



HISTORIC CHARLESTON FOUNDATION

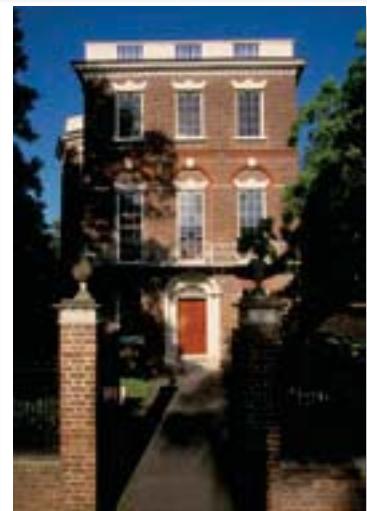
200 YEARS OF *History Preserved*

NATHANIEL RUSSELL HOUSE c.1808

51 Meeting Street

CAPT. JAMES MISSROON HOUSE c.1808

40 East Bay Street



Annual
Report
2008

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Historic Charleston Foundation Properties



NATHANIEL RUSSELL HOUSE
51 Meeting Street
843-724-8481

AIKEN-RHETT HOUSE
48 Elizabeth Street
843-723-1159



THE CAPT. JAMES MISSROON HOUSE
40 East Bay Street
843-723-1623



THE SHOPS OF HISTORIC CHARLESTON FOUNDATION
108 Meeting Street
843-724-8484



BRADISH J. WARING



KATHARINE S. ROBINSON

DEAR FRIENDS,

The mission of Historic Charleston Foundation reinforces every initiative we undertake:

Historic Charleston Foundation is dedicated to preserving and protecting the historical, architectural and cultural character of Charleston and its historic environs, and to educating the public about Charleston's history and the benefits that are derived from preservation.

This mission keeps the organization focused. Every program, action and initiative is undertaken in support of preserving Charleston and its historic environs. The new Preservation Plan for Charleston, adopted by City Council in August 2008, is a prime example of an HCF-generated initiative.

We are most visible perhaps through our two museum houses, the Aiken-Rhett House and Nathaniel Russell House; our headquarters building, the Captain James Missroon House; and The Shops of Historic Charleston Foundation. Less visible are the programs that are the hallmarks of our success – the easement program and the Frances R. Edmunds Revolving Fund. With nearly 400 sites in and around the Lowcountry that are protected in perpetuity by our easement program, and with more than 90 properties that have been bought and protected and then sold to preservation-minded buyers through the Edmunds Revolving Fund, we are proud to be an integral ingredient in preserving Charleston as one of America's most historic cities.

To support these vital preservation programs, we have several well-known income-producing programs, including the award-winning Festival of Houses and Gardens and the Charleston International Antiques Show. These two programs, in addition to the revenue generated from our museum house admissions and our licensing and retail operations, provide revenue to support our preservation programs. We are indeed grateful that all of our major earned income programs have also attracted national audiences and attention. Each of our initiatives — preservation-related and fund-raising alike — are supported by hundreds of people serving as trustees, staff, committee members, docents, donors, volunteers and many combinations therein.

It is because of the generous and enormously appreciated philanthropic support of so many friends and sponsors that we are able to accomplish and enhance our core preservation initiatives. Thank you for the magnanimous role you play in supporting the foundation and its mission.

Sincerely,

Bradish J. Waring,
President, 2008-2009

Katharine S. Robinson
Executive Director

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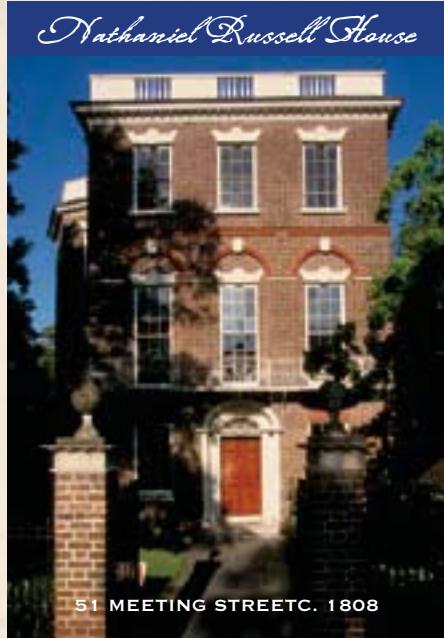


HISTORIC CHARLESTON FOUNDATION

MISSION STATEMENT

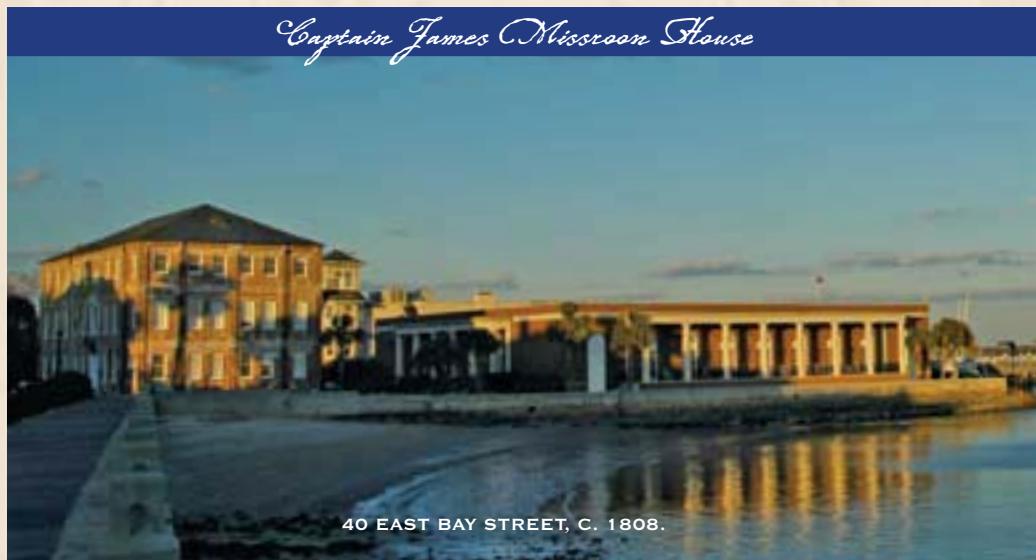
Historic Charleston Foundation is dedicated to preserving and protecting the historical, architectural and cultural character of Charleston and its historic environs, and to educating the public about Charleston's history and the benefits that are derived from preservation. The Foundation seeks to achieve this through:

- active advocacy and participation in community planning;
- enhancing public awareness and support of preservation through educational programs and heritage tours
- conservation and long-term preservation of historically significant properties through purchase and resale, acquisition and rehabilitation, easements, covenants and interpretation;
- rehabilitating historic neighborhoods and protecting their quality of life;
- interpreting museum properties and objects of historical significance;
- providing technical assistance to preservation efforts;
- identifying objects with a strong association to Charleston and adapting them for educational purposes and reproduction;
- documenting Charleston's architectural heritage;
- encouraging the study and publication of historical, archaeological and architectural research;
- maintaining financial and organizational independence.



200 YEARS OF *History Preserved*

by Brandy Culp, Curator, HCF



ANNIVERSARIES ALLOW US TO REFLECT UPON AND CELEBRATE memorable events. In 2008, Historic Charleston Foundation celebrated two special anniversaries: both the Nathaniel Russell and Missroon houses turned 200 years old. While the Russell House was purchased by HCF in 1955 and has been operated as a museum since that time, the Missroon House, a comparatively recent rehabilitation, serves as Historic Charleston Foundation's headquarters. These buildings have distinctive histories, yet both are outstanding examples of HCF's commitment to preserving Charleston's built and cultural environment.

When the foundation purchased the Russell House from the Pelzer family in 1955, the acquisition constituted a dramatic change in course for the nascent preservation organization, which just a few years prior had proclaimed that “the Foundation was not concerned with House Museums.”¹

Why this sudden shift? Threatened by site development, HCF rallied local and national support during a 10-day blitz campaign to rescue the property. The small staff at HCF was obviously not alone in recognizing that 51 Meeting Street was one of the most architecturally and historically significant houses on the peninsula. Stories of school children donating bags of pennies demonstrated the community’s passion for both the house and the foundation’s preservation mission.

Although operating a house museum strayed from the foundation’s original goals, opening the Nathaniel Russell House to the public proved to be a fortuitous decision. The house served as HCF’s first permanent office and its headquarters for 37 years, becoming so entwined with HCF’s identity that images of the Russell House were synonymous with the institution’s preservation efforts. In the words of historian Robert R. Weyeneth: “For four decades the property housed and funded the Foundation, giving it the resources to pursue a far-flung preservation agenda in Charleston and the surrounding Lowcountry.”²

With the Russell House as HCF’s preservation flagship, the foundation established itself as a commanding presence in the



The Nathaniel Russell House

George Romney (1734–1802). Mary Rutledge Smith with son Edward Nutt Smith, London, England, c. 1786.

Oil on canvas. Historic Charleston Foundation purchase, 77.1.1. HCF preserves Charleston's material culture through its acquisition program, and this portrait is an example of HCF's early efforts to secure artistically and historically significant artifacts for the collection. This portrait of Mary Rutledge Smith (b. 1747), painted while on her Grand Tour, received much acclaim in Charleston and was exhibited throughout the 19th century. The painting was publicly viewed at the Carolina Art Association in 1884 for the last time before it was sold at auction and disappeared into a private collection in England.

Almost 100 years later, the portrait was purchased on behalf of HCF by a donor and permanently returned to Charleston where it is exhibited at the Russell House.



Alexander Petrie (1717-1768). Pair of spoons, Charleston, c.1760. Silver. Museum collection fund purchase, 2007.018.1.



Jacob Sass (German born, 1750-1836), desk and bookcase, Charleston, 1794. Mahogany and mahogany veneer with yellow pine, cypress and white pine. Historic Charleston Foundation museum collection fund purchase with contributions by Douglas H. Sass, Herbert R. Sass III and Mary Witsell, and through a prior gift of Lt. Gov. Nancy Stevenson, 2008.15.01. Acquired through a collaborative effort between HCF and Winterthur Museum in 2008, this monumental desk and bookcase is signed on an interior drawer. In his own hand, he wrote, "Made by Jacob Sass—Charleston/ Octr. 1794—£25—JS."

preservation world, and early efforts to decorate an antebellum townhouse morphed into a nationally renowned museum collection.

For two centuries, visitors have admired Russell's grand Federal-style townhouse. Completed in 1808 when Russell was 70 years old, the lavishly ornamented house served as a testament to the great wealth that he accumulated over his distinguished lifetime as a merchant. Then as now the Russell House is considered to be among the finest dwellings in Charleston. The house also stands in contrast to contemporary Charleston residences with a unique geometric floor plan and fine architectural detailing. The interior boasts a spacious reception room with intricate glazed doors, an elegant free-flying staircase, and elaborate trompe l'oeil decoration from the first to third floor.

Painstakingly restored to its 1808 appearance, the Russell House serves as the ideal exhibition space for HCF's collection of fine and decorative arts. While wealthy planters and merchants such as Russell were known to import great quantities of goods from abroad, they also furnished their residences with fine furniture and silver made in Charleston. Over the past 53 years, the foundation has acquired key holdings with local provenances, many of which were crafted in the city.

Among the 18th and 19th century artifacts are paintings and works on paper by America's and Europe's most well-known artists, such as Henry Benbridge, Samuel F. B. Morse, and George Romney; fine Charleston furniture including a signed and dated desk and bookcase by 18th century cabinetmaker Jacob Sass; silver made or ordered for the city's sophisticated clientele; and fine porcelain, some of which is similar to shards found in archaeological excavations on the Russell House grounds.

The Captain James Missroon House



Like the Russell House, under the stewardship of HCF the Missroon House underwent a major restoration and rehabilitation, yet the building was not returned to its past appearance. The Missroon House is an excellent example of adaptive reuse. In 1808, the same year that Russell completed his imposing Neoclassical townhouse, Captain James Missroon purchased the property that is now 40 East Bay Street. At this time or soon thereafter, Missroon probably built the Charleston single house that makes up the heart of the building today. Many of the dwelling's original architectural elements, such as the second-floor tripart window, elliptical fanlight doorway, and intricate plasterwork, still remain.



(Above) Capt. James Missroon built his residence at 40 East Bay Street as a simple Charleston single house. In the early 20th century, the Masonic Order of Omar Shriners greatly expanded the property, adding southern and eastern piazzas that were later closed in.

(Left) The Sally Reahard Reading Room is named in memory of a generous donor who made HCF's restoration and rehabilitation of the Missroon House possible. It is furnished with antiques and reproductions from HCF's licensed products program.

(Right) The original entrance to the Missroon House illustrates the layout of the typical Charleston single house, with a main entrance hall and one room off either side. Margaret Missroon's will in 1854 notes that the southern room of the first floor was used as a dining room. The room, which is used for small meetings, today reflects that tradition, featuring a table from HCF's line of Baker Furniture.



The Captain James Missroon House



(Above) The entrance of the Missroon House lies atop Granville Bastion, the southern fortress of Charleston's original Walled City. The ruins, which were rediscovered during the Shriners' renovation in the 1920s, are still visible in the house's basement.

(Right) With one of the best views in the city, the Missroon House's Community Room provides a vital space for HCF's educational programs, including luncheon lectures during the Annual Spring Festival of Houses and Gardens.

After 1855, the property passed through several owners and was eventually abandoned until the Masonic Order of the Omar Shriners purchased the battered building in 1925 and converted the house into its headquarters. The Shriners' renovations greatly expanded the original house. They rebuilt the third story and added a northern extension and brick-columned piazza on the south and east sides, which were later enclosed.

Almost 75 years later the Missroon House was again for sale. The same motivation that inspired school children to collect pennies for the purchase of the Russell House motivated community leaders to take action. In 1996, the Carolina Yacht Club purchased the property and sold it to HCF, ensuring that the Missroon House, located in one of the city's most historically significant residential neighborhoods, would be protected. Five years later the Missroon House was officially reopened as the foundation's new headquarters and preservation resource center.

While the majority of HCF's collection is exhibited in the foundation's museum houses, late 18th and 19th century artifacts also can be found in the Missroon House. The decorative and fine art on display is appropriate for a merchant such as Captain Missroon, and the objects reflect the

styles that were fashionable between 1789 and 1858. The household inventory taken after the death of Margaret Missroon in 1854 informed the furnishing plan of the four original rooms, which now serve as a library, the Granville Room, the Sally Reahard Reading Room, and the executive director's office.

In keeping with the spirit of adaptive reuse, the later building additions, including the enclosed piazzas and third floor, were designed by Carolina Business Interiors, Inc. to reflect their use as contemporary office spaces. Historic Charleston Foundation reproductions and modern furnishings by Knoll are functional and appropriate for this historic building.

Today, it is difficult to imagine HCF without thinking of the Nathaniel Russell or Missroon houses. Both bold preservation moves and risky business ventures at the time of acquisition, these historic structures have become treasured assets to HCF and the community.

The foundation continues to build upon efforts of the past 62 years. Thus, HCF not only commemorated the 200th anniversary of the Nathaniel Russell and Missroon houses, but also celebrated the organization's dedication to preserving the historical, architectural and cultural character of Charleston and its historic environs.

Nathaniel Russell's descendants celebrate anniversary of neoclassical mansion

Descendants of Nathaniel Russell gathered on the weekend of September 26, 2008, to celebrate one of America's finest neoclassical dwellings and commemorate Russell's legacy. Festivities commenced at the Isaac Mazyck House, c. 1783, with a reception hosted by Judy Middleton.

The weekend was filled with entertaining and educational events including a panel discussion of the Russell House led by Curator Brandy Culp and Director of Museums Fielding Freed, along with former staff members Robert Leath and Jonathan Poston. The family enjoyed tours of the historic Daniel Elliott Huger House, c. 1760, residence of Mr. and Mrs. Peter M. Williams, and the Bull House, c. 1720, residence of Dr. and Mrs. Charlton de Saussure.

Mr. and Mrs. Robert M. Prioleau hosted lunch at the Gadsden-Burckmeyer House, c. 1820. The family gathered with friends of the foundation for the 200th anniversary celebration later that evening at the Russell House.

On Sunday, the Rev. David Williams, rector of St. Stephen's Episcopal Church, opened the sanctuary especially for the family and delivered a sermon to honor Sarah Hopton Russell and her daughters, Alicia Russell Middleton and Sarah Russell Dehon, wife of Bishop Theodore Dehon. Mrs. Russell and her daughters provided funds for building and maintaining St. Stephen's for those who could not afford to buy or rent pews, which was the practice in early churches.

Hope Middleton Wood and Carl Salter Jr. welcomed the congregation while Julia Blake Hill, Martha Elizabeth Salter and William Middleton Maxwell read the lessons. In special remarks, Annely Blake Middleton Klingensmith thanked these young family members and challenged them to become active preservationists and uphold the family legacy of community benevolence. Proceeds from the offering went to Magdalene House of Charleston, a residential outreach center for women.

Following the service, the family gathered at the Russell House for brunch in the garden and a special viewing of an exhibition of family heirlooms. Annely Blake Middleton Klingensmith loaned her portrait of Arthur



Russell House descendants gather in the grand stair hall of the neoclassical house.

Middleton of Bolton Plantation by John Wesely Jarvis. Arthur's portrait was united with his bride, Alicia, whose portrait by Edward Savage hangs in the Russell House dining room.

Alicia Middleton's 1832 travel guide, *Crunchley's Pictures of London*, was on display along with a silver spoon engraved with the initials of Ann Russell, Nathaniel Russell's sister. These objects were two of the many items loaned by the Carl Salter Jr. family. Several examples of family silver were exhibited, including a fish slice donated by Alice L. Ayers. Made in the workshop of Hester Bateman, one of London's most renowned female silversmiths, this fish slice was among the silver bequeathed by Mary Christina Gregorie to her niece Alicia Russell Middleton in 1823.

The event was not only a commemoration of the past, but also a celebration of the continued stewardship of this nationally significant property and the outstanding artifacts exhibited within the house. The 200th anniversary reunion was a great success thanks to family participants, HCF staff and friends of the foundation, who graciously hosted this group.



Deacon Greg Smith (second from left) welcomes Blake Hill, Betsy Salter and William Maxwell to St. Stephen's Episcopal Church, which was founded by Sarah Hopton Russell and her daughters for Charleston's poor, who could not afford to buy or rent pews in other churches.



Annely Klingensmith and Hope Wood celebrate the Russell House's 200th anniversary in the garden.

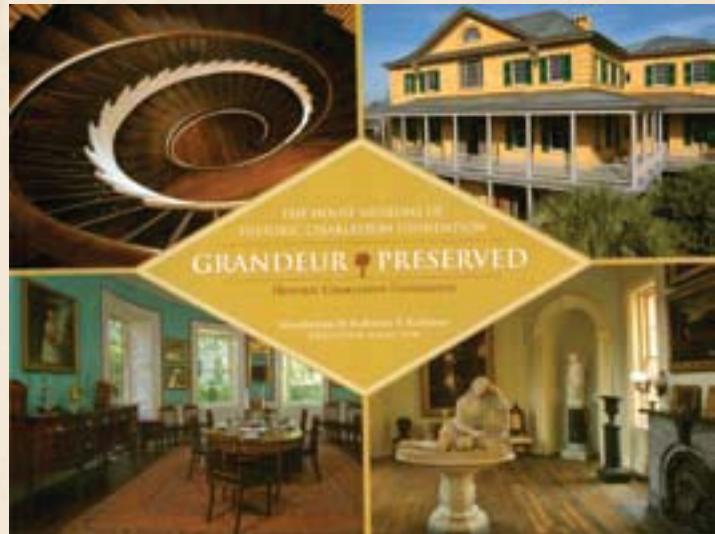
GRANDEUR PRESERVED:

The House Museums of Historic Charleston Foundation

Just in time for the Nathaniel Russell House's 200th anniversary celebration and family reunion, copies of *Grandeur Preserved: The House Museums of Historic Charleston Foundation* hit local book shelves.

Grandeur Preserved is the first comprehensive publication to highlight both the Nathaniel Russell House, c. 1808, and Aiken-Rhett House, c. 1820, currently operated by HCF as house museums. Featuring photography by Rick McKee, authors Brandy S. Culp, curator, and Fielding S. Freed, director of museums, take the reader on a historical journey through both properties. The book not only documents the houses and their occupants, it also explores the city's federal to antebellum history and HCF's collections.

"More than just a collection of photography, this book offers insightful details about two of the city's most important architectural sites," notes the book critic for *Charleston Magazine*. "The slender volume is a tribute not only to the houses themselves, but also to the people who have worked so hard over the



years to preserve and protect them."

Grandeur Preserved: The House Museums of Historic Charleston Foundation is available for purchase at The Shops of Historic Charleston Foundation and at area bookstores, including Barnes and Noble and Walden Books. It is also available through the foundation's website at www.historiccharleston.org; select "Shop" from the homepage menu or search keyword "Grandeur Preserved."



A CENTURY OF EXPERIENCE

Four long-time and well-respected docents retired from service at the Nathaniel Russell House on the same day in the summer of 2008, representing more than 100 years of collective experience. Executive Director Kitty Robinson expressed her deep appreciation to Robena Medbery, Faye Fruit, Emily DeCosta and Dody Condon for their century of commitment and excellence in interpreting the property for thousands of guests over the years.

HISTORIC CHARLESTON FOUNDATION RECOGNIZED AMONG TOP-RATED NON-PROFITS IN THE STATE

Historic Charleston Foundation was recognized as one of the state's most fiscally responsible nonprofit organizations by S.C. Secretary of State Mark Hammond in 2008. The recognition came as the secretary's office released its annual "Angels and Scrooges" list of charitable organizations in November.

Angels, including HCF, were selected after a review of financial reports submitted to the secretary's office. To be considered, charities must have directed 80 percent or more of its revenue toward its program goals; made good use of volunteer labor; and received minimal funding in grants.

"Speaking on behalf of the trustees and staff of Historic Charleston Foundation, we are immensely honored to have Historic Charleston Foundation be recognized by Secretary Hammond as one of the state's models for charitable giving," said Kitty Robinson, HCF's executive director. "We take very seriously our commitment to preserving Charleston's architecture, history and culture, and we take great care to ensure that our donors' contributions are used

effectively for this purpose."

Secretary Hammond noted that charitable solicitations had increased largely because more people are in need of assistance. More information on the state's "Angels" and "Scrooges" is available at www.scsos.com.

PRESERVATION IN ACTION

Private contributions to HCF's Frances R. Edmunds Revolving Fund enabled the foundation in 2008 to purchase the historic Simon Magwood House, c. 1824, at 61/63 Smith Street, to protect and preserve it from being redeveloped as condominiums. Through a revitalization of the Edmunds Revolving Fund, HCF's trustees hope to preserve the architecture and traditional character of the early 19th century Harleston Village neighborhood.

The property's value lies not only in preserving the main house as a single family residence, but also in protecting its large garden space. "Because few open spaces of this size remain in the city's historic district, to construct an oversized condominium project on it would have threatened the neighborhood's historic character," said Winslow Hastie, director of preservation. The house retains its outstanding period woodwork, and rear dependency buildings add to the value of the property.

The foundation has undertaken basic structural repairs on the property to prepare it for market. The \$1.825 million asking price will allow the foundation to recover its investment with any proceeds going back into the Edmunds Revolving Fund to be used for the next preservation purchase. Interested buyers should contact Hastie at 843-720-1186.

The Edmunds Revolving Fund is one of HCF's key preservation initiatives which has been enhanced through the years. The Smith Street project builds on the success of two other significant properties in Harleston Village that HCF has purchased and resold to preservation-minded buyers in the past several years: the Hannah Groning House, c. 1809, at 28 Montagu Street and the Henry Gerdts House, c. 1859, at 13 Pitt Street.



61/63 Smith Street

PRESERVATION PLAN WINS APPROVAL, IMPLEMENTATION BEGINS

The city's new Preservation Plan, which has established a comprehensive and clear preservation policy for many years to come, received final approval from Charleston City Council in August 2008. Created with input from many facets of the community, the plan includes such initiatives as expanding the purview of the Board of Architectural Review and assessing neighborhoods outside of the peninsula for historic or architectural merit.

Now that the plan has been adopted, city staff and local preservationists are focusing on the important task of prioritizing and implementing its recommendations. One of the plan's "new paths for preservation" promotes the merging of preservation initiatives with the broader sustainability movement. While not often recognized as such, these two movements have a shared vision and complementary objectives. Historic Charleston

Foundation trustees and staff

believe this is a crucial preservation issue and have formed a Green Committee to determine how the foundation can be a leader in this expanding arena.

In the fall of 2008, HCF entered into a partnership with the Sustainability Institute to develop a set of guidelines that will help historic property owners increase the energy efficiency of their historic buildings in the most compatible manner. With guidance from HCF and the Sustainability Institute, a graduate student is developing these "green guidelines" by conducting energy audits on historic

properties in Charleston (focusing on eight to 10 historic buildings, including HCF's four properties). Data from these energy audits will be used to determine patterns in how these buildings thermally perform in South Carolina's coastal environment.

Once it is understood where the biggest inefficiencies exist, preservationists can develop recommendations on how to retrofit properties in a preservation-sensitive manner, helping homeowners and building professionals focus renovation efforts on areas that will not damage the historic integrity of the building.

Another major recommendation is the consideration of preservation issues beyond the peninsula of Charleston. While the bulk of Charleston's historic resources are located downtown, early suburb neighborhoods, especially in West Ashley, remain intact and have significant character. One of the suggested tools for evaluating these areas of the city are Area Character Appraisals (ACAs). By evaluating these neighborhoods and rural areas outside the traditional realm of preservation, ACAs will contribute to contextually appropriate development in the entire city, not just the local historic districts.

The city of Charleston was recently awarded a \$20,000 planning grant from the State Historic Preservation Office to conduct the first ACAs in Elliotborough/Cannonborough on the peninsula, and Old Windermere and Byrnes Downs in West Ashley. Planners hope that this project will serve as a template for future surveys around the city. Robert & Company, a planning, preservation and landscape architecture firm in Atlanta was selected to conduct the surveys. Garden historian and author Jim Cothran will serve as project manager and will be assisted by local architect Glenn Keyes.

HCF staff is committed to furthering implementation of the new preservation plan, prioritizing its recommendations and pushing vigilantly for further implementation in the coming years.



Area Character Appraisals will contribute to contextually appropriate development in the entire city, not just the historic peninsula.

Foundation trustees and staff believe this is a crucial preservation issue and have formed a Green Committee to determine how the foundation can be a leader in this expanding arena.

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HCF INTEGRATES PRESERVATION, ENVIRONMENTAL SUSTAINABILITY THROUGH NEW GREEN INITIATIVES

Sustainability is the hot issue of the day. It seems like everyone, not just the preservation community, is talking “green” or “going green” or “greening” themselves. In fact, it’s hard to get past the verdant vernacular to the substance of what being “green” really means. Because the term “green” has become ubiquitous, it can mean almost anything or nothing at all! Used interchangeably, the terms “sustainable” and “green” development can have different goals and are not always compatible. For example, a building could be “green” but not “sustainable”—the building might meet USGBC standards for LEED certification, but be built in a location that requires a long commute or displaces an existing community or demolishes an existing structure.

So the question of sustainability is at the forefront of the historic preservation movement nationally as well as in Charleston. Recently, the National Trust launched its Sustainability Initiative to integrate, on a national scale, the practices and policies of preservation with sustainable development.

We at HCF must ask ourselves the strategic question: is “sustainability” relevant for historic preservation in Charleston and, more directly, what is the role of Historic Charleston Foundation in the context of sustainability? Secondly, how broad is the scope of sustainability?

This question was the impetus for the formation of the Green Committee at HCF in 2008. The answer to the sustainability question will impact the strategic direction of HCF for years to come. In looking at the issue of sustainability at the macro and micro levels,

it is apparent that HCF has before it an unprecedented opportunity to lead in the area of sustainable stewardship.

At the macro level, issues of climate change, economic growth and

sustainability will be addressed with or without HCF. In fact, they are being addressed by a host of government and non-governmental organizations at this time. The City of Charleston is formulating a Climate Action and Sustainability Plan; the S.C. Climate, Energy and Commerce Advisory Group created a similar Climate Action Plan for the state; the President and Congress are developing federal policy to regulate carbon emissions; the Chamber of Commerce is conducting conferences on the economic opportunities of climate change; the City of Charleston is conducting a mass transit feasibility study; the Port and North

Charleston are fighting the use of rail in the expansion of the Port; the S.C. legislature is revamping the state building code to improve energy efficiency standards for new residential construction and renovation. The list goes on ad infinitum.

Yet no one is advocating the critical role of historic preservation in matters of growth, economic development, land use, transportation, climate mitigation and adaptation, and most recently, federal stimulus funding—it is a void that threatens the historic fabric of this community and imperils our unique quality of life.

Continued

by Elizabeth M. Hagood,
HCF Trustee and
Green Committee Chair



NEW GREEN INITIATIVES

Continued

The community call to action requires a leader, a respected organization, who can articulate a broad vision for Charleston and chart a strategic direction for this city that is grounded in its history, protective of its present resources, yet progressive and holistic in its future aspirations. We need a defender of historic preservation who is also an advocate for sustainable growth; who carries the banner for sustainable stewardship in critical community matters; who works in partnership with various community organizations; who understands that preservation is not just about saving buildings but enhancing the cultural uniqueness of our communities through sustainable growth and practices; and who promotes a culture of reuse, preservation and long-term stewardship.

On the micro level of sustainability, HCF has the opportunity to chart the course for sustainable preservation. HCF has a responsibility to educate the community about sustainable practices and to lead the effort to “green” our historic structures. We will do this by promoting sustainable stewardship that incorporates four principles outlined by Richard Moe of the National Trust for Preservation:

- **Reuse Buildings** — put existing buildings to use and reduce demolition waste and need for new construction.
- **Reinvest in older and historic neighborhoods** — reduce sprawl by revitalizing infill areas.
- **Retrofit older and historic buildings to achieve energy efficiency** — develop Best Practices, sustainability manuals and preferred materials and vendors lists and for home owners.
- **Respect historic integrity** — support rehab projects that combine energy efficiency measures and historic preservation (creating win/win scenarios), and cultivate energy efficiency partnerships that promote preservation.

The place to start is our own back yard: currently, HCF is conducting energy audits of its museum houses and administrative offices at 40 East Bay Street and plans to implement energy efficiency strategies for each property. This exercise will educate HCF on the practical process of “greening” historic properties and allow us to identify critical needs, develop a core competency in sustainability, define our area of expertise, avoid duplication of efforts, and cultivate local partnerships in sustainable preservation.

What is exciting about the sustainability opportunity before us is that it fits squarely with the timeless mission of HCF:

“HCF is dedicated to preserving and protecting the historical, architectural and cultural character of Charleston and its historic environs, and to educating the public about Charleston’s history and the benefits that are derived from preservation.”

Pursuit of this strategic direction answers the question of whether historic preservation will be relevant tomorrow. Becoming a leader in sustainable stewardship at both the macro and micro levels will ensure the long-term relevance for HCF for years to come. It affirms our leadership position in the city of Charleston in the area of sustainable growth and has the potential to elevate HCF as a national leader of sustainable preservation.

It would also classify Charleston as not only the most beautiful historic city in the United States, but the most beautiful historic and sustainable city in the United States. Furthermore, it strengthens our financial viability by opening the door to diversified funding sources in the “post-carbon” era. Philanthropic support is likely to grow in the fields of climate change, sustainability and carbon-reduction strategies, while traditional support for historic preservation is increasingly uncertain. A strategic commitment to sustainable preservation will confirm and enhance the role of historic preservation in Charleston and crystallize the role of HCF in the community and beyond.

Easements ensure protection of historic properties

Protective easements and covenants are believed by many preservationists to be the single most effective mechanism by which to protect historic properties. Easements are designed to protect historic properties by preventing inappropriate alterations and restricting changes to the use or density of a property.

In exchange for granting the restrictions, the donor can receive a federal tax deduction. To qualify, a building must be a certified historic structure and be either individually listed on the National Register of Historic Places or be located in and contributing to a National Register Historic District.

HCF's easement program was inaugurated in 1982. At the close of 2008, HCF held easements or

covenant restrictions on 360 properties, 41 of which included interior easements. While most of HCF's easement and covenant properties are in Charleston's historic district, the foundation holds several easements beyond the peninsula.

The federal government has continued to show support for easement programs across the country. Tax incentives for easement donations were increased in 2006, an increase that has been extended through 2009.

To learn more about HCF's easement program or to determine if your property might qualify for donation, contact April Wood, manager of easements and technical outreach, at 843-805-6731.

2008 EASEMENTS



Mr. and Mrs. William B. Mahony,
48 Legare Street (Exterior and open
space)



Mr. and Mrs. David G. Gabriel,
48 South Battery (Exterior and Interior)



Mr. and Mrs. Edward K. Pritchard III,
13 New Street (Exterior)



Georgia H. Meagher,
5 Alexander Street (Exterior)



Mr. Charles and Dr. Celeste Patrick,
Lowndes Grove Plantation (Exterior and Interior)

The Margaretta Childs Archives/Library

The Margaretta Childs Archives and HCF's Library staff handled 462 local, national and international research requests in 2008. HCF's archives and library continue to be a major research resource for a broad community of people with interests in historic preservation, building and landscape architecture, and Charleston's heritage.

HCF received a 2008 award from the Institute of Museum and Library Science, "Connecting to Collections Bookshelf," relating to collections care. During S.C. Archives Month in October, the Archives's map collection was featured as permanent link.

Images from HCF's photograph collections were used by authors and publishers in a variety of magazines and books, as well as in numerous HCF publications including *Grandeur Preserved*, the preservation exhibit panels at 108 Meeting Street, oral history videos, and event materials.

The Margaretta Childs Archives is home to documents, photographs, architectural drawings and more, which provide historical background, ownership information, and architectural documentation on buildings in Charleston's historic district, as well as HCF's institutional records. HCF's library has books, technical reports and videorecordings on historic preservation, architecture, Charleston and South Carolina history, archaeology, building arts and decorative arts. Visits are by appointment only; contact Karen Emmons, archivist, at (843) 724-8490.

Archives and Library Acquisitions in 2008: Gifts, Purchases, and Other Acquisitions

GIFTS TO LIBRARY AND ARCHIVES

- 2008.004 Books: *The Homes of America* by Ernest Pickering; *Architecture, Ambition and Americans* by Wayne Andrews.
- 2008.005 Scrapbooks of "Do You Know Your Charleston" articles; brochures from Charleston garden attractions; 1950s tour guide street maps; booklet *A Pictorial History: Charles-Towne 1670, Charleston 1970*; various South Carolina Inter-State and West Indian Exposition publications; various 1886 Earthquake publications; various articles about Charleston.
- 2008.007 Books: *A Treasury of Great American Houses* by Henry Lionel Williams and Ottalie K. Williams; *Historic Houses of America Open to the Public* by the editors of American Heritage; *The American Heritage History of Notable American Houses* by Marshall B. Davidson.
- 2008.008 Book: *Historic Preservation: Project Planning & Estimating* by Swanke Hayden Connell Architects.
- 2008.009 Book: *The Time of My Life* by Gertrude Sanford Legende
- 2008.011 Photographs of the destruction of Charleston and the vicinity after Hurricane Hugo; Jack E. Boucher, HABS Photographer.
- 2008.014 DVD: *The Curious Mister Catesby*.
- 2008.015 Photographs of the exterior and interior of the Aiken-Rhett House, 1993.

LIBRARY BOOK PURCHASES

- 2008.006.001 *Uncommon Ground:Archaeology and Early African America, 1650-1800* by Leland G. Ferguson.
- 2008.006.002 *Houses and Homes: Exploring Their History* by Barbara J. Howe.
- 2008.006.003 *In Small Things Forgotten: An Archaeology of Early American Life* by James Deetz.
- 2008.006.004 *Women's Life and Work in the Southern Colonies* by Julia Cherry Spruill.
- 2008.006.005 *Vernacular Architecture* by Henry H. Glassie.
- 2008.006.006 *Plastering, Plain and Decorative* by William Millar.
- 2008.006.007 *Early American Decorative Arts, 1620-1860: A Handbook for Interpreters* by Rosemary Troy Krill.
- 2008.006.008 *Invitation to Vernacular Architecture: A Guide to the Study of Ordinary Buildings and Landscapes* by Thomas Carter.
- 2008.006.009 *The Preservation of Historic Architecture: The U.S. Government's Official Guidelines for Preserving Historic Homes* (United States Dept. of the Interior).
- 2008.006.010 *Common Places: Readings in American Vernacular Architecture* by Dell Upton.
- 2008.006.011 & 2008.006.012 *The Elements of Style: An Encyclopedia of Domestic Architectural Detail* by Stephen Calloway (two copies).
- 2008.006.013 *Carolina's Historical Landscapes: Archaeological Perspectives* by Linda F. Stine.
- 2008.006.014 *Shaping Communities* by Carter L. Hudgins.
- 2008.006.015 *A Field Guide to Contemporary American Architecture* by Carole Rifkind.
- 2008.006.016 *Traditional Details for Building Restoration, Renovation, and Rehabilitation: From the 1932-1951 Editions of Architectural Graphic Standards* by Charles George Ramsey.

2008.006.017 *Rivington's Building Construction* by Percy Smith.

2008.006.018 *A Richer Heritage: Historic Preservation in the Twenty-First Century* edited by Robert E. Stipe.

2008.006.019 *The South Carolina Rice Plantation as Revealed in the Papers of Robert F.W. Allston.*

2008.006.020 *Keeping Time: The History and Theory of Preservation in America* by William J. Murtagh.

2008.006.021 *The Death and Life of Great American Cities* by Jane Jacobs.

2008.006.022 *The Architecture of Happiness* by Alain De Botton.

2008.006.023 *How Buildings Learn: What Happens After They're Built* by Stewart Brand.

2008.006.024 *Cements, Limes and Plasters: Their Materials, Manufacture and Properties* by Edwin C. Eckel

2008.006.025 *Gardens of Historic Charleston* by James R. Cothran.

2008.006.026 *Mortars and Cements* by L. J. Vicat.

2008.006.027 *A Field Guide to American Architecture* by Carole Rifkind.

2008.006.028 *Blue & White China: Origins/Western Influences* by Rosalind Fischell.

2008.006.029 *Illustrated Dictionary of Architectural Preservation: Restoration, Renovation, Rehabilitation, Reuse* by Ernest E. Burden.

2008.006.030 *How Old is this House?: A Skeleton Key to Dating, Identifying, and Understanding Three Centuries of the American House* by Hugh Howard.

2008.006.031 *Styles and Types of North American Architecture: Social Function and Cultural Expression* by Alan Gowans.

2008.006.032 *American Silver: A History of Style, 1650-1900* by Graham Hood.

2008.006.033 *The South Carolina Encyclopedia* by Walter B. Edgar.

2008.006.034 *Best Practices for Preservation Organizations Involved in Easement and Land Stewardship* (National Trust for Historic Preservation).

2008.006.035 *Historic Preservation Technology* by Robert A. Young.

2008.006.036 *Managing Built Heritage: The Role of Cultural Significance* by Derek Worthing.

2008.006.037 *Historic Preservation: Curatorial Management of the Built World* by James Marston Fitch.

2008.006.038 *How to Read Buildings: A Crash Course in Architectural Styles* by Carol Davidson Cragoe.

2008.006.039 *Conservation and Sustainability in Historic Cities* by Dennis Rodwell.

2008.006.040 *Buying Time for Heritage: How to Save an Endangered Historic Property* by J. Myrick Howard.

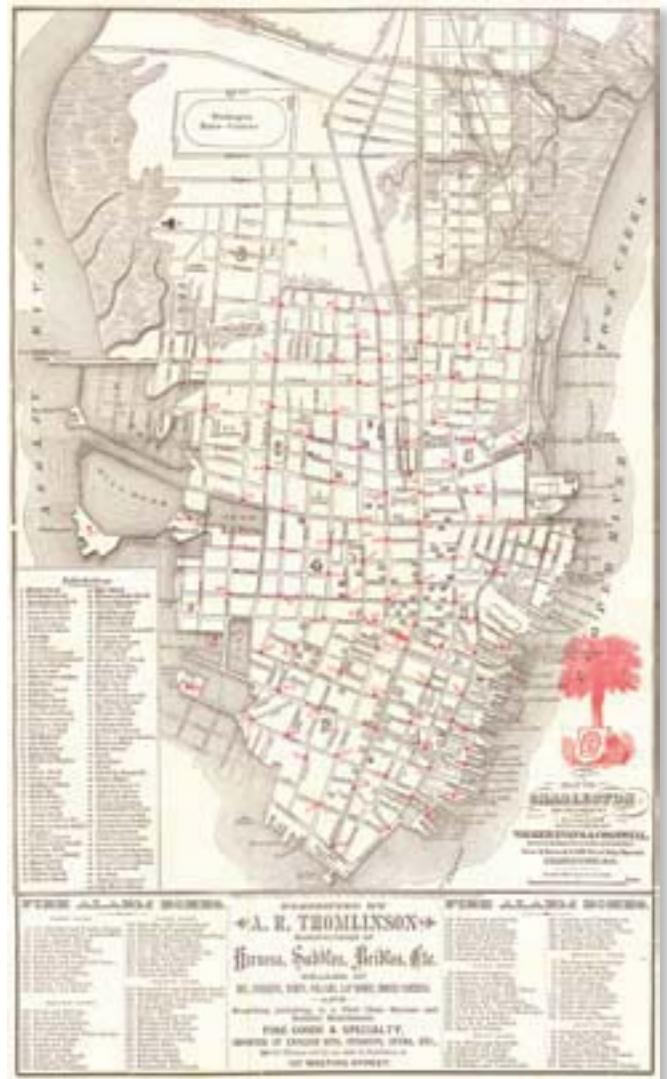
2008.006.041 *The Charleston Freedman's Cottage: An Architectural Tradition* by Lissa Felzer.

2008.006.042-45 *Grandeur Preserved: The House Museums of Historic Charleston Foundation* (four copies).

2008.006.046 *Preservation Technology Primer: Readings from the APT Bulletin.*

OTHER ACQUISITIONS

2008.013 Books and other resources pertaining to the care of collections, awarded jointly to the Archives/Library and Museums Department by the Institute of Museum and Library Services (IMLS).



A.R. Thomlinson, owner of a "First-Class Harness and Saddlery Establishment," promoted his business by printing this 1879 map of Charleston showing locations of the city's public sites and fire alarm boxes.

The Gaylord and Dorothy Donnelley Foundation Fund: Reorganization Plan Makes Historic Items More Accessible to Public

The Gaylord and Dorothy Donnelley Foundation awarded Historic Charleston Foundation a \$55,000 grant in 2008 to reorganize and make accessible to the public a wealth of historic artifacts and building materials salvaged from historic properties that have been destroyed in Charleston, including period mantels, wainscoting, windows and doors, columns, marble, shutters, fireplace grills, ironwork, etc.

The HCF Collection Reorganization Plan incorporates a two-pronged approach to organizing artifacts in storage and the foundation's architectural salvage warehouse. While the foundation's collection, exhibited within the Nathaniel Russell and Aiken-Rhett museum houses, can be viewed by the public seven days a week, artifacts in storage are less visible, but nonetheless an integral component of HCF's mission, according to Brandy Culp, curator.

David Hoffman, president of Edgewood Builders, is leading the warehouse reorganization project, the first step of which was the identification and sorting of a wide range of items. The warehouse contains salvaged architectural elements from the Nathaniel Russell and

Aiken Rhett houses, materials donated to HCF by individuals and institutions, and items salvaged in the wake of Hurricane Hugo in 1989.

Architectural elements and items of historical significance will be cataloged, integrated into the foundation's collections database and made available for study by students, contractors, craftsmen, architects and the public.

"Many of the items are invaluable architectural treasures that would be difficult to reproduce today," said April Wood, manager of easements and technical outreach. Less significant items will be sold at below market prices to encourage local historic property owners to purchase and use these original materials.

While the preservation team organizes the warehouse, Culp will oversee reinstallation of HCF's museum storage at the museum houses, including objects with conservation considerations such as light-sensitive portrait miniatures; artifacts relevant to the collection which will be rotated on view at a later date; and study collection items used for educational purposes.

Thanks to the grant received from

the Donnelley Foundation, small objects will be placed in air-tight, powder-coated museum cabinets, and storage racks will make the best use of limited space. HCF also has a collection of period textiles, including more than 50 19th century grass floor mats and several carpets formerly used by occupants of the Aiken-Rhett House. These rare, period textiles will be photographed, cataloged and placed on racks to provide for long-term preservation. An open storage plan with museum cabinets, racks and shelving will allow HCF to exhibit, preserve and interpret its museum collection items.

"With the aid of the Donnelley Foundation, HCF continues to ensure that Charleston's historic fabric is preserved," Culp said. "The entire collection will be digitally linked via the PastPerfect database and integrated into one climate-controlled storage facility. Until then, HCF will have the means to properly care for the collections and better serve its constituents."

By encouraging the reuse of salvaged architectural elements, HCF promotes sustainability in Charleston's historic buildings.



18th and 19th century mantels, as well as historic window frames, are now organized and accessible in HCF's architectural salvage warehouse. Many of the items are offered for sale at below market costs to local homeowners who are restoring historic properties.



Internships provide experience for future preservation leaders

Each year, HCF's preservation department sponsors educational internships to help prepare future preservation leaders with valuable experiences during their summer breaks. In addition to the interns pictured here, Allison Read assisted in the HCF library, cataloging more than 100 books and videorecordings and processing materials relating to Charleston's 1886 earthquake. Allison recently received her Master's degree in Library and Information Science from the University of South Carolina.

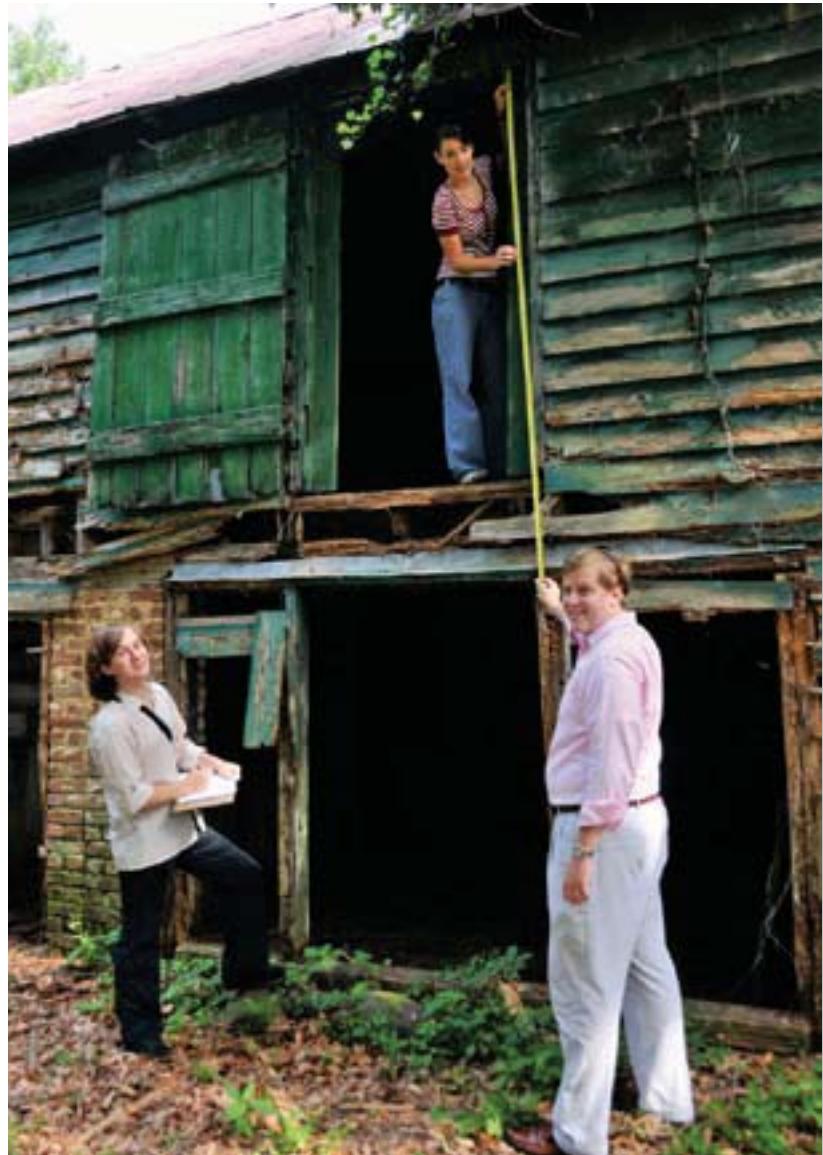
In the fall, Archives Intern Melissa Bronheim cataloged the Archives' map collection, inventoried photographs and improved preservation of and access to a collection of scrapbooks.

Melissa is a graduate student in Library and Information Science at the University of South Carolina.

HCF summer interns Hunor Forro, Jessica Golebiowski and Andrew Hawkins measured, recorded and assessed repair needs for buildings at McLeod Plantation.



Three international architects served as summer fellows from the International Council on Monuments and Sites (ICOMOS) in 2008. Serkan Gunay from Turkey and Darius Bagdonavicius from Lithuania worked with the Clemson/ College of Charleston Graduate Program in Historic Preservation and Hunor Forro from Transylvania worked with Historic Charleston Foundation.



Architect and ICOMOS fellow Hunor Forro worked on a variety of projects during the summer of 2008, including making a 3D computer rendering for a study involving the Granville Bastion under the Missroon House.



Collections Acquisitions and Donations 2008

ACQUISITIONS

DESK AND BOOKCASE. Jacob Sass (German born, 1750-1836), c. 1794. Mahogany and mahogany veneer with yellow pine, cypress and white pine; inscribed on the side of interior desk drawer. Historic Charleston Foundation collection fund purchase with contributions by Douglas H. Sass, Herbert R. Sass III, Mary Witsell and Ronald C. Plunkett in memory of Amanda Welling Dykes, daughter of Linda Plunkett, and through prior gift of Emily Farrow and Lt. Gov. Nancy Stevenson, 2008.012.1.



Jacob Sass desk and bookcase c. 1794

Thanks to HCF's and Winterthur Museum's commitment to preserving Charleston's material culture, this rare desk and bookcase has returned to the city of its origin through a collaborative effort between the two institutions. This desk and bookcase is one of the few examples of 18th century Charleston furniture with an indisputable attribution: written on the interior of a desk drawer is the inscription "Made by Jacob Sass—Charleston/Octr. 1794—£25—JS."

After the Revolutionary War, German artisans played a seminal role in furthering the city's cabinetmaking trade, and foremost among these individuals was Jacob Sass. Sass, who immigrated to Charleston in 1773, is known as one of the most prominent members of the city's "German school."

Although made when the neoclassical style was the height of fashion, the desk and bookcase harken back to the colonial era and demonstrate how members of the German school carried styles from one period into another.

Evidence suggests that this monumental case piece was made for lawyer and statesman John Julius Pringle (1756-1843) and was bequeathed to his daughter-in-law Mary Motte Alston Pringle (1803-84). It remained in the Miles Brewton House and descended through Susan Pringle Frost, founder and first president of the Society for the Preservation of Old Dwellings (now the Preservation Society of Charleston).

"Given the desk and bookcase's association with the founder of Charleston's preservation movement, it is fitting that its final home be HCF's Nathaniel Russell House," said HCF Curator Brandy Culp. Those interested in contributing to or learning more about HCF's collections can contact Culp at bculp@historiccharleston.org or 843-724-8483.

DONATIONS

SETTE. American, 19th century. Mahogany. Gift of G. Fraser Wilson Jr. and F. Preston Wilson in honor of their parents Adele Simons Wilson and Dr. G. Fraser Wilson, 2008.018.1.

FISH SLICE. Hester Bateman (1708-94), London, 1789/90. Silver, engraved JMCG for James and Mary Christina Hopton Gregorie. Gift of Alice L. Ayers in commemoration of the 200th anniversary of the Nathaniel Russell House, 2008.019.1.

URN. French, c. 1825. Porcelain with gilt. Gift of Alice DeFrees Lucke. N.A.

CARD TABLE. Possibly English, Federal style. Mahogany. Gift of Mrs. James E. Carroll, N.A.

LOANS

PORTRAIT OF ARTHUR MIDDLETON OF BOLTON PLANTATION ON THE STONO. John Wesley Jarvis (English-born, American painter, 1780-1840),

Charleston, c. 1819. Oil on canvas. Lent by Annely Blake Middleton Klingensmith, L.2008.001.1.

TRAVELING SPOON.

John Ewan (1786-1852), Charleston, c. 1825. Silver, engraved Middleton. Lent by Annely Blake Middleton Klingensmith, L.2008.001.2.



Portrait of Arthur Middleton by John Wesley Jarvis (English-born, American painter, 1780-1840), Charleston, c. 1819



Both of these handsome, Charleston-made spoons descended in the Middleton branch of the Russell family to the present owner.

SPOON. William Carrington (1812-1901), Charleston, early 19th century. Silver, engraved MJL. Lent by Annely Blake Middleton Klingensmith, L.2008.001.3.

TEASPOON. Attributed to Henry Sardet, London, 1804/1805. Silver, engraved with the Middleton crest. Lent by Annely Blake

Middleton Klingensmith, L.2008.001.4.

SPOON. Unidentified maker, London, 1825/26. Silver, engraved JMH. Lent by Annely Blake Middleton Klingensmith, L.2008.001.5.

SPOON. Attributed to William Chawner (1815-34), London, 1831/32.



This 19th century American settee was a gift made by G. Fraser Wilson Jr. and F. Preston Wilson in honor of their parents, Dr. and Mrs. G. Fraser Wilson Sr. Adele Wilson was a docent at the Russell House for many years.

SILVER, engraved JAM. Lent by Annely Blake Middleton Klingensmith, L.2008.001.6.

MINIATURE OF THEODORE DEHON or his brother (father or uncle to Bishop Dehon), c. 1795. Watercolor on ivory. Lent by Carl Salter Jr. and family, L.2008.002.1.

SPOON. James Fales (d. 1857), Newport, Rhode Island, early 19th century. Silver, inscribed A.R. for Ann Russell, Nathaniel Russell's sister. Lent by Carl Salter Jr. and family, L.2008.002.2.

CRUCHLEY'S PICTURE OF LONDON, *Comprising the History, Rise, and Progress of the Metropolis to the Present...with a Route for Viewing the Whole in Seven Days*, published by G. F. Cruchley, London, 1832. Leather bound, signed Alicia H. Middleton. Lent by Carl Salter Jr. and family, L.2008.002.3. Alicia is thought to have traveled with this book on her grand tour.

WORK TABLE. Probably New York, c. 1830s. Mahogany. Lent by Carl Salter Jr. and family, L.2008.002.4.



CHRISTMAS IN THE LOWCOUNTRY EXHIBITION LOANS:

VARIOUS OBJECTS for setting of the dinner service including punch cups, crystal water glasses, Belgian fruit knives and glass decanters. Lent by The Charleston Museum, L.2008.003.1-42.

SIX LIMOGES OYSTER PLATES. Haviland Company (1842-present), probably 19th century, porcelain. Lent by a private collector, L.2008.004.1-6.

VARIOUS OBJECTS for the setting of the dinner service including Set of Six Wine Glasses; Pair of Candlesticks, 19th century, Russia. Silver; Carving Set, Gorham (1831-present), late 19th century, Providence, RI, Steel, silver mounts and horn; Carving Set, Gorham (1831-present), 1898, Providence, RI, steel, silver mounts, horn, ruby inset; Pair of Casters, Gorham (1831-present), late 19th century, Providence, RI, silver; Pair of Saltcellars, Bailey and Kitchen (founded 1832), 1833-1846, Philadelphia, PA, silver and gilt; Salt Spoon, William Eley and William Fern (working 1797-1808), with earlier date letter for 1776/7, London, England, silver; Salt Spoon, Daniel Low and Company (established 1867), 19th century, Salem, MA, silver; Epergne, late 19th century, probably England, silver and crystal; Water Pitcher, Hayden Brothers and Company (1852-1855), c. 1852/55, Charleston, SC and New York, NY, silver, engraved JEA. Lent by G. Fraser Wilson, Jr. and F. Preston Wilson, L.2008.005.1-21.



Fragments of the Past: Conserving historic wallpaper at the Aiken-Rhett House

Thanks to the generosity of Aiken-Rhett Committee member Meredith Dunnigan, HCF has commissioned Studio TKM, a world renowned paper conservation firm, to conduct a condition assessment and develop a long-term conservation program for the 19th century wallpapers in the Aiken-Rhett House.

Because so much of its early fabric and infrastructure survives, the Aiken-Rhett House, c. 1820, is a



When Gov. William Aiken and his wife Harriet returned from their last Grand Tour in 1857, they updated the interiors of their house. While abroad, the couple may have purchased wallpaper, which was hung in the latest fashion. Three weeks before their departure from Paris, Aiken's cousin Joseph Daniel Aiken sent the couple plans, which included wall measurements, of several rooms in the house. These diagrams may have helped the Aikens select their wall treatments in addition to the objects d'art with which they returned. Fragments of this paper remain on the walls of the double parlors and upstairs drawing room.

remarkable building with special conservation needs. HCF's goal is to preserve the surviving paper and highlight the original decorative schemes by conserving rather than cosmetically restoring the historic wallpaper.

"We were thrilled to bring McClintock's expertise to Charleston and could not have done so without Meredith Dunnigan's contribution," HCF Curator Brandy Culp said.

Two years ago, the Aiken-Rhett House underwent an extensive exterior restoration, thanks in part to a Save America's Treasures grant. Preserving the building's envelope was necessary to protect the fragile, irreplaceable historic finishes and artifacts within the house. Now there is a renewed focus on stabilizing and conserving, but not restoring, the historic interiors.

"The paper is deteriorating at an accelerated rate and sections are peeling and tearing on a daily basis," Culp said. "To prevent further loss, we must act rapidly and seek private funds and grant monies for this project. The period finishes alone make the Aiken-Rhett site one of the nation's most important house museums, and the intact decorative layers help us better understand 19th century conceptions of refinement, patterns of consumption, and decorative preferences."

Conservation efforts will begin in the double parlor and drawing room, the most significant and intact of the late 1850s' decorative scheme.

While the paper is undergoing conservation, plaster in the double parlor and upstairs drawing room would be repaired, after which the wallpaper would be remounted onto the walls. For more information on supporting conservation of the Aiken-Rhett wallpaper, contact HCF's Philanthropy Department at 843-724-8496.

Capturing a Moment in Time

One of the ways HCF preserves Charleston's past is by videotaping reflections from local citizens through its Oral History Project. These videotapes are added to the foundation's archives and should prove a valuable resource for future researchers. Emily Farrow contributed memories of her childhood growing up in Charleston in a 2008 interview.



The English Countryside

In June 2008, a select group of HCF travelers enjoyed a once-in-a-lifetime trip with Executive Director Kitty Robinson to England, visiting two antiques fairs in London and extraordinary English country houses and collections. Accompanied by Tom Savage, Director of Museum Affairs at Winterthur, who opened door after door to rarely accessible private houses, the group was entertained and educated royally.

Special Tours program provides behind-the-scenes experience

Through its Special Tours Program, Historic Charleston Foundation offers small groups an exclusive educational behind-the-scenes look at Charleston and the Lowcountry. Through this program, HCF seeks to fulfill its educational mission while generating revenue in support of its preservation programs. Each tour is individually designed to meet the needs and interests of the group and can be tailored to focus on architecture, history, the decorative arts, or gardens.

Trustees and staff were pleased to welcome the following groups to Charleston in 2008 and express their appreciation to the property owners who supported the Special Tours Program.

Homeowners Who Supported Special Tours in 2008

Countess Gladys

Szapary and

Newport Colleagues

February 27 – March 1, 2008

Mr. and Mrs. Andrew W. Burden

Mr. and Mrs. Wayland H. Cato Jr.

Mr. and Mrs. Randal M. Robinson

Antiquarians of

Montgomery,

Alabama

March 13, 2008

Mr. and Mrs. J. Drayton Hastie Jr.

American Bar Association

March 29, 2008

The Cultural Landscape Foundation

March 27-29, 2008

J. Elizabeth Bradham

Mr. and Mrs. Wayland H. Cato Jr.

Mr. and Mrs. Michael D. Dingman

Mr. and Mrs. Eric G. Friberg

Catherine H. Forrester

Mr. and Mrs. S. Parker Gilbert

Mr. and Mrs. John D. Kiser

Bokara Legendre

Mr. and Mrs. Robert M. Prioleau

Spring Festival homeowners, volunteers make HCF's preservation mission possible



The spring Festival offers a rare peak behind Charleston's doors and garden gates.

STREET CHAIRS 2008

Susanne Banks	Randy McWhorter
Cheryl Bates	Vasiliki Moskos
Archie Burkel	Cheryl Steadman
Cathryn Cato	V.C. Sutton
Cheryl Clark	Susan Walker
Ellen Clark	Kay Woelfel
Rebecca Geary	Gina Wurst Yeager
Ian MacDonald	
Mary McWhorter	

Meeting Street co-chair Ann Hurd Thomas checks in on one of the properties' docents prior to the tours commencement.

Historic Charleston Foundation's award-winning Spring Festival of Houses and Gardens is one of the key funding efforts that allows Historic Charleston Foundation to continue its preservation advocacy mission. Through this month-long series of heritage tours and special events, visitors have the rare opportunity to explore some of the most magnificent private historic interiors and gardens in the country.

"Because these generous homeowners allow us to include their historic houses and gardens on the Festival tours, HCF can continue to preserve and protect the architectural, historical and cultural integrity of Charleston for future generations," said Leigh Handal, director of communications and public programs. "In addition, nearly 650 community volunteers give of their valuable time and energy to welcome our guests and interpret these beautiful properties."

"The roles both our homeowners and volunteers play are vital in helping HCF fulfill its preservation mission. HCF could never accomplish the many preservation initiatives it undertakes without their support," she said.



HOMEOWNERS 2008

Mr. and Mrs. W.E. Applegate III	The Hon. and Mrs. John R. Kuhn	Mr. and Mrs. Michael Tribble
Mr. and Mrs. Dan H. Avant	Mr. and Mrs. Dallas Kuhn	Mr. and Mrs. Henry W. Trimble III
Mr. and Mrs. John J. Avlon	Drs. John and Ann Kulze	Mr. and Mrs. Nicolaas J. van Vliet
Michael Baffa and David M. Peckman	Mr. and Mrs. L. Joseph Land	Dr. Phyllis D. Wakat
Mr. and Mrs. Tommy Baker	Mr. and Mrs. W. David Latimer	Mr. and Mrs. Bradish J. Waring
Mr. and Mrs. Edward A. Bartko	Mr. and Mrs. Richard M. Lilly	Mr. and Mrs. Daniel Whisenhunt
Mrs. Robert N. Bavier Jr.	The Hon. and Mrs. James M. Lombard	Gary P. Whitman
Mr. and Mrs. William Beadleston	Mr. and Mrs. Thomas L. Lucas Jr.	Mr. and Mrs. D. Sykes Wilford
Thomas R. Bennett	Mr. and Mrs. Ward D. MacKenzie	The Rev. and Mrs. David Williams
J. Elizabeth Bradham	Mr. and Mrs. Gerard MaDan	Mr. and Mrs. Jeremy N. Willits
Kingsley Brooks	Richard Marks	Mr. and Mrs. John Wolford
Mr. and Mrs. Frank W. Brumley	Mr. and Mrs. Irénée du Pont May	Capt. and Mrs. Richard T. Wright
Mr. and Mrs. Theodore C. Brush	The Hon. and Mrs. Joseph S. Mendelsohn	Mr. and Mrs. Nicholas S. Young
Mr. and Mrs. Robert W. Burnett	Roy E. Mevers Jr.	Mr. and Mrs. Stephen J. Ziff
Mr. and Mrs. Homer C. Burrous	Mr. and Mrs. F. Duffield Meyercord	Mr. and Mrs. Robert Zimmer
Mr. and Mrs. Lawrence R. Burtschy	Mr. and Mrs. Joe H. Miller IV	Mr. and Mrs. J. Conrad Zimmerman Jr.
Mr. and Mrs. Van C. Campbell	Thomas H. Mitchell	American College of the Building Arts
Mrs. Robert S. Cathcart III	Charles Moore	Avery Research Center
Mr. and Mrs. Wayland H. Cato Jr.	Dr. Linda J. Lear and John W. Nickum	Bethel United Methodist Church
Mr. and Mrs. Richard E. Coen	Renee J. Odierna	Blacklock House
Mr. and Mrs. Heyward H. Coleman	Mrs. Thomas J. Parsell	Charleston County Courthouse
Mary Whyte and Smith B. Coleman III	Mr. and Mr. Edward M. Payne III	First (Scots) Presbyterian Church
Dr. and Mrs. Charles Edward Corley III	Mr. and Mrs. J. Randolph Pelzer	First Baptist Church
Dr. and Mrs. Charles L. Cornwell	Dr. Leslie Pelzer	Governor's House Inn
Dr. and Mrs. Philip Costello	Mr. and Mrs. G. Mark Phillips	Grace Episcopal Church
Mrs. Louis Y. Dawson III	Mrs. T. Ashton Phillips	John Rutledge House Inn
Patricia C. Deussing	Mr. and Mrs. Harold R. Pratt-Thomas Jr.	Redeemer Presbyterian Church
Mr. and Mrs. Michael D. Dingman	Mr. and Mrs. Wilbur J. Prezzano	South Carolina Society Hall
Mr. and Mrs. Michael E. Dougherty	Mr. and Mrs. Robert M. Prioleau	St. Johannes Lutheran Church
Kathryn L. Dunn	Mr. and Mrs. Robert P. Prioleau	St. John's Reformed Episcopal Church
Mr. and Mrs. John M. Dunnan	Mr. and Mrs. Edward K. Pritchard III	St. John's Lutheran Church
Mr. and Mrs. Marcus R. Durlach IV	Mr. and Mrs. Barton A. Proctor	St. Stephen's Episcopal Church
Mr. and Mrs. Carlos Evans	Dr. and Mrs. A. Bert Pruitt Jr.	Two Meeting Street Inn
Mr. and Mrs. Darrell Ferguson	Kathryn Rainsford	Wentworth Mansion
Nancy Flynn	Elayne Reiner	
Mr. and Mrs. Kevin J. Flynn	Mr. and Mrs. Randal M. Robinson	
Catherine H. Forrester	Mr. and Mrs. Richard W. Salmons Jr.	
Dr. and Mrs. Samuel C. Franklin	The Hon. and Mrs. Alexander M. Sanders	
Mr. and Mrs. Michael W. Frederick	Mr. and Mrs. James R. Scott	
Mr. and Mrs. Eric G. Friberg	Mr. and Mrs. Robert Y. Scott	
Mr. and Mrs. A. Eugene Geer Jr.	Caroline R. Seitz	
Mr. and Mrs. Sloan Gibson	Mr. and Mrs. Matthew J. Severance	
Mrs. George E. Grimal Jr.	Mr. and Mrs. Joel A. Smith III	
Mr. and Mrs. Russell B. Guerard	Mr. and Mrs. George B. Smythe	
Dr. and Mrs. Richard C. Hagerty	Mr. and Mrs. Joseph S. Spector	
Mr. and Mrs. Christopher Hammond	Dr. and Mrs. John A. Spratt	
Aubrey W. Hancock	Dr. Mary Caroline Stewart and Steven P. Stewart	
Dr. Sally E. Harley	Renée C. Stewart	
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Mr. and Mrs. William H. Johnson Jr		
William G. Kee and Franklin C. Lee		
Mr. and Mrs. John D. Kiser		

The Festival's special events offerings have grown in popularity over the years. Here guests board the *Spirit of Charleston* for a Harbor of History cruise narrated by volunteer Ian MacDonald.



Festival Volunteer Service Awards



DOCENT OF THE YEAR

Jane Nepveux



STREET MARSHALS OF THE YEAR

Carol and Arthur Knapp



*25 years**

Mary Jo Young



*20 years**

Gail Banks
Faye Campbell
Mary Jacobs
Joan Levesque
Pauline Ray
Ned Schall



*15 years**

Dudley Andres
Martha Andres
Ann Douglas
Peg Gumb
Lee Hurd
Anne Rumer
Charlene Staples
Melissa Sutton
V.C. Sutton

EDMUND'S SOCIETY

The Frances R. Edmunds Society is named in honor of HCF's first tours and executive director, who led the Foundation for almost 40 years. The society honors her indomitable spirit of leadership and her "can do" attitude. Through membership in the Edmunds Society, HCF recognizes the top percentile of Festival volunteers and homeowners who serve as role models by going the extra mile. Like Mrs. Edmunds herself, they set an excellent example for others. 2008 recipients include:

Anne Alster
Everett Alster
Craig Bailey
Susanne Banks
David Barnard
Faythe Benson
Mary Boyd
Becky Calcutt
Jo Clem
Marian Cook
Elaine Cuthbertson
John Edwards
Martha Erwin
Nancy Flynn
Phyllis Fullmer

Mary Anne Grenfell
Robert Grenfell
Tony Keinath
Beth Kiger
Judy Kluttz
Linn Lesene
Wilma Maiers
Bar McMurray
Dyke Messler
Rhett Morgan
Karla Newsom
Alice Oliver
Shirley Pilcher
Marv Pontiff
Rachel and Robert Prioleau

Faye Raisley
Diane Roth
Zoe Ryan
Carolyn Scholz
Nancy Shows
David Singleton
Mary Caroline Stewart
Steven Stewart
Chuck Sumner
Barb Swilley
Susan Thomas
Ashley Warnock
Kay Woelfel
Gina Yeager
Joan Younce



10 years*

John Barnhill	Mildred Rivers
Chris Baroody	Judy Roberts
Carolyn Bean	Orlando Sanchez
Mary Brigman	Bill Schandall
Clea DeBusk	Al Straub
Kathy Frye	Kay Uhler
Eleanor Huggins	Bob Uhler
Myra Lawson	Lila Whetstone
Larry Millhouse	
Debbie Palmer	
Sheila Quigley	



5 years*

Diane Bean	Hilde Kuck	Charlotte Otterbein
Hollace Boswell	Jayne Larion	Keith Otterbein
Joan Bryce	Robert Leonard	Faye Raisley
Tom Bryce	Linda Leonard	Sally Rose
Sally Calvin	Dawn Limberg	Carla Schmidt
Judy Campbell	Gail Masocco	Eileen Schmitz
Margie Carley	Helen McCarthy	Kathi Seatter
Pam Eccles	Carolyn McCormack	Peter Silveston
Frances Ford	Bar McMurray	Cherie Small
Laura Graham	Jo Miller	Kevin Small
Bill Graver	Don Miller	Miels Smith
Cathy Handzo	Joanne Miller	Phil Snead
Bridget Hill	Mary Ann Montague	Starr Snead
Rita Holton	Carolyn Kircher Morris	Tom Sullivan
Peggy Huchet	Sue Murner	Bill Tucker
Banner Hughes	Terry Newman	Keeling Warburton

Designing with Antiques: Where Past and Present Meet

Theme of 2008 Charleston International Antiques Show



(Left) Executive Director Kitty Robinson and Trustee President Brad Waring join designer and 2008 Honorary Chair Carlton Varney in cutting the ribbon to the 5th Annual Charleston International Antiques Show.

(Below) Popular designer Suzanne Rheinstein addresses a sold-out crowd at the Friday luncheon lecture.



With a focus on “Designing with Antiques: Where Past and Present Meet,” the 2008 Charleston International Antiques Show featured three internationally known giants of the interior design world. Carleton Varney, president of Dorothy Draper & Co., Inc. served as honorary chair of the show, while author and fabric designer Suzanne Rheinstein and Ralph Harvard, a New York-based architectural historian, were featured during the CIAS luncheon lectures.

In celebrating its fifth anniversary, CIAS built on its reputation as the premier destination for seasoned collectors, as well as those who enjoy seeing and learning about the decorative arts, in the South. Thirty-one exhibitors participated in the show, which is managed by Keeling Wainwright Associates Inc. Antiques varied from American, European and Asian furnishings from the 17th to early 20th centuries, to silver, porcelain, textiles, ceramics, vintage jewelry, clothing and garden furniture. Proceeds from the show support HCF’s preservation initiatives.

“We thank the host of generous sponsors, benefactors and friends whose patronage made the 2008 show such a success,” said Kitty Robinson, HCF executive director. “Their generosity helps significantly in underwriting our important preservation programs.”







The Winter Antiques Show has announced that Historic Charleston Foundation has been selected to present the 2011 Loan Exhibition at the New York show. "This is an enormous honor," said HCF Executive Director Kitty Robinson, "affirming the foundation's prestigious collection of antiques as highlighted primarily in our museum houses." Stay tuned to learn how you, too, may become involved in this major event.



(Above) Sarah Donnem, Kitty Robinson and Brad and Amy Waring at the Preview Party.

(Right) The Young Advocates Soiree was a huge success at the historic Hannah Groning House, c. 1809, a property that was protected from redevelopment through HCF's Edmunds Revolving Fund.



(Above) Barbara Hearst admires the antiques and fine arts in Judd Gregory's booth.

2008 Charleston International Antiques Show

EXHIBITORS

W. Graham Arader III
 Carswell Rush Berlin
 Carlson & Stevenson Antiques
 Charles Edwin Inc.
 Douglas L. Solliday Antiques
 A. Fairfax Antiques
 Finnegan Gallery
 Fletcher/Copenhaver Fine Art
 E&J Frankel Ltd.
 Mark M. Gaines
 Judd Gregory Fine Antiques
 Hayden & Fandetta Rare Books
 Jerry S. Hayes Fine Majolica
 Katy Kane Inc.
 Arthur Guy Kaplan
 Leo Kaplan, Ltd.
 King-Thomasson Antiques
 Kyser-Hollingsworth, Inc.
 Mary Helen McCoy Fine Antiques
 Peter Pap Oriental Rugs, Inc.
 Sumpter Priddy III, Inc.
 Christopher T. Rebollo Antiques
 The Robertsons
 Stella Rubin
 Running Battle Antiques
 W.M. Schwind Jr. Antiques and Fine Art
 George Subkoff Antiques Inc.
 Philip Suval, Inc.
 Jeffrey Tillou Antiques
 Jonathan Trace
 Gary E. Young

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 Tiffany & Co.

Young Collectors Sponsor
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 AnchorSign
 One Cool Blow
 GDC Home
 Lulan Artisans

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 Hospitality Management Group
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 Kiawah Island Real Estate
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 Nexsen Pruet
The Post & Courier
 Synovus Financial Corporation

Shirtsleeves Barbecue Sponsor
 Charleston Area Visitor & Convention Bureau

Extraordinarily Charleston
 Croghan's Jewel Box
 The Sanctuary at Kiawah Island
 The Greenbrier
 Caesar's Palace
 Bob Ellis Shoes
 The Shops of Historic Charleston Foundation

Special Appreciation
 Landscapes Limited
 Brunk Auctions
The Magazine Antiques
 Charleston Calligraphy
 Rick McKee of Lowry McKee Photography

Kitty Robinson with Richard and Lasca Lilly.



Chuck and Jill Probst of Charles Edwin Inc.



COMMITTEES

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Carleton Varney

2008 CIAS Chair

Susan P. Parsell

CIAS Co-founders

Sallie M. Duell
Gail A. Gilbert

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Memrie M. Lewis
Julia H. Merck and Hans Utsch
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Marcy Priester
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Jenny H. Keenan
Amber P. Lynch
Katharine C. Nevin
Magda M. Pelzer
Courtney G. Rowson
Zoe L. Ryan

John Rivers and Priestley Coker at Saturday's Collector Circle Party.



John Copenhagen greets "In the Company of Experts" tour guests.





Historic Charleston Foundation Honors Individuals for Preservation Accomplishments

(Above) Easement donors are recognized for helping protect Charleston's architectural integrity through one of the nation's most valuable preservation tools.

(Top Center) A celebratory reception followed Charter Day ceremonies in the garden of the Nathaniel Russell House.

(Below) Trustee President Brad Waring congratulates Jeremy Boatman for his rehabilitation of 218 St. Philip Street.

As part of its 61st Charter Day celebration April 24, Historic Charleston Foundation honored six individuals for their accomplishments in preserving the historic character of Charleston and the Lowcountry.

"We are so pleased to honor these organizations and individuals who have made extraordinary contributions toward protecting Charleston's irreplaceable historic buildings, neighborhoods and other special sites," said Kitty Robinson, HCF executive director.

Receiving the Robert N.S. and Patti Foos Whitelaw Founders Awards, which recognizes recipients who embody the spirit of achievement and high expectations that were the highlight of the Whitelaws' efforts to preserve Charleston's streetscapes, neighborhoods and public buildings in the 1940s through the 1970s, were:

Charles Towne Landing, for its new design concept and the interpretive focus of this most important site, as well as the ongoing archaeological investigation of the birthplace of the Carolina colony;

Sarah and Ozey Horton for their commitment to preservation and their exemplary restoration of the William Gatewood House, c. 1843, as evidenced through their intensive research, the quality of materials selected and the high level of workmanship throughout;

Circular Congregational Church for its sensitive construction of a Sunday School facility in a discreet portion of the churchyard.

The Samuel Gaillard Stoney Conservation Craftsmanship Award, honoring excellence in the preservation crafts trade, went to:



(Left) Waring congratulates Stephanie Poe for her graining and plasterwork at the Aiken-Rhett House.

(Right) Robert Powell, park manager, and Patrick Cook, education and history coordinator, accept a Whitelaw Award on behalf of Charles Towne Landing.



Jeremy Boatman, for his preservation ethic, use of original materials and attention to detail as exemplified in the rehabilitation of 218 St. Philip St.;

Stephanie Poe for her expertise as a faux grainer and Venetian plasterer and in particular her work at the Aiken-Rhett House, 48 Elizabeth St.;

Joe Wells of Wells Roofing and Sheet Metal Inc. for his expertise in the installation and repair of tile, slate and standing seam roofs on significant historic properties throughout the Lowcountry.

In addition, the foundation recognized owners of historic properties who have donated protective easements on their buildings this year. Following the awards ceremony at First Baptist Church of Charleston, guests celebrated the 200th anniversary of the Nathaniel Russell House with a garden reception.



Judy Middleton, house administrator, and Fielding Freed, director of museums, cut the Russell House anniversary cake.

WWW.HISTORICCHARLESTON.ORG

Exploring the best of Charleston's history & preservation

WHAT CAN YOU DO ON HCF'S WEBSITE?

- ☛ Follow a step-by-step guide of how to research your historic property.
- ☛ Download a wide variety of technical information about how owners of historic properties can protect, repair and restore their houses.
- ☛ Purchase fabulous gifts, furniture and other decorative items at HCF's virtual store.
- ☛ Take a room-by-room virtual tour of the Aiken-Rhett House.
- ☛ Step back in time to read the story of the 1809 marriage of Alicia and Arthur Middleton in the Nathaniel Russell House.
- ☛ Explore Charleston's legacy as a major slave port.
- ☛ See which properties are protected in perpetuity through HCF's covenants and easements program; see if your property is eligible for protection.
- ☛ Get the latest updates on HCF's upcoming events; buy tickets securely online.
- ☛ Explore maps showing how Charleston has grown over the centuries and the destructive paths of the city's great historic fires.
- ☛ Download lesson plans for third graders based on the history of the Aiken-Rhett and Nathaniel Russell houses.
- ☛ Make donations to support preservation securely online.
- ☛ Download HCF's annual reports and newsletters.
- ☛ Contact foundation staff.

These are just some of the things you can experience and learn through HCF's website. Explore www.historiccharleston.org to learn more about Charleston's history and preservation legacy.

Licensees of Historic Charleston Foundation



As a part of its mission, Historic Charleston Foundation seeks to preserve and educate the public about Charleston's cultural legacy. One of the key ways it accomplishes this mission is through its licensing program, whereby the foundation works in cooperation with national manufacturers to reproduce or adapt furniture or other decorative arts items with a Charleston provenance. Products produced under the HCF license have passed a high standard of excellence in historical integrity and manufacture.

In this way, HCF helps keep Charleston's material culture alive for future generations.



The following manufacturers produced items under the HCF license in 2008:

Baker Furniture Co., Fine furniture

Brunschwig et Fils, Fabrics

Byrd Cookie Co., Food, snacks

Charleston Hardware Co., Reproduction door and shutter hardware

Columbine-Cody, Bedroom linens

David Howell Product Design Inc., Bookmarks, frames

Friedman Brothers Decorative Arts Inc., Mirrors, wall brackets

G 2, Sterling silver jewelry

Hale Tea, Tea gift sets

Jeanne Reed's Ltd., Decorative accessories

KayDee Designs, Kitchen textiles

Lady Claire, Ltd., Coasters, placemats, wastebaskets

Mottahedeh & Co., Porcelain & brass

Pimpernel, Placemats, coasters

Scalmandré Silks, Fabrics, wallpapers

Seabrook Classics, Casual furniture

Sedgefield by Adams, Lamps

Sherwin-Williams/Duron Paints, Historic paint colors

Village Needlecraft, Needlework



Young Advocates



Foundation friends, both the young and the young at heart, enjoy the annual Young Collectors Soiree at the 2008 Charleston International Antiques Show, held in March 2008 at the historic Hannah Groning House, c. 1809. The Groning House was recently saved through the foundation's use of its Revolving Fund and sold to preservation-minded buyers. Recent Revolving Fund purchases have focused on the threatened Harleston Village neighborhood.

The Young Advocates of Historic Charleston Foundation are a group of supporters, generally in their 20s, 30s and early 40s, who are active in its preservation mission through volunteerism, education, fundraising and social events. The group participates in several educational and fund-raising events each year.

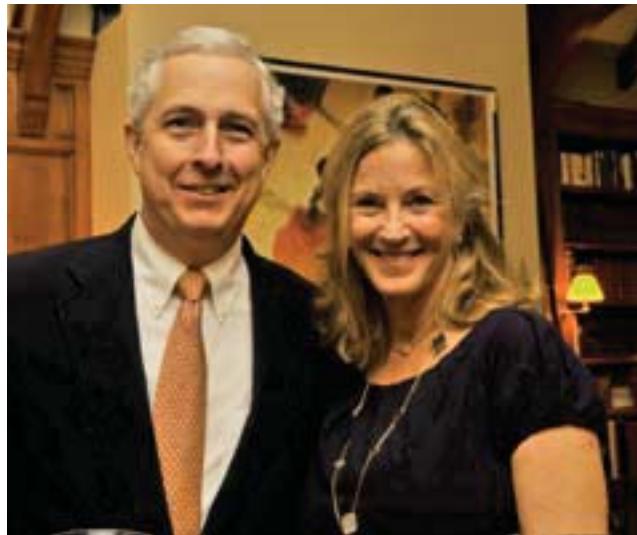
Friends of HCF's Young Advocates enjoy an educational stroll through Charleston's Garden Gateway Walk in October as part of their Tour de Graves, learning more about the preservation of Charleston's historic landscapes and open spaces.



National Advisory Council

HCF's National Advisory Council seeks to raise awareness of and enthusiasm for the foundation's mission around the nation. Members represent a wide geographical range, including community leaders from Chicago, New York, Atlanta and Charlotte. 2008 members included:

Mr. and Mrs. Richard J. Almeida
 Patricia D. Altschul
 Mr. and Mrs. F. James Becher Jr.
 Mr. and Mrs. Frank W. Brumley
 Mr. and Mrs. John Cay
 Mrs. Roland W. Donnem
 Mr. and Mrs. Berryman W. Edwards
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 Memrie M. Lewis
 Julia H. Merck and Hans Utsch
 Kathleen H. Rivers
 Mr. and Mrs. Richard W. Salmons Jr.
 Mr. and Mrs. Charles Sullivan
 Mr. and Mrs. Michael Tribble
 Mr. and Mrs. Bradish J. Waring



Doug Lee, NAC co-chair greets Julie Merck at a reception at the residence of Mr. and Mrs. William L. Beadleston.



Mike and Sayre Tribble with Betty and Jim Becher



Billings and John Cay with HCF Executive Director Kitty Robinson.

2008 Financial Report

<u>ASSETS</u>	2008	2007
Current Assets		
Net Cash Balance - Bank Accounts	790,874	1,072,702
Investments and Restricted Cash & Cash equivalents	6,285,002	9,645,321
Total Current Assets	7,075,876	10,718,023
Property and Equipment, Net		
Depreciable property, net	5,225,806	5,513,717
Revolving Fund property, held for sale, net	1,500,000	-
Other property, including collections	4,928,699	3,998,088
Total Property and Equipment, Net	11,654,505	9,511,805
Total Assets	\$18,730,381	\$20,229,828
<u>LIABILITIES AND NET ASSETS</u>		
Current Liabilities	641,919	913,380
Non-Current Liabilities	2,557,997	671,811
Total Liabilities	3,199,916	1,585,191
Net Assets		
Unrestricted:		
Undesignated	9,522,761	9,231,415
Designated	3,630,950	5,408,961
Total Unrestricted	13,153,711	14,640,376
Temporarily restricted	1,368,074	3,056,744
Permanently restricted	1,008,680	947,517
Total Net Assets	15,530,465	18,644,637
Total Liabilities and Net Assets	\$18,730,381	\$20,229,828
<u>STATEMENT OF ACTIVITIES</u>		
Income		
Preservation Initiatives and Museum Services	639,021	665,351
Educational Programs (includes CIAS, FOHG, Events & Travel)	1,474,493	1,396,073
Philanthropy (includes Bequests, Contributions, Grants)	685,213	1,486,012
Retail, Gross Profit and Licensed Products	749,513	943,819
Investments	(2,071,794)	726,854
Gain/(loss) on disposition of property	(2,836)	(9,659)
Miscellaneous Income	15,454	6,350
Total Income	1,489,064	5,214,800
Expenses		
Preservation Initiatives and Museum Services	2,004,936	1,476,748
Educational Programs (includes CIAS, FOHG, Events & Travel)	1,011,650	999,952
Philanthropy	317,386	239,337
Retail and Licensed Products	928,350	987,569
Support Services	340,914	340,677
Total Expenses	4,603,236	4,044,283
Increase (Decrease) in Net Assets	(3,114,172)	1,170,517

Thank you for your support...

Since its founding in 1947, Historic Charleston Foundation has depended upon the contributions of donors who take pride in our city's rich heritage. HCF would like to thank all of the individuals, foundations, corporations and organizations listed in the following pages, as well as everyone who has helped support HCF's efforts through participation in the Annual Festival of Houses and Gardens, Charleston International Antiques Show and Special Tours program. In addition, HCF is proud to earn a significant portion of its operating expenses through its retail shops, licensed products programs, and visitation at the Aiken-Rhett and Nathaniel Russell museum houses.

Increasingly, however, private support makes a critical difference in the foundation's ability to be an effective steward of its properties and in its ability to respond quickly to preservation issues. For that we say thank you for your generosity in helping us fulfill our preservation mission. HCF relies on your continued involvement as we seek to preserve the architecture, history and culture of Charleston and its historic environs.

There are numerous ways to support Historic Charleston Foundation, and someone from our Philanthropy Department would be happy to review the options to find a charitable strategy best suited to your individual needs. Gifts can be made by the following methods:

US Mail — Use the enclosed envelope to send us your check or credit card contribution.

Online — Go to www.historiccharleston.org and select "Donate Now" to make your online gift.

Matching Gifts — If you work for a company with a matching gift program, contact your human resources department to ask for a matching gift form.

Planned Gifts — Planned gifts are encouraged in the form of bequests, trusts, life insurance and real estate.

Gifts of stock — Stock gifts may be received and processed by HCF.

Sponsorships — Corporate sponsorships are available for a variety of programs and events associated with HCF.

Every effort has been made to reflect accurately the donations made from January 1 – December 31, 2008. If you have questions about this list or want to learn more about ways to give, please contact the Philanthropy Department at 843-724-8496.

\$60,000+ Preservation Council

Mr. and Mrs. Frank W. Brumley
Sally Reahard Estate and Living Trust
Mr. and Mrs. Benjamin F. Lenhardt Jr.
Wachovia Bank, N.A.

\$25,000+ 1947 Society

The Charles A. Dana Foundation
Gaylord & Dorothy Donnelley Foundation
Mr. and Mrs. Peter R. Kellogg
Post and Courier Foundation
Mr. and Mrs. Richard W. Salmons Jr.

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The Chubb Corporation
Fireman's Fund
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Helen L. Geer and Michael Bernstein
The Sally and Dick Roberts Coyote Foundation

Mr. and Mrs. Randal M. Robinson
Sarah J. Smith and Eugene Byers
William Means Real Estate Company

\$5,000+ Walled City Society

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Ivan V. Anderson Jr. and Dr. Renee Anderson
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Estate of Ruth E. Thornton
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Mr. and Mrs. Bradish J. Waring

\$2,500+ Landmark Society

AnchorSign
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 Mr. and Mrs. Thomas C. Stevenson III
 Dr. Mary Caroline Stewart and Mr. Steven P. Stewart
 Mr. and Mrs. Robert J. Sywolski
 Mr. and Mrs. Thomas Waring
 Maj. Gen. and Mrs. David E. Watts
 Rear Adm. and Mrs. Arthur M. Wilcox
 Bruce Wiltsie
 John Sacret Young

\$500+ Peninsula Society

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Leigh J. Handal – Director of Communications and Public Programs
S. Elliott Bates – Special Events Manager (joined September 2008)
Fanio S. King – Manager of Volunteer and Public Relations
H. David Singleton – Public Programs Assistant
Ashley H. Warnock – Special Events Manager (through August 2008)

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Brandy S. Culp – Curator
Elizabeth Hurley – Museums Assistant (joined September 2008)
Judith H. Middleton – Nathaniel Russell House Manager
Jennifer M. Mortensen – Administrative Coordinator
Valerie Perry – Associate Director of Museums

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Rebecca F. Price – Associate Director of Philanthropy (through February 2008)
Ellie Tiller – Philanthropy Manager (joined April 2008)
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Katherine Saunders – Associate Director of Preservation
Karen Emmons – Archivist/Librarian
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Carrie Naas – Preservation Coordinator (joined August 2008)
April Wood – Manager of Easements and Technical Outreach



2008 ANNUAL REPORT

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Fanio S. King, Assistant Editor
Carroll Ann Bowers, Photography Coordinator
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