

**Historic Charleston Foundation
Oral History Project
Interview Agreement and Consent Form**

The Oral History Project is a program of Historic Charleston Foundation. All recordings and transcripts resulting from interviews conducted for HCF's Oral History Project become part of the Margareta Childs Archives at Historic Charleston Foundation, where they will be made available for use by HCF staff and other researchers in a manner consistent with the missions of both Historic Charleston Foundation and the Margareta Childs Archives. All recordings and transcripts will be regulated according to any restrictions placed on their use by the interviewee and/or interviewer. Typical uses may include scholarly and other publications, audio/visual presentations (including the production of CDs or DVDs), exhibits, and websites. Your consent to participate in this research as provided in this agreement is entirely voluntary.

We, the undersigned, have read the above. The interviewer and/or Historic Charleston Foundation representative affirms that she/he has explained the nature and purpose of this oral history research. The interviewee (or representative) affirms that she/he has consented to the stated purpose and use of the interview. The interviewee (or representative) hereby gives grant and assign to Historic Charleston Foundation all rights, title and interest, including copyright, of whatever kind from this information and interview.

Katharine S. Robinson

Full Name of Interviewer or Historic Charleston Foundation Representative (print clearly)

Katharine S. Robinson

Signature

Oct. 1, 2009

Date

40 East Bay Street

Address

Charleston, SC 29401

City, State Zip

(843) 723-1623

Phone Number (include area code)

Elizabeth M. Guérard Wright

Full Name of Interviewee or Representative (print clearly)

Elizabeth M. Guérard Wright

Signature

1/12/10

Date

22 Meeting St.

Address

Charleston, S.C. 29401

City, State Zip

(843) 527-2503

Phone Number (include area code)

Restrictions for use, if applicable: Kitty - I still haven't looked at the CD - do whatever you think with it - if it's too stupid just throw it away! Thanks, Tibby

Thank you for your cooperation and generosity! Your interview will help to preserve and share the history of Charleston for current and future generations!