

130 Broad St.

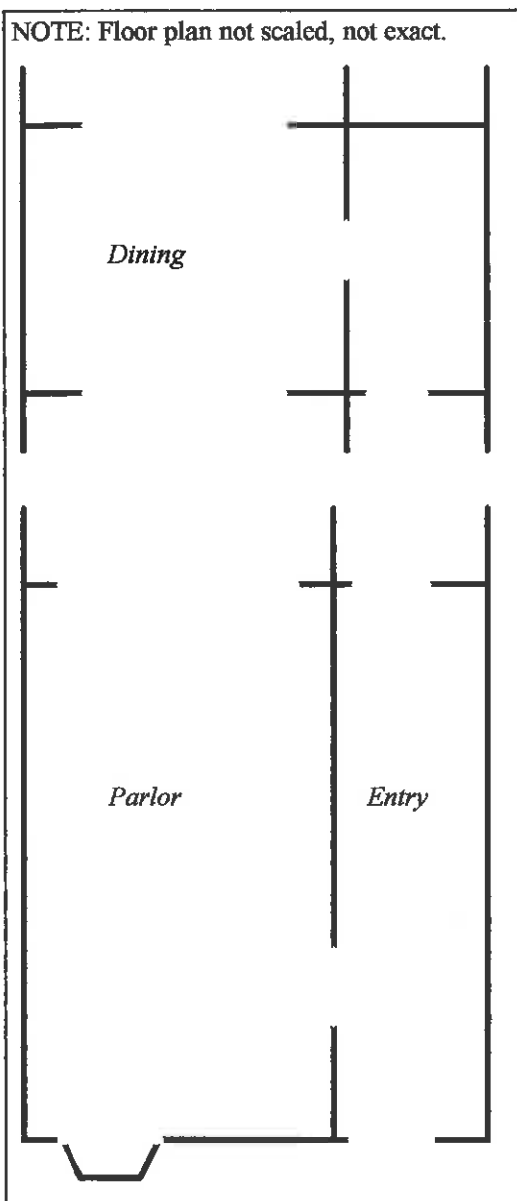
MEMORANDUM

To: Jonathan Poston  **Cc:** Jim Crow
From: Chris Frey
Re: 130 Broad Street Stenciling
Date: August 6, 1996

As I began typing this memo, Jim Crow received a call from the Knott family regarding the stenciling we examined at 130 Broad; he is planning to take a look at the property tomorrow.

I believe the family wants to mothball part or all of the stenciling until a time when they can more appropriately deal with a more genuine rehabilitation; the family member I spoke with seemed to think that the material would be covered up for about a year before receiving further attention.

NOTE: Floor plan not scaled, not exact.



BRIEF CONDITIONS SUMMARY:

Decorative stenciling exists in at least three rooms of the house: the entry hall, front parlor and dining room and at three levels: ceiling, wainscot and dado; different level and pattern combinations vary on a room-by-room basis.

Entry:

Wainscot, dado and ceiling stenciling. At wainscot and dado level, wallpaper paste attached to original paint surface has separated paper fibers from the rear of the wall-covering upon its removal; these fibers now adhere to the decorative surface. Plaster substrate shows evidence of historic cracking and patching (before application of wallpaper). Stenciling appears to be high quality, with no overlapping stratigraphy evident in most regions.

Parlor:

Dado stenciling presents a challenge; much of its decorative quality is injured by plaster repairs and a thick paste-like application which obscures some of the surface's original coloring. Here, the owners want to keep the stenciled dado borders intact and paint the surface below; ideally, the matching of historic paint colors with contemporary counterparts will provide an adequate solution to this problem.

Dining:

Ceiling-level ornamentation, very elaborate, generally in good state of repair.

I took a roll of slides to assist with the documentation process-I have given them to Jim. Please let me know if you need more info!



13—1890s

THE BROAD STREET RESIDENCE OF JOHN TIEDEMAN. Under construction on the opposite corner of Legare Street is the Catholic Cathedral of St. John the Baptist. Built without nails, it replaced an earlier cathedral that burned during the great fire

of 1861. It is said that the fire insurance on the old cathedral had lapsed a few days before, probably because of war-caused disruption of commerce between North and South. Thus rebuilding was delayed.

Old Codgers Charleston Address Book

a bus accident while on a field trip with the group.. 1920 Catholic Women's League 1901 thru 1910 Cathedral Parochial School

121 1970 thru 1980 Stephanie Foster 1960 vacant 1950 Mrs. Sadie McKeithan/ apartments 1901 thru 1940 A.C. Campbell

122 thru 128 1901 thru 1990 Cathedral of St. John the Baptist *The present Cathedral of St. John the Baptist was built on the foundation of the original Cathedral of St. John and St. Finbar which burned in the great fire of 1861. In preparation for the 50th anniversary of the cathedral in 1957, extensive repairs were made to the building. In the winter of 1966- 67, Deacon Joseph Kemper and Lawrence Terry, a devoted parishioner, painted the entire cathedral. For the 75th anniversary of the cathedral in 1982, renovations and repairs were initiated by Bishop Ernest L. Unterkoefler to implement the liturgical and sacramental directives of the Second Vatican Council. In 1991, Bishop David B. Thompson com- missioned the present permanent altar of celebration. A new bishop's chair was situated to the left of the altar, and all of the furnishings in the altar area were commissioned during this renovation. The side walls were newly plastered and the entire church was painted in 1995. The color scheme and the gold-leafing highlight the Gothic architecture. A 25-rank French Romantic pipe organ, Deient Opus 22, was purchased from the Episcopal Christ Church Cathedral in Louisville, Ky. (The New Catholic Miscellany, Dec. 7, 1995)*

123 1940 Charles H. Burn

125 1990 George Arana (H) 1980 Mae Rittenbury (H) 1970 vacant 1940 thru 1960 Gustave ' Richards physician 1901 thru 1920 C.R. Valk

FRIEND STREET, LATER LEGARE STREET, INTERSECTS

129 1990 thru 1999 (b) Joseph S. Cone accountant 1999 (a) Elliott Levy 1990 (a) Craig Gallegher 1950 thru 1980 Ideal White Swan Laundry Co. 1980 (b) E. DuBoze Blakeney 1950 thru 1960 John A. Knelbel (H) 1940 Knebel's Grocer. John Knebel (H) 1930 Pinckney's Grocery 1901 thru 1920 Eggert Heinsohn groceries and residence Lawyers - 1999 Robert B. Wallace/Bruce Wallace 1997 Wallace & Sinkler/ Jack D. Cordray

130 1997 vacant 1970 thru 1990 M.L. Runey Jr. (H) 1990 (a) S.A. Meyer 1956 Walter Pringle III *As a 1940 Citadel graduate Walter Pringle III was called upon to serve his country during wartime, serving almost two years in Alaska, and then returning to this country for training in the Army Air Force. He served as an instructor and as a bomber test pilot. After the war he entered the lumber business with his father (see 99 Tradd St.) and became president of the Mid Atlantic Lumber Company. He was married to the former Adeline Godfrey of Conway. They had five children. 1950 Rev. Theo Jones As a minister at Trinity Methodist Church at 173 Meeting Street Theo Jones was responsible for raising funds for a Sunday School building to be built next door when Shirah's Dispensary closed and sold the corner property to the church. One Old Codger recalls giving him a check for \$25 asking if they would accept a contribution from a Catholic. Reverend Jones accepted the check saying " I hope this won't hold up construction on the building." The church Sunday School building was never built on the property. 1920 thru 1940 D.P. Hartley (H) 1920 Miss Anne Lesemann 1901 thru 1920 J.C. Tiedeman residence*

131 1990 thru 1999 Thomas Dukes III (H) 1980 Larry Faulkenberry (H) 1960 thru 1970 William McIntosh (H) (see 66 Anson) 1950 William J. Kreuzekamp (H) 1940 Lawrence Fishburne 1930 L.A. Magraw 1920 Mrs. S.A. Jenkins 1910 William Fatman 1901 P.F. Sullivan residence