

Celebrating 65 YEARS OF PRESERVATION



TABLE OF CONTENTS

<i>Executive Letter</i> — 1
<i>Board of Trustees</i> — 2
<i>Mission</i> — 3
<i>A 65 Year Timeline</i> — 4
<i>65 Years Focusing on Compatibility and Appropriateness</i> — 8
<i>2012 — A Milestone Year</i> — 10
<i>The Year in Review</i> — 12
<i>Acquisitions and Collections</i> — 50
<i>2012 Donors</i> — 54
<i>Contacts</i> — 61

Dear Friends,

As HISTORIC CHARLESTON FOUNDATION CONTINUES to build on its core mission by planning for the future, the organization's milestone anniversary was defined by a year-long effort to highlight 65 years of preserving Charleston. On behalf of the Trustees and staff, we are proud to celebrate and acknowledge the distinctive work that is representative of the Foundation's efforts.

In 2012, we gave much deserved attention to the Aiken-Rhett House Museum, and the 'year of the Aiken-Rhett,' was truly remarkable. We uncovered ground breaking discoveries with the help of expert consultants hired to prepare a Historic Structures Report. This dream team of Carl Lounsbury, Willie Graham, and Orlando Ridout prepared and presented some of their exciting findings in February and completed their research on the outbuildings of this national renowned property in the summer. This research will serve as a valuable tool for understanding the history of the Aiken-Rhett House and will be used as a guide for future work on the property.

The Nathaniel Russell House Museum continues to be the most visited house museum in the city. As its popularity increases, so does the need for stabilization and preservation. In late 2012, renovations began that will improve the visitor experience (and preserve the most significant architectural features of the Museum). Visitors will enjoy improved ticketing services, new exhibition areas, an expanded gift shop and greater accessibility when the house reopens in March 2013.

The Foundation, in concert with Charleston Habitat for Humanity and the City of Charleston, completed its Neighborhood Impact Initiative property on Romney Street thanks to the Edmunds Revolving Fund. Recognized by the National Trust for Historic Preservation, our Neighborhood Impact Initiative rehabilitates deteriorated historic properties with architectural merit. This marks our second project with the Charleston Habitat for Humanity and the City of Charleston. All three entities contributed expertise, funds, and volunteer-time to this rehabilitation project which gives a deserving family a safe place to call home.

In 2012, the Foundation's largest income producer, the annual spring Festival of Houses and Gardens celebrated its 65th consecutive year. The 2012 Festival was comprised of 27 house and garden tours, 27 morning history walks, and 21 special events during the course of 31 days. The Foundation remains grateful to the 150 homeowners, more than 650 volunteers, the beautiful weather and the myriad participants who helped make the 2012 Festival a tremendous success—all to support our preservation initiatives.

The 9th Annual Charleston International Antiques Show, held in conjunction with the Festival, made a seamless transition to a new and seemingly perfect venue in 2012—Memminger Auditorium. The space was transformed and universally embraced as inviting, beautiful and exciting for the show. Approximately 2000 people attended the show, and again with thanks to many of you, the show was another financial success and enjoyed by all who participated.

Throughout the pages of this annual report you will find the programs and opportunities that your enormously-appreciated support has made possible. It is an honor for us to recognize you and thank you, our invaluable constituents, for the integral part you play in accomplishing our mission.

Sincerely,



Susan P. Parsell
Chair 2012



Katharine S. Robinson
President and CEO



SUSAN P. PARSELL



KATHARINE S. ROBINSON

RICK MCREE



2012 BOARD OF TRUSTEES (*L-R*) – seated: W. E. Applegate III, W. Foster Gaillard, Susan P. Parsell, Park B. Smith Jr., Anne F. Smith, Katharine S. Robinson, *second row*: Zoë L. Ryan, Sarah L. Donnem, Monica M. Seeger, Claire B. Allen, Anne H. Blessing, D. Van Smith Jr., Charlotte Mc. Williams, Robert L. Clement III, Rhetta A. Mendelsohn, *third row*: Madeleine S. McGee, John P. Barnwell, David B. Hoffman, Laura D. Gates, Douglas B. Lee, Barry Kalinsky, Shannon W. Ravenel.

2012 BOARD OF TRUSTEES

OFFICERS

Chair, **Susan P. Parsell**
Vice Chair, **Anne F. Smith**
Secretary, **W. Foster Gaillard**
Treasurer, **Park B. Smith Jr.**

TRUSTEES

Claire B. Allen
W. E. Applegate III
John P. Barnwell
Anne H. Blessing
Robert L. Clement III
William S. Cogswell Jr.
Sarah L. Donnem
Susan T. Friberg
Laura D. Gates

Helen L. Geer
Dwayne M. Green
David B. Hoffman
Wilbur E. Johnson
Barry Kalinsky
Virginia D. Lane
Douglas B. Lee
David Maybank III
Madeleine S. McGee

Rhetta A. Mendelsohn
Shannon W. Ravenel
Zoë L. Ryan
Monica M. Seeger
D. Van Smith Jr.
W. Crayton Walters III
Charlotte Mc. Williams
President and CEO
Katharine S. Robinson

ACTIVE PAST PRESIDENTS

W.E. Applegate III
Frank W. Brumley
T. Heyward Carter Jr.
Jane P. deButts
Benjamin A. Hagood
Joseph H. McGee

Harold R. Pratt-Thomas Jr.
Richard W. Salmons Jr.
Bachman S. Smith III
Thomas E. Thornhill
Bradish J. Waring
John H. Warren III
J. Rutledge Young Jr.

LIFE TRUSTEES

Elizabeth J. Young

2012 DEPARTMENT HEADS

Director of Finance
Cynthia L. Ellis

Director of Retail
Richard Gaskalla

Director of Operations and Executive Assistant
(through Sept.)
Betty T. Guerard

Executive Assistant (present)
Cheryl Steadman

Chief Preservation Officer
Winslow W. Hastie

Director of Marketing
and Communications
Melissa D. Nelson

Director of Philanthropy
George Roberts (through April)
Sandy Morckel (present)



HISTORIC CHARLESTON FOUNDATION

MISSION

ESTABLISHED IN 1947, Historic Charleston Foundation is dedicated to preserving and protecting the architectural, historical and cultural character of Charleston and its Lowcountry environs, and to educating the public about Charleston's history and the benefits that are derived from preservation.

THE FOUNDATION DELIVERS ITS MISSION THROUGH:

- active advocacy and participation in community planning.
- the generosity of preservation-minded donors.
- enhancing public awareness and support of preservation through education programs and heritage tours.
- conservation and long-term preservation of historically significant properties through purchase and resale, acquisition and rehabilitation, easements, covenants and interpretation.
- rehabilitating historic neighborhoods and protecting quality of life for residents.
- interpreting museum properties and objects of historical significance.
- providing technical assistance to preservation efforts.
- identifying objects with a strong association to Charleston and adapting them for educational purposes and reproduction.
- documenting Charleston's architectural heritage.
- encouraging the study and publication of historical, archeological and architectural research.
- maintaining financial and organizational independence.
- the Foundation's earned-income programs, including the annual spring Festival of Houses and Gardens, the Charleston Antiques Show, licensed products program, and retail shops.
- the interpretation of its collections and two museum sites: the Nathaniel Russell House, c. 1808, and the Aiken-Rhett House, c. 1820.



1947 Historic Charleston Foundation was incorporated as an educational, not-for-profit preservation organization.



1948 The first Festival of Houses was established to generate revenue for the new preservation organization and to educate the public about Charleston's architectural heritage and the benefits of preservation.

1952-53 Historic Charleston Foundation helped restore the Old Exchange Building and pay off the mortgage of the Heyward-Washington House.

1950-59

Historic Charleston Foundation led efforts to save the Bennett Rice Mill on Charleston's eastern waterfront after it was condemned as a fire hazard and threatened with demolition.



1955 The Foundation purchased the Nathaniel Russell House, c. 1808, one of the nation's finest examples of early 19th century Neoclassical architecture. The house opened to the public as a museum a year later.

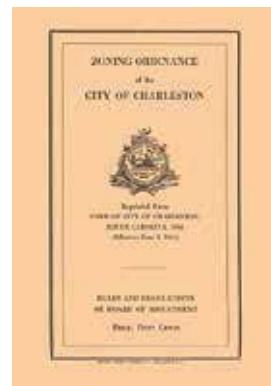


1956 The Foundation sponsored a painting competition for children, "A Glimpse from Yesterday," which became a tradition for many years.

1956 The Foundation sponsored a painting competition for children, "A Glimpse from Yesterday," which became a tradition for many years.



1957 Historic Charleston Foundation established the Frances Edmunds Revolving Fund, the first in the country, and focused initially on the Ansonborough neighborhood. By 1976, the Foundation had saved a twelve-block neighborhood of 135 antebellum houses.



1966 After noteworthy losses to Charleston's stock of historic buildings, the Foundation sponsored a zoning study that led to a significant revision of the city's 1931 zoning ordinance. The Old and Historic District tripled in size with the inclusion of neighborhoods like Ansonborough and Harleston Village that lie north of Broad Street.

1970-73 The Foundation played a pivotal role in negotiating and raising funds for the eventual acquisition of Drayton Hall by the National Trust for Historic Preservation in January 1973.

1971 Frances R. Edmunds received the coveted Louise du Pont Crowninshield Award from the National Trust for Historic Preservation in recognition of Historic Charleston Foundation's innovative and far-reaching preservation efforts.

1971-74 Historic Charleston Foundation played a key role in the development of a comprehensive architectural inventory and development of the city's Historic Preservation Plan of 1974. The plan, which recommended revitalization efforts, the development of a height ordinance, and the expansion of Board of Architectural Review jurisdictions, became the centerpiece of downtown preservation efforts for decades.

1972 By establishing the Historic Charleston Reproductions program, the Foundation furthered the knowledge and appreciation of Charleston's decorative arts heritage.

1973-89 As a part of its educational mission, the Foundation operated the Edmondston-Alston House at 21 East Battery as a museum house. Middleton Place later assumed control of its operation.



1974 The Nathaniel Russell House, 51 Meeting Street, was designated a National Historic Landmark. Also, Historic Charleston Foundation Reproductions Shop opened at the corner of Broad and King streets.



1976 Adding to its growing collection of objects related to Charleston's rich cultural heritage, the Foundation purchased the George Romney portrait of Mary Rutledge Smith, which remains on display in the Nathaniel Russell House.



65 years of making a difference



1977-85 Historic Charleston Foundation had a key role in discussions regarding the development of the hotel-convention complex that became Charleston Place, an eight-story, 450-room hotel and convention center in the heart of downtown Charleston. Preservation victories included lower overall height and less visibility from King and Meeting streets as well as the saving the facades and first 49 feet of buildings along Meeting Street.

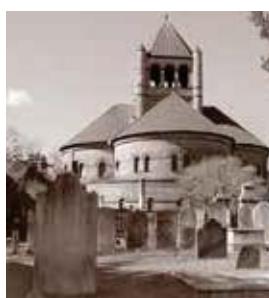
1977-78 The Foundation targeted two uptown neighborhoods, Wraggborough and Radcliffeborough, for stabilization and a program of home ownership for low- to moderate-income families.

1978 The Foundation's proposed height ordinance passed to protect the integrity of historic streetscapes south of Calhoun Street.

1982 Historic Charleston Foundation established its Easements and Covenants Program that now protects nearly 400 historic properties in Charleston and the Lowcountry. The Foundation underwrote a tourism management study for the City of Charleston. The resulting Tourism Management Plan, adopted by the City in 1994, manages the size and operation of buses and carriages in the Old and Historic District among others.



1983-88 Historic Charleston Foundation influenced the design of the federal courthouse annex to keep the Hollings Judicial Center more in character with the historic Four Corners of Law at Broad and Meeting streets. The Foundation also assisted in the restoration of the oldest graveyard in Charleston at the Circular Congregational Church, 150 Meeting Street, the site of Nathaniel Russell's burial.



1984 Historic Charleston Foundation joined with other preservationists to purchase and protect the 18th century home site of S.C. Governor and framer of the U.S. Constitution Charles Pinckney (1757-1824) at Snee Farm.

1986 A challenge grant prepared by Historic Charleston Foundation provided seed money to establish the Lowcountry Open Land Trust. The Frances Edmunds Preservation Center, now The Shops of Historic Charleston Foundation, opened on 108 Meeting Street.



1987 Through its Revolving Fund, Historic Charleston Foundation purchased the William Gibbes House, c. 1772, at 64 South Battery, to save it from development as an inn or condominiums and prevented the subdivision of its garden for townhouses.



1987 The Foundation purchased Mulberry Plantation, c. 1711, an 800-acre plantation on the Cooper River in Berkeley County, thus saving it from development as a golf course and suburban neighborhood. Historic Charleston Foundation established Charleston Heritage Housing Inc. as a separate non-profit corporation designed to provide affordable housing in uptown boroughs. The organization reorganized in 1990 as Charleston Affordable Housing.



guarantee its viability as a working court of law.

1989 In the wake of Hurricane Hugo, Historic Charleston Foundation established the Architectural Monuments Fund and, in cooperation with others, the Charleston Preservation Disaster Fund. Both national fund-raising campaigns helped finance emergency stabilization efforts after the storm.





65 years of making a difference

1989 The Calhoun Street Corridor Study, a long-term land use plan initiated by Historic Charleston Foundation, was adopted by City Council.



1993-2011

Historic Charleston Foundation owned and ensured the protection of McLeod Plantation by placing a conservation easement on the property. The Plantation was sold to the Charleston County Parks & Recreation Commission in 2011 and will be preserved and opened to the public in the future.

1993-2003

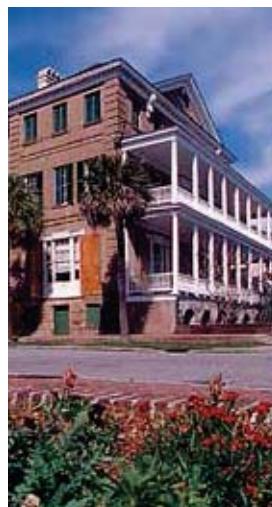
The Colonial Dames leased the Old Powder Magazine, c. 1712, to Historic Charleston Foundation to ensure its proper restoration. The Foundation restored and reopened the building to the public in 1997 and returned it to the



stewardship of the Colonial Dames in 2003 upon completion of the decade-long renovation.

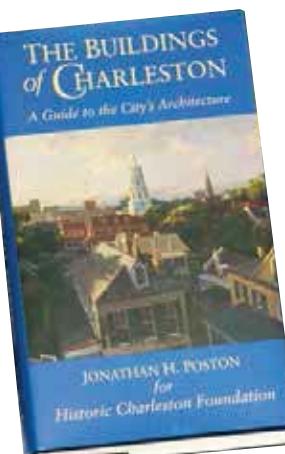
1995

Historic Charleston Foundation purchased the Aiken-Rhett House, c. 1820, from The Charleston Museum to ensure it will remain a house museum accessible to the public.



1996 The Foundation purchased the historic Captain James Missroon House, c. 1808, at 40 East Bay Street, and began its restoration.

1997 Historic Charleston Foundation Board of Trustees received the Trustees Award for Organizational Excellence from the National Trust for Historic Preservation. Also, *The Buildings of Charleston* was published by the University of South Carolina Press.



1998 Based on thorough research and state-of-the-art conservation techniques, the Nathaniel Russell House was restored to its 1808 appearance. The Getty Foundation recognized the Foundation with a grant for the project.



1999-2003

Historic Charleston Foundation drafted a nomination to the National Register of Historic Places for the Cooper River Historic District. More than 30,000 acres were listed in 2003, including 121 historic properties and buildings.

2000 In cooperation with the Foundation, USC Press published *Historic Preservation for a Living City* written by University of South Carolina Professor Robert R. Weyeneth.

2001 After a 6-year restoration and rehabilitation process, the historic Captain James Missroon House at 40 East Bay Street reopened as Foundation headquarters and a preservation resource center.



2005 The Foundation received a Save America's Treasures grant, allowing it to restore the exterior of the Aiken-Rhett House. Thus the interior and historic finishes have been protected, aiding the Foundation in the interpretation of the museum.



2003 Historic Charleston Foundation was selected as the host for the 2005 International Council on Monuments and Sites (ICOMOS) International Symposium, a convocation of over 200 preservation leaders from around the world.



65 years of making a difference

2005 The Mayor's Walled City Task Force was formed to research, identify, protect and interpret the early Walled City of Charles Town. The group has conducted archaeological studies on Charleston's early colonial walls, bastions and redans (c. 1690s). Portions of the walls of Granville's Bastion, the "Great Fort," remain beneath the Missroon House, Historic Charleston Foundation's headquarters building.



2007-2008

The Foundation celebrated its 60th Anniversary by donating \$75,000 to the City of Charleston for a much-needed update to the city's 1974 Historic Preservation Plan. It was formally adopted by Charleston City Council in 2008.

2008 Historic Charleston Foundation was recognized as one of the state's most fiscally responsible nonprofit organizations by the S.C. Secretary of State, reflecting its commitment to using donor contributions efficiently and effectively. The Foundation received the Angel Award from the SC Secretary of State in recognition of

"exceptional service to the cause they represent."

In addition, *Grandeur Preserved: The House Museums of Historic Charleston Foundation* was published during the 200th anniversary of the Nathaniel Russell House.



2009

The National Trust for Historic Preservation presented its Preservation Honor Award to the Foundation in recognition of Charleston's revised Historic Preservation Plan.

2010 The Foundation organized and hosted a public forum titled, "A Delicate Balance," to



discuss issues regarding future plans for downtown Charleston. The Foundation joined forces with the City of Charleston and Charleston Habitat for Humanity in an unprecedented partnership to restore a Charleston single house near the old Cooper River Bridge for occupancy while



maintaining its historic integrity. The Foundation wrote the National Register of Historic Places nomination to expand the Ashley River Historic District.

2010-2012

The Foundation provided legal and economic analysis and led the discussion in regard to livability and the impacts of the cruise industry in Charleston.



2011 Historic Charleston Foundation was selected to present the loan exhibit at the 2011 Winter Antiques Show in New York. *Grandeur Preserved: Masterworks Presented by Historic Charleston Foundation* showcased objects from the Foundation's collection as well as items from other leading Charleston institutions. In June 2011,

the Foundation opened the anchor store at the newly renovated City Market, greeting thousands of shoppers with Historic Charleston Foundation's mission as they step into one of Charleston's most well known landmarks. Historic Charleston Foundation also re-wrote Charleston's Tour Guide Manual, used by licensed city guides.



2012 The Foundation celebrated its 65th anniversary by hosting a community day, complete with family friendly activities and free admission. The Foundation is named into the "2012 Top Five Nonprofits of the Year," by *Charleston Magazine*.

65 Years of Focusing on Compatibility and Appropriateness



by Winslow Hastie *Chief Preservation Officer*

THE ARCHITECTURAL DESIGN OF NEW BUILDINGS in Charleston's historic districts sparks dialogue in our community. This ongoing conversation rises to the surface whenever a major new building is proposed, and it typically positions the "traditionalists" against the "modernists." These issues relate to the age-old question of the compatibility and appropriateness of new buildings in historic environments. When engaging in a formal review process that can intersect with issues of aesthetics and personal taste, it is critical to have policies in place that can help to move the conversation from the subjective realm to a more objective position. Because of this, Historic Charleston Foundation does not advocate for one particular style of architecture; we focus on the compatibility of the building to its historic environs in terms of height, scale, mass and the quality of materials.

It is important to remember that one of the most significant aspects of Charleston's historic districts is its architectural variety, representing many different periods. Historically, however, most new buildings have been sensitive to the context of the city in terms of height, scale, mass, and materials. Due to the compact nature of the peninsula, these diverse, juxtaposed styles create wonderful, and compatible, architectural compositions. It would be inappropriate for the Foundation to argue that all new architecture in this city be designed in one particular style. Cities, like ecological systems, rely on diversity for their overall health—this includes a diversity of architecture, commercial uses, and socio-economic levels. Charleston is a living, evolving, 21st century city where change is inevitable. Of course, we need to work vigilantly to mitigate any adverse impacts of that change on the historic districts, but it would be imprudent to assume that we could, or should, mummify this city as a 18th and 19th century townscape.

What we too often see constructed in Charleston is relatively bland architectural design that panders to a "middle of the road" approach, with the hope that the project will receive approval as quickly as possible. Also, once a proposal has navigated the process of gaining approval from neighborhood groups, preservation organizations, city staff and the Board of Architectural Review (BAR), it often loses its design integrity and becomes a milquetoast version of its former self. It can be difficult for beauty or innovation to survive this process. Of course, there are exceptions, and in certain instances the design review process can greatly improve a building's original design.

It is instructive to review the origins of the preservation movement in Charleston to better understand the intent of our design review process.

We also need to remember: we just can't build buildings the way we used to. We now have modern building codes, ADA, energy codes, FEMA and the like. We have fire and seismic concerns, as well as the omnipresent issue of accommodating the automobile. Additionally, we don't have the same access to building materials, builders, and craftspeople that were historically available in our fair city.

It is instructive to review the origins of the preservation movement in Charleston to better understand the intent of our design review process. The original 1931 preservation ordinance, establishing the first local historic district in the country, was created "in order to promote general welfare through the preservation and protection of historic places and areas of historic interest...." Further, "the Board of Architectural Review in passing upon cases, shall consider, among other things, the general design, arrangement, texture, material and color of the building or structure in question and the relation of such factors to similar features of buildings in the immediate surroundings." The BAR's primary mission is "for the purpose of preventing developments obviously incongruous to the old historic aspects of the surroundings."¹

At the same time, the first broad survey of historic architecture in the city, published as *This Is Charleston in 1944*, actually celebrates the wide spectrum of buildings for their “dignity and individuality.”²

Today, the ordinance reads, in slightly more contemporary language, that the Board of Architectural Review was established “for the purpose of preventing developments which are not in harmony with the prevailing character of Charleston, or which are obviously incongruous with this character.” The ordinance further states that when reviewing applications for demolition, alterations, or new construction, “the Board of Architectural Review shall consider, among other things, the historic, architectural and aesthetic features of such structure, the nature and character of the surrounding area, the use of such structure and the importance to the city.”³

It is significant to note that in both the original and contemporary versions of the preservation ordinance, the language focuses on compatibility with the historic context of the surrounding district and not on the style of individual buildings. However, the ordinance does not define that context, leaving that determination to the BAR. The ordinance allows for an incredible degree of flexibility so that the BAR can review each project on a case-by-case basis. The intent of the regulations was not to mandate a particular taste or style, but to mitigate potential negative impacts of change on the district as a whole.

To truly understand controversy over design review, one must fully appreciate how iconoclastic Charleston’s approach to preservation is. Unlike most communities, Charleston has eschewed the typical approach to design review in historic districts by not adopting design guidelines or the Secretary of the Interior’s Standards. This flexibility allows for a more individualized, case-by-case interpretation of appropriateness, and this approach can result in both good and poor results. The use of codified standards in design review attempts to remove the application of personal taste and emotion from the process so that the review body can make decisions based on objective criteria. Another primary reason for establishing standards, even generalized ones, is to help avoid “arbitrary and capricious” decisions which can be inconsistent and therefore legally challenged.

Historic Charleston Foundation strongly felt that the adoption of some form of standards should be codified in the new Preservation Plan for the city, a comprehensive policy document co-sponsored by the Foundation in 2007. Introducing standards is not about mandating any particular taste or aesthetic, which is too personal; rather, it is about creating a foundation for defensible decision-making. The Foundation recognized that it was not “jarring” architectural

styles that have eroded the character of the historic districts, but the construction of new buildings that are incompatible in terms of height, scale and mass, and are built with inferior materials and detailing. To address these concerns, a section (titled “Stewardship Principles”) devoted to new construction and infill development was included in the Preservation Plan. In this section a broad “Charleston Vision” is established which helps to clarify some of the ambiguous language in the preservation ordinance.

During the development of the Preservation Plan, the recommendation that the city adopt the Secretary of the Interior’s Standards as the foundation of its preservation policies and review process generated an enormous amount of discussion and rancor. The intent of this recommendation was to provide the community, and particularly the BAR, with an objective foundation for decision-making. The Secretary’s Standards delineate a nationally-recognized approach for many different aspects of historic preservation and are typically used as the basis for preservation policy throughout the country.

There has been a longstanding concern that over the years the Secretary’s Standards have favored contemporary design over new, traditional design. Because of this perception of favoritism, many prominent members of the preservation community worked together to adapt the Standards for design review in Charleston after the Preservation Plan was adopted. The “Charleston Standards” were developed and subsequently adopted by the BAR in 2009. The language and tone of these localized standards helped to soften some of the Secretary’s language and move away from a perceived prejudice towards architecture that is overly differentiated from its historic context.

In summary, successful architecture ultimately represents a conversation—between property owner and architect, between owner and neighbors, between the city and the broader community. I would like to urge our community to move away from a polarizing debate about the appropriateness of classical versus modernist design in historic districts, and move toward a broader understanding of the common principles that we as preservationists can all agree with. We should not be fundamentalists about one style over another—rather, we should transcend that tired polemic and fight together for excellent new buildings in our historic districts that are both timeless and of their time.

1 Rules and Regulations of Board of Adjustment Under the Zoning Ordinance of the City of Charleston. §46 (1931).

2 Samuel Gaillard Stoney, *This Is Charleston: A Survey of the Architectural Heritage of a Unique American City Undertaken by the Civic Services Committee* (Charleston: Carolina Art Association, 1944), 7.

3 Zoning Ordinance of Charleston, South Carolina. § 54-240 (March 2010).



2012

A Milestone Year

IN 1939, Robert N. S. Whitelaw and a committee of the Carolina Art Association engaged the professional services of Frederick Law Olmsted, Jr., son of the noted nineteenth century landscape architect and planner, to create a plan for safeguarding the city's architectural heritage. He also asked Olmsted to assess the pressures of modern growth and articulate possible planning remedies. Olmsted offered a comprehensive set of recommendations, including the creation of a "permanent agency" to address preservation issues.

With the end of World War II, the institutional energies of the Civic Services Committee of the Carolina Art Association re-focused on the creation of that "permanent agency." To jump start this effort, the committee invited Kenneth Chorley, president of Colonial Williamsburg, Inc. and a national figure in the field of historic preservation, to lecture on "The Challenge to Charleston." His remarks emphasized the advantages of creating a foundation that would provide preservation expertise to private citizens and civic groups, advise public officials on the city's long-term planning, offer educational programs for visitors, and acquire and preserve historic properties.

IN APRIL 1947, Historic Charleston Foundation was formally incorporated as a nonprofit, educational institution chartered "to preserve and protect buildings of historical and architectural interest and their surroundings, in and about the City of Charleston." The Foundation was and continues to be a completely independent organization chartered by state government and still consists entirely of a Board of Trustees plus staff. Its structure allowed the organization to function like a business corporation in acquiring and managing property, promoting preservation and education, and operating in a prudent financial manner.

Many of the Foundation's first trustees, including Robert N.S. Whitelaw, had a long association with preservation in Charleston. In addition to Whitelaw, the first trustees were Loutrel Briggs, E. Milby Burton, C. Lester Cannon, Alston Deas, E. Gaillard Dotterer, C. Bissell Jenkins, Eliza D. Kammerer, Lionel K. Legge, Julian Mitchell, Marjorie Morawetz, Homer M. Pace, Josephine Pinckney, Albert Simons, Alice Ravenel Huger Smith, William Mason Smith, Henry Philip Staats, Samuel Gaillard Stoney, and Ben Scott Whaley. When these original nineteen trustees held their first meeting in May 1947, they elected Dorothy Haskell Porcher Legge to the board. Her election made a total of twenty founding trustees.

As the Foundation honors its past, in 2012

THE YEAR-LONG CELEBRATION OF 65 YEARS OF PRESERVATION BEGINS.

Adapted from *Historic Preservation for a Living City* by Robert R. Weyeneth

2012 Neighborhood Impact Initiative Breaks Ground

HISTORIC CHARLESTON FOUNDATION ONCE AGAIN PARTNERED with Charleston Habitat for Humanity, the City of Charleston, and others to rehabilitate a historic freedman's cottage. The project will enable a long-time neighborhood resident to remain in her community

This is the 14th house rehabilitated as part of the Foundation's Neighborhood Impact Initiative since the program was established in 1995. The goal of the Neighborhood Impact Initiative is to be a catalyst for the preservation of entire neighborhoods by rehabilitating deteriorated properties with architectural merit, while also preventing displacement of residents. The Neighborhood Impact Initiative is a restricted fund within the Frances Edmunds Revolving Fund, established in 1958 to acquire and preserve important buildings. The Frances Edmunds Revolving Fund, the first of its kind in the country, has been replicated across the nation.



(left to right) Brad Brown, project architect; Carrie Naas, Foundation Preservation and Museums Coordinator; Sandra Miller, homeowner; Jeremy Browning, Charleston Habitat for Humanity Executive Director; Dan Jones, construction manager; and Jeremy Rees, AmeriCorps Construction Site Supervisor.

Commemorating the Life of Liz Young

IN 1985, ELIZABETH JENKINS YOUNG advised prospective Charleston tour guides how to succeed: "Cultivate two important factors: a love of Charleston and a genuine desire to impart, with enthusiasm, this love to your visitors." Liz Young's love for Charleston, her commitment to preserving its unique architecture, history and culture, and her devotion to sharing the city's historic treasures with visitors guided her life until her death on Wednesday, February 22, 2012.

Historic Charleston Foundation was a major beneficiary of Liz Young's tireless devotion to preservation. She served on Historic Charleston Foundation's Board of Trustees for 33 years and

was named a Life Trustee. Along with Frances R. Edmunds, the Foundation's first executive director, Mrs. Young found creative ways to replace wrecking balls with rehabilitation in order to preserve historic buildings and neighborhoods.

Wherever she encountered threatened demolition or decay, Mrs. Young rallied preservationists and city officials to take action, and in an emergency she never hesitated to step in front of a bulldozer or to order a demolition team to stop work. She and Frances Edmunds led Historic Charleston Foundation's pioneering effort to preserve the community fabric of entire neighborhoods, not just single buildings, through the purchase and renovation of deteriorating houses in Ansonborough in the 1950s and '60s.



Liz Young receives an award from Kitty Robinson, c. 2002.

Aiken-Rhett House Hosts Oyster Roast

THE FRIENDS OF HISTORIC CHARLESTON FOUNDATION enjoyed an Oyster Roast at the historic Aiken-Rhett House Museum, c. 1820 on Sunday, February 8. The Oyster Roast included: oysters, a Lowcountry picnic, drinks, live music and an Aiken-Rhett House behind-the-scenes tour.



This coastal feast encouraged group participation and conversation. Guests were surrounded by the expansive courtyard, shaded by stately Magnolia trees as they enjoyed oysters.



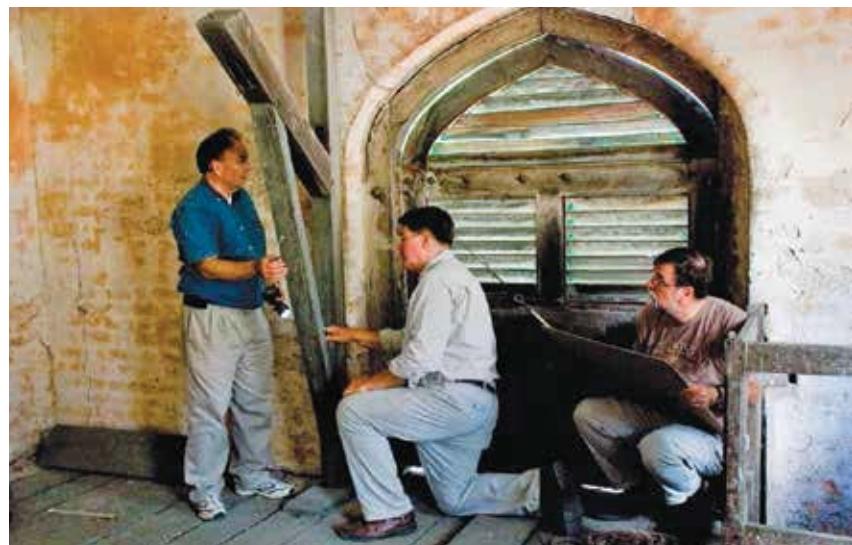
With the Aiken-Rhett House Museum as the backdrop, this oyster roast was unlike any other.



Historic Structures Team Shares Recent Findings about the Aiken-Rhett House Museum Outbuildings

A LARGE AND ENTHUSIASTIC AUDIENCE enjoyed a “Leap Day” lecture on February 29, 2012, by nationally renowned architectural historians Carl Lounsbury and Willie Graham of Colonial Williamsburg and Orlando Ridout V of the Maryland Historical Trust. The lecture highlighted the historical discoveries they have made during investigations in Charleston and around the world. The trio also discussed modern day techniques used to uncover bygone eras.

For the Historic Structures Report, the team researched and examined the outbuildings of the Aiken-Rhett House for clues about how enslaved African-Americans lived and worked on the property. Their findings have been compiled and will guide Historic Charleston Foundation’s future efforts to preserve and interpret the property.



Foundation Co-Hosts Exhibit “Preserving the Art of the Decoy”



HISTORIC CHARLESTON FOUNDATION, IN PARTNERSHIP WITH SOUTHEASTERN WILDLIFE EXPOSITION, presented an exhibition of duck and shore bird decoys from the private collection of Mr. and Mrs. Richard E. Coen. From February 16 to 20, 2012, with a opening night reception on February 15, outstanding examples from the country's most notable decoy makers were on view at the Aiken-Rhett House Museum, 48 Elizabeth Street, a property operated by the Foundation.



The Aiken-Rhett House elegantly lit, especially for the Duck Decoy exhibit opening night reception.

With an excellent eye for beauty, form, and the subtle art of the decoy maker, the Coens, highly-regarded preservation and conservation advocates, have spent forty years acquiring duck and shore birds that suited their own refined taste. They did not seek to amass a comprehensive regional collection, but rather focused on decoys of quality, rarity, distinguished provenance, and artful execution. Mr. Coen asserts that “collecting is really a matter of individual taste” combined with knowledge and a desire to acquire the best.

Originally made to lure migratory water fowl for hunting, decoys were not intended to be decorative objects for the collector’s shelf. Regardless, over time the decoy has become one of the quintessential American art forms. The duck and water fowl decoys in the Coen collection survive as rare examples of a unique craft and artistic



The decoys came from the private collection of Mr. and Mrs. Richard E. Coen, highly-regarded preservationists, conservationists and collectors. Exclusive exhibit catalogs are available at the Shops of Historic Charleston Foundation for \$10.

tradition. Created for utilitarian use, decoys were made with a pride of workmanship and talent that elevated the hunter’s tool into an art that is today greatly sought after and collected.

These prized holdings that were on view at the Aiken-Rhett House Museum included decoys crafted by notable artisans such as Charles “Shang” Wheeler, the Ward brothers, and the Mason Decoy Factory of Detroit. Some of the most outstanding examples in the collection are decoys carved and painted in the New Jersey area by famed craftsmen including Harry V. Shourds and Nathan Rowley Horner. Mr. Coen reminisced that “my experience hunting with my father’s hand-carved decoys sparked my general interest in collecting.” Examples of his father’s decoys were exhibited with other fine works in his collection. Among the rare mergansers, mallards, curlews, buffleheads, and more, were many never-before exhibited decoys, which captivated seasoned collectors, avid duck hunters, and general admirers of American art.

Historic Charleston Foundation is thankful to the corporate and individual sponsors who made the exhibit possible, including: Mr. and Mrs. Richard E. Coen; Roper St. Francis Healthcare; Copley Fine Art Auctions, LLC, Boston, MA; Guyette & Schmidt, Inc. St. Michaels, Maryland; The Audubon Gallery, Charleston, SC; Mr. John E. Cay III; Mr. and Mrs. Frank W. Brumley; Mr. and Mrs. James L. Coker; Mrs. Roland W. Donnem; Governor and Mrs. James B. Edwards; Mr. and Mrs. Peter R. Kellogg; Mr. and Mrs. Hugh C. Lane Jr.; Mr. and Mrs. Benjamin F. Lenhardt Jr.; Mr. and Mrs. Robert S. McCoy, Jr.; Mr. and Mrs. Barclay McFadden; Mr. and Mrs. Robert Prioleau; and Rear Admiral and Mrs. Arthur M. Wilcox.

Connoisseur Tours Program Illuminates Charleston's Heritage

THE FOUNDATION'S CONNOISSEUR TOURS PROGRAM, coordinated primarily by volunteer extraordinare Ginny Bush, offers custom-designed and exclusive tours of Charleston and the Lowcountry area for private groups and organizations. As a leader in preservation for more than 65 years, the Foundation has gained the expertise and relationships necessary to provide behind-the-scenes tours and unique experiences that illuminate the culture and heritage of Charleston.

While most visitors prefer the spring time in Charleston, tours can be arranged all year long. Visits include historic plantations, residences and gardens that would not otherwise be accessible to the public. In addition, expert speakers and interpretive presentations of history, decorative arts, culture and other topics of interest are provided. Curatorial tours of the Nathaniel Russell and Aiken-Rhett Houses, and luncheons, dinners and receptions in privately owned historic houses, as well as visits to Lowcountry plantations are also offered.

Each itinerary is tailored to reflect a group's needs and special interests, such as architecture, antiques, decorative arts, history or gardens. Private groups served have included museum benefactors, garden clubs, historical societies, patrons of the arts, antiques enthusiasts, and professional conference attendees and business executives.

The Trustees and staff express their appreciation to the supporters who generously open their houses and gardens for private visits and events, thereby enabling the Connoisseur



Ginny Bush, Connoisseur Tours Coordinator, plans for and leads groups throughout Charleston and the Lowcountry, leaving visitors with a strong understanding of Historic Charleston Foundation's mission.

Tours Program to generate revenue to support the Foundation's mission.

To develop a connoisseur group tour, please email connois-seurtours@historiccharleston.org

2012 Connoisseur Tours Groups:

- Associates of the American Wing, Detroit Institute of Arts, Detroit MI
- Garden Club of Nashville, Nashville TN
- Ligon/Lygon Family Reunion, U.K. and U.S.A.
- National Society of Clinical Rheumatologists
- New Jersey Institute of Technology
- Piedmont Garden Club, San Francisco CA
- University of Tennessee Arboretum Society, Knoxville TN
- Vintage Ladies of Williamsburg, Williamsburg VA

Educational *Friends* and Young Advocates Lecture Series

IN MARCH, the *Friends* and Young Advocates of Historic Charleston Foundation were invited to one of several educational lectures in 2012.

The First in the series was titled, "Mavericks, Mothers and Mavens: The History-Making Women of Charleston" by Valerie Perry, Historic Charleston Foundation's Manager of the Aiken-Rhett House Museum and author of the novel, *Upper King Street*. This lecture



offered a passionate and rollicking lecture focusing on Charleston's history making women, their tales, trials, and tribulations.

Learn more about becoming a Friend or Young Advocate of Historic Charleston Foundation, visit www.historiccharleston.org/friends.

Pastel portrait of Henriette Charlotte Chastaigne (Mrs. Nathaniel Broughton) by Henrietta Johnston, 1711. During the lecture "Mavericks, Mothers and Mavens" guests heard about Mrs. Johnston augmenting her husband's income with the sale of her commissions.



9th Annual Charleston International Antiques Show

Classic Design, Timeless Style



IN ITS 9TH YEAR IN 2012, the Charleston International Antiques Show continued to be the premier Charleston event showcasing antiques exhibitors from across the country. Located for the first time in Memminger Auditorium, 56 Beaufain Street, just steps from the local antiques and design mecca on King Street, the show reached even greater heights in attendance and accolades.

The Preview Party kicked off the show in grand style. As visitors previewed the booths that were open to the public the following day, they were serenaded by a gospel choir as they sipped cocktails and sampled the finest local cuisine.

The “Behind-the-Scenes: In the Company of Experts” tour was the perfect starting point to learn more about the world of antiques. It included an educational and entertaining private tour of the show floor led by antiques

and decorative arts experts as well as a chance to meet the dealers one-on-one before the show opened for the day.

Guests enjoyed a lovely plated entrée and a glass of wine as they listened to speaker, David Easton, as he discussed “Timeless Elegance” during the Luncheon Lecture. Easton’s peers have honored him with the “Lifetime Achievement” Award at London’s Design and Decoration Awards and *Architectural Digest* has included him in its Top 100 Designers in the World a record nine times.

Historic Charleston Foundation Curator, Brandy S. Culp, and other experts led a study tour that gave a behind-the-scenes look at objects considered the most fashionable in their own time. During this “It Once Was Modern” Study Tour, which included a visit to a private collection, expert leaders discussed what the term “modern” really meant to tastemakers in each period.

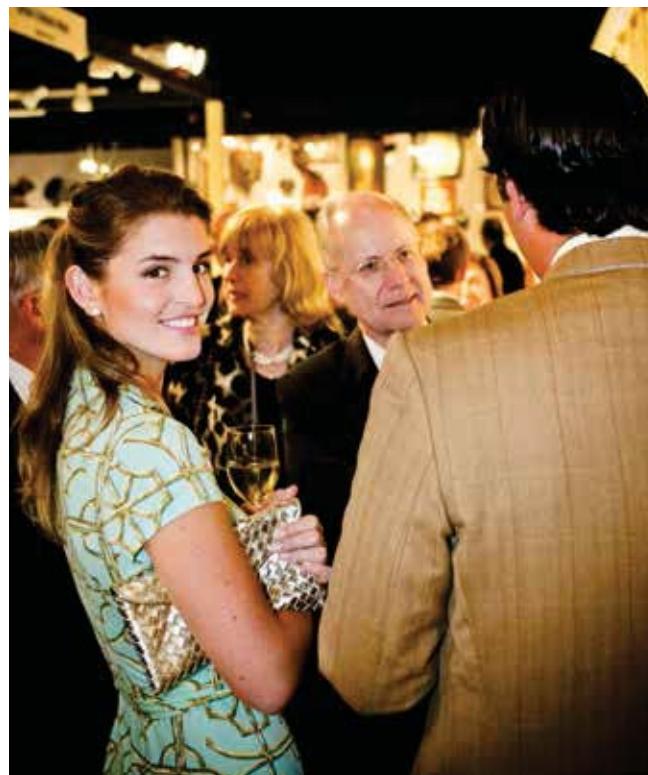


EXHIBITORS

Arader Galleries
 A Bird in Hand
 American Eagle Antiques
 Carlson & Stevenson
 Antiques
 The Federalist Antiques
 Fletcher/Copenhaver
 Fine Art
 Michael Hall Antiques
 and Fine Art
 Jerry S. Hayes Fine Majolica
 Arthur Guy Kaplan
 Leatherwood Antiques
 Trace Mayer Antiques
 Aileen Minor Antiques
 Janice Paull
 Tucker Payne Antiques
 Platt Fine Art
 Rumi Galleries
 Sumpter Priddy III, Inc.
 W.M. Schwind, Jr.
 Anthony Scornavacco
 Rick Scott
 G. Sergeant Antiques
 L.L.C.
 Philip Suval, Inc.
 Nula Thanhauser
 Jayne Thompson Antiques
 Yew Tree Antiques

SPONSORS

Wells Fargo
 College of Charleston,
 School of Business
 Hospitality Management
 Group, Inc.
 The RSVP Shoppe
 Tucker Payne Antiques
 William Means Real Estate
 Dr. and Mrs. James C. Allen
 Mrs. W. Leigh Thompson, Jr.
 The Beach Company
 Biggs Powell Interior Design
 Captured by Kate
 photography
 Charleston Area Convention
 and Visitors Bureau
 Charleston Magazine
 Charleston Place Hotel
 Charming Inns
 Coleman Fine Art
 Crave Catering
 Event Works
 Francis Marion Hotel
 Maresca & Associates
 Architects
 Market Pavilion Hotel
 Newton Farms Catering
 The Local Palate
 The Post and Courier
 The Rouse Harper Group
 at UBS
 Discher Hamrick & Myers
 44N Vodka
 Event Doctors
 ICEBOX Innovative
 Beverage Service
 Mix Bartending
 Monica M. & Kenneth T.
 Seeger
 Natasha Lawrence
 Calligraphy
 Westbrock Deliveries



JAN FEB MAR APR MAY JUN

Charleston International Antiques Show





COMMITTEES

2012 Chair

Claire B. Allen

2012 Honorary Chair

Memrie M. Lewis

Co-Founders

Sallie M. Duell

Gail A. Gilbert

Collectors Circle

Claire B. Allen (Chair)

Jill F. Almeida

Virginia G. Bailey

Jacqueline W. Bowe

Kingsley B. Brooks

Myra K. Burrus

Margaretta C. Cape

Miss Ray Coker

Charlotte Crabtree

Sarah L. Donnem

Ruth W. Edwards

Polly Eells

Nancy P. Frederick

Cindy K. Lenhardt

Lynda M. Lipscomb

Mary Helen McCoy

Carol H. McLaren

Phyllis P. Miller

Anne P. Olsen

Shannon W. Ravenel

Maurice H. Thompson

Anne G. Warner

Kitsy Westmoreland

Barbara Zimmerman

Preview Party

Doerte McManus (Chair)

Mary R. Black

Julie E. Bresnan

Lynn Brooke

Susan H. Campbell

Martine Dulles

Randy P. Gamble

Susan Gamble

Mary Anne S. Hanckel

Joan Hazelton

Virginia D. Lane

Margaret E. Lee

Annette Mani

Rhetta Mendelsohn

Susan Payne

Elizabeth B. Ravenel

Gail Roddery

Sarah H. Smith

Sandra Vineyard

Luncheon Lecture

Anne F. Barnes (Co-Chair)

Janie Miller (Co-Chair)

Anne C. Burris

Shirley C. Burrous

Amelia P. Cathcart

Vereen H. Coen

Kay Dunn

Susan T. Friberg

Shannon Gillespie

Barbara W. Hearst

Shannon James

Ginny Moore

Dee H. Pridgen

Patricia G. Prioleau

Monica M. Seeger

Anne Semmes

Jane O. Waring

Young Advocates

Tucker Payne (Chair)

Anne Blessing

Susanne Cantey

Lucile Cogswell

Sandra Deering

Emilie Dulles

Elaina England

Kevin Flynn

Hope Gamble

Anne Marie Hagood

Sarah Hamlin Hastings

John Hayes

Greer Hostetter

Carter Hudgins

Jenny Kennan

Paige King

Hugh McDaniel

Magda Pelzer

Biggs Powell

Courtney Rowson

Zoe L. Ryan

Ellen Smith

Jackie Thomson

Caroline von Nathusius

Molly Waring

Ashley H. Warnock

Dealers

Margaret Rash (Chair)

Jane Broadwater

Blanche C. Brumley

Janice Doniger

Bunny Meyercord

Elise Richardson



65th Annual FESTIVAL of
HOUSES & GARDENS



2012 Festival of Houses and Gardens Property Owners

HOMEOWNERS

Mr. and Mrs. Frank W. Abagnale
Kathleen B. Adams
Mr. and Mrs. Richard J. Almeida
Mr. and Mrs. Ivan V. Anderson Jr.
Mr. and Mrs. Kevin C. Archer
Mr. and Mrs. John J. Avlon
Michael Baffa and David M. Peckman
Mr. and Mrs. Tommy Baker
Mr. and Mrs. Scott Y. Barnes
Georgia H. Barnett
Mr. and Mrs. William L. Beadleston
Mr. and Mrs. John B. Beall
Dr. and Mrs. Kelvin G. Brockbank
Mr. and Mrs. W. H. Brockinton, Jr.
Mr. and Mrs. Theodore C. Brush
Virginia Bush and Warren Schwarzman
Mr. and Mrs. Van C. Campbell
Mrs. Robert S. Cathcart III
Mr. and Mrs. Wayland H. Cato, Jr.
Mr. and Mrs. John T. Chakeris
Mr. and Mrs. Marc E. Chardon
Sandra L. Clerici

Mr. and Mrs. James L. Coker
Mr. and Mrs. Priestley C. Coker III
Mary Whyte and Smith B. Coleman
Dr. and Mrs. Charles Edward Corley III
Dr. and Mrs. Charles L. Cornwell
Mrs. Louis Y. Dawson Jr.
Mr. and Mrs. William A. Demmer
Mr. and Mrs. Lester Detterbeck
John K. Dewberry
Jana Diresca
Mr. and Mrs. Michael E. Dougherty
Mr. and Mrs. Fitz Dove
Mr. and Mrs. Frederick H. Dulles
Kathryn L. Dunn
Mr. and Mrs. John M. Dunnan
Mr. and Mrs. James T. Dyke Jr.
Dr. and Mrs. Michael L. Elliott
Mr. and Mrs. Carlos Evans
Mr. and Mrs. Kevin J. Flynn
Catherine H. Forrester
Mr. and Mrs. Michael W. Frederick
Mrs. Eric G. Friberg
Mr. and Mrs. Donald A. Furtado
Dr. and Mrs. Benjamin M. Gimarc

A Grand Tradition Celebrating the 65th Anniversary of the Festival of Houses & Gardens

TODAY, EVERY WEEKEND in our beautiful city seems packed with programs and events. This was not the case 65 years ago, when Historic Charleston Foundation's "Tours of Homes" was born. Dorothy Haskell Porcher Legge visited Natchez, Mississippi, to study the logistics and economics of their local tours, and the following year Charleston's own event debuted. Publicity for the 1948 inaugural season was probably the first marketing of Charleston tours to a national audience. More than three thousand people from thirty-eight states attended and twenty-three properties were on tour that first March and April. Tickets were sold in the lobby of the Dock Street Theater for \$2, a nice sum at a time when a good hotel room cost six to ten dollars per night.

Among the prominent women of Charleston who volunteered to "hostess" that first year was a thirty-one-year old Frances Edmunds. In short order, she assumed responsibility as director of tours, the first paid staff position at the Foundation. Mrs. Edmunds organized a far-flung advertising campaign on behalf

Mr. and Mrs. James A. Green
 Mr. and Mrs. Philip Greenberg
 Mr. and Mrs. Henry B. Gregorie III
 Mrs. George E. Grimball Jr.
 Dr. and Mrs. Richard C. Hagerty
 Mr. and Mrs. H. Brown Hamrick
 Mr. and Mrs. Paul H. Hulsey
 Ann B. Igoe
 Martha Rivers Ingram
 Mr. and Mrs. Albert J. James
 Richard H. Jenrette
 Dr. and Mrs. Eugene G. Johnson III
 Dr. William G. Kee and
 Mr. Franklin C. Lee
 Mr. and Mrs. Richard P. Keigher
 Mr. and Mrs. Douglas B. Lee
 Mr. and Mrs. Richard M. Lilly
 The Hon. and Mrs. James M. Lombard
 Mr. and Mrs. William Longfield
 Mr. and Mrs. Kevin M. Luzak
 Mr. and Mrs. Ward D. MacKenzie
 Gerard MaDan
 Mr. and Mrs. Mark Maresca
 Mr. and Mrs. Robert S. McCoy, Jr.
 Mr. and Mrs. John J. McKnight
 Mr. and Mrs. Peter W. Mehlman
 The Hon. and Mrs. Joseph S.
 Mendelsohn
 Mr. and Mrs. F. Duffield Meyercord

Mr. and Mrs. Philip A. Middleton
 Mr. and Mrs. Benjamin A. Moore, Jr.
 David Moore and Darren Whatley
 Peggy Neale and John C. Hamma
 Dr. Linda J. Lear and Mr. John W.
 Nickum
 Peggy Malaspina and Derrick
 Niederman
 Mrs. W. Olin Nisbet
 Mr. and Mrs. William K. Oelsner
 Mrs. Thomas J. Parsell
 Dr. Celeste H. Patrick and Mr.
 Charles W. Patrick
 Dr. and Mrs. Grant W. Patton
 Mr. and Mrs. Edward M. Payne III
 Mr. and Mrs. Frank B. Peters, Jr.
 Mrs. T. Ashton Phillips
 Mr. and Mrs. Wilbur J. Prezzano
 Mr. and Mrs. Robert M. Prioleau
 Dr. and Mrs. Bert A. Pruitt, Jr.
 Mr. and Mrs. Gary Rackley
 Mr. and Mrs. Thomas W. Rash, Jr.
 Mr. and Mrs. Charles D. Ravenel
 Dr. and Mrs. Daniel Ravenel
 Mr. and Mrs. Henry L.B. Ravenel
 Mr. and Mrs. Sonny Ray
 Mr. and Mrs. W. Mason Rees
 Mr. and Mrs. Matthew J. Severance

The Hon. and Mrs. Alexander M.
 Sanders
 Mr. and Mrs. Dyson Scott
 Mr. and Mrs. Kenneth T. Seeger
 Mr. and Mrs. Joel A. Smith III
 Mr. and Mrs. Park B. Smith, Jr.
 Mr. and Mrs. Joseph S. Spector
 Mr. and Mrs. Stanley M. Stevens
 Dr. Mary Caroline Stewart and Mr.
 Steven P. Stewart
 Rebekah Stewart
 Renee C. Stewart
 Mr. and Mrs. Jan H. Suwinski
 Anne S. Thomas
 Mrs. W. Leigh Thompson Jr.
 Thomas E. Thornhill
 Mr. and Mrs. Thomas Trainer
 Mr. and Mrs. Henry W. Trimble III
 Mr. and Mrs. William H. Ward
 Mr. and Mrs. Bradish J. Waring
 Mr. and Mrs. D. Sykes Wilford
 The Rev. and Mrs. David Williams
 Mr. and Mrs. Peter M. Williams
 Mr. and Mrs. Jeremy N. Willits
 Mr. and Mrs. F. Preston Wilson
 Dr. and Mrs. John Wolford
 Capt and Mrs. Richard T. Wright
 Mr. and Mrs. Nicholas S. Young
 Mr. and Mrs. Stephen J. Ziff

ORGANIZATIONS

Avery Research Center
 Captain James Missroon House
 Charleston County Courthouse
 First (Scots) Presbyterian Church
 First Baptist Church
 French Protestant Huguenot Church
 Governor's House Inn
 Indigo Fine Art Gallery
 John Rutledge House Inn
 Pink House Gallery
 Powder Magazine
 Redeemer Presbyterian Church
 RSVP Shoppe
 South Carolina Society Hall
 St. Johannes Lutheran Church
 St. Stephens Episcopal Church
 St. John's Reformed Episcopal
 Church
 Two Meeting Street Inn
 Wentworth Mansion



Festival Hostesses Chance Stevens Ravenel (seated) and Elizabeth Williams (standing)

of the program, and through her efforts articles appeared in more than 100 newspapers and magazines across the country. The publicity emphasized the worthiness of the preservation cause as well as the layers of history to explore in Charleston. Frances Edmunds and Historic Charleston Foundation were among the first to widely promote what would one day be called "heritage tourism."

The year 1967 marked a significant turning point in the history of the tours, when revenues almost

doubled from the previous year. For the first time, the spring tours were conceptualized as a "festival" and, for the first time, they included the city's enchanting gardens. Under the leadership of Alicia Rhett Walker Rudolf, director of tours from 1965 until 1977, the

program expanded from fifteen to twenty houses open to the public on early tours to an extravaganza of fifty to one hundred properties that included gardens, churches and houses.

In 1989, guided by Kitty Robinson, who like Frances Edmunds served as both tours director and executive director, the "Glorious Gardens" tours were inaugurated to further take advantage of one of the city's greatest assets. They have remained among the Festival's most popular tours ever since. The following year, the spring tours were officially called the "Festival of Houses and Gardens" for the first time.

In recent years, plantation oyster roasts, a luncheon lecture series, harbor of history boat cruises, wine and spirits tastings, morning history walks, and musical concerts have been added to the timeless house and garden tours. Today, thanks to the foundation laid down by predecessors and the continuous support of generous property owners and volunteers, the Festival is as successful as it has ever been.



Bee Rhett (left) and Katherine Furman (right) welcoming visitors by a Church Street gate

Adapted from *Historic Preservation for a Living City* by Robert R. Weyeneth

2012 Leadership

THE FESTIVAL TOURS COMMITTEE works behind the scenes to give Historic Charleston Foundation's largest fundraiser its distinctive character and to maintain the quality and high standards of the tours that visitors and residents have come to expect and that have become a national model for similar programs.

Festival street chairmen spend countless hours recruiting volunteers, attending training sessions, making property assignments, distributing and collecting tour supplies, and managing a myriad of other tasks that keep the Festival operating smoothly. It takes a special kind of leader to motivate and manage about 60 volunteers per tour. Foundation Trustees and staff gratefully appreciate the contributions of time, energy and talent of its 2012 street chairmen and tours committee members.

Street Chairmen

Susanne Banks
Cheryl Bates
Cathryn Cato
Cheryl Clark
Hall Easton
Rebecca Geary
Leigh Handal
Vasiliki Moskos
Winnie Murray
Beth Neboschick
Bridget O'Brien
Cheryl Steadman
Steve Stewart
V.C. Sutton
Ann Hurd Thomas
Furman Williams
Madison Wynn

Tours Committee

Shannon Ravenel, Chair
Anne Blessing
Lynn Brooke
Ginny Bush
Mimi Cathcart
Bob Cox
Donna Cox
Leigh Handal
Peggy Rash
Zoe Ryan
Steve Stewart
Linda Williams



2012 Special Awards



Kitty Robinson
Homeowner of the Year
Steve & Mary Caroline Stewart



Ian MacDonald
Docent of the Year
Carolyn N. Anderson



Ward Smith
Street Marshal of the Year
Mel Eargle

Volunteer Anniversary Service Awards



25 Years

Mary Jacobs
Joan Levesque
Pauline Ray



20 Years

Janet Welsh



15 Years

Nancy Black
Pat Day
Susan Hartman
Dolores Osuna

10 Years

Hollace Boswell
Joan Bryce
Tom Bryce
Margie Carley
Melanie Donnelly
Pamela Eccles
Margaret Huchet
Barbara Johnson
Jayne Larion
Linda Leonard
Gail Masocco
Don Miller

Johanna Miller
Mary Ann Montague
Sue Murner
Charlotte Otterbein
Keith Otterbein
Virginia Reves
Marcia Rosenberg
Kathleen Seatter
Cheryln Small
Josephine Strum
Bill Tucker
Martha Tucker



5 Years

Garrett Altvater
Carolyn L. Anderson
Carolyn Atkinson
Brenda Beall
Carol Beckwith
Wayne Beckwith
Helen Boschart

Marnette Bowen
Linda Breen
Patricia Buckheister
Elaine Chapman
John Day
Kathy Gates
Marge Hasbrouck
Dan Hill

Judy Hough
Patricia Hutton
Stella Hyatt
Elizabeth Jenkins
Katherine Kotz
John Kotz
Barbara Kraemer
Shirley Maggard

Natalie Martin
Stephanie Massey
Elizabeth McAnally
Kathryn McFadden
Vickey Middleton
Angie Miller
Sally Murray
Gail Nolan

Mary Peterson
Judy Presley
Mary Robinson
T.G. Robinson
Susan Stratton
Cheryl Thompson
Martha Walker
Sandra Watson

Tom Weinzierl
Mary Lou Weller
Furman Williams
April Wood
Sheryl Woodmansee
Cindy Wynne
Martha Young

Edmunds Society

IT IS PARTICULARLY APPROPRIATE that this elite group was named in honor of Frances R. Edmunds, who led Historic Charleston Foundation for nearly 40 years. The Edmunds Society honors her determined spirit, leadership, ‘can do’ attitude and her character. Members of the Edmunds Society share an attitude of cooperation, respect and consideration, working equally well with volunteers, homeowners, visitors and staff. When confronted with a challenge, they take it upon themselves to find a solution. Like Mrs. Edmunds, they set an example for others to follow.



2012 RECIPIENTS

Marnette Bowen
 Marjean Braunsch
 Liz Caldbeck
 Patti Childress
 James Coker
 Mr. and Mrs. Fitz Dove
 Mr. and Mrs. John Dunnan
 Hall Easton
 Barbara Feldman
 Pam Gambrell
 Will Hamilton
 Mr. and Mrs. Paul Hulsey
 Mr. and Mrs. Dick Keigher
 Barbara Knapp
 Susan Kreutzer
 Jo Lemmons
 Mr. and Mrs. Richard Lily
 Mr. and Mrs. Bob McCoy
 Mr. and Mrs. Peter Mehlman
 Lynn Menches
 Sue Murner
 Sally Murray
 Winnie Murray
 Bridget O'Brien
 Mr. and Mrs. Ned Payne
 John Perreault
 Grace Perreault
 Shannon Ravenel
 Jenny Reves
 Jane Schachte
 Trish Scott
 Jean Spell
 Rebekah Stewart
 Josslyn Stiner
 Lib Tiller
 Martha Walker
 Louis Weinstein
 Andrea Weinstein
 Furman Williams
 Madison Wynne

Festival Special Events

DURING THE FESTIVAL OF HOUSES AND GARDENS, the Special Events series provides an opportunity for learning and fun, from musical concerts set in historical settings and luncheon lectures to indulging the five senses with wine tastings and harbor cruises.

Eat and Run Series

- “What’s Cooking in the Lowcountry” by Emily Kimbrough of Charleston Cooks!
- “Charleston Architecture” by Carter Hudgins, Sr. and Jr.
- “Mavericks, Mothers and Mavens: History Making Women” by Valerie Perry
- “Charleston’s Ironwork: An Artwork All Its Own” by Ann Andrus
- “Charleston’s Historic Churches, Synagogues & Graveyards” by Ann Andrus
- “The Heat is On: Flora for Summer Gardens” by PJ Gartin
- “Notorious Exploits of Three Female Pirates” by Kathleen Staples
- “Charleston in Bloom” by Jan MacDougal
- “Fakes and Forgeries: How to Distinguish Real Antiques from Frauds” by the Crabtrees and Gary Leon

Tastings

- Firefly Sweet Tea Vodka and Rum Tasting
- Wine Tastings at Circa 1886

Boat Cruises on the Spirit of Carolina

Period Musical Concerts

- Beethoven on Church Street—First Baptist Church
- Bluegrass with the SC Broadcasters—St. Stephens Episcopal Church and Circular Congregational Church
- Doin’ The Charleston Jazz in the French Quarter—Historic Dock Street Theater

Plantation Picnic and Oyster Roasts

- at Drayton Hall Plantation

65th Anniversary Celebration Gala

ON APRIL 25, Trustees and National Advisory Council members gathered at the Aiken-Rhett House to celebrate the Foundation's 65th Anniversary. At the gathering, Kitty Robinson declared that this is the year of the Aiken-Rhett House.



Benefactors Awed by Auldbress Plantation

ON APRIL 24, 35 Historic Charleston Foundation benefactors took a day trip to Auldbress Plantation in Yemassee, S.C. Participants were awed by Auldbress, Frank Lloyd Wright's only plantation and a masterpiece of design. Each element of the building is at a 9 degree angle, mimicking the slants of surrounding live oak branches. Historic Charleston

Foundation holds a dual easement on the property with the Beaufort County Open Land Trust. After the tour of the property, the group had lunch and a discussion with Jessica Stevens Loring, the granddaughter of C. Leigh Stevens, who commissioned the designs for the property in 1940.



Due to support from the benefactors of Historic Charleston Foundation, we are able to build and maintain relationships with the preservation-minded owners of properties like Auldbress. Learn more about these opportunities by contacting Julia Lane Willis, jwillis@historiccharleston.org or 843-724-8497.



Canadian Ambassador Visits Historic Charleston

THE HONORABLE GARY DOER, Canada's Ambassador to the United States, visited Charleston on Thursday, April 19, and attended a Tourism Roundtable at Historic Charleston Foundation's headquarters.

Several Charleston professionals in the tourism industry participated in the round table discussion, including: Cheryl Craven, President of the Charleston Area Hospitality Association; Suzi Parsell, Chair of the Board of Trustees of Historic Charleston Foundation; Kitty Robinson, President and CEO of Historic Charleston Foundation; Helen Hill, Executive Director of Charleston Area Convention & Visitor Bureau; Paula Edwards, Director of Marketing and Public Relations of Spoleto Festival; Jason Nichols, President of Charleston



Concert Association; Tim Stone, Superintendent of Fort Sumter/National Parks Service and Vanessa Turner-Maybank, Department Head/Chief Tourism Official. The group participated in engaging discussion and shared unique perspectives on the Charleston tourism industry.

Canada's representation in this region speaks to the importance of the relationship between Canada and South Carolina, whose bilateral trade relationship is \$5.1 billion. A 2010 analysis indicated that in that year alone nearly 450,000 Canadians visited South Carolina, spending more than \$262 million.

The Honorable Gary Doer and Kitty Robinson in front of the Captain James Misroon House.

S.C. State Historic Preservation Office Awards Matching Grant

THE S.C. STATE HISTORIC PRESERVATION OFFICE awarded a \$25,000 matching grant to Historic Charleston Foundation that holds exciting possibilities for the future of the Aiken-Rhett House. The grant will enable the Foundation to conduct a feasibility study that will result in an overall vision and approach for the museum house, located at 48 Elizabeth Street. Using information gathered through two Historic Structure Reports, archaeology, paint analysis, and more, the Foundation will be able to establish a plan for the house that is appropriate as well as economically and technically feasible.

The study will have two components:

- 1) Explore different philosophical approaches for maintaining and interpreting the Aiken-Rhett House, such as whether to restore the property to a particular period, preserve the property as it exists today, or whether to combine the different approaches.
- 2) Enumerate the costs and viability of each proposed approach for the treatment and interpretation of the property.

The project should start over the next few months, and is to be completed by August 2013.

Remembering Emily Farrow

HISTORIC CHARLESTON FOUNDATION FONDLY REMEMBERS Emily Ravenel Farrow for her generous spirit and commitment to preserving Charleston's heritage.

Mrs. Farrow grew up on her family's farm in West Ashley and attended Ashley Hall from kindergarten through her senior year, only the second woman to have done so. After World War II, and soon after she married Ashby Farrow in 1947, she returned to teaching young equestrians at the St. Andrews Parish Riding Academy that she and her father founded at Ashem Farm on Old Towne Road during the Depression. In 1948, Mrs. Farrow and her husband were among the first to offer their historic house at 64 South Battery for inclusion in the Foundation's second annual spring Festival of Houses, further demonstrating their support for preservation in Charleston and support of the Foundation's initiatives.

Mrs. Farrow served on the Foundation's Board of Trustees from 1950 until 1961, during which time the Foundation purchased the Nathaniel Russell House and established the nation's first Revolving Fund for neighborhood rehabilitation purposes.

Emily Ravenel Farrow lived on Ashem Farm in West Ashley from 1915 to 2011, and during 1947 to 1984, she and her family also resided downtown at the historic William



Gibbes House, 64 South Battery.

Upon her death in 2011, after bequeathing many items in her collection to local museums and archives, Emily gave the remainder of her estate to the Lowcountry Open Land Trust and Historic Charleston Foundation so that these organizations could employ them to support their preservation and conservation missions.

In addition, the enduring wish of one of Charleston's great preservationists became a reality in September 2011, when her beloved Ashem Farm was transferred by the Lowcountry Open Land Trust to the Charleston County Park and Recreation Commission for a public park.

Emily's hopes of generating revenue to support Historic Charleston Foundation and the Lowcountry Open Land Trust were further realized as the two organizations, along with Seymour Auctions, organized an auction on April 21, 2012. Auction items that descended in the Ravenel and Roebling families included, monogrammed linens, signed books and a Louis Vuitton Trunk belonging to Washington Augustus Roebling (1837-1926), best known for his work on the Brooklyn Bridge.

The auction was a resounding success due to the participation of the Foundation and Lowcountry Open Land Trust as well as auction management, Seymour Auctions.

Independent Study Shows Need to Regulate Cruise Ships in Charleston

SINCE ITS FOUNDING IN 1947, Historic Charleston Foundation has played a key role in guiding the preservation and development of Charleston and its historic environs. The Foundation's initiatives have set the pace for national preservation strategies and shaped the creation of local, regional and national policies. The basis for these successful preservation initiatives is com-

munity-based collaboration; open and transparent dialogue; and objective research, data, and analysis.

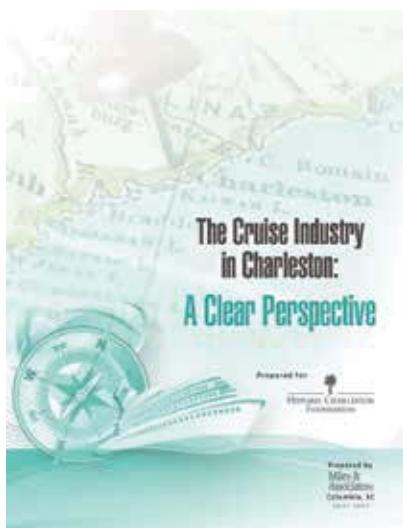
In the fall of 2011, the Foundation commissioned Miley & Associates, Inc. to prepare an objective study of the economic impacts of the cruise industry on the City of Charleston, thus providing the community with fact-based statistics on which to make informed decisions.

In April 2012, Miley & Associates, Inc. presented its findings of the impartial

analysis of the impacts of the cruise industry on the City of Charleston. The analysis focused on national trends in the cruise industry and on the macro-economic perspective of the impacts the cruise industry has on the Charleston area. The analysis provided an assessment of both the positive and negative impacts of the industry; including its short-term and long-term impacts on Charleston's economy; and the quality-of-life for local residents and businesses as it relates to the historical, architectural and cultural character of the city.

The scope of the Miley report:

- 1) places the cruise industry in perspective by evaluating demographic and economic trends of the City of Charleston as well as other port cities with cruise ship operations,
- 2) reviews several existing economic impact studies of the cruise industry,
- 3) determines opportunity costs, local business benefits, and displacement of non-cruise visitors, and
- 4) studies the quality-of-life impacts and provides recommendations for mitigation.



The recommendations in the report strive to successfully integrate the cruise industry in Charleston. Considering all recommendations within the objective analysis, the Foundation continued to remain an advocate for quality-of-life balance with the cruise industry by focusing on the following next steps:

- 1) Continue to advocate for the management and control of the cruise industry, in a manner similar to all other attractions and activities within the city. This includes enforceable regulations that seek to manage the cruise industry in a way that balances tourism, commerce and livability.
- 2) Suggest that the State Ports Authority negotiate with the cruise industry to impose a reasonable passenger fee to create an "Infrastructure Fund" which could offset the cost of improvements that will be required for the redevelopment of the southern portion of Union Pier and the special initiatives presented in the Union Pier Concept Plan. Such improvements could benefit the cruise industry as well as other sectors of the local economy.
- 3) The Foundation was present at the hearing of the South Carolina Department of Health and Environmental Control's Office of Ocean and Coastal Resource Management on April 18, 2012, to discuss the scope of environmental review that is being triggered by the new cruise terminal operation at Union Pier.

The Foundation requested that the State Ports Authority provide any research regarding reasonable alternatives for the site of the new terminal and justify that the proposed location is appropriate. The Foundation also requested data which analyzes the cumulative impacts of the proposed new cruise terminal use on the surrounding historic districts and neighborhoods.

The Miley report confirmed the complexity of the cruise industry, its supply chain network, and the importance for further review and community understanding. Funding for this objective report was made possible in part through a contribution by the National Trust for Historic Preservation.

The Foundation's vital work will continue according to its mission to protect and preserve the integrity of the architectural, historical, and cultural character of Charleston. To read the full report, *The Cruise Industry in Charleston: A Clear Perspective*; the extensive legal analysis funded by Historic Charleston Foundation; and the ordinance proposed by the Foundation; visit www.historiccharleston.org/cruiseships.

Charter Day: Honoring 65 Years of Preservation

ON APRIL 26, Historic Charleston Foundation commemorated a momentous anniversary, the day the founding Trustees signed the organization's Charter and Articles of Incorporation

65 years ago. The Foundation celebrates its founding each year by recognizing those exceptional organizations, individuals, and other entities that made extraordinary contributions to Charleston and its Lowcountry environs.

"We are privileged to work with many talented and generous, preservation-minded advocates who share a passion for our mission," said Kitty Robinson, President and CEO of Historic Charleston Foundation. "We

are pleased to honor and recognize many outstanding stewards of our community today as we celebrate 65 years of preservation work."

The following awards were presented during a Charter Day ceremony at First Baptist Church of Charleston:

THE SAMUEL GAILLARD STONEY CONSERVATION

CRAFTSMANSHIP AWARD was created to recognize craftspeople who have kept alive the tradition of excellence in the building trades for which Charleston has been renowned for centuries.

■ **David Boatwright**—Painting by commission in his studio evolved into a sub-specialty of creating large murals and mural-like signs on many exteriors around the Lowcountry. In addition to the signs, David has produced murals for both public and private buildings. His signature work has enlivened the public realm of Charleston and become a unique component of the Peninsula.

■ **The Warren Lasch Conservation Center**—Part of the Clemson University Restoration Institute, is located on the Old Navy Base. The Center seeks to fulfill the three primary missions of the University: education, research, and service to the local, national and international community. To advance this mission, the lab has dedicated resources and expertise toward the conserva-



Kitty Robinson, President and CEO



(Far left) Suzi Parsell, Chair of the Board of Trustees, and Kitty Robinson, President and CEO (far right) with 2012 Charter Day award recipients.

tion of important cultural artifacts ranging from The H.L. Hunley to early 18th century shoes uncovered in an archaeological dig. The Center was established in 2007 and currently has a staff of three conservators, three archaeologists, a research scientist, a research engineer and a visiting scholar as well as a director and an administrative staff member.

THE ROBERT N.S. AND PATTI FOOS WHITELAW AWARD

was established to recognize citizens whose work embodies the spirit of achievement and high expectations that were the highlight of the Whitelaws' efforts to preserve Charleston's streetscapes, neighborhoods, and public buildings from the 1940s through the 1970s.

■ **Ashley Hall School**—Features of the new Ashley Hall Dining Facility were designed to allow sustainable practices such as reducing food waste volumes and eliminating cooking equipment that produces unhealthy foods. The building itself includes high efficiency mechanical and electrical systems and thoughtful enclosures and designs that reduce energy loss and heat gain. Exterior materials such as stucco and cast stone as well as details recalling existing elements found on the surrounding campus anchor the visible corner of Ashley Hall's

(Continued)

Charter Day *(Continued from previous page)*

campus. The scale of this structure is appropriate for the campus and surrounding historic neighborhood.

- **Husk Restaurant and Bar**—The renovation of 74 Queen Street and 76 Queen Street presented the ownership group, design professionals and skilled craftsmen with many challenges. Renovations included: floor boards that were replaced with milled antique heart pine wood flooring, repointed brick, and a hand formed standing seam terne metal roof with rigid insulation. The exterior required a substantial amount of new siding which was milled to match the original siding. These two unique buildings were brought back to life as the acclaimed Husk Restaurant and its stand-alone bar building. Not only does this nationally-acclaimed new restaurant celebrate Southern food and the Lowcountry, but it has breathed new life into an underappreciated block of Queen Street.
- **Edward and Marguerite Lenahan**—The restoration of 463 Huger Street was designed to return the house and its grounds to a condition in keeping with both the historic character of Hampton Park Terrace and the ideals of the Arts and Crafts Movement. The exterior, interior, and landscaping have all been extensively researched and executed in a historically accurate manner. The home is a significant contributor to the neighborhood's historic status and has been individually listed on the National Register of Historic Places.

HISTORIC CHARLESTON FOUNDATION

SPECIAL RECOGNITION HONORS are awarded to partnering organizations or individuals that have furthered the Foundation's mission.

- **Lowcountry Digital Library**—Preservation of archival materials is crucial to ensure that they exist for researchers of today and the future. While digitization does not replace the original document or photograph, it does facilitate its preservation. By providing both technical assistance and the central web location, the Lowcountry Digital Library makes it possible for libraries, archives, museums, colleges, universities, and other organizations to preserve these precious and fragile original materials. Through collaboration, digitization and dissemination of partnering institutions' collections, the Lowcountry Digital Library safeguards the history and cultural heritage of Charleston and the South Carolina Lowcountry.

Advocacy Committee Established

WHILE HISTORIC CHARLESTON FOUNDATION's preservation staff has always accomplished much of its public advocacy through attendance at regulatory boards and commissions, a newly formed Advocacy Committee was established with intent to supplement this approach. By working pro-actively, focusing and working on big-picture issues in advance of regulatory board and commission meetings, the Advocacy Committee works to advance the goals and recommendations of the Preservation Plan.

In 2012, the Committee worked on a Zoning Study of Harleston Village and on identifying and studying those "emerging areas" on the peninsula that are likely to see more intensive development in the coming years. This dual approach

means that the Foundation will encourage preservation and protection of historic neighborhoods while encouraging high-quality, dense developments in more appropriate areas of the city.

The Advocacy Committee is composed of Historic Charleston Foundation Trustees and community leaders. They are Zoe Ryan (chair), Eddie Bello, Robert Clement, William Cogswell, Sallie Duell, Laura Gates, Virginia Lane, Doug Lee, Scott Parker, Mike Seekings, Anne Smith, Van Smith, Park Smith, and Crayton Walters.



New Russell House Exhibit Focuses on Enslaved

A NEW EXHIBIT titled The Russell Family and the Enslaved opened on May 15, 2012 at the Nathaniel Russell House Museum, 51 Meeting Street, Charleston, SC. The permanent exhibition, funded by the City of Charleston's Accommodations Tax Grant, highlights the African-American experience at the Nathaniel Russell House and features several educational panels as well as artifacts. The exhibit is located in the kitchen building, a space where the enslaved members of the Russell household lived and worked during the 19th century.

"This installation allows the Foundation to further our education mission by revealing the lives of enslaved persons of African descent at the Russell House and by discussing Nathaniel Russell's involvement in the international slave trade," said Brandy Culp, curator of Historic Charleston Foundation. "The exhibit features artifacts associated with enslaved members of the Russell household, and these artifacts were actually recovered from archaeological surveys done on this very property."

Artifacts on display include:

- **Handmade pottery** created with the coil and pinch technique. The process included burnishing the pottery over an open flame which created a medium to dark brown vessel.
- **A slave badge fragment**, employed only in Charleston. Each one was unique to the person wearing it, and they were used as identification.
- **Decorative beads** commonly found on slave sites around the Carolina Lowcountry. In West African society they might be used for barter, religious charms, gaming pieces, and to show age or family relationships.

The exhibition addresses three themes: Nathaniel Russell's involvement in the slave trade; the lives of the enslaved at the Russell House, including biographies of Lydia Middleton, Daniel Payne and Thomas Russell; and archaeological objects found at the property relating to African-American material culture.

The Russell Family and the Enslaved exhibit was made possible by grants from the City of Charleston and the Charleston Area Convention & Visitors Bureau. The Foundation thanks Technical Theater Solutions for assistance during the exhibit design and installation.



Robert Smalls Honored

A SOUTH CAROLINA state historical marker was dedicated to Robert Smalls on Saturday, May 12, just south of the Capt. James Missroon House, 40 East Bay Street. This is one of several events that took place during the Robert Smalls Commemorative Weekend.

The story of Robert Smalls is one of courage in the face of seemingly insurmountable odds, with effects felt nationwide. Smalls, a slave, commandeered the Confederate steamer *Planter* from the Southern Wharf, just east of what is now the Foundation's administrative offices, on the evening of May 13, 1862. After his successful and daring escape, the recruitment of black troops



by the Union Army was finally allowed to proceed in August of 1862. Following the war, Smalls became a major general in the South Carolina militia and a state legislator. He participated in drafting a new state constitution and also served five terms as a U.S. Congressman during Reconstruction.

Staff from Historic Charleston Foundation worked with colleagues from the S.C. Department of Archives and History, local historians, and the City of Charleston to craft the marker. Invaluable assistance and support was received from the descendants of Robert Smalls, who largely coordinated and paid for many of the weekend's events. The reception was underwritten by the Edwin Gardner Memorial Fund of the Community Foundation.

The African American Historical Alliance is a co-sponsor of the marker.

Preservation Night at The Joe Honoring Charleston's Past While Enjoying America's Pastime



HISTORIC CHARLESTON FOUNDATION RAISED AWARENESS about the benefits derived from historic preservation during a RiverDogs baseball "preservation"

theme-night. The Foundation's Property Manager, Will Hamilton, threw out the first pitch and led the staff in cheering-on the Charleston RiverDogs!



Your tax-deductible donation supports the Foundation's preservation and education initiatives

AS AN INTEGRAL PART of Historic Charleston Foundation, donors are an instrumental advocate of the mission to preserve the historical, architectural and cultural integrity that makes Charleston and the Lowcountry so unique. With your generous support of our efforts, together we have made a positive impact on our historic community, and we remain extremely grateful to you.

We are proud to continue to focus on the revitalization of neighborhoods, the quality of life in the Lowcountry and specifically the implementation of the 2008 Preservation Plan. We continue to investigate archaeological sites of historic significance and will carefully steward the upcoming major preservation projects at the Nathaniel Russell and Aiken-Rhett House Museums.

While Historic Charleston Foundation's preservation efforts are more significant than ever, we are playing a critical role in the future of our City as it grows and prospers. Your financial support ensures that Charleston remains real—preserved for our City's residents and visitors. Thank you for your kindest consideration

Strategic Visioning at the Nathaniel Russell House

IN EARLY JUNE, Historic Charleston Foundation welcomed noted decorative arts scholars Robert Leath, Margaret Pritchard and J. Thomas Savage for a three-day strategic visioning session at the Nathaniel Russell House Museum, one of the nation's most significant Federal dwellings. The group spent a day in the house with Foundation Curator, Brandy Culp, focusing on the site's future interpretation, collection and conservation goals, and a soft furnishings plan. Based on further discussions with Foundation staff and the Nathaniel Russell House Committee members, Robert, Margaret, and Tom made recommendations that will help the Foundation fulfill its strategic vision at the Russell House.

On the final day of their visit, the team gave a thorough



presentation to the committee and staff regarding early nineteenth-century taste and fashion, and they showed successful restorations of several Federal interiors. Savage noted, "The past is a foreign land," and citizens of the early republic

favored bold colors and layered patterns.

This visioning session was the result of the Foundation's growing desire to complete the Nathaniel Russell House restoration, a project that was first initiated in the mid 1990s, with the implementation of a comprehensive furnishings plan. Robert, Margaret and Tom strongly recommended that the Foundation fully restore the house museum interiors, which would include re-examining previous research and scientific data in order to consider period-appropriate carpets, window treatments, and wallpapers. As a part of this process, the Foundation will also complete a furnishings plan that will carefully reflect its acquisition and conservation goals. The strategic visioning session was a great success, and it generated tremendous enthusiasm among the staff and committee alike. The Foundation looks forward to establishing an Advisory Board of interdisciplinary professionals who will work with Curator Brandy Culp and the museum team, as the Foundation re-evaluates and further researches the Nathaniel Russell House interiors.



Robinson Delivers Commencement Address to the Art Institute

KITTY ROBINSON, Historic Charleston Foundation's President and CEO, presented the keynote address and received an honorary degree during the Art Institute of Charleston's winter and spring Commencement in June. Robinson inspired the graduating class with a rousing speech that highlighted the ties between preservation, sense of place, forward thinking and great design.

About those ties, she commented,



PHOTO COURTESY OF STEPHEN BLACKMON

"I have the fortunate opportunity to work in a preservation environment that encompasses and fosters the protection of Charleston's architecture, history and culture, and at the same time encourages new ideas and creative designs for the future...because, like you, we believe in the integrity of great design, and we appreciate the value of great materials, we strive tirelessly to nurture the very essence of what makes Charleston so special."

Shop Manager Honored as Charlestonly Ambassador



ON JUNE 5, the Charleston Area Convention and Visitor's Bureau presented the Charlestonly Ambassador Award to Kathy Noland, manager of the Market Shop of Historic Charleston Foundation. In the fast paced, often hectic, setting of the popular City Market, Kathy's personal service and consistent attention to detail make her a daily hero to her customers!



Orlando Ridout V Receives the Frances R. Edmunds Award

THE TRUSTEES OF HISTORIC CHARLESTON FOUNDATION grant the Frances R. Edmunds Award to individuals deemed to be exceptionally deserving of recognition as leaders in preservation due to their personal achievements and enduring service to the principles embodied in the Foundation's mission.



Orlando Ridout, Kitty Robinson and Richard (Moby) Marks

Not only has recipient Orlando Ridout V devoted over 30 years of service to the State of Maryland, compiling the Maryland Inventory of Historic Properties and nurturing one of the most successful statewide survey programs in the country, he has also contributed significantly to the understanding of historical buildings

in Charleston. As a founder of the Vernacular Architecture Forum in 1979, Mr. Ridout fostered innovative approaches to studies of the built environment. He was a valuable contributor to the Vernacular Architecture Forum's Guide to Charleston Architecture, the publication that formed the nucleus of the

Foundation's book, *The Buildings of Charleston* by Jonathan Poston.

As a member of the consulting team that conducted the comprehensive study of the Foundation's Nathaniel Russell House, Mr. Ridout's research methods were groundbreaking, and his efforts were vital in determining the evolution of the house and its outbuildings. The Aiken-Rhett House has twice been the beneficiary of Mr. Ridout's exceptional scholarship, most recently in the ongoing study of the slave quarters, kitchen house, coach house and stable that has revealed important new evidence of the evolution of the property as well as the lifestyles of the individuals, both free and enslaved, who lived and worked on the mansion's property.

Historic Charleston Foundation established the Frances R. Edmunds Award in honor of its Executive Director and Trustee who for 37 years tirelessly demonstrated her commitment to the Foundation's mission of preserving and protecting the historical, architectural and cultural character of Charleston and its historic environs, and to educating the public about Charleston's history and the benefits that are derived from preservation.

Mr. Ridout's innovative contributions to the field of architectural history in Charleston and elsewhere have redefined the standards for scholars, historians and museum professionals who are the beneficiaries of his knowledge, his mentorship and his inspiring dedication to preserving historic resources for future generations.

Celebrating Carolina Day



A PARADE OF HISTORICAL AND CULTURAL ORGANIZATIONS from Washington Park to White Point Garden marks the celebration of Carolina Day each year on June 28. The procession commemorates the first decisive victory of the American Revolutionary War in South Carolina.

On June 28, 1776, a small band of South Carolina Patriots defeated the British Royal Navy in the Battle of Sullivan's Island. Patriots stationed at an unfinished palmetto log fort defeated a British naval force of nine warships. Charleston

was saved from British occupation, and the fort was named in honor of its commander, General William Moultrie.

The Liberty Flag designed by Colonel William Moultrie and waved by Sergeant William Jasper to rally the troops during that battle became the basis for the Flag of South Carolina, bearing on it an image of the saw palmetto that was used to build the fortress.

The anniversary of the battle was first celebrated locally in 1777 and was known then as "Palmetto Day" or "Sergeant Jasper's Day."

It became Carolina Day

in 1875 and remained popular into the mid-twentieth century. Even after other traditions faded, the custom of playing the tune of "Three Blind Mice" at noon at St. Michael's Episcopal Church continued. In 1995, the S.C. Historical Society and other groups helped to reinvigorate Carolina Day in order to raise awareness of South Carolina's and Charleston's role in the Revolutionary War.



The 2nd Annual Wall Crawl

ON FRIDAY JULY, 27 a large crowd enjoyed a self-guided walking tour that began at the Shops of Historic Charleston Foundation, 108 Meeting Street and concluded at the Powder Magazine.

For most of its first century, from the 1680s to the 1780s, the landscape of Charles Town included bastions, batteries, curtain walls, moats, drawbridges, and gates. In effect, early Charleston evolved like a European "walled city"—the only British settlement in North America of its kind.

For more information about *Friends* or Young Advocates, visit www.historiccharleston.org/friends.



Research for Historic Structures Report Completed

THE ACQUISITION by Historic Charleston Foundation of the grand mansion and outbuildings that comprise the Aiken-Rhett House, 48 Elizabeth Street, reflected a commitment to preserve and interpret African American heritage in Charleston as well as the lives of the Aiken and Rhett families.

The Foundation made a major financial commitment by

purchasing the property from The Charleston Museum, which had owned it since 1975 and operated it as a house museum from 1979 to 1993. The Foundation reopened its doors to the public in June

1996. Since then, a Save America's Treasures grant, and more recently, a matching \$25,000 Federal Historic Preservation

Grant administered by the South Carolina Department of Archives and History, as well as a Historic Structures Report on the house and outbuildings, have allowed



Carl Lounsbury and Willie Graham of Colonial Williamsburg come to Charleston to finalize their research at the Aiken-Rhett House Museum.



The hayloft was painted a deep red ochre, a form of earth pigment which produces color, which was a fashionable color in the mid-nineteenth century.



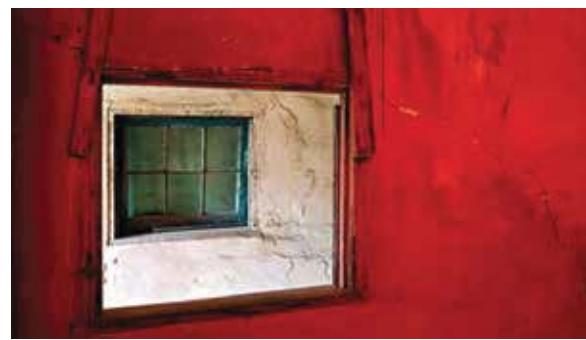
Orlando Ridout V documents his findings in the stable.

the Foundation to further enhance its exceptional care and interpretation of this national treasure.

The team working on the report—Carl Lounsbury, Willie Graham and Orlando Ridout V—thoroughly studied the stable and the rooms above them which included living quarters and a hayloft. Evidence of costly blue paint was found

in one of the living quarters and the hayloft was plastered and painted. These findings demonstrate that Aiken was spending money on embellishments in a work space.

Through the interpretation of historic sites and through research, more information can be disseminated in order to have a better understanding of all of Charleston's history and the people who lived in the antebellum period.



Interns Investigate and Document Medway Plantation

EACH YEAR, Historic Charleston Foundation sponsors a young architect/preservationist as an intern through an exchange program with the International Council on Monuments and Sites (ICOMOS). In 2012 the Foundation welcomed Mesut Dinler of Istanbul, Turkey. Clemson University's Master's Program in Historic Preservation sponsored Fabiana Yambay of Asunción, Paraguay. Mesut and Fabiana worked as a team to investigate and document the main house and the log cabin at Medway Plantation.

Preservation department staff and interns look forward to the summer as the preferred season to undertake architectural investigation and documentation projects. The recent purchase of Medway Plantation by new private owners, created an opportunity for staff and interns to look closely at this important colonial brick plantation house. Located in Berkeley County along the Back River, Medway is one of the oldest plantations in the Carolinas. The main house, c.1705, is part of a larger complex of structures on which the Foundation holds protective easements.

Working with Richard Marks and crew, Mesut and Fabiana took detailed measurements and produced floor plans, elevations and sections. Their finished drawings will help architectural historians and preservationists more



Interns Fabiana Yambay and Mesut Dinler

fully understand the construction and evolution of historic structures like Medway and create a permanent record for the Historic American Buildings Survey (HABS) and the Library of Congress.



Shelburne Museum Director, Tom Denenburg, with Foundation President and CEO, Kitty Robinson

Shelburne Museum Visit

President and CEO Kitty Robinson, Trustee Claire Allen and Claire's husband, Jim, were welcomed to the Shelburne Museum by Director Tom Denenburg, who gave them a private tour of the impressive facility. Located in Vermont's scenic Lake Champlain Valley, Shelburne Museum is one of the nation's most diverse and unconventional museums of art and Americana with more than 150,000 works in 39 exhibition buildings.

Long Time Valued Employees Retire



Betty Guerard with Foundation President and CEO Kitty Robinson

BETTY GUERARD RETIRED as Executive Assistant and Director of Operations after 24 years of devoted service to Historic Charleston Foundation. The staff held a retirement party for Betty to bid her a tearful goodbye even as her colleagues celebrated her accomplishments and wished her a wonderful retirement. The Board of Trustees honored Betty in numerous ways, including a resolution to be entered into the records that stated in part:

Betty Guerard's impact on the Foundation and the Lowcountry community will be forever admired and respected because of her legendary dedication, diplomacy, organizational mastery and compassion for her colleagues and for the community the Foundation serves.

JUDY MIDDLETON also announced that she would retire in 2012 after 34 years as the administrator of Historic Charleston Foundation's Nathaniel Russell House. Remarkably, Judy's dedication to the landmark house goes back even farther than that. As a child attending Charleston Day School in 1955, she sold lemonade in order to raise money for the purchase of the Russell House by the Foundation.



Judy Middleton with son, Alston

During her tenure, Judy successfully and skillfully managed a cadre of museum docents at the Russell House. Her gracious and professional leadership is unparalleled. A talented and avid gardener herself, she ensured that the famed Russell House garden was always in pristine condition through her supervision of master gardener volunteers as well as her own hands-on efforts.

Zoning Study in Harleston Village Aims to Protect Historic Character

IN COOPERATION WITH the Harleston Village Neighborhood Association, Historic Charleston Foundation staff worked

with planning consultant

Josh Martin on assessing current zoning in Harleston Village and making recommendations for improvements.

Professionals at the Foundation have long realized that the underlying zoning for neighborhoods like Harleston

Village can be incompatible with the area's historic character. Frequently, large-scale or dense developments are permitted even though they may be inappropriate for the character of the neighborhood.

Preservation interns Molly Gallagher and Abby Rasch completed a survey for a 16 block portion of Harleston Village during which they gathered information for parcels on lot coverage, setbacks, building heights, number of stories, density, number of units, and parking for 656 parcels. This data has been analyzed and studied to formulate zoning recommendations so that future development can be more contextual and will reinforce the historic pattern of development in the neighborhood.

This study is an outgrowth of recommendations of the 2008 Preservation Plan for the City of Charleston for which the Foundation was the primary sponsor. Historic Charleston Foundation has been a strong advocate for the implementation of the plan's recommendations.



WILLIAM STRUBHS

Harleston Village: Corner of George and Glebe Streets

Volunteers and Homeowners Celebrate with a Foundation Fiesta

ON SEPTEMBER 17, Historic Charleston Foundation celebrated the vital contributions of Festival of Houses and Gardens and Charleston International Antiques Show volunteers, homeowners and supporters during a Foundation Fiesta at the Aiken-Rhett House Museum, 48 Elizabeth Street. Kitty Robinson, President and CEO, expressed her appreciation on behalf of the Foundation to everyone for their involvement and generous support. In addition, individuals were recognized for their years of service and exemplary efforts during 2012.



Nearly 700 volunteers and 150 property owners are needed to put on the Festival. The Foundation celebrated all those involved with a Fiesta.



With nearly 100 events during the Festival, volunteers are integral to its success. The Foundation appreciates their hard work and honors them during this event.

Foundation Supports Upper Peninsula Ordinance

IN SEPTEMBER, Historic Charleston Foundation supported the proposed amendments to the current preservation ordinance submitted by city preservation staff—reflecting the commit-



"Birds Eye View of the City of Charleston, South Carolina." Lithograph by C.N. Drie, 1872. Courtesy of the Library of Congress

ment to the 2008 Preservation Plan for the City of Charleston. The Foundation supported these amendments, which adjusted the local preservation regulations to make them more in line with national standards and will promote a higher level of design review consistency as development increases north on the peninsula.

The major changes for the Upper Peninsula proposed in the amendment adjusted the age of buildings subject to demolition review from 75 to 50 years of age and extended Board of Architectural Review (BAR) purview to all areas that are currently subject to Design Review Board (DRB) review.

Historic Charleston Foundation supports the BAR's having more oversight on demolitions, and taking over the review of those areas now covered by the DRB will help ensure that the neighborhood character in the Upper Peninsula is protected and that new development is both compatible and of high quality.

Preservation Conferences in Charleston

ON OCTOBER 3 AND 4, 2012, Charleston welcomed 600 architects, conservators, architectural historians, and museum professionals to Charleston for the 2012 Association for

Preservation Technology (APT) and Preservation Trades Network (PTN) annual conference.

Members of the Foundation's preservation and museums department were instrumental in organizing and leading field sessions, tours, and a workshop covering numerous topics: preservation, cultural landscapes, cemetery research and conservation, infill, recent development, historic wall finishes and architectural investigation.

The Aiken-Rhett House Museum staff welcomed 40 participants for a half-day field session and 16 participants for a two-day workshop in which noted scholars presented their findings on the property's many historic wall finishes and the recent discoveries in the outbuildings. Participating speakers, including the architectural historians responsible for the Historic Structures Report, Carl Lounsbury, Ph.D. and Willie Graham, traveled to Charleston to share their knowledge with workshop attendees. The staff was pleased to welcome an internationally renowned group of scholars to the Aiken-Rhett House. Lounsbury, Graham, and paint conservator Dr. Susan

Buck discussed their long-standing work at the Aiken-Rhett site, while wallpaper conservator T. K. McClintock, founding partner of the wallpaper conservation center Studio TKM, and Matthew Webster, Architectural Conservator and Manager of Architectural Collections, Colonial Williamsburg, shared information regarding other nationally noted projects involving historic papers and painted surfaces. APT participants came from the United States, Latin America, England, and Australia, and they generated great discussion about the findings presented, and the possibilities for future conservation and interpretation.

The Foundation staff thanks all of the speakers for their participation in the field sessions, tours and workshops, and particularly recognizes our local experts:

Frances Ford, Architectural Conservator

David Hoffman, President, Edgewood Builders and HCF Trustee

Carter C. Hudgins, Ph.D., Director of Preservation and Education, Drayton Hall

David Hueske, ornamental plasterer and owner, David B. Hueske, LLC

Glenn Keyes, Principal, Glenn Keyes Architects

Stephanie Poe, decorative painter and owner of Stephanie Poe

Ashley Robbins Wilson, Chief Architect, National Trust for Historic Preservation

Martha Zierden, Curator of Archaeology, The Charleston Museum



Winslow Hastie, Chief Preservation Officer, speaks to conference participants

Benefactor Trip to Edisto, SC



Tour attendees picnicking on lawn of Seabrook Plantation

A GROUP OF 40 Historic Charleston Foundation benefactors and newcomers toured Edisto Island plantations on Friday, October 19. First the group toured the Ernest F. Hollings ACE Basin National Wildlife Refuge, the home of The Grove Plantation, and heard about wildlife protection programs from Refuge Manager, Mark Purcell.

Next the group visited Prospect Hill Plantation, interpreted by homeowner Susan Ford and Glenn Keyes Architects', Adrienne Jacobson, who worked on the house during the renovation process. The group picnicked at the renowned historic Seabrook Plantation, home of Kitty and Hunter McEaddy and ended the afternoon with a visit to Brick House Ruins, where they were met by Jenkins ancestor, Jeannean Frank. The group was delighted to explore plantation homes from the Sea Island cotton heyday and to learn about Edisto's history through the Civil War.

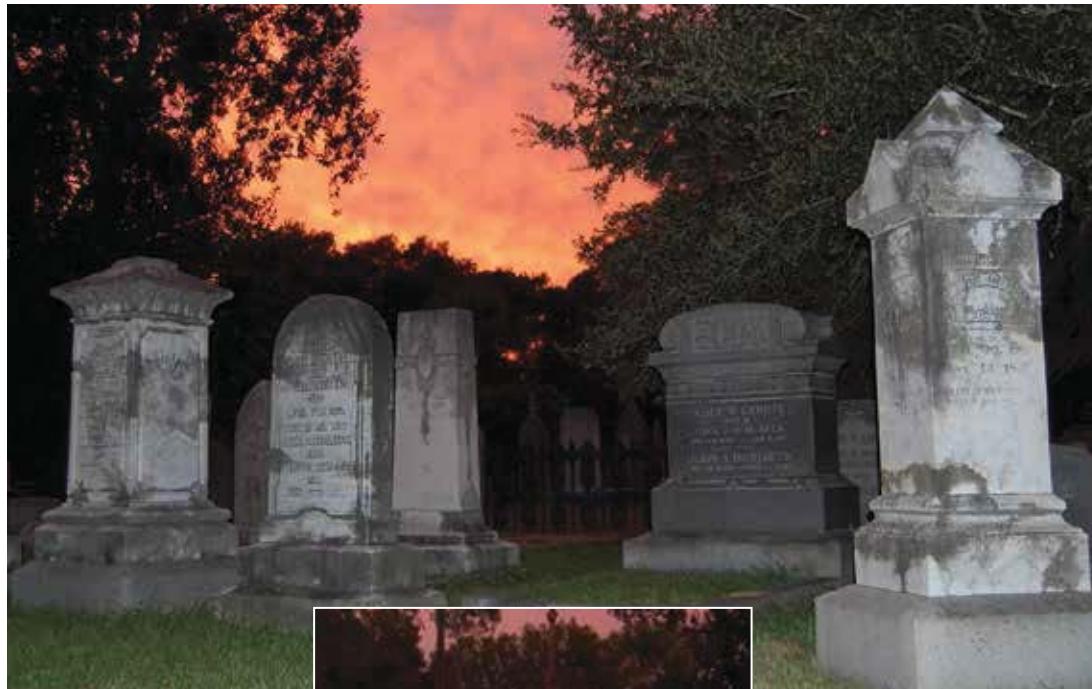
To learn more about Benefactor Day Tours, please contact Julia Lane Willis, jwillis@historiccharleston.org.

Magnolia Cemetery Leaves a Lasting Impression During Tour de Graves

TOUR DE GRAVES, was held at the picturesque Magnolia Cemetery on the Cooper River on Oct. 16. Victorian obelisks and temple mausoleums framed by the Ravenel Bridge in the distant sunset made a lasting impression on visitors.

Soaring monuments in silhouette against a glorious pink sky capped another successful event as guests learned about Charleston's picturesque mid-19th century rural cemetery and heard from experts on wrought and cast iron and gravestone iconography and restoration.

Charleston's "Garden of the Dead," Magnolia Cemetery is known for its park-like setting of giant moss-draped oaks and bridges over river-fed ponds, for its elaborate funerary sculpture and mausoleums, and as the final resting place for thousands of Charlestonians. It is also a focal point for Civil War remembrance as 2,200 Civil War soldiers are buried there.



Anthropologie Honors Historic Charleston Foundation

THE GRAND OPENING of Anthropologie, 260 King Street, on Thursday, Oct. 25, was an exciting affair with Historic Charleston Foundation as beneficiary. Anthropologie is a destination for those seeking a curated mix of clothing, accessories, gifts and home décor that reflects their personal style, from fashion to art to entertaining. The Foundation was grateful to have received 10% of the evening's proceeds from the store, a superb addition to King Street's retail scene.



Russell House Museum Renovation



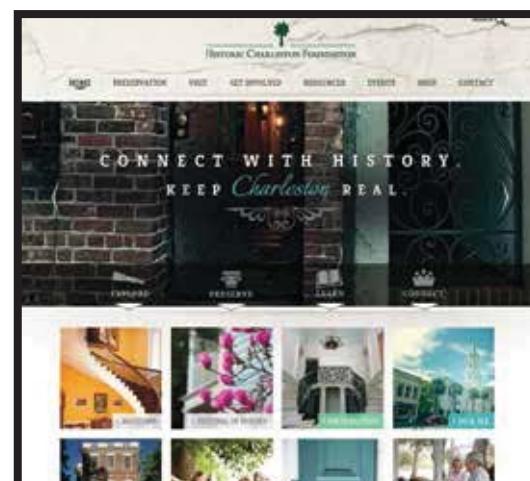
MAJOR RENOVATIONS at the Nathaniel Russell House Museum began in early November. Renovations will improve the visitor experience and preserve some of the most significant architectural features of the Museum. When completed in March 2013, visitors will enjoy an expanded gift shop, improved ticketing services, new exhibition areas and greater accessibility.



New Website and Constituent Management System Launched

HISTORIC CHARLESTON FOUNDATION unveiled a striking new Web design with increased, user-friendly functionality on November 1, 2012. With help from BlueKey Web Solutions, the site's look and tone are warm and inviting yet reflect the Foundation's longstanding leadership role in Charleston as well as the national preservation community. The site will continue to expand as fresh information is added.

In conjunction with the debut of the new Web design, tickets for the 66th Festival of Houses and Gardens, March 21-April 20, 2013, and the opening weekend Charleston Antiques Show went on sale via a new ticketing and constituent management system, Blackbaud's Altru solution.





Thanks, again, y'all for Voting Charleston #1

IN 2012, CHARLESTON was voted "Top City in the United States" for the second consecutive year and "Top City in the World" for the first time, in the *Condé Nast Traveler* Reader's Choice Awards. Through our preservation mission, Historic Charleston Foundation plays a major role in protecting and enhancing the city's charm, livability and character. To all the residents and visitors who acknowledged Charleston's distinctive architecture, historic integrity and unique appeal through your votes, our President and CEO, Kitty Robinson, was seen on trolleys around town, saying "Thanks, again, y'all!"

2012 Travel Study Group

HISTORIC CHARLESTON FOUNDATION'S TRAVEL PROGRAM consists of a group of adventurers who enjoy an annual educational trip to historic sites in magnificent cities. Returning participants have first priority for the next year's trip, making open slots very coveted, as most travelers continue to be loyal by making the Foundation's Travel Program a yearly vacation. Each destination is chosen in regard to its history, culture and architecture. Each participant's travel program payment includes a tax-deductible donation to Historic Charleston Foundation.

Recent trips have included visits to New Orleans, LA; Charlottesville and Richmond, VA; Boston, MA; Newport and Providence, RI; and Washington, DC.

The following participated in the trip to Philadelphia, PA and Wilmington, DE in November 2012:

Dr. and Mrs. James C. Allen, Mr. and Mrs. Richard J. Almeida, Mr. and Mrs. Martin Beirne, Mr. and Mrs. Ralph H. Doering, Jr., Mr. and Mrs. Ernest B. Lipscomb III, Mr. and Mrs. Edward M. Payne III, Dr. and Mrs. Armastead B. Pruitt, Jr., Mr. and Mrs. Thomas W. Rash, Jr., Mr. and Mrs. Randal M. Robinson, J. T. Savage, Jr., Mr. and Mrs. Blake Tartt, Mr. and Mrs. Philip P. Vineyard.

Historic Charleston Foundation Community Day

HISTORIC CHARLESTON FOUNDATION COMMUNITY DAY on Saturday, November 3, celebrated the preservation accomplishments of the past 65 years with locals and visitors. As an unprecedented gift to the community, complimentary admission was offered to everyone who came through the doors of the Aiken-Rhett House and the Nathaniel Russell House.

Trustees and Staff joined together to offer demonstrations and information at all the Foundation's locations and provided the following:



Using tools from his extensive collection, Foundation Trustee, David Hoffman, demonstrates how historic wood working tools can be used today. These tools were exhibited at the Aiken-Rhett House, *The Art of Building: Historic Tools from the Collection of Edgewood Builders*.



Chuck Woodward, Kitty Robinson and Anna Cooke at Krisheim in Chestnut Hill, PA

Tours of the Foundation's Headquarters, the Captain James Missroon House

A Foundation Information Fair in the garden of the Nathaniel Russell House Museum

Prizes for "passports" with stamps from Foundation properties

Hands-on demonstrations, under the allée of magnolias at the Aiken-Rhett House Museum revealing techniques in preservation and conservation. Children learned about the science behind archaeology as they explored a small "dig" in the rear-yard.



A temporary exhibit, titled "The Art of Building: Historic Tools from the Collection of Edgewood Builders" at the Aiken-Rhett House Museum. This exhibit of 18th and 19th century tools included axes, molding planes, measuring devices and early drills from Europe and America.



Art and Architecture Study Series: “A Journey into the Past”

HISTORIC CHARLESTON FOUNDATION HOSTED its second annual Arts and Architecture Study Series titled, “A Journey into the Past.” In keeping with its mission to support preservation through education, the Foundation invited nationally regarded scholars to participate in this program, including Dr. Jonathan Clancy, Director of the American Fine and Decorative Arts Program at Sotheby’s Institute of Art NY and Daniel Ackerman, Assistant Curator at the Museum of Early Southern Decorative Arts in Winston-Salem, NC. Participants enjoyed lectures followed by exclusive visits to private and public collections as well as day-trips. With the help of Nathaniel Russell House Committee Member, Cynthia

Coker, Foundation Curator Brandy Culp organized this effort for a second year.

With education an important aspect of Historic Charleston Foundation’s mission, this group of 25 participants experienced a journey in a deeper understanding of and appreciation for the Lowcountry’s material culture. Participants stepped back in time to learn about Charleston’s notable, and sometimes infamous, past through the lens of art and architecture.

For more information about the Art and Architecture Study Series, contact Brandy Culp at 843-724-8483 or bculp@historiccharleston.org.

Brunk Auction in Asheville, NC

AN OUTSTANDING SELECTION of objects from the Emily Ravenel Farrow estate were auctioned at Brunk Auctions in Asheville, NC, on Nov. 10 and 11, 2012. Participants bid on items from the Farrow estate on-line, via absentee registration, or in the gallery during this two-day event. As bequeathed by Emily Farrow, proceeds from this sale benefitted Historic Charleston Foundation and the Lowcountry Open Land Trust.



Lowcountry Open Land Trust Trustee, Margaret Blackmer; Foundation Curator, Brandy Culp; and President of Brunk Auctions, Andrew Brunk

The Foundation Named “Top 5 Nonprofit of the Year”

THANKS TO VOTES FROM LOYAL SUPPORTERS, Historic Charleston Foundation was chosen as a “Top 5 Nonprofit of the Year” finalist for *Charleston Magazine*’s 2012 Giving Back Awards. The five finalists were profiled in *Charleston Magazine* and highlighted

during the “Oscars of Lowcountry Giving” event at the Charleston Music Hall on Nov. 16.

“We are so very grateful to all our friends and supporters who voted for the Foundation, and we thank *Charleston Magazine* and the Coastal Community Foundation for recognizing Lowcountry philanthropy,” said Kitty Robinson, President and CEO. “Efforts paid off, and we were proud to have this opportunity to educate the public about the Foundation’s preservation mission.”



Kitty and Randal Robinson, pictured here on the red carpet, were proud to represent Historic Charleston Foundation during Charleston Magazine’s 2012 Giving Back Awards event.



As a “Top 5 Nonprofit of the Year” The Foundation was featured in a video highlighting its work.

Lord Ashley Site Archaeology Report Completed

AN ARCHAEOLOGICAL REPORT on the Lord Ashley Site, authored by Andrew Agha for Historic Charleston

Foundation, has been completed. The site, now privately owned, was occupied 1675-1685 as a fortified Native American trading outpost and was owned by Lord Proprietor Anthony Ashley Cooper. The report, St. Giles Cussoe and the Character of a Loyal Statesman, details the archaeological investigations

that have been done to date on this early frontier plantation located on the upper reaches of the Ashley River.

In 2011, Historic Charleston Foundation coordinated work at the site, underwritten by a generous grant from Mead Westvaco and the College of Charleston Field School in

Historical Archaeology. Recent remote sensing on the site has identified a possible location for the moat and palisade and will guide future archaeological investigations at this important colonial site. The report is available to researchers through appointment with the Foundation Archivist Karen Emmons, kemmons@historiccharleston.org.



Andrew Agha holding a pipestem discovered at the Lord Ashley Site

Interactive Map Explores the Legacy of the Anti-Slavery Movement

HISTORIC CHARLESTON FOUNDATION partnered with “American Experience,” television’s most watched history series, on the Abolitionist Map of America, an interactive

website that explores events, characters and locations connected to the anti-slavery movement. An extension of the three-part series, “The

Abolitionists,” aired January 8-22, 2013, on PBS, the map engages communities regarding their local history, expanding upon the stories told in “The Abolitionists” and connecting them to real geographic locations. The map brings events

from the past to life and integrates them into present-day America.

The Foundation joins dozens of museums, libraries, archives and PBS member stations in populating the map with geo-tagged historical photos and documents, as well as more than 30 video clips from “The Abolitionists.” Individuals are also invited to upload their own content with the goal of creating a map that reflects the shared history of the movement and its indelible mark on local communities and the nation.

Developed with innovative technology from public media history platform Historypin, the Abolitionist Map of America allows users to superimpose an archival image of a specific location over the present-day street view of that same location, showing how a significant place has changed over time. Walking tours of Boston, Charleston, Cincinnati and Philadelphia can be experienced by users virtually on the Web or as they walk through the city.

To learn more, visit www.pbs.org/americanexperience.

Peninsula Grill Luncheon Honors the Foundation

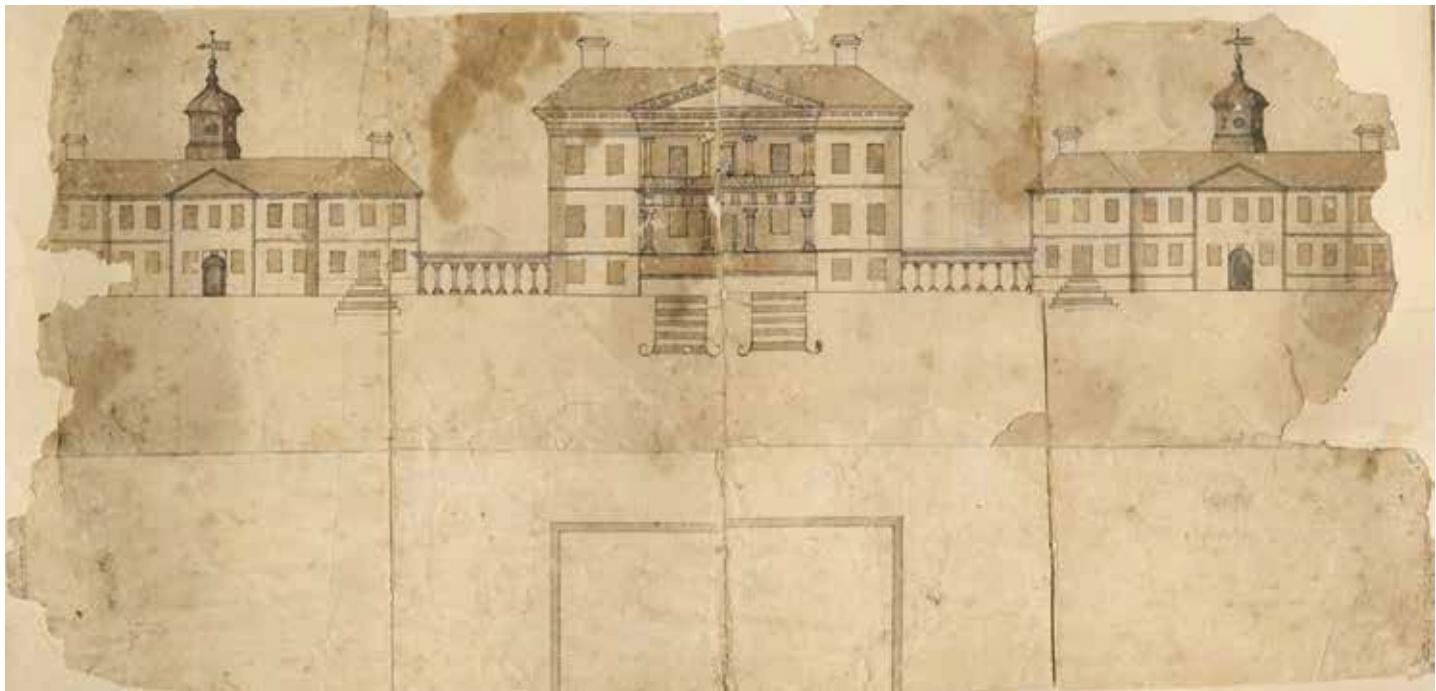


MANY THANKS TO Hank Holliday, the Peninsula Grill and Executive Chef Graham Dailey for hosting and donating proceeds from the Gala Holiday Luncheon and launch of the Chef's new book, *Peninsula Grill: Served with Style*, to Historic Charleston Foundation. The occasion was very special and an extraordinary gift to Foundation. The meal was splendid and definitely served with style.



(Left) Kitty Robinson thanks Hank Holliday, owner of the Peninsula Grill, Chef Graham Dailey and the exceptional restaurant staff for a superb luncheon and for their generous support and commitment to Historic Charleston Foundation. (Above) Chef Dailey autographs his book for guests.

Architectural Drawing Returns to Drayton Hall



Drayton Hall elevation showing elaborate flanker buildings. The drawing likely pre-dates construction.

AN IMPORTANT, EARLY ARCHITECTURAL DRAWING of Drayton Hall, possibly the builder's elevation (or inspiration), was transferred from The Margaretta Childs Archives as a gift to Drayton Hall on December 4. The drawing had been donated to Historic Charleston Foundation in the 1970s.

"Given the wealth of information that may be derived from the study of the drawing by Drayton Hall staff and scholars, as well as Historic Charleston Foundation's strong association with Drayton Hall for more than 40 years, we agreed immediately that the drawing should be given to Drayton Hall," said Karen Emmons, Historic Charleston Foundation's archivist.

Reproductions of the drawing will be available to show researchers of Drayton Hall who visit The Margaretta Childs Archives.



(l-r) Karen Emmons (Foundation Archivist), Carter Hudgins (Drayton Hall Director of Preservation & Education), Kitty Robinson (Foundation President and CEO), and Joyce Keegan (Drayton Hall Collections Manager) at the signing of the Transfer document

Dedication of Historic Freedman's Cottage

THE DEDICATION CEREMONY for Historic Charleston Foundation's most recent Neighborhood Impact Initiative project on Romney Street, took place on December 19. The Foundation once again partnered successfully with the City of Charleston and Charleston Habitat for Humanity, this time to restore a historic Freedman's Cottage.

The group of approximately 100 guests was awed by the transformation of the property and attention to detail in the

work. Mayor Joseph P. Riley of Charleston lauded the groups involved and expressed his desire for similar efforts to continue and grow. Historic Charleston Foundation's President and CEO Kitty Robinson and Charleston Habitat for Humanity's Executive Director Jeremy Browning also spoke during the event, noting the success of the partnership and praising the many professionals and volunteers who worked tirelessly to complete the project. David Hoffman, Foundation Trustee, owner of Edgewood Builders, and an essential advisor on the restoration, praised the preservation ethic and respect displayed for the historic integrity of the building and materials by all involved. The homeowner, Sandra Miller, was clearly moved by the ceremony and thrilled to be in her restored house. She expressed her gratitude to everyone who helped and promised to "pay it forward." The house has been in her family since 1919, and she looks forward to taking care of the property and to remaining in her neighborhood.

The Romney Street rehabilitation was completed the first week of December, just less than one year after the rehabilitation of this historic property began. Charleston's Freedman's Cottages are continually becoming more appreciated and respected as part of the city's architectural fabric. These buildings are found as far south as Council Street and as far north as North Charleston, although many are currently threatened by deterioration and demolition. While this type of vernacular architecture has long been associated with post-bellum African American history and culture, the cottages were actually occupied by a wider cross-section of Charleston's citizenry.

Work was conducted by Charleston Habitat project manager, Dan Jones; the homeowner; volunteers from colleges around the country; volunteers from local businesses and organizations (including Historic Charleston Foundation), and, very significantly, the "Thursday Crew," a skilled group of weekly volunteers. April Wood, leader of the Foundation team and Manager of Easements and Technical Outreach, as well as other key Foundation staff made weekly visits to the property.

To protect its historic integrity, restrictive covenants will be placed on the property at closing. In addition, the homeowner has committed to living in her house for a period of 20 or more years. If you have any questions about this project, please contact April Wood, awood@historiccharleston.org.



159 Romney at beginning of restoration.



159 Romney restoration completed

“Harriet” Portrait Returns to Original Location After Conservation

IN ADDITION TO BEING AN IMPORTANT Aiken-Rhett family heirloom, the portrait of Harriet Lowndes Aiken by Henry Whiting Flagg (1816-1897) is of great historical significance.



Harriet portrait being carefully lifted over the Aiken-Rhett House piazza banister as she returns.

Thanks to the benevolence of Harriet Aiken’s great, great grandson, Harold Bowen, and following thorough documentation at the Warren Lasch Lab and conservation treatment, the painting returned to the Aiken-Rhett House in December 2012. It was installed in its original nineteenth-century location, the art gallery, currently the only climate-controlled room in the Aiken-Rhett House. Based on intrinsic evidence in the art gallery and a nineteenth-century description, Curator Brandy Culp was able to determine that the painting was originally placed on the south wall of the gallery. The Rhettts most probably moved this larger-than-life sized portrait into the double parlors in the early twentieth century after the painting

returned from an exhibition at the Carolina Art Association (Gibbes Museum of Art) in 1918. Harriet Aiken’s portrait was photographed upon its return, and based on this historic image, the painting remained in this location, hanging in the east window of the parlors.

Over time, exposure to the elements and temperature variations consistent with her location caused wear and damage to the canvas surface and the frame. Following a major conservation initiative in October 2012, undertaken by Catherine Rodgers and Nancy Newton, the canvas and frame were cleaned and stabilized. Helping to inform their work, a team from the Clemson Conservation Lab, including Paul Mardikia, Benjamin Rennison, Michael Scafuri, and Christopher Watters, conducted 3D scans and a life-size x-ray, with the contributions of time and material by GE Measurement & Control Solutions and Newco Incorporated.

After undergoing a life-size x-ray, conducted by the team from the Clemson Conservation Lab, scientists were able to determine

that the artist made extensive changes to the background of the canvas. The X-ray revealed elements of the previous composition including a different scenic background, which echoed an Italian landscape, and additional objects that had been painted over, such as a center table and chair similar to examples in the Aikens’ collection. For now, it is not known whether Flagg was an indecisive artist or Mrs. Aiken was a particularly demanding client, yet it is clear that major changes were made that not only darkened the hue of the entire background from daylight to dusk but also altered the objects and scenery that surrounded this most distinguished sitter.

Following these conservation efforts, it was crucial from a conservation and interpretation perspective to return the portrait of Mrs. Aiken to her original location within the art gallery, which was built by the family in 1858 to house their extensive art collection.

Curator Brandy Culp and the conservators located brackets on the south wall of the art gallery that match markings on the bottom of the frame as well as early hardware above the painting. They were therefore able to determine that the painting has in fact returned to its original and intended location, where it will remain in a stable climate controlled environment.

“After the thorough conservation treatment of the painting’s surface and the frame, which included cleaning and stabilization, Flagg’s portrait of Mrs. Aiken was greatly enlivened and the frame is remarkably improved,” said Culp. “She is truly the matron of the Aiken-Rhett House, and it is wonderful that the painting has returned to its place of great importance in the art gallery.”

The Foundation greatly appreciates the generosity of Aiken-Rhett descendant Harold Bowen. The Foundation is also thankful to the art handlers, conservators, and scientists, who made this project possible, as well as Zinnia Willits and Greg Jenkins from the Gibbes Museum of Art, who gave a great deal of their time during the reinstallation in December.



X-ray shows differences to the portrait



Harriet portrait now hangs in the Art Gallery

Preservation and Museums Department Acquisitions Report

Archives and Library Acquisitions

The Margaretta Childs Archives is home to documents, photographs, architectural drawings and more. These resources provide historical and architectural information on buildings primarily in the downtown historic district. The Archives also house early institutional records of Historic Charleston Foundation. The Foundation's library collection consists of books, pamphlets, technical reports, and video recordings about historic preservation, architecture, building and decorative arts, Charleston and South Carolina history, gardens, landscaping and archaeology. Contact Karen Emmons at kemmons@historiccharleston.org to donate materials or to make a research appointment.

Collection Acquisitions

Guided by its mission statement, Historic Charleston Foundation is committed to procuring fine examples of decorative and fine art. The Foundation acquires museum quality artifacts in order to preserve and interpret Charleston's artistic traditions. These efforts are supported through the generosity of preservation-minded donors.

Gifts to Warehouse/Architectural Elements Collection

2011.019 Thirty sections of paneling/wainscoting, three complete door surrounds, one door surround header that had been removed from the Radcliffe-King Mansion, reinstalled in the Dock Street Theater, and then removed after Dock Street Theater restoration.



Detail of Door Surround



Archives and Library Gifts, Purchases, and Other Acquisitions

GIFTS

2012.008. Two books: *Across the Cobblestones* by the Junior League of Charleston (Charleston: The League, ©1965) and *Sandlapper* 1968 compiled by Robert Pearce Wilkins (Columbia, S.C.: Sandlapper Press, 1968).

2012.010. One hundred eight-two books about Charleston and South Carolina history, Charleston architecture, furniture and furnishings, etc. For a complete list, please contact Karen Emmons, Archivist/Librarian.

2012.014. One book: *The Complete Color Encyclopedia of Antiques* (New York: Hawthorn Books, 1975).

2012.015. Certificate of Holy Matrimony of James Missroon and Amanda Elizabeth Dix, November 2, 1898.

2012.016. Various antiques-related publications including the catalog *Williamsburg Reproductions: Interior Designs for Today's Living: Craft House* (Williamsburg, Va.: Williamsburg Restoration, Jan. 1966).

2012.017. Twenty-three books about Charleston history, architecture, and antiques. For a complete list, please contact Karen Emmons, Archivist/Librarian.

2012.019. Ca. 1925 travel guidebook, Charleston, South Carolina: "America's Most Historic City."

PURCHASES

2012.004.01 McInnis, Maurie D. *Slaves Waiting for Sale: Abolitionist Art and the American Slave Trade* (Chicago: University of Chicago Press, 2011)

2012.004.02 Hoffius, Stephen G. and Cuthbert, Robert B., eds. *Northern Money, Southern Land: The Lowcountry Plantation Sketches of Chotilde R. Martin* (Columbia, S.C.: University of South Carolina Press, 2009)

2012.004.03 Schaeffer, Terry T. *Effects of Light on Materials in Collections: Data on Photoflash and Related Sources* (Los Angeles: Getty Conservation Institute, 2001)

2012.004.04 Brooks, Mary M. and Eastop, Dinah. *Changing Views of Textile Conservation* (Los Angeles: Getty Conservation Institute, 2011)

2012.004.05 Worsley, Lucy. *If Walls Could Talk: An Intimate History of the Home* (London, U.K.: Faber and Faber, 2011)

2012.004.06 Baumgarten, Linda. *What Clothes Reveal: The Language of Clothing in Colonial and Federal America* (Williamsburg, Va.: Colonial Williamsburg Foundation, 2011)

2012.004.07 Brocklebank, Ian. *Building Limes in Conservation* (Dorset, U.K.: Donhead, 2012)

2012.004.08 Ramsey, Charles George and Sleeper, Harold Reeve. *Architectural Graphic Standards for Architects, Engineers, Decorators, Builders and Draftsmen: 1932 Edition* (New York: John Wiley & Sons, 1998)

OTHER ACQUISITIONS

2012.007. Packet of six postcards of Magnolia Gardens, ca. 1932, and postcard advertising Henry's restaurant at 54 Market Street.

2012.018. Book: Young, David. *Salt Attack and Rising Damp: A Guide to Salt Damp in Historic and Older Buildings* (Australia: Heritage Council of NSW, 2008)



Donations

Work Table. Boston, 1810/15. Mahogany with gilt-brass drawer pulls, collars, and toe caps, and leather casters; secondary woods mahogany, pine, and poplar. Gift of Mr. and Mrs. James P. Barrow, 2012.011.001

Work tables became popular in the late eighteenth century, and they were designed to hold sewing materials, such as fabric, and tools for needle working. In addition to being functional objects, they were indicators of the owner's status and refinement. A high-style and elegant example, this work table includes a desk flap in the upper drawer, compartments for sewing equipment in the lower drawer, and a slide for a work bag. It bears a similar aesthetic to examples published in Thomas Sheraton's influential work, *The Cabinet-Maker and Upholsterer's Drawing-Book of 1793*, but the slightly broader and more robust reeds of the legs indicate that the present table was made circa 1810 to 1815.

The table draws from a decorative vocabulary associated with Boston. According to esteemed furniture dealers, Hirsch and Adler, the broad, bulbous reeds relate to a series of beds attributed by Robert Mussey in his study *Furniture Masterworks of John & Thomas Seymour to Thomas Seymour*, and the turnings above and below also relate to Seymour's work. The four drawer handles, adorned with leafy back plate and circular rings, are original and have been compared to handles on a table also attributed to Seymour; however, this English hardware was imported and may not help in determining an attribution. Unique to this example are the die-rolled gilt-brass collars that surround the tops of the legs, which do not have a precedent in other work tables, but strongly relate to larger gilt-brass collars on a grouping of Boston pianos. Exhibited in the back parlor of the Nathaniel Russell House, this work table allows the interpretation of the daily lives of women in the early nineteenth century and the activities that would have occurred within a more informal, family room such as the back parlor.

Bureau with Dressing Glass. Probably Joseph Rawson & Son (1808–1826), Providence, RI. Retailed by William Rawson (1785–1835), Charleston, 1817/19. Mahogany. Gift of Mr. and Mrs. James P. Barrow, 2012.011.002

Center small drawer with partial printed paper label: Rawson an elegant variety of furniture, Cabinet Warehouse, No. 86, Meeting Street Charleston, S.C.

Retaining the label of its Charleston retailer and made in Providence, this bureau with dressing glass is a significant example of Northern manufacture for the Southern market. The quantity

of such furniture, which was sold as venture cargo or in established retail locations, such as this dressing bureau, eventually decimated the city's local cabinetmaking market. The fragmented label in the central drawer indicates that William Rhoades Rawson (1785–1835), son of cabinetmaker Joseph Rawson, Sr. (1760–1835), retailed this dressing bureau at 86 Meeting Street, Charleston, where he operated his business between 1817 and 1819.

It is likely that Rawson was importing furniture made by his family's firm, Joseph Rawson & Son, and selling these items at his retail shop in Charleston. Because the label remains, this Rawson dressing bureau is the only example out of three similar forms attributed to the Rawson firm that can be identified as retailed in Charleston. However, one of these bureaus was given to Mary Wheaton (1793–1871) by her father Colonel Seth Wheaton (1759–1827) upon her marriage to Thomas Rivers (1793–1844) of Charleston, SC. It is thought that Rawson's bureaus were influenced by the furniture of Thomas Seymour (1771–1848) of Boston.

The Rawson family worked as cabinetmakers in Providence from the 1740s until the 1880s. Trained by his father, Joseph Rawson, Sr. partnered with his son Samuel (1786–1852) in 1808. Rawson Sr. sent his sons William Rhodes and Edward Dickens to Charleston to establish a retail location, most probably solely for the firm's production. Although William was listed as cabinetmaker in the 1819 Charleston directory, it is more likely that he was simply importing furniture from Providence. On March 15, 1819, he advertised in the *City Gazette and Commercial Advertiser*, "Mahogany furniture. Selling off cheap. W. R. Rawson, 86 Meeting Street: Has just received from his Manufactory at the North 22 Boxes Cabinet Furniture...Sideboards, Grecian Couches and Sofas...." The Rawson's business venture in Charleston lasted only a few years, and by June of 1819, William was announcing to his clients that he intended to close his retail business.

Previously in the collection of Francis D. Brinton, the dressing bureau was purchased by famed Rhode Island collector and historian Joseph K. Ott, who had a penchant for acquiring labeled furniture. The bureau was exhibited in Providence at The John



Preservation and Museums Department Acquisitions Report

Brown House, operated by The Rhode Island Historical Society, from 1977 until 2011, when it was sold at Christie's and purchased for Historic Charleston Foundation's collection. A significant example of Rhode Island furniture intended for the Charleston market, this dressing bureau is an excellent addition to the collection, and it will allow the Foundation to further interpret, research, and document the furniture trade between Charleston and Rhode Island, as facilitated by cabinet makers and merchants such as Aaron Lopez and the Brown family, who were business associates of Nathaniel Russell.

For more information, please see Christie's: The Collection of Mr. and Mrs. Joseph K. Ott. (January 2012: 72.); Christopher Monkhouse, "American Furniture Recently Acquired by The Museum of Art, Rhode Island School of Design," (126-133) and Eleanore Bradford Monahon, "The Rawson Family of Cabinetmakers in Providence, Rhode Island," (134-147), *The Magazine Antiques* (July 1980).

Sideboard. Attributed to John (1738–1818) and Thomas Seymour (1771–1848), Boston, 1800/20. Mahogany. Gift of Mr. and Mrs. James P. Barrow, 2012.020.001.

This early nineteenth century sideboard, attributed to John (1738–1818) and Thomas (1771–1848) Seymour of Boston, has a stepped-back upper tier that reflects a standard Scottish design.

This double-tier style was popular in Charleston and brought to the city by the numerous craftsmen, who emigrated directly from Scotland to Charleston, such as Robert Walker. The mahogany sideboard has highly figured birds-eye-maple veneers, which was both fashionable and visually stunning. According to furniture specialists, "The straight front variant of the two-tiered sideboard has a circular recess in the lower tier for the service and presentation of a punch bowl. This beautiful and elaborate sideboard would have been a part of the highly ritualized social dining displays during the Federal period."

Cup. Joseph Bock (1859–1891), Charleston, 1859/91. Silver. Gift of Dr. Richard Dwight Porcher, 2012.012.001.

The cup is one of the few known objects with the mark of Charleston silversmith Joseph Bock, who worked in the city from 1859 to 1891. It descended in the Porcher family of Charleston and according to family history, the cup was made for Isaac D. Porcher (d. 1933) or Percival Ravenel Porcher. The Foundation is thankful to have received this significant example of nineteenth-century Charleston silver and to be the steward of a Porcher family heirloom. The cup joins several other important objects in the

collection with a Porcher family provenance, including a Federal mahogany sideboard made in Charleston, which was donated by Dr. Porcher in 2010.

Objects from the Emily Farrow Estate

Teapot. Peter and Ann Bateman (1791–1799), London, 1796. Silver. Transferred from the estate of Emily Farrow, 2012.021.001.

Julep Cup. W. Carrington & Company (circa 1838–1901), Charleston, c. 1859. Silver. Transferred from the estate of Emily Farrow, 2012.021.002.

This cup has a tapering cylindrical body and beaded upper and lower edges. It is stamped on the underside with London hallmarks and is engraved Julius D. Ravenel/1859. A later inscription reads, Emily S. Ravenel.

Meat Platter. Jeremiah King, London, 1745–46. Silver. Transferred from the estate of Emily Farrow, 2012.021.003.

This eighteenth-century turtle-shaped platter has a gadrooned border and is engraved with a coat of arms that depicts a divided cartouche with a leopard on one side and bales of hay on the other. On both sides of the coat of arms are fleur-de-lis. On the opposite side is a fleur-de-lis flanked by two seahorses.

Teaspoon. James Allan Company (1865–1920s), Charleston, SC, late nineteenth century. Silver; engraved with the initials CIR. Transferred from the estate of Emily Farrow, 2012.021.004.

Portrait of Emily Smith Green. Probably Virginia or South Carolina, c. 1840s. Daguerreotype. Transferred from the estate of Emily Farrow, 2012.021.005.

Sugar spoon. James Allan Company, (1865–1920s), Charleston, c. 1852. Silver; engraved with the initials JJE. Transferred from the estate of Emily Farrow, 2012.021.006.

Youth fork. William Carrington, Charleston, c. 1860. Silver; engraved with the initials CRW. Transferred from the estate of Emily Farrow, 2012.021.007.

Gravy ladle. John Mood (1816–1864), Charleston, nineteenth century. Silver; engraved with the initials MAB over the oval bowl, 2012.021.008. Attached to the ladle was a note that reads "Pieces from the Burbidge side of Ashby's ancestry?"

Tankard. Possibly Thomas Woodhouse or Thomas Wright, England, circa 1770–1771. Silver. Transferred from the estate of Emily Farrow, 2012.021.009.

Coin and card case, c.1915. Silver; engraved within center cartouche with script initials ELS, stamped Sterling, # 2483. Transferred from the estate of Emily Farrow, 2012.021.010.

Loans

Six Limoges Oyster Plates. Haviland Company (1842–present), France, probably nineteenth century. Porcelain. Lent by a private collector, L.2012.005.001-006.

Various objects for setting of the dinner service including punch cups, crystal water glasses, Belgian fruit knives and glass decanters. Lent by The Charleston Museum, L.2012.006.001.011.

Various objects for the setting of the dinner service including Set of Six Wine Glasses; Pair of Candlesticks, Russia, nineteenth century, Silver; Carving Set, Gorham (1831-present), Providence, RI, late nineteenth century, Steel, silver mounts and horn; Carving Set, Gorham (1831-present), Providence, RI, 1898, steel, silver mounts, horn, ruby inset; Pair of Casters, Gorham (1831-present), Providence, RI, late nineteenth century, silver; Pair of Saltcellars, Bailey and Kitchen (founded 1832), Philadelphia, PA, 1833–1846, silver and gilt; Salt Spoon, William Eley and William Fern (working 1797–1808), London, England, with earlier date letter for 1776/7, silver; Salt Spoon, Daniel Low and Company (established 1867), Salem, MA, nineteenth century, silver; Epergne, probably England, late nineteenth century, silver and crystal; Water Pitcher, Hayden Brothers and Company (1852–1855), Charleston, SC and New York, NY,), c. 1852/55, silver, engraved JEA. Lent by G. Fraser Wilson, Jr. and F. Preston Wilson, L.2012.007.001-021.

Conservation of the Recamier

The Grecian couch, or better known as the Recamier, exhibited in the oval drawing room at the Nathaniel Russell House, underwent a conservation treatment. Mr. and Mrs. James P. Barrow donated funds for the purchase of fabric and upholstery work. They also fully funded conservator Alan Andersen's work to the frame. Nationally-noted conservators, Andersen and Walt Mullen oversaw the work in close consultation with Curator Brandy Culp. Based on wood analysis, the conservators confirmed that the object was made in England, and the frame was originally ebonized, or given a dark finish imitating expensive ebony. Anderson restored the finish and gilt-brass mounts to their original appearance, and the frame was fully stabilized. According to Walt Mullen's analysis, the seat would have originally had a mattress, or cushion over a flat and sleek frame. Culp conducted a great deal of research regarding nineteenth-century fabrics available in Charleston and consulted colleagues at other institutions as well as nationally-noted textile experts. A blue worsted by Schumacher and gold trim was selected and approved by the Nathaniel Russell House Committee. This treatment is based closely on an 1809 color plate of a similar Recamier published by English tastemaker Rudolf Ackermann. Ackermann's serial publication, *Repository of arts, literature, commerce, manufactures, fashions, and politics* (1809-29), was widely circulated and was influential in England as well as in America. The particular blue selected for the Recamier was called "mazzarin" by Ackermann in his 1809 serial. The historically accurate upholstery treatment and application of the ebonized finish has returned the Grecian couch to its former elegance and grandeur, and allows Historic Charleston Foundation to better interpret the popularity of such forms in early nineteenth-century Charleston.



2012 Donors

SINCE ITS FOUNDING IN 1947, the Foundation pursues its mission of preserving and protecting the historical, architectural and cultural character of Charleston and its historic environs in a manner that encourages transparent community dialogue, deliberation of public policy, economic realities and social values.

We thank you for your invaluable support in every capacity. As supporters of Historic Charleston Foundation, your generosity is the key to the fulfillment of our important preservation work.

National Advisory Council

National Advisory Council members share their varied perspectives and expertise with the Foundation in an effort to further the organization's mission through new ideas and connections to preservation resources throughout the country. This group, created in 2007 to commemorate the Foundation's 60th anniversary, is a group of preservationists who have special ties to Charleston or live in the city part of the year. National Advisory Council members serve as ambassadors, raising awareness and garnering support for the Foundation's mission around the nation.

2012 National Advisory Council

Mr. and Mrs. Richard Almeida
Mr. and Mrs. William R. Beak
Mr. and Mrs. Frank W. Brumley
Mr. and Mrs. John H. Burrus
Elizabeth Battle and Treadwell Covington
Mr. and Mrs. Van C. Campbell
Mr. and Mrs. John S. Chalsty
Mr. and Mrs. Robert A. Dolson
Sarah L. Donnem
Susan T. Friberg
Mr. and Mrs. Lawrence W. Gillespie

Lou R. Hammond
Mr. and Mrs. John A. Hill
Mr. and Mrs. Richard P. Keigher
Mr. and Mrs. Douglas B. Lee
Mr. and Mrs. Benjamin F. Lenhardt
Mr. and Mrs. Paul M. McManus
Mr. and Mrs. Edward M. Payne
Mr. and Mrs. Thomas W. Rash
Mr. and Mrs. Richard C. Simons
Mr. and Mrs. Robert J. Tarr
Elizabeth B. Warren

\$25,000+ 1947 GUILD

Mr. and Mrs. James P. Barrow
Mr. and Mrs. Harold J. Bowen, Jr.

\$10,000+ PRESIDENT'S GUILD

Mr. and Mrs. Richard E. Coen
Mr. and Mrs. Robert Clement
Mrs. Eric G. Friberg
Mr. and Mrs. Peter R. Kellogg
Mr. and Mrs. Thomas Waring

\$5,000+ WALLED CITY GUILD

Dr. and Mrs. James C. Allen
Mr. and Mrs. Richard J. Almeida
Mr. and Mrs. John J. Avlon
Elizabeth Battle and Treadwell Covington
Mr. and Mrs. William R. Beak
Mr. and Mrs. Frank W. Brumley
Mr. and Mrs. John H. Burrus
Mr. and Mrs. Van C. Campbell
Mr. and Mrs. John E. Cay III
Mr. and Mrs. John S. Chalsty
Mr. and Mrs. Stephen T. Colbert
Mr. and Mrs. Robert A. Dolson
Mrs. Roland W. Donnem
Mr. and Mrs. Lawrence W. Gillespie
Lou R. Hammond
Mr. and Mrs. John A. Hill
Mr. and Mrs. Richard P. Keigher
Mr. and Mrs. Douglas B. Lee
Mr. and Mrs. Benjamin F. Lenhardt, Jr.
Mr. and Mrs. Ernest B. Lipscomb III
Mr. and Mrs. Paul M. McManus
Mr. and Mrs. Edward M. Payne III
Mr. and Mrs. Thomas W. Rash, Jr.
Mr. and Mrs. Richard C. Simons
Mr. and Mrs. Robert J. Tarr, Jr.
Mrs. W. Leigh Thompson, Jr.
Elizabeth B. Warren

\$2,500+ LANDMARK GUILD

Mr. and Mrs. W. Foster Gaillard
Wilbur E. Johnson
Elizabeth A. McGettigan
Mr. and Mrs. Herbert B. McGuire, Jr.

\$1000+ HIGH BATTERY GUILD

Mr. and Mrs. Conrad P. Albert
Mr. and Mrs. John P. Barnwell
Mr. and Mrs. David J. Bauhs
Mr. and Mrs. William L. Beadleston
Mr. and Mrs. Martin Beirne
Mr. and Mrs. J. A. Berly III
Mr. and Mrs. Livio Borghese
Mr. and Mrs. William J. Buckley
Annette C. Chamberlain and Minh V. Nguyen
Mr. and Mrs. Stuart A. Christie
Dr. J. R. Cockrell
Marge M. Cogswell
Mr. and Mrs. John B. Coppedge III
Paul B. Day
Mary W. Decker
Mr. and Mrs. Gary T. Dicamillo

Mr. and Mrs. Ralph H. Doering, Jr.
Mr. and Mrs. Marcus R. Durlach IV
Dr. and Mrs. Michael L. Elliot
Mr. and Mrs. Arthur C. Ellis
Mr. and Mrs. James L. Ferguson
Mr. and Mrs. David G. Gabriel
Mr. and Mrs. Stephen F. Gates
Mr. and Mrs. Karl Gedge
Mr. and Mrs. S. Parker Gilbert
Mr. and Mrs. William H. Greer, Jr.
Mr. and Mrs. Russell B. Guerard
Sarah S. Harrison
Mr. and Mrs. Matthew Hastings
Mr. and Mrs. John D. Hazelton
Mr. and Mrs. David B. Hoffman
Mr. and Mrs. Orton P. Jackson, Jr.
Mr. and Mrs. Paul F. Kahn
Mr. and Mrs. Charles G. Lane
Karyn S. Lee
Thomas C. Lupton II
Deborah Mann
Mr. and Mrs. John W. Martin, Jr.
Laura Mateo
Julia Merck and Hans Utsch
Phyllis P. Miller
Mr. and Mrs. Thomas C. Munnell
Mr. and Mrs. Raymond F. Murphy, Jr.
Mrs. Thomas J. Parsell
Mr. and Mrs. Wilbur J. Prezzano
Dr. and Mrs. Armstead B. Pruitt, Jr.
Mr. and Mrs. Henry L. Ravenel
John A. Robb
Mr. and Mrs. Randal M. Robinson
Mr. and Mrs. Alexander M. Ryan
Mr. and Mrs. Thomas C. Schneider
Mr. and Mrs. Kenneth T. Seeger
Mr. and Mrs. Edward M. Simmons, Jr.
Mr. and Mrs. D. Van Noy Smith, Jr.
Mr. and Mrs. Whitemarsh S. Smith III
Mr. and Mrs. Park B. Smith, Jr.
Mr. and Mrs. Gene L. Spence
Mr. and Mrs. Blake Tritt
James Thompson
Dr. George J. Tompkins
Mr. and Mrs. Michael Tribble
Mr. and Mrs. Philip P. Vineyard
Mr. and Mrs. Bradish J. Waring
Maj. Gen. and Mrs. David E. Watts
Lt. Gen. and Mrs. Claudius Watts
Rear Adm. and Mrs. Arthur M. Wilcox

Margaret N. Allport
Mr. and Mrs. Allan J. Anderson
Ann Griffith Ash
Susan Banker
Mr. and Mrs. J. H. Beall III
Stevenson B. Bennett
Mr. and Mrs. James Bingay
Dr. and Mrs. Walter D. Blessing, Jr.
Mr. and Mrs. John R. Brumgardt
Mr. and Mrs. Theodore C. Brush
Mr. and Mrs. J. S. Bryan III
Mr. and Mrs. Marc E. Chardon
Cydny Chiles
Mr. and Mrs. Charles B. Coe

Mr. and Mrs. William S. Cogswell, Jr.
Mr. and Mrs. Priestley C. Coker III
Mr. and Mrs. James L. Coker
Lisa Cole
Diane Coleman
Barbara Conley
Jackie Davis
John G. Davis
Mr. and Mrs. William H. deButts, Jr.
Mr. and Mrs. Daniel Dell'Osso
Mr. and Mrs. William A. Demmer
John K. Dewberry
Mr. and Mrs. Fitz H. Dove
Dr. and Mrs. James B. Edwards
Dr. and Mrs. William B. Ellison, Jr.
Joan M. Ferrill
Mr. and Mrs. Peter F. Finnerty, Jr.
Mr. and Mrs. George C. Francisco IV
Nancy Garrison
Mr. and Mrs. Geoffrey P. Hall
Mr. and Mrs. Joseph T. Harper
Mr. and Mrs. Steven Harth
Barbara W. Hearst
Dr. and Mrs. Paul M. Herring
Mr. and Mrs. Clay Hershey
Martha Holstlaw
Mr. and Mrs. Robert H. Hood
Rick Jasculca
Mr. and Mrs. Barry I. Kalinsky
Mr. and Mrs. Robert H. Kennedy Jr.,
Dr. and Mrs. Thomas A. Kirkland, Jr.
Mr. and Mrs. Todd B. Kuhl
Anne-Marie Lamarche
Mr. and Mrs. Bronson Lamb
Mr. and Mrs. Hugh C. Lane, Jr.
Mr. and Mrs. John W. MacDonald
Patricia B. Manigault
Mr. and Mrs. Charles K. Marshall
Mr. and Mrs. Francis X. McCann
Mrs. Frank M. McClain
Mr. and Mrs. Robert S. McCoy, Jr.
Dr. and Mrs. J. S. McDaniel
Mr. and Mrs. Barclay McFadden
Nancy McHugh
Helen Mclendon
The Hon. and Mrs. Joseph S. Mendelsohn
Mr. and Mrs. F. D. Meyercord
Margaret S. Moore
Mr. and Mrs. J. T. Morse
Missy O'Neill
Dr. and Mrs. John M. Palms
Mr. and Mrs. John L. Paul
Mr. and Mrs. Paul Peters
Celeste Rault
Mr. and Mrs. W. Mason Rees, Jr.
Kathleen H. Rivers
Nancy Scott
Mr. and Mrs. Albert Simons III
Mr. and Mrs. Joel A. Smith III
Jeanne D. Smith and Ad Ingle
Mr. and Mrs. Richard A. Smith, Jr.
Mr. and Mrs. Larry W. Tarleton
Betsy Wagner
Judith A. Walker
Patience Davies Walker
Mr. and Mrs. W. C. Walters III
Cristina Wasiak

Mr. and Mrs. David L. Wertz
Mr. and Mrs. Laurens G. Willard
Mr. and Mrs. Peter M. Williams

\$250+ CORNERSTONE SOCIETY

Mr. and Mrs. Roger G. Ackerman
David H. Anderson
Mr. and Mrs. J. M. Barkley
Mr. and Mrs. William Barnes
Ken M. Baroody
Mr. and Mrs. Eric W. Baumgartner
Mr. and Mrs. F. J. Becher, Jr.
Mr. and Mrs. John M. Bleeker
Mr. and Mrs. Robert Bloomingdale
Mr. and Mrs. Daniel W. Boone III
Daniel Bosler
Mr. and Mrs. John Breslin, Jr.
Dr. and Mrs. G. Stephen Buck
Mr. and Mrs. C. A. Buck
Mr. and Mrs. Donald Burkett
George Calfas
Richard E. Carlson
Mr. and Mrs. Charles B. Chitty
Mr. and Mrs. Chisolm Coleman
Mr. and Mrs. Thomas H. Cooper
Mr. and Mrs. Paul J. Di Donato
Mr. and Mrs. Ralph H. Doering III
Richard P. Donohoe
Constance L. Drayton
Mrs. Charles Fleischmann
Mr. and Mrs. Michael Frederick
Mr. and Mrs. G. Robert Gillis, Jr.
Mr. and Mrs. Peter B. Goodrich
Mr. and Mrs. Charles E. Harris
Mr. and Mrs. George S. Hartley
Chery Horacek
John H. Huneka
Mary Pope M. Hutson
Louise Jardine
Carl J. Kreitler, Jr.
Dr. and Mrs. Frederic S. LeClercq
Mr. and Mrs. Michael Tribble
Mr. and Mrs. Charles R. Lipuma
Mr. and Mrs. Gary E. Long
Robert M. Long
Mr. and Mrs. Peter A. Mani III
Mr. and Mrs. Don Marshall
Mr. and Mrs. Irénée d. P. May
Mr. and Mrs. David Maybank III
Mr. and Mrs. Franklin W. McCann
Madeleine S. McGee
Jim McMahan
Mae Morris
Mr. and Mrs. Cole Oehler
Anne P. Olsen
Dr. and Mrs. Beale H. Ong
Valerie K. Perry
Drs. Etta D. Pisano and Jan A. Kylstra
Whitney Powers
Mr. and Mrs. Robert M. Prioleau
Sharon Rabun
Dr. and Mrs. Daniel Ravenel
Dr. and Mrs. J. T. Richards
Orlando Ridout V and Barbara Cooper
Mr. and Mrs. Edwin E. Ritts, Jr.
Mr. and Mrs. John R. Rockwell

Margaret P. Schachte and Hal S. Currey
Alma Smith
Mr. and Mrs. Henry B. Smythe, Jr.
Mr. and Mrs. Charles Sullivan
Mr. and Mrs. Harold R. Talbot
Mr. and Mrs. Jacques Theriot
John Tice
Mr. and Mrs. Donald R. Tomlin
Mr. and Mrs. Frank J. Tribble
Dr. and Mr. James P. Van Dorsten
Mr. and Mrs. John H. Warren III
Mr. and Mrs. Robert Watson
Elizabeth M. White
M. P. Wilkerson
Mr. and Mrs. Joseph H. Williams
Dr. and Mrs. George W. Williams
Dr. and Mrs. John L. Wolford, Jr.
Mr. and Mrs. Preston G. Young, Jr.
Mr. and Mrs. Robert Zimmer

\$100+CORNERSTONE SOCIETY

Mrs. Thomas W. Alexander
Dr. and Mrs. William B. Allen
Patricia D. Altschul
Mr. and Mrs. W.E. Applegate III
Mr. and Ms. Charles F. Baarcke, Jr.
H. Furlong Baldwin
Mr. and Mrs. Nathaniel I. Ball III
Nella G. Barkley
Mr. and Mrs. John B. Beall
Marti Bellingerath-Sullivan
Karen Berk
Mr. and Mrs. Robert B. Black
Mr. and Mrs. Thomas P. Blagden, Jr.
Dr. and Mrs. Robert P. Bland, Jr.
Mr. and Mrs. William Boehmler
Mr. and Mrs. James A. Boswell
Melissa Brady
Mr. and Mrs. David Breedlove
Mr. and Mrs. Robert A. Breyer
Mr. and Mrs. Randall Bridwell
Mr. and Mrs. W. W. Brock
Ralston Brooke
Rhea Brooks
Kingsley B. Brooks
Mr. and Mrs. Thomas Bunn
Mr. and Mrs. Andrew Burden
Mr. and Mrs. John Burkel
Rudgely M. Calhoun
Arnold L. Marcus and Barbara A. Campbell
The Rev. A. C. Cannon, Jr.
Mr. and Mrs. Andrew J. Capelli
Mr. and Mrs. T. Heyward Carter, Jr.
Judith D. Clark
Mr. and Mrs. Munroe Cobey
Mr. and Mrs. Marshall J. Coleman, Jr.
Mr. and Mrs. Elliott T. Cooper, Jr.
Mr. and Mrs. James D. Corr
John Crowe
Mr. and Mrs. David Cruthers
Brandy S. Culp
Rosemary Curtin
Mr. and Mrs. Paul B. Dacey
Anne B. Daniell
Jim Davis

Mr. and Mrs. Thomas D. Dawes
Mr. and Mrs. Arthur M. Dehon, Jr.
Mary Kathryn Dempsey
Mr. and Mrs. William R. Denton
Mr. and Mrs. Charles W. Dodge
Martin E. Doern
Mr. and Mrs. Robert J. Donaldson III
Louise L. Ducas
Mr. and Mrs. H. S. Dunn
Debra Eger
Mr. and Mrs. Charles E. Eiserhardt, Jr.
Carol Ervin
Mr. and Mrs. Henry Fair, Jr.
Sarah Fick
Mr. and Mrs. Harper J. Finucan
Mary P. Foster
Mr. and Mrs. Walter Fowlkes
Mr. and Mrs. Peter H. Fritts
Pamela E. Gambrell
Katherine A. Geffcken
Mr. and Mrs. Sloan Gibson
Mr. and Mrs. H. W. Glasgow, Jr.
Mr. and Mrs. Phillip Greenberg
Mr. and Mrs. Theodore A. Grell
Mr. and Mrs. Richard C. Gridley
Dr. and Mrs. Jim Gross
Mr. and Mrs. David L. Grumman
Mr. and Mrs. Edward P. Guerard, Jr.
Dr. and Mrs. Orin F. Guidry
Mr. and Mrs. D. Maybank Hagood
Mr. and Mrs. Borden Hanes
Dr. and Mrs. Kenneth H. Hanger, Jr.
Mr. and Mrs. Thomas R. Harken
Mr. and Mrs. William Hattt
Robert F. Hayes
Mr. and Mrs. John Hendricks
Mr. and Mrs. Max L. Hill, Jr.
Mr. and Mrs. Gary G. Hill
Mr. and Mrs. R. Scott Hood
Paul K. Hooker, Jr.
Mr. and Mrs. Ozey K. Horton, Jr.
Margaret G. Huchet
Susan W. Hudson
Mr. and Mrs. Daniel E. Huger, Jr.
Mr. and Mrs. Thomas L. Ilderton
Dr. Murray S. Jaffre
Mrs. Ernst A. Jaffray
Mr. and Mrs. Edgar S. Jaycock
Dr. and Mrs. Joseph M. Jenrette III
Mr. and Mrs. Kevin Johnson
Wendy Jones
Lt. Col. Ret. and Mrs. Robert J. Karrer, Jr.
Donald Kenney
Col. and Mrs. Raymond A. Kessler, Jr.
Drs. Michael and Jennifer Kinnard
Mr. and Mrs. John F. Kinney
William J. Kirby
Mr. and Mrs. John Kline
Mr. and Mrs. William D. Knox II
Wendy Kopp
Mr. and Mrs. Kenneth L. Kreutzer
The Hon. and Mrs. John R. Kuhn
Alice F. Levkoff
Mr. and Mrs. Richard M. Lilly
Dr. and Mrs. Heng F. Lim
Mr. and Mrs. Wade H. Logan III
Mr. and Mrs. William C. Lortz

2012 Donors

CORNERSTONE SOCIETY (cont.)

Cara W. Lowrimore
James D. Lubs
Mr. and Mrs. William Mallon
Mr. and Mrs. James Martin
Mr. and Mrs. William M. Matthew
Mr. and Mrs. Bayard R. Maybank
Mr. and Mrs. Francis P. Maybank
Dr. Michael N. McKee
Mark W. McKnight
Mr. and Mrs. John McNairy
Mr. and Mrs. Thomas M. McNally
Mr. and Mrs. Richard H. McPike
Dorothy Meacham
Mr. and Mrs. Robert A. Mehaffey, Jr.
Joseph Messler
Mr. and Mrs. Charles A. Meyer
Mr. and Mrs. Charles F. Middleton
Mr. and Mrs. Blake Middleton
Janie Miller
The Hon. and Mrs. Michael A. Molony
Mr. and Mrs. Benjamin A. Moore, Jr.
Mr. and Mrs. Edward R. Moore, Sr.
Sandy Morckel
Susan Mrozack
Mr. and Mrs. Jon Nelson
Anne D. Nelson
James Nicholson
Andrew F. Noha
Lauren J. Northup
Mr. and Mrs. William Notz
Megan Oblock
Jacqueline Ohrstrom
Mr. and Mrs. Phillip Osborne
Dolores J. Osuna
Mrs. Redden Parramore
Dr. Celeste H. Patrick & Mr. Charles Patrick
Mr. and Mrs. Robert W. Pearce, Jr.
Sandra K. Perot
Joyce Pinckney
Mr. and Mrs. Alfred G. Pinckney
Mr. and Mrs. David J. Pisarcik
Adm. Douglas C. Plate
Mr. and Mrs. Scott M. Quattlebaum
James Ramsay
Dr. and Mrs. Benjamin O. Ravenel, Jr.
Dr. and Mrs. James M. Ravenel
Mr. and Mrs. I. Mayo Read, Jr.
Dr. and Mrs. Carl R. Reynolds
Dr. and Mrs. Edmund Rhett, Jr.
Mr. and Mrs. Ronald Ritchie
John M. Rivers, Jr.
Mr. and Mrs. George E. Roberts III
Mr. and Mrs. Claron A. Robertson III
Mr. and Mrs. Travis O. Rockey
Mr. and Mrs. J.G. R. Roddey
Charles E. Roemer
Mr. and Mrs. B. Boykin Rose
Diane Rowan
Mr. and Mrs. William H. Rumer
Jennifer S. Sanford
Elizabeth S. Santen
Mr. and Mrs. R. K. Sauls
Drs. Richard and Anne Saunders

Sara M. Schack
Gilbert P. Schafer
Mr. and Mrs. Dyson Scott
Mr. and Mrs. Timothy B. Sease
Dr. and Mrs. Frank E. Seidelmann
Mr. and Mrs. William Semmes
Ronald E. Singleton
Barbara H. Smith
Dr. and Mrs. Richard F. Smith
Mr. and Mrs. W. Stuart Smith
Leslie Smith
Dr. and Mrs. Charles D. Smith III
Mr. and Mrs. Phillip Snead
Dr. and Mrs. Kerry Solomon
Mr. and Mrs. D.R. Spell
Elizabeth N. Stafford
Mr. and Mrs. Howard W. Steadman
Mr. and Mrs. James M. Stelling
James V. Sullivan
Mr. and Mrs. George E. Summers
Mr. and Mrs. Edward Symes
Mr. and Mrs. Harold Simmons Tate, Jr.
Mr. and Mrs. B. Walter Taylor, Jr.
Mr. and Mrs. Albert A. Thibault, Jr.
Mr. and Mrs. Michael Tooke
Mr. and Mrs. Nicolaas J. van Vliet
Theodore W. Vasiliou
Carol M. Walker
Mr. and Mrs. G. T. Walker
Dr. and Mrs. Wallace E. Walker
Mr. and Mrs. Bradford H. Walker
Mr. and Mrs. Thomas D. Walters
Dr. and Mrs. Keeling A. Warburton
Dr. and Mrs. Frank R. Warder
Mr. and Mrs. W. E. Wardlaw
Mr. and Mrs. Charles S. Way, Jr.
Dr. and Mrs. Edward L. Welsh
N. D. Wildes
Mr. and Mrs. Jay Williams, Jr.
Dr. and Mrs. G. F. Worsham, Jr.
Anna B. Wunderlich
Mr. and Mrs. Brian K. Young
Mr. and Mrs. J. R. Young, Jr.
John A. Zeigler, Jr.

UP TO \$99 CORNERSTONE SOCIETY

Mr. and Mrs. Peter A. Agelasto III
Elizabeth Allen
Betty Angelo
George Apperson
Mr. and Mrs. Ronald S. Banks
Mr. and Mrs. James O. Bass, Jr.
Mr. and Mrs. William J. Bates
Marianne Bedard
Dr. and Mrs. Norman H. Bell
Barbara Bellows
Francis Billingsley
Mr. and Mrs. Dale L. Birdsong
Mr. and Mrs. William P. Black
The Hon. Solomon Blatt, Jr.
Lise Bohannon
Betty Bongiovi
Randy Boone
Mr. and Mrs. Kent Bosworth
Aida Boyle
Mrs. James Bradford

Mr. and Mrs. Joseph W. Breen
Mr. and Mrs. John J. Bresnan
Linda Brickman
Mr. and Mrs. William L. Brooks
Joyce Brown
Otis R. Burbage, Jr.
Mr. and Mrs. John P. Campbell III
Yvonne Campbell
Cynthia Cashore
Mr. and Mrs. Adrian J. Chanler
Lee Ann Chellemi
Mr. and Mrs. Ronald J. Ciancio
Kim Claytor
Mrs. A. B. Clement
Mr. and Mrs. William A. Collins
Mr. and Mrs. Charles C. Corcoran
Jean M. Corkern
Mr. and Mrs. William E. Craver, Jr.
Bertha Crockett
Betty Cutts
Cynthia S. Deaton
Mr. and Mrs. Edwin F. DeMoss
Jana Diresta
Edie Dixon
Mr. and Mrs. William F. Earthman
Ruth W. Edwards
Mr. and Mrs. David J. Elliott
Mr. and Mrs. F. B. Ennis
Mr. and Mrs. Alec T. Estes
Mr. and Mrs. Henry Fair
Mr. and Mrs. Robert Faust
Lee Flinn
Patty Flournoy
Charles Flynn
Susan Ford and Hank Hofford
Mr. and Mrs. William H. Frist
Tara Fritz
Virginia V. Gager
Kathy Gates
Mr. and Mrs. Joseph J. Gilchrist
Maureen C. Ginty
Marcia D. Gladstone
Mr. and Mrs. Richard A. Glass
Diane Goody
Joan Gorczyk
Beth A. Gragg and W. Mason Young
Pat Grayson
Glenna D. Greenslit
Irene Hagan
Mr. and Mrs. James W. Hallett
Mary M. Haltiwanger
John C. Hamma and Peggy Neale
Stephen Hammond
Frances G. Hanahan
Mr. and Mrs. F. C. Handal
Ann Harper-Murray
Mr. and Mrs. Dunbar M. Helsley
Kathleen W. Henne
Judith S. Heustein
Tish Hite
Mr. and Mrs. Henry Hooker
Beverly Howell
Ann W. Hurd
James S. Hurley
Dr. and Mrs. Eric P. Jablon
Mr. and Mrs. Harold E. Jackson, Jr.
Mary A. Jacobs

Mr. and Mrs. Franklin M. Jarman
Diane Jobe
Judy Jones
Mr. and Mrs. Douglas Joyce
Mr. and Mrs. Charles S. Joyner
John Keleher
Mr. and Mrs. Leslie O. Kelly
Mr. and Mrs. James O. Kempson
Kathleen Koenen
Mr. and Mrs. David G. Kratzok
Laurie Krebs
Kevin J. Krizan
Janis LaFave
Peter Lang
Mr. and Mrs. Robert D. Lawrence IV
Mr. and Mrs. J. P. Lawson III
Marty Layton
Mr. and Mrs. Fort Lenderman
Nadeen Lime
Julia Lowe
Jane Lyon
Anne Malone
Mr. and Mrs. Kenneth F. Martin
Mr. and Mrs. Robert C. H. Mathews, Jr.
Mr. and Mrs. J. L. Maxcy
Jean Maxey
Mr. and Mrs. Dennis Maxwell
Nancy McAvoy
Robin McCravy
Mr. and Mrs. Thomas McDermott
Mr. and Mrs. John W. McDougall, Jr.
Mr. and Ms. Barnes McLaurin
Mr. and Mrs. Peter W. Mehlman
Carolyn Merritt
Mr. and Mrs. Walter O. Mueller
William T. Mikell
Margaret Ann D. Miller
Lillian Moore
Eleanor Moore
Mr. and Mrs. Walter M. Morgan III
Joyce Morris
R. Hamilton Morrison III
Dr. Maxwell R. Mowry
Mr. and Mrs. Matt P. Murfree
Annette Murphy
Mr. and Mrs. Thomas E. Nesbitt, Jr.
Katherine H. Noland
Mr. and Mrs. Keith S. Norris
Betsy Northrop
Susannah O'Brien
Sonya P. O'Malley
Mr. and Mrs. Jack A. Oman
Dr. and Mrs. George H. Orvin
Diane Panther
Sally Pearce
Margaret M. Peery
Mr. and Mrs. Gerald Pelachyk
Cornelia H. Pelzer
Mr. and Mrs. James Pemberton
Maida Perkins
Debby Philip
Donna Poehls
Helen Powell
Christopher L. Price
Mr. and Mrs. David Prince
Barbara Pruitt
Lynn Pryor

Evelynn Putnam
 Mrs. James H. Ransom
 Sen. and Mrs. Arthur Ravenel, Jr.
 Mr. and Mrs. Peter B. Read
 Mr. and Mrs. Michael D. Regan
 Judith Reid
 Roma Reuther
 Patricia Reynolds
 Mary Lou Righellis
 Linda Rigler
 Mr. and Mrs. Kenneth L. Roberts
 Diane Robertson
 T.G. Robinson
 Mr. and Mrs. George H. Rose
 Pam Ruckner
 Carolyn Rye
 Mr. and Mrs. Richard W. Salmons, Jr.
 Mr. and Mrs. Carlos A. Salter
 Mr. and Mrs. Phillip A. Sanguinetti
 Bonnie Sargeant
 Eugene S. Scarborough
 Michael A. Scardato
 Mr. and Mrs. John Scott
 R. B. Shaw
 Mr. and Mrs. David Sibrinsz
 Hugh D. Singleton
 Mr. and Mrs. Johnny E. Smith
 Tracey Smith
 Mr. and Mrs. William D. Smyth
 Mr. and Mrs. George W. Smyth, Jr.
 Liz Snell
 Beatrice Solow
 Mr. and Mrs. James Sperber
 Dr. and Mrs. Robert M. Steinberg
 Mr. and Mrs. Lem Stevens, Jr.
 Margaret Stockton
 Drs. Landon R. Storrs and Richard T. Priest
 Joan Strzelecki
 Mr. and Mrs. Peter P. Stuart
 Joseph Sturgis
 Josephine Sturm
 Mr. and Mrs. Terry Sullivan
 Tom Sullivan
 Maxine Swafford
 Mr. and Mrs. Paul J. Sykes
 Mary M. Tallent
 Joan Taubman
 Rita Taylor
 Susan Townsend
 Claudia Tucker
 Sue Turbush
 Mr. and Mrs. Randall Underwood
 Mr. and Mrs. John R. Voigt
 Lois Wagner
 Mr. and Mrs. Breck Walker
 Stevenson T. Walker
 Philip E. Walker
 Mr. and Mrs. John S. Warner, Jr.
 Lucy B. Wayne
 Jamie Weinberg
 Mr. and Mrs. William Werrell
 Carol Whelan
 Nancy Whitaker
 Susan White
 Mr. and Mrs. John W. White
 Anne F. Whitelaw
 Beth Willett

Kay Williams
 Mr. and Mrs. W. R. Wills
 Carter Winding
 Ruth C. Witte
 Mr. and Mrs. Kevin Wood
 Holly Yohe
 Mr. and Mrs. Martin I. Yonas
 Mr. and Mrs. J. C. Zimmerman, Jr.
 Rear Adm. and Mrs. William M. Zobel

FOUNDATIONS

Up to \$499 Cornerstone
 The Alice F. Levkoff Revocable Trust
 Wells Fargo Trust Department
 Claire B. Allen Trust
 David L. Grumman Trust
 Dudley J. Godfrey Jr. Trust
 Edwin Gardner Memorial Endowment of CCF
 Greater Saint Louis Community Foundation
 The Rhett Family Fund of The Community Foundation
 The Sledge Foundation

\$500-\$1,000 Benefactor
 Dalio Family Foundation, Inc.
 Drayton Hall - National Trust for Historic Preservation
 Fein Foundation
 National Trust for Historic Preservation
 Ogden Family Fund of the Summit Area Public Foundation
 Thornhill Charities Fund of Coastal Community Foundation

\$1,000 – 2,500 High Battery Guild
 Gail and James Kellogg Family Fund of the Com. Found. of NJ
 Jack and Joanne Martin Charitable Foundation of the Ayco Charitable Found.
 John M. Rivers, Jr. Foundation, Inc.
 Joseph H. & Evelyn M. McGee Fund of The National Christian Found.
 Messler Family Foundation
 Mills Bee Lane Memorial Foundation
 Price R. and Flora A. Reid Foundation Trust
 Roger and Susan Stone Family Foundation
 Susan T. and Erik G. Friberg Fund of Coastal Community Foundation
 The Adam F. and Judith H. Ambielli Foundation
 The Benedum Family Charitable Trust
 The Jerry and Anita Zucker Family Foundation Inc.
 William and Prudence Finn Charitable Trust

\$2,500 – \$5000 Landmark Guild
 Magnolia Plantation Foundation
 Martha Rivers Ingram Advised Fund
 Peter R. & Cynthia K. Kellogg Foundation
 The Wilbur S. Smith and Sally J. Smith Foundation
 Vanguard Charitable Endowment Program

\$5,000-10,000 Walled City Guild
 Almeida Family Foundation
 Colbert Family Fund of Coastal Community Foundation
 Elizabeth C. Rivers Lewine Endowment of the Coastal Com. Found. of SC
 Post and Courier Foundation
 Richard Hampton Jenrette Foundation, Inc.
 Robert & Molly Tarr Charitable Foundation
 Estate of Sarah W. Toomer

\$10,000 – \$4,999 Presidents Guild
 The Charles A. Dana Foundation
 McJ Family Charitable Lead Trust

Greater than \$25,000 – 1947 Guild
 Emily Farrow Estate Trust
 Lowcountry Open Land Trust
 E. Rhodes and Leona B. Carpenter Foundation

GRANVILLE BASTION GUILD

Mr. and Mrs. Thomas Adams
 Dr. and Mrs. James C. Allen
 Ken M. Baroody
 Marion C. Eells
 Mr. and Mrs. Joseph H. McGee
 Mr. and Mrs. Benjamin A. Moore, Jr.
 Mr. and Mrs. I. Mayo Read, Jr.
 Dr. and Mrs. Edmund Rhett, Jr.
 John M. Rivers, Jr.
 Barbara H. Smith
 Rear Adm. and Mrs. William M. Zobel

BUSINESSES

Up to \$499 Cornerstone
 44N Vodka
 4SE, Inc.
 Bob Ellis Shoe Store
 Cashiers Historical Society
 Cay Insurance
 Charleston Artist Collective
 Charleston Calligraphy
 Christine Haught, Ltd.
 Charleston City Parks
 College of Charleston
 Croghan's Jewel Box
 D&M Productions
 Dulles Designs LLC
 Eclectic Interior Design Group
 Edgewood Builders, Inc.
 Elizabeth De Rosset Prioleau Interiors
 Goodsearch
 HarborSide Specialties
 Hobnob
 Lee Helmer Design
 Limehouse Produce Co., Inc.
 Lotus Flower
 National Society of Colonial Dames of America in S.C.
 Novel
 Piedmont Garden Club
 Portland General Electric, Co.

Rolfing Charleston
 Sugar Snap Pea
 The Boutique
 The Fulton Lewis Company, LLC
 The Hutchinson Company, Inc
 The Local Palate Magazine
 The Peanut Shop of Williamsburg
 The Pink House Gallery
 Theodosia
 Treasure Nest Art Gallery
 WECCO of Charleston, LLC

\$500 – \$1,000 Benefactor
 Billy Reid
 Captured by Kate Photography
 COSBAR
 Event DRS, Inc.
 Event Works
 Fletcher/Copenhaver Fine Art
 ICEBOX Innovative Beverage Service
 Market Pavilion Hotel
 Mix Premier Bartending
 Pritchard & Elliott, LLC
 Production Design Associates
 Rebecca Gardner House and Parties
 Reeves Import Motorcars
 Vieuxtemps
 Wells Fargo Community Support Campaign

\$1,000 – \$2,500 High Battery Guild
 Copley Fine Art Auctions, LLC
 Crave Catering
 Francis Marion Hotel
 Guyette, Schmidt, and Deeter Inc.
 Ingredion
 Landscapes Limited of Charleston, Inc.
 New England Society
 Production Design Associates
 Salmons Dredging Corporation
 Schwab Charitable Fund
 SE Archaeological Conference
 The Association For Preservation
 Technology International
 The Audubon Gallery
 The Rouse Harper Group at UBS

\$2,500 – \$5,000 Landmark Guild
 Carolina Yacht Club
 Charleston Place Hotel
 Charming Inns
 Coleman Fine Art
 Glenn Keyes Architects, LLC
 Maresca & Associates
 Newton Farms Catering
 Peninsula Grill
 Roper St. Francis Healthcare
 Stanley Furniture Company
 The Beach Company
 The Estate of Elizabeth J. Young
 The RSVP Shoppe
 Anthropologie

\$5,000 – \$10,000 Walled City Guild
 AIG
 Dolphin Architects & Builders
 Knowledge Capital Group

2012 Donors

BUSINESSES (cont.)

Piney Land Company
William M. Means Insurance Company
William Means Real Estate Company
\$10,000 – \$25,000 President's Guild
Charleston Area Convention & Visitors Bureau
Historical Concepts, LLC
Hospitality Management Group, Inc.
\$25,000+ 1947 Guild
Wells Fargo

MATCHING GIFT COMPANIES

Bank of America Matching Gifts
The Coca-Cola Company Matching Gifts Program
ExxonMobil Matching Gift Programs
Merck Partnership for Giving
Portland General Electric, Co.
UBS Matching Gift Program
W.K. Kellogg Foundation

GIFTS IN HONOR OF OTHERS

In Honor of Albert and Thedora Simons
Mr. and Mrs. Peter F. Finnerty, Jr.
In Honor of Mr. and Mrs. W.E. Applegate III
Carl J. Kreitler, Jr.
John H. Huneke
In Honor of F. J. Becher
Dr. Edmund Rhett, Jr.
In Honor of Rick Burton
Mr. and Mrs. F.C. Handal
In Honor of Virginia A. Bush
Cherry Horacek
Piedmont Garden Club
In Honor of Dr. Norman A. Chamberlain
Annette C. Chamberlain and Minh V. Nguyen
In Honor of Brandy Culp
M.P. Wilkerson
In Honor of Mary C. Czajka
Mr. and Mrs. Joseph T. Harper
In Honor of H. Melton Eargle
T.G. Robinson
In Honor of Karen Emmons
Linda Brickman
In Honor of Barbara Feldman
T.G. Robinson
In Honor of Dr. and Mrs. Don Fox
Louise Jardine
In Honor of Sharon Gadsden
William T. Mikell
In Honor of Marion T. Guerard
Annette C. Chamberlain and Minh V. Nguyen

In Honor of Lou Hammond
Mr. Ivan V. Anderson, Jr. and Dr. Renee Anderson

In Honor of Lynn Hanlin
Joseph Sturgis

In Honor of Dr. and Mrs. Henry C. Heins, Jr.
The Rev A.C. Cannon, Jr.

In Honor of Mr. and Mrs. C.A. Hoover
Mr. and Mrs. Keith Norris

In Honor of Chery Horacek
Mr. and Mrs. Robert Bloomingdale

In Honor of Harriet Hutson
David H. Anderson

In Honor of Samuel B. Jones
Ken M. Baroody

In Honor of Llewellyn H. Kassebaum
Annette C. Chamberlain and Minh V. Nguyen

In Honor of Douglas B. Lee
Dolphin Architects & Builders

In Honor of Memrie M. Lewis
Mr. and Mrs. William L. Beadleston

In Honor of James. M. Lombard
Mr. and Mrs. Terry Sullivan

In Honor of William A. Marshall
Laura Mateo

In Honor of Mary Lee McClain
George G. Tompkins

In Honor of Mary Helen McCoy
Cashiers Historical Society

In Honor of Judith H. Middleton
Rear Adm. and Mrs. William M. Zobel

Mr. and Mrs. James D. Corr

In Honor of Phoebe Miller
Louise Jardine

In Honor of Robert E. Molony
Mr. and Mrs. Michael A. Molony

In Honor of Kathleen A. Murphy
T.G. Robinson

In Honor of Melissa Nelson
Cindy Ellis

Mr. and Mrs. Gary S. Nelson

In Honor of Susan P. Parsell
Mr. and Mrs. William Hautt

Mr. and Mrs. Richard H. McPike

In Honor of Dr. Edmund Rhett, Jr.
Mr. and Mrs. Thomas D. Walters

In Honor of George E. Roberts
Mr. and Mrs. Theodore A. Grell

In Honor of Katharine S. Robinson
Mr. and Mrs. Thomas H. Carter, Jr.

Janine Luke

The Rev. and Mrs. Chad Minifie

Mr. and Mrs. David Prince

Stevenson T. Walker

M.P. Wilkerson

In Honor of Mr. and Mrs. Randal M.

Robinson

Anne D. Nelson

In Honor of J.G. Singleton
Hugh D. Singleton

In Honor of Hugh D. Singleton
Ronald E. Singleton

In Honor of Nancy Small
Greater Saint Louis Community Foundation

In Honor of Claude A. Smith
George Apperson

In Honor of Jane L. Thornhill
Mr. and Mrs. John W. MacDonald

In Honor of Dr. Bright Williamson
Annette C. Chamberlain and Minh V. Nguyen

In Honor of Charles Winding
Carter Winding

In Honor of Connie Wyrick
Florence B. Fowlkes

MEMORIAL GIFTS

In Memory of Dr. and Mrs. Albert J. Baroody
Ken Baroody

In Memory of Mildred Batten
Annette C. Chamberlain and Minh V. Nguyen

Bertha Crockett

Mr. and Mrs. Robert Faust

Mr. and Mrs. F.C. Handal

The Hon. and Mrs. Joseph Mendelsohn

Mr. and Mrs. Randal M. Robinson

Marion T. Guerard

N.D. Wildes

Kay Williams

Historic Charleston Foundation

In Memory of Virginia F. Bolton
Dr. Michael N. McKee

In Memory of Frances M. Bonsal
Croghan's Jewel Box

In Memory of Michael Bowler
Louise Jardine

In Memory of Mrs. Henry Buist
Mr. and Mrs. Thomas D. Dawes

In Memory of Mary C. Cannon
The Rev. A. C. Cannon, Jr.

In Memory of Mildred Chamberlain
Annette C. Chamberlain and Minh V. Nguyen

In Memory of Barbara A. Clancy
Janis LaFave

In Memory of Davis M. Coleman
Mr. and Mrs. Marshall J. Coleman, Jr.

In Memory of Emmerson C. Cook
Mr. and Mrs. Kevin Johnson

In Memory of Helen Daly
Marcia D. Gladstone

In Memory of Frances R. Edmunds
Annette C. Chamberlain and Minh V. Nguyen

In Memory of Henrietta Gaillard
Mr. and Mrs. James A. Boswell

In Memory of Harry Gambrell
Pamela E. Gambrell

In Memory of Theodore B. Guerard
Elizabeth De Rosset Prioleau Interiors

In Memory of Christopher Hammond
Mr. Ivan V. Anderson, Jr. and Dr. Renee Anderson

In Memory of Peter Harig
Philip E. Walker

In Memory of Marilyn M. Harper
Mr. and Mrs. Donald Burkett

Annette C. Chamberlain and Minh V. Nguyen

In Memory of Dana B. Hopkins
Mrs. Alston O. Wolf

In Memory of Kerri Jacques
Annette C. Chamberlain and Minh V. Nguyen

In Memory of Kathleen Knox
Mr. and Mrs. Richard A. Smith, Jr.

In Memory of Dennis J. Lee
Mrs. Dennis J. Lee

In Memory of Marion M. Maybank
Elizabeth De Rosset Prioleau Interiors

In Memory of Robena Medbery
Dr. and Mrs. James C. Allen

In Memory of Van. D. Metaxas
Mr. and Mrs. William H. deButts, Jr.

In Memory of B.H.R. Moore
Mr. and Mrs. Todd B. Kuhl

In Memory of Hai Nguyen
Annette C. Chamberlain and Minh V. Nguyen

In Memory of Thomas J. Parsell
Mr. and Mrs. Richard H. McPike

Susan P. Parsell

In Memory of Phanor L. Perot
Sandra K. Perot

In Memory of Lois M. Pinckney
Joyce Pinckney

In Memory of Mr. and Mrs. William F. Prioleau, Sr.
Elizabeth De Rosset Prioleau Interiors

In Memory of Sharon Rabun
Annette C. Chamberlain and Minh V. Nguyen

Mary A. Jacobs

In Memory of James H. Ransom
Mrs. Sharon Ransom

In Memory of Richard W. Salmons
Annette C. Chamberlain and Minh V. Nguyen

In Memory of Dr. Jerome Schack
Sara M. Schack

In Memory of Peggy R. Sease
Mr. and Mrs. Timothy B. Sease

In Memory of Melvin R. Seiden

Janine Luke

In Memory of Sarah Y. Shertzer

Drs. Landon R. Storrs and Richard T. Priest

In Memory of M.E. Van Dyke

Annette C. Chamberlain and Minh V.

Nguyen

In Memory of Lawrence A. Walker

Annette C. Chamberlain and Minh V.

Nguyen

In Memory of William C. Westmoreland

Annette C. Chamberlain and Minh V.

Nguyen

In Memory of Patti Whitelaw

Annette C. Chamberlain and Minh V.

Nguyen

In Memory of Elizabeth J. Young

Mr. and Mrs. Kent Bosworth

Mr. and Mrs. John B. Coppedge III

Mr. and Mrs. William E. Craver, Jr.

Mr. and Mrs. Charles W. Dodge

Carol Evin

Sarah Fick

Mr. and Mrs. Harper J. Finucan

Mr. and Mrs. Edward P. Guerard, Jr.

Mr. and Mrs. David B. Hoffman

Mr. and Mrs. John W. MacDonald

Mr. and Mrs. William M. Matthew

Julie Merck and Hans Utsch

Eleanor Moore

Margaret S. Moore

Susan P. Parsell

Cornelia H. Pelzer

Mr. and Mrs. Randal M. Robinson

Mr. and Mrs. Richard W. Salmons, Jr.

Michael Scardato

R.B. Shaw

Mr. and Mrs. Whitemarsh S. Smith III

Mr. and Mrs. Paul J. Sykes

Mr. and Mrs. J.R. Young, Jr.

The Alice F. Levkoff Revocable Trust

IN KIND

44N Vodka
 Anna B. Wunderlich
 Beatrice Solow
 Benjamin F. Lenhardt
 Billy Reid
 Bob Ellis Shoe Store
 Captured by Kate Photography
 Cay Insurance
 Charleston Artist Collective
 Charleston Calligraphy
 Charleston Place Hotel
 Charming Inns
 Charleston City Parks
 COSBAR
 Crave Catering
 D&M Productions
 Drayton Hall - National Trust for Historic Preservation
 Dulles Designs LLC
 Eclectic Interior Design Group
 Emily Farrow Estate Trust
 Event DRS, Inc.
 Event Works
 Francis Marion Hotel
 George Calfas
 Glenn Keyes Architects, LLC
 Harborside Specialties
 Hobnob
 Hospitality Management Group
 ICEBOX Innovative Beverage Service
 James P. Barrow
 Jane P. deButts
 Jean M. Corkern
 Knowledge Capital Group
 Landscapes Limited of Charleston, Inc.
 Lotus Flower
 Magnolia Plantation Foundation
 Market Pavilion Hotel
 Mary Kathryn Dempsey
 Mary M. Haltiwanger
 Mary M. Tallent
 Jon and Melissa Nelson
 Mix Premier Bartending
 Newton Farms Catering
 Peninsula Grill at Planter's Inn
 Post and Courier Foundation
 Pritchard & Elliott, LLC
 Production Design Associates
 Rebecca Gardner House and Parties
 Rolfing Charleston
 Sharon Rabun
 Sugar Snap Pea
 The Beach Company
 The Boutique
 The Local Palate Magazine
 The Peanut Shop of Williamsburg
 The RSVP Shoppe
 Theodosia
 Treasure Nest Art Gallery
 Valerie K. Perry
 Vieuxtemps
 W. Crayton Walters
 Waties Kennedy

FRIENDS AND YOUNG ADVOCATES**Benefactor Friends**

Mr. and Mrs. H.D. Hinson
 Mr. and Mrs. Charles Davis

Leading Friends

Mr. and Mrs. John D. Bowe
 Mr. and Mrs. Andrew Burden
 Paul B. Day
 Mr. and Mrs. Howard D. Edwards
 David A. Elder
 Julie Fox
 Mr. and Mrs. James A. Ham
 Mr. and Mrs. J. D. Hazelton
 Mr. and Mrs. David B. Hoffman
 Mr. and Mrs. Matthew Kaplan
 John Lauritsen
 Mr. and Ms. William C. Lortz
 Mr. and Mrs. John W. Martin, Jr.
 Mr. and Mrs. Bruce C. Perkins
 Joyce Pinckney
 Mr. and Mrs. Matthew Pruitt
 Mr. and Mrs. Edwin E. Ritts, Jr.
 Carolyne Roehm
 Mr. and Mrs. Gary S. Smith
 Elise Wagner
 Dr. Robert Waters
 Mr. and Mrs. Rodger Wicks
 Mr. and Mrs. Lee Wilwerding
 John Young

Leading Young Advocates

Glen Gardner
 Mr. and Mrs. Matthew Hastings
 Kate Ledbetter
 Brys Stephens

Friends and Family

Mr. and Mrs. Mark Allen
 Lee Ann Bain
 Elliot Bird
 Mr. and Mrs. Charles Butters
 Susan Carter
 Gay Carter Lees
 Edward L. Cave
 Mr. and Mrs. Mike Cheek
 Drs. John and Linda Hallett
 Paula Henry
 Charles Jenkins
 Mr. and Mrs. Charles Johnson
 Dr. and Mrs. Richard G. Laurens
 Mr. and Mrs. Bernard Mansheim
 Dr. and Mrs. Newton G. Quantz, Jr.
 Mr. and Mrs. Robert S. Reitman
 Mr. and Mrs. Richard Sciorino
 Mr. and Mrs. David Wetta
 Mr. and Mrs. James J. Wilson

Young Advocate and Family

Mr. and Mrs. William E.
 Applegate IV
 Dr. and Mrs. Walter D. Blessing, Jr.
 Joseph Corbett
 Thomas P. Morrison, Jr.
 Dr. and Mrs. Peter A. Naas
 Mr. and Mrs. Shelby Nelson

Mr. and Mrs. Felix C. Pelzer, Jr.
 Mr. and Mrs. Alexander M. Ryan
 Mr. and Mrs. R. K. Sauls
 Mr. and Mrs. John A. Warren
 Mr. and Mrs. Bright Williamson

Friend Plus One

Lane Ackerman
 Carolyn Anderson
 Mr. and Mrs. John H. Apici
 Sarah D. Avice du Buisson
 Mr. and Mrs. Archibald E. Baker
 Richard J. Beedenbender
 Ted T. Bell
 Elizabeth Bernat
 Juliet Bland
 Roger Bombard
 Mr. and Mrs. Bruce Bowers
 Cheryl Boyle
 Carla Bradley
 Dr. Marjean Brauch
 Mr. and Mrs. David Breedlove
 Dirk Brown
 Eric Brown
 Mr. and Mrs. John Burkel
 Mr. and Mrs. Bill Campbell
 Mr. and Ms. Duncan Champney
 Mr. and Mrs. Andrew Clark
 Jane Cochran
 Michael Cochran
 Dr. John A. Colwell
 Dr. and Mrs. Charles E. Corley III
 Chris Crosby
 Patricia Currey
 Linda Davis
 James DeLuca
 Mr. and Mrs. Patrick J. Dolan
 Richard P. Donohoe
 Mr. and Mrs. David Douglas
 Mr. and Mrs. Stephen Erickson
 Curtis Estes
 Mr. and Mrs. Charles Feldmayer
 Mrs. Cynthia K. Fisher
 Mr. and Mrs. Francis T. Foley
 Nathan C. Frederick
 Mr. and Mrs. Robert Goodman
 Candace Hartzog
 William Hawkins
 Mr. and Mrs. Bill Higley
 Sarah Holshouser
 Maureen J. Huff
 Mr. and Mrs. Brian B. Hughes
 Mr. and Mrs. Henry C. Hutson
 Peter Hyman
 Michael Icenhour
 Timothy L. Ilderton
 Mr. and Mrs. Richard Jenkins
 Dr. Patricia Jens
 Kim Jordan
 Mr. and Mrs. Gar Marcel
 Kathryn Karlyk
 Michelle King
 Lisa Kline
 Dr. and Mrs. William H. Koch
 Mr. and Mrs. Joseph A. Krizan
 Hilde Kuck
 Susan Leggett

2012 Donors

FRIENDS AND YOUNG ADVOCATES (cont.)

Mr. and Mrs. Geoffrey W. Litz
Mr. and Mrs. Richard Lonneman
Sally Lovejoy
Mr. and Mrs. Rick Luebke
Mr. and Mrs. Barclay McFadden
Michael McLaughlin
Jim McMahan
Mr. and Mrs. James R. McNab, Jr.
Mr. and Mrs. Stephen Swartz
Mary Ellen Millhouse
Mr. and Mrs. John Moore
Sally B. Muir
The Hon. and Mrs. Thomas R. J. Newbern
Patricia Nogar
Riley Owens
Linda G. Palmer
Mr. and Mrs. Jeffrey P. Petrino
Catherine B. Poag
Susan Pohl
Elizabeth Quillinan
Mr. and Mrs. Brooks Quinn
Jonathan Ray
Mr. and Mrs. George E. Roberts III
Julie Roberts
Mr. and Mrs. Scott Robinson
Mr. and Mrs. David Romine
Steven P. Rudis
Mr. and Mrs. William H. Rumer
Laura Scott
Susan Seery
Mr. and Mrs. Robert W. Shippee
Mr. and Mrs. William H. Shupert III
Susan Slaughter
Mr. and Mrs. Steve Spitz
Eric Stanley
Adriane Straus
Mr. and Mrs. Robert B. Stecker, Jr.
Mr. and Mrs. Emory E. Tamplin, Jr.
William Terry
Mr. and Ms. William Thomas
Martha Thomson
Mr. and Mrs. H. W. Unger, Jr.
Judith Walker
Jenner Wall
Mr. and Mrs. Larry West
Donald C. Williams
Dr. and Mrs. Byron Williams
Tara Williams
Mr. and Mrs. Ralph Wood
Dr. and Mrs. Patrick Woster
Young Advocate Plus One
Mr. and Mrs. Alton G. Brown III
Mr. and Mrs. Lawrence F. Burtschy
Mary Crawford
Silas Davenport
Mr. and Mrs. James M. Hagood
Kaminer Haislip
Michael Hurst
Mr. and Mrs. J. H. McDaniel
Jerry Meehan
William T. Mikell
Susan Newton

Richard Sines
Mr. and Mrs. Jeffrey S. Tibbals

Friend

Vernon L. Alger
Heath Barmes
Meena Berera
Gary Bertrand
Carole Bleakney
Todd Boggs
Allan R. Bomhard
Kimberlee T. Brown
Barbara A. Buklad
Kris Butts
Dave Cafaro
Don Camp
Barbara Carmichael
David R. Carson
Sharon Castle
John Chase
Jeannene Chaudruc
Jie Chen
Justin Clark
Jeanne Clay
Gloria L. Cordova
Donna Coudes
Mary Coy
Thomas Crabtree
Edward Culver
Beckie Cunningham
Julia - Ellen C. Davis
Doris A. Dawson
John H. Debnam
Vincent J. Delie
Barbara Dixon
K. D. Doyle
Susan Dunlop
Kathryn Durst-Glenn
Ralph Edwards
Paul J. Ellis
Patricia Elrod
Margaret Emmans
Carol Falk
Juliana G. Falk
Fred Felder
Edwin J. Gale
Deborah Getter
Ann Gies
Bingham Gilardi
Francine Glennon
Charles C. Halbing
Patricia Hamilton
Leigh J. Handal
Naomi Harding
Alice A. Harling
Paula Hemphill
John Hendricks
Tracy A. Hess
Judith S. Heustein
Deborah R. Hill
Katrice Howell
Richard Huss
John Ingram
Paige B. Johnson
Nancy A. Jones
Greg Joye
Alexander L. King

Rene Kramer
Linda Krieger
Joyce Kunard
L. J. Land
Jayne Larion
Peter Latto
Mary Lee Lavelle
Susan Lyon
Christine Manger
John F. Maybank
Pamela S. Mayer
Nancy McDonald
Millie McMahon
Judith K. Mihalko-Mueller
Grant Mishoe
Mark Moehring
Ellen Moore
Sally Morbeck
Gail Morrill
Carol Morrison
Amanda Mushal
Pamela Nagel
Connie S. Nelson
John Oldfield
Tim Olmstead
Sonya P. O'Malley
Shaun Pervis
Cheryl Peterson
Vivian Pfeiffer
Lesley Potter
Joey R. Preston
Sharon Rabun
Patti Raymer
Dorris A. Reavis
Priscilla H. Reksc
Teresa Riner
Dana Ringewald
Ed Russell
David B. Schneider
Susan M. Sciarretta
Ray Sharpe

Suzanne Silverstein
Cotesworth P. Simons
Bernice Simpson
Helen Snow
Nicole Snow
John Stamey
Virginia Strong-Tidman
Nancy Sutton
Scott Taylor
Jack Thomson
Gregory Tieder
Melissa Todd
Robert Trezevant
Michael Trouche
Patricia Varner
Richard O. von Werssowetz
Ruth Ward
Anne Warf
Sally Watters
Glenda Wetzel
Sandra White
Allison Whiting
Neita A. Wiese
Dulaney Wilson
Jacqueline K. Workman

Young Advocate

Amanda Baird
Virginia Chaplin
Cashion Drolet
Mrs. Robert B. Gamble, Jr.
Michael Lauer
Catherine B. Leath
David Levite
Hampton Logan
Todd Magro
Charlie Masencup
Jon Nelson
Suzy Shannon
Justin Thomas
Simons Young

House Museum Visitation *for the year 2012*

*Aiken-Rhett
House*
32,571



*Nathaniel Russell
House*
52,653



HISTORIC CHARLESTON FOUNDATION

Locations

The Capt. James Mizzroon House,

c. 1808
(Foundation Headquarters)
40 East Bay Street
Charleston, SC 29401
Phone: 843-723-1623

Nathaniel Russell House, c. 1808

51 Meeting Street
Charleston, SC 29401
Phone: 843-724-8481
Monday - Saturday: 10 am - 5 pm
& Sunday: 2 - 5 pm

Aiken-Rhett House, c. 1820

48 Elizabeth Street
Charleston, SC 29401
Phone: 843-723-1159
Monday - Saturday: 10 am - 5 pm
& Sunday: 2 - 5 pm

Market Shop of Historic Charleston Foundation, c. 1841

Charleston City Market
188 Meeting Street
Charleston, SC 29401
Phone: 843-724-8484
Open Daily: 9:30 am - 6 pm

The Shops of Historic Charleston Foundation, c. 1930

108 Meeting Street
Charleston, SC 29401
Phone: 843-724-8484
Monday-Saturday: 9 am - 6 pm,
Sunday: 12 pm - 5 pm

2012 Staff

Administration

Katharine S. Robinson, *President and CEO*
Betty T. Guerard, *Director of Operations and Executive Assistant (through Sept. 2012)*
Cheryl A. Steadman, *Executive Assistant (Sept. 2012)*
Annette C. Chamberlain, *Receptionist/Marketing & Communications Assistant*

Preservation and Museums

Winslow W. Hastie, *Chief Preservation Officer*
Brandy S. Culp, *Curator*
Katherine Saunders, *Manager of Research and Education*
April Wood, *Manager of Easements & Technical Outreach*
Valerie K. Perry, *Manager of Aiken-Rhett House Museum*
Lauren Northup, *Manager of Nathaniel Russell House Museum (Sept. 2012)*
Judith H. Middleton, *Nathaniel Russell House Manager (through Oct. 2012)*
Karen Emmons, *Archivist/Librarian*
Carrie Naas, *Preservation and Museums Coordinator (through Jan. 2012)*
Bridget O'Brien, *Preservation and Museums Coordinator (Feb. 2012)*
Will Hamilton, *Properties Coordinator (March 2012)*
Minh Nguyen, *Maintenance Manager*
Vinh Nguyen, *Maintenance*
Dat Phan, *Maintenance*
Lynn Grover, *Maintenance (June 2012)*

Finance

Cynthia L. Ellis, *Director of Finance*
Annette Murphy, *Staff Accountant*
Robin McCravy, *Accounting Clerk (through February 2012)*
Terri Woodall, *Accounts Payable Coordinator (March 2012)*

Marketing and Communications

Melissa D. Nelson, *Director of Marketing and Communications*
Fanio S. King, *Manager of Events and Marketing*
H. David Singleton, *Events and Logistics Coordinator*
Ginny Bush, *Connoisseur Tours Coordinator*
Liz Caldbeck, *Communications and Volunteer Coordinator*
Josslyn Stiner, *2012 Ticket Office Manager*

Philanthropy

George Roberts, *Director of Philanthropy (through April 2012)*
Sandy Morckel, *Director of Philanthropy (May 2012)*
Kevin Krizan, *Philanthropy Associate and Database Administrator (through May 2012)*
Drew Laurens, *Philanthropy Coordinator (July 2012)*
Julia Lane Willis, *Strategic Partnerships Coordinator*

Retail & Licensing

Rich Gaskalla, *Director of Retail and Licensing*
John Keleher, *Manager, The Shops of Historic Charleston Foundation*
Kathy Noland, *Manager, Market Shop of Historic Charleston Foundation*
Winnie Deshong, *Asst. Manager, Market Shop of Historic Charleston Foundation*

2012 Annual Report

Melissa Nelson, *Editor*
Fanio King, *Assistant Editor*
Lee Helmer Design, *Production*

Photography
Amy Marie Kay Photography, *Captured by Kate, Carrie Naas Photography, Rick Rhodes, Rick McKee, Arthur Ellis, and The Margaretta Childs Archives at Historic Charleston Foundation*

The Foundation's 2012 Financial Statement will be available in June 2013.

Forward address corrections to:

Philanthropy Department
Historic Charleston Foundation
40 East Bay Street
PO Box 1120
Charleston, S.C. 29402
Phone: 843.723.1623
Fax: 843.577.2067

Connect with us!

Subscribe to our eNewsletter:
www.HistoricCharleston.org/enews

To donate: www.HistoricCharleston.org/support

To "join": www.HistoricCharleston.org/Friends

To volunteer: www.HistoricCharleston.org/volunteer

 [Historic Charleston Foundation](#)

 [@HistoricChas](#)



HISTORIC CHARLESTON FOUNDATION

40 East Bay Street / PO Box 1120
Charleston, South Carolina 29402

WWW.HISTORICCHARLESTON.ORG