

# Stewardship

*Leading by Example*



HISTORIC CHARLESTON FOUNDATION



## Dear Friends,

HISTORIC CHARLESTON FOUNDATION'S 65 YEAR TRADITION OF STEWARDSHIP reflects its belief that the history, culture and architecture of Charleston and the Lowcountry belongs to all times and all generations. Simply put, the Foundation's mission is to safeguard the heritage that began over three centuries ago and continues to accrete today in our historic—yet living—city. As committed stewards of Charleston and the Lowcountry via the Foundation, we are mindful that the continued vitality of the region necessitates growth and change, yet we are confident that thoughtful planning and reasoned decision making can protect our treasured heritage while promoting livability for residents. After all, growth has continued since the city expanded beyond its colonial walls and has sustained the region during periods of restoration in spite of economic downturns, wars and natural disasters.

As we look back on 2011, one such growth opportunity came in January at the prestigious 57th Annual Winter Antiques Show where the Trustees and staff of Historic Charleston Foundation had the opportunity to present Charleston's story—a compelling mix of preservation, economic and social history told through the prism of the decorative and fine arts. Seventy items including paintings, ceramics, period furniture, jewelry, and metalwork were assembled as part of the featured exhibit entitled *Grandeur Preserved: Masterworks Presented by Historic Charleston Foundation*. The Winter Antiques Show at the Park Avenue Armory in New York City was enjoyed by nearly 25,000 collectors and enthusiasts from around the world. Charleston was represented with premier and rare objects from Historic Charleston Foundation, the Chipstone Foundation, Drayton Hall, the Gibbes Museum of Art, Lockard Family, Middleton Place Foundation, The Rivers Collection, South Carolina Institute of Archaeology and Anthropology and The Charleston Museum.

In February, Historic Charleston Foundation had the privilege of welcoming the Dennis family back into their home on 66 Lee Street, a culmination of a year-long partnership with Charleston Habitat for Humanity and the City of Charleston. All three organizations contributed expertise, funds, and volunteer time to this rehabilitation project which gave this family a safe place to call home. Recognized by the National Trust for Historic Preservation, the Foundation's Neighborhood Impact Initiative rehabilitates deteriorated historic properties with architectural merit, while preventing the displacement of residents. We are now engaging in our next Neighborhood Impact Initiative project on Romney Street.

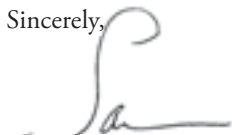
Also in February, the Foundation was pleased to announce the sale of McLeod Plantation on James Island to the Charleston County Parks and Recreation Commission (CCPRC) for \$3.3 million. To ensure the protection of the site's historic buildings in perpetuity, the property conveyed with protective covenants. The CCPRC will be working with architects who have experience in historic preservation to stabilize the structures and eventually open the plantation to the public. The Foundation will continue to be engaged in determining the future of McLeod Plantation by serving on its steering committee.

Historic Charleston Foundation continues to focus on community engagement as we take a lead role in determining the optimal redevelopment plan for the Union Pier property. The Union Pier/Cruise Ship Ad Hoc Committee has met regularly since August 2010. This committee gained Board approval to hire White & Smith, an independent consulting firm, to undertake an initial assessment of legal and planning alternatives for balancing quality of life and cruise activities in Charleston. This study addressed the legal, land-use, and quality of life issues by providing objective information and a compelling vision of opportunity. As an advocate of community-driven planning, we led a forum in May that enabled the community to share concerns and hear from local and national experts in community planning. Historic Charleston Foundation's preservation mission is the driving factor of the advocacy work, which continues today, regarding this topic.

In June 2011, the Foundation opened the anchor store in the newly renovated Great Hall in the Charleston City Market. The shop is continually bustling with thousands of visitors and residents, giving us another opportunity to educate the public about the true benefits derived from preservation.

We are privileged to work with many talented and generous preservation-minded advocates who share the organization's mission. We are deeply grateful to our many friends and donors whose constant support confirms that preservation is valued.

Sincerely,



W.E. (Sam) Applegate III  
President, 2009–2011



Katharine S. Robinson  
Executive Director



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A stylized illustration of two hands, one above and one below, holding a globe. The hands are rendered in a simple, elegant line style. The globe is positioned in the center, and the hands are positioned around it, with the fingers gently cupping it. The background is a dark, textured image of a cityscape, featuring a prominent tall, thin tower on the left and a church spire on the right. The overall color scheme is a muted, earthy brown.

# Stewardship

*of Collections*

*Precious artifacts have been put into our hands.  
Our stewardship honors them.*

# Historic Charleston Foundation Properties



**Aiken-Rhett House**, c. 1820  
48 Elizabeth Street  
Phone: 843.723.1159



**Nathaniel Russell House**, c. 1808  
51 Meeting Street  
Phone: 843.724.8481



**Market Shop of Historic Charleston Foundation**, c. 1841  
Charleston City Market  
188 Meeting Street  
Phone: 843.724.8484

**The Shops of Historic Charleston Foundation**, c. 1930  
108 Meeting Street  
Phone: 843.724.8484



**The Capt. James Missroon House**, c. 1808  
(Foundation Administrative Offices)  
40 East Bay Street  
Phone: 843.723.1623



# HISTORIC CHARLESTON FOUNDATION

## MISSION:

ESTABLISHED IN 1947, Historic Charleston Foundation is a non-profit organization dedicated to preserving and protecting the architectural, historical and cultural character of Charleston and its Lowcountry environs, and to educating the public about Charleston's history and the benefits that are derived from preservation.

## THE FOUNDATION DELIVERS ITS MISSION THROUGH:

- active advocacy and participation in community planning
- through the generosity of preservation-minded donors
- enhancing public awareness and support for preservation through educational programs and heritage tours
- conservation and long-term preservation of historically significant properties through purchase and resale, acquisition and rehabilitation, as well as easements and covenants
- rehabilitating historic neighborhoods and protecting quality of life
- interpreting museum properties and objects of historical significance
- providing technical assistance to preservation efforts
- identifying objects with a strong association to Charleston and adapting them for educational purposes and reproduction
- documenting Charleston's architectural heritage
- encouraging the study and publication of historical, archaeological and architectural research
- maintaining financial and organizational independence
- the Foundation's earned-income programs, including the Annual Festival of Houses and Gardens, the Charleston International Antiques Show, licensed products program, and two retail shops
- the interpretation of its collections and two museum sites: the Nathaniel Russell House, c. 1808, and the Aiken-Rhett House, c. 1820



## Historic Charleston Foundation Presents Charleston's Best in New York

IN JANUARY 2011, Historic Charleston Foundation presented approximately 70 magnificent Charleston objects for the loan exhibit of the 57th Annual Winter Antiques Show at the Park Avenue Armory in New York City. The exhibit titled *Grandeur Preserved: Masterworks Presented by Historic Charleston Foundation*, sponsored by Chubb Personal Insurance, was viewed and admired by 25,000 collectors and enthusiasts. In addition to presenting fine and decorative arts from its own collection, the Foundation also featured objects from the Chipstone Foundation, Drayton Hall, the Gibbes Museum of Art, Lockard Family, Middleton Place Foundation, The Rivers Collection, South Carolina Institute of Archaeology and Anthropology and The Charleston Museum.

The Foundation's participation in the Winter Antiques Show as the loan exhibitor has significantly raised awareness of the Foundation as well as other leading Charleston institutions in the broader decorative and fine arts world. *Grandeur Preserved* was the first mixed-medium exhibition devoted solely to Charleston's rich material culture to travel outside of the city, and it was only the second showing of Southern decorative and fine arts in the Winter Antiques Show's eighteen-year loan exhibition history. Historic Charleston Foundation was honored to be the stewards of Charleston's treasures and to present these objects to an international audience during the 57th Annual Winter Antiques Show.



Kitty Robinson at the exhibit pavilion, designed by Jeff Daly.





*Among the objects exhibited were the grand portrait of Mary Rutledge Smith painted by English artist George Romney (1734-1802) and a rare, Charleston-made double-tier sideboard from the Rivers Collection.*

*Objects carefully packed in custom-made crates were transported to New York City for the exhibition.*



*Outstanding examples of Charleston furniture, such as this Rococo side chair and iconic double chest, were exhibited along with significant paintings by Henry Benbridge (1743-1812) and Edward Savage (1761-1820), who painted Nathaniel Russell's daughter Alicia, seen here.*





*Kitty Robinson and Martha Stewart*



*Arie and Coco Kopelman and Sam Applegate*



*Sarah Donnem and Elizabeth Sigety*



*Easy chair, Charleston, SC, 1760/1775. Mahogany with ash (seat frame), tulip poplar (glue blocks, arm cones and back stiles) and cypress (arms and remainder of back frame) secondary woods.*

*Historic Charleston Foundation, Charleston, SC, collection purchase with contributions by Claire Allen, 2010.008.001*

## The Charleston-made easy chair returned from New York with a new look

RENOWNED WILLIAMSBURG CONSERVATOR LEROY GRAVES completed the treatment for the Charleston-made easy chair, and the object made its debut in New York City for the loan exhibition with a state-of-the-art, non-invasive upholstery treatment. The modular frame is covered with stunning cherry-red, custom-woven damask based on an eighteenth-century prototype. While all materials and techniques hidden beneath this fabric are wholly modern and specially designed by conservator Graves, the exposed areas are true to the period in appearance and upholstery techniques. A master upholsterer and conservator at Colonial Williamsburg for over forty years, Graves was the first in the nation to design and implement such systems for upholstered seating furniture. The easy chair can now be viewed by the public as it would have appeared two hundred and forty years ago, but the non-intrusive, removable upholstery system allows us to interpret its rare construction techniques and cypress frame. The Charleston-made easy chair, one of only ten documented pre-Revolutionary War examples, is prominently exhibited in the second floor withdrawing room of the Nathaniel Russell House.

The conservation for this easy chair was in part sponsored by Joe J. Ashley and Kathleen Staples.



*Jenny Sanford, Virginia Lane, and Randal and Kitty Robinson.*



*Susan Friberg and Brandy Culp*



*Winslow Hastie, Marilyn Hill, and Katherine Hastie*

## Locally-made, 18th century tea bowl added to NY exhibit

MAKING ITS DEBUT IN NEW YORK during the Winter Antiques Show exhibition, *Grandeur Preserved*, this extremely rare artifact—a tea bowl made in John Bartlam’s porcelain manufactory at Cain Hoy, S.C., circa 1765/1769—temporarily returned to Charleston and was prominently exhibited in the Nathaniel Russell House from February through September.

Decorated with the same transfer-printed scenes as the sherds, unearthed during archaeological excavations near Charleston, the Bartlam tea bowl is the earliest known intact piece of American made porcelain. It is truly a one-of-a-kind object, and its discovery, only months prior to its unveiling in New York, enabled scholars to rewrite ceramics history. Displayed together, the tea bowl and sherds indicate that Bartlam was successfully producing porcelain several years prior to the well established manufactory of Gousse Bonnin (1741–ca. 1779) and George Robert Morris (1742/5–1773) in Philadelphia between 1770 and 1772. This firm was formerly heralded as the first porcelain manufacturers in America, but now the title goes to Bartlam. After closing his manufactory at Cain Hoy, Bartlam moved his production to the Charleston peninsula—directly across the street from the Nathaniel Russell House.

We thank the Chipstone Foundation for lending this exceptionally rare object to Historic Charleston Foundation for the exhibition and its display in the Nathaniel Russell House.



*John Bartlam (English-born, working in Cain Hoy, SC, 1765-1783). Teabowl, Cain Hoy, SC, ca. 1765/1769. Soft-paste porcelain with transfer-printed decoration. Lent by Chipstone Foundation, Milwaukee, WI. Photography by Jim Widman.*





## Thank you to...

HISTORIC CHARLESTON FOUNDATION APPRECIATES the generosity of the supporters and sponsors who helped make the loan exhibit, *Grandeur Preserved: Masterworks Presented by Historic Charleston Foundation*, a great success.

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**In addition to presenting fine  
and decorative arts from our own  
collection, the exhibit also featured  
objects from:**

Drayton Hall  
Gibbes Museum of Art  
Middleton Place Foundation  
The Charleston Museum  
The Rivers Collection

### **Special Thanks:**

Chipstone Foundation  
Circular Congregational Church  
The Lockard Family  
St. Michael's Church  
South Carolina Institute of Archaeology  
and Anthropology  
Private Collections

# Stewardship of Archival and Library Collections

by Karen Emmons

THE ARCHIVIST/LIBRARIAN'S OBLIGATION to the archival and library collections at Historic Charleston Foundation is to oversee and protect the documents, photographs, and books, to not only prevent deterioration, but also to ensure these resources are available to present and future researchers. Stewardship of the archives and library is multi-faceted, consisting of a number of activities and efforts that serve to manage, preserve, secure, and make accessible all of the resources in the collections. This is accomplished through both physical and intellectual control of the materials.

Physical control of the collections includes maintaining a stable storage environment, minimizing wear and tear of the materials by creating surrogates, disaster planning, protecting the collections from theft and vandalism, and having policies and procedures in place regarding the use and handling of materials.

Intellectual control involves the documentation and description of the resources through the catalog and finding

aids, and the organization and arrangement of the materials.

Additional stewardship responsibilities include serving researchers by knowing the collections well and making the materials available to them, and by promot-

ing the archives and library through the

Foundation's publications and website, networking with other professionals, and participation in the Lowcountry Digital Library. Like the buildings and museum collections that receive the care and attention of Historic Charleston Foundation, the archival and library collections are invaluable and therefore deserving of careful, responsible stewardship.



*Images from the Foundation's archives are featured in the wall mural at the Wells Fargo Bank at 828 Orleans Road.*

## 2011 Archives & Library Report

2011 WAS ANOTHER BUSY YEAR for the Margareta Childs Archives and the Foundation's library. Whether researchers came to the archives in person or requested referrals, advice, and other information from a distance, Karen Emmons assisted a total of 463 researchers. Of the total number of inquiries, 37% were on-site, 42% were by email, 20% were by phone, and one request was by U.S. mail. Researchers included architects, homeowners, scholars, historic preservationists, archivists/librarians, undergraduate and graduate students, realtors, staff members, authors, and publishers. The research topics and the researchers were diverse and interesting, coming from throughout South Carolina, the United States, and abroad, e.g., Alabama, California, Connecticut, Florida, Georgia, Illinois, Kansas, Maine, Maryland, Massachusetts, Michigan, Missouri, New Jersey, New York, North Carolina, Ohio, Pennsylvania, Rhode Island, Tennessee, Texas, Virginia, Washington DC, Washington (State), Wisconsin, Australia, England, and Wales.

Highlights for the year included: two additions to the Lowcountry Digital Library (2,270 photographs of properties

in the right-of-way and the book *Charleston, S.C.: Indelible Photographs*); an on-line exhibit commemorating the Civil War Sesquicentennial; the resumption of the popular feature "Name That Building" on both the Foundation's Facebook page and electronic newsletter; and images from the archives featured in a number of publications and in murals at four Wells Fargo Banks.

The Margareta Childs Archives is home to documents, photographs, architectural drawings, and more. These resources provide historical and architectural information on the buildings (mostly) in the downtown historic district. The Archives also house the early institutional records of Historic Charleston Foundation. The Foundation's library collection consists of books, pamphlets, technical reports, and videorecordings about historic preservation, architecture, building and decorative arts, Charleston and South Carolina history, gardens and landscaping, and archaeology. Visits are by appointment. Contact Karen Emmons at (843) 724-8490 to schedule an appointment.

## Archives and Library Acquisitions



"On Archdale Street." Postcard illustrated by Elizabeth O'Neill Verner



Rear view of Missroon House before piazzas were enclosed.



Old Exchange Building, East Elevation, 1766. Reproduction of drawing by W. Rigby Naylor.

### GIFTS

- 2011.005. Two B&W photographs of the Missroon House, ca. 1925-1935.
- 2011.006. Illustrated page (engraving) from *Harper's Weekly*, July 5, 1862, captioned "Birds-eye view of the city of Charleston, South Carolina, showing the approaches of our gun-boats and our army"
- 2011.008. Book: *Design & Historic Preservation: The Challenge of Compatibility* by David Ames and Richard Wagner (Newark, N.J.: University of Delaware Press, 2009)
- 2011.009. Illustrated newsprint sheet with illustrations (engravings), from *Frank Leslie's Illustrated Newspaper*, April 1, 1865, featuring article entitled "Birds-Eye View of Charleston" and two illustrations, "The French Huguenot Churchyard" and "Interior of the State Bank of South Carolina, Charleston, Showing the Effect of Our Shells"
- 2011.010. Book: *A Life in Letters: Zaidee Theall Mayo, 1886-1958* by Ann Henderson Barry (S.I.: Blurp, 2011)
- 2011.011. Ten postcards, ca. 1930s, featuring Charleston buildings and scenes drawn by Elizabeth O'Neill Verner
- 2011.017. Books: *Building Construction Illustrated* by Francis D.K. Ching and Cassandra Adams (New York: John Wiley & Sons, 2001); *How Buildings Work: The Natural Order of Architecture* by Edward Allen (New York: Oxford University Press, 1995); *Architecture in the United States, 1800-1850* by W. Barksdale Maynard (New Haven, Conn.: Yale University Press, 2002)
- 2011.019. Portfolio reproduced from the original 18th century plans and drawings of the Old Exchange Building by W. Rigby Naylor
- 2011.020. Book: *Wicker Furniture: A Guide to Restoring and Collecting* by Richard Saunders (New York: Crown Publishers, 1990)

- 2011.021. Books: *Porch Rocker Recollections of Summerville, South Carolina* by Norman Sinkler Walsh (Virginia Beach: Donning Co., 2006); *Plantations, Pineland Villages, Pinopolis and its People* by Margaret Scott Kwist (Summerville, S.C.: Linwood Press, 1980)
- 2011.022. Documentation (files and photographs) of hundreds of buildings in the Charleston historic district and miscellaneous publications
- 2011.023. Decorative arts and antiques publications including issues of *The Magazine Antiques* from the 1970s; miscellaneous Charleston-related publications
- 2011.028. Thirty-eight decorative arts books about glass, silver, porcelain, ceramics, pottery, etc.

### PURCHASES

- 2011.004.01 *Encyclopedia of American Silver Manufacturers* by Dorothy T. Rainwater and Martin and Colette Fuller (Atglen, Pa.: Schiffer, 2004)
- 2011.004.02 *Tea & Taste: The Visual Language of Tea* by Tania M. Buckrell Pos (Atglen, Pa.: Schiffer, 2004)
- 2011.004.03 *Perfect Likeness: European and American Portrait Miniatures from the Cincinnati Art Museum* by Julie Aronson and Marjorie E. Wieseman (New Haven, Conn.: Yale University Art Gallery, 2006)
- 2011.004.04 *Developing Sustainability Guidelines for Historic Districts* by Noré V. Winter (Washington, D.C.: National Trust for Historic Preservation, 2011)
- 2011.004.05 *George Wickes, 1698-1761, Royal Goldsmith* by Elaine Barr (New York: Rizzoli, 1980)
- 2011.004.06 *The Future of the Past: A Conservation Ethic for Architecture, Urbanism, and Historic Preservation* by Steven W. Semes (New York: W.W. Norton, 2009)  
*Upheaval in Charleston: Earthquake and Murder on the Eve of Jim Crow* by Susan Millar Williams and Stephen G. Hoffius (Athens, Ga.: University of Georgia Press, 2011)
- 2011.004.10 *Maintenance of Historic Buildings: A Practical Handbook* by Jurgen Klemisch (Dorset, UK: Donhead, 2011)
- 2011.004.11 *High on the Hog: A Culinary Journey from Africa to America* by Jessica B. Harris (New York: Bloomsbury USA, 2011)
- 2011.004.12 *Union Pier: Concept Master Plan, Prepared for the South Carolina Ports Authority*, June 1996
- 2011.004.13 *American Furniture of the 18th Century* by Jeffery P. Greene (Newton, Conn.: Taunton Press, 1996)
- 2011.004.14 *Remaking American Places* by Caroline Feiss (North Charleston, S.C.: CreateSpace, 2011)
- 2011.004.15 *Historic Preservation* by Norman Tyler, Ted J. Ligibel, and Ilene R. Tyler (New York: W.W. Norton, 1999, 2<sup>nd</sup> ed.)

### OTHER ACQUISITIONS

- 2011.015. Scans of 217 ca. 1920s photographs by George W. Johnson of Charleston buildings (exterior and interior) and scenes, contained in two photo albums
- 2011.018. B&W photograph of the interior entry area of the Aiken Rhett House, 2011
- 2011.002.042 *The Food Axis: Cooking, Eating, and the Architecture of American Houses* by Elizabeth C. Cromley (Charlottesville, Va.: University of Virginia Press, 2010)
- 2011.002.063 *Charleston Beer A High-Gravity History of Lowcountry Brewing* by Timmons Pettigrew (Charleston, S.C.: History Press, 2011)
- 2011.002.068 *Essays in Early American Architectural History: A View from the Chesapeake* by Carl Lounsbury (Charlottesville, Va.: University of Virginia Press, 2011)
- 2011.002.070 *The Allstons of Chicora Wood: Wealth, Honor, and Gentility in the South Carolina Lowcountry* by William Kauffman Scarborough (Baton Rouge, La.: Louisiana State University Press, 2011)



## Collection Acquisitions

GUIDED BY THE MISSION STATEMENT, Historic Charleston Foundation is committed to procuring fine examples of decorative and fine art. The Foundation acquires museum quality artifacts in order to preserve and interpret Charleston's artistic traditions. These efforts are supported through the generosity of preservation-minded donors.

### ACQUISITIONS AND DONATIONS:

**Settee**, Probably New York, ca. 1830/40. Mahogany veneer with modern upholstery. Gift of John R. C. Bowen, 2011.024.006. This 19th century mahogany-veneered, settee is one of the many examples of Greek Revival style furniture purchased by Governor and Mrs. William Aiken Jr. for their newly renovated mansion at 48 Elizabeth Street.

**The Holy Bible**, Clarendon Press, printer, Oxford, England, 1828. Leather; cover with impressed Gothic design. Signed: Harriet L. Aiken. Gift of John R. C. Bowen, 2011.024.007. John R. C. Bowen, a descendant of Governor and Mrs. Aiken, graciously donated this 1828 bible to Historic Charleston Foundation. With a history of use at the Aiken-Rhett House, as well as an inscription by Harriet L. Aiken, it is an invaluable family artifact and educational resource. The bible's leather cover is impressed with a gothic-style design.

**Hall Chair**, American, Mid 19th century. Mahogany; small crest in center of panel. Gift of John R. C. Bowen, 2011.024.008

**Side Chair**, American, Mid 19th century. Walnut with original floral upholstery on back. Gift of John R. C. Bowen, 2011.024.009. While the majority of documented objects with an Aiken-Rhett family provenance are in the plain Grecian style, Governor Aiken and his wife Harriet also added Gothic-inspired and Rococo Revival objects to their collection over time.

**Book** *A View of Society and Manners in France, Switzerland and Germany with Anecdotes Relating to Some Eminent Characters London, 1803.* John Moore, author, A. Staham and T. Cadel, publisher. Inscribed: William Aiken. Gift of John R. C. Bowen, 2011.024.001

**Book**, *The Poetical Works of Alfred Lord Tennyson, Boston, 1885 (Vol. I)*, Thomas Y. Crowell & Co.,

publisher. Inscribed: Harriett Lowndes Rhett/ G.H.H./ Xmas '94, Gift of John R. C. Bowen, 2011.024.002

**Book**, *The Poetical Works of Alfred Lord Tennyson, Boston, 1885 (Vol. II)* Thomas Y. Crowell & Co., publisher. Inscribed: Harriett Lowndes Rhett/ G.H.H./ Xmas '94. Gift of John R. C. Bowen, 2011.024.003. Porter and Coates, publisher

**Book**, *The Complete Works of William Shakespeare.* Philadelphia, 1873. Inscribed: William Aiken. Gift of John R. C. Bowen, 2011.024.004. Porter and Coates, publisher

**Book**, *The Fireside Encyclopedia of Poetry*, Philadelphia, 1888. Inscribed: Harriet Lowndes Rhett/ from A.L.H. 1890. Gift of John R. C. Bowen, 2011.024.005

**Bed**, Attributed to the shop of Robert Walker (1772-1833). Charleston, SC. ca. 1800-1810. Mahogany throughout with tulip poplar headboard. Gift of The Charleston Museum, 2011.025.001. This mahogany bed is attributed to the workshop of Charleston cabinetmaker Robert Walker, and it is a superb example of a neoclassical Charleston bedstead. This example retains its original headboard, bolts, and custom-made tool for removing and tightening the bolts. A native of Cupar, Fife, Scotland, Walker spent two years in New York before settling in Charleston in 1795. Next to Thomas Elfe, Walker is one of the city's most well-known and successful cabinetmakers, with an estate worth almost \$38,000 at his death in 1833.

**Cup**, John Mood (American, working, 1816-1864), Charleston, SC. Silver. Engraved: CCD; stamped "J.MOOD". Gift of Mrs. Claire B. Allen, 2011.027.001. This barrel form cup was manufactured in the shop of local silversmith, John Mood. Few artisans left as indelible a mark on antebellum Charleston as the Reverend John Mood. His influence can be seen not only through the success of his silver trade, but also through his outreach to the city's enslaved, to whom he served as a deacon during the Methodism movement.

**Fish knife**, John Ewan (1786 – 1852), Charleston, SC. Silver. Gift of Mrs. Claire B. Allen, 2011.027.002



2011.024.007



2011.024.005



2011.027.001



2011.027.002



2011.026.001



2010.008.001



2011.026.002

**Card Table**, Charleston, SC, 1795-1805. Mahogany with ash, pine and other mixed woods. Gift of Mr. and Mrs. James P. Barrow, 2011.026.001

**Pembroke Table**, Charleston, SC, ca. 1800. Mahogany with inlay. Gift of Mr. and Mrs. James P. Barrow, 2011.026.002

**Easy Chair**, Charleston, SC, 1760/1775. Mahogany with ash, tulip poplar, and cypress secondary woods with modern upholstery. Collection fund purchase with contributions by Claire Allen, 2010.008.001. While the acquisition process began in 2010, this rare Charleston chair was not officially purchased until this year with a challenge gift and matching funds generated via proceeds from the Winter Antiques Show exhibition, *Grandeur Preserved*. In the eighteenth and early nineteenth centuries, this form was common in the Carolina Lowcountry, but today Historic Charleston Foundation's example is one of only ten known colonial Charleston-made easy chairs. The chair has cabriole legs with well rendered claw-and-ball feet. It is the only documented example with upholsterer's peaks at the front leg stiles, which helped the upholsterer create a tight, square appearance over the front seat rail.

## LOANS:

**Settee**, Baltimore, MD, 1780-1800. Mahogany. Lent by Mr. and Mrs. James P. Barrow, L.2011.011.001. While the Foundation's Grecian couch is undergoing conservation—thanks to Mr. and Mrs. Barrow's generosity—this extremely rare American chair-back, mahogany settee is on loan in its place. Made in Baltimore, this settee was constructed in the Neoclassical style after plate twenty-six in George Hepplewhite's pattern book, *The Cabinet-Makers and Upholsterers Guide* (1794).

**Sewing table**, Boston, MA, 1800. Mahogany. Lent by Mr. and Mrs. James P. Barrow, L.2011.011.002. This example of Neo-

classical furniture, placed on loan to the Foundation, is a significant work table made by John Seymour of Boston. The intricately detailed inlay patterns, including crossbanding and stringing borders, and Greek-key design with ebony, are seen in only a handful of Seymour's known work. An innovative feature of this sewing table, rarely employed by other cabinetmakers, is the side bag-slide design with locking key, which prevents the mechanism from being affected by warping in the wood over time, as the slide is only supported at the front and rear.

## CHRISTMAS IN THE LOWCOUNTRY EXHIBITION LOANS:

**Six Limoges Oyster Plates**, Haviland Company (1842-present), Probably 19th century. Porcelain. Lent by a private collector, L.2011.011.1-6. Various objects for setting of the dinner service including punch cups, crystal water glasses, Belgian fruit knives and glass decanters. Lent by The Charleston Museum, L.2011.010.1-13

**Various objects** for the setting of the dinner service including Set of Six Wine Glasses; Pair of Candlesticks, 19th century, Russia. Silver; Carving Set, Gorham (1831-present), late 19th century, Providence, RI, Steel, silver mounts and horn; Carving Set, Gorham (1831-present), 1898, Providence, R., steel, silver mounts, horn, ruby inset; Pair of Casters, Gorham (1831-present), late 19th century, Providence, RI, silver; Pair of Saltcellars, Bailey and Kitchen (founded 1832), 1833-1846, Philadelphia, PA, silver and gilt; Salt Spoon, William Eley and William Fern (working 1797-1808), with earlier date letter for 1776-77, London, England, silver; Salt Spoon, Daniel Low and Company (established 1867), 19th century, Salem, MA, silver; Epergne, late 19th century, probably England, silver and crystal; Water Pitcher, Hayden Brothers and Company (1852-1855), c. 1852/55, Charleston, SC and New York, NY, silver, engraved JEA. Lent by G. Fraser Wilson Jr. and F. Preston Wilson, L.2011.012.1-21



# Stewardship

*of the Community*

*Good stewards consider not only their own needs  
and desires, but those of future generations.*



## Neighborhood Impact Initiative Projects, Groundbreaking and Next Steps



66 Lee Street after renovation

### 66 Lee Street Dedication

With the approval from the Foundation's Frances Edmunds Revolving Fund Committee, and using the Neighborhood Impact Initiative Funds, the Foundation partnered with Charleston's Habitat for Humanity and the City of Charleston on the rehabilitation of a small, single-style house owned by the Dennis Family at 66 Lee Street. Work began on the project in late February 2010 and was completed in February 2011. According to Habitat for Humanity's records, 474 volunteers gave 2545 hours of time to help repair the Dennis family's home.

The final Dedication Ceremony occurred on February 25, after one year of work on the house. Speakers at this ceremony included Mayor Joseph P. Riley Jr., Jeremy Browning, Kitty Robinson, the Dennis family, and others. Although it was raining at the dedication, Mayor Riley summed up the situation best when he reminded the audience that the rain makes us appreciate the rehabilitated shelter that has been provided for the Dennis family even more. Despite the rain, the Dedication was well attended. Several Foundation Trustees were present, as well as volunteers, City staff, Charleston Habitat staff, Foundation staff, and the Dennis family and friends. Reporters from the *Post and Courier*, Channel 4 News, Channel 5 News, *Charleston Magazine* and others were also present.

In addition to local media coverage, the National Trust for Historic Preservation (NTHP) included a feature article on our partnership project in their Winter 2011 Forum Journal, titled "Habitat for Humanity's Neighborhood Revitalization Initiative: What it Means for Preservation" by Pepper Watkins at the NTHP. At the October 2011 National Trust Conference in Buffalo, NY, Kitty Robinson gave a

"Three Minute Success Story" presentation on this important Neighborhood Impact Initiative project at the Preservation Partners Luncheon.

We were honored to be a part of this project and are especially pleased with our successful partnership with Charleston Habitat for Humanity and the City of Charleston's Department of Housing and Urban Development. At the 2011 Annual Charter Day Celebration, the Foundation presented the Special Recognition Award to Jeremy Browning, Executive Director of Charleston Habitat for Humanity, for breaking away from the standard Habitat for Humanity project-model, taking the initiative to contact Betty Guerard (Director of Operations at the Foundation) with the idea of this partnership, asking April Wood (Manager of Easements at the Foundation) to manage the project, and also for Mr. Browning's excellent follow through to make this project a success.

### 159 Romney Street Groundbreaking

The Foundation's Frances Edmunds Revolving Fund Committee started to look forward to next steps for the Neighborhood Impact Initiative in August 2010. It was determined that the Foundation should continue its partnership with Charleston Habitat for Humanity and the City of Charleston and focus specifically on Freedman's Cottages because of their small scale and to bring attention to this important and uniquely Charleston vernacular building style.

In October, 159 Romney Street was selected as the next project. 159 Romney Street is a Freedman's cottage built c. 1919 with a rear addition added in the 1960s. The home-



Mayor Riley, Jeremy Browning, Kitty Robinson and the Dennis family



159 Romney Street, prior to, and during renovation



*Foundation staff, Charleston Habitat for Humanity and the homeowner at the 159 Romney Street groundbreaking ceremony.*

owners qualified under Charleston Habitat for Humanity's criteria and the City's rehab program. The house, which is owner-occupied, has been in the same family for three generations. The owner will return to the house at the completion of the project and restrictive covenants will be attached to her deed.

Work at 159 Romney Street includes rebuilding the foundation, reconstructing the piazza and piazza screen using examples from neighboring properties, upgrading the HVAC, insulation, and electrical systems, lead abatement, remodeling the interior, and replacing the rear, non-historic addition with a new, more appropriate hyphen and rear addition.

On November 18, a groundbreaking ceremony was held at 159 Romney Street. Over 30 realtors from the Charleston Trident Area Realtors Association met for a lunch sponsored by Jack's Cosmic Dogs to meet the homeowner, look over house plans, and present a \$1000 check towards the effort. After the lunch, the group cleared the backyard of vines and debris.

### **Future Projects: Freedman's Cottages**

Lying as far south as Council Street and as far north as North Charleston, Charleston's Freedman's Cottages are some of the most understudied and undervalued vernacular house types in the city, and as a result, have not benefited from an appropriate level of focus and preservation. While often compared to shotgun houses in New Orleans, the freedman's cottage is actually quite different in floor plan and represents a building typology that is unique to Charleston. This lack of understanding, coupled with rising real estate costs, has resulted in a significant number of these important structures being lost.

Freedman's Cottages are generally one-story, gable-front dwellings with side piazzas. They are sometimes described by architectural historians as a subset of the Charleston single house because they appear at first glance to be a one-story version of this well-studied architectural type. These small houses were typically constructed in response to the demand for affordable housing in the post-bellum south. They have been associated with African-American culture, as many were built for freed slaves (hence the name), but in actuality, they were occupied by lower and middle class Charlestonians of all races. Because of their small size, many Freedman's Cottages have been enlarged. Additions were usually placed to the rear, but in some instances, the piazzas were also enclosed.

Freedman's Cottages can be found throughout Charleston's historic district, but are concentrated in neighborhoods in the northern sections of Charleston's peninsula, including Elliottborough, Radcliffborough and neighborhoods near and to the north of the Crosstown Expressway.

Because of their small size, locations in economically disadvantaged neighborhoods, and the ever-rising property values throughout Charleston, Freedman's Cottages are increasingly under threat. The number of demolition requests for these small buildings has risen dramatically in the past several years.

### **McLeod Funds and the Frances Edmunds Revolving Fund**

In 2011, the Foundation was fortunate to sell McLeod Plantation to Charleston County Parks and Recreation Commission. Funds from the sale of this property were allocated to the Edmunds Revolving Fund, endowment and two house museums. A little over \$1.5 million was allocated and restricted toward the Revolving Fund, which includes the Neighborhood Impact Initiative Fund. This gives the Foundation a unique opportunity to retool the Edmunds Revolving Fund. The Committee is working with Foundation staff to establish a strategy to use these funds efficiently with the most positive impact on our community.

If you have further questions about the Foundation's Neighborhood Impact Initiative projects or our Edmunds Revolving Fund, please contact Winslow Hastie, ([W.HASTIE@HISTORICCHARLESTON.ORG](mailto:W.HASTIE@HISTORICCHARLESTON.ORG)) or April Wood, ([AWOOD@HISTORICCHARLESTON.ORG](mailto:AWOOD@HISTORICCHARLESTON.ORG)).

## Advocating for Energy Consumption and Sustainability

AS CONCERNS ABOUT ENERGY CONSUMPTION and sustainability become mainstream issues, more people are looking for ways to save on monthly bills and to help the environment. Unfortunately, most of the recommended improvements to increase energy efficiency in residential properties are targeted at new construction, or properties in cool and mostly arid climates. This year Historic Charleston Foundation and the Sustainability Institute (SI) continued their partnership in a

new initiative to identify the typical energy inefficiencies in Charleston's historic properties and establish guidelines for improving energy efficiency in a manner suitable for historic houses.

After a lengthy selection process, Charleston was awarded a \$500,000 grant by the Home Depot Foundation through their Sustainable Cities Institute Pilot Cities award. Foundation staff was particularly excited about the grant award because the preservation component of the grant proposal was one of the prime factors in Charleston being selected. The primary goal of the project is to provide homeowners with a variety of options for making their houses more energy efficient in a warm and humid climate.

Among other things, funding from this grant provides energy assessments for 200 single-family residences and energy efficiency improvements to approximately 50 of these properties. The Foundation encouraged its easement and covenant holders to participate in this study as each entity benefits greatly from the participation. Because of the Foundation's involvement, 25 of our easement and covenant holders were selected to receive energy audits. Nearly half of all houses participating in the study are considered historic. With participation, each homeowner receives specific recommendations to improve their historic property's energy

efficiency. Additionally, the study helps the Foundation to move forward with this very important research.

Using specialized equipment and computer models, an energy audit is a quick way to understand how a house uses and loses energy. SI hopes to complete these energy audits in 2012. Upon completion, SI and the Foundation will work together to prepare a preservation-oriented report. This report will summarize the results of the tests and offer specific suggestions to each homeowner for improving the comfort and efficiency of their house without compromising its historic integrity.

Another component of this grant is the creation of an innovative curriculum being developed by the Sustainability Institute. The course, a part of the Building Performance Institute offered at Trident Technical College, trains contractors and energy service professionals on the proper techniques





for weatherization of historic homes in warm and humid climates. The curriculum is being developed through a collaboration of experts in the construction, preservation, and academic fields, including the Foundation's Preservation Department. The purpose of the curriculum is to train these contractors to make appropriate, preservation-minded recommendations for retrofits to improve the energy efficiency of historic buildings.

The results of these energy assessments will provide measurable data on the impacts of various alterations to historic structures to improve energy efficiency. This information will be used to help the Foundation provide guidance to owners of historic homes who want to increase energy efficiency without compromising the historic fabric of their homes.

The Foundation was also the recipient of a grant funded by the South Carolina Energy Office to study the energy

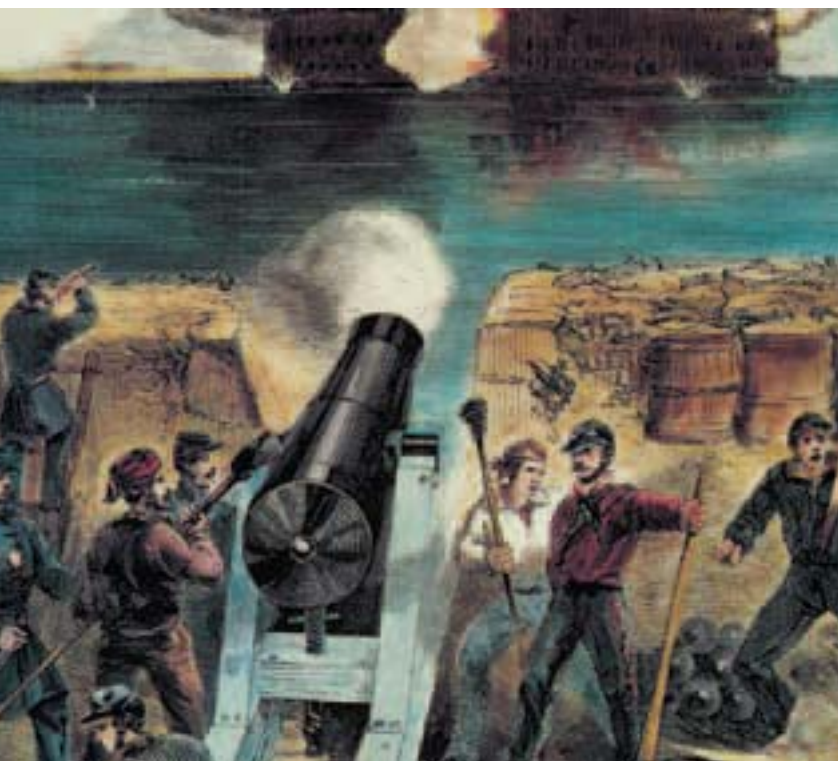
efficiency of the Russell House and to determine the best retrofit plan to achieve energy improvements. In April, Dennis Knight of Whole Building Systems, Inc. performed an energy assessment on the house. In September of this year he completed the report, that will be used for the eventual upgrade of the Nathaniel Russell House HVAC and other building envelope improvements. The report suggested that the envelope of the museum house first needs to be sealed, then the existing chilled water cooling and hot water heating system should be replaced and upgraded. Making these changes have the potential to increase energy efficiency while saving the Foundation several thousand dollars each year in energy costs.

At its offices, the Foundation continues to demonstrate ways historic properties can be made more energy efficient with minimal expense. The staff at Foundation headquarters has turned to traditional methods to block solar heat gain like closing shutters rather than decreasing the temperature setting on the thermostat. The utilization of passive environmental systems such as operable shutters and windows in historic buildings is an easy first step towards recapturing the inherent sustainability of these properties. With the help of newly purchased shutter hardware, the Foundation partially closed the shutters on the south and west elevations of the Missroom House. This took place in July and August and helped in blocking the heat while still allowing daylight to enter the building.

With the help of several grants, the Foundation continues to advocate for sustainability within the framework of preservation. Through energy audits, curriculum review, and promoting passive ways of saving energy, we are developing standards for improving energy efficiency in a warm and humid climate while protecting the historic integrity of our city.



## Commemorating 150 Years



### Civil War

Charlestonians are keenly aware that the first shots of the American Civil War were fired at Fort Sumter in the early morning hours of April 12, 1861, and that Charleston played a starring role in this drama between North and South even before the opening salvo in the harbor. Over three months before, on December 20, 1860, the Ordinance of Secession was signed at the SC Institute Hall on Meeting Street and South Carolina became the first of the southern states to secede from the Union. It was the prelude to a bloody four year conflict that saw the loss of over 600,000 soldiers and that affected many more lives and communities. Certainly, the Civil War was a defining period in Charleston's history.

The anniversary of the Civil War in Charleston began in December of 2010 and ran throughout 2011 with the commemoration of the first shots. The Foundation marked the anniversary of the firing on Ft. Sumter in April of 2011 with lectures and events during the annual Festival of Houses and Gardens. Executive Director Kitty Robinson is a

participating member of the Ft. Sumter / Ft. Moultrie Trust, which continues to act as the clearing house and organizer of commemorative events. The Foundation looks forward to commemorating other related anniversaries in the coming years.

### Great Fire of 1861

December 11 marked the 150th anniversary of Charleston's most devastating fire. The Great Fire of 1861 began on Hasell Street near the Cooper River. During the night, it burned a diagonal path across the peninsula to the Ashley River. As a result, more than 500 buildings, including churches, homes, commercial and civic structures, were destroyed. While the cause was unrelated to the Civil War, the fire compounded the devastation to Charleston's buildings and neighborhoods and its effects were felt for decades.

Under the leadership of instructor and Foundation



## City of Charleston Tour Guide Training Manual Updated

Associate Director of Preservation, Katherine Saunders, students with the Clemson-College of Charleston Graduate Program in Historic Preservation researched the history of several properties impacted and presented their findings in a symposium.



*The fire damaged a mile-long area through the city.*

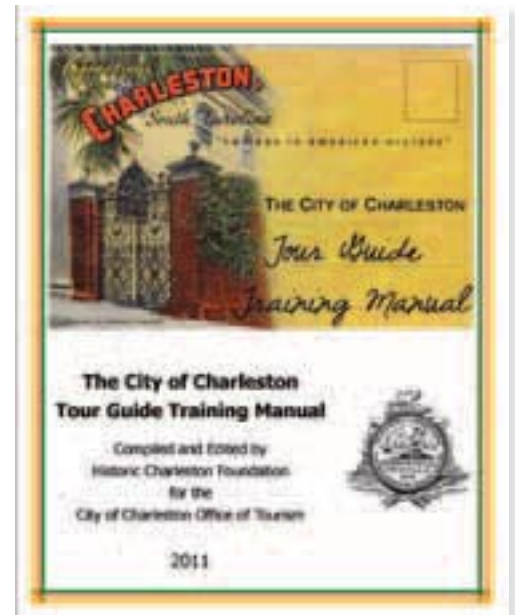


AFTER THREE YEARS OF WORK, Foundation staff presented a finished Tour Guide Training Manual to the City of Charleston Office of Tourism in June 2011. The manual replaces the last training manual that was published in 1984 and authored by Robert Stockton and others, it was titled *Notes for Guides of Historic Charleston*. City Tour Guides will study the manual in order to pass the written and oral examinations required for their tour guide license. The new manual is 500 pages long (single sided) and includes a number of new essays written by leading local historians, professors, preservationists, horticulturalists and others. Essays address nearly every aspect of Charleston's history, architecture, and culture.

In addition to the "Street-by-Street" section with building histories that comprised the bulk of the previous manual, new essays cover local facts and statistics, archaeology, the walled city, Gullah culture, Lowcountry cuisine, vernacular architecture, graveyards, women's history, African American history, Charleston gardens, art, decorative arts, literature and much more. All essays are illustrated and include small sections, which correct frequent misconceptions, titled: "Charleston Firsts," "Did You Know" and "Myth Busters."

Information on local museums and historic sites is also included.

Foundation staff authored and contributed many of the essays and edited and formatted the entire manual. The manual is now available in book form and electronic format through the City's Tourism Management Offices on Ann Street.







## Lord Ashley Archaeology

TWO WEEKS OF ARCHAEOLOGICAL EXPLORATION and excavation took place in mid June 2011 at the Lord Ashley site along the upper reaches of the Ashley River in Dorchester County. The project was a collaborative effort that included Historic Charleston Foundation, The Charleston Museum and the College of Charleston. Funding for the two week excavation was secured through a grant from Mead-Westvaco to Historic Charleston Foundation. The site is privately owned and is an example of excellent stewardship of a cultural resource. The owners provided access and encouragement throughout the summer work.

The excavation was a part of the College of Charleston's field school in historical archaeology. Eighteen students, enrolled in this eight credit hour course, provided the bulk of the labor while they learned archaeological methods and theory. The students spent time excavating at Charles Towne Landing before spending their last two weeks at the privately-owned Lord Ashley site. These two sites were contemporary and comparisons between the two sites will be extremely illuminating.

The Lord Ashley site was first discovered by Historic Charleston Foundation in January 2009 during our initiative to greatly expand the existing Ashley River National Register District. The small scale survey in 2009 revealed a pristine site occupied 1675- 1685, almost certainly the plantation

of Anthony Ashley Cooper, one of the eight original Lords Proprietors of Carolina. It was a fortified site, a major Native American trading post and a large scale cattle operation. It was a frontier outpost where peoples of many races and nationalities interacted.

During the 2009 work, a brick foundation was found. It is likely the oldest English brick in South Carolina. Our more recent 2011 excavations revealed a complex overall site with several other buildings, most made of wood and earth. A number of military artifacts were recovered including English flint and lead shot. The military objects underscore the colonists' need for protection, both from any hostile Native American groups and any possible assault from Spanish forces from St. Augustine. Numerous Native American objects were found, including glass trade beads, ceramics and projectile points.

Processing and analysis of artifacts was completed in the fall of 2011 at The Charleston Museum. Some of the artifacts, such as a portion of the glass trade beads, cow bones and other faunal materials, and several samples of (possible) Barbadian redware ceramic will be sent out to experts around the country for further study and investigation. Through study of all the artifacts and a careful analysis of the site, we have the capability to learn more about colonial South Carolina and the cultural interactions that occurred between the English, Barbadians, Native Americans and enslaved Africans.



# Transparent, community-driven planning

By Winslow Hastie

AS AN ORGANIZATION WHOSE MISSION is to preserve and protect the architecture, historic character and livability of Charleston, Historic Charleston Foundation has spent almost two years researching, discussing and facilitating (through two public forums) the debate over the impacts of increased cruise ship visitation in downtown Charleston. The Foundation's Ad Hoc Cruise Ship Committee has met regularly for 18 months and consulted with experts in planning, economics, law, maritime commerce, and historic preservation to develop solutions for community concerns. In order to further educate ourselves, we have also invited elected officials and local partners to meet with us to discuss various facets of the complex issue. The Committee's objective is to further the implementation of the Board's Action Plan for addressing the cruise ship issue and the redevelopment of Union Pier.

To implement the "vision building" component of the Action Plan, the Foundation held a community forum in early May to facilitate transparency and community engagement in addressing the cruise industry and the overall redevelopment of Union Pier. The forum used a question-and-answer format conducive to in-depth dialogue with a panel of local and national officials, including experts in the fields of urban planning and tourism.

The forum participants included: Joseph P. Riley Jr., Mayor, City of Charleston; Harry W. Miley Jr., an economist with Miley & Associates, Inc.; James I. Newsome III,

President and CEO of the S.C. State Ports Authority; John O. Norquist, President and CEO of the Congress for the New Urbanism; Jaquelin T. Robertson FAIA, FAICP, Founding Partner, Cooper, Robertson & Partners; Jonathan B. Tourtellot, Founding Director, Center for Sustainable Destinations; and Andrew Zitofsky, Project Director, Dover, Kohl & Partners. Tyson Smith, Certified Mediator, Foundation consultant, and principal with White & Smith Planning and Law Group, moderated the Forum.

The Foundation supports a transparent, community-driven planning process to determine the optimal redevelopment plan for the entire Union Pier property. We were thrilled with the success of the event and believe that the information presented at the forum brought much-needed outside perspectives and elevated the level of discourse about this controversial issue.

Later in May, the Foundation hired an attorney and city planner to prepare a Jurisdictional Survey and Legal Authority Assessment report in order to determine options for regulating cruise activities within the historic district. The document included extensive research on what legal authority the city of Charleston has to regulate the cruise industry within its existing regulatory framework as well as the tools that other jurisdictions around the country are using to address the impacts of the cruise industry. While the

*Continued*

## *Board of Trustee Approved Action Plan*

**The Foundation aims to lead the community in a collaborative manner that strengthens relationships among all partners, specifically the City and its elected officials, the State Ports Authority (SPA) and its board, and community residents and businesses. The Foundation's objective is to identify a pro-active, solutions-based process for building upon the opportunities Union Pier's development affords and resolving potentially adverse impacts created by the cruise ship industry.**

### ***The Foundation's Ad Hoc Cruise Ship Committee continues to:***

- Be an advocate that the City and its Council consider all means to account for scale, capacity, frequency of visits, traffic and other considerations.
- Monitor impact by commissioning independent research to monitor, document, and analyze the 2010 and 2011 cruise visits to objectively assess the environmental, economic and quality of life impacts—both positive and negative.
- Build the vision by supporting a transparent, community-driven planning process to determine the optimal redevelopment plan for the entire Union Pier property including the Cruise Ship Terminal, and to stimulate our community's best thinking, by engaging the community in fact based data.

City's authority to regulate is not unlimited, the Foundation's comprehensive legal assessment shows that local governments may regulate landside impacts created by maritime activities, as long as they reasonably balance relevant state and federal interests. We have determined that under existing laws, the City has broad land-use authorities and may impose reasonable zoning requirements that protect legitimate local interests and simultaneously allow the port to function pursuant to its statutory authorities and voluntary commitments.

Based on these findings, the Foundation developed a draft ordinance for the city and community to consider that would help to mitigate the land-side impacts of the cruise industry in the historic district. The purpose of this ordinance was to serve as a framework to protect the most critical interests of the city's residents, businesses and also the SPA. The proposed ordinance was intended to codify the Ports Authority's stated voluntary commitments by allowing a single-berth cruise passenger terminal downtown. The regulations would also have accommodated the same voluntary recommendations made by the SPA, including allowing only one docked cruise ship at a time, cruise ships of up to 3,500 passengers, and a maximum of 104 cruise ship visits per year. At the same time, the ordinance would have empowered the City to institute and manage landside impacts, impose reasonable noise limitations, and have the final say on any threshold increases. We emphatically believe that our ordinance would facilitate progress in the community to move forward and start the truly exciting work of redeveloping Union Pier, an achievement that our historic city and its citizens deserve.

In early August, the Mayor proposed his own ordinance for City Council's consideration. In comparison to the Foundation's ordinance, the Mayor's ordinance lacked substantive regulation of the cruise industry or the use of the Union Pier property. To gain support for our comprehensive ordinance, the Foundation undertook a significant outreach campaign, meeting with *The Post & Courier* editorial staff, writing an op-ed in *The Post & Courier*, reaching out to City Council members and state legislators, and emailing our constituents. While we received significant traction with the media, the community, and other organizations, the Mayor's ordinance ultimately prevailed at City Council.

Tourism must remain in balance with the quality of life of those who live in and around the Lowcountry. It is because of the desire for balance that we stand by our solid approach in advocating for oversight of the landside impacts of the

cruise ship industry. We have consistently and continually taken action based on objective research, data, and analysis to ultimately move forward with successful, reasonable, and balanced resolutions. Historic Charleston Foundation did not participate in the World Monuments Fund nomination, the nomination of Charleston's inclusion on the National Trust for Historic Preservation's list of 11 Most Endangered Historic Places nor did the organization join the lawsuit against Carnival Corporation. The Foundation has, however, proposed a reasonable and legally enforceable ordinance which would have empowered the City's oversight of landside impacts of the cruise industry and potentially minimize the tension leading to these watch-lists. It is significant to note that the Foundation's proposed solution would not have a negative impact on jobs or the SPA's ability to promote economic development for the state of South Carolina.

Our work continues as we strive for a solution that will maintain and enhance the delicate balance between heritage tourism and the quality of residential life. Historic Charleston Foundation will continue to advocate for stronger regulation of the landside impacts of the cruise industry. To better understand the cruise industry's impacts—both positive and negative—and to ascertain the associated costs, the Foundation has underwritten an impartial economic analysis of the micro and macro economic impacts of local cruise activity through an independent consulting firm. This study provides an assessment of the short-term and long-term impacts the cruise industry has on Charleston's economy and its quality of life. This project is partially funded by a grant from the National Trust for Historic Preservation. Our hope is that this study will shed new light on the local cruise industry and help elected officials, local partners, and the entire community the resources to base their decisions on objective facts.

While this is not just a downtown issue, the continuing success of our vital heritage tourism economy hinges on maintaining the quality and character of downtown. A thriving Charleston contributes significantly to an invigorated regional economy. It is critical that elected officials and residents focus on the effects that landside cruise impacts have on our city as a whole and recognize that the City ultimately has the power to ensure that Charleston retains the delicate balance of our historic, living city through the adoption of reasonable or formal written agreements.



## Preservationists and philanthropic stewards

*By George Roberts*

WE SEE EXAMPLES OF STEWARDSHIP EVERYDAY and in a variety of ways throughout our lives. When I began thinking about this topic and article, I was immediately reminded of Marcia and Jamie Constance, owners of Chicora Wood Plantation just north of Georgetown. I first met the Constances on a National Advisory Council visit to Chicora Wood Plantation in the fall of 2010 and was immediately taken by their charm, humility and absolute “perfect” stewardship of this magnificent property.

Marcia and Jamie are residents of Santa Barbara, California and while on their honeymoon in South Carolina 26 years ago, they came across the plantations along the Pee Dee River just north of Georgetown. While they weren’t looking for a second home, Marcia commented, “wouldn’t it be kind of fun to buy a plantation, put it together with chewing gum and bailing wire and have our California friends come see it.” With that, they purchased Chicora Wood Plantation and began the 26 year journey of restoring this historic plantation.

When they first acquired the property, it was in relatively poor condition. The main house was wrapped in aluminum siding which ironically protected the original wood siding. There had been multiple additions and alterations to the

house, including a set of large brick steps which were not original to the front of the main house.

The property dates from the 1700’s and was originally granted to the Allston Family in 1732. Over the centuries and through multiple owners, many changes had taken place. Marcia and Jamie immediately set out to fully research the property through family writings of the Allstons, interviews with relatives, and public records at the South Carolina Historical Society.

Today the property stands as a testament to their conviction and stewardship of this national treasure. The outbuildings are intact including the summer kitchen which is still furnished as a planter’s kitchen and the master slave house once occupied by the slave who assigned the tasks to workers in the fields, carriage house, rice mill, shipping barn, and three slave villages and cemeteries.

Marcia and Jamie are grateful to the previous owners of Chicora Wood like the Allstons, Mrs. Pringle, and Mr. and Mrs. Duncan Wadell for their stewardship of Chicora Wood. Marcia and Jamie feel that they are but residents here only for a short time, passing it along to generations of Southerners and they feel blessed to have had 26 years so far in this

*Continued*



### **A 30 minute documentary of Chicora Wood Plantation was finalized in 2011 titled, “A Plantation Preserved.”**

Jamie and Marcia Constance graciously allowed videographer Rick McKee and Foundation staff to film as they gave a tour of the house and grounds. The result is a combination of oral history and documentary of rare surviving rice structures and service buildings, as well as, a carefully preserved 18th century main house. The Constances’ recounted their experiences with the craftsmen who worked diligently to preserve the property and shared their insights into the history and significance. It is their long experience with the property as much as the property itself that the Foundation wished to document.

This short film is the latest in a series of documentaries and oral histories that the Foundation has produced and that are housed in the Foundation’s Margaretta Child’s Archives at 40 East Bay Street.

wonderful home in South Carolina. They also realize the importance of protecting this resource for future generations and have placed an easement on the property through Historic Charleston Foundation. They have also encouraged other plantation owners in the area to place easements on their properties so the entire area along Plantersville Road can be protected for generations to come. Marica and Jamie are shining examples of devoted stewardship and have often been described as “perfect” owners for Chicora Wood Plantation.

A preservation easement is a legal agreement between the owner of a historic property and Historic Charleston Foundation that establishes perpetual protection for the property. An easement allows homeowners to prevent inappropriate changes from being made to their historic properties by giving Historic Charleston Foundation the ability to work

with current and future owners to safeguard historic character, materials and significance. Today, Historic Charleston Foundation has preservation easements on nearly 400 properties throughout Charleston and the Lowcountry. More than ever, effective tools such as conservation easements are an essential force in stewarding and protecting our architectural and historic heritage.

We often hear the term “stewardship” used when discussing nonprofit organizations due to the fact that charitable organizations exist for the sole purpose of meeting the needs of the community they serve. They

are entrusted with resources belonging to the community and must therefore keep the organization’s mission to serve



the community interest foremost in all decisions and actions. Nonprofits differ from for-profit corporations in that their primary goal is not achieving a profit, yet rather delivering their mission which normally revolves around solving a challenge not addressed by any other entity.

Sometimes it can be difficult to measure the impact of historic preservation yet when one sees a Historic Charleston Foundation easement property like Chicora Wood, he or she realizes the importance of protecting such properties, which are truly Lowcountry and national treasures. Marcia and Jamie Constance are treasures as well and are the “perfect” owners for Chicora Wood. As we review our accomplishments in 2011 and look toward the future, we thank each and every supporter of Historic Charleston Foundation for their contributions of time, talent and treasure which help make all our work possible. The responsibility of stewardship falls on a nonprofit’s board of trustees as well as its executive director and staff. Everyone associated with the organization is tasked with being a steward of donor contributions in the best way possible to carry out the organization’s mission.

We look forward to our continued work together and the opportunity to serve our supporters as stewards of their resources to meet our common objectives.

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Mr. and Mrs. Shelby Nelson  
Mr. and Mrs. Felix C. Pelzer Jr.  
Mr. and Mrs. Alexander M. Ryan  
Mr. and Mrs. R. K. Sauls  
Mr. and Mrs. Bright Williamson

#### Young Advocate + 1

Dr. and Mrs. Walter D. Blessing Jr.  
Mr. and Mrs. Alton G. Brown III  
Mr. and Mrs. Lawrence F. Burtch  
Glen Gardner  
Lindsey Granville  
Kaminer Haislip  
Mr. and Mrs. Hunter Kennedy  
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Mr. and Mrs. Jeffrey S. Tibbals  
Mr. and Mrs. Corbett Tiller  
Mr. and Mrs. Felix von Nathusius  
Mr. and Mrs. William R. Warnock

#### Young Advocate

Amanda Baird  
Katharine Byrnes  
Mr. and Mrs. Brian Danley  
Harrison Gilchrist  
Anne Marie Hagood  
Michael Hurst  
Chas Justice  
Michael Lauer  
Catherine B. Leath  
Hampton Logan  
Todd Magro  
Laura Paris  
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Ann Bay and Harvie Goddin  
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Stephen D. Slifer and Mary L. Wessner  
Tonia C. Slifer  
Leslie Smith  
Elizabeth A. Stuart and Robert B. Stecker  
Mr. and Ms. William Thomas  
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Judith Walker  
Mr. and Mrs. David G. Wallace  
Barbara Waller and Carolyn Bazik  
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Mr. and Mrs. James J. Wilson  
John Young

#### Friend

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Gary Bertrand  
Rita Bigham  
Allan R. Bomhard  
Lynne Bozard  
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Jean Campbell  
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Juliana G. Falk  
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Tracy A. Hess  
Judi Heustein  
Claudia Hickey  
Deborah Hill  
Laurie M. Huss  
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Elizabeth Joy  
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Margaret A. Wilburn  
Rose-Marie Williams  
Carla Wright



# Stewardship

*of Historic Resources*

*Those who merely stroll by and admire  
the magnificent scenery, yet take no responsibility,  
are not stewards. They are sightseers.*

## Stewardship of the Foundation's Historic Properties

Not only is the Foundation an advocate for historic preservation in the community; it is also the steward of three historic properties, the **NATHANIEL RUSSELL HOUSE** (c. 1808), the **AIKEN-RHETT HOUSE** (c. 1820), and the **MISSROON HOUSE** (c. 1808).

In maintaining these properties, the Foundation strives to set an example to the community of proper repair methods and responsible upkeep. Considering the size of each of these buildings (Nathaniel Russell House: 7,576 square feet; Aiken-Rhett House: 12,900 square feet; and the Missroon House: 10,362 square feet), the cumulative needs of historic structures, and the historic importance of each property, this is a significant commitment on the part of the Foundation. In 2011, the Foundation invested a great amount of funds and time into the stewardship of its historic properties, as it does each year.

### **Aiken-Rhett House:**

The Aiken-Rhett House is generally the Foundation's most expensive house to maintain. Although the exterior of the main house was meticulously restored in 2006 with funding through the Save America's Treasures Grant, the exterior of the main house still requires general maintenance repairs, such as repainting and addressing minor wood rot, to ensure that the property does not slip back into a state of deterioration that would be expensive to correct. The outbuildings and the interiors of the main house are not restored. Because of this, they require frequent stabilization repairs as well as general maintenance repairs.

Repairs at the Aiken-Rhett House in 2011 have included addressing potential safety hazards such as repairing loose or deteriorated floorboards in the slave quarters, securing loose ceiling plaster when it fails, re-attaching loose or displaced interior trimwork throughout the house, and purchasing a portable handicap ramp that the docents can assemble and disassemble as needed.

Several maintenance repair projects were also completed in 2011. These have included repairing wood rot to the first floor piazza decking, repairing wood rot and areas of failed

*Ceiling plaster in the Aiken-Rhett house was secured when it failed in places.*







*Repairs were made to the faux grained finish on the shutters along Elizabeth Street.*



*Wood rot was repaired to the first floor piazza decking.*

faux grained finish on the shutters along Elizabeth Street, repairing and refinishing the front door to the house, repairing wood rot in the threshold of the door leading to the rear courtyard, and repairing the green louvered shutters on the second and third floors.

In addition to the general maintenance funds budgeted for the Aiken-Rhett House, the Foundation used funds from

*The Foundation's Crafts Training Program funded a mortar workshop to repoint the Mary Street wall at the Aiken-Rhett House.*



the Crafts Training Program to conduct a mortar workshop at the Aiken-Rhett House on April 16. Rick Rockwell, a preservation contractor who works with Renew Urban and Rockwell Construction, lead the workshop. Approximately 24 participants attended the workshop. Participants came from the College of Charleston Preservation Program, the joint preservation program at Clemson / College of Charleston, and the Preservation Society's Master Preservationist Program. The exterior portion of the Mary Street wall was repointed during the workshop using a replication mortar mix. This mortar workshop will be held again in the spring of 2012.

The Foundation's maintenance staff (Minh Nguyen, Dat Phan, Vinh Nguyen and Joshua Armes) has done an impressive job with in-house projects that help the Foundation stay within its annual maintenance budget for the Aiken-Rhett House. Their duties at the Aiken-Rhett House include constant cleaning, removal of vegetation, inspections of gutters and roofs, yard work, and general upkeep. In addition to their regular scope of work, the Foundation's maintenance crew has repainted the piazza floors, applied protective coatings over all of the faux grained shutters, repainted the green shutters and doors to the outbuildings, repainted the perimeter gate doors, and frequently made miscellaneous repairs as needed.

Several maintenance projects are planned for 2012, such as repainting the piazza columns and balusters, masonry repairs, and addressing interior needs.

*Continued*



*One of the projects at the Russell House was mortar repair to the rear elevation parapet wall.*

#### **Nathaniel Russell House:**

Although the Nathaniel Russell House has been thoroughly restored and is generally in good condition, it also requires annual maintenance and frequent repairs.

The primary repair scheduled for 2011 was the stabilization and repair of the main stair. The main stair is the centerpiece of the house and one of the house's biggest draws for tourists. However, the stair was constructed for residential use, not for a house museum with more than 50,000 visitors using the stair each year. As a result of this increased traffic the stair has begun to weaken. Although the stair is still safe for current use, the handrails are becoming loose, the treads are becoming thin with wear, and the finishes are deteriorating. Although the stair can be repaired and stabilized, each time this stair is disassembled, repaired, and reassembled, more historic fabric is lost. The Nathaniel Russell House Committee has been discussing the options for this stair, including stabilization with continued use by tourists, as well as options where visitors can bypass the main stair all together. Until a decision is made to address this problem, this project has been put on hold to ensure the Foundation's limited funds are put to the best use. Fortunately, the stair remains structurally safe and the Foundation has time to make an informed decision about this important component of the Nathaniel Russell House.

Necessary maintenance projects at the Nathaniel Russell

House were fairly typical in 2011. Projects included touch up and repair of the faux grained front door and interior doors, repainting the windows on the north elevation, and mortar repair on the rear elevation parapet wall. In addition to general maintenance projects, the Foundation hired an environmental engineer to assess and prepare a report with recommendations on the best HVAC system to replace the existing system at the house, which is nearing the end of its service life.

As with the Aiken-Rhett House, the Foundation's maintenance staff has helped the Foundation immensely by taking on many Nathaniel Russell House repair projects in-house. They have replaced rotted window sills, repainted windows, repainted exterior doors and frames, touched up paint in the gift shop, identified and solved minor problems with the existing HVAC system, and have addressed various unexpected problems.

Several projects at the Nathaniel Russell House are planned for 2012 including painting of the cornice and balcony, repointing failing mortar in various locations around the building, installing flashing on the rear parapet wall, window painting and minor repair, faux graining maintenance, and possibly the installation of UV protection film on the windows to protect the interior collection.

#### **Missroon House:**

Work at the Missroon House in 2011 has been extensive. Three structural repairs have been required that were beyond the funds allocated in the Health and Safety budget line item for the house. First, two masonry piers in the basement were completely rebuilt. An engineer was hired to design a repair process that would include lifting the load of the building off of these two masonry piers, working with a contractor to rebuild the piers to specifications, and monitoring the lowering the load of the building back onto the piers.

Another project followed soon after, but was unrelated to the first. It was discovered that the load in the Archives was causing the structural columns below to warp. This area was evacuated while the columns below were stabilized. The third project was similar, one structural column and associated beam was found to be warping and cracking under the weight of the third floor community room. These areas were also reinforced under the direction of an engineer.





*One of the many projects at the Missroon House was to stabilize warping structural columns.*

Necessary maintenance repairs in 2011 have included repairing the double hung windows on the first and second floors, repainting the exterior and interiors of all of the windows, and repairing shutter hinges where needed. The fire escape was also treated with a rust inhibitor and repainted.

Again, the Foundation maintenance staff has been essential in keeping the Missroon House in good condition. This year they have repainted the wrought iron fence along East Bay Street, repainted the interiors

of several windows, repainted the exterior doors, touched up interior paint in the stairwell and public spaces, and have generally kept the Foundation's headquarters presentable to the public.

In 2012, repairs will include repointing of masonry where failing, repainting the shutters and hardware, and interior painting. Additional structural repairs will also be required in the basement of the Missroon House over the course of the next few years.

#### **Funding:**

Funding for these projects is always a challenge. The Nathaniel Russell House and the Missroon House each have a restricted fund that may be accessed for repairs with the approval of the Nathaniel Russell House Committee, Finance Committee, and Executive Committee. The Aiken-Rhett House relies on funds from the Foundation's operating budget for annual repairs. Foundation staff also prepares grant proposals for projects at its properties. Generous contributions from the Foundation's supporters are also essential.

In 2011, the Foundation was fortunate to sell McLeod Plantation to Charleston County Parks and Recreation Commission. Funds from the sale of this property have been allocated and restricted to the Frances Edmunds Revolving Fund, endowment and two house museums. These funds

will enable the Foundation to take on exciting and much needed projects at both houses. At the Aiken-Rhett House, a portion of the funds from the sale of McLeod Plantation were allocated to the preparation of a Historic Structures Report of the outbuildings at the Aiken-Rhett House and its implementation. Funds were also allocated for a study of the options for installing an HVAC system at the main house to better protect the structure and collection. The installation of the recommended HVAC system will also likely be funded, at least partially, by the McLeod Plantation allocation.

At the Nathaniel Russell House, McLeod Plantation funds will be used to cover part of the expenses associated with the main stair. Funds will also be set aside for an upgrade to the current HVAC system when it reaches the end of its service life.

If you are interested in making a contribution to help the Foundation with these projects, please contact George Roberts at [groberts@historiccharleston.org](mailto:groberts@historiccharleston.org)

## Museum House Visitation *for the year 2011*



### *Nathaniel Russell House*

51,593

### *Aiken-Rhett House*

33,309





## Aiken-Rhett House Historic Structures Report

IN THE FALL OF 2011, the Foundation hired consultants Carl Lounsbury, Willie Graham, and Orlando Ridout to prepare a Historic Structures Report on the outbuildings at the Aiken Rhett House. A Historic Structures Report is a valuable tool for understanding more about the history of a property. In preparing a Historic Structures Report, researchers will carefully review the existing structure looking for clues about

property, will give the Foundation analytical information on the existing historic fabric that will be useful in better understanding and interpreting the outbuildings and property as a whole.

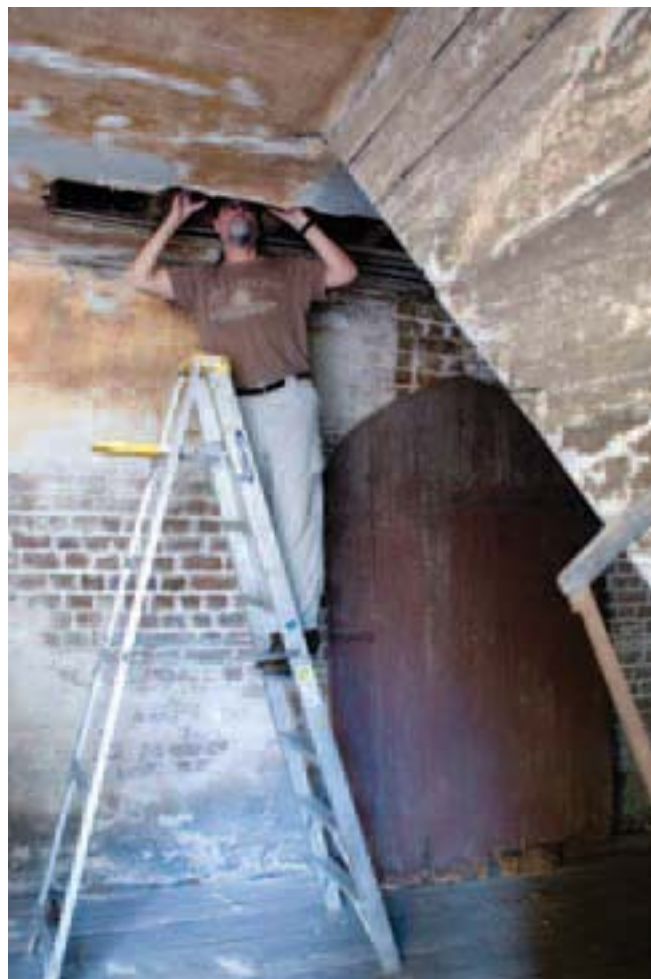
On October 11, the Foundation hosted a preliminary meeting at the Aiken-Rhett House to discuss the direction of the research project and bring together experts in the community who had participated in the Historic Structures Report on the main house in 2003. Members from the community included Martha Zierden, Moby Marks, and Glenn Keyes. The chair of the Foundation's Aiken-Rhett House Committee, Charlotte Williams, attended as did the Foundation's preservation and museum staff.

Lounsbury, Graham and Ridout performed onsite investigations of the Aiken-Rhett House outbuildings from October 12-14 and made a return visit December 8-11. After they complete their field investigations, the team will prepare a final report which will serve as a guide for future work on the property.



its past. Assessment includes review of minute details such as the pattern of nail holes in the floor and analysis of paint samples taken from various locations, as well as looking at the structure as a whole to understand how it was used and by whom.

Lounsbury and Graham, from Colonial Williamsburg Foundation, and Ridout, from the Maryland Historical Trust, are widely considered leading experts in the field of historic preservation and they have extensive experience working together to prepare Historic Structures Reports. The Foundation has had an ongoing collaboration with this team since the early 1990s. In 2003, the team prepared a Historic Structures Report on the main building of the Aiken-Rhett House. This report provided important guidance in the exterior restoration of the property which was funded by a Save America's Treasures grant in 2006. This new Historic Structures Report, focusing on the outbuildings at the



## Stewardship of Buildings through Easements and Covenants

THE EASEMENT PROGRAM is one of Historic Charleston Foundation's most effective preservation tools because it ensures the preservation of historic properties in perpetuity. Preservation easements are designed to protect historic properties by preventing inappropriate alterations and restricting changes to the use or density of a property. In exchange for the restrictions, the donor can receive a Federal income tax deduction. To qualify, a building must be a "certified historic structure" and be either individually listed on the National Register of Historic Places or be located in and contributing to a National Register Historic District.

Historic Charleston Foundation's easement program was

inaugurated in 1982. Historic Charleston Foundation holds easements or covenant restrictions on over 350 properties. Forty of these properties are also interior easements that protect valuable historic woodwork, moldings and other ornament.

Once an easement is donated, Historic Charleston Foundation and the property owner become co-stewards in ensuring the perpetual preservation of the property. Historic Charleston Foundation's easement manager, April Wood, works diligently with homeowners and contractors to provide technical assistance and guidance on appropriate preserva-

*Continued*

### **Lowndes Grove Plantation** – circa 1786

Interior and Exterior easements were donated on this property in 2008. With the easement's continuous protection, Lowndes Grove will be free of threats such as neglect or injurious development of the property. The interiors of the main house have been carefully restored. Interior features protected in perpetuity include the crown moldings, mantles, paneling, floors, doors, and many other historic features throughout the house.



## Easements and Covenants

*Continued*

tion treatments. She also reviews Request for Alteration applications for these properties to ensure that all proposed changes are appropriate. In addition, April inspects all of the Foundation's easement properties annually to confirm that the terms of the easement or covenant are being met, she also works to establish and to maintain a positive, open relationship with property owners.

If you have any questions about Historic Charleston Foundation's easement and covenant program, please contact April Wood at [awood@historiccharleston.org](mailto:awood@historiccharleston.org)

### **39 Church Street-** *George Eveleigh House, 1743*

Interior and Exterior easements were donated on this property in 1992. Antony Merck and Ann Long recently completed an extensive exterior and interior rehabilitation of the George Eveleigh House with Richard Marks Restorations. These exceptional efforts, along with the easements to protect the property, will ensure that the property will be here for generations to come.



## Advocacy in Action: Board of Architectural Review and the Board of Zoning

AS WITH EVERY DEPARTMENT at Historic Charleston Foundation, members of the Preservation staff fulfill the Foundation's mission behind the scenes. One of the many ways staff advocates for preservation is by attending public meetings such as the Board of Architectural Review (BAR) and the Board of Zoning (BZA). Both Boards hear issues relating to preservation, but from different angles: The BZA hears requests for variances to zoning regulations, zoning special exceptions and appeals to administrative decisions, while the BAR deals with the preservation and protection of architecturally significant properties.

Every Monday morning, staff reviews the agenda for the meeting happening that week; BZA meets the first and third Tuesday each month, while BAR meets every second and fourth Wednesday. The Foundation's Preservation staff members rotate attending meetings so that the Foundation's position on each project is represented. Meetings begin at 4:30 p.m. and can last several hours depending on the number of items on the agenda.

If you are interested in seeing the Foundation's advocacy in action, please join us for the next meeting.





# Stewardship

*of Historic Charleston  
Foundation Legacy*

*To show appreciation for the resources that have been  
handed down to us by our ancestors,  
we must be conscious of our own stewardship and legacy.*

## Highlights from the 8th Annual Charleston International Antiques Show

IN 2011, VISITORS ENJOYED a showcase of the nation's finest antiques exhibitors with items such as decorative and fine arts, furnishings, vintage jewelry, ceramics, silver and architectural garden accents all from the late 17th to 20th centuries.

Inspired by the rich historical, architectural and cultural heritage of Charleston, the annual Charleston International Antiques Show has established itself as a premier destination for antique collectors and admirers alike.



*Executive Director of Historic Charleston Foundation, Kitty Robinson with Doug Lee, Sarah Donnem, and Anne Smith*

*Brandy Culp, Foundation's Curator and Grahame Long, Charleston Museum's Curator of History in front of the Antiques Show exhibit.*



*Fletcher/Copenhaver Fine Art (Fredericksburg, VA), exhibiting at the Charleston International Antiques Show, specializes in 19th and early 20th century American and European fine art.*





## EXHIBITORS

Arader Galleries	Peter Pap Oriental Rugs, Inc.
David Brooker Fine Art	Janice Paull
Alfred Bullard Inc.	Tucker Payne Antiques
Carlson & Stevenson Antiques	Sumpter Priddy III, Inc.
The Charleston Renaissance Gallery	Running Battle Antiques
Fletcher/Copenhaver Fine Art	Sallea Antiques
Roberto Freitas American Antiques & Decorative Arts	W.M. Schwind Jr.
Michael Hall Antiques and Fine Art	Anthony Scornavacco
Jerry S. Hayes Fine Majolica	G. Sergeant Antiques L.L.C.
Arthur Guy Kaplan	Spencer Marks, Ltd.
Leo Kaplan	Philip Suval, Inc.
Leatherwood Antiques	Nula Thanhauser
Aileen Minor	Jayne Thompson Antiques
J. Christopher Mitchell American Antiques & Militaria	Earle D. Vandekar of Knightsbridge, Inc.
	Taylor B. Williams Antiques
	Yew Tree Antiques

*Sumter Priddy III and Ann Stewart (both of Sumter Priddy III, Inc.) enjoy sharing their displays with antique collectors and enthusiasts at the 2011 Charleston International Antique Show's Preview Party*



*Roberto Frietas of Roberto Frietas American Antiques & Decorative Arts*



## SPONSORS

Wachovia Bank/Wells Fargo	Anchor Sign
Charleston Area Convention and Visitors Bureau	Dulles Design
Carriage Properties	Heights of Charleston Catering
<i>Post and Courier</i>	Gilmore Bar & Wine
Charleston Place Hotel	Charleston Art & Antiques Forum
Hospitality Management Group	The Lee Brothers
Atlantic Bank and Trust	Natasha Lawrence Calligraphy
<i>Charleston Home Magazine</i>	Charleston Stems
	Disher Hamrick & Myers

*Brothers Matt and Ted Lee at the Preview Party.*



*Members of Historic Charleston Foundation's Young Advocates group enjoyed the Preview Party at the Charleston International Antiques Show, then continued the evening at the Soirée.*





## Stewardship OF HISTORIC CHARLESTON FOUNDATION LEGACY



*Janice Waring and Barbara Zimmerman*



*An antiques dealer enjoys chatting with guests during the Preview Party*



*Arader Galleries (Philadelphia, PA), exhibiting at the Charleston International Antiques Show, specializes in 16th through 19th century natural history watercolors and engravings, important maps and atlases, rare books and American paintings.*



*Peggy and Woody Rash*



*Designer and scholar Thomas Jayne signed his book *The 50 Greatest Rooms in America* for Ralph Doering.*



*Martha Rhodes, Daisy Leath, Jessica Buchanan, John Rivers and Eugenia Burtschy*



*Susan Payne and Jill Almeida*

## COMMITTEES

### 2011 Honorary Chair

Sarah L. Donnem

### 2011 Chair

Douglas B. Lee

### Co-Founders

Sallie M. Duell

Gail A. Gilbert

### Collectors Circle

Claire B. Allen, Chair

Jill F. Almeida

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Kingsley B. Brooks

Myra K. Burrus

Miss Ray Coker

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Nancy Daly

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Phyllis P. Miller

Anne P. Olsen

Susan F. Payne

Maurice H. Thompson

Barbara Tribble

Anne G. Warner

Kitsy Westmoreland

### Preview Party

Anne F. Smith, Chair

Mary R. Black

Julie E. Bresnan

Susan H. Campbell

Mary Anne Hanckel

Joan Hazelton

Margaret E. Lee

Gwendolyn Leland

Sarah M. McDaniel

Doerte McManus

Bermice Mehlman

Susan P. Parsell

Claudia A. Phillipps

Elizabeth B. Ravenel

Kathleen H. Ravenel

Gail Roddey

Monica M. Seeger

Catherine M. Smith

Sarah H. Smith

Barbara Zimmerman

### Luncheon Lecture

Anne Barnes, Co-Chair

Janie Miller, Co-Chair

Shirley C. Burrous

Susanne Cantey

Amelia P. Cathcart

Vereen H. Coen

Susan Friberg

Jessica Gibadlo

Jenny Keenan

Paula Kuyk

Caroline H. McMillan

Patricia G. Prioleau

Anne Semmes

Jane O. Waring

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Greer Hostetter, Co-Chair

Zoë Ryan, Co-Chair

Way Way Allen

Lydia Applegate

Stevenson Bennett

Anne Blessing

Suzanne Cantey

Lucile Cogswell

Sandra Deering

Emilie Dulles

Elaina England

Susan Evans

Dwayne Green

John Hayes

Carter Hudgins

Grayson Hudgins

Jenny Keenan

Paige King

Jack Maybank

Libba Osbourne

Magda Pelzer

Helen Pratt-Thomas

Courtney Rowson

Jackie Thomson

Katherine Turner

Molly Waring

Allison Watkins

### Dealers

Margaret Rash (chair)

Jane Broadwater

Blanche Brumley

Janice Doniger

Marteen Dulles

Hayes Fordney

Jane Furtado

Bunny Meyercord

Kathy Nistad

Elise Richardson

Lillian Quantz





## THE FESTIVAL OF HOUSES AND GARDENS

### **Generous homeowners and volunteers are stewards of the built environment**

THE FESTIVAL OF HOUSES AND GARDENS, now in its 64th year, showcases the city's distinctive architecture, history, gardens and culture. The daily tours offer guests a rare opportunity to go inside private houses and gardens dating back to the 18th century.

"Festival homeowners embody the very definition of excellent stewardship. Many, in fact, say that they consider themselves temporary stewards of the historic houses and properties in their care. They regard it as their honor and responsibility to maintain the integrity of these revered structures for future generations," said Kitty Robinson, executive director.

In turn, the Foundation can continue to preserve and protect the architectural, historical and cultural integrity of Charleston's neighborhoods and environs for future generations because these generous homeowners open their historic houses and gardens for the Festival.

During the month-long event, nearly 700 community volunteers enthusiastically bring these properties to life, giving graciously of their valuable time and energy to welcome our guests and interpret these beautiful properties.

"Historic Charleston Foundation accomplishes the many preservation initiatives it undertakes due to the support and stewardship of both our homeowners and volunteers. The roles they play are vital in helping the Foundation fulfill its preservation mission," said Robinson.



*A Festival docent welcomes visitors*



## 2011 Festival of Houses and Gardens Property Owners

### Homeowners

Mr. and Mrs. Richard J. Almeida  
 Mr. and Mrs. Allan J. Anderson  
 Mr. and Mrs. Ivan Anderson  
 Dr. and Mrs. David J. Apple  
 Mr. and Mrs. John J. Avlon  
 Mrs. Robert N. Bavier Jr.  
 Dr William Brener and Dr Christine Lloyd  
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 Lt. Gen and Mrs. Colby Broadwater  
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 Mr. and Mrs. Matthew Daen  
 John G. Davis  
 Mr. and Mrs. Ralph Davis Jr.  
 Mrs. Louis Y. Dawson III  
 Mr. and Mrs. Lester D. Detterbeck  
 Jana Diresta  
 Mr. and Mrs. Michael E. Dougherty  
 Mr. and Mrs. Fitz H. Dove  
 Dr. and Mrs. Thomas H. Dukes  
 Mr. and Mrs. Frederick H. Dulles  
 Mr. and Mrs. James T. Dyke Jr.  
 Mr. and Mrs. Michael L. Elliott  
 Dr. and Mrs. F. Strait Fairey Jr.  
 Mr. and Mrs. Darrell Ferguson  
 Mr. and Mrs. Gregory H. Finch  
 Mr. and Mrs. Neil G. Fisher  
 Mr. and Mrs. Kevin J. Flynn  
 Nancy Flynn  
 Catherine H. Forrester  
 Mr. and Mrs. Michael W. Frederick  
 Mrs. Eric G. Friberg  
 Mr. and Mrs. Donald A. Furtado  
 Mrs. George E. Grimball Jr.  
 Dr. and Mrs. Richard C. Hagerty  
 Mr. and Mrs. James A. Ham  
 Mrs. Christopher Hammond  
 Mr. and Mrs. Edwin W. Harley

Paula Henry  
 R. Edward L. Holt III  
 Mr. and Mrs. Paul H. Hulsey  
 Ann B. Igoe  
 Martha Rivers Ingram  
 Mr. and Mrs. Albert J. James  
 Richard H. Jenrette  
 Mr. and Mrs. Tapley Johnson Jr.  
 Mr. and Mrs. Richard P. Keigher  
 Mr. and Mrs. John D. Kiser  
 Mr. and Mrs. Dallas Kuhn  
 Penelope Leighton and John H. Hurshman  
 Mr. and Mrs. Richard M. Lilly  
 Mr. and Mrs. Ernest B. Lipscomb III  
 The Hon. and Mrs. James M. Lombard  
 Mr. and Mrs. William Longfield  
 Mr. and Mrs. Ward D. MacKenzie  
 Gerard MaDan  
 Mr. and Mrs. William Mahony  
 Mr. and Mrs. Mark Maresca  
 Mr. and Mrs. Francis X. McCann  
 Mr. and Mrs. Robert S. McCoy Jr.  
 The Hon. and Mrs. Joseph S. Mendelsohn  
 Mr. and Mrs. Philip A. Middleton  
 Charles Moore  
 Peggy Neale and John C. Hamma  
 Mr. and Mrs. Peter J. Nistad  
 Mr. and Mrs. William K. Oelsner  
 Mrs. Thomas J. Parsell  
 D. r. and Mrs. Grant W. Patton  
 Mr. and Mrs. Edward M. Payne III  
 Dr. Leslie Pelzer and Mr. S. Wentz Chesson  
 Mr. and Mrs. Frank B. Peters Jr.  
 Mrs. T. Ashton Phillips  
 Robert E. Pingry  
 Mr. and Mrs. Mason T. Pope  
 Mr. and Mrs. Wilbur J. Prezzano  
 Mr. and Mrs. Robert M. Prioleau  
 Mr. and Mrs. Robert P. Prioleau  
 Mr. and Mrs. Edward K. Pritchard III  
 Mr. and Mrs. Barton A. Proctor  
 Dr. and Mrs. A. Bert Pruitt Jr.  
 Mr. and Mrs. Gary Rackley  
 Mr. and Mrs. Thomas W. Rash Jr.  
 Mr. and Mrs. Henry J.B. Ravenel  
 Thomas J. Ravenel  
 Kathleen H. Rivers  
 The Hon. and Mrs. Alexander M. Sanders  
 Mr. and Mrs. Dyson Scott  
 Mr. and Mrs. Michael S. Seekings  
 Caroline R. Seitz  
 Mr. and Mrs. Matthew J. Severance

Mr. and Mrs. Richard Austin Smith Jr.  
 Mr. and Mrs. Whitemarsh S. Smith III  
 Mr. and Mrs. George B. Smythe  
 Mr. and Mrs. Joseph S. Spector  
 Dr. Mary Caroline Stewart and Mr. Steven P. Stewart  
 Mr. and Mrs. John A. Stuhr  
 Mr. and Mrs. Jan H. Suwinski  
 Mr. and Mrs. Larry W. Tarleton  
 Mr. and Mrs. H. Simmons Tate Jr  
 Anne S. Thomas  
 Mrs. W. Leigh Thompson Jr.  
 Thomas E. Thornhill  
 Mr. and Mrs. Henry W. Trimble III  
 Deborah G. Warren and Augustus Oelmler  
 Dr. and Mrs. Byron Williams  
 The Rev. and Mrs. David Williams  
 Mr. and Mrs. John H. Williams  
 Mr. and Mrs. Jeremy N. Willits  
 Mr. and Mrs. F. Preston Wilson  
 Mr. and Mrs. John Wolford  
 Mr. and Mrs. Nicholas S. Young  
 Mr. and Mrs. Stephen J. Ziff

### Organizations

21 East Battery Bed and Breakfast  
 Avery Research Center  
 Bethel United Methodist Church  
 Charleston County Courthouse  
 Circular Congregational Church  
 First Baptist Church  
 First Scots Presbyterian Church  
 French Huguenot Church  
 Governor's House Inn  
 Grace Episcopal Church  
 John Rutledge House Inn  
 Mills House Hotel  
 Pink House  
 Redeemer Presbyterian Church  
 SC Society Hall  
 St. Johannes Lutheran Church  
 St. John's Reformed Episcopal Church  
 St. Michael's Episcopal Church  
 St. Stephen's Episcopal Church  
 Two Meeting Street Inn  
 Wentworth Mansion

## THE FESTIVAL OF HOUSES AND GARDENS

### Leadership

The Festival Tours Committee works behind the scenes to give the Foundation's largest fundraiser its distinctive character and to maintain the quality and high standards of the tours that visitors and residents have come to expect and that have become a national model for similar programs. Festival street chairs spend countless hours recruiting volunteers, attending training sessions, making property assignments, distributing and collecting tour supplies, and managing a myriad of other tasks that keep the Festival operating smoothly. It takes a special kind of leader to motivate and manage about 60 volunteers per tour. The Foundation trustees and staff gratefully acknowledge the contributions of time, energy and talent of its 2011 street chairmen and tours committee members.

#### Street Chairs

Susanne Banks  
Cheryl Bates  
Kathy Brown  
Cathryn Cato  
Cheryl Clark  
Michelle de Napoli  
Rebecca Geary  
Leigh Handal  
Vasiliki Moskos  
Beth Neboschick  
Cheryl Steadman  
Steve Stewart  
V.C. Sutton  
Ann Hurd Thomas  
Amelia White  
Furman Williams

#### Tours Committee

Helen Geer, chair  
Ginny Bush  
Mimi Cathcart  
Bob Cox  
Donna Cox  
Mary Cutler  
Linda Davis  
Jane Finch  
Leigh Handal  
Peggy Rash  
Steve Stewart  
Anne Smith  
Linda Williams



*Garden docents guide visitors through Charleston's lush private gardens*

### 2011 Special Awards

**Kitty Robinson**  
**Homeowner of the Year**  
**awarded to**

Anne Siegling Thomas

**Ward Smith Street**  
**Marshal of the Year**  
**awarded to**

Irene Dethlefsen

**Ian MacDonald**  
**Docent of the Year**  
**awarded to**

Ellen Clark



## Anniversary Volunteer Service Awards



### 25 YEARS

Faye Campbell

### 20 YEARS

Don Burkett  
Shirley Gaston  
Janet Gopsill  
Lee Hurd  
Mary LaBoone  
Nancy Shows  
Eleanor Veronee



### 10 YEARS

Sue Belcher  
Karen Bridgeman  
Linda Britton  
Marilyn Colen  
Kathy Cosgrove  
Teri Lynn Herbert  
Claudine Herodote

Beth Kiger  
Lora Kratzok  
David Kratzok  
Susan Kreutzer  
Jean Masonis  
Susan Reed-Campbell  
Anne Roffey  
Nancy Santiago

Ellen Smith  
Anne Sullivan  
Tom Sullivan  
Ann Hurd Thomas  
Susan Walker



### 15 YEARS

Ginny Brush  
Ted Brush  
Susan Coomer  
Paula Cooper  
Murrie Alice Johnson  
Carol Knapp

Arthur Knapp  
Pat Kruger  
Bernice Magoulas  
Joy Morris  
Rebecca Patte  
Linda Pezzullo  
Joseph Pezzullo

Robert Pingry  
Marvin Pontiff  
Lolita Reilly  
Robert Reilly  
Ruth Sloggett  
Tom Sloggett  
Kate Stanton



### 5 YEARS

Jeanette Alexander  
John Alexander  
David Anderson  
Martha Andreski  
Marilyn Atanasoff  
Mark Atanasoff  
Susan Ciano  
Kate Dolan  
Ruth Edmunds

Mary Lou Farmer  
Julia Freeman  
June Griggs  
Patricia Hood-Miller  
Elizabeth Hoos  
Wayne Jones  
Robert Kelley  
Barbara Keenan  
Kate Ledbetter  
Alice Levkoff  
Leslie Lewis

Dyke Messler  
Emily Mohr  
Sandra O'Brien  
Kimber Smith  
Nancy Smith  
Diane Speights  
JoAnn Swift  
David Swift  
Mary Lane Wecenman  
Christine Whitacre



## Edmunds Society

THE FRANCES R. EDMUNDS SOCIETY is named in honor of the Foundation's first tours and executive director, who led the Foundation for almost 40 years. The society honors her indomitable spirit of leadership and her "can do" attitude. Through membership in the Edmunds Society, the Foundation recognizes outstanding Festival volunteers and homeowners who go the extra mile. Like Mrs. Edmunds, they set an excellent example for others. 2011 recipients include:



Linda Breen  
Howard Bridgman  
Ada Byrnes  
Remley Campbell  
Susan Cornish  
Irene Dethlefsen  
Claire Eadon  
Sheron Jester and Michael Elliott  
Lisa Elliott

Jane Finch  
Helen Geer  
Vera Grainger  
Leigh Handal  
Pat Hood Miller  
Louise and Albert James  
Amy Midgely  
Jim Midgely  
Tate Mikell

Kathleen Murphy  
Beth Neboschick  
Melissa Nelson  
Nancy Newman-Limata  
Jeremy Nittle  
Penny and Grant Patton  
Bob Ramella  
Peggy Rash  
Megan Ryan

Joyce Sauls  
Valori Seltz-Smith  
Jack Slapcinsky  
Anne Thomas  
Sally Tucker  
Cynthia Westbury  
Linda Williams  
Julia Lane Willis



## Festival Events

DURING THE FESTIVAL OF HOUSES AND GARDENS, the Special Events series provides an opportunity for learning and fun. From musical concerts set in historic settings to luncheon lectures to indulging the five senses with wine tastings and harbor cruises, there is something for everyone.

### **Eat and Run Series**

"How to Serve The Proper Tea" by Danielle Girard of Orient Express  
"Charleston Garden and the Landscape Legacy of Loutrel Briggs" by James R. Cothran  
"Pursuing Enlightenment: Charlestonians & the Grande Tour" by Valerie Perry  
"Charleston's Ironwork: An Artwork All Its Own" by Ann Andrus  
"Charleston's Historic Churches, Synagogues & Graveyards" by Ann Andrus  
"Plantation Life and the African-American Experience" by Joseph McGill  
"Rebel Rousers: Southern Politics and Secession" by Mark Jones  
"Charleston in Bloom" by Jan MacDougal

### **Tastings**

Wine Tasting at Caviar and Bananas  
Firefly Sweet Tea Vodka and Rum Tasting  
Wine Tasting at Circa 1886  
Boat Cruises on the Spirit of Carolina  
Period Musical Concerts  
Beethoven on Church Street—First Scots Presbyterian Church  
Athens Recorder Ensemble—St. Stephen's Episcopal Church  
Doin' The Charleston: Jazz in the French Quarter—Historic Dock Street Theatre  
Romantic Interlude—Circular Congregational Church  
Music of the Civil War—Unitarian Church  
Plantation Picnic and Oyster Roast at Drayton Hall Plantation



## McLeod sold to County Parks and Recreation Commission

THE FOUNDATION ANNOUNCED THE SALE of McLeod Plantation on James Island to the Charleston County Parks and Recreation Commission (CCPRC) for \$3.3 million. McLeod Plantation is the last of 17 antebellum plantations on James Island to survive with its accessory buildings intact. It is admired for its historic assemblage of agricultural buildings, domestic service facilities, and a corridor of slave cabins along one of its two oak allees to the main house.

To ensure the protection of the site's historic character and structures in perpetuity, the property was conveyed with extensive protective covenants. The easements and covenants program at the Foundation has a national reputation for effectively managing more than 350 historic properties in Charleston and the Lowcountry, including plantations and houses outside the city's historic peninsula. The covenants at McLeod Plantation include provisions to protect the exterior of all structures on the property as well as the interiors of the main house, slave cabins, kitchen building, and dairy. A large "no build zone" has been established to prevent development around any of the historic structures and to protect the oak allees in front of the slave cabins and along the main driveway.

Since the sale of the property, Kitty Robinson has been actively engaged in determining the future of McLeod Plantation by serving on the steering committee. The 21 member steering committee, which includes the CCPRC, the Foundation, Friends of McLeod, the National Park Service, the National Trust for Historic Preservation, architects, and engineers, has been working together to develop a responsible plan for the ongoing stewardship of McLeod Plantation. The property will eventually be opened to the public.

In tandem, the CCPRC has worked with preservation architect Glenn Keyes to develop an interim stabilization plan for the buildings prior to their eventual rehabilitation. Requiring techniques and materials appropriate for the site's historic structures, the CCPRC will stabilize the property prior to allowing the public on the property. After the structures are stabilized, the CCPRC will submit plans for the property's restoration and rehabilitation to the Foundation for review. These plans will be consistent with the Master Plan that is prepared for the entire property. Compatible new



construction in limited zones is permitted by the covenants, subject to the Foundation's review. Also, archaeology must be performed should any new construction disturb the plantation's ground deeper than five inches. If significant artifacts are found during preliminary archaeological research, further study would be completed before work can continue.

The funds from the sale of McLeod Plantation have been allocated and restricted to the Foundation's endowment, the Frances Edmunds Revolving Fund (receiving the largest allocation of \$1.5 million) and the Foundation's two house museums, the Aiken-Rhett House and the Nathaniel Russell House (receiving the remainder of the funds). Working closely with the appropriate committees, Foundation staff is developing a strategic priority list of important projects to fund.







*Honorees at the 2011 Charter Day celebration*

## Charleston's Stewards recognized at Charter Day 2011

THE FOUNDATION CELEBRATED ITS 64TH ANNIVERSARY ON Charter Day, April 26, 2011 by recognizing organizations and individuals who have made contributions in protecting Charleston's irreplaceable historic buildings, neighborhoods, and other special sites.

The Samuel Gaillard Stoney Conservation Craftsmanship Award was created to recognize craftspeople who have kept alive the tradition of excellence in the building trades for which Charleston has been renowned for centuries. The Foundation honored a group of seven conservators who spent time helping with the loan exhibit at the 57th Annual Winter Antiques Show in New York City:

**Russell Buskirk** – Russell was a tremendous asset to Historic Charleston Foundation's Winter Antiques Show Scholars Committee and helped coordinate the shipping of the objects to New York. He assisted with the art handling and packing and worked to create mounts for exhibition objects.

**Alfred L. Crabtree Jr.** – His conservation work may be viewed at institutions such as The Charleston Museum, Historic Charleston Foundation, The Metropolitan Museum of Art, the Museum of Early Southern Decorative Arts, Middleton Place, and the Governor's Mansions in SC, FL, and VA.

**Leroy Graves** – So it could make its debut for the Winter Antiques Show, Leroy worked to apply a non-intrusive upholstery structure to the Foundation's recently acquired easy chair, which is one of only ten documented pre-Revolutionary War Charleston-made examples.

**Marion Hunter** – Marion consulted with Historic Charleston Foundation's Curator, Brandy Culp, to discuss the condition of the works on paper in the Foundation's collection. He examined several objects for exhibition and helped arrange the framing of John William Hill's *Bird's Eye View of Charleston*.

**Nancy Newton** – Called upon by the Foundation in 2010 to repair the frame of the Mary Rutledge Smith portrait by George Romney, Nancy spent three weeks conserving the frame for its trip to the Winter Antiques Show in New York City.

**Catherine Rogers** – Historic Charleston Foundation has long entrusted its fine art pieces to Catherine for conservation and restoration, including the most recent treatment of Edward Savage's *Alicia Russell* and Henry Benbridge's *Thomas Middleton of Crowfield Plantation*, both featured in New York.



**Kathleen Staples** – Kathy used her textile expertise to examine, research, and write the material related to all of the textiles in the exhibition. She also devised a special mounting system for Ashley's Sack, the hand-embroidered, mid-nineteenth-century dry goods sack.

THE ROBERT N.S. AND PATTI FOOS WHITELAW AWARD was established to recognize citizens whose work embodies the spirit of achievement and high expectations that were the highlight of the Whitelaw's efforts to preserve Charleston's streetscapes, neighborhoods, and public buildings from the 1940s through the 1970s. The Foundation presented three Whitelaw Founders Awards:

**Tony and Ann Long Merck** – The Mercks purchased the George Eveleigh House in 2009 and shortly thereafter began working with architect Christopher Liberatos and Richard Marks Restoration on a complete restoration of the main house, carriage house, and the Loutrel Briggs garden.

**David and Monica Elder** – Since their purchase of 10 Judith Street in 2009, the Elders have carefully restored the exterior and interior of the main house. They were exceptionally careful to leave the historic features unaltered. The Foundation attempted to purchase the property in 2006 as part of its Revolving Fund program. While the sale did not close, the Foundation was able to secure a first right of refusal on the property, which was ultimately sold to David and Monica Elder.

**City Market Preservation Trust, LLC** – In January 2010, the City Market began a major restoration under the direction of the City Market Preservation Trust, LLC. Phase I was completed later that year and included the restoration of the three open sheds between Church and East Bay streets. Phase I included brick repainting, roof repair, new lighting, and an open center aisle that improved traffic flow done by Hightower Construction Company. More than 200 merchants, including 50 art vendors, were included in the reopening. Plans for Phase II were announced in December 2010, with retail shops including Historic Charleston Foundation. Accepting the award were Hank Holliday, Lawrence Thompson, and Steve Varn.



HISTORIC CHARLESTON FOUNDATION gave special recognition to honor individuals, and in this case, families and organizations that have partnered with the Foundation to further its mission.

**Charleston Habitat for Humanity** – The rehabilitation of a small, single-style house at 66 Lee Street was the first of its kind in the Lowcountry and was the Foundation's first joint project with Charleston Habitat for Humanity and the City of Charleston. Charleston Habitat for Humanity took a risk on this project by changing its standard project model and focusing on historic preservation rather than new construction or small scale rehab.

**The Small Family** – The master gardener program at the Nathaniel Russell House began in 1989 with a small number of volunteers. Ann Small and a dedicated group of Master Gardeners led the early efforts of this program by tending the garden every week. Guided by her leadership and expertise, a successful stewardship program for the Nathaniel Russell House garden was initiated and continues to this day. In memory of their parents Ann and Grant Small, Robert, Chad and Clay Small and Evelyn Crouch have made a generous contribution to the Russell House garden.

## Historic Charleston Foundation Debuts New Shop as Part of Renovated City Market

IN JUNE 2011, the historic Charleston City Market finished a \$5.5 million renovation honoring the integrity of the Greek Revival building. The new climate-controlled portion of the Market, named the “Great Hall,” was designed by architect Glenn Keyes and welcomes millions of visitors annually.

The Market Shop of Historic Charleston Foundation is the anchor shop in the Great Hall, c. 1841, and has the largest space of all the retailers. With interactive displays that further demonstrate the Foundation’s mission, the Shop offers exclusive licensed products and historical publications. Proceeds from The Market Shop of Historic Charleston Foundation and its flagship shop located at 108 Meeting Street support the Foundation’s ongoing preservation efforts by sustaining the culture of Charleston and the Lowcountry for future generations.

“Our mission is an integral part of the historical integrity of Charleston, and we are thrilled to be a part of the historic City Market,” said Kitty Robinson, executive director at Historic Charleston Foundation. “Opening this new shop allows us the opportunity to further deliver our mission.”



*Construction crews worked tirelessly to complete the renovations to the Foundation’s Market Shop location*

Repairs and renovations were made to several Charleston City Market buildings that date to early the 1800s. The work that began in 2010 included repairing roofs, painting and adding signs to three open-air market buildings. The market

*The ribbon cutting was a celebration for the several vendors.*



*Inventory is set to be displayed*







*Kitty Robinson shares the Foundation's excitement as she is interviewed by local media about the opening of the Market Shop*

buildings encompass 37,000 square feet and have almost 150 vendors. The Foundation was very involved with the finishing details to its Market Shop, and was ready to open to the public on June 27, 2011.

*The Market Shop receives steady traffic from visitors and residents*



*Rich Gaskalla, Director of Retail Operations, and Sam Applegate, Foundation President*





## *Friends* of Historic Charleston program premieres

HISTORIC CHARLESTON FOUNDATION LAUNCHED its new Friends program in 2011 to engage a new audience in the Foundation's mission and preservation efforts. While program dues support the Foundation's preservation efforts, *Friends* invest their time and energy to help the Foundation and to expand their own knowledge of preservation in Charleston and throughout the Lowcountry. Friends are advocates for Historic Charleston Foundation and our mission.

Throughout the year the Foundation provided a variety of events intended to educate, inform and engage those who are passionate about preservation. We kicked off the year with our first event at We stbrook Brewing in February where we provided an overview of the Friends program and our calendar for the year. This was followed by the Young Advocates Soirée in conjunction with the 2011 Charleston International Antiques Show. A three part lecture series was hosted by experts from the Preservation and Museums Department.

*Friends* had access to behind-the-scenes tours at both the Aiken-Rhett and Nathaniel Russell museum houses along with events like the Young Advocate's Aiken-Rhett family day in the spring. Historic Charleston Foundation led a Wall Crawl along the Walled City of Charles Town, the only English walled city in North America. *Friends* and guests

toured the sites of the Walled City and discovered what lies beneath your feet when you walk Charleston streets. Experts met with guests along the route to describe historic points of interest. After a mid-way stop at The Shops of Historic Charleston Foundation for refreshing beverages, the tour continued with a final stop at the Blind Tiger Pub on Broad Street.

*Friends* and guests toured downtown Charleston's most famous graveyards and hidden pathways during the Foundation's Tour de Graves. Experts shared their knowledge of wrought iron, gravestone iconography and restoration, heirloom plants and ghoulish tales. After visits to St. Philips, Circular Congregational and Unitarian Church cemeteries, tour participants made a final stop at Leaf Restaurant.



*Popular programs for "Friends" were the Tour de Graves (lower left) and the Wall Crawl (right & below). Both activities combined a social event with an educational tour and provided valuable background for the development of future "stewards."*



## Preservation Stewards: National Advisory Council

THE NATIONAL ADVISORY COUNCIL, created in 2007 to commemorate the Foundation's 60th anniversary, is a group of preservationists who have special ties to Charleston or live in the city part of the year. Council members share their varied perspective and expertise with the Foundation in an effort to further the organization's mission through new ideas and their connections to preservation resources throughout the country. Serving as preservation stewards, council members are ambassadors, raising awareness and garnering support for the Foundation's mission around the nation.

### 2011 National Advisory Council

Mr. and Mrs. Richard Almeida	Mr. and Mrs. John A. Hill
Mr. and Mrs. William R. Beak	Mr. and Mrs. Richard P. Keigher
Mr. and Mrs. Frank W. Brumley	Mr. and Mrs. Douglas B. Lee
Mr. and Mrs. John H. Burrus	Mr. and Mrs. Benjamin F. Lenhardt
Mr. and Mrs. Van C. Campbell	Mr. and Mrs. Paul M. McManus
Mr. and Mrs. John S. Chalsty	Mr. and Mrs. Edward M. Payne
Mr. and Mrs. Robert A. Dolson	Mr. and Mrs. Thomas W. Rash
Susan T. Friberg	Mr. and Mrs. Robert J. Tarr
Lou R. Hammond	



*Council members enjoy supper at Lou Hammond's house in April.*

## Benefactor Day-Trips

During 2011, the Philanthropy Department began conducting single-day tours of historic properties for constituents who have supported Historic Charleston Foundation at the Benefactor Level. The first Benefactor Day Trip took place in May with a visit to Chicora Wood Plantation followed by a trip in September that included Halidon Hill Plantation, Pompion Hill Chapel and Cedar Hill Plantation. The final trip of the year was a return in November to Chicora Wood Plantation which featured an in depth overview of the rice barn and rice production facilities led by Professor Richard Porcher, a local historic scholar and rice plantation expert.

The Philanthropy team is planning four more trips in 2012 to a variety of historic sites throughout the Lowcountry. While these trips are our way of saying "thank you" to those who have supported the Foundation over the years, they also serve as a valuable tool to help fully illustrate the value and impact of historic preservation here in Charleston and throughout the Lowcountry. The properties visited are absolute treasures and the Foundation is so appreciative of the amazing stewardship demonstrated by the owners.



## Lawrence A. Walker

1916–2011



IN 2011, Trustees and staff mourned the loss of dedicated preservationist, Lawrence A. Walker, who served Historic Charleston Foundation dutifully as Trustee, President and Executive Director from 1980 until his retirement in 1993. Mr. Walker led the expansion of the Foundation's preservation efforts beyond the boundaries of Charleston's Old and Historic District. He authored the

Calhoun Street Corridor plan, founded Charleston Heritage Housing and led the mammoth preservation efforts in the aftermath of Hugo. He was awarded Historic Charleston Foundation's highest honor, the Frances R. Edmunds Award, in 2005 for his dedication to preservation. We remember Mr. Walker with gratitude and fondness for his visionary leadership and contributions to Charleston's preserved heritage.

## Special Tours Program

THE FOUNDATION'S SPECIAL TOURS PROGRAM offers custom-designed and exclusive tours of Charleston and the Lowcountry area for private groups and organizations. As a leader in preservation for 64 years, the Foundation has gained the expertise and relationships necessary to provide behind-the-scenes tours and unique experiences that illuminate the culture and heritage of Charleston.

The Foundation can arrange visits to historic plantations, residences and gardens that would not otherwise be accessible to the public; provide expert speakers and interpretation for

history, decorative arts, culture and other topics of interest; conduct curatorial tours of the Nathaniel Russell and Aiken-Rhett Houses; and offer private luncheons, dinners and receptions in privately-owned historic houses and visits to Lowcountry plantations.

Each itinerary is tailored to reflect a group's needs and special interests, such as architecture, antiques, decorative arts, history or gardens. Private groups served have included museum benefactors, garden clubs, and historical societies, patrons of the arts, antiques enthusiasts, professional conference attendees and business executives.

The Trustees and staff express their appreciation to the supporters who generously open their houses and gardens for these special tours, thereby enabling the Special Tour Program to generate revenue to support the Foundation's mission.

To develop a special group tour, contact Ginny Bush at 843-720-1182 or [gbush@historiccharleston.org](mailto:gbush@historiccharleston.org)

### 2011 Special Tour Groups:

Bel Air Garden Club, Los Angeles, CA  
The Decorative Arts Society of Newport Beach, CA  
Houston Garden Club, Houston, TX  
Little Garden Club, Memphis, TN  
Memphis Garden Club, Memphis, TN  
National Program Committee of the Garden Club of America  
University of Leipzig History Graduate Students  
Women's Council of the Dallas Arboretum & Botanical Garden Society, Dallas, TX  
WPO Group  
Wyndham Jade Corporate Executive Group



*Women's Council of the Dallas Arboretum & Botanical Garden Society enjoying a reception at a private downtown Charleston residence.*



## Foundation Executive Director honored by the Charleston Area Convention & Visitors Bureau

THE CHARLESTON AREA CONVENTION AND VISITORS BUREAU (CACVB) honored members of the local hospitality industry at the Travel Council Annual Meeting on Tuesday, June 7, 2011. Hundreds of attendees gathered to applaud the recipients of the 2011 Golden Pineapple Awards, including the Foundation Executive Director Kitty Robinson. Kitty was recognized for her vital role in showcasing Charleston's history and culture through the 2011 Winter Antiques Show exhibition, *Grandeur Preserved: Masterworks Presented by Historic Charleston Foundation*.

Since the CACVB's inception in 1985, the Golden Pineapple Awards have recognized individuals who promote positive growth of tourism, the Charleston area's largest industry. In recognition of committed service and dedication to the quality growth of the hospitality industry, Kitty Robinson was awarded a 2011 Golden Pineapple Award for her vital role in showcasing Charleston's history and culture through the 2011 Winter Antiques Show.



Kitty Robinson, (second from left, top row) with fellow 2011 Golden Pineapple Award recipients.

## Travel program participants visit locations with link to Charleston's history

HISTORIC CHARLESTON FOUNDATION'S TRAVEL PROGRAM includes adventurers who enjoy annual educational trips to historic sites in some of our country's best cities. Participants have first priority for the next year's trip, making open slots

very coveted, as most loyal travelers make the Foundation's Travel Program a yearly vacation. Every destination is chosen for its strong historical perspective. Each participant's travel program payment includes a tax-deductible donation to Historic Charleston Foundation.

In past years, trips have included visits to Charlottesville and Richmond, VA; Boston, MA; Newport and Providence, RI; and Washington, DC.

The 24 participants who traveled to New Orleans in 2011:

Dr. and Mrs. James Allen, Mr. and Mrs. Richard J. Almeida, Mr. and Mrs. Martin Beirne, Mr. and Mrs. Priestley Coker, Mr. and Mrs. Ralph H. Doering, Mr. and Mrs. Lawrence Gillespie, Mr. and Mrs. Ernest B. Lipscomb, Dr. and Mrs. Thomas A. Kirkland Jr., Mr. and Mrs. Edward Payne, Mr. and Mrs. Randal Robinson, Mr. and Mrs. Blake Tartt, Mr. and Mrs. Philip Vineyard.



Travelers Barbara and Blake Tartt from Houston, TX enjoy learning about the Creole Cottage architectural style common to Louisiana.

## Young Advocates program hits stride in 2011

THE YOUNG ADVOCATES PROGRAM for the Foundation was re-energized in 2011, providing exclusive access to special events, lectures, and tours for the young and the young at heart.

The annual Young Advocates Soirée, March 17, was much different from previous years. Instead of hosting the party at a private residence, the group was invited to join the Opening Night Preview Party for the last hour. Then, with great excitement, belly dancers danced through the show signaling the Young Advocates to follow them to the Boathouse next door. There, guests were greeted by DJ Trailmix and hip-hop dancers, which set the festive tone for the evening. Guests enjoyed food and beverages and perused the silent auction items, which were full of donations from many local businesses. With the help of both the Foundation staff and volunteers, the event was a great success.

On May 22, the Young Advocates held a family day at the Aiken-Rhett House. Families spent the afternoon on the lawn between the house and its outbuildings enjoying

music and food sponsored by Tidewater Catering and beverages sponsored by Westbrook Brewing Company. Children enjoyed potato sack races, art projects and a scavenger hunt through the museum and grounds. This was the first “family-oriented” event that this group has hosted, and it proved to be quite successful.

On October 2, the Young Advocates held an event at Vanderhorst Plantation, courtesy of the Darby and Parker Families. The event was open to all yet the pricing was set to encourage individuals and families to become a Friend or Young Advocate. The Kiawah Island Club catered the event and Enlightened Grains Vodka donated a delicious signature drink, the Kiawah Kicker. Guests enjoyed spectacular views of the Kiawah River and personal tours of the historic house led by Scott Parker and his wife, Anne Darby Parker. The fantastic weather set the stage along with wonderful bluegrass music from the Bluestone Ramblers. The event was touted as a huge success by everyone in attendance.



*Brandy Culp and Emillie Dulles enjoy the Young Advocates Soirée .*



*Soirée entertainment included both belly dancing and hip-hop.*



*Family day at the Aiken-Rhett house was fun for the whole family.*



*Guests at the Vanderhorst Plantation event enjoyed a beautiful day.*

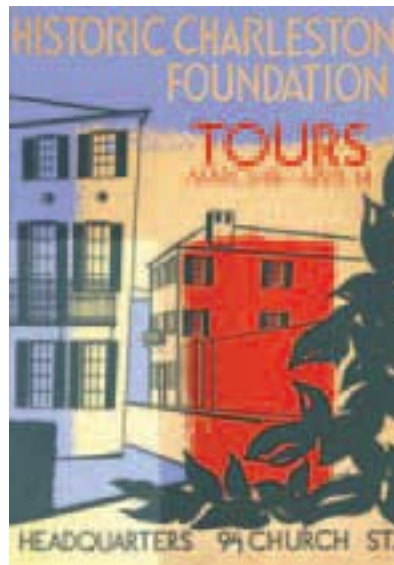


65TH ANNIVERSARY 1947 ~ 2012

*2012 marks the Foundation's 65th year of preserving and protecting the architectural, historical and cultural character of Charleston and the Lowcountry. As we look toward the future, it is important to review some highlights.*

## A timeline of historical stewardship

**1947** Historic Charleston Foundation is incorporated as an educational, not-for-profit preservation organization. Frances R. Edmunds becomes the Foundation's first employee in 1948 and later serves as its first executive director, shaping groundbreaking preservation initiatives and leading the organization for nearly 40 years until her retirement in 1985. Mrs. Edmunds, who died in 2010, left a legacy both for Charleston and the national preservation community.



**1948** The first Festival of Houses is established to generate revenue for the new preservation organization and to educate the public about Charleston's architectural heritage and the benefits of preservation. The Festival later develops into one of America's oldest and most prestigious heritage tour programs, incorporating 150 historic properties and over 600 volunteers over the month-long tour season each year.

**1955** The Foundation purchases the Nathaniel Russell House, c. 1808, one of the nation's finest examples of early 19th century Neoclassical archi-



ture. The house opens to the public as a museum a year later.

**1957-76** Historic Charleston Foundation establishes the nation's first Revolving Fund to rehabilitate the Ansonborough neighborhood. By buying a property, stabilizing it, selling it to a preservation-minded buyer, then reinvesting the proceeds to purchase another house in the neighborhood, the Foundation establishes a pioneering urban renewal and preservation initiative that continues to serve as a national model. By 1976, the Foundation has saved a six-block neighborhood, including 60 buildings, several of which were donated by generous supporters who recognized the Foundation's ability to rehabilitate and preserve important historic structures.

*Continued*





**1974** Historic Charleston Foundation opens its first retail shop at the corner of Broad and King Streets, which was relocated to 108 Meeting Street in 2008.

**1995** Historic Charleston Foundation purchases the Aiken-Rhett House, c. 1820, from The Charleston Museum to ensure it will remain a house museum accessible to the public. The site serves as the nation's most intact example of a 19th century urban townhouse complex with outbuildings.



**1996** The Foundation purchases the historic Captain James Missroon House, c. 1808, at 40 East Bay Street, which now serves as its headquarters building.

**2009** The National Trust for Historic Preservation presented a Preservation Honor Award to the Foundation in recognition of Charleston's revised Historic Preservation Plan.

**2010** The Foundation organizes and hosts a public forum titled, "A Delicate Balance," to discuss issues regarding future plans for downtown Charleston. Also, the Foundation joins forces with the City of Charleston and Habitat for Humanity in an unprecedented partnership to restore a Charleston single house while maintaining its historic integrity.

**2011** The Foundation is selected to present the loan exhibit at the 2011 Winter Antiques Show in New York. *Grandeur Preserved: Masterworks Presented by Historic Charleston Foundation* showcased objects from the Foundation's outstanding collection as well as significant items from other leading Charleston institutions.

Also in 2011, an independent study of the cruise ship industry's impacts on the city's economy, environment and quality of life is commissioned. Historic Charleston Foundation commits to lead the community in a transparent and collaborative manner that strengthens relationships among community residents and businesses, the City and its elected officials, the State Ports Authority and its board.

In June 2011, the Foundation opens the anchor store at the newly renovated historic Charleston City Market, greeting thousands of shoppers with Historic Charleston Foundation's mission as they step into one of Charleston's most well known landmarks.

*To read the full timeline, visit...*

[WWW.HISTORICCHARLESTON.ORG/HCFHISTORY](http://WWW.HISTORICCHARLESTON.ORG/HCFHISTORY)

## Strategic Goals for 2012

**INCREASE** focus  
on Advocacy

**EXPAND** reach  
of mission

**INCREASE**  
awareness

**IMPROVE** Trustee  
engagement

**MAXIMIZE** focus on both  
museum houses externally

**ACHIEVE** operational  
excellence



## HISTORIC CHARLESTON FOUNDATION

### Locations

**Aiken-Rhett House**, c. 1820

48 Elizabeth Street  
Charleston, SC 29401  
Phone: 843.723.1159  
Monday - Saturday: 10am - 5pm  
Sunday: 2pm - 5pm

**Market Shop of Historic Charleston Foundation**, c. 1841

Charleston City Market  
188 Meeting Street  
Charleston, SC 29401  
Phone: 843.724.8484  
Open Daily: 9:30am - 6pm

**The Shops of Historic Charleston Foundation**, c. 1930

108 Meeting Street  
Charleston, SC 29401  
Phone: 843.724.8484  
Monday-Saturday: 9am - 6pm  
Sunday: 12pm - 5pm

**Nathaniel Russell House**, c. 1808

51 Meeting Street  
Charleston, SC 29401  
Phone: 843.724.8481  
Monday - Saturday: 10am - 5pm  
& Sunday: 2pm - 5p

**The Capt. James Missroon House**, c. 1808

(Foundation Administrative Offices)  
40 East Bay Street  
Charleston, SC 29401  
Phone: 843.723.1623

### Staff

**Administration**

Katharine S. Robinson, *Executive Director*  
Betty T. Guerard, *Director of Operations and Executive Assistant*  
Annette C. Chamberlain, *Receptionist/Tours Assistant*  
Minh Nguyen, *Maintenance Manager*  
Vinh Nguyen, *Maintenance*  
Dat Phan, *Maintenance*  
Joshua Armes, *Maintenance*

**Communications**

Melissa Nelson, *Director of Communications*  
Fanio S. King, *Associate Director of Communications*  
H. David Singleton, *Event Specialist*  
Ginny Bush, *Special Tours Coordinator*  
Liz Caldbeck, *Ticket Office Manager (2011 Festival) and Communications and Volunteer Coordinator (Oct. 2011)*  
Megan Ryan, *Volunteer Coordinator (2011 Festival)*

**Finance**

Cynthia L. Ellis, *Director of Finance*  
Annette Murphy, *Staff Accountant*  
Robin McCravy, *Accounting Clerk*

**Philanthropy**

George Roberts, *Director of Philanthropy*  
Kevin Krizan, *Philanthropy Associate and Database Administrator*  
Julia Lane Willis, *Philanthropy Associate-Programs*

**Preservation and Museums**

Winslow W. Hastie, *Director of Preservation & Museums*  
Katherine Saunders, *Associate Director of Preservation*  
Brandy S. Culp, *Curator*  
Valerie K. Perry, *Associate Director of Museums*  
April Wood, *Manager of Easements & Technical Outreach*  
Karen Emmons, *Archivist/Librarian*  
Judith H. Middleton, *Nathaniel Russell House Manager/ Volunteer Coordinator*  
Carrie Naas, *Preservation and Museums Coordinator*

**Retail**

Rich Gaskalla, *Director of Retail and Licensing*  
John Keleher, *Manager, The Shops of Historic Charleston Foundation*  
Kathy Noland, *Manager, Market Shop of Historic Charleston Foundation*

### 2011 Annual Report

Melissa Nelson, *Editor*  
Lee Helmer Design, *Production*  
Photography: Amy-Marie Kay, Rick Rhodes, Rick McKee, Art Ellis and Foundation staff

*Special thanks to the Communications Department and Foundation staff for their work on the annual report.*

*Address corrections should be forwarded to:*

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Historic Charleston Foundation



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**The Foundation's 2011 Financial Statement will be available in June 2012.**



HISTORIC CHARLESTON FOUNDATION

40 East Bay Street / PO Box 1120  
Charleston, South Carolina 29402

[WWW.HISTORICCHARLESTON.ORG](http://WWW.HISTORICCHARLESTON.ORG)