

Owner & Occupant	Material		Dimensions			Condition of Walls				Condition of Chimneys or Flues	Damages by Earthquake (\$)
	Building	Roof	Ft. Long	Ft. Wide	Ft. High	North	South	East	West		
43 Charlotte St. H. Bulwinkle, Dwelling	Brick	Slate	40	20	40	REPAIRED				Rebuilt	\$150

What should be done to make it safe	Remarks
"O.K."	

Cite as: *Record of Earthquake Damages*, 1886. On microfiche, Historic Charleston Foundation Archives.

HISTORIC CHARLESTON FOUNDATION  
HURRICANE HUGO DAMAGE ASSESSMENT FORM

Date of Survey: 10-17-89

Video: Reel/Frame

Survey Team: CLEMSON  
Members:

Camera:

Slides: [ ]

B. & W.: [ ]

Name of Property: (if any)

Street Address: 43 CHARLOTTE

Tax Map Number: 26 459-13-3

Current Owner:

DESCRIPTION

Principal Building ☒ Dependency [ ] Other [ ]

No. of Stories: Basement [ ] 1 [ ] 2 [ ] 3 ☒ 4 [ ]

Attic or Half Story [ ]

Material:

Structure: Brick ☒ Wood Frame [ ] Stone [ ] Metal [ ]  
Other [ ]:

Surface Covering: Stucco ☒ Wood Siding [ ] Other [ ]:

Roof Covering: Slate ☒ Metal [ ] Tile [ ] Asphalt [ ]  
Other [ ]:

Piazza: Foundation: Brick [ ] Stone [ ] Wood [ ]  
Other [ ]:

Main Piazza: Brick [ ] Wood [ ] Other [ ]

Roof Covering (if different from main building):

Chimneys: Brick [ ] Brick & Stucco ☒ Stone [ ] Other [ ]

Comments: INTERIOR WATER DAMAGE

Address:

Tax Map No.:

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Damage Assessment

None

Minor

Major

%

## Exterior Features

Walls: Foundation/Basement

[ ]

[ ]

[ ]

1st Floor

[ + ]

[ ]

[ ]

2nd Floor

[ + ]

[ ]

[ ]

3rd Floor

[ + ]

[ ]

[ ]

4th Floor

[ ]

[ ]

[ ]

Attic

[ ]

[ ]

[ ]

Doors

[ + ]

[ ]

[ ]

Windows

[ + ]

[ ]

[ ]

Shutters

Piazza/Portico

[ ]

[ ]

[ ]

Downspouts

[ ]

[ ]

[ + ]

90%

Gutters

[ ]

[ ]

[ + ]

90%

Cornice

[ ]

[ + ]

[ ]

15%

Parapet

[ ]

[ ]

[ ]

Roof Covering

[ ]

[ ]

[ + ]

100%

Dormers (Number: 4 )

[ ]

[ ]

[ + ]

20%

Chimneys (Number: 3)

[ ]

[ ]

[ + ]

35%

## Other Visible Damage

Garden Walls/Fences

[ + ]

[ ]

[ ]

Gates

[ + ]

[ ]

[ ]

Walkways/Paving

[ + ]

[ ]

[ ]

Sidewalks

[ + ]

[ ]

[ ]

Trees

[ + ]

[ ]

[ ]

15%

Mechanical

[ + ]

[ ]

[ ]

43 Charlotte Street After Hurricane  
Hugo, 1989



### 36 Charlotte Street

#### Rebecca Cordes House

*Constructed c. 1830; rehabilitated mid 1980s*

Built for Rebecca Cordes, this two-and-a-half story wooden house on a high brick basement has a Palladian window on its east side and a Greek Revival piazza. It represents a transitional period between the Adam/Regency style and the Greek Revival style.

### 40 Charlotte Street

#### Jonah M. Venning House

*Constructed c. 1831*

A notable three-story wooden house on a high brick basement has a two-tier piazza facing the street. It was built by Jonah M. Venning who purchased the site in 1827 and moved here c. 1831 from St. Philip Street. Venning had a lumber yard on Venning's Wharf (on the Cooper River between Calhoun and Laurens streets) and later was a factor and commission merchant. The property remained in his family until 1877.

### 43 Charlotte Street

#### William A. Hussey House

*Constructed c. 1849; restored 1990s*

Built by William A. Hussey, this two-and-a-half story brick house on a high brick basement has some unusual features. The walls are five bricks thick with a piece of slate placed in the mortar between each brick. The stuccoed brick building has brownstone trim. The east side extension has blind windows, placed solely for balance, as they are backed by fireplaces in the interior. Notable features of the exterior include the pedimented center pavilion with a classic entrance surround and set of double curving stairs. Major rooms have ornate plasterwork typical of the period.

### 44 Charlotte Street

#### William Henry Houston House

*Constructed 1834; rehabilitated 1966-74*

Built by William Henry Houston, a carpenter and contractor, this two-and-a-half story brick house on a raised basement has Doric piazza columns across the front. Historic Charleston Foundation bought and restored this notable Greek Revival house in 1966.

## CHISOLM STREET

Chisolm Street received its name from Chisolm's Mill, a rice and lumber mill complex that is now part of the U.S. Coast Guard Station to the west of the street. On the east side of the street is a playing field known as the Horse Lot, which is part of a former mill pond that was filled.

### 3 Chisolm Street

#### Andrew B. Murray Vocational School

*Constructed 1922-23*

*David B. Hyer, architect*

The Andrew Buist Murray Vocational School, Charleston's first vocational school, was named for the philanthropist who financed it and designed by architect David B. Hyer. The school complex, which includes the small brick caretaker's house and gymnasium, both located to the north of the school, was converted to condominiums in 2000-2001 and is an excellent example of adaptive reuse. Protective easements held by HCF were placed on the property at that time.

## CHURCH STREET

Church Street, named for St. Philip's Church, was one of the original streets of the 1672 Grand Modell, extending the length of the town from what is now Cumberland Street to Vanderhorst Creek (present Water Street). Early references call it New Church Street, signifying the move of St. Philip's from its original site on the southeast corner of Meeting and Broad. It was sometimes referred to as New Meeting Street, reflecting perhaps the loss of Old Meeting Street due to construction of the city walls or perhaps to the presence of the Baptist Church near its south end. By 1739, it was known simply as Church Street. Also by that time, Vanderhorst Creek had been bridged and Church Street was continued from Vanderhorst Creek south to Broughton's Battery on White Point.





Bureau bulletin notes that only brief periods of sunshine, if any, are expected Monday.

Classroom libraries have been started during the 1969-70 school year to encourage

grade but less than a high school diploma. 33,869 adults

involves some 1,100 students. In-service training for school employees has been expanded

high school to a vocational school. New construction has cut the loss in actual number of physical plants.

# Its Quality Construction

F.J.H. Haesloop, who was in the hay and grain business with H. Buwinkie and Co. The property was then purchased by Mrs. Haesloop's daughter, Albertina Haesloop, from the other members of the family for \$13,300.

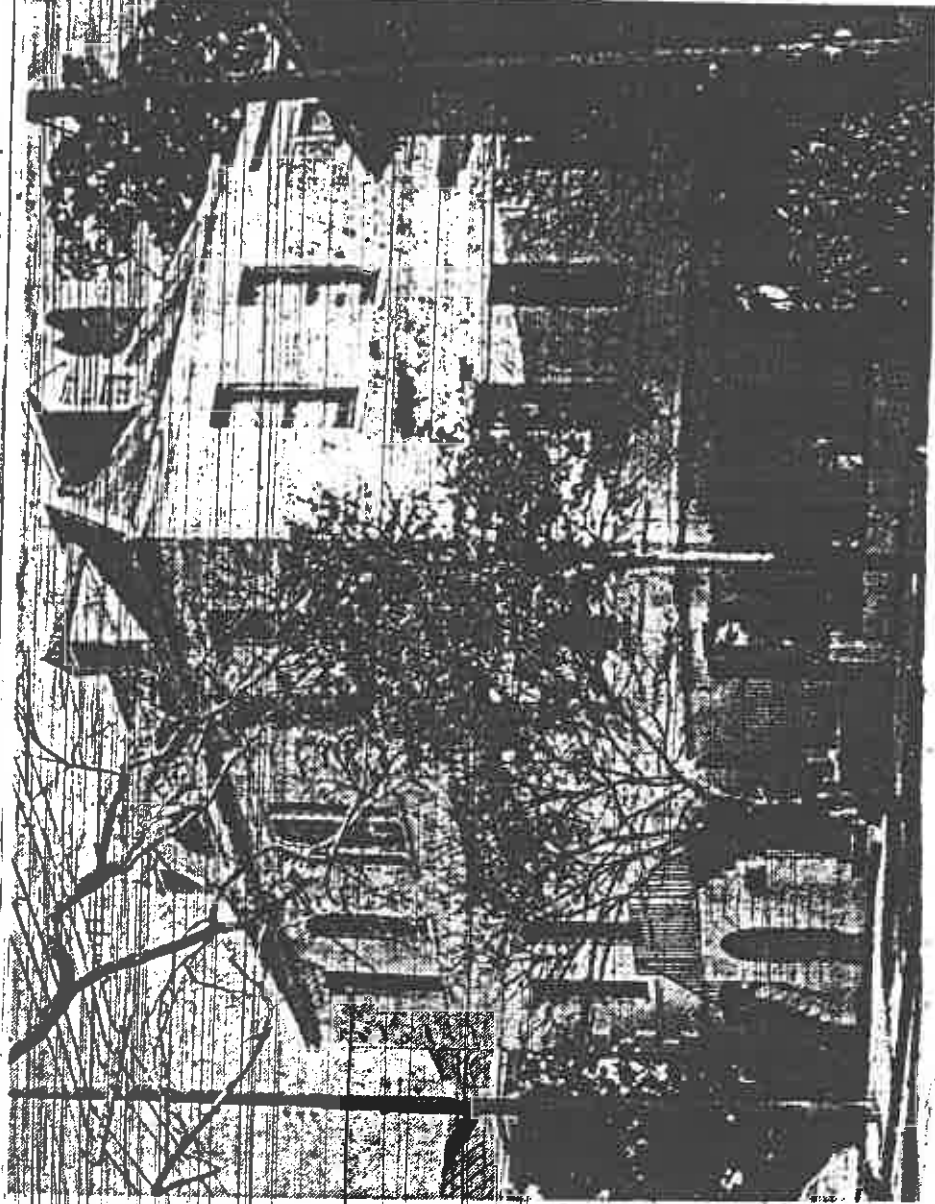
Albertina Haesloop sold the house and lot to the Charleston Heights Co. on April 30, 1921.

To the east side of the dwelling is a full-height wing extension with blind windows, these apparently were added to give the exterior balance, as they are backed by fireplaces on the interior. The two-tiered rear piazza has fluted wooden Doric columns.

In the major rooms of the house are unchanged examples of the ornate plasterwork of the period. A ceiling medallion in the entrance hallway is in acanthus leaves and lesser variations follow in the other rooms.

The northwest room of the entrance floor — obviously the parlor of the original house — is wainscoted, with a cornice of modillions and a broad anthemion frieze. In this room, as in the three other chief rooms of the first two stories, is a broad mantle in black Italian marble with an inset cast iron piece in gilt.

Between each brick



43 CHARLOTTE ST. BUILT CIRCA 1849

Dwelling carries tradition of being haunted. (Staff Photo by Murton)

The dining room is more Charlotte of spirits and there one more chapter to the long large story room that was fully simple, there being an accounts of a small girl tale of Charleston ghosts. When the present residents occupied it has now been unadorned parietal dressed in mid-19th century. When the present residents occupied it has now been wainscoting and a cane cor. Costume who has appeared at moved into 43 Charlotte many years ago they found an night and spoken briefly with years ago they found an never been completely ex. There is a tradition at 43 the houses inhabitants, adding unusual stated cage in the at planned.

## CHARLOTTE STREET

**40** 1980 thru 1999 Thomas G. Baker (H) 1960 thru 1970 William Seabrook © (H) 1950 Mrs. Marie B. Johnson / Raymond G. Lindsay 1940 Claude W. Johnson / William Rowell / L. Eugene Thomas 1920 D A Walker 1910 thru 1930 Apartments 1901 D. A. Walker

**42** 1990 Robert Kinsella 1970 John J. Smith 1950 Henry G. Rice

**43** 1970 thru 1999 Allen C. Driggers (H) 1970 thru 1996 Apartments 1960 Mrs. Elizabeth Farmer 1940 thru 1950 Apartments 1930 S. V. Baldwin 1920 Mrs. A. M. Brownley 1910 Mrs. M. Bulwinkle 1901 J. H. Haesloop

**44** 1996 © Steve Austin (H) 1980 © Daniel D. Stevenson, *caterer* / ( ½ ) S. Virginia Lentz 1970 Samuel McCant 1960 thru 1990 Apartments 1950 James I. Chandler / Edmund Sellers 1930 Mrs. Lillie Main / Second Presbyterian Church, *side* 1910 thru 1940 Mrs. Elizabeth Main (H) 1901 T. G. Main

## ELIZABETH STREET INTERSECTS

**45** 1996 (a) Legare Porcher / (b) Caroline S. Wallinger 1990 (a) M. S. Perkin / (b) E. Karl Bunch, Jr. (H) 1980 (a) Van W. Pressley, Jr. / (b) E. Karl Bunch, Jr. 1970 Allen H. Morris III (*see 36 Bennett St.*) 1950 thru 1960 Ragnar Danielson 1950 J. G. Howell / Mrs. Florence Ramsey 1940 L. Henry Brabham / Robert O. Parry / Alf. R. Krantz 1930 C. V. Dawson

**47** 1996 C. R. Aguila / (b) Thomas G. Cobb 1990 Rebecca Elliott 1930 Edward Ancrum © 1920 Henry Grant © 1910 Richard Mills © 1901 Robert Waring ©

**49** 1996 Paul Baker 1930 Janie Taylor © 1920 J. W. Miles © 1910 Henry Crum © 1901 W. H. Mishow ©

**51** 1996 Rhea Lowenthal 1990 Larry G. Shrum 1960 William Ramsey © 1940 thru 1950 Lee W. Garner © (H) / Walley Garner © 1930 Walter Armstrong ©, *fruits* / Alice Armstrong © 1910 thru 1920 David Armstrong ©, *business* 1901 Charlotte Perreneau © / ( ½ ) George Nelson ©

**53** 1940 thru 1960 Robert W. Nelson © (H) 1930 R. W. Nelson ©, *cleaning & drying* / Clarence Dumas © 1920 Lydia Nelson © 1901 thru 1910 Martha A. Nelson ©

**55** 1960 Margaret R. Ladson © / ( ½ ) Elizabeth Rivers © 1950 Willie C. Carter / Raymond Lindsay 1940 Thomas E. Owens / Otis R. Burbage 1930 Samuel Heyward © 1920 Joseph Gaillard © 1910 Anna Jones © 1901 James Garrett ©

**57** 1960 Henry Mack © / Joe Simmons © 1950 Luder M. Wright 1940 Mike Altine / Mitchell Altine 1920 P. R. Paine Sr. 1910 thru 1930 H. S. Wayne 1901 P. R. Paine Sr. and Jr. (*see 140 Tradd St.*)

**59** 1960 James L. Pelham 1950 Edna C. Jones 1940 D. Gordon Lott / ( ½ ) Henry Huger © 1930 R. J. Greffet / John Ward © 1920 Benjamin Livingston / ( ½ ) William Hume © 1910 Benjamin Livingston / ( ½ ) John Watson © 1901 Mrs. Kate V. Moore / ( ½ ) Samuel Aaron ©

**61** 1960 Fredericka Gordon / Shelton Hopson 1950 Apartments 1940 Leroy P. Jordan / Mrs. Marie H. Jordan 1910 J. N. Wigfall 1901 thru 1930 Frederick Jordan *Owner of a music store Fred Jordan was one of the two founders of WCSC radio station. In 1931 he and Lewis Burk (see 65 Pitt Street) each put up slightly more than \$2100 to start the station. Lewis Burk was a harbor pilot, but became half owner of Wonderful Charleston South Carolina or WCSC. Broadcast studios were on the top floor of the Francis Marion. The transmitter was on Savannah Highway. The station still was broadcasting at the end of the century, having gone through several changes of ownership since its founding.*