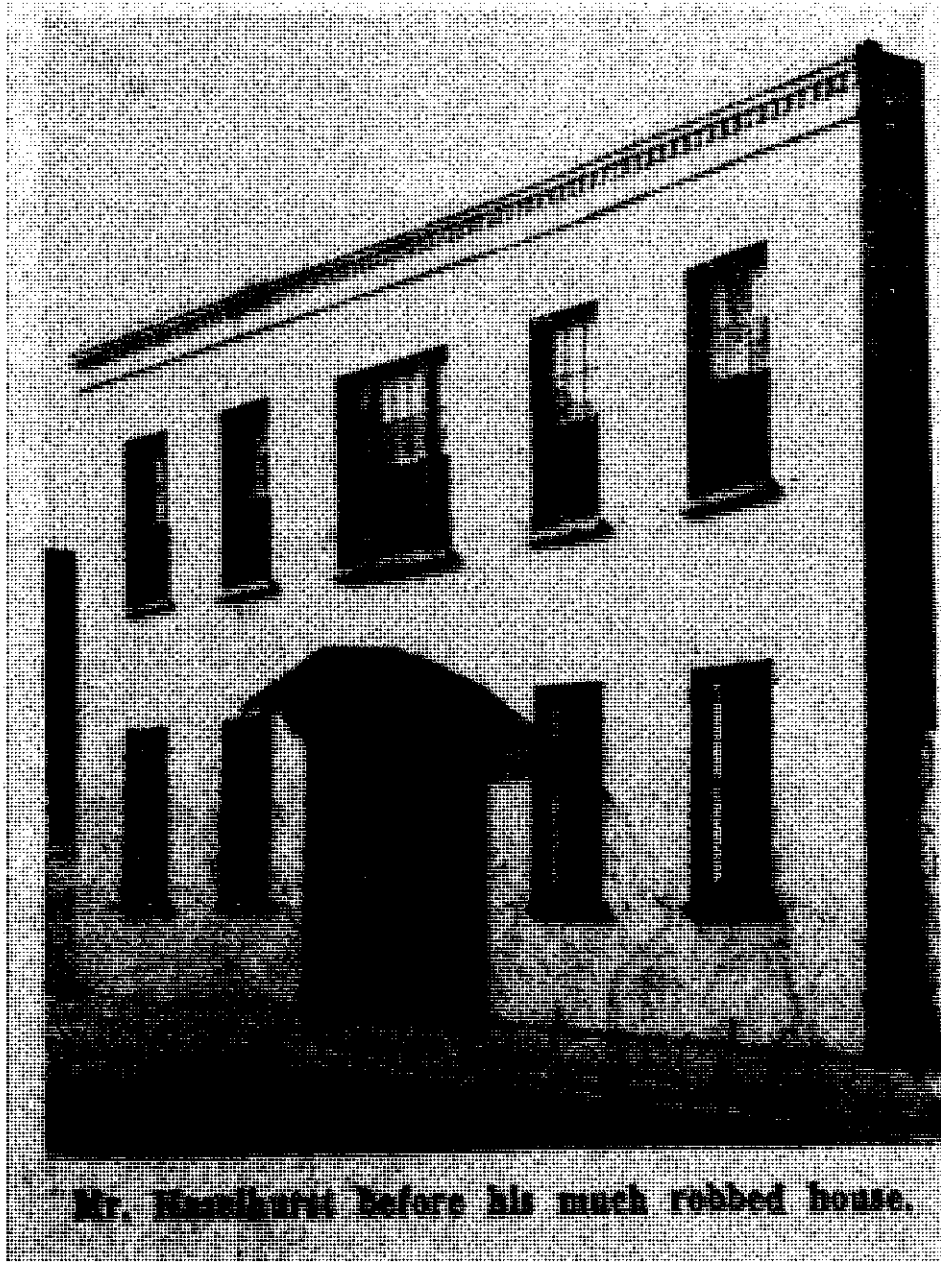


**A HOUSE HISTORY OF  
343 EAST BAY STREET  
CHARLESTON, SC**



**Mr. Handhurst before his much robbed house.**

**MICHELLE THOMPSON  
FALL SEMESTER, 2014  
HISTORICAL RESEARCH METHODS • PROFESSOR KATHERINE PEMBERTON  
CLEMSON UNIVERSITY, MSHP**

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**"SO THE NEXT TIME YOU DRIVE BY 343 EAST BAY,  
REMEMBER THERE'S A STORY, ONE ABOUT A LITTLE  
HOUSE AND ITS DIMINUTIVE OWNER WHO HAD THE  
HEART OF A GIANT."**

**- Edward M Gilbreth. *Tribute to a "wee" Charlestonian with a Big Heart.***

## INTRODUCTION

The house history of 343 East Bay Street was written as a research assignment in the fall of 2014 for Clemson University's Graduate Program in Historic Preservation. This document was composed for Professor Katherine Pemberton's class titled *Historical Research Methods*. The objective of the class was to introduce and familiarize students with the myriad of historical resources available to them as an aide to future research endeavors. Professor Pemberton's selection in appointing the individual structures to be studied was prompted by a significant lack of existing research to be found on the properties.

As investigation into the history of 343 East Bay Street progressed, it became clear that this stoic little house at the corner of Calhoun and East Bay Street had in fact been overlooked on a number of occasions and missed opportunities. Although the chain of ownership is mercifully well-defined, meaningful evidence as to the lives of the many of the actual inhabitants remains elusive. Like many homes in the area, the small dwelling was utilized through all of its history mainly as a rental unit. Until the late 1950's, only very rarely is there evidence that an actual owner lived on site and the stays of residence appear to be exceedingly brief. Although in recent decades the structure has been let to various commercial endeavors, house number 343 has experienced the majority of its existence as an, often

temporary, home to an untold multitude of working-class; historically an extremely common occurrence for dwellings in this area.<sup>1</sup>

In sharp contrast, it is the early history of the land and its owners before construction of the dwelling that hold the traditional concentration of interest. 343 East Bay Street is, at once, closely aligned with historical figures and events integral to the history of the area, Charleston, the United States, and the world. The property's history is an amalgamation of the remarkable and the ordinary, the latter especially deserving of further study. These histories complement one another and are responsible for making whole the larger story to be understood.

Illustrated, historical documentation into the lives of those directly associated with the dwelling at 343 East Bay, owner, tenant, or both are often sparse. However, through intensive research, obscure, often clandestine gems of information have at times been mercifully uncovered. Many of those associated with the property—especially the motley assortment working-class laborers who rented rooms in the house—pass in and out of official record, just as people such as these so often moved in and out of the little house. Deed research shows that the house at various points exchanged ownership at a steady rate, being sold just months or sometimes only days after purchase.<sup>2</sup> Occasionally fragmented documentation of a truly curious

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<sup>1</sup> Between the Tracks. 4.

<sup>2</sup> RMC, Charleston, S.C. Deed Book K41, p. 585

character has surfaced. However, these fragments are often frustratingly fleeting; and it seems only once in its history was the house truly treasured and cared for by a long-term owner/tenant.<sup>3</sup> Today the unassuming little pink house sits sandwiched between present-day *Ansonborough* and *Mazyck-Wraggborough*. Poorly cared for, the structure stands vacant, a witness to nearly two centuries of the area as it moved towards urbanization.

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<sup>3</sup> Vertical File, 343 East Bay. "A Wee Charlestonian." S.C. Room, CCPL.

## COLONIAL-ERA LAND GRANT AND EARLY CONVEYANCES

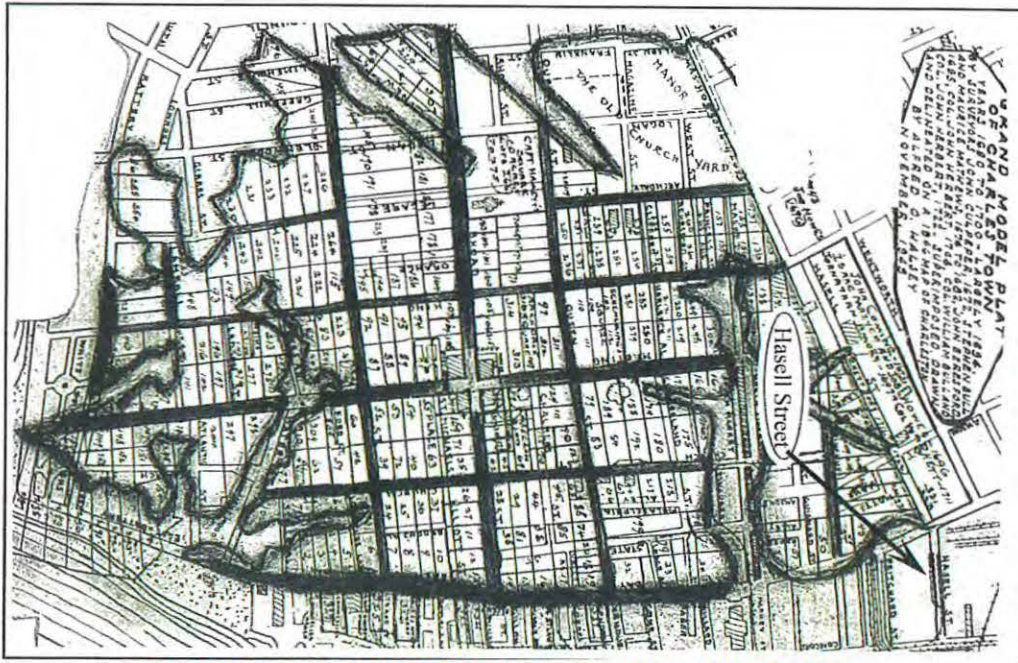


Figure I Grand Modell OF Charles Towne ca. 1694. CCPL, S.C Room

The recorded history of the property at 343 East Bay Street begins in the late 17<sup>th</sup> century, as part of the 700 plus acre land grants belonging to John Coming (370 acres) and Henry Hughes (225 acres) north of the city proper.<sup>4</sup>

The "Grand Modell of Charles Town" included the lower-peninsula city of Charleston up to present-day Beaufain Street. The peninsular area north of the town, from an early period, was called Charles Town Neck, and later Charleston Neck. As the town grew, it continued to be applied always to the area beyond the city limits. The early city directories reserved a separate section for residents of The Neck. It was some time before all of the area within the Grand Modell was developed..... After the Revolution, the city was incorporated in 1783 with Boundary Street as the northern boundary. By an act of March 13, 1789, the boundaries were extended to include the two blocks lying between Meeting and St. Philip streets, south of

<sup>4</sup> Bastain, Mr. Gadsden's Neighborhood. 100.

Hutson and Vanderhorst streets. By Acts of December 13, 1815 and December 21, 1822, the eastern and western boundaries were declared to be the channels of the Ashley and Cooper Rivers.<sup>5</sup>

The Coming and Hughes Grants extended across the peninsula from the Cooper to the Ashley Rivers and was bounded on the south by Beaufain Street – at this time, the town limit – and to the north to was it today known as Calhoun Street. The lands immediately surrounding the lot, on which “343” now sits, was, at that time, predominantly marshland.<sup>6</sup> It is known that John Coming was first mate on the first fleet ship, the *Caroline*, which touched land in Carolina in April 1670. However, little is known of Henry Hughes.<sup>7</sup>

It is also unknown as to what portion of the grant was owned by Coming and Grant respectively, whether they officially combined ownership under an official partnership.<sup>8</sup> As soon as John Coming’s indentured fiancée Affra Harleston was free of her indenture in 1672, the couple married and founded the Comingtee Plantation in, what is today, Berkeley County. The couple ceded another land grant at Oyster Point where the city of Charleston now stands.<sup>9</sup>

Records of early conveyances indicate that the land exchanged hands often in the early 18<sup>th</sup> century in a time-period of land speculation. Lands

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<sup>5</sup> CCPL Online, How the City Grew.

<sup>6</sup> Bastain, Mr. Gadsden’s Neighborhood. 100

<sup>7</sup> Ibid.

<sup>8</sup> Bastain, Mr. Gadsden’s Neighborhood. 100.

<sup>9</sup> Ibid.

moving swiftly between one seller and the next were often divided, in the process revising their original boundaries.<sup>10</sup> From Coming's ownership, the land was ceded back to Charles Towne and was then re-granted to Issac Mazyck Sr. "... either in October 1696 as part of a 90 acre tract north of the city line (present-day Beaufain Street), or through a 1706 grant of 71 acres which abutted the earlier grant."<sup>11</sup> "Mazyck, like many other wealthy immigrants, found security in land ownership and, in addition to the grant north of the city, he purchased enough land in the Charles Towne area so that he at one time possessed more land in and about Charles Towne than any other person in Carolina or in any town in North America."<sup>12</sup> Evidence suggests the Mazyck had little interest in utilizing



Figure II Portrait of Lord George Anson by Joshua Reynolds, 1755. British National Trust.

the land that encompassed the future site of "343" as a working plantation and there is no indication that he made improvements to what is now the property at "343" or its immediate, surrounding vicinity.<sup>13</sup> Over the next 50 years, as this era of land speculation continued, the property was "... sold,

<sup>10</sup> Bastain, Mr. Gadsden's Neighborhood .101.

<sup>11</sup> Ibid.

<sup>12</sup> Ibid.

<sup>13</sup> Bastain, Mr. Gadsden's Neighborhood .101.

traded or given to a variety of Charles Towne's elite political and commercial figures."<sup>14</sup>

Ownership of the land (63 or 64 acres) passed from Isaac Mazyck to, then South Carolina Governor, Colonel Edward Tynte. Tynte then reconveyed the property back to Mazyck. In 1720, Issac and his wife Mariana conveyed the land to Thomas Gadsden who then, according to Charleston lore, promptly lost the acreage to Lord George Anson in a game of cards.<sup>15</sup> A little over 23 acres of Lord Anson's marshland property was then conveyed to Jermyn Wright.<sup>16</sup> Wright and his brother Charles, sons of South Carolina Chief Justice Robert Wright, would eventually become as " ... the pioneers of tidal culture on the Savannah River."<sup>17</sup> It is unknown as to whether Wright had intentions of developing the land purchased from Lord Anson as rice fields, but it is notable that Wright seemed to take no interest in the surrounding highlands and purchased only marshland from Anson; marshland being the ideal type for the cultivation of rice.<sup>18</sup>

Amusingly, the land once again was reconveyed back to a previous seller. The property was sold back to lord Anson in 1756 and sold the next year to one John Rattray who, like Thomas Gadsden, was a native of Middlesex County England.<sup>19</sup> "Rattray was quite active in early Charles

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<sup>14</sup> Bastain, Mr. Gadsden's Neighborhood .101.

<sup>15</sup> Ibid. , 102

<sup>16</sup> Bastain, Mr. Gadsden's Neighborhood .103.

<sup>17</sup> Bastain, Mr. Gadsden's Neighborhood.103.

<sup>18</sup> Ibid.

<sup>19</sup> Ibid.

Towne government. He served as notary public under Governor James Glen in 1746 and the Royal Assembly from 1754 to 1761. He also served a Firemaster for Charles Towne between 1755 and 1761, as Indian commissioner for the Creek Indians in 1755, as Commissioner of Fortifications for Charles Towne between 1765 and 1761, as Justice of the Peace for Berkeley County in 1756, and as the Judge in Admiralty in 1760. In 1757, the year in which he purchased the acreage along the north boundary of Charles Towne, he served as Commissioner to build a curtain line around the city.<sup>20</sup>

Modern residents of Charleston will undoubtedly recognize the surnames of many of the above-mentioned persons, whether or not they know much, if anything, of who these

men were or of their indelible importance to the city of Charleston. Present-day Ansonborough, Charleston's first suburb, laid outside the Grand



Figure III Map of the Present-day Boroughs of Charleston. Historic Charleston Foundation.

<sup>20</sup> Bastain, Mr. Gadsden's Neighborhood.103.

Modell<sup>21</sup>, and the present day Mazyck-Wraggborough takes its names from Lord George Anson and Issac Mazyck respectively.<sup>22</sup>

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<sup>21</sup>CCPL Online, History of Ansonborough and Nearby Neighborhoods.

<sup>22</sup> CCPL Online, History of Ansonborough and Nearby Neighborhoods.

## CHRISTOPHER GADSDEN'S LANDS AND JOSEPH PURCELL'S LOTS

In 1758 Christopher Gadsden, son of Thomas Gadsden, purchased all 44 acres of land from John Rattray.<sup>23</sup> Gadsden is better known to history as a Lieutenant Governor to South Carolina and a leading figure during the American Revolutionary War. As well as a founding leader of the pro-colonist organization The Sons of Liberty, leader of the Mechanicks Party during the Revolution, and a delegate of the Stamp Act congress and to the Continental Congress, Gadsden is known in current culture as the originator of the popular Gadsden "Don't Tread on Me" flag.<sup>24</sup> Early in life Gadsden was already a successful merchant and well known in Charles Town when he purchased the property in 1758. However, the ambitious young Gadsden knew that he would not make his fortune importing European goods in his store on Broad Street. With his newly purchased land from Rattray, Gadsden intended to develop it into a small village along with an enormous and profitable wharf.<sup>25</sup> As his personal beliefs grew against Royal and Parliamentary authoritarian rule, his strong political beliefs were reflected in the development of his land. In these tumultuous years leading up to the Revolution, the radical Gadsden chose place names for his small village that

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<sup>24</sup> See: Gadsden family papers at The South Carolina Historical Society for more on the life of Christopher Gadsden.

<sup>25</sup> Bastain, Mr. Gadsden's Neighborhood .104.

reflected both his disdain for British rule and his admiration of revolutionary heroes. Gadsden chose the name *Middlesex Village* for his subdivision.

Named after Middlesex County in England, the birthplace of both his father Thomas and John Wilkes, whose Middlesex County constituents continued to reelect him to the Commons House after both

Parliament and the King forbid it.<sup>26</sup> A *Wilkes* Street also once existed along with *So Be It*

*Entry*, a kind challenge to British authority, as his name for the main road entering the



Figure IV Christopher Gadsden's Flag.

subdivision (present-day *Inspection Street*).<sup>27</sup> The historical boundaries of what was *Middlesex Village*, sometimes referred to as *Gadsden's Green*, was bounded by present-day Calhoun, Anson and Laurens streets and the Cooper River.<sup>28</sup>

After the war in 1783, Gadsden's village was formally incorporated into the city of Charleston, moving the city limit north to Boundary Street (present-day Calhoun Street). A brigadier general in the Continental Army during the war, Gadsden had been captured and imprisoned during the British siege of Charleston in 1780.<sup>29</sup> Gadsden returned from his imprisonment in ill health, withdrawing from political life. He again turned his efforts to his still undeveloped land, changing the name of his subdivision

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<sup>26</sup> Ibid., 105

<sup>27</sup> Ibid.

<sup>28</sup> CCPL Online, History of Ansonborough and Nearby Neighborhoods.

<sup>29</sup> Bastain, Mr. Gadsden's Neighborhood .109.



As for Gadsden's lands to the west of the wharf, Joseph Purcell resurveyed the property in March of 1806. The lot numbers used by Purcell were the same as had been designated in the McCrady plat, and remained the legal descriptions of the individual plots until sometime in the late 19<sup>th</sup> century.<sup>33</sup>

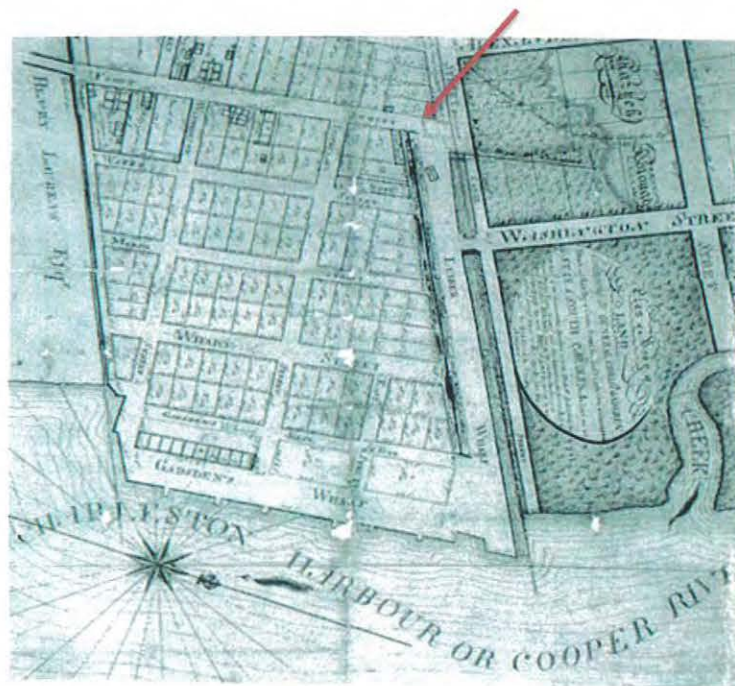


Figure V McCrady Plat 545. CCPL. S.C. Room

<sup>33</sup> Bastain, Mr. Gadsden's Neighborhood .112.

LOUIS PEZANT AND THE FIRST RECORD OF A  
"TWO STORY BRICK DWELLING"

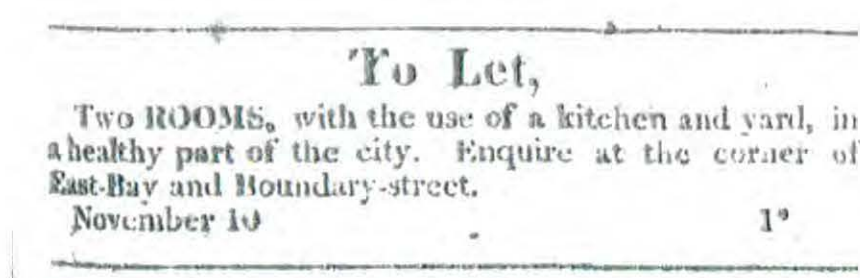


Figure VI City Gazette, 1820 "To Let." Almost certainly NO. 45 Calhoun Street, the house adjacent to 343 East Bay Street. Shortly before Pezant's arrival in Charleston. CCPL, America's Historical Newspapers.

In the year 1821, a still relatively young man by the name of Louis Pezant set sail from his Native France to make a new life in Charleston.<sup>34</sup> Wasting no time, Pezant promptly purchase two or more of the plots laid out by Mr. Purcell, formerly the lands of Christopher Gadsden. Pezant purchased the plot No 50. from The Master in Equity, one William Hassel Gibbes for \$2,200 on March 14<sup>th</sup> 1821. The previous, and first owner of the property, Mr. "Charles Cunningham died intestate in 1820, leaving a widow and minor children. The matter was referred to the Master of the Court, who recommended a sale be expedient, and the property duly sold by order of the court."<sup>35</sup> The U.K. and U.S. directory of 1828 indicates that Mr. Pezant resided at Boundary Street & East Bay, W. corner,<sup>36</sup> making Pezant one of

<sup>34</sup> Pezant, U.S. and Canada, Passenger and Immigration Lists.1821.

<sup>35</sup> Vertical File, 343 East Bay. Stoney and Cordes. S.C. Room, CCPL.

<sup>36</sup> Pezant, U.K. and U.S. Census. 1828.

only a handful of owners that actually resided in the house, however brief. In 1828, The U.K. and U.S. directory lists Mr. Pezant's occupation as grocer. The 1840 census, taken more than a decade later, does not list Louis Pezant's place of residence (though intermittent census data lists his address as 79 Boundary Street<sup>37</sup>), but does list the persons residing in his household including three male and three female slaves under ten, three female slaves ages 24-35, and one household member employed in " ... Navigation of the Ocean."<sup>38</sup>

Pezant it seems purchased the property originally designated by Joseph Purcell as No.50, known as 343 East Bay Street today, along with an adjoining plot abutting the property to the north Purcell plat No. 49. An Abstract of Title prepared by the firm of Stoney and Cordes, for Mr. E.P. David Touhey, in 1915 describes the property (343 East Bay Street) as " ... butting and bounding, north on lands formerly of Louis Pezant, now # 45 Calhoun Street." The Abstract goes on to describe the lands sold to Mr. Pezant by Master of Equity William H. Gibbes as, " ... the frontage on East Bay Street which now includes the property under examination [343 East Bay Street] *and* the lot known as No. 45 Calhoun Street."<sup>39</sup> The structure visible in detail of the above 1888 Sanborn Map (fig.vii) clearly indicates a

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<sup>37</sup> Pezant, U.S. City Directories. 1830.

<sup>38</sup> Pezant, U.K. and U.S. Census.1840.

<sup>39</sup> Vertical File, 343 East Bay. Stoney and Cordes. S.C. Room, CCPL.



for due to a possible remeasuring of the property's boundaries upon this conveyance. From Pezant's purchase until the Romansky/Hazlehurst sale, more than 130 years later, the property's dimensions are consistently listed as Measuring and Containing in Front of East Bay (52') on the Western or Back Line (67') and on the Southern Line (38').<sup>41</sup>

A clear date of construction for the house at 343 East Bay Street is not precisely indicated in any known record. This, however does not preclude an educated deduction. The aforementioned 1828 U.K. and U.S. census<sup>42</sup> places Pezant's residence at the western corner of East Bay and Calhoun Street. This could well have been a dwelling situated on Pezant's adjacent property, which would have been the corner proper at the time. Without knowing the full history of when structures appeared or disappeared at "45" Calhoun, determination can be somewhat murky. However, the 1853 conveyance of 343 East Bay Street from Louis Pezant to one William A. Wilson clearly lists the inclusion of a "Two story brick dwelling" & "out buildings." <sup>43</sup> A 2005 newspaper article from the Charleston Post and Courier (discussed later in detail) gives a secondary source account, positing that the house dates back more than 150 years.<sup>44</sup> These reliable inferences, coupled with close analysis of the structure's evidently authentic architectural hallmarks, (See: *Architectural Description, and How the Damage Came to Be*) infer a build

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<sup>41</sup> See: Appendix A: Annotated Chain of Title and Chain Of Known Occupancy.

<sup>42</sup> Pezant, U.K. and U.S. Census. 1828.

<sup>43</sup> RMC, Charleston, S.C. Deed Book K9, p. 27.

<sup>44</sup> Vertical File, 343 East Bay. "A Wee Charlestonian." S.C. Room, CCPL.

date in the range of early to mid-19<sup>th</sup> century, almost assuredly somewhere between 1821 and 1853.

## ROOMS TO LET: A RECORD OF OCCUPANCY

Today, 343 East Bay Street sits at the southern boundary of what locals refer to as ~~Charleston's East Side~~ <sup>Mazyck-Wraggborough</sup> neighborhood. The historically black, mixed residential and industrial neighborhood is situated on what is archaically referred to as the "Charleston Neck." The 1987 publication *Between the Tracks*, by the Charleston Museum and Avery Research Center, describes the area as follows, "As in the lower city, people of diverse colors and socioeconomic levels lived in close proximity on the neck. Masters and slaves shared the same yards; black and white laborers and artisans rented adjacent houses and occasionally roomed in the same dwelling. Not physical separation but rigid rules of decorum, a sense of place, and wide disparities in standards of living kept social groups apart."<sup>45</sup>

The little house on the corner of Calhoun Street and East Bay has seen countless tenants come and go over its nearly two centuries of existence and was used predominantly as a rental. For long stretches of its history the

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<sup>45</sup> *Between the Tracks*. 4.

structure was apparently akin to what is known as a rooming house, in which several tenants rented individual rooms in the house at the same time.

Census records confirming an individual's residence in the house also indicate which area of the house in which they resided, such as "upstairs" or in the "rear of the house." Census records list various occupations of the residents such as laborer, longshoreman, and even reverend. It was not unheard of for a widow to reside there concurrently with a house full of men.

1890 census records also indicate that a Regina D. Stelling, widow of A.H.

Stelling rented

rooms in the

house at the

same time as

Reverend

James Bowen;

a lower case

letter "c" next to

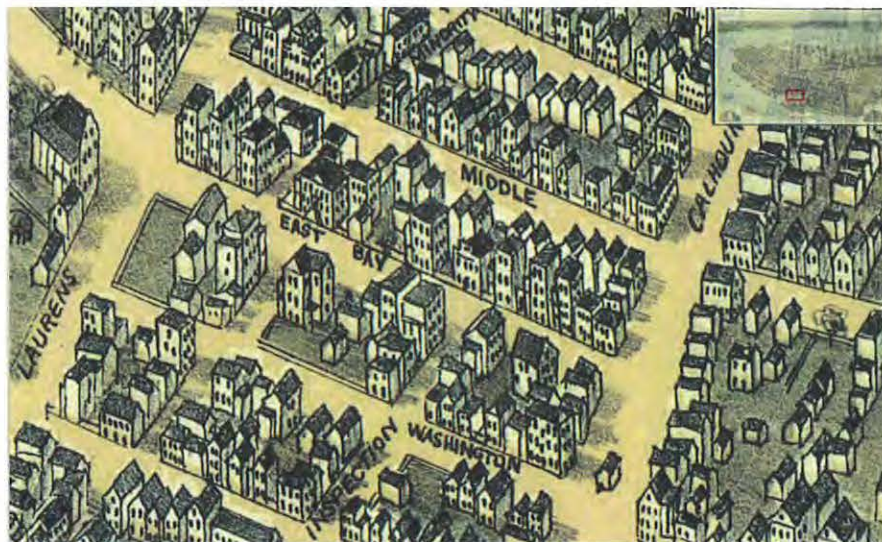


Figure VIII Detail, 1872 Bird's eye view of Charleston showing the corner of Calhoun and East Bay Streets. CCPL, S.C. Room.

his name on the census indicating that Mr. Bowen was Black.

The diversity of the adjacent East side neighborhood, described in *Between the Tracks*, is poignantly reflected in the history of occupants at "343." Although more concrete documents exist of the actual owners of the house, it was rarely their lives that played out here; at least not for long. For example, the house was owned by the Berlin family for more than twenty

years. However, no record exists indicating any member of the family ever lived there. When the house was finally sold by the Berlin's in 1942, it was sold among more than fifteen other properties owned by the family.<sup>46</sup>

Although records reflecting the lives of actual occupants are understandably spotty, small nuggets of information have made it to the surface. It is those who actually resided in the home who truly make up its history.

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<sup>46</sup> RMC, Charleston, S.C. Deed Book K41, p. 585

| Occupant   | Date Range | Occupation                          | Comments              |
|--|------------|-------------------------------------|-----------------------|
| Vacant   | 2014       |                                     | Thompson 22           |
| Sohn & McClure Jewelers <sup>47</sup>            | ? -2012    | Jeweler                             |                       |
| Vacant <sup>48</sup>                             | 1997       |                                     |                       |
| Letter Perfect Secretarial Service <sup>49</sup> | 1989       |                                     |                       |
| McGinn, Smith and Co. <sup>50</sup>              | 1996       | Brokerage                           |                       |
| Waring Hazlehurst <sup>51</sup>                  | 1960       | Bookkeeper                          | *Owner and Occupant   |
| Romansky <sup>52</sup>                           | 1950       | Unknown                             | *Owner and Occupant   |
| Vacant <sup>53</sup>                             | 1940       |                                     |                       |
| E.A. Blanchard <sup>54</sup>                     | 1930       |                                     |                       |
| C.B. Blanchard <sup>55</sup>                     | 1920       | Unknown                             |                       |
| Minnie Colyer <sup>56</sup>                      | 1917       |                                     | *Owner and Occupant   |
| Emilie G Colyer <sup>57</sup>                    | 1917       | Stenographer<br>Charleston American |                       |
| George Bowen                                     | 1895       | Laborer                             | Rear, 343 East Bay    |
| Rev. James Bowen c.                              | 1893-1894  |                                     | Rear, 343 East Bay    |
| James Bowen c.                                   | 1890       | Laborer                             | Rear, 343 East Bay    |
| Regina D Stelling,                               | 1890       | Unknown                             | Widow of A H Stelling |
| William O Marion                                 | 1886       | Longshoreman                        |                       |
| Louis Neuert                                     | 1886       | Valk & Murdoch                      | 343 E Bay gg          |
| Louis Pezant                                     | 1828       | Grocer                              | *Owner and Occupant   |

<sup>47</sup> Charleston Yellow pages online.

<sup>48</sup> Codgers, 1900-1999.

<sup>49</sup> Hurricane Hugo Damage Assessment. HCF.

<sup>50</sup> The Post and Courier, 1996.

<sup>51</sup> Codgers, 1900-1999.

<sup>52</sup> Ibid.

<sup>53</sup> Ibid.

<sup>54</sup> Ibid.

<sup>55</sup> Ibid.

<sup>56</sup> Colyer, US Census 1917.

<sup>57</sup> Ibid.

**“WEE” WARING HAZLEHURST:  
A MAN, A PLAN, A GUN,  
AND 343’S FIRST TRUE FRIEND**



**Figure IX "Wee" Waring Hazlehurst in front of his beloved home.  
343 East Bay Street. c. 1959. CCPL. S.C. Room Vertical Files.**

Although it is unfair to attempt to guess at the hearts and minds of those which historical research tells us very little, over the course of nearly two centuries in which the house has likely stood, it seems that 343 East Bay Street has had only one true friend. Mr. Waring “Wee” Hazlehurst purchased the house from Peter and Lenora Romansky in August of 1952, owning and living in the structure until it was sold to the current owners in 1984.<sup>58</sup> A veteran of WWI, Mr. Hazlehurst was born in Charleston on June 16, 1893,

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<sup>58</sup> See: Appendix A: Annotated Chain of Title and Chain Of Known Occupancy.

making him nearly 60 years of age at the time he purchased the home and into his 90's when he finally let it go.<sup>59</sup>

A newspaper clipping titled "*Doing the Charleston*" dated December 1, 1959, details the mesmerizing account of the determined Mr. Hazlehurst and his unending battle to guard and defend his beloved home. The article -which is so compelling, and due to its diversity of primary source information is, quite possibly, the most important historical document related to the house in existence-merits near verbatim transcription here. It begins,

"A few years ago, Waring M (Wee) Hazlehurst, a bookkeeper for our newspapers, decided to buy an old Charleston house and fix it up himself. He couldn't afford downtown prices so he bought a place at 343 East Bay-a little two-story stucco house just south of Calhoun. It was pretty ramshackle. But Mr. Hazlehurst, a bachelor and in his 60s, is handy with tools. He moved in and painstakingly began to restore "343." The place looks fine now with a craftsman's pride, he has rebuilt the house, inside and out. But the police protection hasn't become any better-in fact it has gone from bad to worse. So instead of "343" becoming Mr. Hazlehurst's home and castle, it became a sort of hell on earth-a miniature Grand Hotel in which burglars came and went while the police were ineffective. I guess you read all about that in our papers a couple of days ago. But the bald facts, simply stated, did not tell the story of mental anguish that would have driven a less intrepid or less tranquil man clean off his rocker, "343" was broken into, and the footpad got away with \$50, a pair of shoes, a pair of gloves, and a gold wrist watch. Mr. Wee reported it to the police. They said at the station that they'd look into it. Hmmm! That started a parade of breakins (sic). Mr. Wee took every precaution. He locked and bolted the doors, he fastened the shutters and windows, upstairs and down. But time after time when he'd return home from work or from social activities, he'd find that a door had been jimmied open; or a windowpane had been knocked out and the place looted. He continued to report the breakins (sic) to the police. He got into the habit of locking and bolting his bedroom door and sleeping with a gun by his side. He carried a pistol in his car. When he came home he would enter the house with a drawn gun. He replaced a rickety wooden fence in the rear of his property with a six-foot concrete block structure. The breakins (sic) continued. He put

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<sup>59</sup> Hazlehurst, U.S., World War I Draft Registration Cards, 1917-1918.

an iron gate on Calhoun Street. That didn't do any good either, although he kept the gate locked at all times. He put iron bars—jail fashion—on two windows in the back. No good. ....And still the burglars kept coming. They took his clothes, his liquor, his money. The police were no help. Mr. Hazlehurst hired a private detective service to keep an eye on his place. That didn't do any good either....Once he went to the police station to report the latest entry, he found on returning home that his house had been burglarized AGAIN while he was talking with the cops.....A lesser man might have moved away. But Mr. wee was more angry than scared ....he took a week's vacation from his job and sat, armed with a pistol on the second floor of "343." Each morning he'd drive away as if going to work and then come pussyfooting back to wait for the burglars. But they didn't show. When the week was over and he had to return to work he hired a watchman to sit upstairs and wait. Last Tuesday, returning to "343" after work, Mr. Hazlehurst stepped into his house carrying a loaded revolver as usual. Spread eagle on the floor was an 18 year-old Negro youth whom the private watchman, R.E. Sweatman had caught in the act...<sup>60</sup>



**Figure X Current Photograph of S.E. corner of the building. Note the concrete wall, almost certainly erected by Mr. Hazlehurst in his attempts to keep intruders at bay. Personal Photo. Michelle Thompson.**

Mr. Hazlehurst resurfaces decades later in a 2005 Charleston Post and Courier article, as the subject of local resident Edward M. Gilbreth's recollections of some of Charleston most impressive "characters." Gilbreth's grandfather had been good friend of Hazlehurst's, and as a boy, would often take his grandson to pay a visit to his friend at 343 East Bay Street. Gilbreth remembers the house as dating back " ... perhaps 150 years or so," a house that " ... strikes the observer as efficient, sturdy, and unpretentious," equating the description of the house as equal to Mr. Hazlehurst's character.

<sup>60</sup> Vertical File, 343 East Bay. "Doing the Charleston." S.C. Room, CCPL.

Gilbreth goes on to reminisce on the care and craftsmanship with which Hazlehurst invested into restoring his home. "Hazlehurst was a master with tools, and he needed every bit of his skills to restore the structure, which was in poor shape when he bought it. But restore it he did, inside and out, to near perfection, in fact, earning the respect of those who witnessed the transformation." <sup>61</sup> As for Hazlehurst's nickname of "wee," the spunky little man stood barely 5 feet tall. "He stood ramrod straight and sported a robust physique under a thatch of white hair, which he parted nattily down the middle. His eyes were steel-blue and reflected a sense of humor, yet his square jaw cut defiantly at the world, daring anything or anyone to threaten him." <sup>62</sup>

Sure he was feisty, but considering his size, why not? Underneath it all, however he was a fine man with an outstanding sense of values. So the next time you drive by 343 East Bay, remember there's a story, one about a little house and its diminutive owner who had the heart of a giant. <sup>63</sup>

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<sup>61</sup> Vertical File, 343 East Bay. "Doing the Charleston." S.C. Room, CCPL.

<sup>62</sup> Ibid.

<sup>63</sup> Ibid.

## ARCHITECTURAL DESCRIPTION, SIGNIFICANCE, AND HOW THE DAMAGE CAME TO BE

Situated at what is now the corner proper of East Bay and Calhoun Streets, Number 343 is a two-story dwelling of brick construction with pink colored stucco facing. Visual analysis of the structure's exterior features and composition concludes that the house likely dates to the American Federal period of architecture, popular between 1780 and 1820. Particular estimation as to the date of original construction, placing the architecture of the building in the American Federal period, is contained in the architectural description below.<sup>64</sup>

The house is modest in size and of a slightly squat, rectangular form. The façade of the structure, which faces East towards East Bay Street, is comprised of a centrally placed wooden paneled door flanked by a simple delicately fluted surround, vertical sidelights, and capped by a transom window. The panes of glass in both the sidelights and transom are divided by multiple thin muntins into several small rectangular panels. The door and its surround are deeply recessed into the façade, essentially forming a small entryway and contain a single stone step. Carved decorative corbels support the pedimented portico. The corbels are affixed to simple coffered pilasters, which flank the recessed opening. Above the portico sits a six over six,

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<sup>64</sup> For further reading on Identifying American architectural styles refer to: McAlester, A Field Guide to American Houses. ISBN 10: 0394739698

recessed tripartite window. Resting upon simple yet substantial sills, eight “six over six” recessed sash windows, (four on each side) reveal thin mullions and muntins. The evenly spaced fenestration pattern contributes to the visually pleasing, well-ordered, appearance of the structure. A wide, simple cornice, with rhythmic dentils, surrounds the entire edifice, comprising the only discernable decorative element on the dwelling’s exterior aside from the corbels. The well-ordered fenestration pattern continues on the north and south facades, each containing four windows identical to those of the exterior. The Rear (west side of the house) is clear of the stucco cladding, revealing what is likely, in least sections, the original brickwork. This wall contains a simple back entry door and a small single-story lean-to shed, affixed to the northwest corner. The building’s roof is of an extremely low pitch and is visible only from aerial satellite views<sup>65</sup> and appears to be of a rolled tar roofing material though an 1886 earthquake damage assessment lists it as tin.<sup>66</sup>

The diminutive house at 343 East Bay Street no longer goes unnoticed. Sadly, this attention is derived, neither from its unpretentious, yet elegant aesthetic, nor for a community’s regret over its long-overlooked history. The little house appears to be in a critical state of disrepair. Several deep vertical cracks have opened on the structure’s façade exposing the brickwork enclosed

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<sup>65</sup> Maps.google.com.“343 East Bay Street.

<sup>66</sup> Record of Earthquake Damages, 1886. Historic Charleston Foundation Archives.

by the stucco cladding. The positions of first and second floor windows at the building's northeast corner have become alarmingly skewed as this area of the building appears to be loosening from the rest of the structure. Little supporting cause as to the extent of the damage has been unearthed. A damage assessment, undertaken by Historic Charleston Foundation in response to the destruction caused by Hurricane Hugo in 1989, states, "Old cracks have reopened, and new ones have formed in the stucco." This same assessment lists the damage to both the first and second stories as "major," with "minor" damage to walls and foundation.<sup>67</sup> The 1886 earthquake damage records obtained through the Historic Charleston Foundation's archives indicate major damage caused by that event. Anthon Johnson, owner at the time of the earthquake was advised that the house must "come down to one story," with a recommendation to "rebuild the top story" at a cost of \$960.<sup>68</sup> Whether the advice to Johnson was heeded or, if so, with what level of skill was executed in the repair is unknown. Regardless, the building has clearly suffered immense structural damage over the course of its lifetime. The destruction of the 1886 earthquake, the known damage caused by Hurricane Hugo, along with improper maintenance, is in all probability, responsible for the structure's current poor condition in total. Further speculation as to the onus of damage can be derived from the knowledge that

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<sup>67</sup> Hurricane Hugo Damage Assessment. HCF.

<sup>68</sup> Record of Earthquake Damages, 1886. Historic Charleston Foundation Archives.

the building's foundation likely sits atop an unknown quantity of fill material. Shell was a known component of the concoction used by Christopher Gadsden in order to seal the marshland in the late 18<sup>th</sup> century, the composition and origin of remaining fill material is unknown<sup>69</sup>

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<sup>69</sup> Mr. Gadsden's Neighborhood

## CONCLUSION AND SIGNIFICANCE

As of this writing, the little pink house at the corner of Calhoun and East Bay Street stands vacant. The cracks continue to widen, weeds sprout through the cracks, and the side and rear yards are littered with trash. In only a matter of weeks the lower window, at the north corner facing East Bay Street, has visibly begun to further pull away from the façade. For unknown reasons, elicited information sought from the current owners has gone unanswered. The proud little structure has a sturdiness and elegance in spite of its remorseful neglect. Locating historical photographs of the house has been a frustrating and fruitless task. Even HABS survey teams appear to have overlooked the dwelling, as it appears a handful of times in their records, but only in aerial views of the neighborhood. Urbanization continues to choke its surrounds; but still it stands. The form and style of architecture are fairly unique, even in a city like Charleston, especially for its location. It is, in fact, a beautiful little house. The windows are bare and allow a clear view into an interior that is modest, but exceeding attractive. Much of the interior appears to be intact likely due to Mr. Hazlehurst's years of loving effort and skill.

With the enormous exception of Mr. Hazlehurst, The significance of the house at 343 East Bay does not derive from the lives and histories of its owners, nor the famous individuals whom, at one time or

another, claimed ownership of the land. The history of "343" is composed of the stories of the innumerable working-class inhabitants that have physically resided there, however brief. Although their individual stories are often elusive, it is the culmination of their lives and stories that form the backbone of this house history. The house can be viewed as a metaphor for their lives; often overlooked or forgotten by history, but important nonetheless.

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**APPENDIX A:  
ANNOTATED CHAIN OF TITLE:  
343 EAST BAY STREET, CHARLESTON**

- **February 1820**

Grantor: Charles Cunningham (Intestate)  
Grantee: William H. Gibbes (Master of Equity)  
Book & Page: Unknown  
Type: Probate  
Lot: Joseph Purcell Lot # 50  
Sale Price:  
Comments: None

- **March 14, 1821<sup>70</sup>**

Grantor: William H. Gibbes (Master of Equity)  
Grantee: Louis Pezant  
Book & Page: K9/27  
Type: Conveyance  
Lot:  
Sale Price: Unknown  
Comments:

“Measuring and containing in front of East Bay (52’), on the western or back line (67’) and on the southern line (38’) be the said dimensions.”

- **March 14, 1853<sup>71</sup>**

Grantor: Louis Pezant  
Grantee: William A. Wilson  
Book & Page: A13/365  
Type: Conveyance  
Lot: Measuring and Containing in Front of East Bay (52’) on the Western or Back Line (67’) and on the Southern Line (38’)  
Sale Price: \$2650.00  
Comments:

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<sup>70</sup> RMC, Charleston, S.C. Deed Book K9, p. 27

<sup>71</sup> RMC, Charleston, S.C. Deed Book A13, p. 365

First Mention of a "Two story brick dwelling" & "out buildings." Also of note, Louis Pezant is recorder as having resided briefly in the residence in the year 1828.<sup>72</sup>

- **January 21, 1863**<sup>73</sup>

Grantor: William A. Wilson

Grantee: Anthon Johnson

Book & Page: RI4/146

Type: Conveyance

Lot: Measuring and Containing in Front of East Bay (52') on the Western or Back Line (67') and on the Southern Line (38')

Sale Price: Unknown

Comments: None

- **August 1900**<sup>74</sup>

Grantor: Anton Johnson

Grantee: Margaret Johnson

Book & Page: Recorded in Probate Court, Will Book U pg. 310

Type: Probate

Lot: Measuring and Containing in Front of East Bay (52') on the Western or Back Line (67') and on the Southern Line (38')

Sale Price: N/A

Comments:

Anthon Johnson died between 1900-1902. In their report Stoney and Cordes concluded that "under this will, Mrs. Margaret Johnson is owner in fee simple of the of the premises, and is qualified to execute a deed to Mr. Touhey."<sup>75</sup>

- **January 7, 1916**<sup>76</sup>

Grantor: Estate of Anthon Johnson

Grantee: E.P. David Touhey

Book & Page: T27/285

Type: Conveyance

Lot: Measuring and Containing in Front of East Bay (52') on the Western or Back Line (67') and on the Southern Line (38')

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<sup>72</sup> Pezant, U.K. and U.S. Census. 1828

<sup>73</sup> RMC, Charleston, S.C. Deed Book R14, p. 146

<sup>74</sup> Probate Court, Will Book U pg. 310

<sup>75</sup> Vertical File, 343 East Bay. Stoney and Cordes. S.C. Room, CCPL

<sup>76</sup> RMC, Charleston, S.C. Deed Book T27, p. 285

Sale Price: Unknown

Comments:

\* See below: Margaret Johnson to Minnie Colyer.

- **February 24, 1916<sup>77</sup>**

Grantor: E.P. David Touhey

Grantee: Minnie H Colyer

Book & Page: T27/319

Type: Conveyance

Lot: Measuring and Containing in Front of East Bay (52') on the Western or Back Line (67') and on the Southern Line (38')

"Five Dollars (\$5.00) and other valuable considerations"

Sale Price: Unknown

Comments:

- See below: Margaret Johnson to Minnie Colyer.

- **April 18, 1916<sup>78</sup>**

Grantor: Margaret Johnson

Grantee: Minnie Colyer

Book & Page: W26/379

Type: Quit Claim

Lot: (appears not to have changed)

Sale Price:

Comments:

This deed is an attempt to correct a previously "Improperly witnessed." sale by the estate of Anthon Johnson to E.P. David Touhey in December 1915.<sup>79</sup> When Touhey attempted to sell the property, which he believed he owned, there must have been a legal issue with the sale (Improperly witnessed) prompting Touhey to seek the services of Stoney and Cordes and requesting an "Abstract of Title" be performed. Stoney and Corde's findings

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<sup>77</sup> RMC, Charleston, S.C. Deed Book T27, p. 319

<sup>78</sup> RMC, Charleston, S.C. Deed Book W26, p. 379

<sup>79</sup> RMC, Charleston, S.C. Deed Book T27 p.2

then show a direct sale from Margaret Johnson to Minnie Colyer, with the sale type listed as a quick claim which may have been an easier solution to the confusion than Margaret attempting to put right the previous sale to Touhey. The abstract of title from Stoney and Cordes concluded that " The chain of title is clear, and in our opinion, the title is good and marketable. The purchaser should verify the location of the property, and Metes and Bounds....."<sup>80</sup>

- **February 11, 1919<sup>81</sup>**

Grantor: Minnie H. Colyer

Grantee: D.H. Hart

Book & Page: S28/305

Type: Conveyance

Lot: Measuring and Containing in Front of East Bay (52') on the Western or Back Line (67') and on the Southern Line (38')

Sale Price: Five Dollars (\$5.00) and other valuable considerations

Comments:

A 1917 U.S. City Directory lists Minnie Colyer as an actual tenant of the house along with another female Miss. Emilie G. Colyer. Emilie is listed as a stenographer with "Charleston American." The telephone number for the house is listed as 3511J. <sup>82</sup>

- **August 29/1919<sup>83</sup>**

Grantor: Mary S & D.H. Hart

Grantee: Henry Berlinsky

Book & Page: H29/116

Type: Conveyance

Lot: Measuring and Containing in Front of East Bay (52') on the Western or Back Line (67') and on the Southern Line (38')

Sale Price: Five Dollars (\$5.00) and other valuable considerations.

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<sup>80</sup> Vertical File, 343 East Bay. Stoney and Cordes. S.C. Room, CCPL

<sup>81</sup> RMC, Charleston, S.C. Deed Book S28 p.305

<sup>82</sup> Colyer, U.S. Census, 1917.

<sup>83</sup> RMC, Charleston, S.C. Deed Book H29 p.116

Comments: None

- **February 4, 1942**<sup>84</sup>

Grantor: Moses Berlin (Berlinsky)

Grantee: Sam & Ben Berlin (Berlinsky)

Book & Page: T43/92

Type: Family Conveyance (living)

Lot: (Measuring and Containing in Front of East Bay (52') on the Western or Back Line (67') and on the Southern Line (38')

Sale Price: \$1.00

Comments:

Given "with love and affection," to oldest Berlinsky (Berlin) son Moses by Lillie Berlinsky having been willed to her, along with several other properties by her husband Henry Berlinsky. Records show the Berlin/Berlinsky family as owning a multitude of what were likely rental properties throughout Charleston.<sup>85</sup> The 1906 City Directory lists the occupation of a Henry Berlinsky, spouse of Lillie as Dry Goods, clothing Etc. A telephone call to Steve Berlin, current the owner of the Iconic Charleston retailer, *Berlin's for Men*, located at 144 King Street confirms Henry, Lillie, Moses, Ben, and Sam to be family relations, and Henry Berlinsky being the original owner. . Henry Berlinsky, a Polish immigrant, opened a dry goods store on lower King Street in the 1880s. The family name was changed from Berlinsky to Berlin when Sam Berlin and his brother took over the store. Their father, an observant

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<sup>84</sup> RMC, Charleston, S.C. Deed Book T43 p.92

<sup>85</sup> RMC, Charleston, S.C. Deed Book K38 p.505

Jew, did not want his name to be associated with a business that opened on the Sabbath.<sup>86</sup>

- **October 19, 1943<sup>87</sup>**

Grantor: Sam & Ben Berlin (Berlinsky)

Grantee: Nettie Read

Book & Page: K41/585

Type: Conveyance

Lot: Measuring and Containing in Front of East Bay (52') on the Western or Back Line (67') and on the Southern Line (38')

Sale Price: \$2,000

Comments:

Nettie Read is possibly a relative of the Read family, owners of the Read building (Read Brothers Home Stereo Store) at 593 King Street.

- **October 25, 1943<sup>88</sup>**

Grantor: Nettie Read

Grantee: Peter & Lenora Romansky

Book & Page: K41/587

Type: Conveyance

Lot: Measuring and Containing in Front of East Bay (52') on the Western or Back Line (67') and on the Southern Line (38')

Sale Price: \$2,500

Comments:

Sold just six (6) days after previous sale for \$2,500.00 a financial gain by Nettie Read of \$500.00. Peter and Lenora Romansky are listed as residing in the house in 1950.<sup>89</sup>

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<sup>86</sup> LCDL. Henry Berlin Interview.

<sup>87</sup> RMC, Charleston, S.C. Deed Book K41, p. 585

<sup>88</sup> RMC, Charleston, S.C. Deed Book K41, p. 587

<sup>89</sup> Codgers, 1900-1999.

- **August 21, 1952<sup>90</sup>**

Grantor: Peter & Lenora Romansky

Grantee: Waring M. Hazlehurst

Book & Page: U55/453

Type: Conveyance

Lot: Measuring and Containing in Front of East Bay Street, (55.6') on the West or back line (57.6') on the North and South lines (38')

Sale Price: \$6,500

Comments:

"Measuring and containing in front on East Bay, fifty-five and 6/10ths (55.6') feet; on the West of back line Fifty-seven and 6/10ths (57.6') feet; and on the North and South lines thirty-eight (38') feet, be said dimensions more or less. Being the same premises conveyed to Lenora C. Romansky and Peter J. Romansky by Nettie Read.

- **June 5, 1984<sup>91</sup>**

Grantor: Waring M. Hazlehurst

Grantee: Michael Bennett & John Hoffard

Book & Page: R137/188

Type: Conveyance

Lot: 55.5 x 38 x 57.6 x 38

Sale Price: \$62,500

Comments: None

- **July 27, 2006<sup>92</sup>**

Grantor: Michael Bennett & John Hoffard

Grantee: MRB East Bay LLC & JHH East Bay LLC

Book & Page: N592/464

Type: Conveyance to Self

Lot: (appears not to have changed)

Sale Price: \$10

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<sup>90</sup> RMC, Charleston, S.C. Deed Book U55, p. 453

<sup>91</sup> RMC, Charleston, S.C. Deed Book R137, p. 188

<sup>92</sup> RMC, Charleston, S.C. Deed Book N592, p. 464

Comments:

After owning the property for some twenty-two years, current owners Michael R. Bennett and John H. Hoffard sold the property to themselves in 2006 as MRB East Bay LLC and HFF East Bay LLC for the sale price of \$10 each.

- **August 11/2006** (Current Ownership)<sup>93</sup>  
Grantor: MRB East Bay LLC & JHH East Bay LLC  
Grantee:  
Book & Page: J594/356

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<sup>93</sup> RMC, Charleston, S.C. Deed Book J594, p. 356

**APPENDIX B: DEEDS AND SELECTED CENSUS RECORDS**

**TRANSCRIPTION**

**WILLIAM H. GIBBES (GRANTOR)  
TO LOUIS PEZANT (GRANTEE)<sup>94</sup>  
DATED: MARCH 1821**

From Abstract Prepared for Mr. E.P. David Touhey,  
By the law firm of Stoney & Cordes  
Dated: December 1915

For sometime prior to the year 1820, this property belonged to Charles Cunningham. Cunningham died intestate in 1820, leaving a widow and minor children. In February 1820, the widow and children by their guardians filed a bill in the court of Equity preying a sale of the property and a division of the proceeds. The matter was referred to the Master of the Court, who recommended a sale to be expedient, and the property was duly sold by order of the court. As follows:

William H. Gibbes,  
Master in Equity  
To  
Louis Pezant

Conveyance  
Dated Mar 14, 1821  
Recorded 29 Aug. 1821  
Consideration \$ 2200.00  
Probated Aug 29, 1821  
Fee Simple  
Regular Master's Title

Recites: The feet above given

Conveys: Lot at southwest corner of East Bay and Boundary (Calhoun) Streets, which includes the property under examination. The frontage on East Bay Street, which now includes the property under examination, and the lot known as No. 45 Calhoun Street given as 121 Feet. <sup>95</sup>

<sup>94</sup> RMC, Charleston, S.C. Deed Book K9, p. 27

<sup>95</sup> Vertical File, 343 East Bay. Stoney and Cordes. S.C. Room, CCPL.

**TRANSCRIPTION**

**LOUIS PEZANT (GRANTOR)  
TO WILLIAM A. WILSON (GRANTEE)  
DATED: MARCH 14, 1853<sup>96</sup>**

All that lot [illegible] a parcel of land with a two story brick dwelling house and out buildings thereon [illegible] lying and being on the west side of East Bay Street near Calhoun street (late boundary street) in the city of Charleston state aforesaid measuring and containing in front of East Bay (52'), on the western or back line (67') and on the southern line (38') be the said dimensions [illegible] and butting, bounding to the east on East Bay Street. Conveyed to said Louis Pezant by William Hassel Gibbes Master in Equity by deed being dated the fourteenth day of March 1821.

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<sup>96</sup> RMC, Charleston, S.C. Deed Book A13, p. 365.

WILLIAM A. WILSON (GRANTOR)  
TO ANTHON JOHNSON (GRANTEE) <sup>97</sup>  
DATED: JANUARY 1853

W. H. Wilson, To Anthony Johnson  
 State of South-Carolina.

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KNOW ALL MEN BY THESE PRESENTS, That I William, A. Wilson  
 of Charleston  
 in the State aforesaid,  
 Thence Thomas, & so on  
 to me,  
 paid by Anthony Johnson, also of Charleston  
 in the State aforesaid,  
 have  
 granted, bargained, sold and released, and by these Presents, DO GRANT, BARGAIN, SELL AND RELEASE  
 unto the said Anthony Johnson, all, that lot being on parcel of  
 land with an Iron Pipe, dwelling house, and  
 outbuildings thereon, situated, lying and being on the  
 West side, of East Bay Street, near Calhoun Street, in  
 the City of Charleston, West State aforesaid, measuring  
 and containing in the City of Charleston, West  
 State, on the West side, on back, being thirty six and thirty  
 and on the South side, being thirty eight feet, by the  
 survey dimensions a little on the large end, and the  
 end, bounding to the East by East Bay Street, to the  
 South by land of the City of Charleston, to the West by land of  
 the City of Charleston, and to the North by the  
 Lower Magistrate.

TOGETHER with all and singular, the Rights, Members, Hereditaments and Appurtenances to the said Premises  
 belonging, or in anywise incident or appertaining.

To Have and to Hold, all and singular the Premises before mentioned, unto the said  
 Anthony Johnson, and  
 his Heirs and Assigns  
 forever. And I do hereby bind myself, my Heirs, Executors and Administrators,  
 to warrant and forever defend all and singular the said Premises unto the said Anthony Johnson,  
 and Assigns, against all and all their Heirs and all their Executors and  
 persons lawfully claiming, or to claim, the same, or any part thereof.

WITNESS my Hand and Seal this Twenty First day of January in the  
 year of our Lord one thousand eight hundred and sixty. This is  
 by the said  
 W. H. Wilson,

W. H. Wilson,

**E.P. DAVID TOUHEY (GRANTOR)  
TO MINNIE COLYER (GRANTEE)  
DATED: FEBRUARY 1916<sup>98</sup>**

5380

Immune & Colyer

WEEK T. H. - 1870-1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547

**MARGARET JOHNSON**  
 (\*WIFE OF ANTHON JOHNSON, DECEASED) (GRANTOR)  
 TO E.P. MINNIE COLYER (GRANTEE)  
 DATED: APRIL 1916<sup>99</sup>

\*Note; This Deed is an Attempt to Resolve a Previously Improperly Witnessed Sale to E.P. David Touhey (See Annotated Chain of Title)

379

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Margaret Johnson  
to  
Minnie H. Colyer  
Deed to Minnie H. Colyer

*The State of South Carolina*  
 To all to whom these presents may come: I, Margaret Johnson, of Charleston, S.C. send greeting:  
 Whereas: on the 21st of December, 1915, I executed and delivered to E.P. David Touhey a conveyance to the property hereinafter described, which deed was improperly witnessed, and I am now desirous of correcting the mistake, and Whereas the said property has been conveyed by E.P. David Touhey to Minnie H. Colyer by deed recorded in R. W. S. O. for Charleston County in Book 727 page 319.  
 Now, know all men by these presents, that I, the said Margaret Johnson in consideration of the premises and also in consideration of the sum of Five (\$5.00) Dollars to me in hand paid at and before the sealing and delivery of these presents by Minnie H. Colyer (the receipt whereof is hereby acknowledged) have granted, released and forever quit-claimed, and by these presents do remise, release and forever quit-claim, unto the said Minnie H. Colyer,  
 All that lot of land, with the buildings thereon situate on the East side of East Bay Street, near Ballhorn Street, known as No. 343 East Bay Street, in the City of Charleston, State of South Carolina;  
 measuring and containing in front on East Bay Street 52 feet, on the Western or back line 67 feet, on the Southern line 38 feet the said dimensions being more or less;  
 Together and bounding north on lands formerly of Louis Bogart now known as No. 45 Ballhorn Street, East on East Bay Street, South on lands formerly of Willeck now known as No. 341 East Bay Street, and West on lands of Heath now known as No. 47 Ballhorn Street.  
 The said property being subject to the lien of a mortgage of Minnie H. Colyer to E.P. David Touhey and assigned to Margaret Johnson, which lien is specifically reserved.  
 Together with all and singular the rights, members, hereditaments and appurtenances to the said premises belonging or in anywise incident or appertaining.  
 To Have and to Hold, all and singular the said premises before mentioned unto the said Minnie H. Colyer, her heirs and assigns, forever, so that neither I the said Margaret Johnson nor my heirs, nor any other person or persons, claiming under me or them, shall at any time hereafter, by any way or means, have, claim or demand any right or title to the aforesaid premises or appurtenances, or any part or parcel thereof, forever.  
 Witness my hand and seal this seventeenth day of April, in the year of our Lord one thousand nine hundred and sixteen, and in the one hundred and fortieth year of the Sovereignty and Independence of the United States of America.  
 Signed, sealed and Delivered  
 in the presence of  
 Simon Ryde, Jr.  
 Paul W. Macmillan  
 The State of South Carolina - Charleston County.  
 Personally appeared before me Paul W. Macmillan and made oath that he saw the within named Margaret Johnson

Margaret Johnson (L.S.)  
(25)

M. S. J. P.  
504  
Stamp

MINNIE COLYER (GRANTOR)  
TO D.H. HART (GRANTEE)  
DATED: FEBRUARY 1919<sup>100</sup>

305

D. H. Hart

JAN 31 1919

The State of South Carolina,

KNOW ALL MEN BY THESE PRESENTS, THAT

I, Minnie H. Colyer, in the State aforesaid,  
in consideration of the sum of Five (\$5.00) Dollars and other valuable considerations Dollars,  
to me (in full) at and before the sealing of these Presents by D. H. Hart  
in the State aforesaid, the receipt whereof is hereby acknowledged, have granted, bargained, sold and released, and by these  
Presents do grant, bargain, sell and release unto the said D. H. Hart

All that lot of land with the buildings thereon, situate on  
the West side of East Bay Street, near Calhoun Street, known as No. 340  
East Bay Street, in the City of Charleston, State aforesaid,  
measuring and containing in front on East Bay Street fifty-two  
feet, on the Western or back line thirty-seven (37) feet, on the  
Southern line thirty-eight (38) feet, the said dimensions being  
more or less.

Nothing and bounding North on lands formerly of James Regent,  
now known as No. 45 Calhoun Street, East on East Bay Street, South on  
lands formerly of Horlicks, now known as 341 East Bay Street, and West  
on lands formerly of Heath, now known as No. 47 Calhoun Street.  
The said property being the same as was conveyed to Arthur  
Johnson by William C. Williams by deed dated the 1st of Janu-  
ary 1863, and recorded in the Public Office for Charleston County  
in Book 114, Page 146.

It is covenanted and made subject to a mortgage from me  
the said Minnie H. Colyer to be held by the said D. H. Hart, the  
Grantee of a W. S. Decker's building dated the 11th day of February, 1919,  
and recorded in the Public Office for Charleston County in Book  
Page

THE STATE OF SOUTH

Charleston  
PERSONALLY appand made oath that he saw  
sign, seal and as her

SWORN to before me, this

February  
Julian V. H  
Notary Public

THE STATE OF SOUTH

I, \_\_\_\_\_  
do hereby certify that all of  
the wife of the within ran  
the day of the above to be  
any exception, deed or I

Heirs and Assigns, all her  
and released.

Given under my hand

Notary

delivered:

TOGETHER with all and singular the rights, franchises, privileges and appurtenances to the said premises belonging or in anywise incident  
or appurtenant.

TO HAVE AND TO HOLD, all and singular, the said premises unto the said

D. H. Hart his

Heirs and Assigns forever.

And I, \_\_\_\_\_ do hereby bind myself and my heirs

Heirs and Assigns forever to warrant and

forever defend all and singular the said premises unto the said D. H. Hart his

Heirs and Assigns, against men and my

Heirs.

and all persons whomsoever lawfully claiming or to claim the same, or any part thereof.

WITNESS my hand and seal, this 11th

day of February

in the year of our Lord one thousand nine hundred and nineteen

in the year hundred and forty third

year of the Sovereignty and Independence of the United States of America.

Signed, Sealed and Delivered

in the Presence of

Witnesses

D. H. Hart

Minnie H. Colyer

[ 26 ]

(41)

MARY S. AND D.H. HART (GRANTOR)  
TO H. BERLINSKY (GRANTEE)  
DATED AUGUST 1919<sup>101</sup>

KNOW ALL MEN BY THESE PRESENTS, that I, *Mary S. and D.H. Hart*, of the County of Charleston, State of South Carolina, for and in consideration of the sum of *Five (\$5.00) Dollars and other valuable consideration*, to us in hand paid by *H. Berlinsky*, the receipt whereof is hereby acknowledged, have granted, bargained, sold, aliened, remised, released, conveyed and confirmed, and by these presents do grant, bargain, sell, alien, remise, release, convey and confirm unto the said *H. Berlinsky*, his heirs and assigns forever, all that lot of land, with the buildings thereon, situated on the West side of East Bay Street, near Calhoun Street known as No. 17 East Bay Street, in the City of Charleston, State of South Carolina, measuring and containing, viz. front on East Bay Street 50 feet, on the Western or back line 50 feet, 6 inches, on the Southern line 30 feet, 6 inches, the said dimensions more or less, together with the buildings thereon, formerly known as No. 17 Calhoun Street, East side of East Bay Street, South on lands formerly of Harbuck, now known as No. 17 East Bay Street, and Western lands of Harbuck, now known as No. 17 Calhoun Street.

<sup>101</sup> RMC, Charleston, S.C. Deed Book H29, p. 116.

**SAM AND BEN BERLIN**  
 (\*BERLINSKY. SONS OF H. BERLINSKY) (GRANTOR)  
 TO NETTIE READ (GRANTEE)  
 DATED: OCTOBER 19, 1943<sup>102</sup>

585

Sam Berlin (Grantee)  
to  
Nettie Read

STATE OF SOUTH CAROLINA, *Nettie Read*

KNOW ALL MEN BY THESE PRESENTS, THAT

*Nettie Read* in the State aforesaid

in consideration of the sum of *Five thousand & no/100* (\$5000.00) Dollars,  
 to *Nettie Read* in hand paid at and before the sealing of these presents by *Nettie Read*

in the State aforesaid the receipt whereof is hereby acknowl-

edged, have granted, bargained, sold and released, and by these Presents do grant, bargain, sell and release unto the said *Nettie Read*, her heirs and assigns

*All that lot of land with the building thereon, situate on the West side of East Bay Street, near Calhoun Street, known as No. 343 East Bay Street, in the City of Charleston, S.C. said aforesaid; measuring and containing in front on East Bay Street thirty-two (32) feet, on the Western or back side thirty-seven (37) feet, on the Southern line thirty-eight (38) feet, the said dimensions being more or less; Building and Boulders with on lands formerly of Louis Gigant, now known as No. 45 Calhoun Street, East of East Bay Street, South on lands formerly of Horbeck, now known as No. 34 East Bay Street, and West on lands formerly of Heath, now known as No. 47 Calhoun Street.*

TOGETHER with all and singular the rights, members, hereditaments and appurtenances to the said premises belonging or in any-wise incident or appertaining.

TO HAVE AND TO HOLD, all and singular the said premises before mention unto the said *Nettie Read*, her heirs and assigns forever.

And *Nettie Read* do hereby bind ourselves, as Heirs, Executors and Administrators to warrant and forever defend all and singular the said premises unto the said *Nettie Read*, her heirs and assigns, against *me and my heirs* Heirs, and all persons whomsoever lawfully claiming, or to claim the same, or any part thereof.

WITNESS *our* Hand *S.* and Seal *S.* this *19th* day of *October*

In the year of our Lord one thousand nine hundred and *forty-three and* in the one hundred and *68th* year of the Sovereignty and Independence of the United States of America.

Signed, Sealed and Delivered in the Presence of

*Paul Miller*  
*Michael Collins*  
*As to Ben Berlin*  
*A. J. Stein*  
*H. R. Norton*  
*As to Sam Berlin*

*Sam Berlin* (L.S.)  
*Sam Berlin* (L.S.)

Berlin  
 (Berlinsky)  
 to  
 Nettie  
 Read  
 1943  
 (6)

<sup>102</sup> RMC, Charleston, S.C. Deed Book K41 p. 585.

**NETTIE READ (GRANTOR)  
TO PETER AND LENORA ROMANSKY (GRANTEE)  
DATED: OCTOBER 25, 1943<sup>103</sup>**

587

*Nettie Read*  
to  
**STATE OF SOUTH CAROLINA, *Lenora C. Romansky (et al)*** BOOK *K41* - TITLE TO REAL ESTATE

KNOW ALL MEN BY THESE PRESENTS, THAT  
*Nettie Read* in the State aforesaid Dollars,  
in consideration of the sum of *Twenty-five hundred (\$2500.00)*  
to *see* in hand paid at and before the sealing of these presents by *Lenora C. Romansky and*  
*Peter J. Romansky*  
in the State aforesaid the receipt whereof is hereby acknow-  
edged, have granted, bargained, sold and released, and by these Presents do grant, bargain, sell and release unto the said *Lenora*  
*C. Romansky and Peter J. Romansky, their heirs and assigns*  
all that lot of land with the building thereon, situate on the West side  
of East Bay Street, near Calhoun Street, known as No. 343 East Bay Street, in the  
City of Charleston, State aforesaid, measuring and containing in front on East  
Bay Street fifty-two (52) feet, on the Western or back line fifty-seven (57) feet,  
on the Southern line thirty-eight (38) feet, the said dimensions being more  
or less; Building and Containing North on lands formerly of Louis Bagot, now  
known as No. 445 Calhoun Street, East on East Bay Street, South on lands  
formerly of Horlick, now known as No. 341 East Bay Street, and West on  
lands formerly of Keith, now known as No. 47 Calhoun Street; being the  
same premises conveyed to *Nettie Read* by *Sam Berlin and Ben Berlin*

TOGETHER with all and singular the rights, members, hereditaments and appurtenances to the said premises belonging or in any  
wise incident or appertaining.

TO HAVE AND TO HOLD, all and singular the said premises before mention unto the said  
*Lenora C. Romansky and Peter J. Romansky, their* Heirs and Assigns forever.  
And *do hereby bind myself and my Heirs,* Executors and Administrators to warrant  
and forever defend all and singular the said premises unto the said *Lenora C. Romansky and Peter*  
*J. Romansky, their* Heirs and Assigns, against *see and say* Heirs,  
*and all persons whomsoever* lawfully claiming, or to claim the same, or any part thereof.

WITNESS *my* Hand and Seal this *25th* day of *October*  
in the year of our Lord one thousand nine hundred and *forty three* and  
in the one hundred and *68th* year of the Sovereignty and Independence of the United States of America.

Signed, Sealed and Delivered,  
in the Presence of  
*Louis M. Schmel*  
*Jennie Schmel*  
*Nettie Read* (L.S.)

Nettie Read to Romansky 43 (5)

<sup>103</sup> RMC, Charleston, S.C. Deed Book K41, p.587.

**PETER AND LENORA ROMANSKY (GRANTOR)  
TO WARING M. HAZLEHURST (GRANTEE)  
DATED: AUGUST 1952<sup>104</sup>**

KNOW ALL MEN BY THESE PRESENTS, THAT

WE, LENORA C. ROMANSKY AND PETER J. ROMANSKY

in the State aforesaid FOR AND in consideration of the sum of

THIRTY THOUSAND FIVE HUNDRED AND NO/100 (\$30,000) AND NO/100 DOLLARS,

to us in hand paid at and before the sealing of these presents by WARING M. HAZLEHURST

in the State aforesaid the receipt whereof is hereby

acknowledged, have granted, bargained, sold and released, and by these Presents do grant, bargain, sell and release

unto the said WARING M. HAZLEHURST, his heirs and assigns forever:

ALL THAT LOT, piece or parcel of land, with the buildings and improve-  
ments thereon, situate, being and being on the West side of East Bay  
Street, near Calhoun Street, known as No. 343 East Bay Street in the  
City of Charleston, State of South Carolina.

BEINGING ALSO TO SAYING in front on East Bay Street, fifty-five and  
six tenths (55.6') feet; on the West or back line fifty-seven and  
(57.6') feet; and on the North and South lines thirty feet (30') feet,  
the said dimensions more or less.

BEINGING ALSO TO SAYING North on lands now or formerly of Louis B. Hart,  
now known as 345 Calhoun Street; East on East Bay Street; South on lands  
formerly of Norbeck, now known as No. 341 East Bay Street; and West  
on lands formerly of Heath, now known as 347 Calhoun Street.

Being the same premises conveyed to Leonora C. Romansky and Peter J.  
Romansky by Nettie B. Hart, by deed dated October 25, 1947, and recorded  
in Book K-1, page 247, S. C. Court Office for Charleston, S. C.

**WARING M. HAZLEHURST (GRANTEE)  
TO MICHAEL R. BENNETT & JOHN H. HOFFARD  
DATED JUNE 1984<sup>105</sup>**

| REAL PROPERTY RECORD  |   |               |                     |                     |            |                                     |                                      |                                     |  | CHARLESTON COUNTY, S. C. |  |
|-----------------------|---|---------------|---------------------|---------------------|------------|-------------------------------------|--------------------------------------|-------------------------------------|--|--------------------------|--|
| T. M. No. 458 — 1 — 2 |   | 6             |                     | GEOGRAPHICAL AREA   |            | CITY OF CHARLESTON                  |                                      | 7-1                                 |  |                          |  |
| 2.                    | TITLE OF OWNERSHIP  |               |                     | DATE OF MO. DAY YR. | DEED BOOK  | PAGE                                | INDICATED PURCHASE PRICE             |                                     |  |                          |  |
| 3.                    | HAZLEHURST, Waring M.                                     |               |                     | 8-52                | 155        | 453                                 |                                      |                                     |  |                          |  |
| 4.                    | BENNETT, Michael R. and John H. HOFFARD                   |               |                     | 6-5-84              | R137       | 188                                 | 62,500                               | 3 409 JAPONICA DR, LOT 2, P. 205 30 |  |                          |  |
| 5.                    |   |               |                     |                     |            |                                     |                                      |                                     |  |                          |  |
| 6.                    |   |               |                     |                     |            |                                     |                                      |                                     |  |                          |  |
| 7.                    |   |               |                     |                     |            |                                     |                                      |                                     |  |                          |  |
| 8.                    |   |               |                     |                     |            |                                     |                                      |                                     |  |                          |  |
| 9.                    |   |               |                     |                     |            |                                     |                                      |                                     |  |                          |  |
| 10.                   | 343 EAST BAY STREET                                       |               |                     |                     |            |                                     | SUBDIVISION:                         |                                     |  |                          |  |
| 11.                   | Lot   | Block         | Tract No.           |                     | Parcel No. |                                     | OWNER WEST EAST BAY 343              |                                     |  |                          |  |
| 12.                   | High Land   | Marsh Land    | Total Acres         |                     |            |                                     | DEED ( ), PLAT ( ), COMPUTATIONS ( ) |                                     |  |                          |  |
| 13.                   | Road Frontage   | 55.5' x 38'   |                     | 57.6' x 38'         |            | X                                   |                                      | X                                   |  | X                        |  |
| 14.                   | PLATS RECORDED IN:  |               |                     |                     |            |                                     |                                      |                                     |  |                          |  |
| 15.                   | 5/41 11 EAST BAY 343                                      |               |                     |                     |            |                                     |                                      |                                     |  |                          |  |
| 16.                   | YEAR ASSESSMENT FOR:                                      | 1969          | COMPUTERIZED        |                     |            |                                     |                                      |                                     |  |                          |  |
| 17.                   | LAND ASSESSMENT   | \$            | SEP 13 1984         |                     |            |                                     |                                      |                                     |  |                          |  |
| 18.                   | BUILDING ASSESSMENT                                       | \$            | 208                 |                     |            |                                     |                                      |                                     |  |                          |  |
| 19.                   | TOTAL ASSESSMENT  | \$            | 400                 |                     |            |                                     |                                      |                                     |  |                          |  |
| 20.                   | NUMBER OF BUILDINGS                                       | 1             |                     |                     |            |                                     |                                      |                                     |  |                          |  |
| 21.                   | TOTAL APPRAISED VALUE                                     | \$            |                     |                     |            |                                     |                                      |                                     |  |                          |  |
| 22.                   | BUILDING PERMIT ISSUING AUTHORITY                         | PERMIT NUMBER | DATE OF MO. DAY YR. | DESCRIPTION OF WORK |            | ESTIMATED COST AS TAKEN FROM PERMIT |                                      | 1960-68 TAX MAP CODE                |  |                          |  |
| 23.                   |   |               |                     |                     |            |                                     |                                      | TMS 151 BLOCK 2 LOT 2               |  |                          |  |
| 24.                   |   |               |                     |                     |            |                                     |                                      |                                     |  |                          |  |
| 25.                   | * IN LAST COLUMN, SEE REVERSE SIDE FOR ADDITIONAL REMARKS |               |                     |                     |            |                                     |                                      |                                     |  |                          |  |

Hazlehurst to Bennett & Hoffard 1984

(3)

**MICHAEL R. BENNETT & JOHN H. HOFFARD  
(MRB & JHH EAST BAY LLC)  
OWNERS AS OF NOVEMBER 2014<sup>106</sup>**

**CHARLESTON COUNTY**  
*Auditor*

Peter Tecklenburg

• [MAIN MENU](#)  
• [EXIT](#)

Parcel ID  
**4580102006**

Sub-Division

Tax District  
**71, City of Charleston**

Legal Description : W E BAY 343

Acreage High : 0 Marsh : 0 Swamp : 0 Water : Total : 0

Jurisdiction : CNTY-ASSESSR

Property Address : 343 EAST BAY ST

Mailing Address : 17 LOCKWOOD DR STE 400, CHARLESTON- SC, 29401-1155

| Current Owner - 1 | Current Owner - 2 | Owner 1 as of Jan 1 | Owner 2 as of Jan 1 | Deed     | Deed Date  | Sale Date  | Sale Price |
|-------------------|-------------------|---------------------|---------------------|----------|------------|------------|------------|
| -                 | -                 | MRB EAST BAY LLC    | JHH-EAST BAY LLC    | J594-356 | 08/11/2006 | 08/10/2006 | \$10       |
| MRB EAST BAY LLC  | -                 | BENNETT MICHAEL R   | AND JOHN H HOFFORD  | N592-464 | 07/27/2006 | 07/25/2006 | \$10       |

[CARD  
IMAGE](#)

[PLAT  
COMMENT](#)

[OWNER  
COMMENT](#)

For Plat Comment and Owner Comment information on plats and deeds recorded prior to 01/05/2004, please click on Card Image button.

Basic deed transfer information is complete back to 1991.

For records and transactions preceding that date, please click on Card Image button.

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<sup>106</sup> RMC, Charleston, S.C. Deed Book J594, p. 356.

**CHARLES CUNNINGHAM  
IN THE 1800 UNITED STATES FEDERAL CENSUS**

|                    |   |   |   |   |   |   |     |
|--------------------|---|---|---|---|---|---|-----|
| John Wilson        | 1 | 1 | 1 | 1 | 1 | 1 | 227 |
| Charles Hubbard    | 1 | 1 | 1 | 1 | 1 | 1 | 1   |
| William Christian  | 1 | 1 | 1 | 1 | 1 | 1 | 1   |
| John White         | 2 | 1 | 1 | 1 | 1 | 1 | 2   |
| John A. Foster     | 1 | 1 | 1 | 1 | 1 | 1 | 1   |
| Christian Belier   | 1 | 1 | 1 | 1 | 1 | 1 | 1   |
| John Mc            | 2 | 1 | 1 | 1 | 1 | 1 | 1   |
| George Stinner     | 2 | 1 | 1 | 1 | 1 | 1 | 1   |
| John Kinable       | 1 | 1 | 1 | 1 | 1 | 1 | 1   |
| Eugene DeChadme    | 1 | 1 | 1 | 1 | 1 | 1 | 1   |
| William McElroy    | 1 | 1 | 1 | 1 | 1 | 1 | 1   |
| Charles Cunningham | 1 | 1 | 1 | 1 | 1 | 1 | 1   |
| John Brown         | 1 | 1 | 1 | 1 | 1 | 1 | 1   |
| William C.         | 1 | 1 | 1 | 1 | 1 | 1 | 1   |

|  |                            |
|--|----------------------------|
| NAME:  | Charles Cunningham         |
| HOME IN 1800 (CITY,<br>COUNTY, STATE):           | Charleston, South Carolina |
| FREE WHITE<br>PERSONS - MALES -<br>16 THRU 25:   | 1                          |
| FREE WHITE<br>PERSONS - MALES -<br>26 THRU 44:   | 1                          |
| FREE WHITE<br>PERSONS - FEMALES<br>- 16 THRU 25: | 1                          |
| NUMBER OF SLAVES:                                | 6                          |
| NUMBER OF<br>HOUSEHOLD<br>MEMBERS OVER 25:       | 1                          |
| NUMBER OF<br>HOUSEHOLD<br>MEMBERS:               | 9                          |

Mary Emory  
Louis Bryant  
Maria Carr  
Mary Rosaline

# LOUIS PEZANT IN THE 1840 UNITED STATES FEDERAL CENSUS AS TRANSCRIBED FROM ABOVE

|   |                            |
|---|----------------------------|
| NAME:   | Louis Pezant               |
| HOME IN 1840 (CITY,<br>COUNTY, STATE):                      | Charleston, South Carolina |
| FREE WHITE<br>PERSONS - MALES -<br>20 THRU 29:              | 2                          |
| FREE WHITE<br>PERSONS - FEMALES<br>- UNDER 5:               | 1                          |
| FREE WHITE<br>PERSONS - FEMALES<br>- 20 THRU 29:            | 2                          |
| FREE WHITE<br>PERSONS - FEMALES<br>- 30 THRU 39:            | 2                          |
| FREE WHITE<br>PERSONS - FEMALES<br>- 40 THRU 49:            | 1                          |
| SLAVES - MALES -<br>UNDER 10:                               | 3                          |
| SLAVES - FEMALES -<br>UNDER 10:                             | 3                          |
| SLAVES - FEMALES -<br>24 THRU 35:                           | 3                          |
| PERSONS EMPLOYED<br>IN NAVIGATION OF<br>THE OCEAN:          | 1                          |
| FREE WHITE<br>PERSONS - UNDER<br>20:                        | 1                          |
| FREE WHITE<br>PERSONS - 20 THRU<br>49:                      | 7                          |
| TOTAL FREE WHITE<br>PERSONS:                                | 8                          |
| TOTAL SLAVES:   | 9                          |
| TOTAL ALL PERSONS<br>- FREE WHITE, FREE<br>COLORED, SLAVES: | 17                         |

# WARING M HAZLEHURST IN THE 1920 UNITED STATES FEDERAL CENSUS

DEPARTMENT OF COMMERCE-BUREAU OF THE CENSUS  
FOURTEENTH CENSUS OF THE UNITED STATES: 1920-POPULATION

State: South Carolina County: Charleston Enumeration District No. 33 Sheet No. 46

NAME OF HEAD OF HOUSEHOLD: Hazlehurst, George DATE OF BIRTH: Jan 1894 SEX: M RACE: White

| NAME                     | RELATION | AGE | SEX | RACE  | EDUCATION | INDUSTRY | EMPLOYMENT FIELD | ABLE TO READ | ABLE TO WRITE |
|--------------------------|----------|-----|-----|-------|-----------|----------|------------------|--------------|---------------|
| George Edward Hazlehurst | Head     | 36  | M   | White | 8         | Office   | Wage or Salary   | Yes          | Yes           |
| Jennie M Hazlehurst      | Wife     | 34  | F   | White | 8         | None     | None             | Yes          | Yes           |
| Waring M Hazlehurst      | Son      | 26  | M   | White | 8         | Office   | Wage or Salary   | Yes          | Yes           |
| George Edward Hazlehurst | Son      | 24  | M   | White | 8         | Office   | Wage or Salary   | Yes          | Yes           |
| George Edward Hazlehurst | Son      | 22  | M   | White | 8         | Office   | Wage or Salary   | Yes          | Yes           |
| George Edward Hazlehurst | Son      | 20  | M   | White | 8         | Office   | Wage or Salary   | Yes          | Yes           |
| George Edward Hazlehurst | Son      | 18  | M   | White | 8         | Office   | Wage or Salary   | Yes          | Yes           |
| George Edward Hazlehurst | Son      | 16  | M   | White | 8         | Office   | Wage or Salary   | Yes          | Yes           |
| George Edward Hazlehurst | Son      | 14  | M   | White | 8         | Office   | Wage or Salary   | Yes          | Yes           |
| George Edward Hazlehurst | Son      | 12  | M   | White | 8         | Office   | Wage or Salary   | Yes          | Yes           |
| George Edward Hazlehurst | Son      | 10  | M   | White | 8         | Office   | Wage or Salary   | Yes          | Yes           |
| George Edward Hazlehurst | Son      | 8   | M   | White | 8         | Office   | Wage or Salary   | Yes          | Yes           |
| George Edward Hazlehurst | Son      | 6   | M   | White | 8         | Office   | Wage or Salary   | Yes          | Yes           |
| George Edward Hazlehurst | Son      | 4   | M   | White | 8         | Office   | Wage or Salary   | Yes          | Yes           |
| George Edward Hazlehurst | Son      | 2   | M   | White | 8         | Office   | Wage or Salary   | Yes          | Yes           |

NAME: Waring M Hazlehurst  
 AGE: 26  
 BIRTH YEAR: abt 1894  
 BIRTHPLACE: South Carolina  
 HOME IN 1920: Charleston Ward 2, Charleston, South Carolina  
 STREET: Limehouse Street  
 RACE: White  
 GENDER: Male  
 RELATION TO HEAD OF HOUSE: Son  
 MARITAL STATUS: Single  
 FATHER'S NAME: George Edward Hazlehurst  
 FATHER'S BIRTHPLACE: South Carolina  
 MOTHER'S NAME: Jennie M Hazlehurst  
 MOTHER'S BIRTHPLACE: South Carolina  
 OCCUPATION: Office  
 INDUSTRY: Cotton Company  
 EMPLOYMENT FIELD: Wage or Salary  
 ABLE TO READ: Yes  
 ABLE TO WRITE: Yes