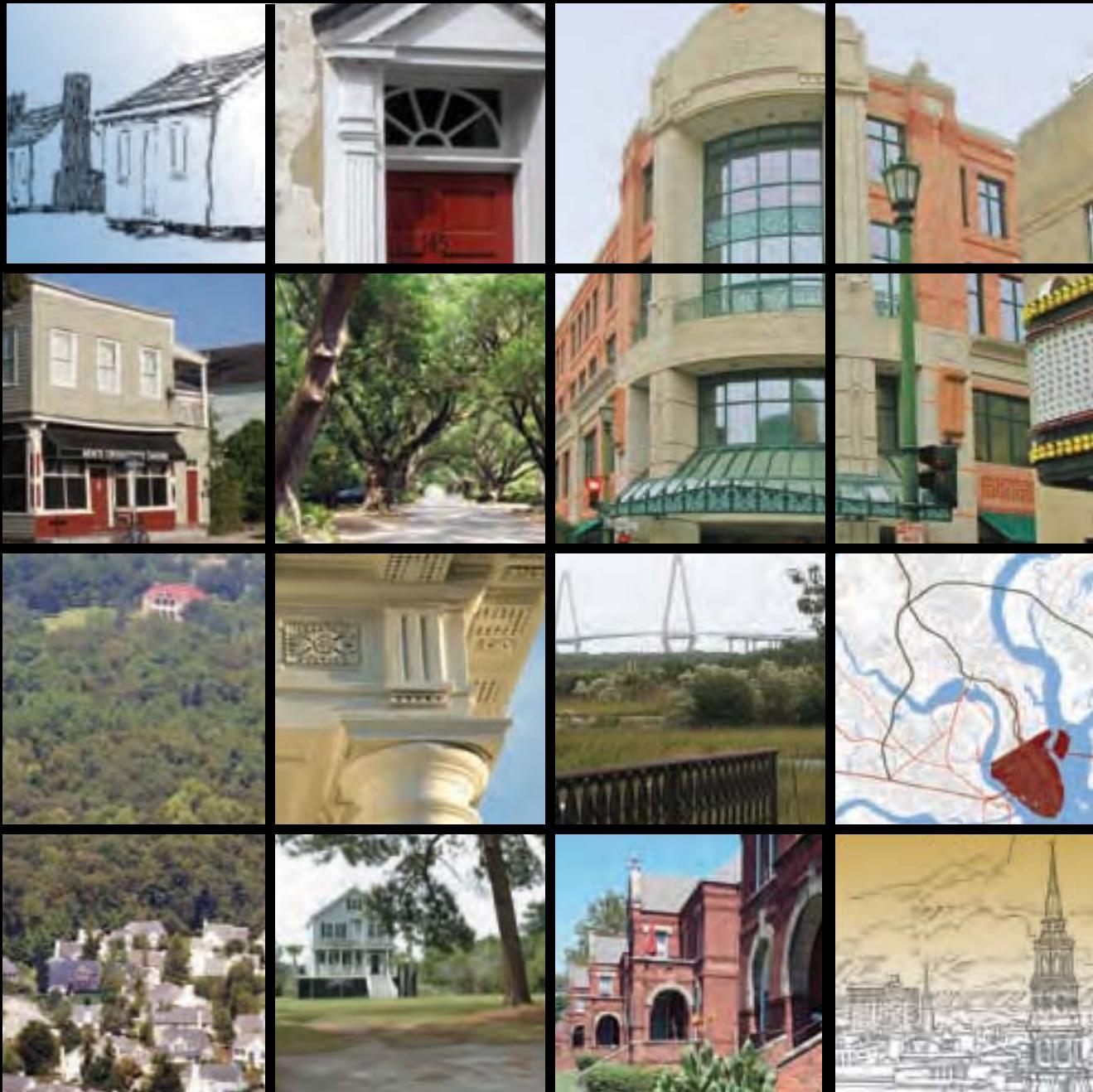


PRESERVING CHARLESTON'S Architecture | History | Culture



HISTORIC CHARLESTON FOUNDATION

2007 ANNUAL REPORT

HISTORIC CHARLESTON FOUNDATION PROPERTIES



HISTORIC CHARLESTON FOUNDATION

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Headquarters



RICK MCKEE

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CARROLL ANN BOWERS

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108 Meeting Street / 843-724-8484

DEAR FRIENDS,

Anniversaries afford opportunities to celebrate past accomplishments, reflect and review priorities, reassess goals and plan for the future. The 60th anniversary (1947-2007) of the founding of Historic Charleston Foundation provided all of those opportunities for the Foundation. Because it was quite a significant anniversary, we decided to celebrate it in several meaningful ways.

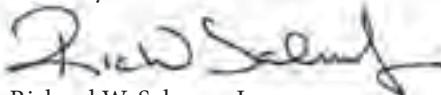
The most public expression was our gift of co-sponsoring, with the City of Charleston, a new, updated preservation plan – the first of its kind since 1974. Through our anniversary gift to the city of \$75,000, HCF provided half the cost of hiring the consulting firm of Page & Turnbull Associates for the mammoth project. Months of intensive research and planning, in combination with enormous community input, produced a plan that will serve as a guide for the next 30 years. The result will be a substantial, lasting gift to the entire community.

We also celebrated the anniversary by presenting the Frances R. Edmunds Award to Peter McGee at Charter Day, conducting a Preservation Forum for the public, and sponsoring the 60th anniversary Festival of Houses and Gardens with a special emphasis on architectural treasures.

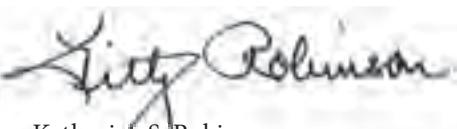
The year-long celebration provided us the opportunity to reach out to you, our devoted friends, and to ask you to support our important preservation initiatives. And you did so with many acts of kindness, from giving of your time and expertise to your extraordinary financial commitments. For all that you have helped make possible for the Foundation and ultimately for the protection of our magnificent city and its Lowcountry environs, we are enormously grateful. Your support remains essential to our well-being, and we thank you for your generosity.

As you read through this annual report, you will see the many examples of our commitment to HCF's mission of preserving and protecting the architectural, cultural and historical integrity of Charleston and the Lowcountry, which have been enabled by your generous support. It is because of the collective passion and pride we all share via our mission that we are invigorated and eager to face the preservation challenges of the next 60 years.

Sincerely,



Richard W. Salmons Jr.
President, 2006–2007



Katharine S. Robinson
Executive Director



RICHARD W. SALMONS JR.

CARROLL ANN BOWERS



KATHARINE S. ROBINSON

RICK MCKEE



RICK MCKEE

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Dr. Kathryn K. Matthew



MISSION STATEMENT

Historic Charleston Foundation is dedicated to preserving and protecting the historical, architectural and cultural character of Charleston and its historic environs, and to educating the public about Charleston's history and the benefits that are derived from preservation. The Foundation seeks to achieve this through:

- active advocacy and participation in community planning;
- enhancing public awareness and support of preservation through educational programs and heritage tours
- conservation and long-term preservation of historically significant properties through purchase and resale, acquisition and rehabilitation, easements, covenants and interpretation;
- rehabilitating historic neighborhoods and protecting their quality of life;
- interpreting museum properties and objects of historical significance;
- providing technical assistance to preservation efforts;
- identifying objects with a strong association to Charleston and adapting them for educational purposes and reproduction;
- documenting Charleston's architectural heritage;
- encouraging the study and publication of historical, archaeological and architectural research;
- maintaining financial and organizational independence.



Success of new preservation plan will rely on comprehensive planning, community support

BY WINSLOW HASTIE,
DIRECTOR OF PRESERVATION

2007 WAS IN MANY WAYS A YEAR OF PLANNING, as Historic Charleston Foundation celebrated its 60th anniversary with a \$75,000 gift to the City of Charleston for a long-overdue update to the city's groundbreaking 1974 Preservation Plan. The genesis of the new plan came from the Foundation's Community Planning Committee, which had grown concerned about the rapid pace of development and numerous large development projects being proposed downtown.

The Charleston Museum Auditorium was nearly filled to capacity as Charlestonians turned out to hear local leaders present the city's new preservation plan. Moderator Kitty Robinson, HCF's executive director, introduces the panel: Mayor Joseph P. Riley Jr., HCF Director of Preservation Winslow Hastie, the city's Architecture and Preservation Division Director Eddie Bello, and Page & Turnbull consultants Jay Turnbull, Ruth Todd and Charles Chase.



Historically, preservation has been intricately woven into the fabric of Charlestonians' daily lives, and the community continues to be dedicated to making the city a unique place.

THERE WAS A RESOUNDING SENTIMENT among HCF's Community Planning committee members that the city needed an updated preservation policy framework from which to base land use and design review decisions. Thus the Foundation's leadership met with Mayor Joseph P. Riley Jr. and city staff to discuss an update to the 1974 plan, and the process began.

City planning has many important facets, including land use and urban design, transportation and infrastructure. After more than a year of development, this new, innovative plan folds all of these issues into the broader framework of historic preservation.

Historically, preservation has been intricately woven into the fabric of Charlestonians' daily

lives and the community continues to be dedicated to making the city a unique place. This plan reflects that passion. Throughout the planning process, the

Foundation's goal has been to place preservation front and center in the larger practice of city-making.

The plan's development began with a period of intense information gathering as consultants met with community members, held public workshops, and researched previous plans and studies of Charleston, thereby learning more about its history and preservation issues facing the city. The consultants synthesized this information and surveyed what other cities in the United States and abroad were doing in the field of historic preservation, with the goal of understanding what the most successful "best practices" were around the world. The planning process was very inclusive and involved most segments of the community: more

than 500 community members participated, providing more than 1,500 comments.

Some of the plan's most significant recommendations are to:

- clarify and improve the Board of Architectural Review (BAR) design review process,
- address a broader range of historic resources beyond the lower peninsula,
- conduct neighborhood-based Area Character Appraisals (ACAs) to determine what makes specific areas of the city unique and significant.

The plan also explores other new paths for preservation, including:

- strengthening the connection between preservation and sustainability,
- having a more effective disaster preparedness plan,
- weaving housing affordability into preservation efforts,
- incorporating an archaeological ordinance for the peninsula.

HCF's trustees and staff are excited about the plan and proud of the hard work that has gone into its development, yet the real work has only just begun. While the City of Charleston will be the principal lead in implementing the recommendations, the burden falls on the community at large to support, and even initiate, various aspects of the plan. And while organizations such as Historic Charleston Foundation and neighborhood associations must take the initiative to ensure that the plan is translated into concrete policy and action, it will require the support of everyone in the community to make the plan a living document that accomplishes its objectives.

Because Charleston is made up of distinctive neighborhoods, one of the biggest challenges of the current Board of Architectural Review (BAR) design review process is a disconnect between the underlying zoning and what the BAR and the preservation ordinance typically allow. To address this, the plan proposes systematically surveying specific neighborhoods



The city's planning process for the new Preservation Plan was very inclusive and involved more than 500 community members who provided nearly 1,500 comments to the consulting team.



The new Preservation Plan recommends that the city address a broader range of historic resources beyond just the lower peninsula, such as those presented along the historic Ashley River Corridor and Highway 61. Large development projects are threatening many such historic landscapes and rural areas in the greater Lowcountry region.

through Area Character Appraisals (ACAs) to define features that make each neighborhood unique and that should therefore be protected. These ACAs seek to realign this dichotomous process by determining the specific character of a neighborhood and then adjusting the zoning to reinforce that character.

Harleston Village reveals this disconnect clearly: most of the neighborhood is zoned residential with allowable density, lot coverage, building setbacks, and height limits that do not reflect the existing, historic pattern of development in that part of town. This has resulted in the conversion of single-family dwellings into multiple condominium units, the construction of new out-of-scale town homes at the rear of large lots, the subsequent loss of open space, and the inevitable parking and traffic issues that arise from incompatible density. This divide between the historic fabric of the community and the zoning that directs the shape of additions and new construction also creates an unnecessary tension between the Board of Zoning Appeals and the BAR.

The proposed Area Character Appraisal in that neighborhood would likely be translated into new zoning controls that would protect its character and render the zoning and design review process less confusing. Through the ACA process, residents of Harleston Village would provide input regarding which characteristics of their neighborhood they would like to protect. This type of neighborhood-based planning is important because it returns the planning process to the community, allowing residents to shape which aspects of their neighborhood are protected and how new development will interface with its established character. Any proposed new controls would require zoning ordinance amendments and public hearings before the Planning Commission, so that the neighborhood and general public would have ample opportunity for review and comment.

Other parts of the city do not have such a cohesive neighborhood character. By defining those “transitional areas” through an ACA, planners should be able to determine where significant infill development opportunities exist to accommodate

future growth appropriately.

HCF has worked closely with city staff to begin implementing some of the immediate concerns highlighted in the plan. For example, the Implementation Committee has developed language for the “Charleston Standards,” general preservation principles that have already been adopted by the BAR (see next page). These customized standards will replace the federal Secretary of the Interior’s Standards for the Treatment of Historic Properties, which the plan recommended Charleston adopt.

Instead, the committee has developed a set of localized standards that more closely reflect the preservation ethos of Charleston and incorporate the flexibility that the original standards espoused. As such, the Charleston Standards are not meant to serve as non-negotiable doctrine, but rather serve as a starting point for discussion about the complex issues of preservation, compatibility and authenticity.

Working closely with the city and the Implementation Committee, HCF looks forward to the successful execution of this new preservation plan. As the plan’s originator, HCF trustees and staff hope that its many important recommendations are ultimately realized, and that members of Charleston’s diverse community will recognize our city’s role as a national leader in historic preservation as we move proactively into the 21st century armed with some of the most forward-thinking and comprehensive preservation planning tools in the nation.

The Preservation Plan can be viewed on the city’s website at: <http://www.charlestoncity.info/dept/content.aspx?nid=1247>



Many preservationists have long believed that the city of Charleston needs an archaeological ordinance that would ensure that Charleston’s underground historical record will be preserved as new development projects are undertaken on the peninsula.



It has been nearly 20 years since Hurricane Hugo’s eye roared up the Charleston peninsula. Charlestonians learned many preservation lessons as a result of that storm, as well as from the state’s failed evacuation effort during Hurricane Floyd in 1999 and after Hurricane Katrina hit New Orleans in 2005. The city’s new Preservation Plan calls for more effective disaster preparedness and guidelines for recovery after the storm.

It will require the support of everyone in the community to make the plan a living document that accomplishes its objectives.



CHARLESTON STANDARDS FOR THE TREATMENT OF HISTORIC PROPERTIES

A CLEAR VISION AND STRONG DESIGN PRINCIPLES will help guide the Board of Architectural Review in its decisions. Recognizing that Charleston is unique in its collection of historically and architecturally significant buildings, the standards below have been adapted from the Secretary of the Interior's Standards for the Treatment of Historic Properties. These basic principles were created to help preserve the distinctive character of a historic building and its site, while allowing for reasonable change to meet new needs.

The Charleston Standards apply to historic buildings of all periods, styles and types. They are intended to be applied in a reasonable manner, taking into consideration economic and technical feasibility; they are not hard and fast rules, but rather are meant to serve as principles to assist in determining appropriate treatments for historic buildings.

1. The historic character of a property should be retained and preserved. The removal of distinctive materials or alteration of features, spaces and spatial relationships that characterize a property may negatively impact the historic character and should be avoided.
2. The buildings of Charleston provide a physical record of their time, place and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, obscure that record and are not encouraged.
3. Many of Charleston's buildings have evolved over time. Changes to a property that have acquired historic significance in their own right should be retained and preserved as a part of its history.
4. Charleston has a tradition of expert craftsmanship in even its simplest structures. Examples of craftsmanship such as distinctive materials, architectural features, finishes and construction techniques should be protected.
5. It is important to maintain the historic fabric of Charleston as much as possible; therefore, deteriorated historic features should be repaired rather than replaced. When deterioration is so severe that replacement is necessary, the new feature should match the old in design, color, texture and, where possible, materials. Wherever possible, replacement of missing features should be substantiated by documentary and physical evidence.
6. Chemical or physical treatments should be matched to the period of the building on which they are used. They should be undertaken using the gentlest means possible. Modern treatments that may cause damage to historic materials should not be used.
7. Additions or exterior alterations to historic properties should be sympathetic to historic materials, features and spatial relationships that characterize the property. The new work should be compatible with the historic materials, features, size, scale, proportion and massing to protect the integrity of the property and its setting. To respect the authenticity of the historic structure and its context and setting, the new alterations or addition should be clearly discernible from the old. The differentiation may or may not be stylistic, and may be as subtle as a change in building footprint, material or other means.
8. New construction should be sympathetic to the historic features that characterize its setting and context. To respect the significance of the historic context, the new work should respect the historic materials, features, size, scale, proportions and massing of its setting.
9. Additions, adjacent or related new construction, and modifications should be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its context and setting remain unimpaired.



South Adger's Wharf Excavations Shed Light on Colonial Charleston

A long anticipated and highly successful archaeological dig at South Adger's Wharf planned during 2007 yielded important information about Charles Town's colonial fortifications as well as its Lower Market, which was located on the site in the last half of the 18th century.

The dig, a collaborative effort of the Mayor's Walled City Task Force, involved a number of individuals and organizations, including Historic Charleston Foundation. The project generated a great deal of interest within the community and an almost overwhelming number of early artifacts.

One motivation behind the creation of the Mayor's Walled City Task Force in 2005 was the realization that there would soon be an unprecedented opportunity to excavate a portion of South Adger's Wharf and search for the remains of the Tradd Street redan. This redan was a triangular brick work that projected outward from the main defensive line toward the harbor and housed five cannon. A plat, drawn by Joseph Purcell in 1785 shows the Tradd Street redan's point located in the middle of South Adger's Wharf, almost directly opposite the center line of Tradd Street.

Construction of the fortifications was begun in the 1690s to protect the city from French and Spanish attacks as well as any hostile Native Americans. Charleston became one of only three walled cities in North America and the only one built by the English. The walled city eventually consisted of a brick wall and outworks fronting the Cooper River with walls of earth, timber and other materials likely along the other three sides. These early fortifications included a moat and drawbridges.

The most durable line of the fortifications was built along what is now East Bay Street. Granville Bastion was located at the southernmost end, a portion of which was

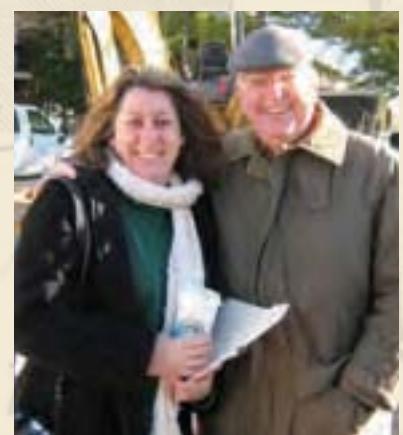
unearthed during the 1925 enlargement of the Capt. James Missroon House, c. 1808, now the headquarters for Historic Charleston Foundation.

Half Moon Battery, along the same East Bay Street line, was partially excavated in 1965, and a portion can be viewed in the basement of the Old Exchange Building at the eastern foot of Broad Street. Until the South Adger's dig, the Old Exchange was the only place where the public had the opportunity to view the fortifications. The brick curtain wall along East Bay Street, Craven's Bastion near the U.S. Custom House, and the three redans along this main brick line had not been seen in more than 200 years.

In the summer of 2005, Charleston Water System was about to begin a phase of its city waste water system modernization at the northwestern corner of Hazel Parker Playground. Access to the site was needed for heavy equipment, but in order to minimize damage to the cobblestones, about 60 feet of the stones nearest East Bay Street were removed, stored and temporarily replaced with asphalt. The Task Force proposed that professional archaeological excavations



Charleston Mayor Joseph P. Riley Jr. examines the historic finds at the Adger's Wharf dig.



Co-chairs of the Mayor's Walled City Task Force Katherine Saunders and Peter McGee greet CPW workers in anticipation of the dig.

South Adger's Wharf Excavations

could and should occur between conclusion of the waste water project and the restoration of the stones to South Adger's Wharf.

The excavations lasted for nearly two weeks. On day one, a trench running north/south through the site was dug where task force members expected to find the brick redan. To their surprise it was not there, but there were other noteworthy archaeological finds, including brick pavers which floored the Lower Market that was located on the site in the last half of the 18th century.

On day two, remnants of the demolished parapet of the redan were found along with a deeply buried arched brick drain

running east/west through the site. Day three was notable for granting the team its first glimpse of the north face of the Tradd Street Redan. The dig continued for another seven days with new discoveries and mysteries at every turn.

A great number of early artifacts were found, including imported and domestic ceramics, wine bottles, animal bones, clay smoking pipes and even several leather shoes from the early 18th century. The archaeology was conducted by Eric Poplin and crew from Brockington and Associates and by Martha Zierden and Ron Anthony of The Charleston Museum, all under the



Many early artifacts were found at the South Adger's Wharf site, including imported and domestic ceramics, wine bottles, animal bones, smoking pipes and several leather shoes from the early 18th century.

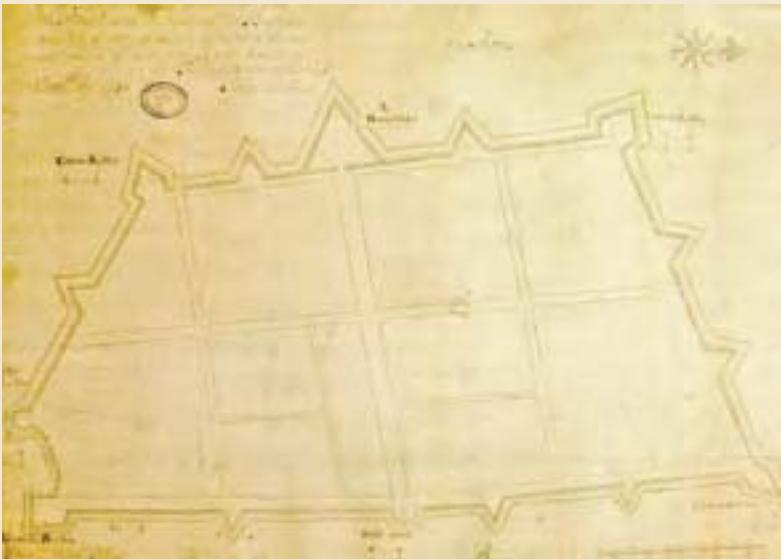


THE TRADD STREET REDAN

This small structure, known as a redan, was part of three redans located along the main line of colonial fortifications that faced Charleston Harbor. This line of brick fortifications began along the east side of Bay Street in the 1690s. Based on European fortification design principles of the day, the angled walls of the redan allowed the five cannon mounted within to fire at a wider range of potential targets and thus better protect the city from naval assault. When the redan was built 300 years ago, the Cooper River washed its brick walls at high tide. Since that time, the mud flats on the east side of East Bay Street have built up with silt, ballast stones, trash and other materials.

By 1784 or 1785, when the redan at the east end of Tradd Street was finally removed, an extensive wharf stood between it and the channel of the Cooper River. This extension of Tradd Street is now known as South Adger's Wharf.

The recent archaeology uncovered a substantial portion of the northern face of this "Tradd Street redan."



auspices of the Walled City Task Force. The City of Charleston provided the bulk of the funding with additional funding provided by the Post and Courier Foundation and private donors. In-kind support was provided by Charleston Water System in the form of equipment and crew and by the Charleston County Public Library in the form of staff time and expertise of Dr. Nicholas Butler. Historic Charleston Foundation spearheaded the project and donated signage, educational materials and staff time.

"The many volunteers who worked on the dig, the hundreds of onlookers and school groups who visited the site each day, and the coverage of the dig by several local and national media outlets are all testament to a great interest in colonial history and urban archaeology," said Katherine Saunders, HCF associate director of preservation and co-chair of the Mayor's Walled City Task Force.

Through these excavations we were able to learn a great deal about the early harbor side defenses, Saunders said. "As is frequently the case with archaeology, though, the dig answered some questions even as new questions were raised and our appetite was whetted to learn more." The dig revealed, for example, that the point of the redan and its southern face are not in the street, but rather are located a few feet to the south of the excavations underneath a city-owned surface parking lot. Task force members hope to investigate a small portion of this lot eventually with a smaller controlled excavation.

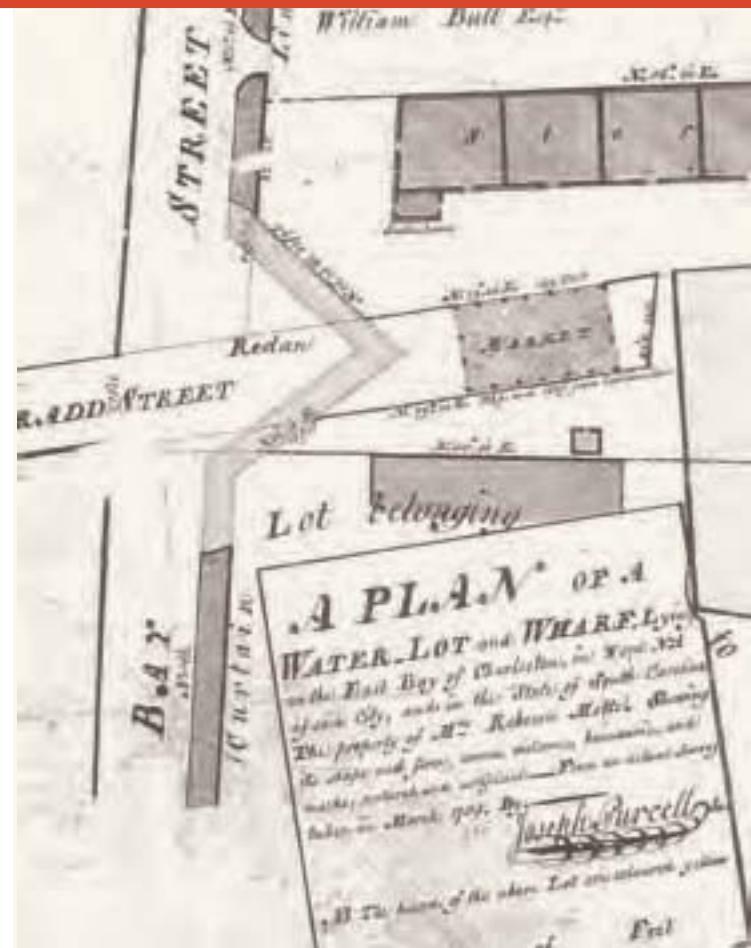
A web log created and maintained by Dr. Butler for the Task Force provides details of the project and how the archaeology progressed day by day. To learn more and to see photos of the dig and the latest activities of the Walled City Task Force, go to <http://walledcitytaskforce.org/>.

THE LOWER MARKET, 1751-1799

A major fire in November 1740, which burned nearly half of Charleston, destroyed the Exchange and Court Room that had recently been built at the east end of Tradd Street. The site sat vacant for several years, except for the presence of the brick redan at the foot of Tradd Street.

In 1750 the S.C. Legislature approved the building of a new market on a growing wharf on the east side of the brick redan, and construction continued into 1751. From the 1750s onward, the structure was known as the "Lower Market," to differentiate it from the Beef Market (the site of present City Hall), and provisions of all kinds were sold here, but not slaves. According to a resolution of Charleston City Council in late 1785, after the old brick redan was finally removed, the Lower Market was enlarged. However, it was still too small to accommodate Charleston's growing market needs and the site was becoming congested by the post-Revolutionary expansion of the wharves. In an effort to consolidate the city's market activities in the new Market Street, this market was closed in 1799. The city sold the property in early 1800.

The recent excavations shed new light on the operation and layout of this southernmost city market.



Historic Charleston Foundation marks 60 years of preservation accomplishments

Historic Charleston Foundation had a great deal to celebrate at its annual Charter Day celebration in April 2007. The event marked a 60-year milestone in HCF's efforts to preserve the essence of Charleston and its historic environs. In honor of the occasion, South Carolina historian Walter Edgar shared his thoughts on the Foundation's "Diamond Jubilee Year."

"History, in order to remain alive, must be a part of the fabric of a community and that's where Historic Charleston Foundation has made a tremendous impact," Edgar told the crowd of HCF trustees, staff, volunteers and friends. He added that in addition to pioneering urban renewal in Ansonborough, the Foundation has also recognized the need to preserve the city's ambiance. The preservation of so much historic fabric of the city is due to "dedication, vision and dollars," he said.

Richard Salmons, president of the HCF board of trustees noted that coming together on the occasion of HCF's 60th anniversary "allows us a special opportunity to reflect on all that the Foundation has accomplished since its founding six decades ago through the resolve, perseverance and visionary leadership of our admirable predecessors."

Past President Joseph H. (Peter) McGee was awarded the Foundation's highest honor, the Frances R. Edmunds Award for

his lifetime of support for preservation. In his remarks he praised the namesake of his award, longtime Foundation Director Frances Edmunds, saying that he and his wife Patti "would have missed out on some of life's greatest adventures were it not for Frances."

Speaking of the McGee/Edmunds partnership, Kitty Robinson, HCF executive director, noted "Their nearly 20 years' serving together as partners in preservation...resulted in remarkable accomplishments locally and nationally." During their tenure, the Foundation played a key role in the development of the city's Historic Preservation Plan of 1974.

Other accomplishments included a pivotal role in the acquisition of Drayton Hall by the National Trust of Historic Preservation and the designation of the Nathaniel Russell House as a National Historic Landmark. McGee currently co-chairs the Mayor's Walled City Task Force and continues his active association with Historic Charleston Foundation.

In honor of its 60th anniversary, Historic Charleston Foundation chose to look toward the future through a gift of \$75,000 to the City of Charleston to co-sponsor an updated Preservation Plan. Page & Turnbull Associates, a highly regarded architectural and preservation planning consulting firm headquartered in San Francisco, was chosen to lead this project. Robinson thanked The

HCF Executive Director Kitty Robinson congratulates Past President Joseph H. (Peter) McGee as the recipient of the Foundation's highest honor, the Frances R. Edmunds Award.



Art conservator Susan L. Buck, Ph.D., was recognized with the Robert N.S. and Patti Foos Whitelaw Award for her contributions as a specialist in the analysis of painted surfaces on wooden objects and architectural materials.



T. W. Graham III was recognized with the Stoney Award for his efforts as a general contractor on many of South Carolina's landmark sites.



South Carolina historian Dr. Walter Edgar gave a marvelous presentation on Historic Charleston Foundation's first 60 years as one of the nation's leading preservation organizations.



HCF President Richard Salmons presents Dr. Mary Caroline and Steven Stewart with the Whitelaw Award honoring their restoration of the Gaillard-Bennett House.



Willie Cook Jr., here with his son Trey, was awarded the Samuel Gaillard Stoney Conservation Craftsmanship Award in recognition of his meticulous painting of many historic buildings in Charleston, including the Aiken-Rhett House.

Post and Courier Foundation for a major gift to enable the Foundation to help sponsor the Preservation Plan.

In addition to the Edmunds Award, HCF presented three Samuel Gaillard Stoney Conservation Craftsmanship Awards to recognize the importance of outstanding preservation craftsmen to the future of our city. The Robert N.S. and Patti Foos Whitelaw Founders Award was also presented to honor exceptional projects by individuals, corporations or government entities.

During 2006, HCF received 11 new or enhanced easements on properties in and around Charleston, including an easement on Chicora Wood Plantation in Georgetown; these donors were recognized for their contributions toward preserving Charleston's architectural integrity. Others who were honored included past presidents of the Foundation, six of whom were in attendance.

"Each administration has built on the visionary leadership of the one before, and strength continues to follow strength," Robinson said.

She then announced the formation of a National Advisory Council to help raise awareness and interest in the preservation ethic. "We will continue to strengthen and enhance our strategies and vision as we prepare for the next 60 years," she said. Former trustees Kathleen Rivers and Doug Lee co-chair the Council.

HCF President Richard Salmons congratulates Alfred L. Crabtree, winner of the Samuel Gaillard Stoney Craftsmanship Award, recognizing his talents as a conservator, metalworker and scholar.



Donors who granted HCF easements were recognized at the 2007 Charter Day ceremonies.



2007 STONEY AWARD RECIPIENTS

- ◆ Willie Cook Jr. for his meticulous painting of many significant historic buildings including the exterior of the Aiken-Rhett House;
- ◆ Alfred L. Crabtree for his talents as an expert conservator, metalworker and scholar, including work on 18th century silver chalices made by Miles Brewton;
- ◆ T. W. Graham III for his efforts as a general contractor on many of South Carolina's landmark sites including the Miles Brewton House, the spire of St. Michael's Church, Silver Hill House, and the roof and bell tower at Prince George Winyah in Georgetown.

EXECUTIVE COMMITTEE

Consists of the officers of the Foundation and the immediate past president. Has all of the powers and authority of the Board of Trustees between meetings of the board and meets on a monthly basis.

Richard Salmons, Chair
Brad Waring
Anne Smith
Sam Applegate
Frank Brumley
Ex officio: Kitty Robinson

NOMINATING COMMITTEE

Prepares an annual slate of nominees for officers and for trustee vacancies, which is presented and voted upon at the November board meeting. Consists of five members; at least one member shall be a past president and the others shall be trustees or past presidents.

Frank Brumley
Elizabeth Hagood
Richard Salmons
Bachman Smith
Rutledge Young

2007 WHITELAW AWARD RECIPIENTS

- ◆ Art Conservator Susan L. Buck, Ph.D., for her contributions as a specialist in the analysis of painted surfaces on wooden objects and architectural materials;
- ◆ Ellen and Dan Kiser for the sensitive and thorough restoration of the Capers-Motte House, 69 Church Street, c. 1745, which retains extraordinarily fine woodwork reflecting both the Georgian and Federal periods;
- ◆ Mary Caroline and Steven Stewart for the three-year, meticulous restoration of the Gaillard-Bennett House at 60 Montagu Street.



HCF reinvents its retail operation with The Shops of Historic Charleston Foundation

By Rich Gaskalla, Director of Retail

2007 provided a unique opportunity for Historic Charleston Foundation to reinvent its retail operation. The goal was to merge the existing Historic Charleston Reproductions Shop at 105 Broad Street with the Museum Shop at 108 Meeting Street into a single retail operation that would develop into one of the premier shopping locations in downtown Charleston.

Planners sought to create a new store at the 108 Meeting Street location that would showcase HCF's merchandise strengths and promote the mission of the Foundation. Recognizing that tens of thousands of people visit our store each year, this provided an extraordinary opportunity to introduce HCF to new visitors while strengthening relationships with existing clientele.

Plans to renovate the Museum Shop were guided by the overriding objective that respect for the heritage and history of this site be preserved by incorporating existing preservation exhibits, constructing an area to showcase HCF's two museum houses, and honoring the Foundation's first executive director, Frances R. Edmunds. The new store was renamed The Shops of Historic Charleston Foundation, a name that reinforces the concept of multiple unique businesses operating in one location.

The overall objectives were to maximize the space on the selling floor, provide an open plan that would be flexible to future opportunities, add lighting that was specifically designed for retail use, renovate the support functions and continue to provide a ticket distribution outlet for the annual spring Festival of Houses and Gardens.

To ensure that the store was easily visible from the street the dark glass was removed from the façade facing Meeting Street and accent lighting was added to enhance the building at night. Additionally, the site plan was redesigned to substantially expand the outside entry, provide greater visibility to street traffic, and build a formal courtyard to showcase outdoor furniture.

Additionally, the renovation was planned to reinforce HCF's three merchandising strategies. The first was to provide adequate space for lifestyle presentations for furniture, mirrors, lamps and decorative accessories, thereby bringing many of HCF's key licensed vendors into the primary focal area of the store.

The second strategy was to build on the strength of the shop's book business. To capitalize on its competitive advantage in this category, planners doubled the area dedicated to books. This allowed the presentation to be improved, have seating added, and have the quality of the shopping experience greatly enhanced.

The third merchandise strategy was to enhance the gift business. This business covers a broad range of categories including china, jewelry, prints, food, note cards and ornaments. The gift business was planned to encompass the center portion of the store to get the maximum benefit of customer traffic.

These renovations, as well as the reintroduction of the Foundation's online store in 2007, combined to offer HCF's clients a convenient and comprehensive shopping experience.



PRESERVING CHARLESTON'S

Architecture History Culture

Preservation Briefs

Researchers hoping to expand Ashley River Historic District

Historic Charleston Foundation has been working for the past several years on expanding the National Register-designated Ashley River Historic District. The existing district was designated in 1994 and encompasses about 7,000 acres between Ashley River Road (Highway 61) and the Ashley River. The CSX railroad trestle marks the southern boundary and Bacon's Bridge Road is at the northern end of the district.

Many prominent historic sites, including Drayton Hall, Magnolia Plantation and Middleton Place, are located within the district along with their main residences, outbuildings and designed gardens. Historically, these plantations and others had considerable land holdings on the western side of Hwy. 61 that today are not typically considered by many as part of this significant plantation landscape. Lesser-recognized but vitally important historic resources related to African-American history, inland rice cultivation and post-bellum industries such as phosphate min-

ing and timbering are located within this expanded land area and deserve greater evaluation, research and protection.

With these goals in mind, Historic Charleston Foundation applied for and received a \$75,000 grant from the Gaylord and Dorothy Donnelley Foundation in 2007 to re-write the National Register application to expand the district, focusing research and survey efforts on the area west of Hwy. 61. Consultant Lissa Felzer has been researching the history of the land and how it has been used, while Andrew Agha, Charlie Phillips and Inna Burns from the archaeological consultant firm Brockington & Associates have provided expertise in cultural landscape surveying and mapping.

To effectively survey such a large land area, staff has bypassed a more traditional archaeological survey method in favor of a methodology that uses computer mapping and targeted surveying. They have layered old maps, plats and aerials onto current maps to better predict the locations of cultural remains on the landscape. They then used these overlays to identify and verify

potential areas of interest during field visits.

Researchers found that the historic maps, when overlaid on current USGS maps, generally retained a high level of accuracy, particularly for the earliest sites dating to the 18th century. This innovative approach has been received positively by the S.C. State Historic Preservation Office, which will review the final nomination along with the National Park Service in Washington, DC.

From the beginning, the project has had a strong educational component. HCF staff worked with students taking a graduate course in landscape architecture on various aspects of the Ashley River landscape. Additionally, consultant Allison Bello worked on collecting and disseminating information about the project to the public.

The team sponsored its first informational meeting at Magnolia Plantation in November 2007 and hopes to follow up with a second public meeting in the fall of 2008. At this meeting, researchers hope to showcase refined boundaries and the results of field surveys and new research.

(l-r) HCF Past President Heyward Carter Jr. joins Carter Hudgins Jr. of Drayton Hall, Charles H. Duell of Middleton Place and Winslow Hastie, HCF's director of preservation, in discussing the proposed expansion of the Ashley River Historic District.

Both existing and proposed new suburban housing developments threaten the historic character of the Ashley River Historic District, coming ever closer to the historic plantations that line the river. (Photo provided courtesy of Ian MacDonald.)



Magnolia to be Charleston's Largest infill project

In June 2007, the city's Planning Commission approved a new development project known as Magnolia, a mixed-use community planned for the Charleston peninsula and the largest infill development in Charleston's history. Throughout its development, the project has been shaped by significant public input to be respectful of the peninsula's history, environment and nearby neighborhoods.

As many as 4,400 new residential units and up to 2.5 million square feet of commercial space will be built on the 200-acre site. The development will offer residential opportunities for a cross section of income levels, as well as retail shops, restaurants, hotels, offices and corporate headquarters.

The Magnolia Project incorporates urban design principles that make Charleston a unique city. Well-planned streets, parks, green space, plazas and waterfront access define the public realm and provide the foundation for a high quality of life for residents and visitors alike.

Sustainability is integral to the planning and design of Magnolia, one of two sites in South Carolina that have been selected as pilot projects for the U.S. Green Building Council's new Leadership in Energy and Environmental Design Neighborhood Development (LEED-ND) program. The LEED-ND rating system integrates the principles of smart growth and "green building" into the first national standard for neighborhood design. LEED certification provides independent, third-party verification that a development's location and design meet accepted standards for environmentally responsible, sustainable development.

The first phase of road and infrastructure construction will include streetscape improvements to Heriot Street, Petty Street, and the Rutledge Avenue/Heriot Street intersection, as well as a low profile



The proposed Magnolia Project, a mixed-use community planned for the Charleston Neck area, will be the largest infill development in Charleston's history.

bridge that will feed directly into the city grid for vehicles and pedestrians. Road improvements and bridge construction are expected to be completed in summer of 2009. Building development is in the planning stages for construction in 2009 and 2010.

Experts provide tips on Caring for historic properties

Owners of historic houses gained valuable insight into how to maintain and protect their property through a series of practical and informative workshops on "Caring for Your Historic House and Collections," sponsored by Historic Charleston Foundation as part of its ongoing educational mission.

In the first workshop, "Caring for Your House's Exterior," April Wood and Katherine Saunders of HCF's preservation staff discussed materials such as wood-work, brickwork, ironwork and stucco, as well as preservation philosophy, federal standards, and how to select an architect and contractor. In the second workshop,

homeowners learned the dos and don'ts of caring for interior materials such as plaster and woodwork during "Caring for Your House's Interior," presented by David Hueske of David Hueske LLC, David Dick of David Dick LLC, and Fielding Freed, HCF's director of museums.

The benefits of and legal issues surrounding preservation easements were explored during the "Protecting Your House through an Easement" workshop. Panelists included Heyward Carter, HCF past president; Susan Friberg, HCF trustee, Winslow Hastie, HCF director of preservation, and April Wood, HCF manager of easements and technical outreach. Conservation-safe cleaning and handling techniques for furniture, silver, photographs, drawings, watercolors, pastels and other works on paper were demonstrated during "Caring for Your Collections: Best Practices and Products," presented by HCF Curator Brandy Culp and Marion L. Hunter Jr., a conservator of works of art on paper and photographs.

COMMUNITY PLANNING**COMMITTEE**

Helps formulate Foundation opinions on matters of public policy, planning, zoning and development. Reviews development proposals and real estate and legal issues; provides recommendations for position statements to the executive committee and board. Encourages trustees to play an active role in advocating the Foundation's positions.

Cozy Pelzer, Chair

Stevenson Bennett

Kelly Carr

Marion Cato

Sallie Duell

Cathy Forrester

Laura Gates

Ben Hagood

Elizabeth Hagood

Richard Hutson

Ad Ingle

Virginia Lane

Madeleine McGee

Helen Pratt-Thomas

David Rawle

Ex officio: Richard Salmons,

Kitty Robinson

**DRAYTON HALL COUNCIL
LIAISONS**

Represent the Foundation on the Drayton Hall Council of the National Trust for Historic Preservation. Serve as liaisons in all matters of common interest to Historic Charleston Foundation and Drayton Hall.

Susan Friberg

Heyward Carter

Frances Edmunds

(Trustee Emeritus)

REVOLVING FUND**COMMITTEE**

Charged with developing and implementing a responsive and aggressive plan for protecting vulnerable historic resources through its Revolving Fund and its Neighborhood Impact Initiative Fund. Works with staff to develop methods for identifying buildings for purchase by the Foundation and reviews and approves stabilization and rehabilitation plans.

Susan Friberg, Chair

Tommy Bennett

Heyward Carter

Robert Clement

John Coppedge

Sallie Duell

Gail Gilbert

Dwayne Green

David Ingle

Pierre Manigault

David Rawle

Tommy Thornhill

Ex officio: Richard Salmons,

Kitty Robinson

LIVABLE CITY**COMMITTEE**

Addresses issues that relate to the quality of life in Charleston and its historic environs.

Establishes guidelines and includes in its membership a wide diversity of opinions and a commitment to enhance the well-being of residents and visitors through the protection of both the built environment and open space.

Rhetta Mendelsohn, Chair

Sallie Duell

Cathy Forrester

Dwayne Green

Gail Gilbert

Russell Guerard

Elizabeth Hagood

Jane Hanahan

Perrin Lawson

Richard Lilly

David Maybank III

Peter McGee

Madeleine McGee

Ex officio: Richard Salmons,

Kitty Robinson

Educating through internships



Preservation interns working during the summer of 2007 documented the monuments and landscape at Magnolia Cemetery.

The Preservation Department was joined in 2007 by a diverse and talented group of interns. Summer interns included Eric Carlson, a history major from Haverford College in Pennsylvania, and Jennifer Schork, a graduate of the College of Charleston program in historic preservation. Eric and Jennifer worked on a number of research and planning projects.

HCF again sponsored an international intern as part of its partnership with US/ICOMOS: Marianna Isa, an architect from Kuala Lumpur, Malaysia. Marianna worked as part of a team documenting the monuments and landscape at Magnolia Cemetery. Joining her was Kim Jones, a graduate student in the Clemson / College of Charleston master's program in historic preservation. In addition to their work, the interns enjoyed opportunities to explore

the rural plantation areas with field trips to the Ashley and Cooper River plantation districts.

In the Margaretta Childs Archives, Heather Worthington spent the summer processing and cataloging the collection of more than 400 architectural drawings of many historic houses and buildings in Charleston's historic district. She graduated from the College of Charleston in 2007, having earned a Bachelor of Arts degree in historic preservation and community planning.

In the fall, the Preservation Department was joined by John Pope, a recent graduate of the preservation program at Savannah College of Art and Design and now owner of John Michael Pope Antiques on King Street. John worked on the easement database and assisted with easement donations. He also worked on organizing and updating information for the new City of Charleston Tour Guide Manual.

New easements ensure protection of historic properties

2007 was a successful year for Historic Charleston Foundation's easement program, believed by many preservationists to be the single most effective mechanism by which to protect historic properties. An impressive 19 preservation easements were donated to HCF, 10 of which included interior easements and represent a 33 percent growth in HCF's total number of interior easements.

Preservation easements are designed to protect historic properties by preventing inappropriate alterations and restricting changes to the use or density of a property. In exchange for the restrictions, the donor can receive a federal tax deduction. To qualify, a building must be a certified historic structure and be either individually listed on the National Register of Historic Places or be located in and contributing to a National Register Historic District.

HCF's easement program was inaugurated in 1982. At the close of 2007, HCF held easements or covenant restrictions on 355 properties, 39 of which included interior easements.

HCF's 2007 easement donations included a diverse

assortment of buildings ranging from high style houses, such as 60 Montagu Street and 21 Legare Street, to a vernacular 1820s' tenement house for freed African-Americans at 2 Duncan Street. Four easements were donated on commercial buildings on King Street, while two others were donated in rural Rockville, HCF's first venture into this rural Lowcountry community.

While the majority of HCF's easement and covenant properties are in Charleston's historic district, the Foundation holds several easements beyond the peninsula.

"In many ways, historic properties outside of Charleston's peninsula need the most protection," said April Wood, HCF's manager of easements and technical outreach. Although properties such as the two new easement properties in Rockville are included in a National Register Historic District, without a design review board with enforcement power, there is limited legal power to protect these historic properties should they become threatened.

"The easements placed on these two houses will ensure their preservation for generations to

EASEMENT COMMITTEE
Oversees the Foundation's conservation easements and covenants program. Makes final decisions on requested alterations to properties and monitors the enforcement of easements.

Foster Gaillard, Chair

Elizabeth Factor

Susan Friberg

Wilbur Johnson

Glenn Keyes

Ben Lenhardt

Ernest Lipscomb

Richard Marks

Suzi Parsell

Ex officio: Richard Salmons, Kitty Robinson

60 Montagu Street



21 Atlantic Street



New easements

come," Wood said. "We hope to continue expanding our easement program in areas such as Rockville and beyond."

The federal government has continued to show support for easement programs across the country. In 2006-2007, tax incentives for easement donations were increased. Recently, Congress extended these tax incentives for easement donations through the end of 2009.

To learn more about HCF's easement program or to determine if your property might qualify for donation, contact April Wood at 843-805-6731.

21 Legare Street



2434 Sea Island Yacht Club Road



20 2007 ANNUAL REPORT

HCF EASEMENTS/COVENANTS	TOTAL
Easements donated in 2007	19
Interior easements donated 2007	10
Total HCF easement/covenant properties to date	355
Total HCF easement/covenant property owners (includes condos) to date	380
Total HCF interior easements to date	39

EASEMENTS AND COVENANTS FY 2007

Mr. and Mrs. John Cay	52 King Street	Exterior/Interior
Andrew Cooley	75-77 Church Street	Exterior/Interior
Jennifer Davis	5 Maiden Lane	Interior
Mr. and Mrs. Morton Ellison	307 King Street	Exterior
Mr. and Mrs. Charles Geer	2 Atlantic Street	Exterior
Mr. and Mrs. Ozey Horton	21 Legare Street	Exterior/Interior
Jefferson Leath and Tim Bouch	92 Broad Street	Exterior/Interior
Sean Litton	34 Society Street	Exterior
Richard Marks and Steven Stewart	13 Pitt Street	Exterior/Interior
Randolph Martz	2 Duncan Street	Exterior/Interior
Mary McClain	76 East Bay Street	Exterior
Joseph and Burnet Mendelsohn	296 King Street	Exterior
Joseph and Burnet Mendelsohn	298 King Street	Exterior
Joseph and Burnet Mendelsohn	306 King Street	Exterior
Marian Nisbet	26 Tradd Street	Exterior
Mr. and Mrs. D. Van Smith	2483 Sea Island	Exterior/Interior
	Yacht Club Rd (Rockville)	
Mr. and Mrs. Whitemarsh S. Smith III	2434 Sea Island	Exterior/Interior
	Yacht Club Rd. (Rockville)	
Dr. Mary Caroline and Mr. Steven Stewart	60 Montagu Street	Exterior/Interior
Mr. and Mrs. James A. Stuckey	10 State Street	Exterior

2483 Sea Island Yacht Club Road



Archives/Library Report

2007 was a busy year for the Margaretta Childs Archives and HCF's library. Visitation and other inquiries increased 24 percent over 2006. The types of researchers served by the archives and library included architects, historic preservationists, scholars/researchers, owners of historic houses, undergraduate and graduate students, other archivists and museum curators, and publishers. Here is a sample of the variety of research inquiries:

- Graduate and undergraduate students, both local and from all over the country, studying various dwellings, buildings and plantations, and other topics such as how historic sites interpret the African-American experience, disaster planning in historic districts, King Street storefronts, HCF's Crafts Training Program, Loutrel Briggs gardens, and ornamental plaster.
- Scholars, archivists and museum curators researching the S.C. Railroad, the Old City Jail, Hurricane Hugo, HCF founding trustees and early preservation consultants.
- Historic preservationists researching freedman's cottages, Sullivan's Island and easements.

Sample of items donated to the archives and library in 2007 by generous individuals. Gifts include books, photographs, scrapbooks, and historic souvenir publications pertaining to Charleston's architecture, history and historic preservation.



- Architects and builders needing historic references for current projects, and Realtors wanting to learn more about the properties they sell.
- Publishers of books and magazines needing historic images of buildings and Charleston scenes.
- HCF staff researching lecture topics and house histories for tours.

Highlights of 2007 include the completion of a project to protect and improve access to HCF's volume of *Insurance Maps of Charleston, South Carolina* (a/k/a "Sanborn Maps"), which was funded by a National Endowment for the Humanities Preservation Assistance grant. The book *Historic Gardens of Charleston* by T. Hunter McEaddy and Catherine McEaddy was published, for which HCF's Archives furnished the majority of photographs. Archival resources were also featured prominently in the new Preservation Plan and in many other items produced by HCF such as event invitations and brochures. October 2007 was South Carolina's first "Archives Month" and in honor of this, HCF's web site featured various items in the archives and library.

The Margaretta Childs Archives is home to records, photographs and architectural drawings that provide historical background, ownership information and architectural information on buildings (mostly) in the downtown historic district, and also HCF's institutional records. HCF's library has books and technical reports on Charleston and South Carolina history, architecture, archaeology, historic preservation, building arts and decorative arts. Visits are by appointment; contact Karen Emmons at 843-724-8490.

ACQUISITIONS IN 2007

GIFTS TO LIBRARY & ARCHIVES

2007.004. Books: *Facing the Enemy: The Life and Military Career of Gen. William Tecumseh Sherman* by P.C. Headley; *The Letterbook of Robert Pringle*, Vols. 1-2, edited by Walter B. Edgar, editor; *Agriculture, Geology, and Society in Antebellum South Carolina: The Private Diary of Edmund Ruffin, 1843* edited by William M. Mathew.

2007.006. Two color photographs c. 1992: "Charleston Single House" and "King Street Palace." Gift of Records Management Division, City of Charleston.

2007.007. Two postcards, c. 1905: "Calhoun Monument" and "King Street, Looking North." Gift of William Haight.

2007.009. Books: *A Golden Haze of Memory: The Making of Historic Charleston* by Stephanie E. Yuhl; *Old Glass: European and American* by N. Hudson Moore. Gift of Katherine Saunders.

2007.010. Book: *Slaves in the Family* by Edward Ball. Gift of Karen Emmons.

2007.012. Book: *Thomas Grange Simons III, His Forebears and Relations* by Robert Bentham Simons. Gift of Jackie Stoner.

2007.014. Books: *Southern Antiques & Folk Art* by Robert Morton; *The History of Furniture*; boxed set of Eric Sloane books, *A Reverence for Wood*, *Diary of an Early American Boy*, *Our Vanishing Landscape*, *A Museum of Early American Tools*; *A Guide to Early American Homes North & South* by Dorothy and Richard Pratt; *A Field Guide to America's Historic Neighborhoods and Museum Houses: The Western States* by Virginia and Lee McAlester; *Hidden Treasures: Searching for Masterpieces of American Furniture* by Leigh Keno and Leslie Keno; *The Ideals Guide to Historic Places of Worship in the United States* by Nancy J. Skarmeas. Gift of Martin N. Murphy.

2007.015. Books: *American Silver* by Graham Hood; *Pleasure Wars* by Peter Gay; *Taste-Makers by Russell Lynes*; *The Search for Ancient Egypt* by Jean Vercouter; *The Search for Ancient Rome* by Claude Moatti; *The Search for Ancient Greece* by Roland and Francoise Etienne; *Worldly Goods: The Arts of Early Pennsylvania, 1680-1758* by Jack L. Lindsey; *Field Guide to American Antique Furniture* by Joseph T. Butler. Gift of Brandy Culp.

2007.017. Photographic contact sheets and negatives that feature Charleston historic district buildings and streetscapes, c. 1970s. Gift of Russell A. Rosen.

2007.020. Charleston guidebooks and pamphlets; aerial photographs of the Charleston peninsula (c. 1957); scrapbooks of newspaper articles about various Charleston buildings, historic preservation, etc.; documents related to historic preservation and local buildings. Gift of Mr. and Mrs. Joseph H. McGee.

2007.021. Books: *The Preservationist's Progress: Architectural Adventures in Conserving Yesterday's Houses* by Hugh Howard; *Georgian Grace: A Social History of Design from 1660-1830* by John Gloag; *The Restoration Manual: An Illustrated Guide to the Preservation and Restoration of Old Buildings* by Orin M. Bullock; *The American Heritage History of Colonial Antiques* by the editors of American Heritage; *The American Heritage History of the Thirteen Colonies* by the editors of American Heritage. Gift of Carol H. McLaren.

LIBRARY PURCHASES

2007.011. *Southern Furniture 1680-1830: The Colonial Williamsburg Collection* by Ronald L. Hurst and Jonathan Prown.

2007.013. *A History of the Practice of Architecture in the State of South Carolina* by Charles Coker Wilson.

Acquisitions and Donations 2007



Of the various accoutrements associated with tea drinking in America, the urn stand is the rarest of extant items known today, and this stand is one of only two known Charleston-made examples.



Charleston silversmith Alexander Petrie operated a successful business selling fashionable imported English plate and jewelry, in addition to silver items such as this pair of spoons.



This dinner fork, one of a pair, is engraved with WHA for William and Harriet Aiken.

Urn Stand, c. 1790. Charleston, S.C. Mahogany with white pine glue blocks. Museum collections fund purchase with contributions by Thomas R. Bennett; Mr. and Mrs. John F. Hackenberg; Mr. and Mrs. Benjamin F. Lenhardt Jr. 2007.001.01. Of the various accoutrements associated with tea drinking in America, the urn stand is the rarest of extant items known today, and this stand is one of only two Charleston-made examples. Although a seemingly modest object, the urn stand represented the epitome of fashion and sophistication in the 18th century. Silver hot water urns, costly items found in only the wealthiest American households, were placed upon these stands adjacent to the tea table. Both the stand and the urn were functional but specialized superfluous forms, and therefore their use was a display of wealth and refinement.

Alexander Petrie (1717-1768). Pair of Spoons, c. 1760. Charleston, S.C. Silver. Museum collections fund purchase, 2007.018.1. Charleston silversmith Alexander Petrie operated a successful business selling fashionable imported English plate and jewelry, in addition to silver items, such as this pair of spoons made in his own workshop. This practice of selling both imported objects and locally made items was typical of Charleston silversmiths. Today, Petrie is one of the few South Carolina metalsmiths of the colonial era whose work survives in any significant volume and on whom a great deal of research material exists. The survival rate for 18th century silver is low, as much of it was melted down for its intrinsic value. However, approximately 17 silver items with marks attributed to Petrie are known, including these two spoons.

Armchair, c. 1830/40. Probably New York. Rosewood with modern upholstery. Gift of Elizabeth Rhett Ball Thagard in memory of her mother Loti Moultrie Rhett Ball, 2007.003.001. The majority of extant objects with an Aiken-Rhett family provenance are in the plain Grecian style, such as this New York-made armchair, which was recently donated by a family descendant.

William Thornhill or William Theobalds. Two Dinner Forks, 1835. London, England. Silver, engraved with the initials "WHA" for William and Harriet Aiken and the Wyatt family crest. Gift of Elizabeth Rhett Ball Thagard in memory of her mother Loti Moultrie Rhett Ball, 2007.003.2-3.

Heloise Boudo (d. 1837). Cup and Spoon, c. 1827-1837. Charleston, S.C. Silver with gilt. Lent by a private collector, L.2007.005.1. Once accompanied by a saucer, this gilt cup and spoon are finely engraved with the Aiken crest and were part of Henrietta Aiken's christening set. The set was made in Charleston by the wife of metalsmith Louis Boudo. Upon his death in 1827, Heloise took over the business. Specializing in spoons, she frequently advertised the sale of Charleston-made silver. Every fall Mrs. Boudo traveled north to purchase materials and jewelry for her shop. Given the high quality of the decoration, this cup and spoon may have been engraved by a master craftsman from a major northern city.

Seal on Chain, mid-19th century. Gold and possibly jade, engraved "WA" for William Aiken Jr. Lent by a private collector, L.2007.005.2.

An Exposition of the Old and New Testament with Practical Remarks and Observations by Matthew Henry, contributions by Archibald Alexander, 1830. Philadelphia, PA. Lent by Mrs. Florence Anderson, L.2007.003.1. This book is one of six volumes and is the first American edition of this publication to include remarks and contributions by several renowned theologians. Recorded within the book is an extensive Robinson family genealogy, beginning with John Robinson (b. 1776-1849) and continuing into the 20th century. Robinson was the builder and first owner of the Aiken-Rhett House.

Christmas in the Lowcountry exhibition loans: Various objects for setting the dinner service including punch cups, crystal water glasses, Belgian fruit knives and glass decanters. Lent by The Charleston Museum, L.2007.002.1-42.

Haviland Company (1842-present). Six Limoges Oyster Plates, probably 19th century. Porcelain. Lent by a private collector, L.2007.003.1-6. Various objects for the setting of the dinner service including: Set of six wine glasses; pair of candlesticks, 19th century. Russia. Silver; Gorham (1831-present). Carving set, late 19th century. Providence, R.I. silver, silver mounts and horn.; Gorham (1831-present). Carving set, 1898. Providence, R.I. Steel, silver mounts, horn, ruby inset.; Gorham (1831-present). Pair of casters, late 19th century. Providence, R.I. Silver; Bailey and Kitchen (founded 1832). Pair of saltcellars, 1833-1846, Philadelphia, PA. Silver and gilt; William Eley and William Fern. Salt spoon, 1776/7. London, England. Silver; Daniel Low and Company (established 1867). Salt spoon, 19th century. Salem, MA. Silver; Epergne, late 19th century, probably England. Silver and crystal; Hayden Brothers and Company. Water pitcher, c. 1850. Charleston, S.C. and New York, N.Y. Silver, engraved JEA. On loan from George Fraser Wilson and Preston and Chriss Wilson, L.2007.004.1-21.

LOANS



HCF Executive Director Kitty Robinson welcomes Felicia Morrison and her son, Howell, to the Aiken-Rhett House.

AIKEN-RHETT HOUSE COMMITTEE
Charged with general oversight of the museum house and its collection. Works closely with staff to support funding for the house and the acquisition of collections appropriate to the house. Involved with long-term planning for the property.

Dwayne Green, Chair
Saz Borgheze
Harold Bowen (Honorary)
William Cogswell
Herbert DeCosta
Meredith Dunnan
Jane Hanahan
Richard Marks
Celeste Patrick
Bernie Powers
Helen Pratt-Thomas
Lawrence Walker
Libby Wright
Ex officio: Richard Salmons, Kitty Robinson

Celebrating Family History

The first joint reunion of the descendants of the John Robinson and the Aiken-Rhett families was held at the Aiken-Rhett House Nov. 30. Robinson built the house in 1818 before transferring it to William Aiken Sr. as part of a debt settlement. Robinson and the senior Mr. Aiken were close friends as well as business associates, serving together on numerous civic boards in the early 19th century. In addition, both were among the founders of Second Presbyterian Church, also in the Mayzck-Wraggborough neighborhood. HCF staff hopes to make the joint family reunion a periodic celebration.



Attending the reunion are family member Lavinia (Babe) Grimball, docent Harriett Johnson, Elizabeth Lewine and Shirley Burrous.



Docent Mickey Batten joins Tom Tisdale, Bill Bowen and Harriett Hutson at the Aiken-Rhett/Robinson family reunion. Mrs. Hutson is both an Aiken-Rhett descendant and a docent at the house.

NATHANIEL RUSSELL HOUSE COMMITTEE

Provides oversight for the museum house and its collection. Carefully reviews plans for changes to the house from heating and air conditioning to paint studies. With the advice of Foundation staff, evaluates the purchase of new items for the collection and approves the de-accessioning of pieces that are not appropriate. Assists with planning and implementation of long-range plans for the property and for a museum-quality restoration of the entire property. Oversees use and interpretation of the property.

Tommy Bennett, Chair

Claire Allen

Dianne Avlon

Mimi Cathcart

Sally Coen

Susan Friberg

Annelly Klingensmith

Virginia Lane

Lynda Lipscomb

Doug Lee

Sally McCoy

Rhetta Mendelsohn

Alice Patrick

Cozy Pelzer

Zoe Sanders

Ex officio: Richard Salmons,

Kitty Robinson

Special Tours programs provide Behind-the-scenes experience



Guests with the Southeastern Directors of Insurance enjoy a behind-the-scene tour of the Nathaniel Russell House.

Through its Special Tours Program, Historic Charleston Foundation offers small groups of professionals or individuals with a shared interest to enjoy an exclusive educational and informative behind-the-scenes look at Charleston and the Lowcountry. Through this program, HCF seeks to fulfill its educational mission while generating revenue in support of its preservation programs. Each tour is individually designed to meet the needs and interests of the group and can be tailored to focus on architecture, history, the decorative arts and collections, or gardens, just to name a few.

Trustees and staff were pleased to welcome several groups to Charleston in 2007 (at right) and express their appreciation to the property owners who supported the Special Tours Program.

**CORNERSTONES COMMUNITY PARTNERSHIPS,
March 15-17**

Richard H. Jenrette
Holy Cross Episcopal Church,
Sumter, S.C.
Mrs. Richard K. Anderson
Mr. and Mrs. Thomas J. Parsell

AMERICAN CRUISE LINE, March 22-23

**DENVER AND BROADMOOR GARDEN CLUB,
April 2-6**

Mr. and Mrs. S. Parker Gilbert
Mr. and Mrs. Bachman S. Smith III
Mr. and Mrs. Ernest B. Lipscomb
Dr. and Mrs. Richard C. Hagerty
Adeline G. Merrill

TIMKEN AND TYLER MUSEUMS, April 12-15

Mrs. William O. Hanahan
Lee Manigault
Mr. and Mrs. Craig Bennett
Mr. and Mrs. Benjamin L. Lenhardt
Mr. and Mrs. J. Drayton Hastie Jr.
Mr. and Mr. Robert Prioleau
Ashley Hall School
Mr. and Mrs. Randal M. Robinson
Mr. and Mrs. Jamie Constance
St. James Santee Episcopal Church
Mr. and Mrs. Thomas Pinckney II

COVINGTON MEETING MANAGEMENT, April 20-21

Mr. and Mrs. Homer C. Burrous
Mr. and Mrs. A. Eugene Geer Jr.
Mr. and Mrs. Michael Tribble
Mr. and Mrs. Robert M. Prioleau
Roy E. Mevers

**SOUTHEASTERN DIRECTORS OF INSURANCE,
May 18**

Mr. and Mrs. Stephen F. Gates
Mrs. E. Bronson Ingram
Mr. and Mrs. John D. Kiser

BEAUMONT AT BRYN MAWR, September 23-26

Mr. and Mrs. John Winthrop
Richard H. Jenrette
Mr. and Mrs. Ernest B. Lipscomb
Lee Manigault
Mr. and Mrs. Joseph H. McGee
John M. Rivers Jr.
Mr. and Mrs. Eric G. Friberg
Mr. and Mrs. S. Parker Gilbert

TD FINANCIAL GROUP, Oct. 12-13



HCF's Rhode Island travelers enjoy cocktails at the Blithewold Mansion in Bristol, Rhode Island.

Newport, Providence focus of fall tour

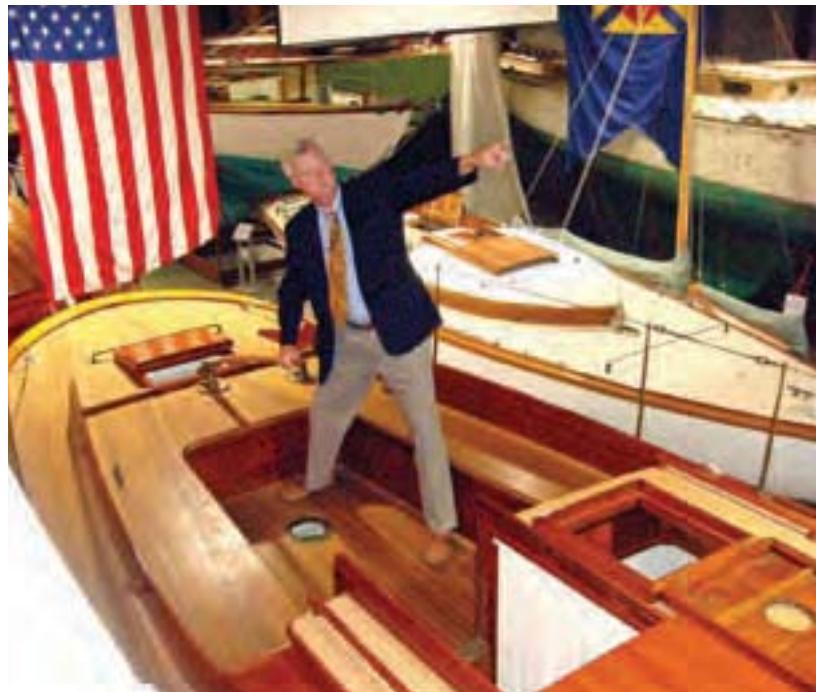
Each year Historic Charleston Foundation offers its friends the opportunity to participate in exclusive, educational trips focused on history, architecture and the decorative arts, both domestically and overseas. The fall 2007 HCF tour, Sept. 26-30, focused on the

history and culture of Newport and Providence, R.I.

Executive Director Kitty Robinson led the intimate group of 20, which made its base at the historic Hope Club in Providence, one of America's oldest social clubs. While in

Providence the group enjoyed a walking tour of the city's "Mile of History," which included visits to two private houses. Other highlights included lunch in the Providence Art Club and a guided visit to the historic First Baptist Church. In Newport they enjoyed tours and visits to numerous private historic houses and gardens, including Bellevue House and The Breakers.

"Lobster rolls and a tour of the Newport shipyard were the perfect ending to an already spectacular trip!" Robinson said.



Gene Spence enjoys a maritime treasure at The Herreshoff Marine Museum in Bristol, R.I.



Contribution of Festival homeowners & volunteers critical to Foundation's preservation mission

Historic Charleston Foundation's nationally renowned spring Festival of Houses and Gardens is one of the key funding efforts that allow Historic Charleston Foundation to continue its preservation advocacy mission. Through this month-long series of heritage tours and special events, visitors have the rare opportunity to explore some of the most magnificent private historic interiors and gardens in the country.

"Funds generated by the Festival allow HCF to serve as an ardent advocate for preservation in our city," said Kitty Robinson, HCF executive director.

"Because these homeowners so graciously allow us to include their historic houses and gardens on the Festival tours, HCF can continue to preserve and protect the architectural, historical and cultural integrity of Charleston for future generations. The roles both our homeowners and volunteers play are vital in helping HCF protect Charleston's unique character and architecture."

Festival guests enjoy a picture-perfect afternoon on one of the Glorious Gardens tours, offered each Thursday of the Festival.

2007 ANNUAL FESTIVAL OF HOUSES AND GARDENS HOMEOWNERS

Mr. and Mrs. Conrad P. Albert
Mr. and Mrs. Allan J. Anderson
Mr. and Mrs. W.E. Applegate III
Mr. and Mrs. Dan H. Avant
Mrs. Robert N. Bavier Jr.
Mr. and Mrs. William Beadleston
Thomas R. Bennett
Mr. and Mrs. David P. Brown
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Dr. and Mrs. Philip Costello
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Patricia C. Deussing
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Aubrey W. Hancock
Stephen O. Hanson
Mr. and Mrs. J. Drayton Hastie Jr.
Elizabeth Hazard and Ted R.
Dintersmith
Mr. and Mrs. Robert M. Hicklin Jr.
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Dr. and Mrs. David G. Hoel
Mr. and Mrs. Samuel W. Howell IV
Martha Rivers Ingram
Richard Hampton Jenrette

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Mr. and Mrs. Tapley Johnson Jr.
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Mr. and Mrs. John D. Kiser
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Renee J. Odierna
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Warren
Mr. and Mrs. Thomas J. Parsell
Mr. Charles and Dr. Celeste H. Patrick
Mr. and Mrs. Warren G. Paul
Mr. and Mrs. Edward M. Payne III
Mr. and Mrs. J. Randolph Pelzer
Dr. Leslie Pelzer
Lorraine Perry and C. Ford Reese Jr.
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Dr. Mary Caroline Stewart and Steven P.
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Mr. and Mrs. Van Noy Thornhill
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The Rev. and Mrs. David Williams
Mr. and Mrs. Jeremy Willits
Capt. and Mrs. Richard T. Wright
Mrs. Joseph R. Young
Mr. and Mrs. Stephen J. Ziff
Mr. and Mrs. Robert Zimmer
Mr. and Mrs. J. Conrad Zimmerman Jr.

21 East Battery Bed and Breakfast
American College of the Building Arts
Avery Institute
Cathedral of St. John the Baptist
Charleston County Courthouse
First Baptist Church
First (Scots) Presbyterian Church
John Rutledge House Inn
Redeemer Presbyterian Church
South Carolina Society Hall
St. Johannes Lutheran Church
St. Johns Episcopal Church
St. Stephen's Episcopal Church
Two Meeting Street Inn
Wentworth Mansion

2007 STREET CHAIRMEN

The Festival could never function effectively without the contributions of its dedicated street chairmen. Each chairman spearheads a tour, providing leadership and organization to the volunteers, and serves as an ambassador and liaison to staff, homeowners and volunteers. Serving in this pivotal role in 2007 were:

Amelia Lafferty
Cheryl Bates
Cheryl Clark
Rebecca Geary
Cathryn Cato
Susan Walker

Vasiliki Moskos
Ellen Clark
Susan Fiorentino
Ginger Rosenberg
Archie Burkel
Ian MacDonald

Maggie Epstein
Sharon Rabun
Merit Justice
V.C. Sutton
Cheryl Steadman



A highlight of the 2007 Festival enhancement series was a sold-out chamber music concert performed in an intimate, private residential setting.



Local landscape architect Glen Gardener was one of many popular presenters at the Festival's Eat & Run luncheon lecture series. Festival luncheons provide guests with a broader educational experience in an entertaining setting, featuring a box lunch, lecture presentation and short tour of the day's topic.



The Bluestone Ramblers provided a background of bluegrass music at the Homeowner Appreciation Party set on the beautiful grounds of Halidon Hill Plantation.

Volunteers provide invaluable support For Foundation's preservation mission

The Aiken-Rhett House, c. 1818, proved the ideal setting for a very special 2007 Volunteer Appreciation Party at which several new awards were presented.

"Historic Charleston Foundation could not continue to operate without the revenue generated from its earned income programs such as the annual Festival of Houses and Gardens and the Charleston International Antiques Show," said HCF Executive Director Kitty Robinson. "And those programs would not be possible without the support of the more than 600 volunteers who give unselfishly of their time and energy. We are honored to recognize the invaluable contributions these committed volunteers make to the preservation mission of HCF."

More than 300 volunteers and guests gathered in the spacious rear yard of the historic house on June 11, shaded by an ancient magnolia. A full-size rendering of George Whiting Flagg's portrait of Harriet Lowndes Aiken hung on the weathered brick wall.

Volunteers commented on the remarkable transformation that the Aiken-Rhett property had undergone in recent months thanks to a prestigious Save America's Treasures grant administered by the National Park Service. In 2007, HCF completed restoration of the main house's exterior envelope.

"Walking down the stairs from the house to the setting of flowering magnolias and the portrait on the old brick facade was beautiful in the late afternoon light," said volunteer Linda Leonard. "A more perfect venue could not be found."

Following tours of the house and guests' reminiscing of

this year's events, the awards program began. Long-time volunteers were recognized for their outstanding years of service, and extraordinary volunteers and homeowners were inducted into the Frances R. Edmunds Society. Robinson presented several special awards, beginning with a 60th Anniversary Award for Outstanding Service to Ian MacDonald.

"I can think of no better time than the Foundation's 60th anniversary year to honor Ian MacDonald, a man who has given so much and in so many ways to support our preservation mission over the years," said Robinson.

An accomplished historian, MacDonald wears the hats of street chairman, senior docent, docent, street marshal, senior street marshal and event speaker. In the spring he presented lectures for the History Harbor Cruise and Plantation Excursion. He prepares extensively for these presentations, and his audiences are swept up in his enthusiasm. As street chairman, he takes responsibility for every detail that might reflect on the quality of the tours, and he speaks personally with each docent, senior docent and homeowner.

"I wouldn't know what to do with myself if I weren't busy," MacDonald said. "This award really means a lot to me."

Robinson announced that two new awards will be presented on an annual basis to recognize those volunteers who embody the characteristics of the ideal docent or street marshal.

The Docent of the Year award will be presented annually to the most outstanding docent or senior docent. The first recipient, Edith Haman, has done everything from cooking with a judge



New inductees into the Frances R. Edmunds Society represent the very best in volunteer service to Historic Charleston Foundation's Festival of Houses and Gardens.



HCF Executive Director Kitty Robinson congratulates Ian MacDonald whose many contributions to the success of the Festival were recognized with a special, one-time 60th Anniversary Award.



V.C. Sutton received the first Street Marshal of the Year Award, named in honor of the late past street marshal chairman Ward Smith. V.C. had served as Ward's co-chairman for many years and assumed sole responsibility for the marshals when Ward could no longer participate.

TOURS COMMITTEE:
 Provides general oversight
 for the annual Festival
 of Houses and Gardens.
 Conducts a series of
 meetings on an annual basis
 to identify houses, gardens
 and public buildings to
 be included in the tours.
 Contacts identified property
 owners to seek permission
 to include their properties
 on the tours. Assists with
 ideas and planning for the
 Festival enhancements and
 special events.

*Anne Smith, Chair
 Shirley Burrous
 Kelly Carr
 Mimi Cathcart
 Donna Cox
 Nancy Frederick
 Gene Johnson
 Suzi Parsell
 Cozy Pelzer
 Pat Prioleau
 Rachel Prioleau
 Bowe Pritchard
 Lorraine Perry
 Judith Rawlings
 Tommy Thornhill
 Anne Williams
 Ex officio: Richard Salmons,
 Kitty Robinson*

to welcoming visitors at the front door of a house to interpreting a garden. She often fills in at the last minute, putting other things on hold to do so.

"Edith sets the bar high for future recipients," said Fanio King, manager of volunteer and public relations. "Working with her is a joy."

The Street Marshal of the Year Award, presented to the most outstanding street marshal or senior street marshal, has been named in honor of the late Ward Smith. His wife, Ellen, attended the ceremony to accept an honorary award on Ward's behalf.

V.C. Sutton, Street Marshal Co-chair and Ward's friend, was named the Ward Smith Street Marshal of the Year for 2007. After Ward became ill during the 2006 Festival, Sutton assumed all of the duties of street marshal chair by himself.

"It's no wonder that Ward and V.C. were such good friends," Robinson said. "V.C. has a no-nonsense attitude combined with a most wicked sense of humor! He is a Virginia gentleman with a sparkle in his eye, and he'll tell you with a grin that he runs a 'tight ship.'"

"Ward would be thrilled for V.C.," said Mrs. Smith.

Historic Charleston Foundation trustees and staff thank all of the volunteers who reached special milestones in 2007 in their years of service with the Foundation.



Edith Haman was recognized with HCF's first Docent of the Year Award for the many times she has stepped in to fill an empty volunteer spot during the Festival.

Ted and Ernie Salvo were recognized for their amazing 25 years of service as Festival volunteers.



2007 VOLUNTEER AWARDS

The Frances R. Edmunds Society is named in honor of Historic Charleston Foundation's first Executive Director, who went on to lead the Foundation for almost 40 years. The Edmunds Society honors her indomitable spirit of leadership and her "can do" attitude, and membership reflects her character and example.

Through membership in the Frances R. Edmunds Society, the Foundation seeks to recognize those volunteers and homeowners who serve as role models by going the extra mile and then some. They rise above the pack when met with a challenge, all the while maintaining a positive attitude. Like Mrs. Edmunds herself, they set an example for others to follow.

FRANCES R. EDMUND'S SOCIETY

Carolyn Anderson	Jayne Larion	Jeanie Prothro
Sue Belcher	Ed Leary	Judy Rawlings
Hollace Boswell	Pat and Jim Lombard	Susan Reed-Campbell
Kelly Carr	Gerald McClelland	Sherry Remillard
Donna Cox	Sherry MacFarlane	Margaret Schwabe
Judi Edgar	Mary McWhorter	Kathleen Seatter
Joyce Gambrell	Randy McWhorter	Charlotte Sheridan
Susan Hartman	Mimi Montague	Anne Frampton Smith
Nancy Hill	Vasiliki Moskos	Ann Hurd Thomas
Gene Johnson	Cozy Pelzer	Carol Walker
Ellen and Dan Kiser	Lorraine Perry	Don Wallace
Barbara Lannan	Bowe Pritchard	Debra Zimmer

Volunteers who were recognized for their years of service were:

Five Years of Service

Sue Belcher	Lori Leary
Carol Bergin	Ed Leary
Judy Brown	Bonnie Templeton
Marilyn Colen	Arlene Weeks
Elaine Cuthbertson	Betty Lockett
Joan Duncan	Tom Lockett
Susan Henley	Wynette Morgan
Teri Lynn Herbert	Susan Reed-Campbell
Claudine Herodote	Marcia Rosenberg
Deborah Hirschorn	Ginger Rosenberg
Becky Johnson	Nancy Santiago
Bill Johnson	Sylvia Scobee
Tony Keinath	Jane Simpson
Beth Kiger	Anne Sullivan
Lora Kratzok	
David Kratzok	
Susan Kreutzer	
Nancy LaShomb	

10 Years of Service

Anne Alster
Everett Alster
Janet Bean
Marienne Dudley
Virginia Ennis
Susan Hartman
Carol McLaren
Pat Mizell
Jane Nepveux

15 Years of Service

Ellen Fiedler
Susan Fiorentino
Barbara Warburton
Janet Welsh

25 Years of Service

Ernie and Ted Salvo



George Subkoff Antiques exhibits fine American, English and Continental furniture from the 17th, 18th and 19th centuries.



Finnegan Gallery of Chicago, Ill., specializes in period English, Continental and American garden ornaments and architectural artifacts.

2007 Charleston International Antiques Show Raises funds to support preservation mission

Historic Charleston Foundation painted the town Tiffany Blue for the 2007 Charleston International Antiques Show March 15-18, welcoming guest speakers John Loring, design director for Tiffany & Co., and Lee Manigault, who, along with her two daughters, currently resides at the Miles Brewton House, one of the finest examples of Georgian architecture in America.

In its fourth year, CIAS continued to build on its reputation as the premier destination for seasoned collectors, as well as those who simply enjoy seeing and learning about the decorative arts, in the South. Thirty-two exhibitors returned for the 2007 show, which is managed by Keeling Wainwright Associates Inc.

Sarah Donnem, HCF Executive Director Kitty Robinson and Catherine Sweeney Singer at the CIAS Preview Party.



Antiques varied from American, European and Asian furnishings from the 17th to early 20th centuries to silver, porcelain, textiles, ceramics, vintage jewelry, clothing and garden furniture.

"Set amid the beauty of Charleston harbor and adjacent to well-preserved historic houses and buildings, CIAS personifies the full spectrum of a magnificent Charleston visit," said HCF Executive Director Kitty Robinson. "Charlestonians have always had a highly developed appreciation for the decorative arts, and our guests are immersed in that realm as they stroll among the extraordinary selection of antiques."

Proceeds from the show help underwrite HCF's preservation initiatives. "We thank the host of generous sponsors, benefactors and friends whose patronage made the 2007 show such a success," Robinson said.

EXHIBITORS

W. Graham Arader III	Jerry S. Hayes	Stella Rubin
Carswell Rush Berlin, Inc.	Hirsch & Adler Galleries	Running Battle Antiques
Carlson & Stevenson	Katy Kane Inc.	Julia Santen Gallery
Antiques	Arthur Guy Kaplan Antique	W.M. Schwind Jr.
Charles Edwin Inc.	Jewelry	George Subkoff Antiques
A. Fairfax Antiques	King-Thomasson Antiques	Philip Suval Inc.
Finnegan Galleries	Kyser-Hollingsworth	Jeffrey Tillou Antiques
Fletcher/Copenhaver Fine	McColl Fine Art	Jonathan Trace
Art	Mary Helen McCoy	Melissa Williams Fine Art/
E&J Frankel, Ltd.	Antiques	Douglas L. Solliday
Mark M. Gaines	Peter Pap Oriental Rugs,	Antiques
Judd Gregory Fine Antiques	Inc.	Gary E. Young
Hayden & Fandetta Rare	Sumpter Priddy III, Inc.	
Books	Christopher T. Rebollo	
	Antiques	



John Loring, design director at Tiffany & Co., presented the opening luncheon lecture on Friday, speaking on "Tiffany Pearls."



Robert Leath, formerly a member of the HCF museums department staff and now a curator with the Museum of Early Southern Decorative Arts, shares insights with Collectors Circle members.

SPONSORS

60th Anniversary Sponsors

Sherwin-Williams & Duron Paints & Wall Coverings
Tiffany & Co.

Preview Party

Baker Motor Company
Carriage Properties
Wachovia

Luncheon Lectures

William Means Real Estate

Young Collectors Soiree

The Post & Courier and
the Post and Courier
Foundation

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and Visitors Bureau
Art & Antiques Magazine

Extraordinarily Charleston

Bob Ellis Shoes
Croghan's Jewel Box

The Sanctuary at Kiawah
Island

Historic Charleston
Reproductions

W. Graham Arader III Gallery

Special Appreciation

Kiawah Legends Magazine
Landscapes Limited
Mr. and Mrs. John Winthrop
Skirt! Magazine
Reyes Holdings
Southern Wine and Spirits
Starbucks Coffee Company
Tidewater Catering

COMMITTEES

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John Loring

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Cynthia S. Corley
Cammy N. Cranworth
Susan Z. Day
Sarah L. Donnem
Mary L. Douglas
Sallie M. Duell
Martine P. Dulles
Nancy P. Frederick
Susan T. Friberg
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Sarah H. Horton
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Virginia C. Reves
Kathleen H. Rivers
Louise Russell
Gayle M. Shapleigh
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Christine C. Landers
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Magda M. Murphy
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Robert Prioleau
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Zoe Leath Ryan
Darcy A. Shankland
Joshua A. Silverman
Ellie McG. Tiller
Ainsley Tillman
Elizabeth H. Willis

Keeping Charleston's material culture alive

When the Licensed Products Program began in 1972, Historic Charleston Foundation recognized that the preservation of Charleston's material culture was an integral part of its mission to "preserve and protect the historical, architectural and cultural character of Charleston and its historic environs...." Today, the program continues to accomplish its goals of providing income to the Foundation, while keeping Charleston designs alive.

2007 saw a number of changes in the program. Sedgefield by Adams, HCF's interior lighting licensee, began developing products not only in brass, such as bookends and doorstops, but other metals and finishes as well. HCF staff and representatives from Columbine-Cody signed a licensing agreement to manufacture 100 percent combed cotton products at its facilities in Portugal. HCF also added KayDee Designs as a new licensee to produce kitchen textiles.

Also in 2007, HCF signed a licensing agreement with Pimpernel, a well-known manufacturer of placemats, coasters and trays. Working with local artists Marty Whaley Adams and Jane Pelland, HCF developed an extensive line for introduction in 2008.

G2, a Charleston-based jewelry manufacturer, introduced new designs in sterling silver called The Church Street Collection. The line is based on an intricate pattern found on the piazza door knob of a house on Church Street. Seabrook Classics, the licensee for casual furniture, introduced the Carolina Console, a multi-functional piece that works well in a great room, kitchen or hall.

Twenty-seven representatives from 17 companies attended

The new Church Street Collection by G2.



the annual licensees' meeting in May. A reception and supper in the Nathaniel Russell House garden followed a product development tour of historic houses. The ideas and opportunities generated at this meeting allow HCF to generate new royalties in support of its preservation goals.

SHOPPING AT HCF IS JUST AN EASY CLICK AWAY!

Perhaps the biggest enhancement to the HCF website in 2007 was the inclusion of its new and enhanced online store. Now you can handle all your personal shopping and gift-giving needs with just a few simple mouse clicks at www.historiccharleston.org

Online products are arranged by category: Bath, Books, Cards, Casual Furniture, China, Decorative Accessories, Fine Furniture, Food, Garden, Historic Paint Colors, Home Furnishings, Jewelry, Lamps, Mirrors, Ornaments, and Rainbow Row products. Gift wrapping and shipping are available.

"The site includes many other helpful features for homeowners, students, researchers, and anyone interested in preservation," said Leigh Handal, director of communications and public programs. Some of these features include:

- Information about properties that have been saved through the Edmunds Revolving Fund and are now available for sale to preservation-minded buyers;
- Links to learn more about the City of Charleston's proposed Preservation Plan;
- The latest details about all of HCF events and activities, including the Festival of Houses and Gardens and Charleston International Antiques Show;
- Technical information for owners of historic properties who need to renovate, repair or restore their houses;
- Curriculum guides for teachers based on the Nathaniel Russell and Aiken-Rhett houses;
- Mechanisms to volunteer or make a donation to the Foundation;
- Employment opportunities.

If you need help finding the information you are looking for on the HCF website, just type your key words into the "Search" box at the top right-hand side of the homepage. If you have suggestions for the site, contact Leigh Handal at lhandal@historiccharleston.org.



Steve Hanson, director of licensed products, leads Harriett Bosiack of Seabrook Classics and Wendy Kvalheim of Mottahedeh through one of many beautiful gardens in Charleston Village on a product development tour during the annual licensees' meeting in May.

LICENSED PRODUCTS DONORS

The trustees and staff of Historic Charleston Foundation express their appreciation to the following property owners who allowed HCF to develop licensed products based on their collections in 2007.

Mrs. Charles Cornwell
Mr. and Mrs. Henry Hutson
Dr. Leonard del Rosario
Mr. and Mrs. Reid Patrick
Mrs. T. Ashton Phillips

ROYALTIES AND MUSEUM SHOPS COMMITTEE
Responsible for maintaining the vitality and efficient management of the licensed products and royalties program and ensures the success of the Foundation's shops. Reviews the work plans annually as well as the policies that govern the licensed products program. Assists staff with the identification of new product opportunities and reviews new products approved by the staff Product Review Committee.

Cathy Forrester, Chair
Sam Applegate
Nat Ball
Homer Burrous
Eleanor Carter
Marion Cato
Marty Cornwell
Mariana Hay
Magda Pelzer
Kathy Rainsford
Tommy Thornhill
Vanessa Turner-Maybank
Ex officio: Richard Salmons, Kitty Robinson

2007 LICENSEES

Baker Furniture Co. – Fine furniture

Brunschwig et Fils – Fabrics

Byrd Cookie Co. – Cookies and snacks

Charleston Hardware Co. – Reproduction door and shutter hardware

Columbine-Cody – Bedspreads, shams

Currey & Company – Grilles

David Howell Product Design Inc. – Bookmarks, frames

Sherwin-Williams/Duron Paints – Historic paint colors

Friedman Brothers Decorative Arts Inc. – Mirrors, wall brackets

G 2 – Sterling silver jewelry

Hale Tea – Tea gift sets

KayDee Designs – Kitchen textiles

Kirk-Stieff Company – Silver

Lady Claire, Ltd. – Coasters, placemats, wastebaskets, desk accessories and trays

Liberty Workshop – Gold plate jewelry

Mottahedeh & Co. – Porcelain, brass

Pimpernel – Placemats, coasters, rays

Jane Pelland – Note cards

Jeanne Reed's Ltd. – Decorative accessories

Scalamandre Silks – Fabrics, wallpapers

Seabrook Classics – Casual furniture

Sedgefield by Adams – Lamps, decorative accessories

Urban Electric – Exterior lighting

Village Needlecraft – Needlework

MARKETING ADVISORY COMMITTEE

Assists the director of communications and public programs in developing a cohesive marketing strategy for the Foundation and advises on specific issues as requested.

Lou Hammond, Chair
Elaina England
Sheldon Kramer
Caroline McMillan
Chris Nobles
Ex officio: Richard Salmons, Kitty Robinson

Staff Briefs

Spirit of teamwork key to HCF staff's success

At the Foundation's annual staff retreat in 2006, individuals expressed a desire to learn more about other departments within Historic Charleston Foundation and to contribute toward those efforts in meaningful ways. To accomplish this, one representative from each department agreed to join a new Teamwork Committee.

Brandy Culp (Museums), Betty Guerard (Executive), Steve Hanson (Retail), Fania King (Marketing and Public Programs), Lauri Lechner (Philanthropy) and Jennifer Mortensen (Preservation)

brainstormed innovative ideas to encourage and reward staff members for assisting with special events and projects outside of their normal scope of responsibilities.

Teamwork "points" were awarded for various activities, from providing support at public meetings, to assisting with retail shop inventories, to pitching in at fund-raising events. All participants agreed that they developed a greater appreciation for other staff members' responsibilities after

walking in their shoes.

Two award ceremonies took place in 2007. The first prize went to Jennifer Mortensen, administrative coordinator for museums and preservation and the second award went to Valerie Perry, associate director of museums.

"The number of staff members who participated and their level of commitment as illustrated through their volunteer efforts have been amazing," said Teamwork Chairman Betty Guerard.

The Teamwork Committee also wanted to reach outside the Foundation and searched for a deserving charity that would provide staff members the opportunity to aid children in the community. For the past two years, the Foundation has sponsored a Christmas party for children housed at the Carolina

Youth Development Center (CYDC). There has been much enthusiasm and support for this project not only by full-time staff but also by part-time staff, including docents and volunteers.

In addition to supporting the CYDC, the committee also spearheaded an effort to gather toys and necessities to send to Major Alston Middleton (USMC), son of Judy Middleton, Russell House administrator, to distribute to children in Iraq.

The staff celebrated their accomplishments at a party held at Magnolia Plantation and Gardens on March 25.

"The past months have been hectic and full of mission-related accomplishments," said Kitty Robinson, HCF executive director, "and the generous staff members more than deserved to relax and enjoy themselves."

Building young professionals' careers through staff development programs

As part of its staff development program, HCF sponsored Jennifer Mortensen, administrative coordinator for the museums and preservation departments, to attend the Introduction to Architecture Summer Program at Columbia University's Graduate School of Architecture, Planning and Preservation in New York.

As a graduate of the Clemson/College of Charleston's Masters in Preservation program, Jennifer attended this rigorous studio-based session to learn more about the theory and design involved in urban planning and architecture. Over the month-long class, Jennifer was able to develop stronger drafting and model-making skills while attending lectures by some of today's most influential architects in New York.

Jennifer was assigned to develop a rehabilitation plan for the Columbia School of Architecture's building, Avery Hall, by McKim, Mead and White, c. 1912. Her preservation-sensitive design was marked as a successful proposal during her final review. Jennifer, who is considering a career in architecture, said she was grateful for the Foundation's support of her educational endeavors.



HCF staff members Susan Epstein, Jennifer Mortensen and Valerie Perry were recognized in May for their efforts to assist other departments at the Foundation.

HCF staff makes contributions through community service

The management and trustees of Historic Charleston Foundation encourage the staff to contribute to the betterment of our community through active public service. Some of the organizations in which HCF staff members are involved include:

Alliance for Full Acceptance
Avery Research Center for African-American History and Culture
Charleston Area Convention and Visitors Bureau
Charleston Heritage Federation
Charleston Hoteliers Exchange Club
Charleston Horticultural Society
Charleston Kids With Cameras
Charleston Tour Association
Citadel School of Business Administration
City of Charleston Greenhouse
City of Charleston Licensed Tour Guides
Civic Design Center
Coalition on Housing and Homelessness
College of Charleston Alumni Association
East Cooper Meals on Wheels
Edisto Island Historic Preservation Society
Edisto Island Open Land Trust
Environmental Defense
Habitat for Humanity
Heritage Education Forum
Hospice
International African-American Museum
John Anrum Society for the Prevention of Cruelty to Animals
Junior League of Charleston
Kids in the Kitchen
Planning Commission, City of Charleston
Public Relations Society of America, S.C. Chapter
National Arbor Foundation
S.C. Association of Volunteer Administrators
S.C. National Heritage Corridor
St. Stephen's Episcopal Church Vestry
Wagener Terrace Neighborhood Association Board
Member

April Wood joins HCF as easement manager

April J. Wood joined the Foundation in the spring of 2007 as manager of easements and technical outreach. Wood holds an M.S. degree in historic preservation from Columbia University and a B.A. degree from Scripps College. She has more than 10 years of experience in the field of preservation, including work as an architectural conservator at Building Conservation Associates, Inc. and Jablonski Berkowitz Conservation, Inc. in New York and locally with her own company, Charleston Conservation, LLC.

Wood's expertise and focus have paid off. After a record year for our covenants and easements program, HCF's total number of protected properties stands at 385.



Ashley Warnock named special events manager

Ashley H. Warnock joined the Foundation in the winter of 2007 as manager of special events. Warnock holds a B.A. degree in arts management with a minor in art history from the College of Charleston. She spent the previous seven years in advertising, marketing and event management for agencies and organizations in Charleston, Atlanta, New York and Anchorage, Alaska. Warnock was formerly an account executive with the National Basketball Association (NBA Entertainment) in New York, account executive with Arnell Group in New York, project assistant with Hendrick, Inc. in Atlanta and merchandising/group sales manager with Spoleto Festival USA in Charleston. Most recently, she was an account supervisor with advertising agency Bradley Reid + Associates in Anchorage.





Young Advocates had the perfect evening to "Walk the Walls" of Charleston's original walled city in October.



Daisy Leath, Anne Blessing and Dwayne Green celebrate Derby Day at the Aiken-Rhett House.



Grayson and Carter Hudgins join William and Lucile Cogswell at the 2007 Young Collectors Soiree on the floor of the Charleston International Antiques Show March 16.

Young Advocates secure future of HCF's preservation mission

The Young Advocates of Historic Charleston Foundation represent an active group of supporters dedicated to the promotion and development of the Foundation's mission through volunteerism, education, fundraising and social events. All Young Advocates' events raise money for HCF's preservation efforts, and 2007 proved to be the group's most active and exciting yet.

"The Young Advocates are the future of this organization," said HCF Board President Brad Waring. "We are pleased to see this group growing and continuing to enjoy such varied and creative programs."

Events included the 4th Young Collectors Soiree in conjunction with the Charleston International Antiques Show; Derby Days, a celebration of the running of the Kentucky Derby complete with mint juleps and punctuated by exhibits highlighting Charleston's own extensive horse racing history; and an evening winter carriage ride through historic Ansonborough, site of the Foundation's pioneering Revolving Fund neighborhood revitalization initiative.

The Young Advocates have taken a special interest in Walled City research and efforts to educate the public about Charleston's distinction as the only English walled city in North America. Based on its popularity, the 2nd Annual Walk the Walls event was held on Oct. 18 to update committee members and friends on the latest findings. Following a relaxed stroll of the footprint of the original wall, guests settled at the Missroon House for conversation, barbecue, live music and a moonlit view of Charleston harbor.

"I grew up in Charleston but had never seen the walls of the city before Walk the Walls. It was very educational and exciting to discover something new about my city," said Carter Hudgins, manager of preservation programs at Drayton Hall and an HCF Young Advocate.

Elaina Palassis England, director of sales and marketing at the Market Pavillion Hotel and a fellow Young Advocate added, "This is a not-to-be-missed evening of fun, fellowship and living history that cannot be duplicated in any other city."

To learn more about the Young Advocates program, contact Ashley Warnock at 843-720-1181.

National Advisory Council established in 2007

Trustees established an important new committee in 2007 whose purpose is to raise awareness of and enthusiasm for Historic Charleston Foundation's mission. The National Advisory Council is composed of community leaders based in various cities where there are Charleston connections, such as Chicago, New York, Atlanta and Charlotte. The group meets annually in Charleston to hear reports of the preservation issues and activities with which HCF is involved.

Kathleen Rivers and Doug Lee are the co-chairs of this new and exciting committee for the next three years. NAC members include:

Mr. and Mrs. F. James Becher Jr.

Mr. and Mrs. Frank W. Brumley

Mr. and Mrs. John Cay

Mr. and Mrs. Eric G. Friberg

Mr. and Mrs. John A. Hill

Mr. and Mrs. Douglas B. Lee

Mr. and Mrs. Benjamin F. Lenhardt Jr.

Memrie M. Lewis

Julia H. Merck and Hans Utsch

Kathleen Rivers

Mr. and Mrs. Richard W. Salmons Jr.

Mr. and Mrs. Charles Sullivan

Mr. and Mrs. Michael Tribble

Mr. and Mrs. Bradish J. Waring



Co-chair of the National Advisory Council Kathleen Rivers joins Buddy Jenrette and Marsee Lee for an NAC event.



Co-chair of the National Advisory Council Doug Lee and Barbara Hearst at an October event on High Battery.



HCF Executive Director Kitty Robinson and David Agnew.



Members of the National Advisory Committee enjoy a special evening at the Aiken-Rhett House.

2007 FINANCIAL REPORT

FINANCE COMMITTEE
 Responsible for establishing the Foundation's fiscal policies. Ensures that the Foundation is financially sound and approves an annual operating budget which it then recommends to the Board of Trustees. Reviews monthly financial reports and generally ensures that the Foundation's fiscal operation is sound, professional and efficient.

Sam Applegate, Chair
Homer Burrous
Foster Gaillard
Richard Lilly
Brad Waring
Ex officio: Richard Salmons, Kitty Robinson

INVESTMENT COMMITTEE
 Oversees the investment of the Foundation's endowment fund.

Brad Waring, Chair
Homer Burrous
Richard Coen
Tom Finnegan
Eric Friberg
Richard Lilly
Peter Williams
Ex officio: Sam Applegate, Kitty Robinson, Richard Salmons

	2007	2006
ASSETS		
Current Assets		
Net Cash Balance - Bank Accounts	1,072,702	845,529
Investments and Restricted Cash & Cash equivalents	9,645,321	8,896,590
Total Current Assets	10,718,023	9,742,119
Property and Equipment, Net		
Depreciable property, net	5,513,717	5,176,416
Other property, including collections	3,998,088	3,927,647
Total Property and Equipment, Net	9,511,805	9,104,063
Total Assets	\$20,229,828	\$18,846,182
LIABILITIES AND NET ASSETS		
Current Liabilities		
913,380	569,062	
Non-Current Liabilities		
671,811	793,000	
Total Liabilities	1,585,191	1,362,062
Net Assets		
Unrestricted:		
Undesignated	9,231,415	8,616,650
Designated	5,408,961	5,284,847
Total Unrestricted	14,640,376	13,901,497
Temporarily restricted	3,056,744	3,025,091
Permanently restricted	947,517	547,532
Total Net Assets	18,644,637	17,474,120
Total Liabilities and Net Assets	\$20,229,828	\$18,836,182
STATEMENT OF ACTIVITIES		
Income		
Preservation Initiatives and Museum Services	665,351	604,610
Educational Programs (includes CIAS, FOHG, Events & Travel)	1,396,073	1,456,433
Philanthropy (includes Bequests, Contributions, Grants)	1,486,012	920,859
Retail, Gross Profit and Licensed Products	943,819	1,005,035
Investments	726,854	808,914
Gain/(loss) on disposition of property	(9,659)	147,498
Miscellaneous Income	6,350	14,072
Total Income	5,214,800	4,957,421
Expenses		
Preservation Initiatives and Museum Services	1,476,748	1,232,861
Educational Programs (includes CIAS, FOHG, Events & Travel)	999,952	1,041,189
Philanthropy	239,337	203,920
Retail and Licensed Products	987,569	1,088,854
Support Services	340,677	326,600
Total Expenses	4,044,283	3,893,424
Increase in Net Assets	1,170,517	1,063,997

Thank you for your support...

Since its founding in 1947, Historic Charleston Foundation has depended upon the contributions of donors who take pride in our city's rich heritage. We thank all of the individuals, foundations, corporations and organizations listed in the following pages, as well as everyone who has helped support HCF's efforts through participation in the 60th Annual Festival of Houses and Gardens, the 2007 Charleston International Antiques Show, and HCF's special tours programs.

IN ADDITION, HCF is proud to earn a significant portion of its operating expenses through its retail shops, licensed products program, and visitation at the Aiken-Rhett and Nathaniel Russell museum houses.

Increasingly, however, private support makes a critical difference in the Foundation's ability to be an effective steward of its properties and in its ability to respond quickly to preservation issues. For that we thank you for your generosity in helping us fulfill our preservation mission. HCF relies on your continued involvement as we seek to preserve the architecture, history and culture of Charleston and its historic environs. There are numerous ways to support Historic Charleston Foundation, and someone from our Philanthropy Department would be happy to review the options to find a charitable strategy best suited to your individual needs. Gifts can be made by the following methods:

US Mail — Use the enclosed envelope to send us your check or credit card contribution.

Online — Go to www.historiccharleston.org and select "Get Involved" to make your online gift.

Matching Gifts — If you work for a company with a matching gift program, contact your human resources department to ask for a matching gift form.

Planned Gifts — Planned gifts are encouraged in the form of bequests, trusts, life insurance and real estate.

Gifts of stock — Stock gifts may be received and processed by HCF.

Sponsorships — Corporate sponsorships are available for a variety of programs and events associated with HCF.

EVERY EFFORT has been made to reflect accurately the donations made from **January 1 – December 31, 2007**. If you have questions about this list or want to learn more about ways to give, please contact the Philanthropy Department at 843-724-8496.

PHILANTHROPY COMMITTEE
Charged with planning and implementing the Foundation's development program in concert with Foundation staff. Serves as the mechanism by which trustees and other volunteers are involved in the fundraising process and incorporates the following essentials: attention to the current strength of the Foundation's mission and case for support; assisting the organization in raising necessary funds and demonstrating good stewardship of the funds received; involving other trustees and volunteers in the strategies of cultivation and solicitation, and soliciting gifts at the various levels required for annual, special and planned giving programs.

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Early Charles Town was once protected from invaders by a wall that encircled the city. The Foundation's headquarters, the Missroon House, is built on the southeast corner of that wall called Granville Bastion.

We are grateful to the friends listed below who included the Foundation in their estate planning. Just as Granville Bastion provides a firm footing for the Foundation's building, these gifts will help provide a solid foundation for Historic Charleston Foundation's future.

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PAST PRESIDENT JOHN McCRADY LEAVES PRESERVATION LEGACY

Friends of HCF were saddened by the loss of one of its most distinguished past presidents in 2007. John McCrady Jr., a civic leader and respected civil engineer, died July 19, 2007. He was 85. McCrady was co-founder and past president of Cummings & McCrady Inc.

"John McCrady was responsible for building impressive physical structures that will endure as a lasting legacy within Charleston's historic built environment," said HCF Executive Director Kitty Robinson. "Throughout his life, John was widely recognized as a dedicated civic leader, a positive force for historic preservation, and a man of unassailable personal integrity."

During his tenure on the HCF Board of Trustees (1978-1988), McCrady played an instrumental role in promoting HCF's licensing and reproductions program as part of its commitment to keeping Charleston's material culture alive. He personally inspected products licensed under the HCF trademark to ensure that they met the highest standards of quality.

McCrady also was a longtime member of the Charleston Rotary Club, Roper Hospital Board, South Carolina Society, The Society of the Cincinnati and was past commodore with the Carolina Yacht Club.

His daughter, Charlotte McCrady Williams, continues his legacy as a current member of HCF's Board of Trustees.

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