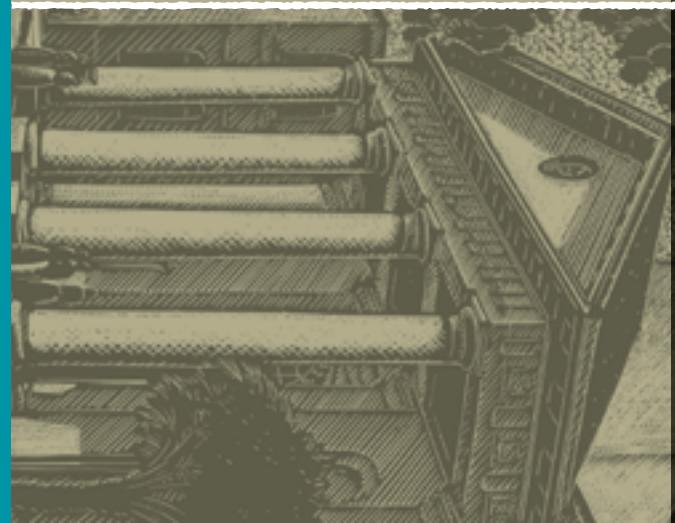


Environmental

Social

Economic



THREE PILLARS OF SUSTAINABILITY

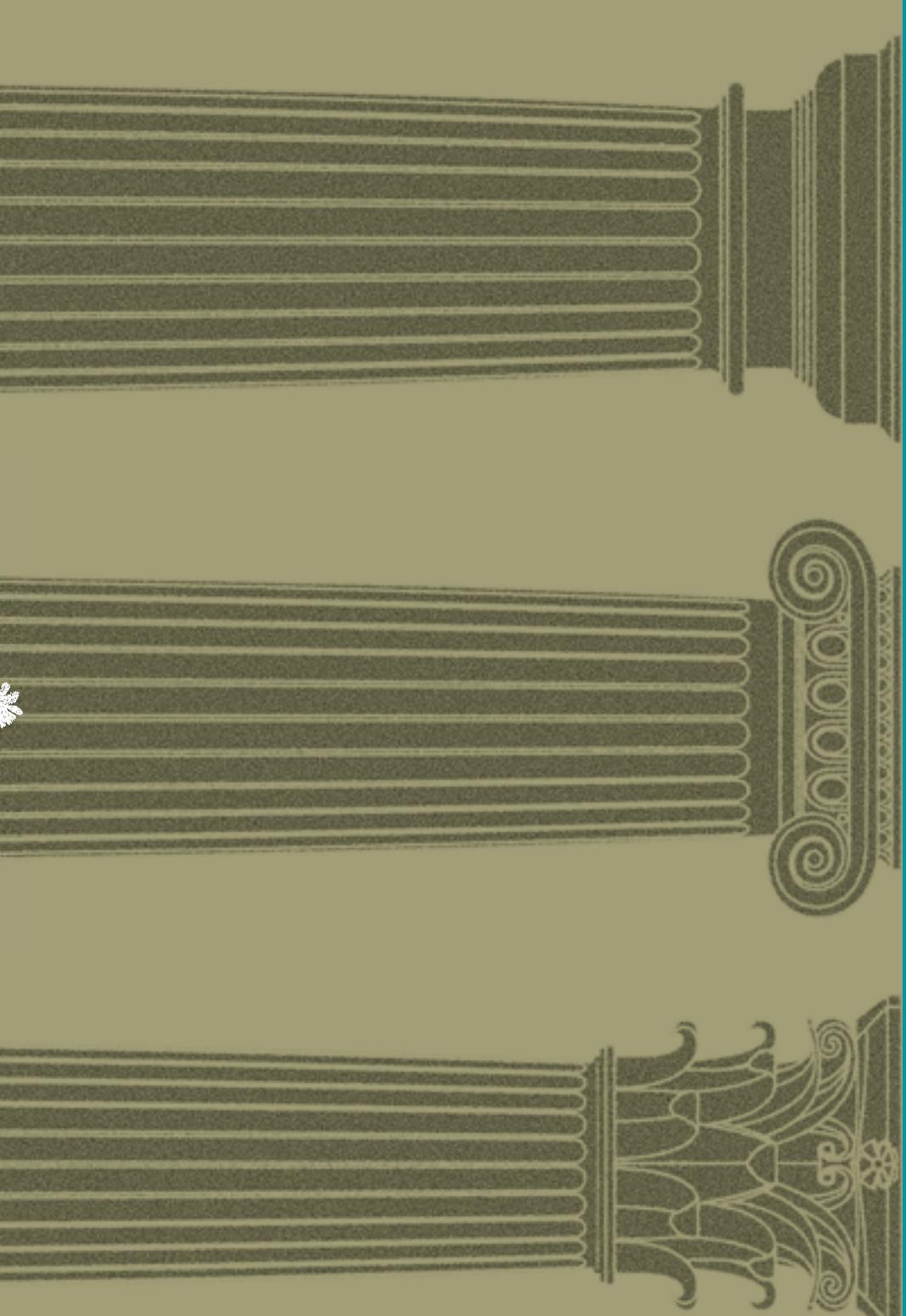


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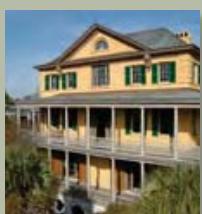
Historic Charleston Foundation Properties



THE CAPT. JAMES MISSROON HOUSE
40 East Bay Street
843-723-1623



NATHANIEL RUSSELL HOUSE
51 Meeting Street
843-724-8481



AIKEN-RHETT HOUSE
48 Elizabeth Street
843-723-1159



THE SHOPS OF HISTORIC CHARLESTON FOUNDATION
108 Meeting Street
843-724-8484

DEAR FRIENDS,

SINCE ITS FOUNDING IN 1947, Historic Charleston Foundation has been guided by the principle that has only recently become known as "sustainability." The Foundation pursues its mission of preserving and protecting the historical, architectural and cultural character of Charleston and its historic environs not in a monolithic manner, but upon deliberation of public policy, economic realities and social values. We believe that the wisest and most successful preservation initiatives are those that respect the three pillars of sustainability: environmental, social, and economic realities. Sustainable preservation respects the need for economic growth while mitigating social, community and economic costs. Our approach to preservation reflects our pride in Charleston as a living city with a rich heritage that is worthy of the challenges of stewardship and protection.

In 2010, the Foundation practiced sustainable preservation when making several important decisions discussed in this annual report, including the decision to sell McLeod Plantation to the Charleston County Parks and Recreation Commission as well as the sponsorship of a community forum titled "A Delicate Balance" to discuss major developments. The forum addressed, among other topics, the Calhoun East Cooper River Waterfront project and the renovation of the City Market. The Edwin Gardner Peninsula Task Force was created to continue the dialogue begun at the forum and a new partnership with the City and Habitat for Humanity was initiated to undertake neighborhood rehabilitation. In each case, the Foundation's initiatives were founded on the three pillars of sustainability.

The Foundation continued to face the challenges of the national economic downturn during 2010 with prudent cost containment measures and increased productivity from a smaller staff. Despite economic pressure, we enjoyed a highly successful Festival of Houses and Gardens and Charleston International Antiques Show. We are indebted to the hundreds of volunteers, property owners, patrons, and sponsors whose generosity enabled these vital income-producing programs to support our preservation mission.

As part of the 63rd Charter Day celebration, Historic Charleston Foundation celebrated its founding by honoring several individuals for their accomplishments in preserving the historic character of Charleston and the Lowcountry. The Staats-Huffman-Forrester family received the Foundation's highest honor, the Frances R. Edmunds Award, for its nearly 70 years of continuous historic preservation and service to the community.

The Foundation was saddened by the death of Frances Ravenel Edmunds in 2010, yet will forever remember and respect her energy, determination and persuasive advocacy that shaped our mission during her nearly 40-year career with the Foundation. Mrs. Edmunds left a remarkable preservation legacy in Charleston and indeed across the nation.

We are deeply grateful to our friends and donors whose constant support confirms that preservation is valued. We will continue our resolve to act as agents of positive change in our community while safeguarding its rich heritage for the benefit of generations to come.

Sincerely,

W.E. (Sam) Applegate III
President, 2009–2010

Katharine S. Robinson
Executive Director



W.E. (SAM) APPLEGATE III



KATHARINE S. ROBINSON



2010 Board of Trustees – seated (L-R) **Laura D. Gates**, **Susan P. Parsell**, **W.E. (Sam) Applegate**, **Anne F. Smith**, **Brad J. Waring**, **W. Foster Gaillard**.
Second row: **John E. Cay III**, **Elizabeth M. Haggard**, **Madeleine S. McGee**, **Charlotte McC. Williams**, **Park B. Smith Jr.**, **Claire B. Allen**, **Helen C. Pratt-Thomas**, **Rhetta A. Mendelsohn**, **Zoe L. Ryan**. Third row: **Kitty Robinson**, **Joseph H. Williams**, **Douglas B. Lee**, **Richard M. Lilly**, **Van Noy Smith Jr.**

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HISTORIC CHARLESTON FOUNDATION

MISSION:

ESTABLISHED IN 1947, Historic Charleston Foundation is dedicated to preserving and protecting the architectural, historical and cultural character of Charleston and its Lowcountry environs, and to educating the public about Charleston's history and the benefits that are derived from preservation. The Foundation delivers its mission through:

- active advocacy and participation in community planning
- the generosity of preservation-minded donors
- enhancing public awareness and support of preservation through education programs and heritage tours
- conservation and long-term preservation of historically significant properties through purchase and resale, acquisition and rehabilitation, easements, covenants and interpretation
- rehabilitating historic neighborhoods and protecting their quality of life
- interpreting museum properties and objects of historical significance
- providing technical assistance to preservation efforts
- identifying objects with a strong association to Charleston and adapting them for educational purposes and reproduction
- documenting Charleston's architectural heritage
- encouraging the study and publication of historical, archaeological and architectural research
- maintaining financial and organizational independence
- the Foundation's earned-income programs, including the Annual Festival of Houses and Gardens, the Charleston International Antiques Show, licensed products program, and retail shops
- the interpretation of its collections and two museum sites: the Nathaniel Russell House, c. 1808, and the Aiken-Rhett House, c. 1818.

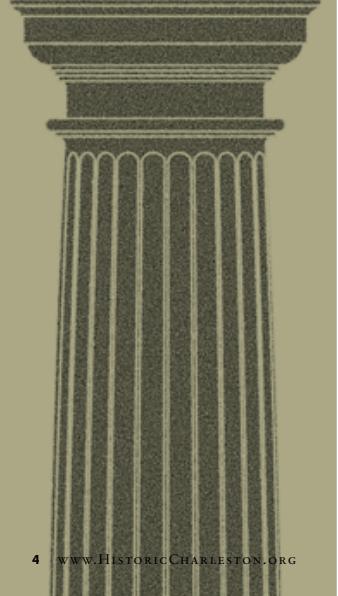


VIEW ALONG MEETING STREET IN 1813 BY JOSEPH F. KUEHNE COURTESY OF THE WHEELBROOK GARDEN COLLECTION, UNIVERSITY OF SOUTH CAROLINA LIBRARIES

Sustainability and Preservation at Historic Charleston Foundation

by Winslow W. Hastie
Director of Preservation & Museums

SUSTAINABILITY, in its broadest sense, is defined as the act of adopting practices and developing products that are environmentally, socially, and economically sound, while meeting present needs without compromising future generations. Those key words—environmental, social, and economic—are often referred to as the “three pillars” of sustainability. Any discussion of sustainability should take into account all three concepts. This year’s annual report showcases how Historic Charleston Foundation—and the historic preservation movement as a whole—embodies this holistic vision.



The Three Pillars

The environmental pillar is commonly the initial focus when the topic of sustainability is discussed. However, the social and economic aspects are equally important. Historic preservation is not just about saving old buildings; it is more about preserving the community and culture—both historic and existing—of specific places. This social element, which provides the cultural vitality to the buildings and landscapes that we work so hard to protect, is essential to our work. Several decades ago, the preservation movement elevated its mission beyond mere bricks and mortar, and fully engaged in the broader realm of community development. We now know that historic buildings and neighborhoods with vibrant uses nourish lives and forestall neglect and decay.

Economic aspects of historic preservation have been a major focus in recent years. As we advocate for preservation, we cannot just speak in romantic, vague terms about historic significance. We have to address the financial arguments for preservation, especially in the current economic climate. It has been demonstrated that rehabilitating historic buildings and revitalizing urban centers make significant economic sense.

The Misception Problem

At the most basic level, historic preservation was sustainable before sustainability was cool. Preservation, at its core, embodies the ethic of the broader sustainability movement. Preservation and sustainability share the fundamental goal of preserving resources and promoting vibrant communities.

Contrary to common opinion, historic buildings are inherently sustainable. Most structures built prior to 1950 are sensitively tuned to their natural environment, employ higher quality and longer-lasting materials than are currently available, utilize passive environmental systems, conserve open space, and create a sense of place. Moreover, the “embodied energy” contained in historic structures represents a valuable investment because the energy and materials consumed during construction

have already been expended. Demolition and new construction waste additional natural resources and energy. From a resource management perspective, renovating and rehabilitating historic structures exemplify green building at its core—adaptive reuse and the efficient use of energy.

Beyond the buildings themselves, historic settlements tend to embody sustainable practices through their density (which conserves land and leverages existing infrastructure), support for mixed-use and walkable neighborhoods (which minimizes vehicular transport and supports community engagement), and their orientation to natural topography and climate. The relatively recent trend of New Urbanist developments in lieu of the suburban model reflects appreciation for more historic, human-scaled patterns of planning and building.

Despite these facts, historic buildings have been stigmatized as unsustainable, primarily due to higher operational costs. Newer, “green” buildings are often hailed as clean and efficient based solely on lower energy bills. In many cases the green building movement is product-driven, encouraging consumers to replace products in their homes, or build new buildings in an effort to become more energy efficient. Energy efficiency retrofits should, however, be performance-based to ensure that the renovations achieve efficiency gains that justify the resources expended. Renovating pursuant to preservation principles can allow owners of historic buildings to maintain the building’s embodied value while lowering its operational costs. Historic structures are inherently sustainable and will continue to be if their sound construction and superior materials are preserved properly.

The National Trust for Historic Preservation has launched a major campaign to educate the public about preservation’s crucial role in sustainability. It is the National Trust’s position that “the greenest building is the one that is already built.” The three guiding principles of the National Trust’s position are that: historic buildings should be reused, existing buildings should be appropriately retrofitted to be more energy efficient, and re-investment in older and historic communities promotes smart growth. These principles mirror the mission of HCF, and are at the heart of several new initiatives that we have launched.

Environmental PILLAR OF SUSTAINABILITY

Local Initiatives and HCF Leadership

Historic Charleston Foundation and the Sustainability Institute conducted a study in 2010 to gather empirical data about energy efficiency in historic buildings in the warm and humid Charleston climate. Before then, the majority of the research was focused in the cooler Northeast and the Pacific Northwest regions. As a result, we were able to develop recommendations on how best to strategically retrofit these properties in a preservation-sensitive manner, which happens to be the most cost-effective means to improve energy efficiency. The project has only scratched the surface of understanding how energy is used and lost in historic buildings in the Lowcountry climate. More focused research with a larger sample set of buildings will greatly further our knowledge.

Over the last couple of years, the citizens of Charleston have been developing a Green Plan for the city that promotes sustainable policies. The Green Plan's goal is that the city will "take actions and implement policies that help make Charleston a model of health and ecologically sustainable living." These policies, when combined with our existing historic preservation policies, will reinforce our stewardship of the unparalleled cultural and natural resources of Charleston and the Lowcountry.

Historic Charleston Foundation has been instrumental in ensuring that historic preservation plays a vital role in the sustainability profile of the city, largely through HCF's Sustainability Committee, which includes local professionals in the field, historic building owners and environmental advocates. The mission of this committee is simple: to define and advocate for the nexus between preservation and sustainability.

Downtown Charleston as a Model for Sustainable Living

By design, most historic buildings were originally energy efficient since they were most often built before the advent of air conditioning. The Charleston single house, an important vernacular building type in the city, is well adapted to the local climate. These buildings are typically two or three stories over an open basement or crawl space, which provide height to catch the ocean breezes. The piazzas, or covered porches, are usually located along the south or west elevations, which shade

the building from intense sun and help funnel the prevailing breeze to all levels of the building. High ceilings, large windows, exterior shutters and interior curtains all help to regulate the temperature during the different seasons. These passive features are another sustainable aspect of historic properties. Our hope is that the designs for new construction in Charleston will take cues from the past by incorporating some of these architectural features and will leverage these natural systems to the community's benefit.

We have been utilizing some of these passive techniques—most important, closing our shutters in the summer at our museum houses and at the Missroon House—to decrease the amount of solar heat entering the buildings. Through these efforts, we hope to educate the public about built-in sustainable features in Charleston's historic buildings.

Before we ask our constituency to make investments in energy efficiency, we feel that HCF must first lead by example and analyze how we use our own properties. HCF received a grant from the South Carolina Energy Office to commission a comprehensive energy analysis of the Nathaniel Russell House. This analysis will identify potential energy improvements and make recommendations for a new museum-quality HVAC and humidity control system. The results of this project will serve as a valuable case study for energy efficiency in museum houses around the country.

With almost 400 historic buildings in our preservation easement and covenant program, HCF oversees and provides technical assistance to many historic buildings. The Nathaniel Russell House analysis can also yield valuable guidance about preservation-minded energy efficiency retrofits to historic buildings throughout Charleston and beyond.

As HCF moves forward with these initiatives, we will continue to promote Charleston as the ideal laboratory for exploring the connection between preservation and sustainability. As nationally renowned leaders in historic preservation, we are well-positioned to encourage innovation in the emerging discipline of sustainable preservation.

To learn more about our sustainability initiatives, go to WWW.HISTORICCHARLESTON.ORG/SUSTAINABILITY.



Environmental Sustainability at Historic Charleston Foundation

HISTORIC CHARLESTON FOUNDATION always has the best interest of buildings in mind. The staff is here to ensure the long-term safety of our city's building stock as monitoring regular maintenance can improve the longevity of a building. Preservation is inherently sustainable as it promotes utilizing the embodied energy in a building, as well as the energy already used to create and distribute parts of the structure. Saving historic fabric therefore negates excess and unnecessarily discarded items' embodied energy from reaching the landfill. Combining the two schools of thought can lower your energy consumption, conserve natural resources and preserve the historic fabric of the building.

Because the two fields have so many similarities, Historic Charleston Foundation formed a Sustainability Committee in 2008 with a goal of defining and advocating for the nexus of preservation and sustainability. The committee and staff have made several steps to ensure a decrease in energy consumption and an increase in

energy efficiency at the Foundation. The committee consists of a diverse range of community members: preservationists, engineers, architects, contractors, property managers, and interested individuals. In 2010 we expanded that group to include a subset of owners of historic properties. Both groups share information and facilitate discussions that further the exploration of the nexus between preservation and sustainability.

Historic buildings are inherently sustainable. Using passive means of energy conservation is a tradition long practiced by many Charlestonians to keep their buildings cool in the summer and warm in the winter, while also significantly lowering energy bills. Shutters and piazzas are a part of nearly every house in downtown Charleston and utilizing them properly is a simple way to conserve energy. Based on the recommendation of our Sustainability Committee, in 2010 HCF closed the shutters on 40 East Bay's south and west facades, the elevations that receive the most brutal exposure to the

Environmental Sustainability *continued*

sun during August and September. Our careful analysis showed between a 13 and 14 percent decrease in energy usage for those months even though 2010 showed a 20 and 10 percent increase in cooling degree days, or number of degrees that a day's average temperature is above 65 degrees Fahrenheit and people start to use air conditioning. As a result of these findings, we plan to close our shutters in 2011 for the months of July and August and hope that many of our constituents will follow suit.

Historic Charleston Foundation partnered with the Sustainability Institute (SI) in 2009 to determine the energy efficiency of historic properties. HCF sent letters to its easement and covenant holders asking for their participation in the study. In exchange for their data collection, each participant was given an energy assessment at a reduced rate. Each structure was tested, analyzed and given a scope of work for energy improvements based on the building's performance in the test. The test gauged the amount of leakage through exterior floors, walls, ceilings and ductwork of the building. The data from those tests was then inserted into an energy modeling system which quantified the building's energy consumption. After comparing the participating structure's scores against the national average, the energy modeling system simulates improvements to the building and estimates the impact on energy consumption. Finally, recommendations are made based on the most cost effective option for each scenario. For instance, this study showed that it is more cost effective, even over the course of 40 years, to repair and not replace historic wood windows.

Five homeowners participated in the study, four of them owning masonry buildings. The houses ran the gamut of being extremely inefficient because of a detached duct in the HVAC system to a house that performed as well as modern construction. This was an important finding: it is assumed that older houses are inefficient and leaky. However, this study found that with the right updates, historic buildings have the potential to be just as energy efficient as any other building.

Along the same lines, HCF partnered with the Sustainability Institute again as it coordinated a similar study on a much larger scale. The City of Charleston was awarded a \$500,000 grant from the Home Depot Foundation and Sustainable Cities Institute (SCI). SCI is working with cities across the nation as a resource to assist in the planning and implementation of local sustainable ideas. The grant project has been renamed Charleston WISE (Worthwhile Investments Save Energy) Impact Project and is working to gather 200 buildings to participate in the study and receive free energy assessments. SI representatives have a goal of including 25 historic properties in the study and implementing the suggested improvements in 50 low to moderate income households. After speaking to our Sustainability Committee and sending letters to our easement and covenant holders, Charleston and SI are well on their way to reaching these goal numbers.

Because we felt that we could not ask our constituency to act without making changes ourselves, SI along with Dennis Knight and James Meadors performed an energy audit on the Nathaniel Russell House. Under HCF Curator Brandy Culp's supervision of the museum collection, energy advocates performed the blower-door and duct-blaster tests next to one of our finest examples of the chest-on-chest. No objects were harmed in the performing of either of these tests. The results of the assessment are forthcoming and will be used as HCF considers updating the HVAC systems at its museum houses.

Historic Charleston Foundation has made several strides this year in regard to preservation and sustainability. Through our Sustainability Committee, partnership with SI, promoting energy assessments and using passive means of energy conservation, we are furthering our mission. By supporting HCF and our preservation efforts, you are preventing valuable historic material from entering a landfill, saving money by decreasing your energy consumption, and preserving the historic integrity of our city.

Energy Savers: Harriet and George Williams

HARRIET AND GEORGE WILLIAMS have lived on the second and third floors of 1 Tradd Street since the late nineties. As good stewards of a historic property, the Williams made several improvements to ensure the health of the building for years to come. Harriet is also a member of HCF's Sustainability Committee as part of the Property Owners group. After participating in the 2009 HCF and SI case study, the Williams found that their building was more energy efficient than typical new construction.

The Williams house, built in the early 1800s, is a three-story dwelling with thick masonry walls. The house has been in Harriet's family since 1958, when it was acquired by her parents. She and her husband George bought the house in 1981.

It wasn't until 1999 that the Williams began a major overhaul of the mechanical systems with husband and wife contractor and architect team, John and Janet Crouch. Because the first floor had a severe moisture problem, an HVAC unit with humidity controls was installed to maintain balance. They also installed an exhaust fan in the basement to ensure ventilation and prevent moisture build-up.

In 2003 they decided to focus their efforts on the attic. More insulation was added to decrease the loss of valuable energy, literally escaping through the roof. Then in 2009, they participated in the HCF/SI case study experiment. After the blower door and duct blast tests were completed, the energy modeling software recognized that 1 Tradd was extremely energy efficient. The study suggested several changes the Williams could make, improving the energy efficiency of their house even more.



The Williams used modern insulation and ducting to ensure an environment which efficiently protects the dwelling.



Architect John Crouch with Harriet Williams

Knowing there is always room for improvement, they implemented many of the suggestions uncovered in the assessment. Their contractor installed a perforated radiant barrier in the attic. The cutting edge material allows water vapor to travel, rather than getting caught. The Williams also installed a second hatch door to the attic decreasing loss of valuable energy.

The Williams also use passive measures to make their building more sustainable. All of their windows are operable and are opened to cool the house with the prevailing winds. Around the middle of April, George closes the shutters halfway on elevations that receive the most sunlight. This significantly lowers the temperature in those rooms, thus lowering their energy bill as well.

Harriet's tips for those on the verge of making improvements: get an energy assessment, keep plants a safe distance from your house to prevent moisture problems, keep your thermostat at 68 degrees in the winter and 78 degrees in the summer and get to know a good contractor.

Preservation through Acquisition: Historic Charleston Foundation's Collection Grows through the Support of Donors

HCF's efforts to preserve Charleston's material culture began in 1955 with the purchase of the Nathaniel Russell House. Since that time, HCF has assembled a collection of over three thousand artifacts. Many of the key decorative and fine art holdings have local provenance and were made in the Lowcountry. The early collection documents Charleston's transformation from colonial outpost to grand cosmopolitan city. HCF's nineteenth-century artifacts, including the Aiken-Rhett family collection, enable the Foundation to also tell the story of antebellum and post-Civil War Charleston.

HCF remains dedicated to securing notable examples of decorative and fine art. Guided by our mission statement, HCF acquires museum-quality artifacts in order to preserve and interpret Charleston's artistic traditions. Such collection initiatives are supported through the generosity of preservation-minded donors.

In 2010, we received several key donations from Richard Porcher and from Robert F. Hayes in memory of his wife Nancy Hayes. Continued loans from The Charleston Museum, the Wilson family and a private collector enabled HCF to stage a most authentic holiday exhibition at the Aiken-Rhett House with nineteenth-century silver, ceramics, and glassware—all with Aiken-Rhett family and Charleston provenances. In addition, HCF made a major commitment to acquire a rare Charleston-made easy chair, which is currently on exhibition at the Nathaniel Russell House. HCF is thankful for the generosity of our lenders and donors who are helping the Foundation preserve Charleston's treasures for future generations.

Acquisition:

Easy Chair, Charleston, SC, c. 1760-75. Mahogany and ash seat frame; tulip poplar glue blocks, arm cones, and back stiles; cypress arms and remainder of back frame; 46 x 35 x 30 inches. Collection purchase in progress with contributions by HCF Trustee Claire Allen.



Although the form was common in the Carolina Lowcountry, this easy chair is one of only ten documented, extant pre-Revolutionary Charleston-made examples. Prior to the acquisition of this object, not a single one of the ten resided in Charleston. In September 2009, the chair came to HCF on loan from the Museum of Early Southern Decorative Arts (MESDA) and was exhibited at the Nathaniel Russell House. As MESDA deaccessioned the easy chair from its collection and offered it to HCF, the Foundation's Board and Executive Committee made the motion to acquire the chair the following year.

According to Robert Leath, former HCF curator and current vice president of collections at MESDA, "These chairs are incredibly rare objects. There are only a few known and they are all in public institutions—three at MESDA, two at Williamsburg, two at Winterthur and one at the Metropolitan Museum—but none in Charleston. That's why we decided to deaccession one of our three, and we wanted to offer it to a Charleston institution, giving the city the opportunity to get one of these chairs back in the public domain."

In the 18th century, easy chairs, such as this example, were expensive because they were the product of both the cabinetmaker and upholsterer. Textiles were costly and so was the labor-intensive upholstery

treatment. This easy chair has well-rendered claw-and-ball feet much like the examples which sold for a considerable £30 as noted in cabinetmaker Thomas Elfe's account book.

This price was equal to approximately a month's pay for a skilled laborer in the colonial period. While this chair is typical of other Charleston examples with splayed legs and block-rear feet, it is also unique. This is the only documented Charleston easy chair with upholsterer's peaks at the front leg stiles. The wooden peaks helped the upholsterer create the hard-edged seat rail which gives this chair a tight square appearance.

This easy chair is an excellent representation of the city's affluence and sophistication. It is a significant addition to HCF's collection of Charleston-made decorative arts.

Donations:

Sideboard, Charleston, 1790-1800. Mahogany and mahogany veneer with mahogany (drawer front cores) with cypress (drawer frames and bottoms, partitions) and tulip poplar (dust board under drawers); replaced brasses (originals preserved separate from the object); 100.3 x 168.3 x 73 cm (39 1/2 x 66 1/4 x 28 3/4 in.). Gift of Richard Dwight Porcher Jr.

This significant late-eighteenth century sideboard is said to have originally belonged to Philip Porcher (1730-1801), and it has descended in the family for approximately two hundred years before the current owner donated the object to Historic Charleston Foundation.

Thoroughly documented in *The Furniture of Charleston*, the sideboard has iconic Charleston bell-flower inlay and the bold use of diamond-shaped inlay panels of Santo Domingo mahogany, seen in other notable examples from the neoclassical period. This outstanding neoclassical sideboard is a significant addition to HCF's collection, and we hope to generate funds to conserve the object in 2011. Following conservation, we plan to exhibit the sideboard in the Nathaniel Russell House.

Pair of Chairs, Probably New York, ca. 1800. Mahogany; 58.4 x 47 x 90.2 cm (23 x 18 1/2 x 35 1/2 in.). Gift of Robert F. Hayes in memory of Nancy Hayes.

Pair of Andirons, American or English, 19th century. Brass; h: 31.1 cm (12 1/4 in.). Gift of Robert F. Hayes in memory of Nancy Hayes.

Pair of Andirons, American or English, 19th century. Wrought iron; h: 50.8 cm (20 in.). Gift of Robert F. Hayes in memory of Nancy Hayes.

Fender, American or English, 19th century. Brass; 21.6 x 29.2 x 91.4 cm (8 1/2 x 36 x 11 1/2 in.). Gift of Robert F. Hayes in memory of Nancy Hayes.

Fender, American or English, 19th century. Brass with wire; h: 99.7 cm (39 1/4 in.). Gift of Robert F. Hayes in memory of Nancy Hayes.

Loans:

Christmas in the Lowcountry exhibition loans:

Various objects for setting of the dinner service including punch cups, crystal water glasses, Belgian fruit knives and glass decanters. Lent by The Charleston Museum.

Six Limoges Oyster Plates. Haviland Company (1842-present), probably 19th century porcelain. Lent by a private collector.

Various objects for the setting of the dinner service including

Set of Six Wine Glasses; Pair of Candlesticks, 19th century, Russia, Silver; Carving Set, Gorham (1831-present), late 19th century, Providence, RI, Steel, silver mounts and horn; Carving Set, Gorham (1831-present), 1890, Providence, RI, steel, silver mounts, horn, ruby inset; Pair of Casters, Gorham (1831-present), late 19th century, Providence, RI, silver; Pair of Saltcellars, Bailey and Kitchen (founded 1832), 1833-1846, Philadelphia, PA, silver and gilt; Salt Spoon, William Eley and William Fern (working 1797-1808), with earlier date letter for 1776/7, London, England, silver; Salt Spoon, Daniel Low and Company (established 1867), 19th century, Salem, MA, silver; Epergne, late 19th century, probably England, silver and crystal; Water Pitcher, Hayden Brothers and Company (1852-1855), c. 1852/55, Charleston, SC and New York, NY, silver, engraved JEA. Lent by G. Frase Wilson Jr. and F. Preston Wilson.

Museum House Visitation for the year 2010



Nathaniel Russell
House

47,588



Aiken-Rhett
House

32,612

66 Lee Street: A Joint Project between HCF, Charleston Habitat for Humanity, and the City of Charleston

THE FOUNDATION's Neighborhood Impact Initiative project at 66 Lee Street began in 2010 and clearly demonstrates the social aspect of sustainability. With the approval of our Frances Edmunds Revolving Fund Committee, and using HCF's Neighborhood Impact Initiative Funds, HCF partnered with Charleston's Habitat for Humanity and the City of Charleston on the rehabilitation of a small, single-style house owned by the Dennis Family at 66 Lee Street. The rehabilitation



66 Lee Street before and after rehabilitation.



Street in Elliottborough, and continuing to more recent projects on St. Philip Street, the Foundation's Neighborhood Impact Initiative has successfully acquired and rehabilitated 12 historic properties and sold them to low-income families from the neighborhood. This initiative has acted as an important catalyst in the preservation of entire neighborhoods. However, rising home prices made it increasingly difficult for HCF to continue this initiative alone.

In 2009, Jeremy Browning, Charleston Habitat for Humanity executive director, was contacted by Betty Guerard, HCF director of operations, about the possibility of a partnership to rehabilitate a historic house for a low-income family. Both organizations were excited about the opportunity to pursue their missions in a new way. Charleston Habitat could provide the experience to evaluate homeowners' qualifications and the manpower for the rehabilitation work. HCF could offer expertise in historic preservation and guidance on appropriate preservation methods to ensure that the historic integrity of the rehabilitated house is retained. Because of the large number of historic buildings owned by low-income families in Charleston, Charleston Habitat was keen to gain experience in appropriate historic house rehabilitation so that it could serve a larger segment of the population. Prior to this project, Charleston Habitat had worked on new construction or renovations to 1950s era houses.

Since our founding, HCF has worked to ensure that houses owned by families of all income levels are preserved. In 1995, HCF established the Neighborhood Impact Initiative with the mission of rehabilitating vernacular dwellings with architectural merit and preventing the displacement of neighborhood residents. Beginning with 33 Bogard

Around the same time this partnership was formed, an anonymous donor very generously donated funds to the Neighborhood Impact Initiative to cover HCF's costs for a new project and revitalize the initiative. With this confluence of good fortune, HCF was ready to identify its first joint project.

HCF and Charleston Habitat for Humanity searched for several months for an appropriate pilot project. Eddie Bines, with the City's Department of Housing and Urban Development, suggested a three-team rehabilitation project at 66 Lee Street with the City providing

funds for the rehabilitation. This house met the criteria of all three organizations and the three-way partnership turned out to be effective and successful.

66 Lee Street was built in the early 1900s. Mrs. Dennis, 88 years old, has lived in the house most of her life. Unfortunately, over time, the house had settled and the eastern side of the house had sunk approximately 4 inches. The owners were unable to sufficiently maintain the house and prevent its accelerating deterioration or to install a central HVAC system, upgraded plumbing or electrical systems. The second floor of the piazza was unsafe and several of the windows were broken and inoperable.

The scope of work on the project was extensive. It included raising the house 24 inches to comply with FEMA flood zone requirements, building a foundation, straightening the house, lead abatement, complete interior upgrades, exterior rehabilitation, and even some landscaping. Because the historic integrity of the interior of the house was mostly compromised, HCF's primary focus on the project was the exterior of the house. This included the restoration of the wood siding and historic wood windows, shutters and doors, the reconstruction of the piazza, and establishing wheelchair access.

In addition, HCF paid for the energy efficiency improvements to the house, such as a new HVAC system, an instant hot water system, insulation, and Earthcraft review and certification. Earthcraft certification is very similar to LEED certification but geared towards residential properties. Our use of the Earthcraft point system on this project marks the first Earthcraft rehabilitation in the state. The City paid for the structural work, lead abatement, and for temporarily relocating the family. Charleston Habitat contributed the labor, construction costs, and volunteer coordination.

This project attracted national and local attention for the three organizations. Because partnerships between preservation organizations and Habitat organizations



Valerie Perry and April Wood paint 66 Lee Street shutters.

are unusual, the National Trust for Historic Preservation encouraged other organizations to adopt this successful model.

Future Projects: Freedman's Cottages

In August 2010, HCF's Edmunds Revolving Fund Committee voted to move forward with the Neighborhood Impact Initiative. It was determined that we will continue our partnership with Charleston Habitat for Humanity and the City of Charleston.

Lying as far south as Council Street and as far north as North Charleston, Charleston's freedman's cottages are some of the most understudied and undervalued vernacular house types in the city, and as a result, have not benefited from an appropriate level of focus and preservation. Because of their small size, their locations (primarily in economically disadvantaged neighborhoods), and rising property values throughout Charleston, freedman's cottages are increasingly threatened. The number of demolition requests for these small buildings has risen dramatically in the past several years.

Freedman's cottages represent a building typology unique to Charleston and are generally one-story, gable-

Social PILLAR OF SUSTAINABILITY

front dwellings with a side piazza. They are sometimes described by architectural historians as a subset of the Charleston single house because they appear at first glance to be a one-story version of this well-studied architectural type. These small houses were typically constructed in response to the demand for affordable housing in the post-bellum south. They have been associated with African-American culture, as many were built for freed slaves (hence the name), but in actuality,

they were occupied by Charlestonians of all races.

In keeping with the original mission of the Foundation's Neighborhood Impact Initiative, these vulnerable historic resources should be given priority for future Neighborhood Impact Initiative projects to ensure that examples of this at-risk vernacular building type remain. This initiative will combine cultural preservation with historic preservation, illustrating the social pillar of sustainability.

The following are criteria for future Neighborhood Impact Initiative Projects:

- > The property must be an owner-occupied single family residence. This limits the size of the project and provides assistance to individual homeowners who might otherwise be displaced.
- > The project should help a long-term resident remain in the house, with a commitment of continued occupancy in the building. The owner must commit to a forgivable loan model to ensure that residency is maintained for a defined period of time.
- > The homeowner must meet the Habitat for Humanity qualifications for income and eligibility. This includes a certain amount of owner participation throughout the restoration process.
- > In line with HCF's mission, the property must have vernacular architectural merit, and the rehabilitation process must maintain the historic integrity of the building.
- > When possible, multiple projects should be undertaken in the same neighborhood. This magnifies the impact and encourages other homeowners in the neighborhood to rehab their properties.
- > HCF should continue to solicit partners in order to leverage the dollars in our NII fund. HCF can then focus its dollars on following preservation guidelines and promoting opportunities for sustainability.

McLeod Plantation Sold

Following a unanimous vote of the Board of Trustees, the Foundation decided in October of 2010 to negotiate the sale of McLeod Plantation on James Island with the Charleston County Parks and Recreation Commission.



they were occupied by Charlestonians of all races.

Forum addresses "A Delicate Balance"

HISTORIC CHARLESTON FOUNDATION'S MISSION is the driving factor for tackling challenges such as the quality of life in the Lowcountry. To address challenges relating to a large number of building developments, the Foundation led a community forum titled "A Delicate Balance" in January of 2010. Topics covered at this

forum attended by more than 300 citizens included traffic, transportation, parking, redevelopment, and more. From this forum the Edwin Gardener Task Force was formed to discuss broad community issues as a continuation of the downtown plan. Members representing a broad spectrum of the peninsula sit on this committee.



Kitty Robinson moderated the panel including Winslow Hastie, Mayor Joseph P. Riley Jr., Dana Beach, Helen Hill, Hank Holliday, Jim Newsome and Charles Rhoden.

Ad Hoc Cruise Ship Committee Established

THE FOUNDATION LATER DEVELOPED an Ad Hoc Cruise Ship Committee that has met regularly since August 2010. Since the Foundation is known for its sound approach to issues and for considering its positions on a factual and objective basis, the Committee's goal was to develop a thorough understanding of the facts so that it could bring a comprehensive plan of action to the Board of Trustees.

In September, the Committee reported to the Board its intent to undertake a deliberate investigation of the issues involved and to bring the Board a recommended plan of action.

The Foundation's objective is to identify a pro-active, solutions-based process for building upon the opportunities Union Pier's development affords and resolving potentially adverse impacts created by the cruise ship industry. HCF intends to lead the community in a collaborative manner that strengthens relationships among all partners, specifically the City and its elected officials, the SPA and its board, and community residents and businesses. The plan of action aims to address the legal, land-use, and quality of life issues by providing objective information and a compelling vision of opportunity.

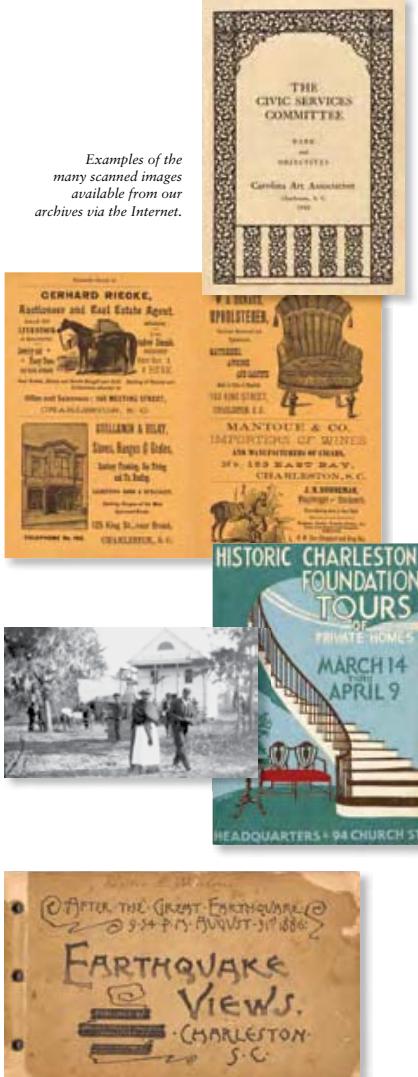
Preservation through Digitization:

HCF's Archival Collections, Photographs, and Rare Books on the Lowcountry Digital Library

PRESERVATION OF ARCHIVAL MATERIALS is crucial to ensure that they exist for researchers of today and in the future. In addition to proper storage, creating a surrogate of the item that researchers may handle also helps protect the original from wear-and-tear. Photocopying is one way to do this, but it takes time and effort to access paper copies, especially for out-of-town researchers. However, with current technology, digitization is another way to make copies of archival items that are more readily accessible to the world.

HCF Archivist and Librarian Karen Emmons routinely scans or converts to Portable Document Format (PDF) photographs and fragile documents as she catalogs them. These digitized representations can then be made available to researchers via the Internet. But another way HCF's archival collections are being preserved and made directly accessible to a vast audience is through the Lowcountry Digital Library, a regional collaboration of libraries, archives, and museums that promotes digitized collections on a central web location, as part of the South Carolina Digital Library. In 2010, several HCF collections and rare books were digitized and added to the Lowcountry Digital Library, thus both preserving and making them accessible. While more will be digitized and added over time, below is a sample of HCF's digitized collection:

- > Civic Services Committee Papers
- > Historic Charleston Foundation Tours of Homes
- > Sabina Elliott Wells Photographs
- > Tourism Publications
- > The Orders
- > The Study Book of Furniture and Furnishing
- > Business Guide of South Carolina
- > Earthquake Views
- > Glimpses of the South Carolina, Interstate and West Indian Exposition



Archives/Library Report

2010 WAS ANOTHER BUSY YEAR for the Margaretta Childs Archive and HCF's library. Whether researchers came to the archives or requested referrals, advice, and other information from a distance, Karen Emmons handled a total of 470 researchers, an increase of more than 6% over 2009. Of the total number of inquiries, 40% were on-site, 35% were by email, 24% were by phone, and even some (<1%) by U.S. mail. Researchers included architects, homeowners, scholars, historic preservationists, archivists/librarians, undergraduate and graduate students, realtors, staff members, authors and publishers, and others (mostly with genealogical requests). The research topics and the researchers were diverse and interesting, and they came from all over the United States and abroad, e.g., California, North Carolina, Georgia, Connecticut, Ohio, New Hampshire, Hawaii, Alabama, Washington State, Arizona, Tennessee, New York, Massachusetts, Illinois, Texas, Florida, Maryland, Virginia, England, The Netherlands, Bermuda, and Australia. In addition to students from the College of Charleston, Clemson University, Clemson Architecture Center, and the American College of the Building Arts, other undergraduate and graduate student researchers came from Yale University, Art Institute of Chicago, University of California at Santa Barbara, University of Tennessee, Florida International University, Allegheny College, University of Pennsylvania, University of Southern Mississippi, California State University, University of Georgia, and University of North Carolina.

The Margaretta Childs Archives is home to documents, photographs, architectural drawings, and more, which provide historical and architectural information on the buildings (mostly) in the downtown historic district. The archives also house the early institutional records of Historic Charleston Foundation. HCF's library collection consists of books, pamphlets, technical reports, and videorecordings about historic preservation, architecture, building and decorative arts, Charleston and South Carolina history, gardens and landscaping, and archaeology. Visits are by appointment. Contact Karen Emmons at (843) 724-8490 to schedule a visit.

Gifts:

2010.005. **19th century illustrated newsprints:** (1) *New York Daily Tribune*, Aug. 29, 1863. (2) From Frank Leslie's *The Soldier in Our Civil War*: "General View of the City and Harbor of Charleston, S.C.," "The Bombardment of Fort Sumter Sketched from Morris Island Charleston Harbor, S.C.," "General McGowen Addressing the Thirty-Fifth Abbeville (S.C.) Volunteers in Front of the Charleston Hotel," and "United States Arsenal at Charleston, S.C., Seized by the State Authorities, December 28th, 1860." (3) From Frank Leslie's *Illustrated Newspaper*, Jan. 26, 1861: "Fort Sumter, Charleston Harbor, South Carolina, 1861" and "Castle Pinckney, Charleston Harbor, South Carolina, 1861."

2010.006. **Photocopies** of Rosen and Associates engineering survey reports and other miscellaneous documents related to hundreds of buildings in the Charleston Historic District.

2010.007. **Book:** *Charleston and the Exposition*, Illustrated (Charleston, S.C.: Nelson's Southern Printing and Publishing Co., 1958) (reproduction of the original 1902 booklet).

2010.009. **Book:** *With Heritage So Rich* by the U.S. Conference of Mayors, Special Committee on Historic Preservation, 1st ed. (New York: Random House, 1966).

2010.012. **Five books:** *Greek Revival America* by Roger G. Kennedy (New York: Stewart Tabori & Chang, 1989); *Wallpapers in Historic Preservation* by Catherine Lynn (Washington, D.C.: National Park Service, 1977); *Floor Coverings for Historic Buildings* by Helene Von Rosenstiel (Washington, D.C.: Preservation Press, 1988); *The Antiques Guide to Decorative Arts in America, 1600-1875* by Elizabeth Stillinger (New York: Dutton, 1972); *Preservation through Documentation* by HABS (Washington, D.C.: Library of Congress, 1968).

2010.015. **Four books:** *Conserving Buildings: Guide to Techniques and Materials* by Martin E. Weaver, Rev. ed. (New York: Preservation Press, 1997); *Takings Law in Plain English* by Christopher J. Duerksen (Washington, D.C.: National Trust for Historic Preservation, 2002); *A Guide to Tax-Advantaged Rehabilitation* by Jayne F. Boyle (Washington, D.C.: National Trust for Historic Preservation, 2009); *A Layperson's Guide to Historic Preservation Law: A Survey of Federal, State, and Local Laws Governing Historic Resource Protection* by Julia H. Miller (Washington, D.C.: National Trust for Historic Preservation, 2004).

Purchases:

2010.004.01 *Charleston Then and Now* by W. Chris Phelps (San Diego: Thunder Bay Press, 2005)

2010.004.02 *Back of the Big House: The Architecture of Plantation Slavery* by John Michael Vlach (Chapel Hill: UNC Press, 1993)

2010.004.03 *Gardens and the Picturesque: Studies in the History of Landscape Architecture* by John Dixon Hunt (Cambridge, Mass.: MIT Press, 1992)

2010.004.04 & .06 *Building Charleston: Town and Society in the Eighteenth-Century British Atlantic World* by Emma Hart (Charlottesville: UVA Press, 2010)

2010.004.05 *The Charleston Interior* by J. Thomas Savage (Greensboro, NC: Legacy Publications, 1995)

2010.004.07 *African-Americans and Charleston: Histories Intertwined* by Daniel M. Smith (S.I.: Blurb, 2010)

2010.004.08 *A Century of Silver: The Courtauld Family of Silversmiths, 1710-1780* by Helen Braham (London: Courtauld Institute, 2003)

2010.004.09 *Historic Churches of Charleston, South Carolina* by Edward G. Lilly (Charleston: Legerton, 1966)

A Rare Gift to the Foundation Collection

WHEN ONE MEETS DR. RICHARD E. PORCHER JR. it is obvious that he represents the essence of native Charleston. His family goes back nine generations to 1685 in the Lowcountry. He is a graduate of the College of Charleston and received his Ph.D from the University of South Carolina where he studied field botany with a specialization in plants native to South Carolina. He was a professor at The Citadel for more than 30 years and serves today as Professor Emeritus.



Dr. Porcher discusses the sideboard's history with HCF Curator Brandy Culp.

In 1973 Richard inherited a late 1700s Charleston-made sideboard that had been in his family for generations. There was even a family account that at the original time of purchase Philip Porcher of Oldfield may have purchased as many as six similar sideboards and this is the only remaining example. As both a family heirloom and part of Charleston's history, a value cannot be placed on such an object. Richard knew this object represented a part of Charleston's history, and that he should never allow it to leave Charleston.

This handsome example with iconic Charleston bell-flower and string inlay originally belonged to Philip Porcher (1730-1801). It is one of two closely related sideboards constructed in the 1790s; both share similar construction techniques as well as bold diamond-shaped inlay panels. It is constructed of mahogany with mahogany veneer, with cypress and tulip poplar used as secondary woods.

Having spent his entire life in Charleston, Richard was very familiar with Historic Charleston Foundation and its active collections program. Richard gave this significant Charleston treasure to the Foundation knowing

it would be preserved in perpetuity and available to the public for educational purposes. The piece is a significant example demonstrating the city's fine cabinetmaking tradition, and it currently resides at the Nathaniel Russell House where it will be conserved prior to being placed on view.

The Foundation was most honored to have received such a gift and is proud to be the new steward of this rare vestige of the Lowcountry's early material culture. Dr. Porcher's donation embodies the spirit of altruism and preservation that we continue to encourage. "I want to set a precedent that others will follow," said Dr. Porcher.

Dr. Porcher's vision and mission are much larger than just this one item as demonstrated by his service on the boards of The Nature Conservancy and The Charleston Library Society. He strongly believes that we define community through our service and adamantly believes his generation has a responsibility and duty to preserve much of what prior generations worked so hard to achieve, including maps, documents, books, land, architecture and decorative arts. Dr. Porcher explains, "Agricultural history, art, literature and land are all very key to our history; there is no other city with more history than

This handsome mahogany sideboard was constructed in Charleston in the 1790s and originally belonged to Philip Porcher (1730-1801).



Charleston. In fact, so much history is locked away in peoples' homes and beyond. Items in the community are better preserved in a museum environment where the objects' importance transcends family ownership."

Charleston has been a focal point for the modern preservation movement for almost 100 years with efforts progressing from saving individual buildings to entire neighborhoods and to maintaining the city's unique sense of place. Historic preservation is the practice of protecting and preserving not only structures but significant objects that reflect elements of local culture and social, archaeological, or architectural history. Preservation has many diverse purposes and rewards, including the strengthening of local economies, stabilization of property values, the fostering of civic beauty and community pride, and the appreciation of local and national history.

Support has allowed HCF to pursue this important mission, and the Foundation remains extremely grateful to all donors and supporters. Thanks to Dr. Porcher's generosity, future generations can see, touch, and experience history firsthand. Gifts from Dr. Porcher and donations from others allow this legacy to continue and will give us the flexibility to undertake critical new initiatives while preserving current resources.

If you have a historic object you believe may be significant to the history of Charleston or would like to learn more about philanthropic strategies to support the Foundation's efforts, please contact our staff who will be happy to assist you: Curator, Brandy Culp: 843.724.8483 or Director of Philanthropy, George Roberts: 843.724.8496.

National Advisory Council members serve as preservation ambassadors



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Economic Pillar of Sustainability

From the very beginning, Charleston has been unique in its culture and architecture.

The City of Charleston was established in 1783 as a municipal government with the motto:

“She guards her buildings, customs, and laws”



Historic Charleston Foundation a solid investment in the community and our future

THE CITY OF CHARLESTON WAS ESTABLISHED in 1783 as a municipal government with the motto: "She guards her buildings, customs, and laws." From this early beginning, we see the foundations of the preservation movement and sense of place here in Charleston. For more than 60 years, Historic Charleston Foundation has carried on this tradition of historic preservation and as an organization has grown to become a leading force in the local community and nationally.

We can discuss HCF in terms of a business, and while our operations are very similar to a for-profit entity, the outcomes are significantly different; we are not here to maximize a profit but rather to achieve our mission of historic preservation. We focus our efforts throughout Charleston and the Lowcountry but operate in the context of the nonprofit sector serving the broader community.

Most people do not realize today that tax exempt

nonprofit organizations are one of the fastest growing sectors in the U. S. economy. Fifty percent of nonprofits operating today did not exist just 15 years ago. While the growth of the nonprofit sector has many benefits for overall society, the increased number of nonprofits has created competitive challenges within the sector as well.

Given the background of an ever expanding nonprofit sector, the economic recession of 2008-2009 resulted in an almost "perfect storm" for nonprofits and may have compounded many underlying issues for organizations. During this period nationally, organizations experienced a 3.2% decline in overall donations, the first real decline in several decades.

Stock market and investment declines impacted endowments, which hurt nonprofits like HCF, and foundations who were forced to reduce their grantmaking.

Increased unemployment rates and changes in the workforce caused a reduction in the number of volunteers and donors who are able to provide support for nonprofits.

Government revenues have suffered as well and caused almost across-the-board funding cuts by governmental programs at the federal, state and local levels.

Uncertain economic times create additional demands for services from nonprofits, which can stress resources for all organizations.

A number of nonprofit organizations did not survive the recent downturn and for others, recovery is taking longer than anticipated. Many believe that we may be seeing "the new normal" with 2010 no better than 2009 from an overall giving standpoint. This point is compounded by increasing competition for resources.

Like many other nonprofits faced with this situation, HCF was forced to make some tough decisions over the past two years—reductions in permanent staffing levels, budget cutbacks and limitations on programming and expenditures. The Foundation is still operating with many of these reductions in place. While a significant

number of nonprofits actually did not fare well in this downturn, HCF has adopted a diversified business model with multiple departments deriving 2010 revenue streams from various sources as outlined below:

16.6% INVESTMENTS AND OTHER INCOME: endowment, licensing and other revenues.

17.3% RETAIL OPERATIONS: The Shops of HCF at 108 Meeting Street and the museum house shops.

15.4% MUSEUM HOUSES: The Nathaniel Russell and Aiken-Rhett museum houses.

16.1% FESTIVAL OF HOUSES AND GARDENS: The month-long annual special event that takes place each spring

19.1% PHILANTHROPY: The year-round development efforts that include corporate donors, major gifts, the annual fund, and restricted and unrestricted grants and gifts.

10.8% CHARLESTON INTERNATIONAL ANTIQUES SHOW

4.4% SPECIAL TOURS AND TRAVEL PROGRAMS: Fall travel program and tours for groups visiting Charleston.

Historic preservation provides benefits to the broader community. While many benefits of historic preservation are purely aesthetic, we believe there is a strong case to be made that historic preservation provides a number of tangible benefits to the local economy and beyond:

1. HISTORIC PRESERVATION ACTIVITIES CREATE JOBS – Preservation activities directly create 400 jobs annually.

2. HISTORIC PRESERVATION INCREASES PROPERTY VALUES – Properties located within downtown historic districts are in general worth more, appreciate faster, and retain more of their value than properties located outside the district.

economic PILLAR OF SUSTAINABILITY

a solid investment continued

3. HISTORIC PRESERVATION HAS SPURRED DOWNTOWN REVITALIZATION

— Many existing businesses have made the decision to stay downtown and even more new businesses have made the move to downtown.

4. WEALTH — The unique combination of architecture, natural beauty and commerce creates multiple opportunities for prosperity and beneficial lifestyle.

5. TOURISM — Historic preservation supports heritage tourism, which results in \$400 million annually in direct spending in South Carolina.

6. SUSTAINABILITY — Preservation is a sustainable endeavor that helps saves energy and the environment. There is nothing more eco-friendly than an existing building.

Beyond the purely quantitative considerations are the qualitative aspects to historic preservation—beauty, sense of uniqueness, community and place are all valuable benefits we enjoy on a daily basis. We all live in a very special place and enjoy great benefits that affirm an obligation to preserve all that is unique about Charleston.

Historic Charleston Foundation has played a key role in the preservation and protection of the historical, architectural and material culture that make up Charleston's rich and irreplaceable heritage. With preservation-minded donors, we have accomplished a great deal together in our first 63 years, and there is still much more work to be done. Our work together, made possible by your gifts today leaves a continuing legacy.

HCF Organizational Standards

WE WILL continue to be an advocate for preservation of Charleston's historic resources and of good preservation practices.

WE WILL continue to be an excellent preservation resource and provide value to our constituents and the community.

WE WILL demonstrate the value of historic preservation in enhancing our City and its historic structures and neighborhoods through preservation programs like our Edmunds Revolving Fund and Neighborhood Impact Initiative.

WE WILL market our organization as a positive force in the community — environmentally, socially, and economically.

WE WILL staff our organization to achieve our mission and goals.

Be a part of the growing preservation movement by supporting HCF.

Every gift matters!

Your tax-deductible donation

supports HCF's initiatives to preserve the architecture, history and culture of Charleston and its Lowcountry environs. Through your generosity, we continue to lead the nation in developing cutting-edge preservation programs. We need gifts of all sizes to preserve our traditions and advance our mission. Your support makes HCF a world-class organization. Working with you, HCF continues to make extraordinary contributions to the Lowcountry.

Please call the Philanthropy Department at (843) 720-1181 or visit www.historiccharleston.org to make your tax-deductible donation today.

Thank you!

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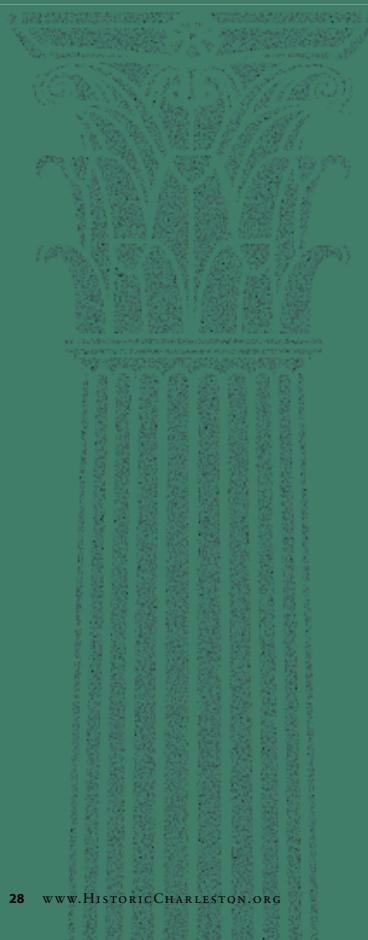
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A Tribute to Frances R. Edmunds

THE PASSING OF FRANCES RAVENEL EDMUNDS, who died at the age of 93 in April of 2010, signaled the end of an era. With her prominence as a nationally recognized Charlestonian whose name is synonymous with historic preservation in America, she will be forever remembered and revered in the annals of Charleston's rich history. A true legend in her own time with a sterling reputation spanning decades, her widespread and powerful influence continues to be recognized far beyond the limits of Charleston and the Carolina Lowcountry.

From Historic Charleston Foundation's founding in 1947, Frances Edmunds, as its first executive director, established herself as a formidable force in the American preservation movement. From the first Festival of Houses held in the spring of 1948 to the Foundation's purchase of the Nathaniel Russell House in 1955, she was not only a pioneer in her efforts to raise funds and awareness for preservation through private house tours, she led the effort to raise funds for the purchase of the endangered Russell House, c. 1808, and to establish it as a house museum. These two ingenious efforts were immediately successful and remain hallmarks of Historic Charleston Foundation's initiatives to promote preservation and educational programs. The overwhelming success of the 2010 Festival of Houses and Gardens (marking its 63rd consecutive season) underscores its position as the Foundation's largest earned income program, and the iconic Nathaniel Russell House stands proudly as one of the city's finest and most visited house museums. It has been designated as a National Historic Landmark. Frances Edmunds' office, on the third floor of the Russell House, was aptly named the "Oval Office" because of its actual architectural configuration, yet the significance of its name seems appropriate for her almost 40 year reign as one of the most powerful figures in Charleston and beyond.

The combination of Mrs. Edmunds' inherent confidence, passion and perseverance was awesome to behold and also keenly effective as one newsworthy accomplishment followed another during her long and productive

tenure. The Ansonborough project brought national attention to Historic Charleston Foundation and to Charleston when she created America's first revolving fund in the late 1950s. By 1970 her brilliant idea had come to fruition and virtually saved one of Charleston's most beautiful and historic neighborhoods. She naturally became an important national commentator on the value of adaptive use of historic buildings, and in 1971 she was awarded the Louise DuPont Crowninshield Award, the National Trust for Historic Preservation's highest honor. The Trust acknowledged her revolutionary idea of revitalizing an entire neighborhood through preservation by using a Revolving Fund as a financing strategy. Today, nearly 80 houses and properties have been purchased, protected, preserved and resold through the Foundation's Revolving Fund. On the occasion of Historic Charleston Foundation's 60th anniversary in 2007, the Fund was appropriately and reverently renamed the Edmunds Revolving Fund.

Under Mrs. Edmunds' leadership, the Foundation's inaugural easements program was begun in 1982. As one of the most successful conservation strategies employed by the Foundation, the easement program enables the Foundation to protect the historic fabric of properties in private ownership. The nascent program accepted 8 easements in the early 1980s and now has grown to nearly 400 properties throughout the Lowcountry.

In 1979 she was appointed to a five-year term on the President's Advisory Council on Historic Preservation. She was a director of the Historic House Association of America and a director of Spoleto Festival USA. She was chairman of the Drayton Hall Council of the National Trust and served as a trustee of the Thomas Jefferson Memorial Association, Monticello. She was inducted into the South Carolina Hall of Fame in 1998. An historical exhibit describing her prominence as a preservationist is displayed in The Shops of Historic Charleston Foundation at 108 Meeting Street. A plaque there also recognizes the building as the site of the Frances R. Edmunds Center for Historic Preservation, 1986-2007.



A widely respected leader of leaders, lovingly and appropriately called "Lady" by her grandchildren, Frances Edmunds will be forever remembered for her innovative ideas and decisive actions that made her a guardian of Charleston's architecture, history and culture and left their mark on her beloved city. Her resolve to preserve and protect Charleston's unique architectural integrity influenced legislation, growth, development and livability. She was a brilliant change agent who understood and promoted economic viability, cultural enhancement, and quality of life for residents and visitors alike.

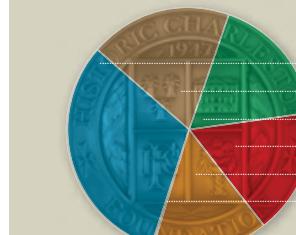
The legend and enduring legacy of Frances Edmunds lives on through the Edmunds Revolving Fund, the Festival of Houses and Gardens, the hundreds of properties protected by easements and Charleston's sterling reputation as America's best preserved city. Wherever preservation is taught or the history of preservation in this country is mentioned, her name stands out as a daring pioneer and leading preservationist. Her advocacy and actions contributed enormously to the built environment and the quality of life we enjoy in Charleston today.

economic PILLAR OF SUSTAINABILITY

2010 FINANCIAL REPORT

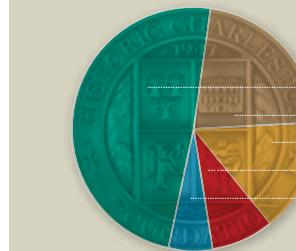
Balance Sheet	2010	2009
ASSETS		
Current Assets		
Cash and cash equivalents	351,512	169,135
Accounts Receivable	33,958	32,855
Inventories	315,013	296,768
Prepaid Expenses	144,018	139,206
Unconditional promises to give, net	11,103	10,075
Investments	6,354,361	5,927,873
Restricted Cash and cash equivalents	1,378,771	1,331,287
Historic property and collections	4,969,107	4,784,164
Depreciable property, net	4,610,992	4,907,325
Note Receivable - Revolving Fund property	1,200,000	1,200,000
Construction in Progress	43,361	—
Total Current /Other Assets	19,412,196	18,798,688
LIABILITIES AND NET ASSETS		
Accounts payable		
Accrued compensation and related taxes	189,325	89,599
Deferred revenue	63,802	45,562
Capital leases payable	170,247	116,724
Order deposits	6,868	21,316
Long-term debt	4,345	9,531
Total Liabilities	2,274,116	2,296,020
Net Assets		
Unrestricted:		
Undesignated	9,652,969	9,429,353
Designated	4,639,508	4,351,913
Total Unrestricted	14,292,477	13,781,266
Temporarily restricted	1,807,673	1,707,022
Permanently restricted	1,037,930	1,014,380
Total Net Assets	17,138,080	16,502,668
Total Liabilities and Net Assets	\$19,412,196	\$18,798,688

Statement of Activities	2010	2009
INCOME		
Total Income		
Preservation Initiatives and Museum Services	661,288	604,504
Educational Programs (includes CIAS, FOHG, Events & Travel)	1,348,194	1,264,831
Philanthropy (includes Bequests, Contributions, Grants)	821,232	795,526
Retail, Gross Profit and Licensed Products	743,689	700,063
Investments	713,244	1,363,305
Gain/(loss) on disposition of property	(139,026)	—
Miscellaneous Income	4,652	43,138
Total Income	4,292,299	4,632,341
EXPENSES		
Preservation Initiatives and Museum Services	1,791,360	1,658,504
Educational Programs (includes CIAS, FOHG, Events & Travel)	804,953	866,384
Philanthropy	207,134	226,724
Retail and Licensed Products	545,907	613,819
Support Services	307,533	294,707
Total Expenses	3,656,887	3,660,138
Increase (Decrease) in Net Assets	635,412	972,203



Souces of Funds

Educational Programs	31.4 %
Contributions/Bequests/Grants	19.1 %
Retail and Licensed Products	17.3 %
Investments	16.6 %
Preservation and Museums	15.4 %
Miscellaneous Income	.1 %



Uses of Funds

Preservation and Museums	49.0 %
Educational Programs	22.0 %
Retail & Licensed Products	14.9 %
Support Services	8.4 %
Philanthropy	5.7 %

7th Annual Charleston International Antiques Show

MORE THAN 30 ACCLAIMED ANTIQUES DEALERS unveiled their magnificent treasures at the 7th annual Charleston International Antiques Show, stunning visitors with collections of period furnishings, decorative pieces and fine art. Inspired by the rich historical, architectural and cultural heritage of Charleston, the antiques show has established itself as a premier destination for antique collectors and admirers alike.

A highlight from the 2010 Charleston International Antiques Show was Eric Cohler, the keynote luncheon speaker. Cohler is the noted NY interior designer dubbed the "Mixmaster" by industry magazine editors for his talent in combining contemporary materials and classical elements.

House Beautiful has described him as one of the 14 "best of the best" designers in America. His work has been published in *House Beautiful*, *Elle Décor*, *House & Garden*, *Veranda*, *Gotham*, *Traditional Home* and other magazines.

As featured on the popular PBS series "Antiques Roadshow," Robert and Andrew Brunk were among the nationally renowned experts who provided insight into the provenance and value of favorite family antiques or treasures guests brought to the show. Brunk Auctions brought national recognition and shared expertise for authenticating, researching, cataloging, marketing, and selling fine and decorative arts.



"The show has all the grace and polish of its historic home city, which is definitely one of the finest places in the world in which to view and buy antiques." — *Antique Week*

Exhibitors

Antique American Wicker	Arthur Guy Kaplan Antique Jewelry
Antiques of the Indies	Kyser-Hollingsworth, Inc.
Arader Galleries	Linen Merchant USA
Alfred Bullard Inc.	Peter Pap Oriental Rugs, Inc.
Busch & Fielding	Janice Paull
Carlson & Stevenson Antiques	Sumpter Priddy III, Inc. Antiques
The Charleston Renaissance Gallery	Christopher T. Rebollo Antiques
Cunha-St. John Antiques	Running Battle Antiques
Dawn Hill Antiques	Russack & Loto Books, LLC
Margaret Doyle	Sallea Antiques
Charles Edwin Inc.	W.M. Schwind Jr. Fine Art & Antiques
Finnegan Gallery	G. Sergeant Antiques LLC
Fletcher/Copenhaver Fine Art	Philip Suval, Inc.
Georgian Manor Antiques	Nula Thanhauser
Jerry S. Hayes Fine Majolica	Jeffrey Tillou Antiques
Imperial Fine Books	Jonathan Trace



(L-R) Gerry Fiedorowicz, Frederick & Martine Dulles, and Claire Allen

Sponsors

Wachovia/Wells Fargo	Carriage Properties
Charleston Home Magazine	Baker Motor Co. & Jaguar
Garden & Gun Magazine	Dr. and Mrs. James C. Allen
Hospitality Management Group	Dulles Design
New Dream Catering	Kiawah Island Real Estate
	<i>The Post & Courier</i>
	Shipyard Creek Associates, LLC
	William Means Real Estate
	Charleston Area Convention & Visitors Bureau
	Charleston Place Hotel
	Landscapes Limited
	Mrs. W. Leigh Thompson Jr.
	Anchor Sign
	Morgan Stanley Smith Barney-Baird Mallory and Robert Wills
	Bloom
	Brunk Auctions
	Iverson Catering
	Lotus Flower
	One Cool Blow
	Piggly Wiggly
	Saks Fifth Avenue
	Tiger Lily
	Natasha Lawrence Calligraphy



(L-R) Peggy Rash, Kitty Robinson, and Susan Payne



Luncheon speaker Eric Cohler and Charleston HOME Editor Ellen McGauley at the CIAS Luncheon Lecture.

"A 'class act' often refers to something in the entertainment industry, but if the Charleston International Antiques Show were classed as entertainment, it would rate great reviews. ... a show that was not just about buying and selling, but an antique educational experience from beginning to end."

Charles Beale, The Upper Canadian



(L-R) Suzi Parsell, Josie Patton, and Sarah Donnem



"Increasingly, Charleston is a winter retreat for people ... who love antiques and historic architecture. It is an ideal place for a show."

Josh Wainwright, Keeling-Wainwright
Associates, Show Managers



(L-R) Anne Smith and Lisa & Carlos Evans



(L-R) Dick & Anne Keigher and Ginny Bush & Warren Schwarzman



(L-R) Sam Applegate, Kitty & Randal Robinson, and True Applegate

"I believe that my hostess and her co-chairman and event planners put on one of the best antiques shows in America...."

Carleton Varney,
Palm Beach Daily News

Committees

The trustees and staff of Historic Charleston Foundation thank the many friends and supporters who have been invaluable in making the 7th annual Charleston International Antiques Show such a success.

2010 CIAS Honorary Chair

Susan T. Friberg
Amelia P. Cathcart, Chair

Anne Barnes

Shirley C. Burrous

Susanne B. Cantey

Veree H. Coen

Louise des Francs

Anne Marie Hagood

Stella Harman

Harriet Hutson

Paula Kuyck

Caroline H. McMillan

Janie Miller

Patricia G. Prioleau

Teresa Williams

CIAS Co-founders

Sallie M. Duell
Gail A. Gilbert

Collectors Circle Committee

Claire B. Allen, Chair
Jill F. Almeida
Virginia G. Bailey
Kingsley B. Brooks
Myra Burrus
Miss Ray Coker
Charlotte Crabtree
Sarah L. Donnem
Martine P. Dulles
Ruth W. Edwards
Nancy P. Frederick
Cindy K. Lenhardt
Carol H. McLaren
Phyllis P. Miller
Susan F. Payne
Kathleen H. Rivers
Louise Russell
Maurice H. Thompson
Amy S. Waring
Anne G. Warner
Kitsy Westmoreland

Dealers Committee

Margaret M. Rash, Chair
Jane Broadwater
Blanche C. Brumley
Janice T. Doniger
Jane G. Furtado
Carroll S. Hobbs
Bunny V. Meyercord
Kathy A. Nistad
Lillian Quantz

Young Advocate Host Committee

Zoe Ryan, Chair
Way Way Allen
Cassie Dulaney
Sandra Deering
Emilie Dulles
Susan Evans
Amanda and Kevin Flynn
Anne Marie Hagood
Jack Maybank
Hugh McDaniel
Kathryn Smith
Jackie Thomson
Katherine Turner
Molly Waring
Allison Watkins
Allison Williamson



THE FESTIVAL OF HOUSES & GARDENS

Generous homeowners and volunteers make preservation possible

THE FESTIVAL OF HOUSES AND GARDENS, now in its 63rd year, showcases the city's distinctive architecture, history, gardens and culture. The daily tours offer guests a rare opportunity to go inside private houses and gardens dating back to the 18th century.

"HCF can continue to preserve and protect the architectural, historical and cultural integrity of Charleston for future generations because these generous homeowners allow us to include their historic houses and gardens on the Festival tours," said Kitty Robinson, executive director. "In addition, nearly 700 community volunteers bring these properties to life, giving graciously of their valuable time and energy to welcome our guests and interpret these beautiful properties."

"HCF could never accomplish the many preservation initiatives it undertakes without the support of both our homeowners and volunteers. The roles they play are vital in helping HCF fulfill its preservation mission," she said.



2010 Festival of Houses and Gardens Property Owners

Homeowners

Mr. and Mrs. Allan J. Anderson
 Mr. and Mrs. W.E. Applegate III
 Mr. and Mrs. Dan H. Avant
 Mr. and Mrs. John J. Avlon
 Michael Baffa and David M. Peckman
 Mr. and Mrs. Edward A. Bartko
 Mr. and Mrs. William L. Beadleston
 Mr. and Mrs. John B. Beall
 Thomas R. Bennett
 J. Elizabeth Bradham
 Mr. and Mrs. David P. Brown
 Mr. and Mrs. Theodore C. Brush
 Mr. and Mrs. Homer C. Burrous
 Dr. and Mrs. J. Price Cameron Jr.
 Mrs. Robert S. Cathcart III
 Mr. and Mrs. Wayland H. Cato Jr.
 Mr. and Mrs. John T. Chakeris
 Mr. and Mrs. Marc E. Chardon
 Elizabeth Farley Clark
 Sandra L. Clerici
 Mr. and Mrs. Richard E. Coen
 Mr. and Mrs. Priestley C. Coker III
 Mary Whyte and Smith B. Coleman III
 Dr. and Mrs. Charles Edward Corley III
 Dr. and Mrs. Charles L. Cornwell
 John G. Davis
 Mr. and Mrs. Ralph Davis Jr.
 Mr. and Mrs. William A. Demmer
 John Dewberry
 Mr. and Mrs. Michael E. Dougherty
 Mr. and Mrs. Frederick H. Dulles
 Mr. and Mrs. John M. Dunnan
 Mr. and Mrs. James T. Dyke Jr.
 Dr. and Mrs. Carl Wm. Ehmann
 Mr. and Mrs. Ralph Edwards
 Mr. and Mrs. Carlos Evans
 Mr. and Mrs. Thomas M. Evans
 Dr. and Mrs. F. Strait Fairley Jr.
 Mr. and Mrs. Gregory H. Finch
 Mr. and Mrs. Neil G. Fisher
 Nancy Flynn
 Catherine H. Forrester
 Frederick H. Fowler and Justin Thomas
 Mr. and Mrs. Michael W. Frederick
 Mrs. Eric G. Friberg
 Mr. and Mrs. Donald A. Furtado
 Dr. and Mrs. Charles C. Geer
 Mr. and Mrs. Sloan Gibson
 Mrs. George E. Grimball Jr.
 Dr. and Mrs. Richard C. Hagerty
 Mr. and Mrs. D. Maybank Hagood
 Mr. and Mrs. James A. Ham
 Mrs. Daniel H. Hamilton
 Peggy Neale and John C. Hamma
 Mr. and Mrs. Christopher Hammond
 Mr. and Mrs. H. Brown Hamrick
 Mr. and Mrs. Edwin W. Harley
 Holly Herrick
 Mr. and Mrs. Matthew R. Hubbell
 Mr. and Mrs. Harry Huges
 Mr. and Mrs. Paul H. Hulsey
 Penelope Leighton and John H. Hurshman
 Martha Rivers Ingram
 Mr. and Mrs. Albert J. James
 Richard H. Jenrette
 Dr. and Mrs. Eugene G. Johnson III
 Mr. and Mrs. Robert C. Johnson
 Dr. William G. Kee and Franklin C. Lee
 Mr. and Mrs. Richard P. Keigher
 Mr. and Mrs. Dallas Kuhn
 Mr. and Mrs. L. Joseph Land
 Mr. and Mrs. Richard M. Lilly
 The Hon. and Mrs. James M. Lombard
 Mr. and Mrs. Ward D. MacKenzie
 Gerard MaDan
 Mr. and Mrs. Mark Maresca
 Mr. and Mrs. Malcolm M. McAlpin
 Mr. and Mrs. Francis X. McCann
 Mr. and Mrs. Robert S. McCoy
 Mr. and Mrs. Joseph H. McGee
 Mr. and Mrs. John J. McKnight
 The Hon. and Mrs. Joseph S. Mendelsohn
 Mr. and Mrs. F. Duffield Meyercord
 Mr. and Mrs. Philip A. Middleton
 Charles Moore
 Mr. and Mrs. Peter J. Nistad
 Mrs. Thomas J. Parsell
 Mr. and Mrs. Edward M. Payne III
 J. Randolph Pelzer
 Dr. Leslie Pelzer and S. Wentz Chesson
 Mr. and Mrs. Frank B. Peters Jr.
 Mrs. T. Ashton Phillips
 Mr. and Mrs. Harold R. Pratt-Thomas Jr.
 Mr. and Mrs. Wilbur J. Prezzano
 Mr. and Mrs. Robert M. Prieleau
 Mr. and Mrs. Barton A. Proctor
 Dr. and Mrs. A. Bert Pruitt Jr.
 Ada P. Quattrochi
 Mr. and Mrs. Thomas W. Rash Jr.
 Thomas Ravelin
 Mr. and Mrs. Emerson B. Read
 Mr. and Mrs. W. Mason Rees
 Kathleen H. Rivers
 Mr. and Mrs. Randal M. Robinson
 Mr. and Mrs. B. Boykin Rose
 Mr. and Mrs. Richard W. Salmons Jr.
 The Hon. and Mrs. Alexander M. Sanders
 Caroline R. Seitz
 Mr. and Mrs. Matthew J. Severance
 Mr. and Mrs. Park B. Smith Jr.
 Mr. and Mrs. Joel A. Smith III
 Mr. and Mrs. Richard Austin Smith Jr.
 Mr. and Mrs. Whitemarsh S. Smith
 Mr. and Mrs. George B. Smythe
 Mr. and Mrs. Joseph S. Spector
 Dr. Mary Caroline Stewart and
 Mr. Steven P. Stewart
 Mr. and Mrs. John A. Stuhr
 Mr. and Mrs. Charles Sullivan
 Mr. and Mrs. Larry W. Tarleton
 Mr. and Mrs. H. Simmons Tate Jr.
 Mrs. W. Leigh Thompson Jr.
 Thomas E. Thornhill
 Mr. and Mrs. Henry W. Trimble
 Mr. and Mrs. Daniel Whisenhunt
 Mr. and Mrs. D. Sykes Wilford
 Mr. and Mrs. Peter M. Williams
 The Rev. and Mrs. David Williams
 Dr. and Mrs. Byron Williams
 Mr. and Mrs. F. Preston Wilson
 Mr. and Mrs. Nicholas S. Young
 Mr. and Mrs. Stephen J. Ziff

Organizations

Avery Institute
 Charleston County Courthouse
 First Baptist Church
 First (Scots) Presbyterian Church
 Gateway Walk
 John Rutledge House Inn
 Redeemer Presbyterian Church
 South Carolina Society Hall
 St. Johannes Lutheran Church
 St. Johns Episcopal Church
 St. Johns Lutheran Church
 St. Stephens Episcopal Church
 The Governor's House Inn
 Two Meeting Street Inn
 Wentworth Mansion



Street marshals assist visitors along the tour routes.

2010 Special Awards

The Ward Smith Street Marshal Award

Don Jones



The Ian MacDonald Docent Award

Mary and Randy McWhorter

Don Jones,
Street Marshal of the Year



(L-R) Ian MacDonald presents the Docent of the Year award to Mary and Randy McWhorter

Leadership

The Festival Tours Committee works behind the scenes to give HCF's largest fundraiser its distinctive character and to maintain the quality and high standards of the tours that visitors and residents have come to expect and that have become a national model for similar programs. Festival street chairmen spend countless hours recruiting volunteers, attending training sessions, making property assignments, distributing and collecting tour supplies, and managing a myriad of other tasks that keep the Festival operating smoothly. It takes a special kind of leader to motivate and manage about 60 volunteers per tour. HCF trustees and staff gratefully acknowledge the contributions of time, energy and talent of its 2010 committee members and street chairmen.

2010 Tours Committee

Helen Pratt-Thomas, Chair
Mimi Cathcart
Bob Cox
Donna Cox
Ian MacDonald
Suzi Parsell
Rachel Prioleau
Judy Rawlings
Anne Smith
Steve Stewart
Judy Tarleton
Linda Williams

2010 Street Chairmen

Susanne Banks
Cheryl Bates
Kathy Brown
Ginny Bush
Cathryn Cato
Cheryl Clark
Michelle De Napoli
Gay Dickinson
Rebecca Geary
Ian MacDonald
Vasiliki Moskos
Carrie Naas
Valerie Perry
Katharine Saunders
Cheryl Steadman
VC Sutton
Amelia White
Furman Williams

Festival docents welcome visitors and share each property's history.

Anniversary Service Awards



5-Year Service Award recipients



10-Year Service Award recipients



15-Year Service Award recipients



20-Year Service Award recipient
Sara Collins



HCF Director of Communications Leigh Handal (2nd from left) congratulates 25-Year Service Award recipients Donna Lea Brown, Ian MacDonald and Frances Thompson.

5 YEARS

Renate Anderson
Sharon Applebaum
Suzanne Banks
Kirsten Barr
Ann Beeler
Terri Bowman
Mary Boyd
Susan Bridwell
Denise Broadwater
Debra Brown
Lois Bryant
Lesette Burdell
Laura Bridgman Hendrick
Elliott Cooper
Dennis Curren
Maude DeFranc
Rudy DeFranc
Genni Dickey
Gay Dickinson
Peter Dowling
Joan Drews
Barbara Edwards
Cynthia Ellis
Rebecca Geary
Regina Gennaro

Arthur George
Kirk Grant
Vi Grigg
James Ham
Mary Ham
Kendra Haskins
Wilma Haver
Betty Haynes
Charlotte Heinze
Ronald Heinze
Lucia Jaycocks
Carolyn Jones
Alissa Keller
Gayle Kovach
Melinda Lyons
Margaret MacDonald
Wilma Maiers
Ann Mandel
Linda Marshall
Ann Maxwell
Judy Milam
Jane Morris
Vasiliki Moskos
Grace Perreault
John Perreault

Joann George
Carol Privette
Bob Ramella
James Ramsay
Madeline Revkin
Sheldon Revkin
Carole Ann Rissmiller
Susan Roberts
Theresa Roberts
Anita Rosenberg
Diane Roth
Edward Roth
Mary Margaret Ryan
Eugene Scarborough
Ginger Scully
John Slapcinsky
Sherry McFarlane Smith
Christine Smith
Charles Sumner
Beverly Thacker
Susan Thomas
Sally Tucker
Meg Valachovic
Kathy Vontress
Jacqueline Weinzierl
Cynthia Anne Westbury

Anne Powell
Carol Privette
Bob Ramella
James Ramsay
Madeline Revkin
Sheldon Revkin
Carole Ann Rissmiller
Susan Roberts
Theresa Roberts
Anita Rosenberg
Diane Roth
Edward Roth
Mary Margaret Ryan
Eugene Scarborough
Ginger Scully
John Slapcinsky
Sherry McFarlane Smith
Christine Smith
Charles Sumner
Beverly Thacker
Susan Thomas
Sally Tucker
Meg Valachovic
Kathy Vontress
Jacqueline Weinzierl
Cynthia Anne Westbury

10 YEARS

Amelia White
Carol Privette
Bob Ramella
James Ramsay
Madeline Revkin
Sheldon Revkin
Carole Ann Rissmiller
Susan Roberts
Theresa Roberts
Anita Rosenberg
Diane Roth
Edward Roth
Mary Margaret Ryan
Eugene Scarborough
Ginger Scully
John Slapcinsky
Sherry McFarlane Smith
Christine Smith
Charles Sumner
Beverly Thacker
Susan Thomas
Sally Tucker
Meg Valachovic
Kathy Vontress
Jacqueline Weinzierl
Cynthia Anne Westbury

15 YEARS

Philip Sneed
Star Sneed
Robert Sorensen
Rita Stryzyk

20 YEARS

Cheryl Clark
Chauncey Clark
Cheryl Ford
Edith Haman
Lois Jones
Don Jones
John McMorrow
Don Wallace
Shelley Yonas
Martin Yonas

25 YEARS

Sara Collins
Darcy Patterson
Ray Patterson

Donna Lea Brown
Ian MacDonald
Frances Thompson

Festival Events

During the Festival of Houses and Gardens, the special events series provides an opportunity for learning and fun. From musical concerts in historical settings and informative luncheon lectures to indulging the five senses with wine tastings and harbor cruises, there is something for everyone.

Eat and Run Series

How to Serve The Proper Tea by Danielle Girard of Orient Express
Charleston in Bloom by Jan MacDougal
Fakes and Forgeries: Identifying the Real Deal When Choosing Antiques by George Read and the Crabtree's of The Silver Vault
Charleston's Ironwork: An Artwork All Its Own by Ann Andrus
What Makes A Charleston Garden So Special by Jim Martin
What's Cooking in The Lowcountry? by Charleston Cooks!
Evolution of a Charleston Garden by Glen Gardner
Entertaining at Home, Charleston Style by Catherine Forrester

Tastings

Wine Tasting at Caviar and Bananas
Firefly Sweet Tea Vodka and Rum Tasting
Wine Tastings at Circa 1886

Harbor Cruise

Spirit of Carolina boat cruises

Period Musical Concerts

Beethoven on Church Street, First Baptist Church
Romantic Interlude, French Huguenot Church
Doin' The Charleston Jazz on High Battery, Cpt. J. Missroon House, HCF Headquarters
Athens Recorder Ensemble, St. Stephens Episcopal Church



2010 History Tours

These two-hour morning walking tours of the Old and Historic District provide the perfect background to prepare guests for an afternoon or evening house tour. They offer a good general overview of the city's history and major sites and are led by some of the most qualified licensed tour guides in the city:

Claire Allen	Beverly Dunning	Rhetta Mendelsohn
Ann Andrus	Martha Erwin	Georgia Murphy
Fran Bennett	Ann Garris	Mary Ridel
Faythe Benson	Lucia Jaycocks	Nancy Small
Kingsley Brooks	Alice Levkoff	Jean Spell
Paula Buceti	Jan MacDougal	Jane Thornhill
Robbie Burkett	Butler Mappus	Rosanne Wray

Edmunds Society

The Frances R. Edmunds Society is named in honor of HCF's first tours and executive director, who led the Foundation for almost 40 years. The society honors her indomitable spirit of leadership and her "can do" attitude. Through membership in the Edmunds Society, HCF recognizes outstanding Festival volunteers and homeowners who go the extra mile. Like Mrs. Edmunds, they set an excellent example for others. 2010 recipients include:

Garrett Altvater	Jan Gopsill	Barbara Kraemer
Kirsten Barr	Tom Gopsill	Rita McCormack
Laura Bridgman	Kendra Haskins	Rachel Morley
Ginny Bush	Milt Hess	Joy Morris
Marilyn Colen	Judy Hough	Jim Ramsay
Mr. and Mrs. Davis	Peggy Huchet	Marcia Rosenberg
Michelle De Napoli	Judy Jamison	Miels Smith
Patti Dutko	Lucia Jaycocks	Philip Snead
Mel Eargle	Beth Kelley	Bev Thacker



Special Tours Program



Former HCF Trustee Dick Coen at Pompion Hill Chapel with a special tour group.

HCF'S SPECIAL TOURS PROGRAM offers custom-designed exclusive tours of Charleston and the Lowcountry area with unique events for small groups. Because of HCF's leadership in the preservation of our historic port city, it has developed significant expertise and the relationships necessary to offer behind-the-scenes tours illuminating the culture and heritage of Charleston.

In addition to arranging visits to historic plantations and private residences and gardens, HCF provides expert speakers on history, decorative arts, culture and other topics of interest. HCF also conducts curatorial tours of the Nathaniel Russell and Aiken-Rhett houses and arranges luncheons, dinners and receptions in privately owned historic houses. Itineraries are tailored to reflect the special interests and needs of each group, and include topics such as architecture, antiques, decorative arts, history and gardens.

The Trustees and staff express great appreciation to the homeowners who generously open their houses and gardens for private visits and events, thereby enabling the Special Tours Program to generate revenue that supports HCF's mission.

To develop a private tour, contact Ginny Bush at 843.720.1182 or GBUSH@HISTORICCHARLESTON.ORG.

2010 Special Tour Groups

The Lowcountry Institute, Beaufort, SC

American Garden Club

Atlanta Ivy Society

Blue Bonnet Garden Club, Dallas, TX

Angels of the Arts, Orange County, CA

Private Group, Darien, CT

Spring Garden Tour for friends from CA and NY

Garden Tour for private group, San Francisco, CA

Texas Women for the Arts

2010 Special Tours Homeowners

Patricia D. Altschul

Mr. and Mrs. John J. Avlon

J. Elizabeth Bradham

Lt. Gen. and Mrs. Colby Broadwater

Mr. and Mrs. Wayland H. Cato, Jr.

Mr. and Mrs. Richard E. Coen

Dr. and Mrs. Charles L. Cornwell

Mr. and Mrs. Ralph Davis Jr.

Catherine H. Forrester

Mrs. Eric G. Friberg

Mr. and Mrs. A. Eugene Geer, Jr.

Mr. and Mrs. Parker Gilbert

Mr. and Mrs. Benjamin Gimarc

Mrs. George E. Grimball, Jr.

Dr. and Mrs. Richard C. Hagerty

Mr. and Mrs. Christopher Hammond

Mr. Richard H. Jenrette

Mr. and Mrs. John D. Kiser

Mr. and Mrs. Benjamin F. Lenhardt, Jr.

Mr. and Mrs. Richard M. Lilly

Mr. and Mrs. Mark Maresca

Mr. and Mrs. Robert S. McCoy

Mr. and Mrs. Joseph H. McGee

Mrs. Thomas J. Parsell

Mr. and Mrs. Edward M. Payne III

Mr. and Mrs. Robert M. Prieleau

Mr. and Mrs. Richard Austin Smith, Jr.

Dr. Mary Caroline Stewart and Mr. Steven P. Stewart

Mr. and Mrs. H. Simmons Tate, Jr.

Mrs. W. Leigh Thompson, Jr.

Mr. and Mrs. John Winthrop

Mr. and Mrs. Stephen J. Ziff



Honorees at the 2010 Charter Day celebration

Charter Day 2010

TO CELEBRATE ITS FOUNDING EACH YEAR, Historic Charleston Foundation honors the individuals and organizations that have made extraordinary contributions in protecting the integrity of the architecture, history, and culture of Charleston and the Lowcountry.

On Tuesday, April 20, 2010, the Staats-Huffman-Forrester family received Historic Charleston Foundation's highest honor, the Frances R. Edmunds Award, for its unwavering commitment to historic preservation for nearly seventy uninterrupted years and for their legacy of hospitality and service to community.

The Samuel Gaillard Stoney Conservation Craftsmanship Award was created to recognize craftspeople in the Charleston area who have kept alive the tradition of excellence in the building trades for which Charleston has been renowned for centuries. The Samuel Gaillard Stoney

Conservation Craftsmanship Award was presented to three recipients, **Robert Dempsey, David Hoffman, and Jim Rhode**.



Granted Historic Charleston Foundation's highest honor were (L-R) Cathy Huffman Forrester, Gay Staats Huffman and Jim Huffman

the Catholic Diocese of Charleston for the addition of a steeple, which completed the original plan for the Cathedral of St. John the Baptist.

Preservation and Conservation: Preparing for the 57th Annual Winter Antiques Show

IN PREPARATION FOR THE WINTER ANTIQUES SHOW in New York City, January 20-31, 2011, the Foundation knew it was absolutely necessary to ensure that its collection objects were in the best condition for safe travel and for the exhibition, *Grandeur Preserved: Masterworks Presented by Historic Charleston Foundation*. Brandy S. Culp, HCF curator, worked with a team of local conservators and specialists who generously donated their time and resources to conserve objects slated for the loan exhibition. In 2010, Alfred Crabtree Jr. sponsored and performed all metal conservation for the entire exhibition. Furniture conservator Russell Buskirk kindly donated his time, while textile specialist Kathy Staples helped examine, research, and appropriately display all of the textiles.

In support of the Foundation's efforts, guests gathered in the Nathaniel Russell House garden for the "Boarding for New York" party in November 2010. Noted auctioneer Doug Warner called bids with commentary from the talented young designer Eric Cohler and Brandy Culp. Bidders won the privilege of supporting collection conservation and sponsoring

objects slated for exhibition. Their donations benefited Charleston's masterworks through conservation, scholarship, and exhibition.

In May, Sarah and Ozey Horton hosted a Winter Antiques Show kick-off with special guests Arie L. Kopelman, chairman of the 2011 Winter Antiques Show and Catherine Sweeney Singer, executive director of the Winter Antiques Show. Guests were filled with excitement and anticipation as the Winter Antiques Show is the most prestigious show of its kind in America, attracting an international audience of museum professionals, collectors, dealers, design professionals, and first-time buyers.

"The Foundation is delighted and honored to have been selected as the 2011 loan exhibitor," said Kitty Robinson, executive director of Historic Charleston Foundation. "Having many objects that are important to Charleston's history and culture on display provides the perfect opportunity to tell Charleston's story – a compelling mix of preservation, economic and social history told through the prism of the decorative and fine arts."



(L-R) Ozey Horton, Kitty Robinson, Sarah Horton, Sam Applegate, Catherine Sweeney Singer, Arie L. Kopelman

Travel Program

HISTORIC CHARLESTON FOUNDATION's travel program offers groups of adventurers an annual educational trip to historic cities and magnificent sites. Participants have first priority for the next year's trip, with open slots coveted as most travelers make the Foundation program a yearly vacation.

Recent trips have included visits to Charlottesville and Richmond, VA; Boston, MA; Newport and Providence, RI; and Norfolk and Tidewater, VA.

The 23 participants who traveled to Washington, DC in 2010: Mr. and Mrs. Richard J. Almeida, Mr. and Mrs. Martin Beirne, Helen Pruitt Butler, Elizabeth G. Clawson, Mr. and Mrs. Priestley Coker, Mr. and Mrs. Ralph H. Doering, Dr. and Mrs. Thomas A. Kirkland Jr., Mr. and Mrs. Stanley L. Lipman, Bunny Meyercord,



The Washington DC trip included a visit to Mount Vernon.

Mr. and Mrs. Edward Payne, Dr. A. Bert Pruitt, Mrs. Thomas Rash, Mr. and Mrs. Randal Robinson, and Mr. and Mrs. Blake Tart.

Historic Charleston Foundation Young Advocates



(L-R) Nicholas Varney, Zoe Ryan, Sandra Deering

HISTORIC CHARLESTON FOUNDATION
Young Advocates is a group of active supporters who are dedicated to promoting and developing the Foundation's mission through volunteerism, fundraising and social events, all of which support the preservation initiatives of the Foundation. HCF Young Advocates seek to preserve and maintain Charleston's unique character and to help ensure that preservation remains a strong presence in Charleston's future.



(L-R) Emilie Dulles, Ellie Tiller, and Meredith Semens



HISTORIC CHARLESTON FOUNDATION

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Fax: 843.577.2067

Aiken-Rhett House

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Nathaniel Russell House

51 Meeting Street
Charleston, SC 29401
House Phone: 843.724.8481
Shop Phone: 843.805.6736

The Shops of Historic Charleston Foundation

108 Meeting Street
Charleston, SC 29401
Phone: 843.724.8484

Staff

Administration

Katharine S. Robinson, *Executive Director*
Betty T. Guerard, *Director of Operations and Executive Assistant*
Annette C. Chamberlain, *Receptionist/Tours Assistant*
Minh Nguyen, *Maintenance Manager*
Vinh Nguyen, *Maintenance*
Dat Phan, *Maintenance*

Marketing and Communications

Leigh J. Handal, *Director of Communications and Public Programs* (through Oct. 2010)
Melissa Nelson, *Director of Communications* (joined Jan. 2011)
Fano King, *Associate Director of Communications*
H. David Singleton, *Public Programs Assistant*
Ginny Bush, *Special Tours Coordinator*
Kristie Lockerman, *Ticket Office Manager* (2010)
Liz Caldbeck, *Ticket Office Manager* (2011)

Finance

Cynthia L. Ellis, *Director of Finance*
Annette Murphy, *Staff Accountant*
Robin McCrary, *Accounting Clerk*

Philanthropy

Lela Agnew, *Director of Philanthropy* (through Sept. 2010)
George Roberts, *Director of Philanthropy* (joined Oct. 2010)
Ashley H. Warnock, *Associate Director of Philanthropy* (through Oct. 2010)
Elizabeth M. Tiller, *Philanthropy Manager* (through Dec. 2010)
Kevin Krizan, *Philanthropy Associate and Database Administrator* (joined Dec. 2010)
Julia Lane Willis, *Philanthropy Associate-Programs* (joined Feb. 2011)

Preservation and Museums

Winslow W. Hastie, *Director of Preservation & Museums*
Katherine Saunders, *Associate Director of Preservation*
Brandy S. Culp, *Curator*
Valerie K. Perry, *Associate Director of Museums*
April Wood, *Manager of Easements & Technical Outreach*
Karen Emmons, *Archivist/Librarian*
Judith H. Middleton, *Nathaniel Russell House Manager/Volunteer Coordinator*
Carrie Naas, *Preservation and Museums Coordinator*

Retail

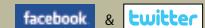
Rich Gaskalla, *Director of Retail and Licensing*
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