



THE JOSEPH BALL HOUSE
53 Church Street
c. 1768
Home of Dr. and Mrs. Lamar King

1995

This single house is thought to have been built in the decade before the Revolutionary War. The earliest reference to it was found in the 1768 will of Joseph Ball who left the property to his wife.

Architectural evidence suggests the structure has undergone a number of alterations (mid ant late 19th century), and these changes have contributed to its 19th century appearance. Charleston endured a terrible earthquake in 1886 which resulted in widespread destruction throughout the city. One observer stated, " the worst disaster to befall Charleston since the Civil War." Repairs following resulted in many Victorian modifications.

ENTRANCE HALL

The staircase balusters and railing are 19th century modifications.

Tall clock, has an oak case, designed in the arts and crafts style

FRONT ROOM

Painting, above mantel, reproduction of Thomas Sully's "Miss Pierce"

Cabinet, English, with glass doors, 19th century
Table lamps, brass, made from ships lanterns. They are counter weighted to being with the movement of the vessel. The painted globes are additions.

Pair of small tables, lyre insets

Sofa and chairs, Victorian, been in Mrs. King's family for 2 generations.

Dr. King as a collection of clocks, one above writing table from Kassel, Germany

THE JOSEPH BALL HOUSE
PAGE 2

DINING ROOM

The painted oak paneling is an excellent example of interior design popular in the last half of the 19th c. Perhaps this improvement was the result of renovations after earthquake damage.

Arm chairs, Victorian, date from 1890

Flow of blue porcelain, Mrs. King's collection, displayed in the hanging shelf above the oval table

Oval table, Empire-style

Collection of pressed glass, seen in the china cabinet

Chairs, Chippendale style, surround the dining table

Double pedestal dining table

Still life painting, a gift of the family when they lived in a small farming town in southern Indiana. It was painted by a farmer's wife, Yvonne Lucas, a member of the congregation.

STUDY

Pass through the kitchen and enter small study beyond.

Amish quilt, in the log cabin pattern, hangs on the wall

Collection of 4 samplers. The lower one was done by Mrs. King's mother, in 1934.

Primitive chair stands alongside the fireplace

Commercial chest, designed to hold sewing thread, serves as a handy side table

Three clocks in Dr. King's collection

EXIT by way of rear door onto piazza