



CHARLESTON *Charting the Course of a Historic Port City*



HISTORIC CHARLESTON FOUNDATION

2009 ANNUAL REPORT

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Historic Charleston Foundation Properties



THE CAPT. JAMES MISSROON HOUSE
40 East Bay Street
843-723-1623



NATHANIEL RUSSELL HOUSE
51 Meeting Street
843-724-8481



AIKEN-RHETT HOUSE
48 Elizabeth Street
843-723-1159



THE SHOPS OF HISTORIC CHARLESTON FOUNDATION
108 Meeting Street
843-724-8484



DEAR FRIENDS,

The year 2009 will long be remembered as one of ups and downs and twists and turns – all guided by a fluctuating economy that affected our programming, staffing and advocacy. The combination of the strong leadership exhibited by our trustees and the dedicated staff and volunteers steered the foundation on a steady course throughout the year, and the many facets of our work were rebalanced effectively.

It was in 2009 that we learned of Historic Charleston Foundation's selection as the presenter of the Winter Antiques Show loan exhibit in January 2011. Influenced by that most prestigious invitation, we made the decision to acquire a rare Charleston-made easy chair (c. 1760-75) to be a centerpiece of the exhibit. Through a very careful deaccession process and subsequent sale, we were able to make arrangements for the purchase of the chair, thus strengthening our already invaluable collection.

The foundation was very privileged to receive a coveted Gaylord and Dorothy Donnelley grant to reorganize and refine the storage spaces for both our museum and warehouse collections. With the expertise of consultant David Hoffman and HCF staff members Brandy Culp and April Wood, the project was successfully completed and implemented, giving added prestige and accessibility to our study collection.

Through the Edmunds Revolving Fund, we were able to purchase and resell an endangered property in Harleston Village to a preservation-minded buyer, thus protecting another property in that neighborhood in perpetuity. Several properties were added to our easement program, bringing the total number of properties protected by easements or covenants to almost 400. A reception for the easement/covenant holders was held in October as a thank-you to all of those with whom we are co-stewards.

Much of our time and energy throughout the year was spent in negotiations regarding the sale of McLeod Plantation. While a solution was not found during this calendar year, we are confident that a successful outcome for the future of this important property will be the end result of this process.

In addition to the awards given at Charter Day 2009, especially the presentation of the Edmunds Award to Vereen and Dick Coen, another highlight of our year was receiving an Honor Award from the National Trust for Historic Preservation for the foundation's creation of the new Preservation Plan for Charleston in partnership with the City of Charleston.

Despite the challenges brought about by the economic downturn, the foundation, through belt-tightening, hard work and the unparalleled support of hundreds of generous constituents, enjoyed success in accomplishing its preservation and education mission. Throughout the pages of this annual report you will find the programs and opportunities that your enormously appreciated support has made possible. It is an honor for us to recognize you and thank you, our invaluable constituents, for the integral part you play in accomplishing our mission. Thank you.

Sincerely,



Bradish J. Waring.
President, 2008-2009

Katharine S. Robinson
Executive Director



BRADISH J. WARING



RICK McCREE
KATHARINE S. ROBINSON



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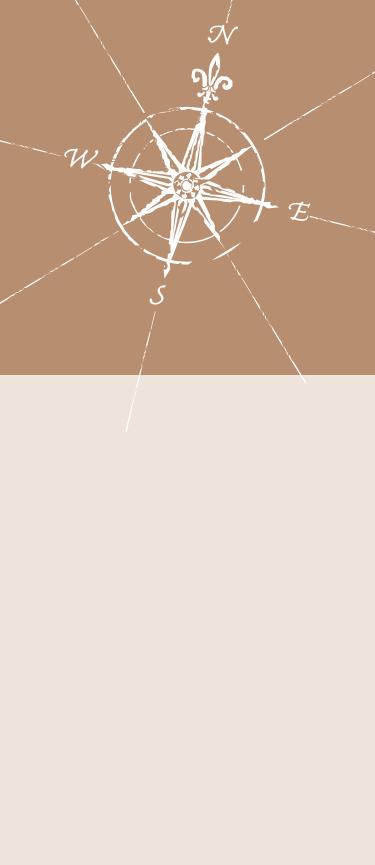


HISTORIC CHARLESTON FOUNDATION

MISSION STATEMENT

HISTORIC CHARLESTON FOUNDATION is dedicated to preserving and protecting the historical, architectural and cultural character of Charleston and its historic environs, and to educating the public about Charleston's history and the benefits that are derived from preservation. The Foundation seeks to achieve this through:

- active advocacy and participation in community planning;
- enhancing public awareness and support of preservation through educational programs and heritage tours
- conservation and long-term preservation of historically significant properties through purchase and resale, acquisition and rehabilitation, easements, covenants and interpretation;
- rehabilitating historic neighborhoods and protecting their quality of life;
- interpreting museum properties and objects of historical significance;
- providing technical assistance to preservation efforts;
- identifying objects with a strong association to Charleston and adapting them for educational purposes and reproduction;
- documenting Charleston's architectural heritage;
- encouraging the study and publication of historical, archaeological and architectural research;
- maintaining financial and organizational independence.

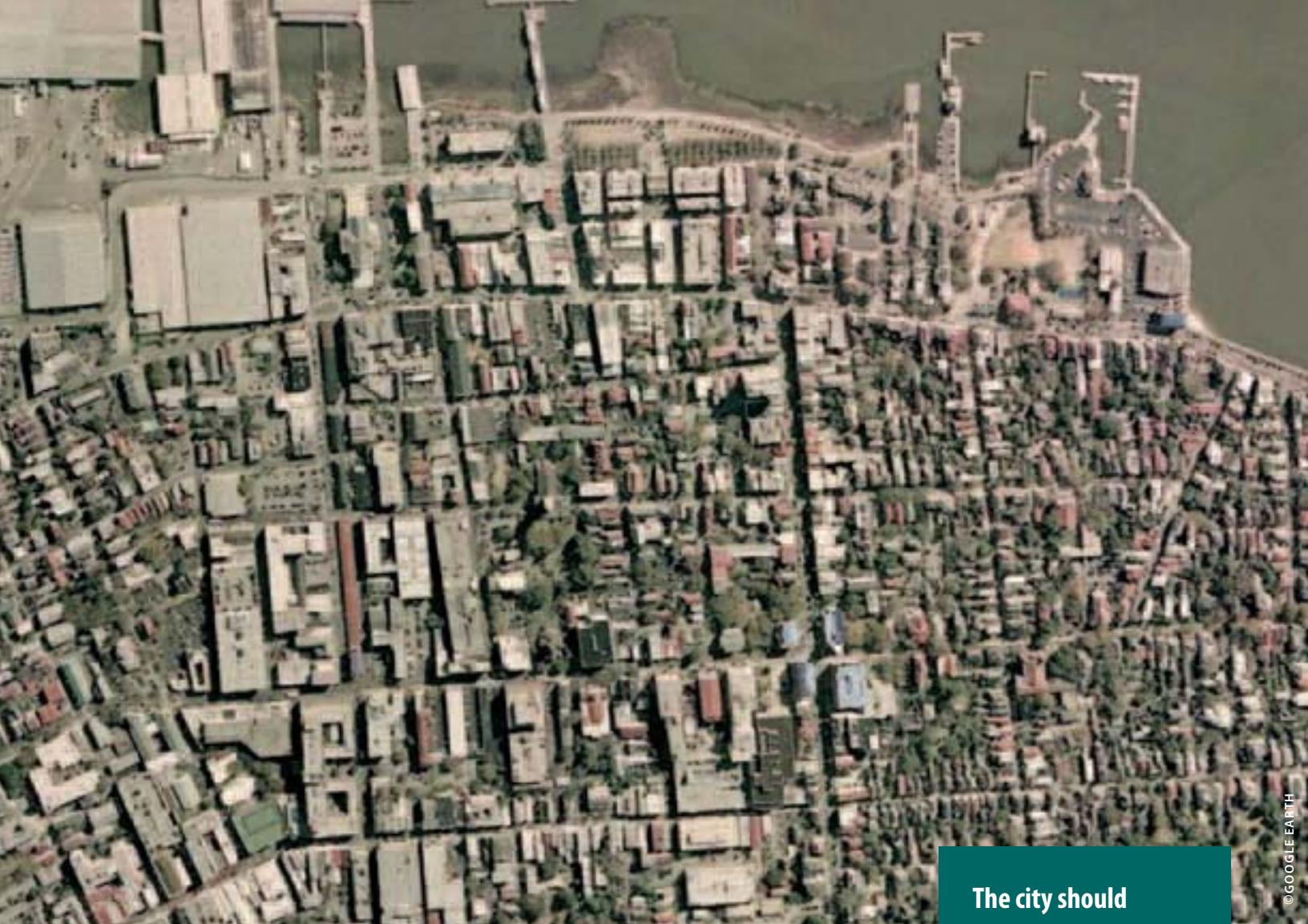


HCF seeks to align Calhoun Street-East/Cooper River Plan with city's Preservation Plan

By Winslow Hastie
Director of Preservation & Museums

Few people would disagree that the area along Calhoun Street from Marion Square to the S.C. Aquarium is an underutilized space that would benefit from a good redevelopment plan. The question, however, is what should that plan be.

In 2009, the city of Charleston began developing a master plan, known as the Calhoun Street-East/Cooper River Waterfront Plan, for this corridor and the area extending briefly to the north and south of Calhoun Street along the Cooper River waterfront. Historic Charleston Foundation staff supports this redevelopment “over time with a vibrant mix of hotel, office and mixed-income residential uses supported by ground-level and waterfront retail,” as stated in the plan’s executive summary.

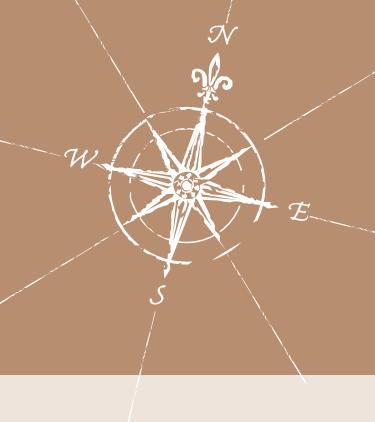


This plan, HCF staff believes, will improve the quality of infill development in this part of the city. The Preservation Plan designates most of the study area a “transitional zone,” offering “an opportunity to create or strengthen character through strategic redevelopment.” The city should promote an enhanced linkage between Marion Square and the waterfront, and Calhoun Street should “serve as the primary gateway from King and Meeting streets to the Cooper River, and should be aesthetically improved to be more like Charleston’s other renowned streets, such as Broad and King.”

Though the Preservation Plan serves as a framework for preservation and planning, the initial draft of the Calhoun East/Cooper River plan did not reference the Preservation Plan at all. Through HCF’s efforts, subsequent drafts of the plan now reference recommendations of the Preservation Plan. Indeed, many of the innovative concepts being presented were recommendations made by the Preservation Plan. These overlapping planning documents must relate to and reinforce one another in a comprehensive way.

Some scenarios originally presented in this area plan seemed to contradict recommendations of the Preservation

The city should promote an enhanced linkage between Marion Square and the waterfront ... Calhoun Street should “serve as the primary gateway from King and Meeting streets to the Cooper River, and should be aesthetically improved to be more like Charleston’s other renowned streets....”



Plan, which states that new construction must be sensitive to its historic surroundings, especially in terms of height: “Buildings out of scale with their surroundings and the historic character of Charleston are not acceptable.” In this new plan, some proposed heights would not be sufficiently sensitive to the context of the surrounding area.

For instance, HCF maintained that the site on the southwest corner of Meeting and Calhoun should be restricted to four stories to better relate to historic buildings south of the property on which the foundation holds preservation easements. The proposed height of six stories on that parcel could have resulted in an 80-foot building, which would not have been contextually appropriate.

Historically, Charleston has been protective of its waterfront and promoting visual access to the water. Thus, HCF did not support the original proposal that allowed for an eight-story building

along Concord Street next to Dockside. While supporting the plan’s concept of providing public and visual access between Concord Park and the waterfront, this approach did not justify such a large building at this location. HCF was able to have the plan amended to address this concern.

Another controversial aspect of the Calhoun East Plan was the extension of the Accommodations Overlay Zone to incorporate parcels closer to the waterfront. This zoning category allows for hotel uses that are tightly regulated downtown. HCF supported this extension because significant changes have occurred in this area over the past two decades to justify the presence of hotel services, including the construction of the S.C. Aquarium, Liberty Square, Fort Sumter Visitor Center, Maritime Center, Fountain Walk, and the addition of several bus lines.

As this area evolves, it is our hope that it will become a vibrant addition to the urban fabric of downtown Charleston.



Area Character Appraisals focus on the unique characteristics of neighborhoods such as Byrnes Down in West Ashley.



HCF receives award from National Trust

THE NATIONAL TRUST FOR HISTORIC PRESERVATION presented its Preservation Honor Award to Historic Charleston Foundation for the 2008 Charleston Preservation Plan. The award was bestowed by the National Trust during its 2009 National Preservation Conference in Nashville on Oct. 15, 2009.

Developed through a partnership between the city of Charleston and Historic Charleston Foundation, the plan looks beyond bricks and mortar to consider social, economic and cultural issues that affect preservation. In addition to advocating tools for evaluating physical characteristics that define individual neighborhoods, the plan offers strategies for addressing sprawl, gentrification, disaster management and affordable housing.

National Preservation Awards are bestowed on distinguished individuals, nonprofit organizations, public agencies, and corporations whose skill and determination have given new meaning to their communities through the preservation of architectural and cultural heritage.

“As the city faces sprawl, continuing development



HCF Director Kitty Robinson (front row, second) and Director of Preservation Winslow Hastie (back row, second) with NTHP President Richard Moe (left) and representatives from the City of Charleston and Page and Turnbull Inc. in Nashville.

pressure and a rapidly growing population, the Charleston Preservation Plan was commissioned at a critical juncture in the city’s history,” said Richard Moe, president of the National Trust for Historic Preservation. “Much of what we know about preservation we learned from Charleston. This visionary plan shows that Charleston can still teach us a great deal.”

Along with Historic Charleston Foundation, others honored for the Charleston Preservation Plan were the city of Charleston and Page & Turnbull, Inc.

PRESERVATION PLAN IMPLEMENTATION:

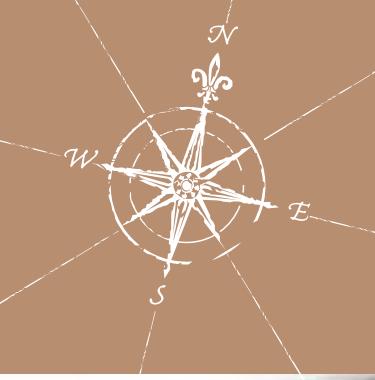
Discovering the unique character of neighborhoods

Elliottborough/Cannonborough on Charleston’s peninsula and Old Windermere and Byrnes Downs in West Ashley were the first neighborhoods to undergo Area Character Appraisals (ACAs) as recommended in Charleston’s 2008 Preservation Plan. The State Historic Preservation Office awarded a matching \$20,000 planning grant in 2009 to the city of Charleston to undertake these ACAs.

ACAs define an existing area by “focusing on the unique character, architectural style, building forms, landscape resources, and cultural resources that make up the

streetscapes and blocks,” discovering those qualities that give each neighborhood its distinctive feel and character. Co-sponsored by Historic Charleston Foundation, the city’s Preservation Plan recommends that ACAs be conducted neighborhood by neighborhood.

Knowing the elements that make a neighborhood unique will help planners guide development in compatible ways with those qualities and strengthen them. ACAs broaden the view of preservation from specific buildings to the fabric of the surrounding community. Public input is considered an invaluable tool in understanding the neighborhoods.



New archaeology yields incredible finds



Above:
More than eight and a half feet of military redan was discovered below street level.

Above right:
Plan of Charles Town from a survey. Edward Crisp, 1711. U.S. Library of Congress

Bottom right:
Around 1700, vertical cypress stakes were set into the wet soil and planks were laid to provide a level surface for the brickwork.

AN EXCITING ARCHAEOLOGICAL DIG NEAR SOUTH ADGER'S WHARF

in June 2009 yielded thousands of artifacts and a better understanding of how Charleston's waterfront developed throughout the 18th century.

The Mayor's Walled City Task Force, co-chaired by HCF Associate Director of Preservation Katherine Saunders and HCF Past President Joseph H. (Peter) McGee, undertook the second archaeological excavation in a surface parking lot adjacent to South Adger's Wharf, opposite the foot of Tradd Street. Excavations under South Adger's Wharf in January of 2008 were successful in locating a portion of the historic Tradd Street redan, a triangular brickwork that was part of the waterfront defenses of the early colonial city of Charles Town.

“The 2009 project sought to identify, map and investigate a portion of Charleston’s colonial harbor-side defenses and waterfront,” Saunders said. “We wanted to find the remainder of the redan (1700-1785) and learn more about Charleston’s Lower Market (1750-1800). We were particularly interested in examining the foundation of the fortification and learning how this part of the walled city was designed, engineered and constructed.” Charleston was the only English walled city in North America, Saunders noted.

Just inside the redan was an early courthouse and market building which may have been destroyed in the fire of 1740. Another market, the Lower Market, was then built to the east in front of the redan by the mid-18th century. This was a place where all types of foodstuffs and provisions were sold.

Archaeologists also uncovered brick pavers that were laid around the market area sometime after 1784, as well as a wealth of 18th century artifacts that related to the market use: both refined and utilitarian ceramics, glass and animal bones. Part of a horn from a short-horned cow and a small mid-18th century bone knife handle attest to sale of meat and the presence of butchers at the site. A wine seal with the name “Laurens” seems an especially personal artifact, Saunders said. Military artifacts and features were also found, including musket balls and a corroded pistol barrel.

Originally built five to six feet above street level, much of the visible brick redan was removed after the American Revolution (c. 1784-85). However, more than eight and a half feet of the redan remain underground. Archeologists were able to uncover the entire south face and the point of the triangle and investigate the foundation.

Around 1700, vertical cypress stakes were set into the wet soil and thick cypress planks were laid on top to provide a level surface for the brickwork. All of these elements remain in place, preserved by the anaerobic environment. Large pieces of the upper brick parapet were recovered and nine wooden piles were found in a line five feet from

the redan face. Two of these seven-foot cypress and red cedar stakes are undergoing conservation in Maryland. The rest were reburied in the site along with the brickwork at the conclusion of the project.

The Charleston Museum is processing the many artifacts that were recovered from this excavation and will curate the collection. The Mayor’s Walled City Task Force is currently working on a plan to interpret the site to the public. Plans call for tracing the outline of the redan along South Adger’s Wharf and the adjacent parking lot and installing interpretive panels about the redan, the archaeology and the walled city.

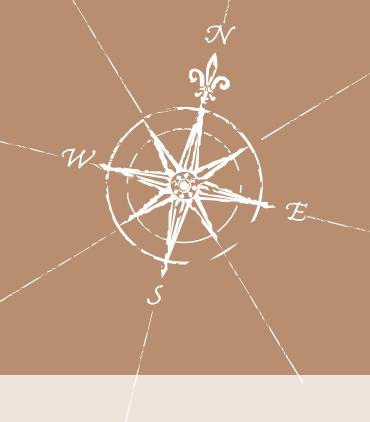


A Collaborative Effort

Students from the College of Charleston anthropology department worked on the South Adger’s Wharf site for four weeks as part of their field school in historical archaeology. Charleston Museum archaeologists Martha Zierden and Ron Anthony joined Professor Barbara Borg in teaching the course and overseeing the work.

The entire effort was a collaborative one, with assistance from the city of Charleston, Charleston Water System, Historic Charleston Foundation, Meadors Construction and others. HCF staffed the site with volunteers, provided several thousand “Walk the Walls” brochures, created and displayed educational signage and managed logistics. The city of Charleston provided the bulk of the funding, while both in-kind and financial donors assisted with costs.

The dig generated a great deal of local and regional media coverage. Nearly 300 people per day visited the site.



Though the building's overall dimensions remain a mystery, initial finds of the brick foundation suggest it was substantial.



Archaeology reveals remains of what may be colony's oldest brick building

AS PART OF HISTORIC CHARLESTON FOUNDATION'S INITIATIVE TO EXPAND THE Ashley River National Register District, local archaeologists may have uncovered the foundation of one of the oldest – if not the oldest – brick structures in the Carolinas. A number of intriguing clues point to the site being the 17th century settlement of Lord Anthony Ashley Cooper, one of the original eight Lords Proprietors of the Carolina colony.

“The identification of this important site underscores the significance of the larger Ashley River Historic District and the need for its protection,” said Katherine Saunders, HCF’s associate director of preservation. “It is incredibly rare to find a site so closely associated with one of the Lords Proprietors,” she said, noting that finding the Lord Ashley site would not only showcase the early history of the district, but also could provide a better understanding about the role of the Indian trade in early Carolina, early African-American interactions, and the design and importance of early military outposts on the frontier.

The foundation is made of soft, red bricks commonly associated with early Carolina sites. In addition, more than 1,100 artifacts from the late 17th century were found, including rare Indian trade beads, Native American ceramics and arrowheads, European ceramics, smoking pipes, lead shot and other military objects.

“Because these artifacts date so specifically to the third quarter of the 17th century, it will be very interesting to compare this artifact assemblage with what has been found at Charles Towne Landing,” said archaeologist Andrew Agha of Brockington & Associates. “The two sites are comparable not just in date but in function. We have a unique opportunity to study the primary settlement and a defensive, trade-related, outlying settlement.”

Located along the river’s upper reaches in Dorchester County, the building’s overall dimensions remain a mystery, though it would appear to be substantial, Saunders said. The dig was funded through a \$10,000 grant from the Magnolia Plantation Founda-

Because of the significance of the site and the narrow window of opportunity to explore it, more than 20 volunteers came out on a Saturday to assist with the archaeology.



tion. Historic Charleston Foundation's effort to expand the Ashley River National Register District is supported through a grant from the Gaylord and Dorothy Donnelley Foundation.

Of the eight Lords Proprietors, Lord Ashley took the most active interest in the Carolina project and was the only one to seriously consider living in the province. Records indicate that Dr. Henry Woodward departed from Lord Ashley's settlement to embark on his famous overland trip to the Westo Indian town on the Savannah River in the fall of 1674.

According to the property's deed, His Lordship, "wishing to make a plantation on his own land in Carolina and designing to settle a trade there with the Indians, Spaniards, and others," obtained a deed from the Kussoe Indians in March 1675 for the property. Lord Ashley's signory of 12,000 acres was laid out and his man of business, Andrew Percival, was put in charge of what was initially called St. Giles Kussoe, later known as Ashley's Barony.

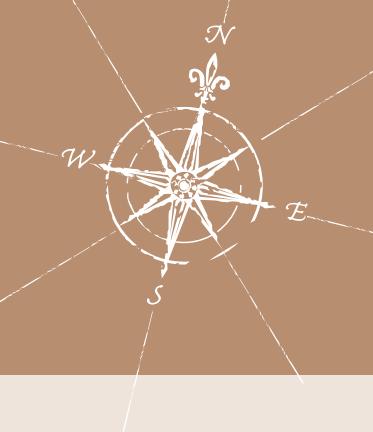
St. Giles Kussoe was described in 1680 by several Englishmen who fled the harsh conditions of Carolina in search of a better life in Spanish St. Augustine. Their reports include references to two forts in Carolina: one referring to the first settlement at Albemarle Point (now Charles Towne Landing) and the other fortified settlement, 10 leagues up the Ashley River, with moat and palisade and four artillery pieces, all belonging to the "Chancellor of England." Lord Ashley was by that time the first Earl of Shaftesbury and Chancellor of the Exchequer.

Lord Ashley intended his property to operate outside the authority of local government, believing that neither the land nor his dealings in the Indian trade should be under their jurisdiction. He once remarked to the leadership at Charles Towne, "you cannot think me soe mad to venture soe considerable an Estate under your Government... For it is as bad as a state of Warr for men that are in want to have the making of Laws over Men that have Estates."

Operation of the Indian trade at the settlement seems to have lasted until Lord Ashley's death in 1683. Having fallen out of favor with King Charles II, Lord Ashley died in exile in Holland, having never set foot in Carolina. The Ashley family retained ownership of the land until 1717 when it was sold to the Wragg family.

Another exciting outcome of the find has been re-established communications with the current Earl of Shaftesbury. "It is a great source of pride for the family that our ancestor was involved in the region's early development," said Nick Ashley-Cooper, who sent copies of his family's papers, including notes from 1684 concerning the settling of the first Earl's estate. The papers had previously been unknown to South Carolina historians and copies have been sent to the State Archives. Work now begins on studying the artifacts that were collected. HCF hopes to secure funds to return to the site to conduct additional excavations. For information on supporting this project, call Katherine Saunders at 843-723-3646.

To support this project, call Katherine Saunders at 843-723-3646.



Who knew? Discovery of unique “cow toe” floor yields more questions than answers

LAYERS OF CHARLESTON’S HISTORY

can be found all around – and even under – us.

Prior to installing new landscaping and a pool this summer, owners of a property on Pitt Street, on which Historic Charleston Foundation holds protective easements, undertook an archaeological survey to ensure that any impacts to below-ground historical resources were mitigated.

The archaeologists from Brockington and Associates made an interesting discovery. A rare brick and cow-toe-bone floor lay below the surface. Edges of the bone were defined, indicating that they were integral to the floor as laid and not merely trash that accumulated over time. The bones were almost exclusively phalanges (toes) with a few carpal/tarsal bones and others.

Cow toe bones are not a common building material in America, though they have been found in British structures dating to the 17th to mid-

18th centuries, including “knuckle bone” floors in domestic buildings, summerhouses and garden follies.

“At this point, we believe it may be a feature that is unique in America,” said Katherine Saunders, HCF’s associate director of preservation, noting that researchers remain uncertain about the bone’s function. “While archaeological monitoring is a provision of our easement restrictions when an owner is excavating, these homeowners went above and beyond the call of duty to further our understanding of this rare find. We thank them for the opportunity to explore another hidden archaeological treasure in Charleston.”

Numerous questions remain about the brick and bone floor. What was the use of the building that once covered it? Were the bones in the floor used for draining or cooling purposes? Was there a butchering facility nearby? Archaeologists will continue a detailed analysis of the bones and hope to publish a scholarly article about the bone and brick floor.

Archaeological monitoring is a provision of properties protected under HCF’s easement program. In this case, that monitoring led to the discovery of a rare cow toe bone floor.



Preservation through acquisition: Protecting Charleston's material culture

By Brandy S. Culp

Curator

PRESERVATION IS MORE THAN SAVING BUILDINGS AND THEIR INTERIORS, historic districts, or city planning. While many of us do not think about preservation when we visit the Gibbes Museum of Art or the Metropolitan Museum's American Wing, the process of acquiring art for a museum—whether a Picasso or an 18th century sideboard—is an act of preservation. Historic Charleston Foundation's acquisition program is one of the many ways the organization safeguards the city's rich cultural heritage.

In the fall of 2009, HCF committed to purchase one of only 10 recorded pre-Revolutionary, Charleston-made easy chairs, with the intention of bringing the object into the collection in 2010. This 18th century upholstered chair was in the collection of the Museum of Southern Decorative Arts (MESDA) and was offered to Historic Charleston Foundation by the museum.

"These chairs are incredibly rare objects," said Robert Leath, former HCF curator and current vice president of collections at MESDA. "There are only a few known and they are all in public institutions—three at MESDA, two at Williamsburg, two at Winterthur and one at the Metropolitan Museum—but none in Charleston. That's why we decided to deaccession one of our three, and we wanted to offer it to a Charleston institution, giving the city the opportunity to display one of these chairs within the public domain."

Whether it is an endangered property or significant artifact such as the Charleston easy chair, Historic Charleston Foundation is committed to preserving and protecting the city's the built as well as cultural past, said HCF's Executive Director Kitty Robinson.

"HCF acquires museum-quality artifacts to preserve and interpret Charleston's artistic traditions. This easy chair is an excellent representation of the city's affluence and sophistication. It is a significant addition to our outstanding collection of Charleston-made decorative arts, and we look forward to proudly exhibiting this object at the New York Winter Antiques Show loan exhibition in 2011," she said.

In the 18th century, easy chairs such as this example were an expensive furniture

Easy Chair. Charleston, S.C., c. 1760-75. Mahogany and ash seat frame; tulip poplar glue blocks, arm cones and back stiles; cypress arms and remainder of back frame 46" H x 35" W x 30" D



ALL IMAGES PROVIDED BY MESDA.



This is the only documented Charleston easy chair with upholsterer's peaks at the front leg stiles.

Continued



form because they were the product of both the cabinetmaker and upholsterer. Textiles were costly and so was the labor-intensive upholstery treatment. This easy chair has well-rendered claw-and-ball feet, much like examples noted in cabinetmaker Thomas Elfe's account book, which typically sold for a considerable £30, roughly a month's pay for a skilled laborer in the colonial period. On today's antiques market, easy chairs command a high price, and Charleston examples are extremely desirable because they are so uncommon.

While this chair is typical of other Charleston examples with splayed legs and block-rear feet, it is also unique. This is the only documented Charleston easy chair with upholsterer's peaks at the front leg stiles. The upholsterer's peaks helped the upholsterer create the hard-edged seat rail which gives this chair a tight square appearance.

The easy chair also stylistically relates to examples made in New York. This

combination of Charleston and New York design features provide an excellent interpretive opportunity to discuss style transfer among major American colonial cities, the coastwise trade, and Charleston's commercial prominence.

"Our commitment to bring this significant artifact back to Charleston will require special additional funding, as the collection fund was diminished by the 2008 acquisition of the desk and bookcase, signed and dated by Charleston cabinet-maker Jacob Sass," Robinson said. HCF hopes to generate some of the funds needed through proceeds from the Winter Antiques Show loan exhibition and the sale of several non-accessioned collection items. For more information on how you can be a part of this chair's preservation, contact Brandy Culp at 843-724-8483 or bculp@historiccharleston.org.

To support this preservation initiative, call Brandy Culp at 843-724-8483.

GRANDEUR PRESERVED: MASTERWORKS PRESENTED BY HISTORIC CHARLESTON FOUNDATION

HCF shares the magic of Charleston at 2011 Winter Antiques Show in New York

Historic Charleston Foundation has been selected to present the loan exhibition for the 2011 Winter Antiques Show in New York. This once-in-a-lifetime honor will enable HCF to share the magic of Charleston with the nation, using its two world-class museum houses as a backdrop.

"Charleston's story—a compelling mix of preservation, economic and social history told through the prism of the decorative and fine arts—will now be shared with a worldwide audience," said HCF Executive Director Kitty Robinson. "People are drawn to Charleston, whether for its fascinating history, its connection to the water, its unique architecture, its glorious gardens, its rich culinary traditions, or its thriving arts community."

For more than 63 years, HCF has played a key role in rebuilding one of America's most extraordinary cities. HCF has helped restore and nurture many of the institutions and traditions that now place Charleston at the forefront of the

international decorative arts and history scene.

HCF will join the ranks of the Metropolitan Museum of Art, Mount Vernon, Winterthur, Corning, MESDA, and other prominent institutions that have presented WAS loan exhibitions. The loan exhibition is sponsored by Chubb Personal Insurance.

Founded in 1955, the Winter Antiques Show will celebrate its 57th year as America's most prestigious antiques show, attracting collectors, curators and designers seeking art of the highest quality.

The show will be held at the Park Avenue Armory Jan. 21-30, 2011. The glamorous Opening Night Party Jan. 20 will feature cocktails and hors d'oeuvres amidst high profile philanthropists, collectors and business leaders of note.

For more information on getting involved with the Winter Antiques Show loan exhibition, contact Kitty Robinson at 843-723-1623 or krobinson@historiccharleston.org.



2 0 0 9 in Reviw



The Charles Augustus Magwood House, 61/63 Smith St., and its open space will now be protected through HCF's preservation covenants.

Historic Harleston Village house protected Through HCF's Edmunds Revolving Fund

A third historic house in the Harleston Village neighborhood will be restored and protected as a single family residence, aiding in the preservation of the neighborhood's 19th century traditional character, thanks to Historic Charleston Foundation's Edmunds Revolving Fund.

HCF completed the sale of the Charles Augustus Magwood House, 61/63 Smith St., to a private preservation-minded buyer Nov. 2, 2009. Two other neighborhood houses, the Hannah Groning House, c. 1809, at 28 Montagu St. and the Henry Gertz House, c. 1859, at 13 Pitt St. have also recently been preserved through HCF's revolving fund. The Magwood House, a 2½-story single house built around 1823 by Col. Simon Magwood on a double lot, was purchased by HCF in 2008.

The impetus for HCF's purchase of the house was the threatened redevelopment of the property as a condominium project, a result that would have eliminated its large garden space and discouraged future efforts to maintain Harleston Village's residential character. The property was sold subject to protective covenants that will assure future protection of the property.

Hurricane Hugo: Remembering the big one, Planning for the next one

In commemoration of Hurricane Hugo's 20th anniversary on Sept. 21-22, 2009, Historic Charleston Foundation released a number of new disaster-related resources designed to help historic property owners understand what to do before, during and after hurricanes and earthquakes.

While much of the information is applicable to the general public, these resources were developed specifically with owners of historic properties and fine and decorative arts collections in mind. The information is provided free of charge on the foundation's website: www.historiccharleston.org, keyword "Hurricane Hugo." Recommendations include how to find qualified contractors to work on your historic house and how to repair damaged areas with in-kind materials and restoration techniques.

"Our goal in making these resources available to the public was to advocate for best preservation practices and explain how Historic Charleston Foundation can help homeowners prepare and respond to natural disasters," said Leigh Handal, director of communications and public programs at the foundation. "Charleston's history teaches us many things, and one of those lessons is that Charlestonians need to be prepared for disasters."

Resources include preparation check-lists, ways in which HCF can assist owners of historic houses after a storm, a white paper on damage recordation, and preservation perspectives in dealing with disasters. The

Resources on WWW.HISTORICCHARLESTON.ORG provide specific information for owners of historic properties and collections.



website also includes archival photos of past disasters, and first-person videos of Charlestonians who went through Hugo can be accessed through HCF's Facebook page.

TO RECEIVE INFORMATION ELECTRONICALLY from HCF on this and other preservation-related topics, send your e-mail address to Leigh Handal, director of communications & public programs, at lhandal@historiccharleston.org or become a fan of HCF on Facebook.

2009 Preservation Easements

Protective easements are one of HCF's most effective preservation tools because they ensure the preservation of historic properties in perpetuity. Preservation easements are designed to protect historic properties by preventing inappropriate alterations and restricting changes to the use or density of a property.

In exchange for the restrictions, the donor can receive a federal tax deduction. To qualify, a building must be a "certified historic structure" and be either individually listed on the National Register of Historic Places or be located in and contributing to a National Register Historic District.

HCF's easement program was inaugurated in 1982. Currently, HCF holds easements or covenant restrictions on 387 properties. Forty of these properties include interior easements that protect valuable historic woodwork, moldings and other ornamentation.

While the majority of HCF's easement and covenant properties are in Charleston's historic district, several easements extend beyond the peninsula.

"In many ways, historic properties outside of Charleston's peninsula need the most protection," said April Wood, HCF's manager of easements and technical outreach. "Although properties outside of the peninsula are included in a National Register Historic District, without a design review board with enforcement power, there is limited legal power to protect these historic properties should they become threatened."

The federal government has continued to show support for easement programs across the country. In 2006-2007, tax incentives for easement donations were increased. In 2007, Congress extended these tax



Humphrey Sommers Tenement, c. 1778



Heinsohn Building, c. 1887

incentives for easement donations through the end of 2009.

Questions about HCF's easement program should be addressed to Wood at 843-723-1623 or awood@historiccharleston.org. If you are considering donating an easement in the 2010 tax year, please notify Wood by October 2010.

Three exterior easements were donated to Historic Charleston Foundation in 2009:

- **46 Anson Street, c. 1845**
- **Humphrey Sommers Tenement, 2 Bedons Alley, c. 1778**
- **Heinsohn Building, 129 Broad Street, c. 1887**

Archives/Library Report

2009 was a busy year for the Margaretta Childs Archives and HCF's library. Archivist Karen Emmons handled 441 research requests, 206 of which were on-site and 235 via phone, e-mail and U.S. mail. Researchers included architects, owners of historic houses, scholars, historic preservationists, archivists and librarians, students, Realtors, publishers/authors and others, from not only the Charleston area, but also from around the United States and abroad. HCF's archives and library continue to be a significant research resource for undergraduate and graduate students at College of Charleston and the Clemson Graduate Program in Historic Preservation. In 2009, students from historic preservation classes at the Art Institute of Charleston were added to the mix.

Several collections from the Margaretta Childs Archives and HCF's library were selected for inclusion in the Lowcountry Carolina Digital Library, which is part of the S.C. Digital Library, a statewide collaboration of libraries, archives and museums to promote digitized collections on a central web location. In 2009 the first of these selections—an album of photographs of Charleston and vicinity c. 1938-1940—was

continued



Preservation HIGHLIGHTS

Archives/Library Report *continued*

digitized and is now online at <http://lowcountrydigital.library.cofc.edu>.

Two bound volumes of rare newspapers, *Charleston Evening Post* and *Commercial and Political Gazette* (1/2/1815 [the first issue] to 4/22/1815) and *The Times* (4/2/1808 to 9/30/1808), were microfilmed for USC's South Caroliniana's Newspaper Project.

Images from HCF's collections appeared in a variety of publications including articles in *Architectural Record*, *Charleston Magazine* and *Charleston Currents*, and the books *Charleston Yesterday and Today*, *Charleston is Burning: Two Centuries of Fire and Flames*, and *City of the Silent: The Charlestonians at Magnolia Cemetery*.

The Margaretta Childs Archives is home to documents, photographs, architectural drawings and more, which provide historical and architectural information on the buildings (mostly) in the downtown historic district. The archives also house the early institutional records of Historic Charleston Foundation. HCF's library collection consists of books, pamphlets, technical reports, and videorecordings on historic preservation, architecture, Charleston and South Carolina history, archaeology, building arts, gardens and decorative arts. Visits are by appointment only; contact Karen Emmons, (843) 724-8490.

Archives and Library Acquisitions in 2009: Gifts and Purchases

Gifts to Library & Archives:

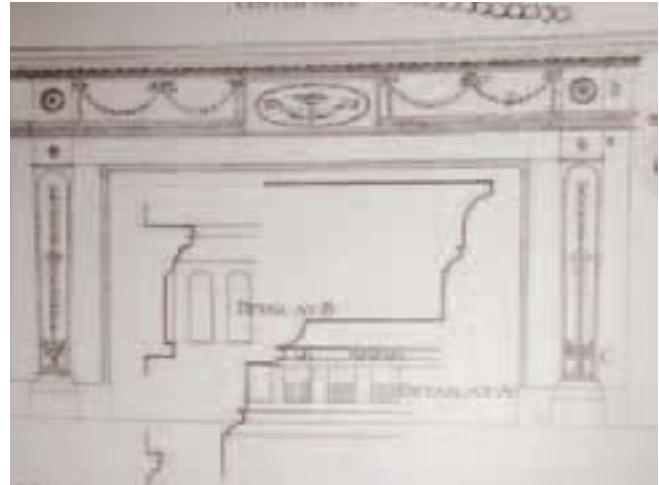
2009.005. Book: *Beyond the Fields: Slavery at Middleton Place* by Barbara Doyle, Mary Edna Sullivan and Tracey Todd (Middleton Place Foundation, 2008)

2009.006. Book: *The Georgian Period: A Collection of Papers Dealing with "Colonial" or XVIII-Century Architecture in the United States* (American Architecture and Building News Company, 1899)

2009.009. Various Charleston tourism publications: "What to See, Where to Go in Historic Charleston"; "Facts About Charleston" (c. 1929); "See Charleston, Ride by Street Car"; "Souvenir Folder of Charleston, SC"; Edmonston-Alston House pamphlet

2009.015. Book: *Old Charleston: Twenty-Four Woodcuts* by Charles W. Smith (Dale Press, 1933)

2009.016. Miscellaneous papers of Andrew Burnet Rhett and other documents



Federal Style Patterns 1780-1820

2009.019. Photograph albums and other documents relating to various Charleston houses

2009.021. Photographs of various sculptural items in Charleston; model of Best Friend Wheel

2009.028. Travel/tourist-related items, c. 1930s: "Charleston Welcomes You" pamphlet; Fort Sumter Hotel brochure; Plantation Tour program, Women's Auxiliary of St. Michael's Church; Annual Spring Concert program by the Society for the Preservation of Spirituals

2009.029. Book: *The Charleston South Carolina Second Presbyterian Church at 200, a History* by William Murry Thompson (2009)

Library Book Purchases

2009.004.001 *A Brief History of James Island: Jewel of the Sea Islands* by Douglas W. Bostick (History Press, 2008)

2009.004.002 *Carolina Plantations: Lost Photographs from the Historic American Buildings Survey* by William P. Baldwin (History Press, 2007)

2009.004.003-005 *Proprietary Records of South Carolina: Abstracts of the Records of the Secretary of the Province, 1675-1695: Vol. I; Proprietary Records of South Carolina: Abstracts of the Records of the Register of the Province, 1675-1696: Vol. II; and Proprietary Records of South Carolina: Abstracts of the Records of the Surveyor General of the Province, Charles Towne, 1678-1698 Vol. III*, by Harriett Leland Cheves (History Press, 2005, 2006, 2007)

2009.004.006 *The Architecture of Additions: Design and Regulations* by Paul Spencer Bryard (W.W. Norton, 1998)

2009.004.007 *Fine Marble in Architecture* by Frederick Bradley (W.W. Norton, 2001)

2009.004.008 *Federal Style Patterns 1780-1820*, by Lawrence D. Smith (John Wiley & Sons, 2005)

2009.004.009 *Robert Mills: America's First Architect* by John Morrill Bryan (Princeton Architectural Press, 2001)

Fun and games in the archives!

Historic Charleston Foundation's Margaretta Childs Archives has hundreds of photographs and other images of buildings in its collection, many of which lack identification. Archivist Karen Emmons needs the keen eyes, memories and knowledge of HCF's friends to identify these buildings.

"Photographs are some of the most valuable documentary items in the Margaretta Childs Archives," Emmons said, "and being able to incorporate these photographs into the collections will help researchers tremendously."

Some photos are relatively easy to identify. Others have been more difficult due to demolition many years ago. New photos run twice a month as a regular feature in HCF's Electronic Update e-newsletter. Readers are invited to e-mail Emmons with the address of the building and any other information they have about it or its former residents. Winners' names and answers are included in the next Update.

To join the HCF Electronic Update mailing list, please send your name and e-mail address to Leigh Handal at lhandal@historiccharleston.org.



Can you identify this house?

HCF staff has long been concerned about strengthening the existing system for deterring demolition by neglect and the need to establish archaeological protections in Charleston's historic district.

Interns Kate Stamps and Kelly Ciociola were both students in the joint Clemson/ College of Charleston graduate program in historic preservation. Joined by Perry McKenzie, a graduate student in historic preservation from UNC-Greensboro, they spent much of their internship mapping cracks on the interior walls and ceilings at the Aiken-Rhett House and creating a set of interior elevations electronically. Cracks wider than 1/8" were measured and identified on the drawings.

These drawings will be an important baseline document for HCF staff to assess any new movement in the walls at the house and to confirm whether the cracks remained the same size or have grown. Stamps and Ciociola also worked as docents at the Aiken-Rhett House.

USC master's candidate Jessica Goodwin spent fall 2009 interning in the Margaretta Childs Archives, where she prepared descriptive information (known as "metadata") for the Civic Services Committee Papers, the second archival collection to be included in the Lowcountry Digital Library. The project entailed the description of every document in the collection. Jessica was completing her master's degree in library and information science at the University of South Carolina.

Paul Fisher, Kelly Ciociola and Kate Stamps explore the remains of Granville Bastion underneath the Capt. James Missroon House, headquarters for HCF at 40 East Bay St.



Student interns provide research, Documentation to aid future initiatives

The Preservation Department was fortunate to have a number of well qualified and helpful interns during the summer of 2009, including Paul Fisher, Kate Stamps, Kelly Ciociola, Jeff Moore and Perry McKenzie.

Paul Fisher, a student at the Charleston School of Law, researched the "demolition by neglect" ordinance in Charleston and compared it to ordinances in other cities. Winslow Hastie and Katherine Saunders presented Fisher's findings to the city of Charleston's attorneys and BAR staff. Jeff Moore, another Charleston School of Law student, researched and compiled a draft archaeological ordinance for Charleston.

Both of these topics are issues that were called out in the 2008 City Preservation Plan as needing attention.

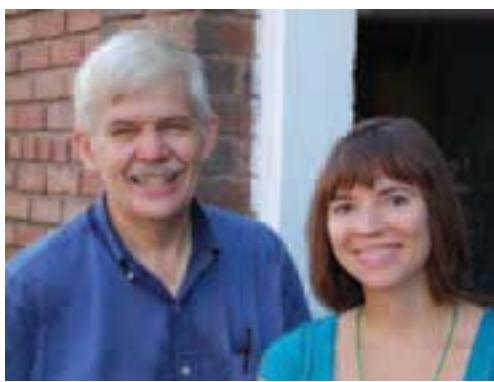


Reorganization, documentation project makes Collections more accessible to scholars, public

In 2009, HCF staff embarked on a Collection Storage Reorganization Project made possible by a grant from the Gaylord and Dorothy Donnelley Foundation. The project included two components—the museum collection and architectural elements inventory—but one goal.

“Our objective was to integrate our museum artifact and architectural salvage collections, and in doing so we transformed our ability to access, care for and interpret the objects,” said Curator Brandy Culp. While artifacts exhibited within the Nathaniel Russell and Aiken-Rhett museum houses can be viewed by the public seven days a week, artifacts in museum storage and the architectural salvage warehouse are less visible, yet an integral component of HCF’s mission. The collection is now organized and documented within a searchable database.

David Hoffman, president of Edgewood Builders, and April Wood, HCF’s manager of easements and technical outreach, led the year-long warehouse reorganization project. They sought to identify, sort and catalog architectural elements that have been donated to HCF over several decades by individuals and institutions.



David Hoffman and April Wood

“Although the warehouse contained many valuable architectural treasures, these items were of little value to the public because they were difficult to find and HCF had limited background

information on them,” Wood said. Stored in HCF’s 5,400-square-foot warehouse, items are now organized into two categories: a study collection and a salvage-for-reuse collection.

The study collection includes architectural elements representing every period of Charleston’s history.



Brandy Culp and interns install and organize objects into gasket-sealed small object cabinets and powered-coated shelving.

and Greek Revival molding, and window casements. The public can view the study collection at both the warehouse and studio, transforming these objects into a valuable, accessible community resource.

Unlike the study collection, salvage-for-reuse items are for sale for local restoration projects. Elements in this category are duplicates and are of less historical significance than the study collection. Items are sold at below-market prices to local historic property owners to encourage the use of these original materials rather than lower quality or mass-produced reproductions in their historic buildings.

HCF staff cleaned historic floor coverings with conservation-safe Nilfisk vacuum cleaners.





The Aiken-Rhett houses one of the nation's largest collections of 19th century floor coverings, now safely stored on textile racks.

While HCF's preservation team organized the warehouse, Curator Brandy Culp oversaw the reinstallation of HCF's museum storage. The evaluation and reorganization of these areas, using museum-quality materials and equipment, were essential to the proper care of the collection.

While most of HCF's collection is exhibited within the foundation's two museum houses, other significant artifacts remain in storage. Many of these objects have special conservation concerns, such light-sensitive miniature portraits and needlework. The Donnelley grant allowed HCF to purchase air-tight, powder-coated museum cabinets for small objects and storage racks that make the best use of limited space for furniture while enabling HCF to steward its collection according to professional museum standards.

It also makes the collection more accessible to scholars, special groups and staff. For instance, the large collection of servants' bell equipment at the Aiken-Rhett House has been organized so that parts can be readily examined and researched. At the Nathaniel Russell House, silver, porcelain and small objects have been arranged by medium and can be viewed on open storage shelves. Gasket sealing creates an air-tight environment and interlocking doors ensure maximum security.

A major focus of the museum storage reorganization project involved the Aiken-Rhett collection of period

floor coverings. More than 50 19th-century grass floor mats and several carpets used by former occupants have been photographed, cataloged and placed on textile racks.

HCF staff and interns cleaned floor coverings with conservation-safe Nilfisk vacuum cleaners. The textiles were then rolled onto inert tubes, covered and placed on textile storage racks which were sold to HCF by GDC Home at a significant discount.

"We are so grateful to Frances Parker and Jeri Arazie at GDC for making this purchase possible" Culp said. "Thanks to support from the Gaylord and Dorothy Donnelley Foundation and GDC's generosity, we can ensure the preservation of these rare, period textiles for another 150 years."

"We look forward to the educational outreach opportunities created by this important storage reorganization project," Culp said. "In addition, by encouraging the reuse of salvaged architectural elements, we are promoting sustainability in Charleston's historic buildings and furthering our preservation mission."

HCF trustees and staff thank the supporters of these preservation projects:

Meredith Dunnan
GDC Home:
Frances Parker and
Jeri Arazie



To better organize HCF's architectural warehouse storage, items deemed non-essential to the study collection were sold at a public sale in September. Funds raised from this event will be used to maintain the study collection.



To support conservation of the Aiken-Rhett wallpaper, contact Brandy Culp at 843-724-8483.

Once a brilliant red with a complex overlaid border to imitate molding, the mid-19th century flocked paper was hung in panels around the room. The border is block printed with hand-painted decorative flourishes. HCF staff is researching the paper, which was purchased and applied at great expense in an attempt to locate its source. Together with the remaining furnishings, paint sequences and textiles, the large fragments document antebellum decorative treatments.

If Walls Could Talk!

Built in 1820 and greatly expanded by S.C. Gov. and Mrs. William Aiken Jr. in the 1830s, the Aiken-Rhett House remains virtually unaltered since 1858.

Nearly 200 years of Charleston's history can be found in its collection of original furnishings and decorative finishes.

To combat deterioration of the house's original period wallpapers, HCF Curator Brandy Culp and Intern Bridget O'Brien spent much of the summer of 2009 "pinning" the 1858 paper to the plaster walls with stainless steel tacks over a Mylar backing. Their efforts were only an emergency stop-gap stabilization method, which is necessary until funding can be secured to



Period finishes are one of several characteristics that make the Aiken-Rhett House one of the nation's most important historic sites, as the intact decorative layers help researchers understand 19th century conceptions of refinement, consumption patterns, and decorative preferences. HCF staff has devised a long-term conservation plan so that this rare wallpaper will be available to scholars and visitors, but implementation will require additional funding.

Stainless steel pins are carefully placed at the edge of the wallpaper tears and through small sheets of Mylar, an inert clear polyester film that prevents the pins from resting directly on the paper.



initiate an extensive conservation project.

Aiken-Rhett Committee member Meredith Dunnan provided funding that enabled Studio TKM, a world-renowned paper conservation firm, to conduct a condition assessment and develop a long-term conservation program for the historic wallpapers. HCF staff is diligently working to secure grant monies or private funding to implement this conservation plan.

"This stop-gap stabilization will help keep the wallpaper adhered to the plaster so that the house will not experience further loss of this precious historic document," Culp said. For more information on supporting conservation efforts at the Aiken-Rhett House, call Culp at 843-724-8483.

2009 Collections Report

DONATIONS

Sauce Boat. George Wicks (1698-1761), London, 1745. Silver. Gift of Mrs. W. Leigh Thompson Jr. in memory of Dr. W. Leigh Thompson Jr., 2009.032.001.

Cruet Set. Hester Bateman (1709-1794), London, 1788/89. Silver and glass. Gift of Emily Lowndes Kreis, 2009.034.001.

A rare example with its original bottles, the cruet stand, made by one of London's most renowned female silversmiths, was among the silver bequeathed by Mary Christina Gregorie to Alicia Russell Middleton. It descended in the Russell family before coming to HCF as a long-term loan; it has recently been donated to the permanent collection.

Beverage Service. Bailey and Co. (1846- 1878), Philadelphia, 1846-51. Silver. Gift of Louise Beane Parker, 2009.033.001.

The Philadelphia firm of Bailey and Co. began in 1846 after the original partnership of Bailey Banks & Biddle was disbanded following the retirement of one of its founders, Andrew Kitchen. This service was originally owned by Mary Adams Walker (1829-1913), who resided for a time in Charleston, and descended to the donor, Louise Beane Parker, from her grandfather, Alpheus Crosby Beane (1830-1805).

LOANS

Loans for the exhibition Holiday Celebrations in the Lowcountry:

Objects for the setting of the dinner service including punch cups, crystal water glasses, Belgian fruit knives and glass decanter. Lent by The Charleston Museum, L.2009.002.1-42

Six Limoges Oyster Plates. Haviland Company (1842-present), probably 19th century, porcelain. Lent by a private collector, L.2009.003.1-6

Objects for the setting of the dinner service including set of six wine glasses; pair of candlesticks, 19th century, Russia, silver; carving set, Gorham (1831- present), late 19th century, Providence, R.I.; steel, silver mounts and horn; carving set, Gorham (1831-present), 1898, Providence, R.I.; steel, silver mounts, horn, ruby insert; pair of casters, Gorham (1831- present), late 19th century, Providence, R.I., silver; pair of saltcellars, Bailey and Kitchen (founded 1832), 1833-1846, Philadelphia, Pa., silver and gilt; salt spoon, William Eley and William Fern (working 1797-1808), with earlier date letter for 1776/7, London, England, silver; salt spoon, Daniel Low and Company (established 1867), 19th century,

Salem, MA, silver; epergne, late 19th century, probably England, silver and crystal; water pitcher, Hayden Brothers and Company (1852-1855), c. 1852/55, Charleston, S.C. and New York, N.Y., silver engraved JEA. Lent by G. Fraser Wilson Jr. and F. Preston Wilson, L.2009.004.1-21.



The silver beverage service by Bailey and Company, donated by the Taliaferro family, greatly enhanced the Aiken-Rhett sideboard during this year's holiday exhibition.

Museum House Docents, 2009

Nathaniel Russell House, 51 Meeting St., c. 1808

Claire Allen	Sheri Jester
Ken Baroody	Geneva Keating *
Jocelyn Bermudez	Linda Manning
Jacquie Boddy	Bernice Mehlman
Linda Breen	Joy Morris
Nancy Briston	Sue Morrow
Lois Bryant	Linda Moser
Robetta Burkett	Maxwell Mowry
Suzanne Corbett	Jane Nepveux
Beth Clary	Doris Pearce
Micelle DeNapoli	Barbara Smith
Nancy Dynes	Nancy Smith
Phyllis Fullmer	Maxine Swafford
Laura Graham	Cheryl Thompson
Glenna Greenslit	Barbara Warburton
Mary Anne Hanckel	Ruth Witte
Berkley Hauser *	Price Wright
Louise Jardine	* deceased

* deceased

Aiken-Rhett House, 48 Elizabeth St., c. 1820

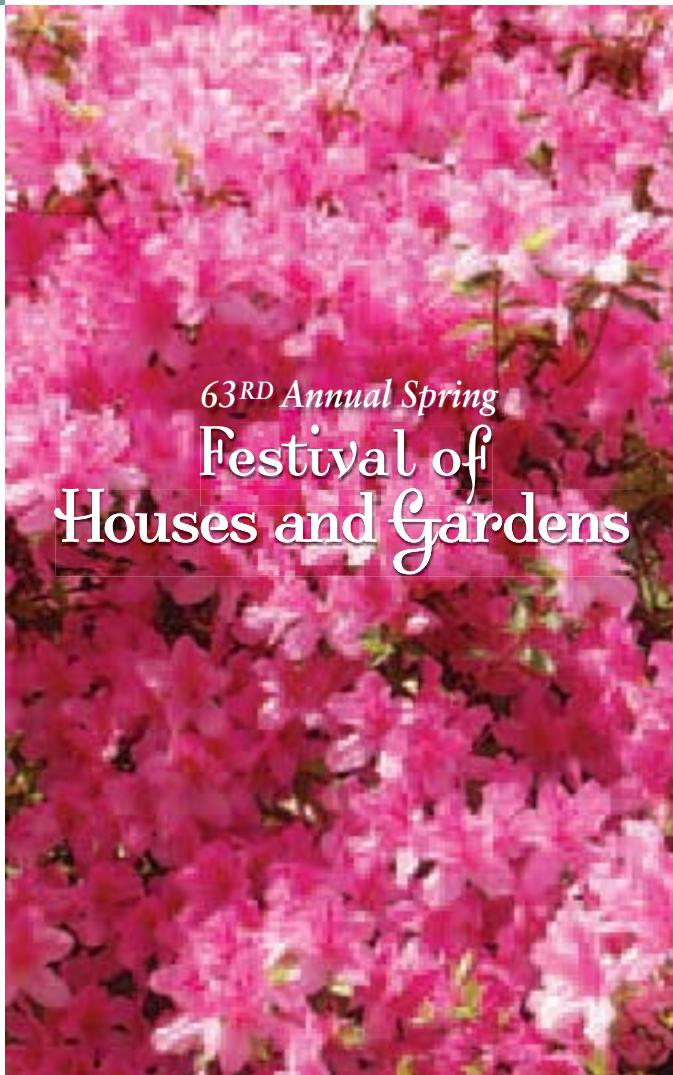
Liz Schreiner – manager	Hattie keyes
Caroline Beeland	Rolf Kolconay
Barbara Burns	Patricia Lowe
Heather Bybee	Duffy Lewis
Kelly Ciociola	Sarah Porter
Beth Clary	Sharon Rabun
John Crowley	Sarah Rogers
Katelyn Debeue	Nancy Smith
Maggie Epstein	Kate Stamps
Kate Fredlund	Josslyn Stiner
Peggy Gale	Jackie Stoner
Rebecca Geary	John Stoner
Glenna Greenslit	Susan Stratton
Elyse Harvey	Cheryl Thompson
Mary Jacobs	Rebecca Wade
Harriett Johnson	Jaielynn Williams
Alissa Keller	

Master Gardeners

Laurel Adams
Jean Beck
Mimi Dias
Beverly Keough
Ed Keough
Helen Rollins
Evelyn Sadler
Linda Williams
Me Ann Wisenhunt

Floral Designers

Brenda Hart
Kerry Jacques
Sarah Settemeyer



63RD Annual Spring Festival of Houses and Gardens

Charleston's preservation made possible through generosity of homeowners, volunteers

Historic Charleston Foundation's award-winning spring Festival of Houses and Gardens is one of the key funding initiatives that allow Historic Charleston Foundation to continue its preservation mission. Through this month-long series of heritage tours and special events, visitors have the rare opportunity to explore some of the most magnificent private historic interiors and gardens in the country.

"Because these generous homeowners allow us to include their historic houses and gardens on the Festival tours, HCF can continue to preserve and protect the architectural, historical and cultural integrity of Charleston for future generations," said Leigh Handal, director of communications and public programs. "In addition, nearly 650 community volunteers give graciously of their valuable time and energy to welcome our guests and interpret these beautiful properties.

"The roles both our homeowners and volunteers play are vital in helping HCF fulfill its preservation mission. HCF could never accomplish the many preservation initiatives it undertakes without their support," she said.



Festival of Houses and Gardens 2009 Homeowners

Josephine B. Anderson
 Mr. and Mrs. W.E. Applegate III
 Mr. and Mrs. Dan H. Avant
 Mr. and Mrs. John J. Avlon
 Michael Baffa and David M. Peckman
 Mr. and Mrs. Edward A. Bartko
 Mrs. Robert N. Bavier Jr.
 Mr. and Mrs. William L. Beadleston
 Thomas R. Bennett
 Mr. and Mrs. Robert B. Black
 Mr. and Mrs. Timothy W. Bouch
 J. Elizabeth Bradham
 Dr. Christine Lloyd and Dr. William Brener
 Mr. and Mrs. John J. Bresnan
 Dr. and Mrs. Kelvin G. Brockbank
 Mr. and Mrs. Wilson Brockinton Jr.
 Mr. and Mrs. Frank W. Brumley
 Mr. and Mrs. Theodore C. Brush
 Mr. and Mrs. Robert W. Burnett
 Mr. and Mrs. Homer C. Burrous
 Dr. and Mrs. J. Price Cameron Jr
 Mrs. Robert S. Cathcart III
 Mr. and Mrs. Wayland H. Cato Jr
 Mr. and Mrs. John T. Chakeris
 Sandra L. Clerici
 Mr. and Mrs. William C. Cleveland
 Mr. and Mrs. Richard E. Coen
 Mr. and Mrs. Priestley C. Coker III
 Mary Whyte and Smith B. Coleman III
 Dr. and Mrs. C. E. Corley III
 Dr. and Mrs. Charles L. Cornwell
 Dr. and Mrs. Philip Costello
 Mr. and Mrs. Ralph Davis Jr.
 Mrs. Louis Y. Dawson III
 Mr. and Mrs. Robert V. DeMarco
 Patricia C. Deussing
 Mr. and Mrs. Michael D. Dingman
 Mr. and Mrs. Michael L. Doniger
 Mr. and Mrs. Michael E. Dougherty
 Philip Dufford and John L. Young
 Mr. and Mrs. Frederick H. Dulles
 Kathryn L. Dunn
 Mr. and Mrs. John M. Dunnan
 Mr. and Mrs. Marcus R. Durlach IV
 Mr. and Mrs. James T. Dyke Jr.
 Dr. and Mrs. Carl Wm. Ehmann
 Mr. and Mrs. Carlos Evans
 Dr. and Mrs. F. Strait Fairey Jr.
 Mr. and Mrs. Neil G. Fisher
 Mr. and Mrs. Kevin J. Flynn
 Nancy Flynn
 Catherine H. Forrester
 Mr. and Mrs. Michael W. Frederick
 Mrs. Eric G. Friberg
 Mr. and Mrs. Donald A. Furtado
 Mr. and Mrs. Paul B. Galvani
 Mr. and Mrs. Philip Gardner
 Mr. and Mrs. Sloan Gibson
 Dr. and Mrs. Benjamin M. Gimarc

Mrs. George E. Grimball Jr
 Dr. and Mrs. Richard C. Hagerty
 Mr. and Mrs. D. Maybank Hagood
 Mr. and Mrs. Christopher Hammond
 Mr. and Mrs. Robert M. Hicklin Jr
 Mr. and Mrs. Matthew R. Hubbell
 Martha Rivers Ingram
 Richard H. Jenrette
 Dr. and Mrs. Eugene G. Johnson III
 Mr. and Mrs. Tapley Johnson Jr
 Mr. and Mrs. William H. Johnson Jr.
 Mr. and Mrs. Richard P. Keigher
 Linda G. Ketner
 Mr. and Mrs. Dallas Kuhn
 Mr. and Mrs. L. Joseph Land
 Mr. and Mrs. Christopher T. Landers
 Mr. and Mrs. Richard M. Lilly
 The Hon. and Mrs. James Lombard
 Mr. and Mrs. Ward D. MacKenzie
 Gerard MaDan
 Mr. and Mrs. Malcom M. McAlpin
 Mr. and Mrs. Robert S. McCoy Jr.
 Mr. and Mrs. Ronald D. McCoy
 Mr. and Mrs. Joseph H. McGee
 Mr. and Mrs. John J. McKnight
 The Hon. and Mrs. Joseph S. Mendelsohn
 Ann Long and Antony M. Merck
 Mr. and Mrs. F. Duffield Meyercord
 Mr. and Mrs. Philip A. Middleton
 Thomas H. Mitchell
 Dr. Linda Lear and Mr. John Nickum
 Marian Nisbet
 Mr. and Mrs. Peter J. Nistad
 Mrs. Thomas J. Parsell
 Mr. and Mr. Edward M. Payne III
 J. Randolph Pelzer
 Dr. Leslie Pelzer and Mr. S. Wentz
 Chesson
 Mr. and Mrs. Frank B. Peters Jr.
 Mrs. T. Ashton Phillips
 Mr. and Mrs. Harold R. Pratt-Thomas
 Mr. and Mrs. Wilbur J. Prezzano
 Mr. and Mrs. Robert M. Prioleau
 Mr. and Mrs. Robert P. Prioleau
 Mr. and Mrs. Edward K. Pritchard III
 Dr. and Mrs. A. Bert Pruitt Jr.
 Kathy Rainsford
 Mr. and Mrs. Thomas W. Rash Jr.
 Mr. and Mrs. Emerson B. Read
 Elayne Reiner
 Mr. and Mrs. Randal M. Robinson
 Mr. and Mrs. B. Boykin Rose
 The Hon. and Mrs. Alexander M. Sanders
 Mr. and Mrs. Robert Y. Scott
 Caroline R. Seitz
 Mr. and Mrs. Matthew J. Severance
 Mr. and Mrs. Heyward L. Siddons
 Mr. and Mrs. Joel A. Smith III
 Mr. and Mrs. George B. Smythe



Dr. and Mrs. A. Bert Pruitt Jr. with Susan Friberg celebrate the Festival's success at the appreciation party for homeowners and volunteers.

Dr. Mary Caroline Stewart and Mr. Steven P. Stewart
 Rebekah Stewart
 Renée C. Stewart
 Mr. and Mrs. Fred A. Stone Jr.
 Mr. and Mrs. John A. Stuhr
 Mr. and Mrs. Charles Sullivan
 Mr. and Mrs. Larry W. Tarleton
 Mr. and Mrs. H. Simmons Tate Jr.
 Anne Siegling Thomas
 Mrs. W. Leigh Thompson Jr.
 Thomas E. Thornhill
 Mr. and Mrs. Donald R. Tomlin
 Mr. and Mrs. Thomas Trainer
 Mr. and Mrs. Henry W. Trimble III
 Mr. and Mrs. Bradish J. Waring
 Sheila Wertimer and Gary Gruca
 Mr. and Mrs. D. Sykes Wilford
 The Rev. and Mrs. David Williams
 Mr. and Mrs. Jeremy N. Willits
 Mr. and Mrs. Thomas Willson
 Mr. and Mrs. F. Preston Wilson
 Mr. and Mrs. Nicholas S. Young
 Mr. and Mrs. Stephen J. Ziff
 Mr. and Mrs. Robert Zimmer
 Mr. and Mrs. Conrad Zimmerman Jr.

American College of the Building Arts
 Avery Institute
 Charleston County Courthouse
 First Baptist Church
 First (Scots) Presbyterian Church
 The Governor's House Inn
 John Rutledge House Inn
 Redeemer Presbyterian Church
 South Carolina Society Hall
 St. Johannes Lutheran Church
 St. Johns Episcopal Church
 St. Johns Lutheran Church
 St. Stephens Episcopal Church
 Two Meeting Street Inn
 Wentworth Mansion



Public Programs HIGHLIGHTS



The Docent of the Year award has been named in honor of Ian MacDonald.

Festival Volunteer Service Awards

Ward Smith Street Marshal of the Year

Tom Sloggett

Ian MacDonald Docent of the Year

Ian MacDonald
Dolores Osuna
Janet Welsh

Certificate of Recognition

Fred Sales

HCF volunteers are the crème of the crop!

The annual Festival of Houses and Gardens' Docent of the Year Award was renamed in 2009 in honor of long-time volunteer, Ian MacDonald.

"The HCF staff is honored by Ian's passion for the work and mission of the foundation," said Fanio King, manager of volunteer and public relations. "There is not an event for which Ian is not willing to do whatever it takes to help. We appreciate his extraordinary contributions as street chair, senior docent, docent, street marshal, senior street marshal and event speaker."

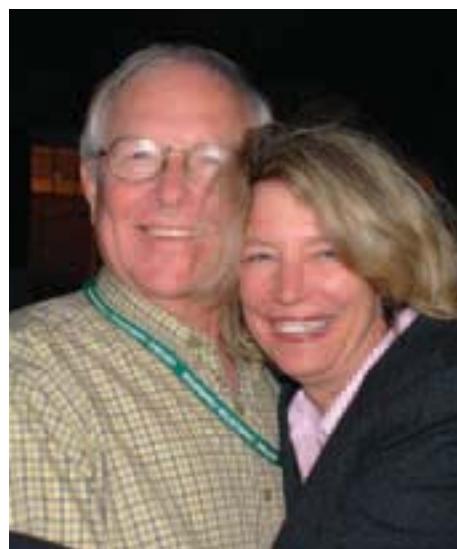
Ian's guests are inevitably swept up in his enthusiastic interpretation of Charleston's history and architecture, King said. "As a street chair, he takes responsibility for every detail that might reflect on the quality of the tour, from supplies to house histories. He speaks personally with every docent, senior docent and homeowner on his tour."

Leadership

Festival street chairmen spend countless hours recruiting volunteers, attending training sessions, making property assignments, distributing and collecting tour supplies, and managing a myriad of other tasks that keep the Festival operating smoothly. It takes a special kind of leader to motivate and manage about 60 volunteers per tour. HCF trustees and staff gratefully acknowledge the contributions of time, energy and talent of its 2009 street chairmen:



Fred Sales received a Certificate of Recognition for assisting the preservation department with installing easement plaques.



VC Sutton gets a thank-you hug from HCF Director of Communications and Public Programs Leigh Handal.

Carolyn Anderson	Vasiliki Moskos
Susanne Banks	Carrie Naas
Cheryl Bates	Cheryl Steadman
Archie Burkel	VC Sutton
Cathryn Cato	Ann Hurd Thomas
Cheryl Clark	Susan Walker
Rebecca Geary	Amelia White
Terri Glenn *	Gina Wurst Yeager
Ian MacDonald	

* deceased

Anniversary Service Awards

5 Years

Ken Baroody
Carol Bergin
Linda Brown
Barbara Burns
Diane Campbell
Patti Childress
Hazel Cole
Cheryl Curren
Nancy Dalton
Patti Dutko
Mary Anne Grenfell
Robert Grenfell
Betty Guepard
Linda Guest
Celia Hansult
Debbie Herndon
Ricky Herndon
Pixie Hider
Barbara Johnson
David Johnson
Nancy Keyser
Cathy Kleber
Judy Klutzz
Blair Kopf
Jane Mason
Roberta McCullough
Cynthia McDermott
Mac McTeer
Mary McWhorter
Randy McWhorter

Glenda Patterson Shirley Pilcher Ann Priest Lucille Pritchard Jenny Reves Fred Sales Karen Schmelter Doreen Schneeberger Carolyn Scholz George Scudder Suzy Scudder Linda Sivert Helen Sorensen Ed Sorenesen Kay Sumner Martha Tucker Carol Whelan Sandy Powers

Elaine Knapp
Steve Knapp
Cindy Lockaby
Gerald McClelland
Nancy Norberg
Alice Oliver
Bonnie Ray
Marty Robinson
Charlotte Sheridan
Lynn Smalley
Claire Sherman
Frank Sherman

15 Years

Nancy Gannon
Carolyn Jackey
Nora McMorrow
John McMorrow
Jann O'Toole

10 Years

Carolyn Anderson
Caroline Burns
Chauncey Clark
Cheryl Clark
Jo Clem
Ann Douty
Susan Epstein
Dooley Fava
Chris Handal
John Hartman
Lavon Hood

Robbie Burkett
Glenna Greenslit
Maureen Huff
Mary Schall
Susan Spencer
Ruth Witte

25 Years

Barbara Clancey
Janis LaFave



5-Year Service Award recipients



10-Year Service Award recipients



25-Year Service Award recipient Barbara Clancey



20-Year Service Award recipients

Edmunds Society



The Frances R. Edmunds Society is named in honor of HCF's first tours and executive director, who led the foundation for almost 40 years. The society honors her indomitable spirit of leadership and her "can do" attitude. Through membership in the Edmunds Society, HCF recognizes outstanding Festival volunteers and homeowners who go the extra mile. Like Mrs. Edmunds, they set an excellent example for others.

2009 recipients include:

Jody Anderson
Sharon Applebaum
Elliott Bates Cooper
Terri Bowman
Kathy Brown
Paula Buceti
Pam Eccles
Karen Emmons
Martha Erwin
MaryLou Farmer
George Fullmer
Ann Garris
Vi Grigg
Mary Ham
Winslow Hastie
Peggy and. Dallas Kuhn
Emma Manning
Kevin McQuade
Dale Murray
Carrie Naas
Nancy Norberg
Dr. Leslie Pelzer
Valerie Perry
Anne Powell
Carol Privette
Tom Robinson
Katherine Saunders
Gene Scarborough
Karen Schmelter
Katie Schultheis
Kimber Smith
Charlene Staples
Kay Sumner
Alice Thompson
Kay Tieche
Ellie Tiller
Tom Weinzierl
Jacqueline Weinzierl
Carol Whelan
Jay White
April Wood
Karla Zimmer



Public Programs HIGHLIGHTS

Festival Special Events

The Festival Special Events series provides learning opportunities that are as fun as they are educational. Whether intimate musical concerts conducted in historic settings with rich interpretations of the period, harbor cruises that focus on the military and maritime history of Charleston, deliciously paired wine tastings, or our Eat & Run Luncheon Lectures, these programs are enjoyed by visitors and local residents alike.

Period Concerts

Beethoven on Church Street, First Baptist Church
Athens Recorder Ensemble, St. Stephen's Episcopal Church

Eat & Run Luncheon Lectures

At Home Charleston, Catherine H. Forrester
Protecting Charleston's Architectural Gems, Winslow Hastie and April Wood
Charleston Ironwork; An Art Form Unto Itself, Dee LeRoy
Doing the Charleston! The Jazz Era in the Holy City, Jack McCray
Fakes and Forgeries: Identifying the Real Deal when Choosing Antiques, George Read, Bart Mullen, Alfred and Charlotte Crabtree
The Evolution of Charleston Gardens, Glen Gardener
John Drayton's Place & Gardens: Historical and Archaeological Discoveries at Drayton Hall Plantation, Dr. Carter C. Hudgins
What's Cooking in the Lowcountry?, Danielle Wecksler
Serving a Proper Tea, Brittany Gaut, Charleston Place
Charleston in Bloom, Jan MacDougal
Mysteries of the Confederate Submarine Hunley, The Hon. Glenn McConnell
Preserving Charleston, One of America's Architectural Treasures, Kitty Robinson
Bringing Your Garden Inside with Floral Designs, David Singleton
Harbor of History Boat Cruise, Ian MacDonald

Festival Wine Tastings

Caviar and Bananas
Circa 1886 at the Wentworth Mansion
Debbie Marlowe and Chris Handal, The Wine Shop



The Period Concert at St. Stephen's Episcopal Church featured the Athens Recorder Ensemble.



Eat & Run luncheon lectures included At Home Charleston by Catherine H. Forrester



The Festival's special events offerings have grown in popularity over the years. Here guests board the Spirit of Charleston for a Harbor of History cruise narrated by volunteer Ian MacDonald.

Special Tours

Historic Charleston Foundation offers small groups of professionals or individuals with shared interests the opportunity to enjoy an exclusive, educational, behind-the-scenes look at Charleston and the Lowcountry. Through this program, HCF seeks to fulfill its educational mission while generating revenue in support of its preservation programs. Each tour is individually designed to meet the needs and interests of the group and can be tailored to focus on architecture, history, the decorative arts and collections, or gardens, just to name a few topics.

Trustees and staff were pleased to welcome the following groups to Charleston in 2009 and express their appreciation to the property owners who supported the Special Tours Program. For information on how you can tailor a tour to fit your group's special interest, call Leigh Handal at 843-720-1183 or lhandal@historiccharleston.org.

Mrs. Sam Marshall Garden Tour, May 19

Mr. and Mrs. Wayland H. Cato
Mr. and Mrs. John J. Avlon
Mr. and Mrs. John D. Kiser
Mrs. Eric Friberg

Independent Agents Association Executive Council of West Virginia, July 28

Mr. and Mrs. John M. Dunnan
Mrs. W. Leigh Thompson

Wofford College Orbiting Seminar, Nov. 5-6

Adeline G. Merrill
Mr. and Mrs. John Winthrop
Mr. and Mrs. Homer C. Burrous
Richard H. Jenrette
Mrs. E. Bronson Ingram
Mrs. T. Ashton Phillips
James Meadors
John Rivers

Travel

HCF's popular travel program has almost become an exclusive program as those who have traveled with HCF previously have first priority for joining each year's travel program and have continued to be loyal followers!

Twenty-four participants enjoyed an educational travel study program to Tidewater Virginia and the Eastern Shore in 2009. Led by Virginia native and former HCF Curator Tom Savage (now director of museum affairs at Winterthur), the group was treated to an extraordinary array of site visits to some of Virginia's grandest and most historic properties.

Staying in Norfolk for two nights and in Williamsburg for two nights afforded the group with a broad spectrum of visits to exclusive private sites and landscapes including Sherwood Forest, Westover and visits with the presidents of the College of William and Mary and Colonial Williamsburg.

Recent HCF travel programs have included visits to Philadelphia, Charlottesville and Richmond, Boston, Newport and Providence, and the Hudson River Valley. A 2010 trip is scheduled for Washington, D.C. in mid-October.

2009 travel participants included Jill and Richard Almeida, Kathee and Martin Beirne, Betsy Clawson, Cynthia and Priestley Coker, Judy and Ralph Doering, Trish and Tommy Kirkland, Lasca and Richard Lilly, Anne Olsen, Susan and Ned Payne, Bert Pruitt, Peggy and Wood Rash, Kitty and Randal Robinson, Tom Savage, and Barbara and Blake Tartt.



Twenty-four participants enjoyed an educational travel study program to Tidewater Virginia and the Eastern Shore.



Public Programs HIGHLIGHTS



Charleston's cosmopolitan spirit shines during The Charleston International Antiques Show

Nationally renowned gardening expert, author and television personality P. Allen Smith opened the 2009 Charleston International Antiques Show as its Friday luncheon speaker, followed on Saturday by former HCF Assistant Curator and current Vice President of

Marty Whaley Adams Cornwell and Ben Lenhardt are among those welcoming staff and friends of the Shelburne Museum at a reception in their honor given by Mr. and Mrs. John J. Avlon.



Tom Savage, Kitty Robinson, garden expert P. Allen Smith, and Mr. and Mrs. James Hervey Bathurst at the 2009 CIAS Preview Party.

Collections and Research at Old Salem Museums and Gardens Robert Leath, who spoke on Charleston's neoclassical interiors.

With enormous thanks to Dianne and John Avlon, the 2009 show was also honored to include a traveling exhibition of decoys from Shelburne Museum in the Lake Champlain Valley in northwestern Vermont.

CIAS continues to build on its reputation as the premier destination for seasoned collectors, as well as those who enjoy learning about the decorative arts, in the South. Thirty-one exhibitors participated in the show, managed by Keeling Wainwright Associates Inc. Antiques varied from American, European and Asian furnishings from the 17th to early 20th centuries, to silver, porcelain, textiles, ceramics, vintage jewelry, clothing and garden furniture. Proceeds from the show support HCF's preservation initiatives.

"We thank the host of generous sponsors, benefactors and friends whose patronage made the 2009 show such a success," said Kitty Robinson, HCF executive director. "Their generosity helps significantly in underwriting our important preservation programs."



Members of the Collectors Circle welcome representatives from the Shelburne Museum at a Sunday morning reception at the historic Benjamin Phillips House, c. 1818, residence of Mr. and Mrs. John J. Avlon.



Ben and Mariane Jenkins take in a panoramic view of Charleston's rooftops from the widow's walk on the W.M. Wallace House during a Collectors Circle reception.



Parker Gilbert, Kitty and Randal Robinson, and Bunny Williams at the Collectors Circle Champagne Reception prior to the Opening Night Preview.

Musicians from the College of Charleston contribute a lovely musical background to the Preview Party.





**2009
Charleston
International
Antiques Show**

Exhibitors

Antiques of the Indies
Arader Galleries
Alfred Bullard
Carlson & Stevenson
The Charleston Renaissance Gallery
Cunha-St. John Antiques
Margaret Doyle
Charles Edwin Inc.
Finnegan Gallery
Fletcher/Copenhaver Fine Art
Jerry S. Hayes Fine Majolica
Imperial Fine Books
Katy Kane Inc.
Arthur Guy Kaplan
Leo Kaplan Ltd.
Kyser-Hollingsworth, Inc.
Mary Helen McCoy, Fine Antiques
Peter Pap Oriental Rugs, Inc.
Janice Paull
Sumpter Priddy III, Inc.
Christopher T. Rebollo Antiques
Judy Robertson
Running Battle Antiques
Russack & Loto Books, LLC
Sallea Antiques, Inc.
W.M. Schwind, Jr.
G. Sergeant Antiques LLC
Douglas L. Solliday Antiques
Philip Suval Inc.
Jeffrey Tillou Antiques
Jonathan Trace

Sponsors

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Young Advocates Sponsor
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JBC
RSVP Shoppe
Saks Fifth Avenue
Society Sponsor
Charleston Place Hotel/Orient Express
Benefactors
Hospitality Management Group
Dulles Design LLC
Garden & Gun Magazine
Corporate Sponsors
Handsome Properties
Holliday Companies
Kiawah Island Real Estate
Nexsen Pruet
The Post & Courier
Sherwin-Williams
Shirtsleeves Sponsor
Charleston Area Convention & Visitors Bureau
Prize Drawing Sponsors
Bob Ellis Shoes
Croghan's Jewel Box
Garden & Gun Magazine
The Innisfail
The Sanctuary at Kiawah Island
The Shops of Historic Charleston Foundation
Special Appreciation
A New Leaf Studio
Brunk Auctions
Charleston Calligraphy
Hardees
Landscapes Unlimited
Lulan Artisans
The Magazine Antiques
Rick McKee

Barbara Tartt and Kitty Robinson



Finnegan Gallery, of Chicago, specializes in antique garden furniture and architectural elements.



Committees

The trustees and staff of Historic Charleston Foundation thank the many friends and supporters who have been invaluable in making the 6th annual Charleston International Antiques Show such a success.

2009 CIAS Chair

Susan P. Parsell

CIAS Co-founders

Sallie M. Duell
Gail A. Gilbert

HCF National Advisory Committee

Mr. and Mrs. Richard J. Almeida
Patricia D. Altschul
Mr. and Mrs. F. James Becher Jr.
Mr. and Mrs. Frank W. Brumley
Mr. and Mrs. John Cay III
Mrs. Roland W. Donnem
Mrs. Eric G. Friberg
Mr. and Mrs. John A. Hill
Mr. and Mrs. Douglas B. Lee
Mr. and Mrs. Benjamin F. Lenhardt
Memrie M. Lewis
Mrs. Julia H. Merck and Mr. Hans Utsch
Mr. and Mrs. Edward M. Payne
Kathleen H. Rivers
Mr. and Mrs. Michael Tribble
Mr. and Mrs. Bradish J. Waring

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Jill Almeida
Virginia Bailey
Kingsley B. Brooks
Myra Burrus
Sarah L. Donnem
Martine P. Dulles
Ruthie W. Edwards
Nancy P. Frederick
Susan T. Friberg
Cindy K. Lenhardt
Lynda M. Lipscomb
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Kathy A. Nistad
Eloise Pingry
Lillian Quantz
Margaret M. Rash
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Vida Robertson
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Jacqueline G. Tison
Pat Wardlaw

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Janice D. Waring
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Barbara Zimmerman

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Amber P. Lynch
Katharine C. Nevin
Magda M. Pelzer
Courtney G. Rowson
Zoe L. Ryan

The Young Advocates Soiree was held at the historic Gaillard-Bennett House, c. 1800

Phyllis Carlson shows some of the fine silver napkin rings offered by Carlson & Stevenson Antiques to Betty and Jim Becker.





Historic Charleston Foundation honors Individuals for preservation accomplishments

As part of its 62nd Charter Day celebration April 24, Historic Charleston Foundation honored several individuals for their accomplishments in preserving the historic character of Charleston and the Lowcountry.

The Frances R. Edmunds Award is only given on special occasions to those exceptionally deserving of recognition as preservation leaders. In 2009, this award was presented to Vereen and Dick Coen.

“Dick and Vereen Coen are a preservation power couple. Dick was a trustee of Historic Charleston Foundation for 17 years, from 1980 to 1997. He chaired the Preservation Center Committee and worked tirelessly on the Area Projects Committee and the Finance and Investment committees. Vereen is a long-time member of the CIAS luncheon committee, and she and Dick have also been members of the CIAS Collector’s Circle. They support the foundation in innumerable and significant ways, including sharing their properties so generously with HCF and its constituents.” said Kitty Robinson, HCF executive director.

Receiving the Robert N.S. and Patti Foos Whitelaw

Honorees at 2009 Charter Day include (front row) Hunter McEaddy, Dick Coen, Eddie Bello, (back row) Marion Hunter, J. Drayton Hastie Jr., Vereen Coen and Danny Dandridge.



Members of the Mayor’s Walled City Task Force received special recognition at Charter Day 2009 for their archaeological work on South Adger’s Wharf. Pictured are (bottom to top) Carter Hudgins (Drayton Hall), Martha Zierden (The Charleston Museum), Katherine Saunders (HCF, co-chair), Peter McGee (co-chair), Dr. Nicholas Butler (Charleston Library) and Andrew Agha (Brockington and Associates).

Founders Awards, which recognizes recipients who embody the spirit of achievement and high expectations that were the highlight of the Whitelaws’ efforts to preserve Charleston’s streetscapes, neighborhoods and public buildings in the 1940s through the 1970s, were:

- Eddie Bello for his enthusiastic support and leadership in guiding Charleston’s updated Historic Preservation Plan to completion and implementation;

Dick and Vereen Coen received the foundation’s highest honor in recognition of their many years of service in furthering important preservation initiatives in the Lowcountry.



Exploring the best of Charleston's history & preservation online at: www.historiccharleston.org

What can you do on HCF's website? You can....

- Follow a step-by-step guide of how to research your historic property.
- Download a wide variety of technical information about how owners of historic properties can research, protect, repair and restore their houses.
- Purchase fabulous gifts, furniture and other decorative items at HCF's virtual store.
- Take a room-by-room virtual tour of the Aiken-Rhett House.
- Step back in time to read the story of the 1809 marriage of Alicia and Arthur Middleton in the Nathaniel Russell House.
- See which properties are protected through HCF's covenants and easements program; see if your property is eligible for protection.
- Get the latest updates on HCF's upcoming events; buy tickets securely online.
- Download lesson plans for third graders based on the history of the Aiken-Rhett and Nathaniel Russell houses.
- Make donations to support preservation securely online.
- Download HCF's annual reports and newsletters.
- Contact foundation staff.



Danny Dandridge was recognized for his restoration work on many of Charleston's most notable houses.

- T. Hunter McEaddy for co-authoring a book that will permanently preserve through photography many gardens from the 19th and 20th centuries, as well as for his landscape design of numerous historic gardens in the city at Seabrook Plantation;
- Magnolia Plantation for careful research undertaken to better understand the lives of all people who lived on Magnolia Plantation for more than 200 years, as well as for their research into the ancient varieties of camellias and azaleas still found on this nationally important property.

The Samuel Gaillard Stoney Conservation Craftsmanship Award, honoring excellence in the preservation crafts trade, went to:

- Danny Dandridge for his careful restoration work on many of Charleston's most notable houses, which will help preserve them for future generations;
- Marion Hunter for his expertise as a paper and photograph conservator.

In addition, the foundation recognized owners of historic properties who have donated protective easements on their buildings this year.

Follow us on [facebook](#)

Follow all the latest HCF news by becoming a fan! Sample posts include:

- historic Charleston images from the Lowcountry Digital Library
- a three-minute video on simple ways owners of historic houses can make your home more energy efficient
- photos from HCF events
- recent videos from local television stations pertaining to preservation and HCF programs
- updates on legislative bills and funding initiatives and how you can make your voice heard
- links to national media reports on the Festival of Houses & Gardens, Charleston International Antiques Show and the inspiration the Aiken-Rhett House provided for the Spoleto opera, Proserpina
- upcoming book signings and special sales at The Shops of Historic Charleston Foundation
- interesting "This Day in Charleston's History" factoids

E-Update Newsletter

Everyone interested in preservation and HCF will want to be included on our bi-monthly E-Update newsletter mailing list. Send your name and e-mail address to editor Fanie King at fking@historiccharleston.org.



Forging a Legacy: The Artistry of Blacksmith Philip Simmons

Historic Charleston Foundation's retail and licensing department developed a partnership in 2009 with the Philip Simmons Foundation to create a jewelry line to educate the public about Simmons' masterful ironwork which graces the streets and buildings of Charleston and beyond.

Simmons was born near Charleston in 1912 and moved to the city when he was eight years old. He quit school at the age of 13 and began an apprenticeship with Peter Simmons (no relation), a former slave. Early in his career, Philip Simmons made practical objects including horseshoes. By the time of his retirement, Simmons was a nationally recognized artist.

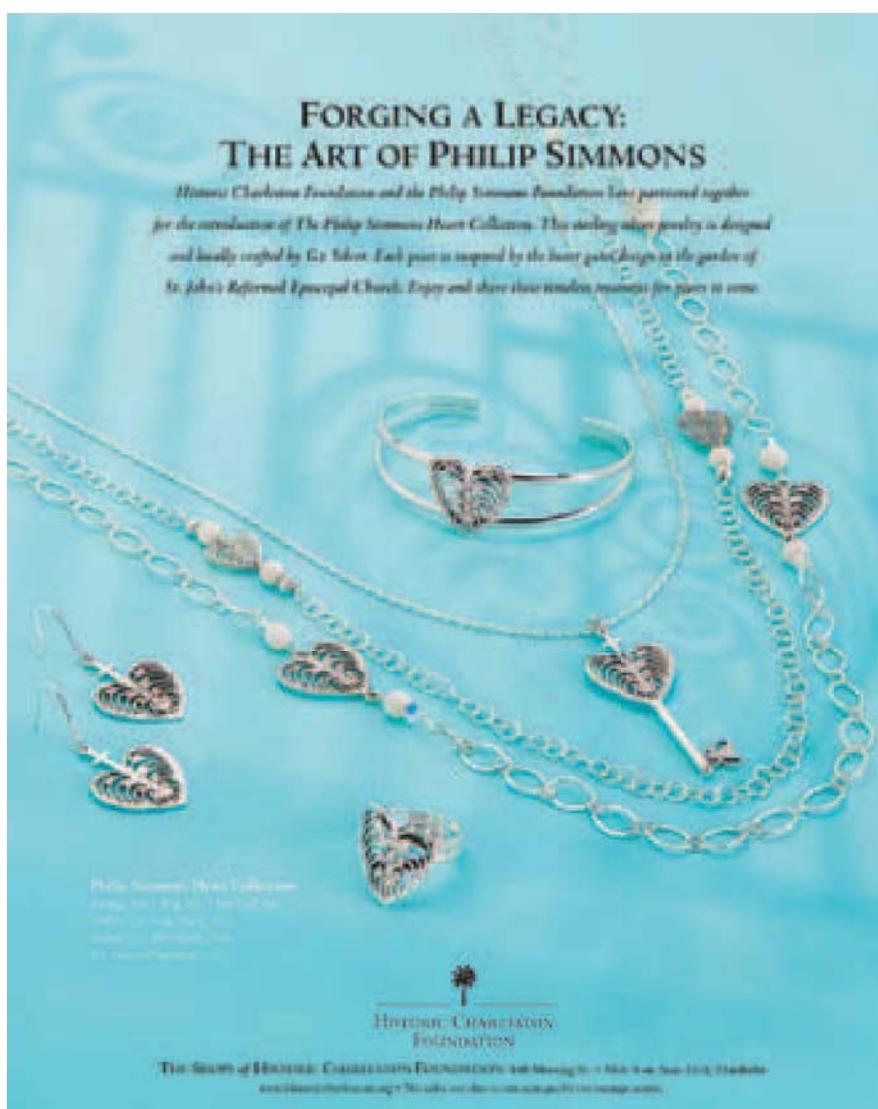
The turning point in Simmons' career came in the

1940s when he made a wrought iron gate for Jack Krawcheck's store on King Street. Simmons used scrap iron for the project due to the scarcity of the metal during World War II. He would go on to create more than 500 pieces of decorative ironwork, including balconies, window grills, fences and gates.

Simmons received a National Heritage Fellowship from the National Endowment for the Arts; Lifetime Achievement Award from the S.C. General Assembly; Order of the Palmetto, the highest civilian award bestowed by the State of South Carolina; and Elizabeth O'Neill Verner Governor's Award. His pieces are displayed at Smithsonian Museum, the South Carolina Museum, and as far away as Paris and China.

The first collection consists of charms and charm bracelets and can be purchased at The Shops of Historic Charleston Foundation, 108 Meeting St.

The Simmons Collection is designed and manufactured by G2. Licensing proceeds are divided between HCF and the Philip Simmons Foundation.



The 2009 Philip Simmons introduction was such an overwhelming success that the development process continued into 2010 with the unveiling of the Philip Simmons Heart Collection. Each piece in the new collection is inspired by the heart gate design in the garden of St. John's Reformed Episcopal Church.

Retail Staff

The Shops of Historic Charleston Foundation

John Keleher
Libby Rose
Dale Murray
Nancy O'Grady
Peggy Reeves
Susan Spencer
Patricia Hocutt
Sharon Kest
Lucy Mooney

Museum Houses

Shannon Correll
Kristen Adams
Vicki Causey
Sarah Porter
Kristie Lockerman
Alissa Keller
Hattie Keyes
Kate Stamps
Regina Gennaro
Harriet Hutson
Heather Bybee



Philanthropy HIGHLIGHTS

HCF's Young Advocates: The future of preservation in Charleston

Preservation is as much about the future as about the past. With that in mind, Historic Charleston Foundation established its Young Advocates program, providing educational and networking opportunities focusing on young professionals in their 20s, 30s and 40s who will become the tomorrow's preservationists. Through tours, multi-media and social events, HCF staff seek to educate future civic leaders on issues of preservation, sustainability and good growth.

The Young Advocates presented its annual spring



Young Advocates Zoe Ryan, Sandra Deering and Greer Hoste

soiree on March 20, 2009, as part of the Charleston International Antiques Show. Guests enjoyed cocktails, hors d'oeuvres and live music at one of Charleston's most architecturally significant and recently restored private residences, the historic Gaillard-Bennett House, c. 1800. Docent-led tours explored the detailed restoration of the interior plaster, woodwork and furnishings.

The event was sponsored by AnchorSign, Bloom, *Charleston Home* magazine, JBC, RSVP Shoppe and Saks 5th Avenue.

In November, Young Advocates gathered on the rooftop of One Cool Blow, a new housing development located slightly north of the Arthur Ravenel Bridge. The event highlighted the ongoing transformation of this once-blighted area of vacant buildings and underdeveloped land into a sustainable neighborhood.

Guests enjoyed food and drink while images of area development project were projected onto a large screen in the courtyard. Projects highlighted included One Cool Blow, Taco Boy, the city's proposed lease of space in the Trolley Barn to the American College of Building Arts, the proposed lease of vacant land to the Meeting Street Academy for the construction of a new school and playground, and a project of the S.C. Research Authority and MUSC that transforms a former mattress factory into a biomedical research incubator.

Sponsors for the event included WECCO and Taco Boy.

2009 National Advisory Council

HCF's National Advisory Council seeks to raise awareness of and enthusiasm for the foundation's mission around the nation. Members represent a geographical range, including community leaders from Chicago, New York, Atlanta and Charlotte. 2009 members include:

Mr. and Mrs. Richard J. Almeida
Patricia D. Altschul
Mr. and Mrs. James F. Becher
Mr. and Mrs. Frank W. Brumley
Mr. and Mrs. John E. Cay
Mrs. Roland W. Donnem
Mr. and Mrs. Berryman W. Edwards
Mrs. Eric G. Friberg
Mr. and Mrs. John A. Hill
Mr. and Mrs. Douglas B. Lee
Mr. and Mrs. Benjamin F. Lenhardt
Memrie M. Lewis
Julia H. Merck and Hans Utsch
Mrs. Julia H. Merck and Mr. Hans Utsch
Kathleen H. Rivers
Mr. and Mrs. Richard W. Salmons Jr.
Mr. and Mrs. Michael Tribble
Mr. and Mrs. Bradish J. Waring



National Advisory Council members Mike and Sayre Tribble with Betty and Jim Becher

2009 FINANCIAL REPORT

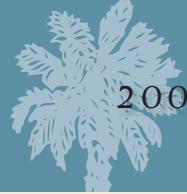
ASSETS	2009	2008
Current Assets		
Net Cash Balance - Bank Accounts	643,543	790,874
Other Assets		
Investments and Restricted Cash & Cash equivalents	7,263,656	6,285,002
Historic property and collections	4,784,164	4,928,699
Note Receivable - Revolving Fund property	1,200,000	—
Total Current /Other Assets	13,891,363	12,004,575
Property and Equipment, Net		
Depreciable property, net	4,907,325	5,225,806
Revolving Fund property, held for sale, net	—	1,500,000
Total Property and Equipment, Net	4,907,325	6,725,806
Total Assets	\$18,798,688	\$18,730,381
LIABILITIES AND NET ASSETS		
Current Liabilities	465,372	641,919
Non-Current Liabilities	1,830,648	2,557,997
Total Liabilities	2,296,020	3,199,916
Net Assets		
Unrestricted:		
Undesignated	9,429,353	9,522,761
Designated	4,351,913	3,630,950
Total Unrestricted	13,781,266	13,153,711
Temporarily restricted	1,707,022	1,368,074
Permanently restricted	1,014,380	1,008,680
Total Net Assets	16,502,668	15,530,465
Total Liabilities and Net Assets	\$18,798,688	\$18,730,381
STATEMENT OF ACTIVITES		
Income		
Preservation Initiatives and Museum Services	626,820	639,021
Educational Programs (includes CIAS, FOHG, Events & Travel)	1,257,152	1,474,493
Philanthropy (includes Bequests, Contributions, Grants)	795,526	685,213
Retail, Gross Profit and Licensed Products	699,035	749,513
Investments	1,346,996	(2,071,794)
Gain/(loss) on disposition of property	(139,277)	(2,836)
Miscellaneous Income	29,529	15,454
Total Income	4,615,781	1,489,064
Expenses		
Preservation Initiatives and Museum Services	1,527,181	2,004,936
Educational Programs (includes CIAS, FOHG, Events & Travel)	918,833	1,152,571
Philanthropy	174,275	176,465
Retail and Licensed Products	726,807	928,350
Support Services	296,482	340,914
Total Expenses	3,643,578	4,603,236
Increase (Decrease) in Net Assets	972,203	(3,114,172)



Annual Fund

*“What we do for ourselves
dies with us. What we do
for others and the world
remains and is immortal.”*

— ALBERT PINE, *author* (1809-1891)



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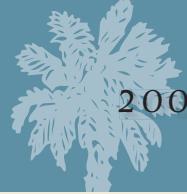
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2009 HISTORIC CHARLESTON FOUNDATION *Annual Report*

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www.historiccharleston.org

PRESERVATION FORUM: A Delicate Balance

Today's preservation agenda goes beyond saving individual properties. Issues such as quality of life, traffic and transportation, economic development impacts, carrying capacities, etc. have broadened the conversation.

To address such issues in Charleston, more than 300 citizens turned out for a community forum, titled "A Delicate Balance," sponsored by Historic Charleston Foundation in January 2010. The 2008 City of Charleston Preservation Plan served as the basis for the discussion of numerous projects that are poised to impact economic development and quality of life in the Lowcountry.

Topics included traffic, transportation, parking, cruise ships and new development related to the Calhoun Street East/Cooper River Waterfront Plan, renovation of the City Market sheds, and the port's new Union Pier Cruise Terminal Master Plan, among others. By the end of the two-hour forum, panelists and audience members expressed support for HCF's proposal to develop a task force representing diverse perspectives to continue the dialog established at the forum.



"Protecting and enhancing the quality of life for residents and visitors alike was the primary focus of the forum," said moderator and HCF Executive Director Kitty Robinson. "We wanted to engage the community in a discussion regarding the cumulative effect of the opportunities and issues facing us in the near future."

Kitty Robinson moderates the panel including Winslow Hastie, Mayor Joseph P. Riley Jr., Dana Beach, Helen Hill, Hank Holliday, Jim Newsome and Charles Rhoden.



Frances R. Edmunds

CHARLESTON REMEMBERS a preservation legend

Frances Smythe Ravenel Edmunds (1916-2010) profoundly shaped the mission of HCF during her nearly 40-year career, including 30 years as executive director. Mrs. Edmunds will be remembered for her energy, her resolve and her persuasive advocacy. Her innovative use of a Revolving Fund enabled HCF to buy endangered properties, sell them to preservation-minded buyers subject to protective covenants, and reuse the proceeds for future purchases. Named the Edmunds Revolving Fund in her honor, this financing strategy has been adopted by preservation groups throughout the United States, lending national prominence to HCF's mission. HCF will continue to be the grateful steward of Mrs. Edmunds' dedication to preserving and protecting the historical, architectural and cultural character of Charleston and its environs.

Charter Day 2010



Honorees at the 2010 Charter Day celebration.

Historic Charleston Foundation honors its founders each year by recognizing those individuals and organizations who have contributed in significant ways to protecting the architecture, history and culture of Charleston and its Lowcountry environs. Those recognized in 2010 included:

Frances R. Edmunds Award

Staats/Huffman/Forrester Family

**Robert N.S. and Patti Foos Whitelaw
Founders Award**

James Meadors

The Diocese of Charleston

Michael and Betsy Dingman

**Samuel Gaillard Stoney Conservation
Craftsmanship Award**

Thomas Robert Dempsey

David Hoffman

James G. "Jim" Rhode Jr.

Easement Donors

Malcolm and Judy McAlpin, 46 Anson St.

Edward Pritchard, 129 Broad St.

John and Julie Bresnan, 2 Bedons Alley

HCF partnership with Habitat for Humanity Rehabs historic house

The focus of HCF's Neighborhood Impact Initiative this summer has been a joint project with Habitat for Humanity.

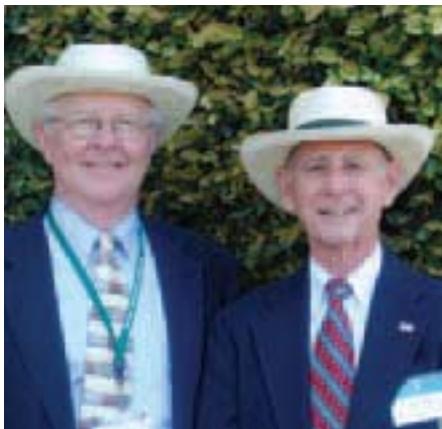


Using funds from its Neighborhood Impact Initiative, Historic Charleston Foundation has partnered with Habitat for Humanity and the City of Charleston on the rehabilitation of a small single house at 66 Lee St. on Charleston's East Side.

"This cooperation is especially exciting because it allows the owners to return to their home once the work is complete," said Betty Guerard, HCF's chief operating officer and executive assistant. It is one of the few restoration projects undertaken by Habitat nationally, as Habitat usually focuses on new construction.

"This partnership allows us to leverage resources and expertise and to be pioneers in a neighborhood to catalyze additional investments in an underserved area," Guerard said. The foundation's focus has been on the exterior of the house, preserving as many windows and shutters as possible and rebuilding the porch and a wheel chair ramp. HCF funds are used to preserve portions of the house that would ordinarily be torn out and rebuilt. HCF will recruit volunteers to assist with painting and other tasks.

Spring 2010 Events



(Above, left and below) Spring 2010 was a very successful season for HCF's annual Festival of Houses and Gardens, thanks to the support of nearly 150 property owners and 650 volunteers whose support enables HCF to continue its preservation mission.



Andy and Renee Anderson with John Dunn and Charles Patrick at the Collectors Circle reception.



Luncheon speaker Eric Cohler and Charleston HOME Editor Ellen McGauley at the CIAS Luncheon Lecture.

Be a Part of Preservation! Save these dates for 2011

January 20-23

We are honored to announce that Historic Charleston Foundation has been selected as the featured loan exhibitor for the 57th Annual Winter Antiques Show.

The Trustees of Historic Charleston Foundation invite you to join us in celebrating this prestigious event.

Opening Night Party, Thursday, January 20
Park Avenue Armory, 67th Street, Park Avenue
We encourage you to make your reservations in advance before choice accommodations are filled.
HCF has a block of rooms held from January 19-24, 2011:

Loews Regency Hotel
540 Park Avenue / New York, NY 10065
212-759-4100

For more information and individual or corporate sponsorships, contact Lela Agnew at 843-724-8496 / lagnew@historiccharleston.org.

March 18-20, Preview Party March 17

2011
CHARLESTON
INTERNATIONAL
Antiques Show



March 17 – April 16

64th Annual

Festival of Houses and Gardens





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Nathaniel Russell House drawing room reflections



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