



# THE MILL HILL MAGAZINE



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# EDITORIAL

Is the general public right to imagine that most Public Schools are Ivory Towers? How can the gap be narrowed between Public School boys (a mere two per cent of the school population), who leave the school at the age of 18, and the majority who have had state education and leave school at 15?

In one important sense the Public School boy is at a distinct disadvantage compared with the boy who has left school at 15 and has since found himself a job and a position in the world. The latter comes face to face with current affairs: the world of Trade Unions, Race Relations, and Income Tax and the Freeze is now a reality to him. But to the Public School boy of 15 this world may seem very remote, even if he himself in his ignorance denies this.

Being at a Public School should not deter one from trying to understand the problems which appear on the front pages of the newspaper one day and are forgotten by us the next. The Public School boy should make a more determined effort to understand the reasons behind problems which he does not yet encounter in his daily life. These problems are a reality to most people, and cannot be ignored or dismissed by spoon-fed arguments which may temporarily satisfy the conscience.

The need therefore is for a deeper understanding, both of those in different walks of life, and of the problems which exist for those who live in the world today. How can one increase the majority's awareness of problems which it does not normally meet? Here Mill Hill has made a more positive effort than many schools. The Middlesex scheme has for a long time brought together boys from differing social backgrounds, as now being recommended by the Public Schools Commission. The Industrial Conference this term did much good in making us realise some of the difficulties in industry today and the reasons behind their occurrence: there are working visits to hospitals and similar organisations by small groups; but so far almost all the initiative has had to come from the school authorities, the efforts made to interest boys in social work have met with not nearly enough response.

The poverty and misery of old age are inevitably problems which we do not encounter at Mill Hill, but it is here that awareness of our social responsibilities should be developed. The majority must no longer disregard the pleas of those who draw our attention to the more unattractive aspects of life: it is up to us and us alone to take the initiative and make more realistic efforts to cast off the "Ivory Tower" image.

M.J.F., C.J.T.

# CONTENTS

Editorial	3
Original Contributions	5
The Play	20
Letters to the Editor	24
School News	26
Obituaries	26
Societies	28
House Reports	31
Sport	36
Old Millhillians	40

# ACKNOWLEDGEMENTS

It is the personal interest that the Head Master and Mr. Stringer take in the magazine which makes the production of the school magazine possible: we are greatly indebted to them both. This term we hand over the editorship to Jay Flynn and Matthew Fowler and we are sure that in their capable hands the magazine will gain many improvements. We would like to thank all those who contributed to the magazine and the O.Ms who so kindly wrote letters.

The photograph of the 1st XV rugger team is by kind permission of the Sport and General Press agency.

The drawing of John Osborne is by kind permission of Don Bachardy. We would also like to thank Jonathan Bernstein and John Craymer for their most valuable help with the art and lay-out of the Magazine.

Finally, we would like to acknowledge the personal interest and care our printers, Fraser Meikle Ltd., have taken with the production of the Magazine throughout the past year.

M.J.F., C.J.T.

CONTRIBUTIONS

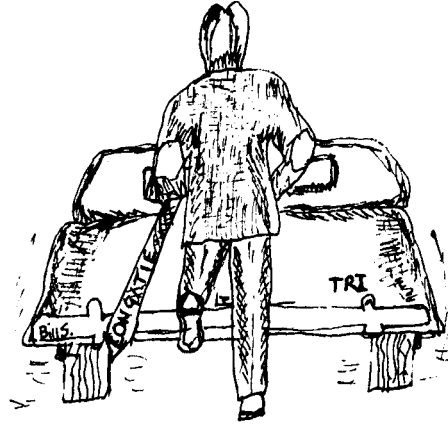
ORIGINAL



# "ILL MET BY MOONLIGHT"

The escalating cost of living (tobacco and Rolls Royce spare parts), has forced boys to seek financial relief. Asking their Bank Managers for overdrafts in a reasonable manner has proved useless without machine guns, and other projects have met with similar failure. The burglary of Blenheim Steps was thwarted by a breathtaking battery of old salmon sandwiches; the whisky still in the Science Block was discovered by a rather staggered Master; and the racehorses in the Pavilion died through eating Cannabis, growing on the Burton Bank lawns.

However, undaunted and full of spirit (as yet unpaid for), they propose secretly to open the School to the public at night . . .



Roadsterless economist gives chase at full throttle ("The guests will observe that his tie is caught in the wheels").

We turn to the left and meet the rifle club entering the changing rooms. As their funds were low this term, they are no doubt engaged in some more rifling. The failure of this well known fund-raising technique is accredited to the recent liquidity scare, which every School economist knows is caused by a burst pipe at the Bank of England.

As the party passes along the corridor, a drunken junior croaks "I've cleaned up my Meths, Sir." The reply "what mess . . . ?" is cut short by the ensuing explosion. Boys pass through a large black portal, clutching their breakfast weapons. What can be happening in this place of iniquity and baked beans? The party is suddenly frozen, like Tuck Shop sausages, as a boy emerges fondly stroking his hairy toast.

If these nocturnal tours are a success, the programme may be extended to include such items as a visit to the School kitchens, which are of great historical interest. This tour costs five guineas per head. Dress is informal, although flannel coverings for shoes are advised, as well as a getaway car, parked on the Ridgeway.

The glib patter of the guide accompanies us on the maiden trip (Oh! Not that!). In the upper recesses of School House the howling of the wind is heard, but it ceases as Matron administers medicine. Our guide gathers up his sideboards and conducts us into the "quad". From the Music School a solo Bass Viol is heard (or is it Vile Bass?), playing that celebrated musical decomposition "Air on a Rugger Sock", quite a strong number. The guide asks us to stand back as a Triumph horseless carriage passes at a brisk trot, while a temporarily

J. G. M. Craymer

A Short-coming of the average Boy.

a)

John is now a good  
Boy; yes, now he is good, and  
Dead. He died victim

Of his own violence.  
He succumbed to that evil,  
And to cruelty,

That ingrown trait which  
Man can never, never lose.  
To fear and hatred,

And panic. It was,  
I suppose, his parents' fault.  
They had informed him,

Told him, made him to  
Believe, that It was evil,  
Corrupt, and vicious.

b)

But why did he die?  
Simply this, and only this.  
He saw a snake!

'Thou shalt obey thy  
Father and Mother'', said God.  
He did, threw a stick,

And missed. The snake,  
Not knowing all God's teaching,  
Did not deign receive

A second slap, on  
The other cheek. Instead, he  
Rendered eye for an eye,

And tooth for a tooth  
. . . . .  
That is why John's dead.  
Dead and good, that is.

B.K.F.

# Race Relations

Tolerance of non-conformity has always been the ideal of education at this school. Yet all too often, strange ideas and strange people have produced a reaction which becomes very ugly. Just so in Britain today, where the normally tolerant Englishman has found himself surrounded by unknown peoples, languages and cultures, a reaction has been produced which has found its "Messiah" in Enoch Powell.

What, after all the dust has resettled, is the basic cause of the attitude of Powell's 80%? The answer lies in the reasons why Jack Dash is successful in stirring up trouble over beneficial proposals. — FEAR: "Will we lose our jobs?", "Will we lose our homes" — this is one reason. — JEALOUSY: "Why has that immigrant got a car when I haven't?" — Answer: you spend your money on drink, cigarettes, pools, horses and dogs. He saves. — UNCERTAINTY: "What are they really like?", "Are they filthy, I heard they never take a bath", "Why do they eat these funny foods?" — by the way, Asians, especially Burmese, are far more clean than the average Englishman, who waddles through life swathed in fuggy cocoons of clothes.

We find the usual complaint that their birth-rate is too high. It is higher than the normal simply because their age-group is in the highest child-bearing category. Within two generations their birth-rate will have dropped to the present indigenous rate.

It is fear of the unknown that is therefore the tool in Mr. Powell's hands. We have, all of us, basic prejudices embedded in us, although English tolerance and an education of fair-minded ideals usually submerge these. Our kinsmen and the next-door neighbour are bound to be trustworthy and friendly, but this Scotsman, a stranger, becomes a person of suspicion. This conditioning — humorous though it may be at times — is basically a danger. We should not be suspicious or even indifferent towards people unlike us. Nevertheless we often do have this inner fear. Because an Indian has a different skin to ours, he becomes an object of amazement or suspicion, yet he may very well be as English as the next man. It would be foolhardy to pretend that a family once immigrant will always be immigrant, which is Mr. Powell's theory.

For this policy is utterly ridiculous. The Second World War was fought against the Aryan doctrines of Hitler. Yet even if we wanted to, we would be unable to enforce this doctrine. Who in England is not an immigrant? I know I am — my ancestor arrived in England from the Norse court about the year 950 — yet no one has tried to tell me that I am not English. Immigrants of all races have always contributed to Britain.

Most of the immigrants are more of a benefit to England than a curse. The West Indian doctors and nurses on whom hospitals rely are the best group of medical staff in the country, yet Powell denies that "those who still talk about needing immigrant doctors, dentists and teachers" are not really talking "about immigration at all", because in his eyes these doctors are not immigrants. A retired chief nurse I know maintains that West Indians are always much better since they show far more sympathy and care about patients' needs. Neither is this an isolated case.

So most of the prejudices and suspicions against immigrants are totally without foundation. This is where education must come in. Young people, brought up with immigrants all round, are far more likely to accept them. It is usually people who have little knowledge of their ways and characteristics who find them objectionable. Therefore I suggest that the more the different races mix the better. It is a natural instinct to collect with people like yourself, but in this case it does more harm than good. The technicoloured aspect of Powellism — the old who are thankful that they will not live to see the day etc. etc. ad nauseam — is nothing more than inflammatory rubbish. It increases racial suspicion and distrust even though it is a complete misunderstanding of the picture. It can do nothing but harm, and simply follows the tribal instincts of neolithic man.

I have contented myself so far with an attack on the subversive doctrines of Powell. This is not enough, even though the government may think so. What is essential is a definite plan. I believe that the first necessity for racial harmony is effective explanation by the government and an understanding of respective backgrounds and cultures.

Far too little is known by either side about the religions, art and history of each other. This will only lead to misinterpretations. I see no reason why Sikh bus conductors should not be allowed to wear turbans, why there should be no mosques, why there should not be shops selling Asian delicacies, in fact why races should not be allowed to keep the marks of their cultures, and indeed introduce their friends to these customs. How boring it would be if every Wolverhampton child of immigrant parents turned out to be as English as the next! The wealth of foreign races lends a lot of colour (figuratively as well) to the English scene. The culture of Japan has benefited enormously from Western contacts, why should it not be the same in Britain? English art is the result of a mixture of influences plus an "English" touch; it would die if we tried to freeze it and did not add a liberal dose of new ideas.

I seriously believe that the time will come when the study of an Asiatic or African language will supersede the study of a European language. Where after all is Italian spoken except in Italy, an insignificant country of only 50 million inhabitants, somewhere in Europe? But how much more is Chinese spoken (a quarter of the world's population), or Urdu . . .

However, let me make it quite clear that it would be disastrous to be biased towards coloured people. Far too often, companies proudly boast that they employ x number of coloured people, or that here is Britain's best coloured doctor. This should not be so. Everyone should be treated alike, especially under the law; it is too easy to be lenient to an immigrant because we feel others are prejudiced against him. Such an act would only increase prejudice. We do not say: I employ x number of Methodists, or here is Britain's best Conservative doctor. Of course you cannot forget that someone is coloured — why should you? — but we should try treating him as a human being and compare him with other human beings to see who is best, don't compare their skins.

Neither is the onus all on the "indigenous population". All too often immigrants shut themselves up in their own worlds. Hinduism is better not practised than practised in secrecy. This can only lead to suspicion. Let every-

one know! Show them! Above all, take part in society. The current in-word is participation i.e. by the people in government, industry etc. If immigrants participate in everything that the English worker does, he will find himself accepted. I have often heard it said that an immigrant who works hard and participates is hardly ever regarded as an immigrant — this is strange, but very true. Many refugee Jews have probably found the same; let the immigrants profit from their achievements and shortcomings. It is not incompatible to participate and to maintain old cultures; indeed this can lead the "indigenous" friends of an immigrant to understand him better.

Many people make a huge fuss about jokes concerning immigrants. These jokes begin as jokes — to be taken as such; it is the immigrant's lack of participation that turns them into sneers. There are always jokes; about Jews, Liberals, Existentialists, whatever. We ought to take them as they are meant, but those who tell these jokes also ought to be ready to see their own faults which will be laughed at. Neither should we be too quick to recognize the faults of immigrants; they are all human beings, and human beings have some undesirable characteristics. Instead we must try helping and understanding to solve their obvious difficulties in a strange and bewildering country.

This then is my proposal — I believe sincerely that this will lead to greater racial harmony:—

- (1) A more general understanding of each other's ways.
- (2) The encouragement of integration of cultures.
- (3) Participation by all.
- (4) A sense of fair play in the law.

Last, but most important, a little tolerance and kindness. If we expect the earth, we will be disappointed. We must accept immigrants as other human beings, and look to ourselves for the causes of racial disharmony.

Mark Tinker



## THE SHOP ON THE HIGH STREET.

LISTENS TO THE SOUND  
OF SILENCE ECHOING  
NOISELESSLY FROM THE DEPTHS  
OF MEMORIES THAT WILL NOT FADE,  
AND THE LADY BEHIND THE COUNTER  
CANNOT CONTROL

THE TEARS OF EMPTINESS  
THAT ARE WELLING (UP) IN EYES  
THAT ONCE SAW JOY AND  
WITNESSED GRATEFULNESS IN  
THE RECEIVING OF DAILY BREAD.

### CONDEMNED

IN THE CORNER HE  
GRINGES LIKE A  
DOG GLARING  
ELECTRIC LIGHTS DAZZLE  
HIM BLIND HIS EYES  
SORE STEEL DOOR OPENS  
GREEN-UNIFORMED-PISTOL-SWINGING  
MACHINE SLAMS  
DOOR RESOUNDING IN A  
DEAFENING  
ECHOE  
OF SHOTS

### deepest depression

As the rain falls from greyness  
slowly and reluctantly until  
it pours forth  
its gushing stream so  
also are my tears

i return to the grave  
around which the mist  
hovers  
and all their eyes stare  
mockingly at this  
ghost of mine

THE CRUMPLED PIECE OF PAPER  
DEJECTED IN ITS FORLORNESS  
STARES AT ME WHILE I TRY TO HIDE  
THE SELF-SAME TEARS THAT IT HAS SHED.

M. Walker

*Alone*

*The rose of dusk*

*A far flung plain of severed stubble*

*The bleat of adolescent lambs*

*The drone of gnats among the river's reeds*

*Soft breeze to cool spent summer's fury.*

*The robin sings again*

*The rustling leaves of gold would whisper back*

*That swallows now are gathering for their voyage south*

*The upturned soil*

*Shows man intent on next year's gain.*

*She stoops*

*And gives her parting kiss.*

*Farewell! Another year is past.*

*Mark.*

*The pale light of dawn removes its veil*

*I turn my weary steps towards the road*

*Absence from you is torture.*

*Through gloomy forest, past a mournful crag*

*Yet none of this I see, nor hear a sound*

*Solitude among my thoughts.*

*Alone, unrecognized, not recognizing*

*Nature's sorrow at the close of day*

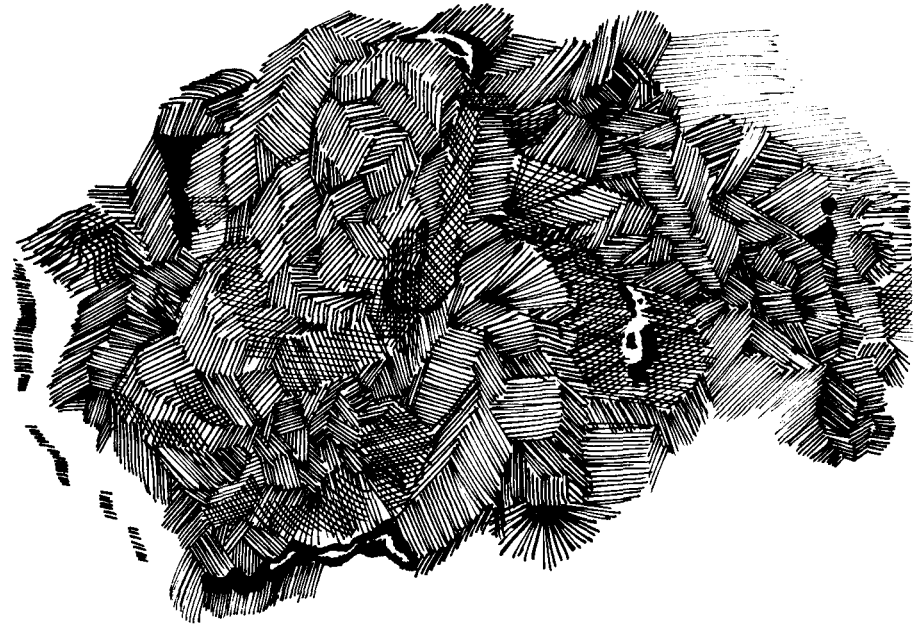
*Time has little meaning.*

*At last the journey's end in sight*

*I clutch my twist of drooping heather, kneeling,*

*By your grave.*

*M.T.*



*C.J.W.*

# ON VISITING BERLIN

Having worked for more than a month in a restaurant on the Kurfurstendamm (the equivalent of our Regent Street in London) in Berlin one feels that one can draw some conclusions as to the mode of life in a town which has so often been the centre of Cold War manoeuvres.

What makes life in this uninteresting flat morsel of land bearable? This is a booming town and one's first impression must be of the activity and apparent wealth of the occupants — but to maintain Berlin as it is today and to make it tolerable for humans to live on a piece of land 20 Kilometers square the West German government pays huge sums of money. Without the apparent prosperity the West Berliner would not be happy. The East German government however is making things steadily more difficult: the West Berliner is on no account allowed to travel to East Berlin; however, he can travel through the East Zone to get to West Germany. Visas are a marvellous source of income for the East German government and an equally good source of confusion for the traveller who is not absolutely conversant with the rules; visas can paradoxically NOT be bought at the frontiers themselves if one is travelling by train or car one way only — I must admit to having forgotten this myself and to spending an extra 24 hours in Berlin at the end of my stay! The East German Frontier Guards were extremely pleasant about sending me back . . .

West Berliners get refunds on all the visas they pay for and all flights from West Berlin to West Germany are subsidised by the government; thus the West German government is indirectly paying the East German government large sums of money.

There is just room for the West Berliner to stretch his legs. On a Sunday he will invariably, if the weather permits, spend the day on one of the beautiful lakes near the city, but even here one is constantly reminded that if one travels 10 yards outside the given area an East German patrol boat will soon have sighted the intruder and duly deal with him. In the evening almost all the inhabitants will drive in one long convoy into the "Zentrum", where they can amuse themselves — whether they be 10 or 70 years of age in one of the innumerable night clubs, discotheques, cinemas or other amusement centres. It is depressing to see the streets of the town centre: so many dissatisfied, nervous faces — man trying to forget his insecurity.

What makes this aspect of the West Berliner's existence sadder is that he does not notice the tension in which he lives: he is under constant mental and physical stress and he becomes so accustomed to this stress that it is like the shoes he puts on every morning.

Many of the pressures of Western life are reduced or completely absent in the German Democratic Republic. Everything seems slower, more modest,

more controlled. There are about six night clubs in East Berlin which is vastly insufficient. There are only a handful of cars in the East and the nerve-shattering driving of the West Berliner is no longer to be experienced. What is most noticeably absent in the East is news: there is invariably a picture of the smiling monster Prime Minister on the front page. Last Summer the front pages were covered with the description of the success of Ulbricht's visit to Prague, which was hallowed all over the world as a success for the Dubcek regime because of the cool reception Ulbricht received in Prague but *Neues Deutschland* reported the tremendous success of Ulbricht's visit and how well the two leaders had understood each other. The papers are unreadable and it is no wonder that the population no longer read them.

At the two crossing points into the East one is bombarded with Marxist/Leninist propaganda. There are innumerable posters condemning the West because it carries on the war in Vietnam, because it has such a high accident rate on the roads (the speed limits in the East are ridiculously low) and because it killed Kennedy — all this appears extremely futile to the visitor from the West.

The lack of interest in current affairs is strongly contrasted in the Western sector of Berlin; here the book shops are overflowing with literature on political, economic and ethical subjects but in the East the population are informed on large posters that "the Soviet Union is the best friend of the German people".

On one of my visits to the East I made a guided coach tour: this proved very revealing, not because I saw anything I could not have seen without the aid of a guide but because what I was shown illustrated so well the attitudes of the East Berlin authorities. The coach was guided from one war memorial to another and several times there was the statue of big mother communism towering over her little child. Most of the remnants of Old Berlin are in the East and they are kept in immaculate condition; also noteworthy for its splendour is the main street in East Berlin: Unter den Linden (this street is strategically placed so that West Berliners when they look over the wall at the one official viewing point get a very false impression of the wealth of the East).

Unter den Linden is certainly a splendid display of solid modern architecture. Only one thing is absent in this shopping centre and that is anything to buy in the shops. On visiting East Berlin on another occasion I discovered how important it really was to be guided — after walking for about ten minutes I found I was in the middle of a massive area of dirt, mud and rubble — the guide on the coach had carefully guided us round this area: progress in the East with reconstruction has been dismally slow and in places some of the reasonably new buildings show signs of decay.

A guided tour in West Berlin was also revealing: the tour was two hours long. Half an hour was spent admiring the new buildings and the prosperity of the town whereas one and a half hours were spent admiring THE wall. It is a great pity that tourists should flock in such great numbers to Berlin to see what is the cause of misery for the inhabitants of the Western Sector. We stopped to admire about 20 placards commemorating the deaths of East Berliners who had been killed while trying to escape to the West: each time we stopped the Americans would produce their cameras. Travelling from East to West always gave me a bad conscience — what was such a simple operation

for myself had caused so many to lose their lives.

The saddest aspect of Berlin today is that not only is one town being split in two, but the mentality of its inhabitants is also slowly becoming split. The East Berliner no longer finds any need to think for himself — in fact *Neues Deutschland* leaves no room for thought, whereas one feels that the West Berliner is still very conscious of the mistake he made 30 years ago and is determined to think for himself on all issues.

M.J.F.

## JOTTINGS OF A MERCHANT

Peter Collinson kept a 'scrap-book' into which he pasted important letters received and copies of letters sent. Also he had a messy, and for us fascinating, habit of jotting down notes on the reverse side of letters which were on all kinds of subjects such as the progress of the war in Europe, the mildness of the weather or some scientists' latest observations on electricity. Of this sort was the entry that follows:

### Cures for Deafness

1 pennyworth of Spirits of Castorum

Some quantity of White Wine —

Warm it & Drop 4 or 5 Drops on Ear going to bed  
another

Take a Silver Ele and Roast It, carefully Catch the  
Fatt that Drops from It. Drop 2 or 3 drops of It  
in the Ear going to bed, but lay on the Contrary Side  
a certain cure for Deafness

another

Take a Large Spoonfull of Bay Salt

Dissolve it in half pint Spring Water

putt about or near a Teaspoonfull onto the  
Ear going to bed, Lay on the Contrary Side.  
in a few times using dissolves through on the  
Congealed Wax in the Ear.

Mr. George Shayer of West Gate in Surrey  
from one grain of Oat Droped by Chance  
in a flower Garden has produced

32 Stalks on them

3721 Grains of Oats

Note—This was on the back of a copy of a letter sent to Doc Watson of the British Museum recommending that Dr. Solander be appointed Curator of Animals.

Which goes to show that Fourth-formers at Mill Hill School have very good precedent for their respective efforts at note-writing!

B.F.C.S.



## Osborne in London

Two plays by John Osborne happen to be showing in London at present: at the Criterion is a revival of "Look Back in Anger" written in 1956 (Osborne's first big success), and at the Duke of York's "The Hotel in Amsterdam" — first produced early this year at the Royal Court Theatre. These two plays lend themselves to a very revealing comparison between John Osborne's earlier and latest works.

The setting of the plays introduces one immediately to the period and the social standing of the characters involved. "Look Back in Anger" takes place in the dingy lodgings of a newly married couple and the set is at first glance a very accurate portrayal of post-war living standards. "Hotel in Amsterdam" takes place in a comfortable modern Hotel lounge — three couples arrive in order to spend a "free" weekend. Both plays have only one scene.

"Look Back in Anger" is a protest against the humdrum post-war life by the younger generation of the time who have "not had their war". The play is also a protest against class distinction, and a description of the cruel war between the sexes. In "Hotel in Amsterdam" the characters are about ten years older — Osborne appears to identify himself with them in both cases — as their ideas have changed so have those of Osborne and in his later play Osborne attacks dependence on affluency, routine, the power struggle, and a married life. His characters are now of youngish middle age. Osborne's protests are voiced with floods of rhetoric, wit and defiance and normally the length of the speeches of many of the characters goes unnoticed but in "Look Back in Anger" many of the jokes are stale or no longer have their significance today, thus one may begin to feel the length of some of Jimmy's ranting. This is also true of the first Act of "The Hotel in Amsterdam": before one is caught up in the wit of Paul Scofield's monologue.

This brings one on to consider the characters of both plays and here both plays are very much alike — Osborne's technique has not changed. Jimmy and Laurie are central to their respective plays and none of the other characters (except perhaps Alison in "Look Back in Anger") are studied in any great detail. Jimmy and Alison become better known to us as the play progresses — every scene adding to our knowledge of their background and motive, but the fault in Osborne's characterization is even more apparent in his later play. Here Laurie stands out as the only "round" character in the whole play and all the other characters in the play seem to represent only types. Without Paul Schofield this production would seem to fall to the ground. Little emerges about the other characters in the play although we do discover some facts about their occupations and standing in life. The play hinges around Schofield whose achievement is excellent.

Maybe "Look Back in Anger" will leave a more profound mark than "The Hotel in Amsterdam". The message of the earlier play is positive: Osborne demonstrates that greater understanding is to be gained through suffering (the death of the baby brings Alison nearer to Jim, who had previously known suffering through his father's early death and that of his friend's lonely old mother). However, the later play ends on a distinctly negative note: the collapse of routine through the death of K.L., from whom all present had so much wanted to escape, leaves one pondering over the flux of society today and makes us realise the insecurity of the characters on the stage. The apparent negative note of John Osborne's later play may be an indication of a change in Osborne's own philosophy: from the optimist to the defeatist.

M.J.F.



John Osborne

**The trees they were abundant in that field  
And in the wind waved radiant daffodils.  
The birds above flew singing on their way  
And broke the silence nestling on the hills.  
How could the earth be waged in war and strife  
When God's true love is there for all to see?  
Could it be that the sky, an imperious blue,  
Shall be choked with the death of destiny?  
Could it be that the grass, so green with life  
Shall be blown from the earth into ash and dust?  
On this field's fate, hangs the fate of the world  
Present gone. No future. Forgotten past.**

**O God save us from such corruption  
From the terror of blood and destruction.**

**P.K.**

### **An Allegorical Submarine Emerging.**

**The water breaks; it glistens and it foams,  
The sun reflects off the brilliant blue.  
A mast appears while the wind whistles and moans,  
Swirling cascades of sea slide off the tower,  
Still higher emerges this long, steel fish,  
A long, slick deck appears, shining with water.  
There she wallows, sedately challenging the angry sea  
Which tries to batter, crush and wash away  
This hard-worn, barnacled, dark sea-farer.  
Bubbling and twisting round her, the sea disperses  
Pouring onto this unsteady spectacle,  
Gliding over the slippery railings and deck;  
She had served her mission for man again,  
But never a rest with this pulsating life.**

**P. A. D.**

### **The Average Man.**

There is Mr. Average  
Walking down the street  
With his 4 children,  
And his hot, blistered feet.

For this is the tale  
Of an average man  
Though he's futile and slow  
He does what he can,

Which is nothing, or less  
Except that he feeds  
His family, himself,  
And his own selfish needs.

Well fed, he is fat,  
Conceited, and proud,  
But over his country,  
Lies a dense thick cloud.

For what does he care,  
For those of the Earth,  
Who are starving and sad,  
While he revels in mirth.

For what does he care  
For those that are black?  
He can supply  
The rights that they lack.

And, also, of course,  
The Bomb is there,  
But he can do nothing,  
So why should he care?

Who cares if there's death  
Way over the seas,  
As America saves Vietnam,  
From the Vietnamese?

That was Mr. Average  
Walking down the street  
Without any conscience,  
With hot, blistered feet.

H. James

## METAMORPHOSIS MILLHILLIANA.

Mill Hill School is very near Central London, and thus comes into contact with new ideas from the outside world more closely than most Public Schools. Now, if any school is to have the effect it wants to on its pupils, it must be prepared not only to consider all new ideas, but also to put any viable ones into practice. It would seem self-evident that boys generally today would be unwilling to accept the ideas of a school which shows any signs of being old-fashioned. The need to be up to date at Mill Hill is thus more pressing, because of an inevitable conflict between school authority and the temptations of London. In this essay, we consider what is being done, and what might be done, to help everyone consider and digest new ideas.

Considering the innovations and redirection of attitude which Mr. Hart has effected, the present direction of the school could be interpreted as heading towards an "educational factory" condition. For example, meals have now become an exercise in precision, with each House being allocated five minutes, and no more, to enter the dining hall. The exeat system has also become mechanised to push-button simplicity. Whereas before boys could choose on which Sunday to take their exeat, there are now four set Sundays, when nearly everyone goes out. Even such an encouraging sign as a deepened concern for work fits into the image of a factory: the concern from the staff is closely akin to that which, we imagine, a communist factory manager would have for increased output. However, the gradual awareness that the school is a business concern as well as a school is inevitable in our time. Nevertheless, perhaps we should be on our guard against forgetting the individual, especially as one theme of our generation is an echo of the Capeks' *Chrysalis* message. To allow mass production methods into the school would increase frustration, which is relatively high already.

To counter the dim prospect of losing our identity to some extent, there is always the promise of changes, which might come and which could do a lot to help us realise our individuality.

Boys in some progressive Houses are now allowed to wear their own pull-overs in House. It would appear that this minor relaxation could herald a major one, such as letting us wear some clothing of our own choice. On the face of it, this seems very good and liberal, but in fact there are only weak arguments for it, and stronger ones against it. One petty argument against is "They might clutter up studies". More seriously, it would be positively bad at a school which admits boys from families with such a wide range of income. Now, at present, with all boys wearing the same clothes, the only talk about clothes among us is the denigration of the uniform's beauty. However, personal clothes could only accentuate background differences, which at the moment are hardly noticeable. These arguments are but weakly parried by the argument that clothes permit expression of character and are a small taste of freedom. Their value in expression of individuality is nevertheless considered negligible.

Referring back to the mechanized exeats, it seems as though we could be leading to "weekly-boardership". This means that from Saturday afternoon till Sunday evening boys will be allowed home. This would be rather difficult in practice, because for many boys it would be impossible to go home in so short a time. It would also mean we would be less associated with the school, but dissociation is probably better than what now often looks like apathy. For the basis of such a policy would be to reduce apathy by greater involvement. The time at school would be planned to include more activity, mainly academical. This would tend to make the school "hotter", in MacLuhans sense of the word, thus reconciling the school's "temperature" with London's.

If we realise that the basic cause of some of our problems could be the conflict between the coolness of the school extension and the warmth of the boys, we will see that the problems caused by this conflict have much easier solutions than imagined.

Lastly, perhaps the school could be graced by a small contingent of girls, their invasion presumably based on the Marlborough pattern. The defences will probably be manned by some practical zoologists and builders, claiming insufficient accommodation, even on a daily basis. Advocates would argue that it would ease frustration, although whether it would is open to doubt. The most helpful aspect of such a step would be to help the boys realise that girls also are human, and perhaps often have similar worries and problems. The feelings of one Marlborough pupil are very encouraging, and indicate that the introduction of girls might be a sensible step.

Our innovations and attempts at redirection of attitude would be somewhat different.

Firstly, we would look at the increased emphasis on study. At present, we are told work is an imperative. We consider the emphasis to be wrong. Emphasis should be placed on the interest of a subject and its practical applications, by regular reference to extra-curricular topics. This interest would promote much more work, at least in lower forms, than merely saying it is imperative to work.

Secondly, corporal punishment, whether by boys or masters, should be abolished. It would seem obvious that the harm caused by violence in this century would lead any institution to question its validity. It is particularly questionable as an aid to learning. Violence might conceivably be justified in a Negro ghetto. It would seem completely antithetical to learning in a British public school.

Yet, while so concerned with change, we should remember that the school's aim is constant: to help produce some of tomorrow's leaders. We think therefore that the school's energies should not be occupied solely with study and change. It must be concerned that it continues an outstanding intellectual facility. It is only necessary that the facility is in tune with the ever-quickenings changes in society.

J.W.F., M.F.



## Death . . . The Inevitable

It hovers, menacingly,  
Ever present,  
Black and inevitable:

It strikes;  
It knows no failure  
Its victim's doomed  
Till the end of time.  
It waits, in silence  
And silently it works.

It has no favourites  
All must come under  
Its terrifying yoke,  
Sooner or later.

So why complain,  
Why worry?  
Death, like a vulture,  
Knows its prey,  
And picks its time  
Then strikes  
—You're dead . . . .

J.W.W.

## CONTRASTS.

Silvery waters  
Stagnant pools;  
Sagacious Magi  
Dull-witted fools.  
Sluggish mover  
Streak of light;  
Shadowy darkness  
Brilliant white.  
Surging Oxford Street  
Rustic lane;  
Trundling cart-load  
Speeding train.  
Hardened concrete  
Lustrous pearls;  
Beatle haircut  
Fauntleroy curls.  
Gentle turflands  
Barren wastes;  
Voracious gluttony  
Delicate tastes.

P. d. James.

# SHAKESPEARE'S ENGLAND:

**The Jubber Lecture given by Professor Hurstfield of London University.**

How are we to interpret history, and what, if any, relevance does it have for us today? These were the questions recurrent in Professor Hurstfield's theme. He showed us how much more vividly sixteenth-century attitudes were reflected in Shakespeare's plays than in even the renowned Cambridge Modern History.

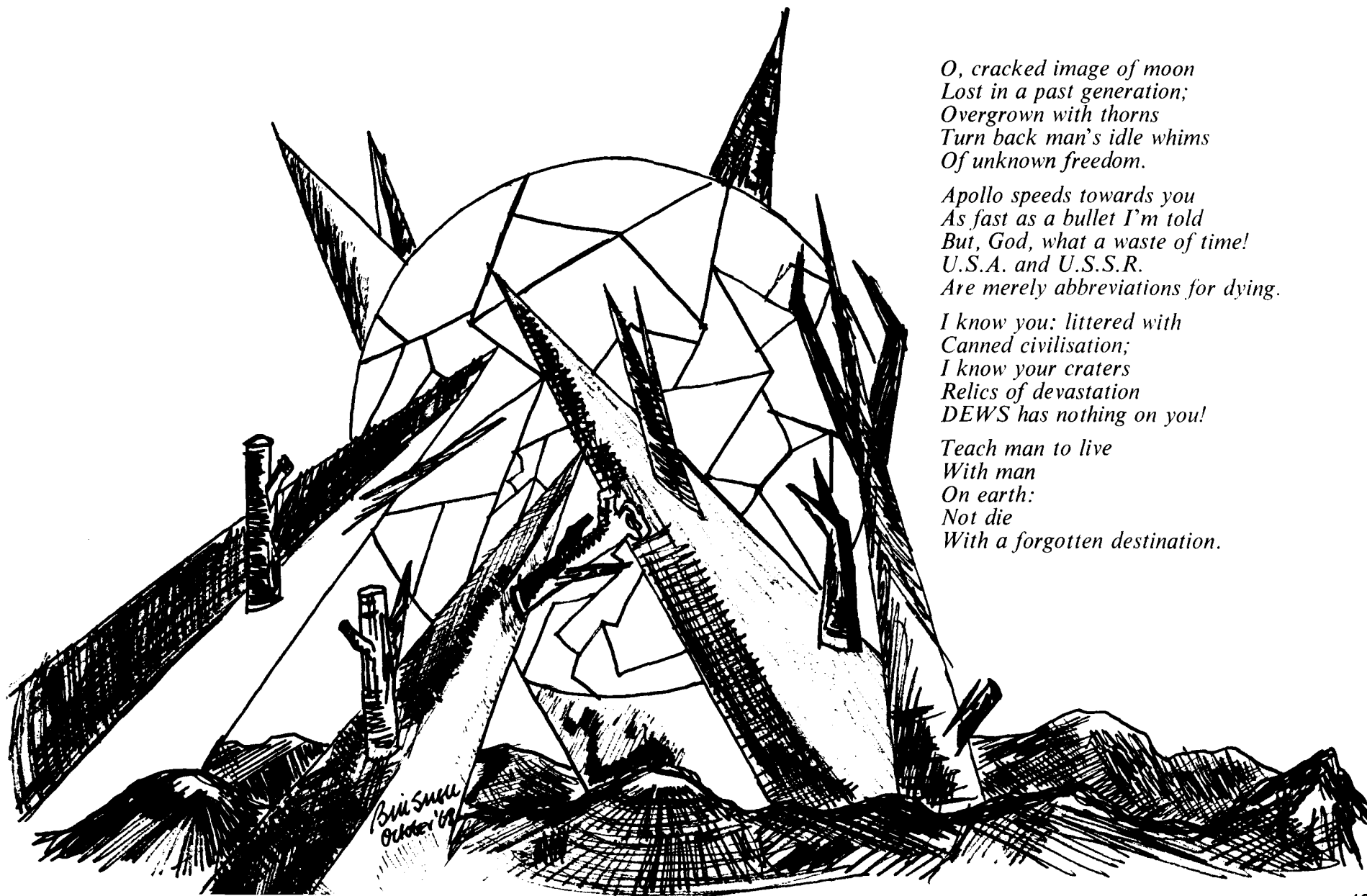
The Victorians are famous, if for nothing else, for their misinterpretations. They imagined their age to be culmination of history, that the barons had forced Magna Carta on King John in the hope of forming a Victorian liberal parliamentary democracy — in fact it was little more than a fix by those who were eager to exploit further overworked and underprivileged peasants. Although Professor Hurstfield remarked that Shakespeare, like his contemporaries, failed to mention Magna Carta through ignorance, this is scarcely surprising since it was relatively unimportant until in the 17th century Edward Coke resurrected this long-buried hatchet in the hope of thus gaining a constitutional monarchy.

Whether we believe this "culmination" theory, or the theory of the revolving wheel of history carrying one state to the front as it lowers another, each state passing through the same sort of progression, or even in progress of history despite occasional ups and downs, nevertheless we should still be able to draw applicable generalisations from the past. Just as the 16th-century Renaissance saw the accumulation of the impact of the classical outlook in thought, so today we have already passed the culmination of the scientific revolution in Darwin, Marx and Freud. The accepted system of values was found to be breaking down and out of this turmoil appeared great artistic work — whether it be Shakespeare or Shaw, for "great plays are written when people are disturbed". There is a definite correlation between difference of opinion and art.

Many people today ask, and presumably asked then, how can we have difference of opinion in our affluent expanding society? But today, just as then, the inflation of an expanding economy led to a shake up; wealth can never be evenly distributed, the rich may grow richer but the poor grow poorer. That is indeed one of our dilemmas today — that the poor are imprisoned in a glass case at the very centre of affluence. But that is hardly our only problem: the generation gap is a sickeningly over-debated problem. Yet Professor Hurstfield produced perhaps the only adequate answer proposed to date. That there always will be a division between young and old is irrefutable — at least I hope so — yet support can and has been gained by far-from-young people (like Eugene McCarthy) from youth by mutual discussion of viewpoints rather than the infuriating habit of the old of trying to imitate what are, after all, only the outward signs of an inner passion — this can lead to nothing but ridicule and contempt.

Out of his magic hat Professor Hurstfield also produced his theory on international relations. He refused to condone our present policy of accepting armed silence or of trying to be "overgrown Peter Pans" refusing to accept responsibilities. He obviously remembered Donne's protest against the fragmentation of society, seeing in Shakespeare's England a situation not unlike our own. To what extent we can accept the validity of "Take but degree away, untune that string and hark! What discord follows" (Troilus and Cressida) is highly debatable. However, we must realise before too long the validity of Marc Block's thoughts on the subject: "Misunderstanding of the present is the inevitable consequence of ignorance of the past but a man may wear himself out just as fruitlessly in seeking to understand the present if he is totally ignorant of the past."

M.T.



*O, cracked image of moon  
Lost in a past generation;  
Overgrown with thorns  
Turn back man's idle whims  
Of unknown freedom.*

*Apollo speeds towards you  
As fast as a bullet I'm told  
But, God, what a waste of time!  
U.S.A. and U.S.S.R.  
Are merely abbreviations for dying.*

*I know you: littered with  
Canned civilisation;  
I know your craters  
Relics of devastation  
DEWS has nothing on you!*

*Teach man to live  
With man  
On earth:  
Not die  
With a forgotten destination.*



# THE INSECT PLAY

This play by Czech brothers was written soon after World War I and chosen for the school production before the end of last term. Although everything Czech has had added poignance since August, the Capeks' message is so universal that its contemporary significance is largely irrelevant. However close to the original this English version may be, the fable has its own power of communication.

Someone asked me, before seeing the production, what kind of play to expect: comedy, tragedy, or melodrama. The question was impossible to answer. At the end the central character dies protesting that he has just learned how to live, a denouement characteristically tragic. Yet the audience were chuckling throughout (except, I am told, on Wednesday) at a collection of delightfully comic caricatures. Only melodrama can be ruled out, since it requires a plot, which this play does not have. Its genre is closer to the medieval morality play, with insect characters representative of various human obsessions. If such a definition fails to enlighten expectation, an account of what happens in each act would be no more illuminating. The power and charm of the play are in the total theatrical experience, with language, voice, gesture, movement, timing, scenery, costumes, make-up, lighting, sound effects, all essential to the effective image. In a conventional play these devices of the theatre express the characters and their situation; in this play they are the situation. In the Mill Hill production the harmonious blending of all these elements created an effect which was almost as much like ballet as drama.

Of paramount importance was the visual impact of the play. Miss Addams' imaginative skill in costume design has never been more crucially challenged nor more brilliantly displayed. In each act the dominant colour scheme was thematic, illustrating the mood of the action: varying tones of crushed-strawberry pink for the *fin de siècle* frivolity of the butterflies; predominantly black for the creepers and crawlers, contrasting sharply with the Crickets' early-spring greenish yellow; unrelieved red for the disciplined red ants; and finally soft earthy shades of green and brown for the epilogue. It seemed to me exactly right for the costumes to be human rather than insect garb, with little touches such as the butterflies' antennae, the beetles' shiny green-black skull caps, and the ants' uniform hoods to give the insect suggestion.

The difference between one costume designer and a team of make-up artists was apparent. Whereas the costumes were carefully coordinated for each act the styles of make-up varied. Among the butterflies the two females displayed degrees of stylization different from each other as well as from the males. In the second act the Fly, the Larva and the Parasite had caricature make-up totally unlike that of the Beetle or Cricket families. In the third act the Reds were uniformly stylized ants, while the Yellows were made up as comic-strip Chinese. The fact that some of the make-up changed from one performance to the next suggested that its relation to the play was not clearly enough defined. But the general effect was so amusing and the make-up so well done that the inconsistencies never detracted.





In contrast to the fairy-tale realism of the costumes, the scenery was entirely abstract. What the production owed to Mr. Baker's designs can best be appreciated by comparing what we saw with the stage directions in the text. Act I calls for a hill with many flowers and bright-coloured cushions: how much more fun for us to gaze at that beautiful backcloth of seductively-coloured butterfly shapes. In Act II the scene is "A sandy hillock — Various holes, etc." What we had was *et cetera*, a miscellany of three stunning backdrops representing different kinds of holes. The crickets' house was so adorable, the fly's lair so sinister, and the panel for the chrysalis so aptly symbolic that I cannot imagine anything better for any one of them. As a total set, however, they seemed to me incoherent; the house was a bizarre but recognizable house, the lair was just a panel with one fascinating pattern, and the chrysalis backdrop was a complex design whose point was intellectual rather than visual. This discordance might be justified on the grounds that the whole point of the scene is discord rather than unanimity; I would not accept the argument, but I would definitely prefer these three beautifully designed and painted backdrops to a hillock with "various holes". For Act III there are no scenic suggestions in the text, just the statement that the scene is an Ant Heap. Here the backdrop method worked marvelously to convey the impression of impersonal mechanization. For us mechanization has become so well established that the original stage directions for ants to move across with sacks, beans, shovels, etc., sound like "once upon a time". The substitution of the elevated conveyer belt as part of the set was a brilliant idea, with a series of bonus advantages. Its height made the ants seem smaller than the other insects and intensified the dramatic effect of the dead ant's fall, and its efficient dismantling was the best part of the mobilization scene.

The effect of the costumes and scenery was enhanced by some excellent lighting — some but not all. I find it difficult to comment on lighting because good lighting is unobtrusive, and bad lighting is usually caused by mechanical rather than artistic errors. The weaknesses were mainly the result of using hired equipment which was not available long enough in advance to adapt movement to the limitations of the lighting. For instance the butterflies sometimes came too far downstage into complete shadow, and the tramp sat on the steps almost out of the spotlight intended for him. I am not sure whether the lighting of the moths' scene went wrong or whether I just thought it was wrong. It seemed to me that they needed a much brighter point of light to attract them for their brief moments. But these are minor details. In general the lighting must have been good because I have such a clear recollection of different qualities of illumination for each of the three main acts. I recall a warm glow for Act I, a harsher light for Act II, and for Act III the impression of artificial light in a subterranean enclosure. Whatever Mr. Hind and the lighting technicians did to achieve these effects, they did it flawlessly. And their timing in the blackout of the Ant War was excellent.

While my eyes were enchanted by this production, my ears were also richly entertained. The sound effects were masterful, particularly the mood music for the butterfly scene and the *leit-motiv* for the Fly's seizure of his prey. The Ant War was the climax for the sound effects team, and in three performances I was not aware of the slightest slip. The school is indebted to Mr. B. G. Slater for his work on the sound effects in particular, as well as make-up, photography, and probably a great many other jobs backstage.

Within this colourful picture, the large cast maintained a generally high standard of acting. Even those who revealed, through voice and gesture, their lack of ability or experience had developed excellent timing so the pace never flagged. For the gifted actors, the play offered a rogues gallery of character parts to make the most of. Their success was confirmed by Mr. John Slater's difficulty in awarding to the best actor the beautiful trophy which he and Mrs. Slater have given in memory of their son, Simon. It was an ideal play for the first year of the trophy, since



there was a wide field of candidates rather than an obvious choice in a principal role. In the demanding part of the tramp, Boast coped well with a lot to say, much of it in fairly feeble verse, and little to do — a difficult combination. He held the play together and established rapport with the audience, but as the common man he was outshone (appropriately, perhaps deliberately?) by some of the very uncommon insects. I have not heard any serious disagreement with Mr. Slater's decision to call it a draw between H. M. P. James as Clytie and P. D. James as the ants' Chief Engineer, but there were many other memorable performances. Much as I agree with Mr. Slater's praise of P. D. James, I feel that his success was partly dependent on the partnership with Kingon, whose role was subordinate but whose timing was just as precise as James'. Also there was a performance in the second act that stood out as did Clytie in the first or the Chief in the third: this was Hoare's portrayal of the Parasite. And the general speculation included many other names, particularly Trewin, both Triers and Milburn, Two small parts which impressed me particularly were C. J. Shaw as the Woodcutter and J. C. M. Warde as the woman with the baby. Their short scene could so easily have been an anticlimax, but their simple dignity, as well as the children's lovely singing, made it deeply moving.

Good as the individual acting was, this play demonstrated one valid theory from the Ant Heap: the best results come from teamwork. The precision of the youngest ant and the newest stagehand were essential to the overwhelming success of this production. Just how much of the success can be attributed to the producer is an imponderable question. The measure of calculation, coincidence, inspiration and hard work in any production can never be accurately weighed. Not knowing exactly how much to thank Mr. Stringer for, I shall simply thank him for the entire delightful entertainment.



## LETTERS TO THE EDITOR

### CAMBRIDGE LETTER

Dear Sir,

Following the disastrous effect of the previous letter, it has been decided to entrust the writing of this letter to three undergraduates, each at different stages of their education. It is hoped, therefore, that this letter is free from bias of any kind.

As yet, Cambridge is not affected by student unrest. The ancient machine grinds smoothly on, though not on an unchanging course. Cambridge is evolving, becoming more modern, with new ideas and attitudes, but is doing so with little fuss. Amongst the beautiful buildings which dominate this city-of-the-fans, there are rising many new structures. A whole new Arts site for all languages, history and archaeology is nearing completion. The scientific faculties are constantly increasing their number of buildings, both in an effort to teach more undergraduates and to allow more advanced research to take place under optimal conditions. Nearly all the colleges have modern well-appointed accommodation blocks.

The key to a successful life at Cambridge is the ability of the individual to organise himself. In general, no one forces you to do anything. You are what you make of yourself. The lectures are good, yet obviously can only provide but a loose framework to hang your knowledge upon. The tutorial system of supervision in small groups allows one to come into contact with the lecturers and to make what you can of the teaching. On the sporting front, each college has its own excellently equipped sports grounds, catering for the more popular sports, while the university has facilities for ever so different games and sports. All standards are catered for, and no one is turned away without a fair trial.

The extra-mural and social life of Cambridge revolves around groups or cliques. If you have any leanings towards politics, music, drama and so on, Cambridge gives you ample opportunity to display your talents. As well as college societies, the University has over sixty societies devoted to such interests. The social cliques form automatically and are based upon a common interest, attitude or activity. Thus each sport, society, faculty and so on has its own clique. In the extreme, of course, each college groups together. Each undergraduate belongs to many cliques, and it is through these groups that social contact is made, and social life enjoyed.

To sum up, the reasons you come to Cambridge are to learn from the finest brains, and to be, for the last time, a free agent with no pressing responsibilities. You get out of Cambridge exactly what you put into it, and have for three years a carte blanche to take on as much or as little as you like. Thus your three years may be mis-spent, but they are never wasted.

P. C. Windle-Taylor  
M. R. Trilling  
A. Wright

### OXFORD LETTER

Dear Sir,

Oxford in British Summer Time. December — mist and muffins (by courtesy of St. Michael, patron saint of underwear), landladies, gleefully counting the meter-shillings, and undergraduates, cocooning in blankets, writing theses on thermodynamics, the poetry professorship, student unrest and tea . . .

Somewhere, all that long vac. ("I rode a penny-farthing across Afghanistan". "I studied the blood of Spitzbergen pink-footed geese") away were the lazy, hazy, (sun) drenched days of June, "the Commemors", eh what? and the "brehers" served at six in the morning: the days when long-dressed, weary-eyed belles, returning from the Ball, tottered in time to the early-morning clink of milk-bottle vans; when the Clarendon Building — the Proctors' Bastille — was stormed (the gates accidentally fell open); when even the gnomes emerged from the Bodleian and, shirtless, both advertised Oxfam and punted down the river; when the St. Clare's girls — "We've only got four yachts, two mansions, one country cottage and a divine little pekinese" — danced with thin silk-dress abandon in the University Parks; the days of strawberry teas on the lawn (wine and roses optional) . . .

But Oxford in December: Dave Belden, with his regiment of fully armed moral rearmers, has, like Caesar, gone into Winter quarters. As political correspondent for "Isis" he recently visited Paris in mid-revolution to interview a Professor of Sociology. Hugh Starkey sporting his cross-country half-blue and a good deal of mud, occasionally bounds along the horizon. His brother Paul is now also at St. John's. Pete Shanks in Trinity has, I've heard, become a badger (nocturnal creatures and all that), surfacing only for his tutorial. For the rest of us — Dave Stephens, John Landaw and David Parkhouse (who all seem to be enjoying themselves) — the three-year tea-party goes on. Even in December to every interviewee, who nervously arrives in creaking "Oxford"-shoes, the city cocks its little finger and politely says, like the Mad Hatter: "We're having tea. DO have another cup?"

Chas.

### SUSSEX LETTER

Dear Sir,

There are now three recent leavers at Sussex, an event which should not go unnoticed in the Mag.

All have come this term, all are basically scientists, although Danny wants to change his major, thinking he could do better at economics than some are at the moment.

John S. is to be seen oscillating between his car, the Snack Bar and the Physics Lecture Theatre, though there are reports that he has been seen at the Squash Courts.

Nigel is sometimes seen on the rugger field, but mostly wails anxiously on the campus to be given a soldering iron, and to be told "build something".

For the moment however, all three are content (?) to follow a course of lectures being read by another refugee, Dr. Semple, who is in the Mathematics department.

Should any prospective entrant wish to see around the university when coming for interview, we should be glad to see them. In order to avoid confusion over the nomenclature, the writer will sign himself

A member of the University.

## BELMONT LETTER

Dear Sir,

The term began with the school still full of workmen finishing off the badly needed re-wiring of the whole building. However, it was done by the beginning of October, and very nice it is, too.

The other projects have included a new block containing two classrooms — Forms I and II — which has been built between the Chapel and the Gym. This is a most useful addition to the school building and has proved very satisfactory. The old rooms of Forms I and II have been knocked into one and the new laboratory installed there. At last, after repeated delays, this is nearly finished and will be in use next term. Certainly it will be a very handsome lab when it is complete. Meanwhile, our thanks are due to Mr. Hall and his colleagues on the Science Staff at Mill Hill for their continued co-operation and for permission to use the Mill Hill labs.

The term has been fairly uneventful on the whole, the weather having effectively stopped much games practice. However, both the rugger and soccer teams have played well and we look forward to more good performances next term. The fireworks went off very successfully — last year only the paraffin on our sodden bonfire caught fire, but this year's burned splendidly.

We have recently taken custody of a swan which appears to be imbued with the death wish. The number of man hours spent in luring it back to the pond from the hazards of the Ridgeway is formidable. We hope it will repay this kindness by keeping down the weed on the pond, and thereby help our fishermen.

We are happy to congratulate Belmontian Hugh Starkey on gaining his full blue for Oxford in the Universities Cross-Country Match. The writer watched him with unbounded admiration, but substantial conflict of loyalties, as he sped round the course well clear of all but two of the Cambridge team. Another Belmontian, Grimsdick (ex Merchant Taylors') has been achieving fame in the squash world.

Mr. Harper, who taught Art here for five years, left us at the end of the Summer Term. We thank him for all he did for us and wish him every happiness in the future. In his place we welcome Mr. S. Boyce.

We were sorry to say farewell to Mr. MacFarlane after a year. He, too, did much for us while he was here and he is greatly missed, but we are fortunate to have Mr. Harvey in his stead and to him also, we extend a very warm welcome.

BELMONTIAN

October 27 TRUTH v PRESS

I wish to proclaim the truth of the events which took place on October 27 during the much-proclaimed Vietnam demonstration. As one who participated in the demonstration it is inevitable that I will be branded as a biased member of the aggressive rabble but what I write is the truth and is supported by others who were non-prejudiced witnesses of the day's events. The Press as usual swooped on any violence that occurred and let me make it quite clear there was very little, but the scuffles that did occur came from an un-educated minority, unsympathetic to the aims of the demonstration's main body. These groups were the militant Maoist faction and some teenage football supporters classed as "yobs" who bore a torn American flag before them and, for the sake of a fight, proclaimed themselves as pro-American boys. While the main march entered Hyde Park to hear speakers on the subject of peace for Vietnam, this rabble started trouble with the police guarding Grosvenor Square and the resulting scuffles were recorded as vicious on the police by wild, militant students. The Daily Mirror, Daily Express, Daily Mail, and the Daily Telegraph described the demonstration as a victory to the police as if the marchers had set out with the intention of battling with the forces of blue. I have every respect for the restraint shown by the police but they won no victory because THERE WAS NO FIGHT.

J.

## AUTUMN TERM 1968 MONITORS AND PREFECTS

**Senior Monitor** S. C. Nightingale (S)

**Monitors** J. R. Lethbridge (R), J. R. Hume (S), R. C. O. Farrow (S), J. H. Griffiths (C), D. L. L. James (C), T. A. Kempster (B), C. J. E. Leach (B), A. S. Morton (W), I. J. Turnbull (M)

**Prefects** J. D. E. Gallagher (M), D. B. B. Kenning (R), T. R. C. Parker (S), S. J. E. Terry (W), A. H. Chojnicki (R), M. J. Fuchs (W), G. Myers (R)

## UNIVERSITY AWARDS

**A. H. CHOJNICKI** Open Scholarship in Natural Science, Exeter College, Oxford

**T. P. HALL** Open Exhibition in History, St. John's College, Oxford

**D. L. L. JAMES** Choral Scholarship, Magdalen College, Oxford

**G. N. MYERS** Open Scholarship in Mathematics, Keble College, Oxford

## MODERN LANGUAGES CENTRE

The School is now the proud possessor of a Modern Languages Centre with a new language laboratory. The centre has taken over the former site of the Tuck Shop, now removed to Blenheim Steps, and the old Murray House dining room. It consists of a class-room, a recording and work room, a projection room, equipped for audio-visual teaching, and a twenty-booth Friedelab language laboratory.

The language laboratory has been presented to the School by the Walker family of Barnsley, Yorkshire, as a mark of appreciation and as a token of the long association of the family with the School. It owes much also to the generosity of R. W. Friedel (1929-33) himself, the developer of this installation which embraces two valuable and original features; the tape-recorders themselves are isolated from the students and controlled remotely; the programmes are played out at high speed, so that each lesson, for which only one master tape is required, can be fully recorded at the beginning of the teaching period and placed under the immediate control of the student.

The Modern Language Department is delighted with this new equipment and learning rapidly how to make good use of it. We offer our thanks to our benefactors for this notable gift.

## LIBRARY NOTES

We are extremely grateful for a most generous bequest from the late Mr. J. P. Howard (1915-1921), who died in June. The money is to be allocated to the improvement of Sixth-form departmental libraries.

We should also like to acknowledge the very generous gift of £10 received from Prof. G. S. Lodwick, father of P. G. Lodwick who was here from America during the School year 1967-68.

## Obituaries

### MRS. EMILY JACKS

Emily Jacks was the eldest daughter of H. P. Grey of Manchester, a well known figure in Unitarian and Liberal circles of that city: her roots grew and flourished in the same soil as his, and brought forth much the same kind of fruit, while she looked at life through much the same kind of decisive eyes.

She first met Maurice Jacks while she was a youngster of fourteen at Bedale's, just before the First World War, and married him in 1919, soon after his return to Oxford, where he had recently been elected Dean of Wadham.

Three years later he was appointed Head Master of Mill Hill, where she joined him, already well prepared to take up her share of the partnership. She was of a strongly artistic bent, with an interest in literature and craftsmanship, and she took a willing and practical share in promoting all such activities in the School. Probably the picture of her that the boys knew best, was of a fresh and active young woman, with a good seat on a horse, and a courageous rider. All her life, indeed, horse-riding was one of her great joys and satisfactions.

When Maurice Jacks left Mill Hill in 1938 and went to the Department of Education at Oxford, they took over "Four Winds", the house built in Surrey by her maternal grandfather, Stopford Brooke, and an unusually lovely home. This she and Maurice turned into a repository of beautiful things, sharing a mutual delight in furnishing it as it deserved. For Emily it also provided an even wider scope for her beloved horses. And when at last, with Maurice's death in 1964, the long and enduring partnership came to an end, we trust that in her loneliness there still lived on for her in the house some memories to help her in her loss.

For four brief years her health remained good, just as it always had been, but about a year before her death cancer supervened. She underwent an operation, but the trouble recurred; a second operation, which she faced with courage, proved too much even for her resolution, and she passed away. We are glad to say that the end was peaceful and without pain.

T.F.J.

### MRS. McADAM

We regret to have to record the death of Mrs. McAdam a few months ago. Many will remember Mr. McAdam, who was Bailiff at the School until March 1965, and to him we extend our sympathies.

## A PLEA IN A MAJOR

It is not the purpose of the present plea to invite readers to divest themselves of the bees in their own particular bonnet; to discard the bats in their own personal belfry; or to discover what frightening skeletons they can find in their own individual cupboard.

The purpose of these comments is to invite readers to search any odd corner which is likely to be harbouring an unused musical instrument. When last did you search the attic? Do you know what is on the top of the highest most inaccessible shelf? That great oak chest — what exciting treasures may that be concealing?

If you have an orchestral instrument such as a flute, or an oboe, or a bassoon, or a horn, or trumpet, and would care to give it to the school, such generosity would be greatly appreciated. The school does not possess a bassoon which can be used in the orchestra. The lone trombone is old and decrepit, and is long past retiring age. If you have a serviceable instrument which you no longer require, it would be valued here, and put to good use.

Search, therefore, your princely palace, your council flat, your disgenean tub! Any orchestral instruments resulting from your tour will indeed be welcome.

Sydney Barlow  
(Director of Music)

## CHAPEL

The Head Master opened the new school year by preaching on the first Sunday of term, and he was followed on the second Sunday by the Head Master of Shrewsbury, Mr. Donald Wright. These two evening services at the old time of 7 p.m. were followed by a morning service, at 10.15 on the third Sunday, which was one of the new fixed Exeat Sundays. For this we had a Harvest Festival with the Chaplain preaching. He was also the preacher on October 13th and December 8th, doing his best to avoid being hackneyed and saying that he was always glad to receive suggestions and bright ideas for services for the future.

For the time being the services are being arranged roughly in the proportion of two evening to one morning, with sometimes a service of Holy Communion on those Sundays when there is an evening service.

Other visiting preachers during the term were the Revd. David Moore, Deputy Director of the Samaritans (and younger son of our former Head Master), the Revd. Philip Lee-Woolf, General Secretary of the Christian Education Movement, and the Revd. Michael Dean, vicar of St. Paul's, Mill Hill.

Services that we did amongst ourselves included a special one for Advent, and one which tried to set out some of the problems of Immigrants, and some of the things that were being done for them.

The larger number of boys in the school has again necessitated Morning Prayers for First Year boys in the Music School. Prefects have read the lessons and masters have taken it in turns to take the prayers, while Andrew Gellert has been pianist.

Seating on week-days in Chapel has been arranged by houses for an experiment, and will continue that way for the rest of the school year.

For the first time joint Confirmation Classes were held and 15 boys were confirmed in the Church of England and 5 joined nonconformist churches. This reflects the measure of co-operation which is now common amongst the churches in the Mill Hill area.

We are again grateful to Mrs. Hart and Mrs. Starkey for the hours of work they put in arranging the flowers for chapel; to the Chapel managers, R. J. W. Thompson and C. J. Wickenden; to the choir and the organist, and to all who have so willingly responded to our invitations to take part in preparing and carrying through the school services.

H.W.S.

## OLD MILLHILLIANS' CAREER FORUM NO. 11

### "COMMUNICATIONS"

Whitehall Court, November 7th 1968

This evening meeting of the Careers Forum was an attempt to do the impossible. "Communications" deserves a week-end seminar all on its own — and it is evidently an area that strikes a chord with boys at the school to-day, judging by the numbers that had to be turned away. Some interesting insights were thrown on the subject by John Bush (1929-35), Managing Director of Victor Gollancz Ltd., Mr. S. A. G. Sutton, Head of B.B.C. TV Drama Serials, and the Secretary of the Forum himself. We discussed careers in journalism, publishing, television, films, public relations and advertising. We just failed to secure the services of one prominent O.M. due to our coincidence that evening with BBC Sportview, in which he was closely involved as a sports journalist. Judging by the liveliness of the questions, this generation of Millhillians is going to have quite a lot to communicate in the years ahead.

**Future Meetings:** subjects planned include "Careers in the Leisure Market" and "Exporting". Any O.Ms who feel they could make a contribution to either of these would be manna to the ears of the Secretary. (Tel: MUN 1628)

Roderick Braithwaite  
Secretary Careers Forum

## SCHOOL CHOIR

Both Choir Managers, Charles Farrow and David James, leave us this term. Both have been outstanding soloists, and the School Choir owes much to them. We wish them well. The Choir Manager as from January will be David Kenning.

## MUSIC CLUB

This term we decided to invite parents to become members of the Music Club and the response was splendid. Five concerts have taken place so far. The first, given by the distinguished oboist, Leon Goossens, was a beautifully polished performance, in every way a model of what a lecture-recital should be. Clarence Myerscough (violin) and Sydney Barlow (piano) gave a short recital one Sunday afternoon, and Victoria Postnikova (piano), a longer one on a Wednesday evening. Two young pianists, Jacqueline Fairhead and Gail Buckingham, both at the beginning of their careers, showed distinct promise; and James Blades (percussion) and his wife, Joan Goossens (piano), brilliantly concluded this term's activities.

# SOCIETIES

## THE MODELLING SOCIETY

Patron : The Rev. H. W. Starkey  
Chairman : G. F. Chase  
Hon. Sec. : M. V. Edwards  
Treasurer : M. M. Franks  
4th Member : P. D. Horada

The society started off the new term very well in newly acquired premises but, owing to rugger, the hut became more and more unused. We have, however, acquired some paint with which to paint the hut and we hope that next term a fresh start will be made.

G.F.C.

## PHOTOGRAPHIC SOCIETY

Patron : J. A. Turnbull, Esq.  
President : A. M. Smith  
Hon. Sec. : L. D. Bender  
4th Member : P. I. Catlow

The society has had a quiet but flourishing term. The dark-room has been in continuous use by the older members, and we hope to teach the younger members the use of the dark-room in the course of the coming year. A visit has been booked to the Kodak film-and-paper factory at Harrow in March and we hope that this will be as successful as similar visits in the past. We are trying to arrange another outing for the society in order to take photographs, possibly a visit to a soccer match. Our thanks go to Mr. Turnbull who has given his assistance throughout the term.

L.D.B.

## RAILWAY SOCIETY and MODEL RAILWAY CLUB

Patron : The Rev. H. W. Starkey  
President : C. I. Purkis  
3rd Member : A. S. Morton

Throughout the last term, the society's activities have been limited to the hut and the model railway. The hut is gathering momentum down the hill towards Fishing Net and is forever in need of repair. The model railway, on the other hand, is visibly improving, thanks mainly to half a dozen juniors in Winterstoke, although our membership in other houses has increased this last term.

The society is still in need of, and would be most grateful for, any rolling-stock or track that any O.M.'s or boys have finished with.

C.I.P.

## MODERN LANGUAGES SOCIETY

Patron : M. W. F. Brown  
President : C. J. E. Leach

This term has seen the society with more members than ever, and all have shown a keen interest in the meetings. Early on in the term we saw the return of Herr von Hase who spoke to a full house on his opinions of Le General and France. Once again, Mme. Mateley was kind enough to speak to us about "Le Massif Central", a subject which certainly benefited the president in one of his interviews! The last of the meetings saw a new speaker to the society, Miss Usher-Cunningham, who spoke in thoroughly French-sounding French about "Les Cathedrales de France" and who illustrated her talk with some excellent slides. Finally this term, the society went to see a film in London — "L'Etranger, by Albert Camus: this was unfortunately restricted to the more senior members as the law of the land forbids under-16s into "X" films! The over-all opinion of the film was summed up by one nameless member: "Dunno why they made it an 'X' — it's just like the book."

Once again, our thanks to Mr. and Mrs. Brown for tolerating the invading hordes, and also to the caterer for supplying much-needed refreshments at most unlikely hours.

C. J. E. Leach

## CONCERT SOCIETY

Patron : M. P. Seagrim, Esq.  
Hon. Sec. : A. H. Croysdill  
Committee : J. D. Watts, J. R. Lethbridge

At the start of its second season the Concert Society is still functioning.

Ten of us visited the Royal Albert Hall for a magnificent concert of music by Beethoven, played by the London Symphony Orchestra and conducted by Sir Adrian Boult with David Oistrakh as soloist in the two violin works.

The programme consisted of the Egmont Overtures, two Romances for Violin and Orchestra, Symphony No. 8 and a finale of the Violin Concerto (plus encore).

We thank Mr. Starkey for the loan of the Scout van for transport; and we did make it back despite its reluctance to restart.

## NATURAL HISTORY SOCIETY

This term has had only two meetings, both of which were, however, extremely worthwhile. One was a film about the capturing of white rhinos for the purpose of preservation in African National Parks. The other was the report, given by members of the school both past and present, on the Mill Hill expedition to Scandinavia. The account was very well presented and it seems as if the expedition was a success.

In addition to these two meetings, we had a camp down at Dungeness on the second weekend of term. The camp was, I think, a success, although it was mainly of interest to ornithologists.

I would like to thank both Michael Fuchs and Angus Kingon for all the effort and time they have expended: one result of their labours has been the large number of films that will be shown next term. My thanks also go to Mr. Sennitt for his enthusiasm, time and hospitality.

R.C.P. (Hon. Sec.)

## MODEL AIRCRAFT GROUP

Secretary : C. I. Purkis

Having been relegated from a room in the Marnham Block to a cupboard in the Art Block, the situation did not look too healthy at the beginning of term. However, with the help and interest of half of "A" Flight of the R.A.F. Section, the group was able to continue its activities in the workshop, mostly during C.C.F. hours, combined with some other time spent by members. We are now ready to get airborne with our largest aircraft yet and I trust that this will be the start of much more activity in the terms to come.

C.I.P.

## INTERPRETES

Hegemon : D. L. L. James  
Scriba : J. D. E. Gallagher

This term has produced two outings, the first to a lecture on Linear B. by Professor Chadwick, which proved to be most informative — the meal we had afterwards was also very enjoyable. The second outing was to see a production of Sophocles' "Electra", which was appreciated by all concerned.

## GEOGRAPHICAL SOCIETY

President : A. Prosser-Harries, Esq.  
Hon. Sec. : R. J. W. Thompson  
Hon. Treas. : J. A. B. Gray

This term we only succeeded in meeting once when Mr. Richard Knowles, Lecturer at the North-Western Polytechnic, spoke about Norway and, more specifically, on the



aspects of glacial study in which he has been particularly interested in recent years during which he was writing a doctorate on the former. The lack of meetings this term will be counteracted next term when at least four meetings have been arranged for; one by Mr. Orr on his Scottish travels and another on the Himalayas. The film outing will also be at the beginning of next term as the full calendar at the end of this term prevented it. Our society, though not over-populated, is in a healthy state as regards members and I hope that, with next term's increased activity, more will join. This impassioned plea will not go unread if the Editors allow our report to be published after losing last term's report along with the Navy report, much to the chagrin of our president.

R.J.W.T.

## SHOOTING CLUB

The results of the school matches this term haven't been too good, but this is largely due to the extreme cold down the range (Heating?). On Wednesday, 18th December, we entered the "P.S.S.R.A. Schools Meeting" at Frimley Park. In this we did extremely well. W. N. T. Olesen was just beaten in the Individual and came second (292/300) while S. A. Clarke came sixth (290/300). Also in the "Clarke/Harris" pair we came fourth equal. It has been a very successful end to the term and our thanks go to Mr. Crooke for his enthusiastic encouragement in coaching the team this term. Mr. Peskitt also occasionally helped.

S.A.C.

## ASTRONOMICAL SOCIETY

Patron : T. J. Huxtable, Esq.  
Co-Founder & President : J. B. Woodhams  
Co-Founder & Hon. Sec. : T. R. Spencer  
Co-Founder & 3rd Member: J. W. R. Martin

The society has got off to a good start after being founded just before half-term, and it is now at full membership. Unfortunately, clear nights have been few and far between, but we have made use of as many as possible in looking at the Moon and Venus. Our attempt at taking pictures of the Moon was unfortunately unsuccessful, but we hope to have more success next term if negotiations with London University go through over the use of one of their telescopes for photographic work. We had a most interesting visit to the University of London observatory near the end of term when we were shown their telescopes.

Next term we intend to look at galaxies, nebulae, and multiple stars with our telescope. We also hope to have an outing to the Planetarium, as well as having one or two visiting speakers.

Finally we would like to thank Mr. Huxtable for all the interest he has shown towards the society.

J.B.W.

## SOCIETY OF PHILATELISTS

Patron : E. Crook, Esq.  
President: S. P. Robinson  
Secretary: I. G. Blair  
Treasurer: D. R. Dickenson

The society moved into a new sphere this term by inviting Mr. Marsden Wray to talk to the society on "Stamps of the Orange Free State and Gt. Britain". It is the first time that the society has had a visiting speaker and because of the success of this particular kind of meeting we hope the trend will continue in the future.

Over this term the committee has been endeavouring to interest the younger members by introducing different topics to them. It is hoped that the results will be on display later in the school year.

As well as the purchase of the 1969 Elizabethan catalogue, a fortnightly magazine is provided in the script for the convenience of the members. The committee would like to thank Mr. Crook for his valuable help over the term.

S.P.R.

## PYTHAGOREANS

Patron : E. W. Crook, Esq.  
Hon. Sec. : D. B. B. Kenning  
Third Member: M. J. R. Tinker

This term, there has been a definite increase in activity, and we have had three lectures, two from behind the Iron Curtain and one about Neolithic Chicago policeman's weapons.

We started the meetings this term with M. J. R. Tinker giving us a review of his holiday in Leningrad. This was followed closely by A. H. Chojnicki's talk on Poland where he spent his summer holidays. He gave us a very interesting talk and managed to fill in some of the background of home-life there, since he has relations in Poland.

The third evening was devoted to fossils and G. N. Myers took the leading roll, explaining various bits of his collection to us, and giving us a rough idea how many millions of years old this or that fossil was.

Finally, this term we had our annual trip to the West End to see, "They Don't Grow on Trees". This provided a very welcome break after the strain of exams, under which many of our members have been suffering.

Once again, we would like to thank Mr. and Mrs. Crook for their kindness and hospitality.

D.B.B.K.

## THE INNOMINATES

Patron : D. M. Hall, Esq.  
Hon. Sec. : J. R. Lethbridge

We had only one meeting this term, which was a record evening. But it was, as always, a success; and we are indebted to Mr. and Mrs. Hall for their kind and continuing hospitality.

J.R.L.

## PRINTING SOCIETY

Patron : E. P. Stanham, Esq.  
Chairman : M. C. Grant  
Hon. Sec. : Kiran Shah  
Hon. Treas. : Kirit Shah  
4th Member : H. C. Williams

After a rather slow start at the beginning of term, the Society remained semi-dormant, mainly due to lack of enthusiasm from our Junior Members, and so naturally we were forced to reduce our intake of orders. Things came to a head at Half-Term, when it was deemed necessary for us to have an emergency meeting at which Mr. Stanham was present. At the meeting we decided to abolish the subscription, and throw out about half our members for general apathy.

Because of this apathy, we very nearly didn't print this year's Play Programmes, but a last minute rallying together of our resources seemed to do the trick, and the Play Programmes were completed successfully in just over a week, mainly due to the efforts of H. C. Williams, whom I would like to thank for doing a splendid job.

Apart from the crisis at the beginning of term, nothing much else has happened, apart from the retirement of our previous 4th member. Many thanks as usual to Mr. Stanham who has been our main source of inspiration this term.

M.C.G.

## WITAN

Patron : W. A. Phimester, Esq.  
Prolocutor : T. P. Hall  
Hon. Sec. : S. J. E. Terry

Despite the complete lack of activity during the first half of the term, largely due to the rapidly approaching Oxbridge exams, the society managed to hear two very interesting papers during the last three weeks of term. The former paper was given by Professor Tinker entitled "The Focus of History" in which he made a plea for greater consideration to be given to Asian history. His obvious depth of knowledge in this

subject made it a very interesting evening as was the case in the second of our two meetings, when Mr. C. A. Weber talked on the 1905 Revolution in Russia. Following his very informative paper, there was a very interesting general discussion which lasted well past the normal time for adjustment.

Our thanks and appreciation go to both speakers as well as to Mr. and Mrs. Phimester who continue to provide their hospitality and encouragement, and also to Mr. T. P. Hall who has now retired from his position of Prolocutor.

S.J.E.T.

## KOINONIA

Patron : The Rev. H. W. Starkey  
Hon. Sec. : R. J. Hailey  
Committee : J. R. Lethbridge, G. N. Myers, S. C. Nightingale, S. P. Pinning,  
S. J. E. Terry, R. J. W. Thompson, I. J. Turnbull, J. D. Watts,  
J. B. Woodhams, J. Zarno

Once again, we only had one meeting this term, which was given by Prof. Manning, who stated the case for "Apartheid" in South Africa. Although the attendance was relatively small, there was a lively discussion after his detailed and highly interesting talk.

Earlier this term, eight trainee priests from St. Joseph's College came to visit the school, and they appeared to be very interested, especially those who were new to Mill Hill.

The final activity of the society this term, was an outing to Westminster Abbey, to see "Hell is one people — so is Heaven", a contemporary interpretation of Human Rights by some London University students.

R.J.H.

## ARCHITECTURAL SOCIETY

Patron : C. S. Baker, Esq.  
Presidents : P. M. R. Tinker, A. M. Smith

This term sees our second year of existence. Strange to relate, we are still going! Both the presidents succeeded in prodding their brains into sufficient activity to invite two speakers. Mr. David Landaw, whose reputation has been firmly established among the sixth form, gave to us the most frank and original view of the architectural profession yet to be heard within the hallowed sanctuaries of the society. He showed us how much architecture could mean to anyone who was willing to discard his corduroy jacket for a knowledge of what it was really all about. It would be unfortunate to relate the chaotic organisation which surrounded the meeting; we must apologise to Mr. Landaw for the failure to bestow a large audience, yet the very size enabled us to get to grips with his theme (and with his drawings).

We emerged from our shells some time later to hear an extraordinarily well-attended talk by Mr. Clarke from Laing's about EXPO '67. Even our resident photographer was amazed at the beautiful slides of Expo which accompanied the extremely lucid talk by Mr. Clarke. Both these abundant slides and his excellent account gave us a remarkably detailed picture of what may well be the greatest architectural feat of the late twentieth century, and we are really grateful for his especial concentration on such widely controversial buildings as Habitat; we owe great thanks to him and to Laing's for the by no means small preparation necessary for a talk of this kind.

Under the guidance of our patron, we struggled up to the R.A. to see the Bauhaus exhibition where we found ourselves discovering objects which even today are before their time. The Charles Rennie Mackintosh exhibition at the V. and A. was equally revealing, and though we gained much by it — especially his furniture — our view of the Glasgow School of Art has somewhat depreciated.

It would be ludicrous to give great mention of the R.I.B.A. lectures. We hope that they managed to function without the open support of the Mill Hill contingent...

Inexpressible thanks are due to Mr. David Landaw and to Mr. Clarke of John Laings for their talks. We look forward to next term... (?)

P.M.R.T.

# HOUSE REPORTS



## BURTON BANK

Heads of House : T. A. Kempster, C. J. E. Leach  
House Staff : S. R. Allen, D. R. Dickinson, S. P. Macrae, M. Pekin,  
C. J. Trier

The annual toll was taken by the big wide world, and Dave chose Australia after three weeks; but Tony sought refuge in our open arms and we are now predominant in football. The Cups remain where they are — our Senior House rugby hopes were dashed by ill-timed injuries, but the team put up a spirited effort, and the Juniors, sadly lacking in talent, managed to win one match! The house has been well represented in social matters: we organised the School Dance and have once again had good representation in the School Play, both in the cast and production teams. The House Dance came — and went! We are slowly becoming more civilised, with study-bedrooms, telly-chairs and curtains. Under the House Tutor's guidance we banged our way into 2nd position in the Junior House shooting with some excellent shots from all sides!

We hope that in the terms to come each member of the house will learn to develop his peculiar talents to the full, and we believe that next term will provide the opportunity for those people who are capable of running, to try with all their might to qualify for the cross-country.

C.J.E.L., T.A.K.

## COLLINSON

Head of House : D. L. L. James  
Monitor : J. H. Griffiths  
House Prefects : J. D. A. Zarno, G. J. A. Dutton, S. J. Fisk, A. A. D. James,  
M. R. Phillips, S. P. Pinning, J. D. Wiles

Although from results we seem to have been passing through a lean patch on the sports field, we have, in actual fact, been more active than ever in other spheres. At the moment there is a great craze for indoor games such as table soccer, darts, and even Snakes and Ladders. We have also managed to fit two House Dances into the last few weeks of term, which were thoroughly enjoyed by all, whatever the reason. Moreover, our esteemed House Master has been kindly helping to bridge the gap, the Mount and ourselves. As for our sporting activities, the Juniors performed admirably, considering their size, in the Rugger Competition and both Gym Teams trained very hard.

Thus, with the added entertainment of constant comedian, Sir Jeffrey, we have in all experienced a fairly hectic term. Our only regret is that dear Guy did not go up in smoke on November 5th.

D.L.L.J.

## MURRAY

Head of House : I. J. Turnbull  
School Prefect : J. D. E. Gallagher  
House Prefects : J. P. P. Olesen, W. N. T. Olesen, M. J. R. Tinker,  
D. M. Desai, G. A. Mizner, P. M. R. Tinker, N. C. Winter,  
A. P. T. Wilkinson

"A house divided against itself cannot stand" is the most widely muttered quotation as we huddle amid tottering walls slowly creeping down the hill. However, Mr. Franklin has temporarily taken over the wheel during Mr. Winter's absence in Canada. Despite the handicap of a house disproportionately balanced — three-quarters of the house are junior boys — Mr. Franklin has guided us very well and we have acquitted ourselves adequately in most spheres. In both the squash and fives competitions we reached the second round; in the Senior House Rugger we were only narrowly beaten by an extremely competent Collinson. Winterstoke barely had the advantage over us in the Winter Shield.

Unfortunately, due to the school drainage system, Murray took several days to dry out after a six-inch tidal wave swept through the studies; however, you can be sure that we are well prepared for life-saving.

I.J.T.

## RIDGEWAY

Head of House : J. R. Lethbridge  
School Prefects: D. B. B. Kenning, G. N. Myers, A. H. Chojnicki  
House Prefects : C. J. Whiteman, M. D. Stuart, C. A. L. Weber,  
H. P. S. Shaw, M. H. Pritchard, J. W. Widdaker

We returned this term to find Ridgeway resplendent in a new coat of white paint, and if its purpose was to detect late entries into the house at night, it had limited success. But the house still looks forward to a new interior too.

Looking at this term as a whole, it has been an encouraging one in the house and on the games field. We retained the coveted senior rugger shield due to a terrific effort in all the rounds of the competition, and our senior league side retained the trophy with another unbeaten season. In the gym we were one of the few houses to enter two teams, and we performed creditably. Perhaps one of the most extraordinary events of the term was the house's support in the rugger final, and if people criticize its "demo" character, no one can deny that it was genuine and spirited.

But it is imperative that the house sees house spirit from another angle too. For house spirit must not be measured by how loud the support is at a rugger match. House spirit needs to be thought of in a far wider sense and must include a community spirit, where members of the house respect both other people and their belongings. (This is all the more important when 35 people share one common room). Mutual trust and respect between members of the House must become the most important aspect of house spirit. This is more important than winning any competition. This is what really counts in a good house, and it is in this way that the house must progress.

Lastly, I am sure the house would wish to thank our new house tutor, Mr. Farrow, for his help in both the rugger and gym competitions, and we hope he will remain with the house for some time to come.

J.R.L.

## SCRUTTON

Head of House : S. C. Nightingale  
Monitor : R. C. O. Farrow  
House Prefects : I. C. Bedwell, J. A. Brunskill, K. A. Chinoy, S. A. Clarke,  
J. R. B. Dabney, M. C. Grant, J. A. B. Gray,  
F. G. A. Passmore, R. J. Tyrell

We seem fated to have a roof that leaks. Plans to make School House waterproof were finally put into action just before half-term; unfortunately, the workmen forgot to cover up the exposed area before it rained, and we returned to find ourselves awash.

The one fire practice of the term took on the air of a somewhat poorly conducted initiative test, when two dormitories came down a staircase which was "blocked by fire", while it was rather disturbing to discover that the bell-ringer would quite happily have left the prefects in the attic, sleeping throughout such an emergency.

The new bed-sits have, on occasions, provided a welcome retreat into isolation for the prefects, but one hopes that this will become the exception rather than the rule. Otherwise, the new facilities generally seem to be settling into our new routine.

In the field, keenness has, unfortunately, not been matched by results. We reached the semi-finals of the Senior House Rugby and Squash, while our Senior League team ended the season without a victory. The Juniors were more successful in the rugby, coming second, but shooting appears not to be their strong point at present. The Senior Fives and Gym competitions have yet to be resolved.

Next term, one hopes that the spirit which has largely remained untapped this term will blossom forth into new fields, not only in sport but in hobbies and other pursuits, and that the efforts of all will be rewarded by considerably more success than was gained this term.

S.C.N.

## WINTERSTOKE

Head of House : A. S. Morton  
School Prefects: S. J. E. Terry, M. J. Fuchs  
House Prefects : J. R. Douglas-Jones, C. I. Purkis, S. R. E. Trenchard,  
J. Hunter-Smith

This term, a friendly, relaxed atmosphere has pervaded the house and, although at times people have become a little too casual, the time has passed quite pleasantly. Just after half-term, it was heard that the House-Tutor was getting a "Vitesse" and there was much speculation as to whether he was getting married or buying a new car. Unfortunately, he ended the term with neither. Miss Gordon is to be congratulated on breaking the House-matron's endurance record and, after four-and-a-half battle-weary years, looks like being with us for some time to come.

On a recent trip to Oxford, a member of the house was surprised to hear that the college porter still remembered "Bill" from thirty years ago.

On the sporting field, the Junior house rugger team tried hard most of the time but after a good start to the competition faded away towards the end. The Senior house team, although containing six people who had played in the 1st XV during the term, lost narrowly in the final. We retained the Junior Shooting and Senior Gym shields, lost the Junior Gym shield through not having a team and look like retaining the Winter Shield. The Senior Fives competition was a farce but we are still playing the squash.

Dances this term have been numerous and on the whole successful. I would like to wish my successor all the luck in the world, and I've a feeling he'll need it.

A.S.M.

# Valete

D. L. L. James; Collinson; Upper Classical Sixth; Monitor, Head of House; Furthering education at university.

R. J. Tyrell; Scrutton; Upper Modern Subjects VI; Gym Team; Swimming Team; 3rd XV Rugger Team; going to university; 14 Peaks Hill, Purley, Surrey.

I. W. Irwin; Ridgeway; Language V; Athletics Team 68; 5th XV Rugger Team 67-68; future undecided.

M. J. R. Tinker (63-68); Murray; Upper Maths VI; House Prefect; Hon. Sec. M.H.D.S.; Pythagoreans, 3rd Member; School Choir; Music Club; Koinonia; Ancients Anonymous; Science Society; Photographic Society; Lt.Cpl. in Royal Signals; working in Israel or possibly Sabah before entering university to read economics; Apen Lea, Little Hampden, Great Missenden, Bucks. or 6 Holmdene Ave., N.W.7.

T. P. Hall; Collinson; Upper Modern Subjects VI; Diving Team; Phoebeans; Koinonia; Magical Society; continuing education at Oxford.

R. C. O. Farrow; Scrutton; Monitor; Choir Manager; P.O. i/c R.N. Section (retd.); Junior Athletics Team 64; 3rd XI Cricket Team 67-68; 2nd XV Rugger Team 67; 3rd XV Rugger Team 66, capt. 68; Alan Timpson Prize for Woodwork; Richard Lister Franks Prize 64, 68; Music Club; Concert Society; Science Society; Travel Club; Koinonia.

A. H. Chojnicki (64-68); Ridgeway; Upper Science VI; School Prefect; Senior N.C.O. in C.C.F.; Librarian; Chess Team, Hon. Sec.; Lower Science VI Science Prize; Upper Science VI Chemistry Prize; Founder-Member of Junior Interim; Pythagoreans; Koinonia; Choral Society 65-68; School Play 68; going to Italy before continuing studies at Exeter College, Oxford; 22 Norval Road, N. Wembley, Middx.

J. H. Griffiths; Collinson; Upper Modern Subjects VI; Monitor; 1st XV Rugger Team; Junior Fives Team; 2nd XI Hockey Team 67-68; 2nd XI Cricket Team 67-68; Boxing Team; Junior Athletics Team; Chess Team; Ivor Owen Scholarship; Hobbies Prizes; Magical Society (Pres. and Hon. Sec.); Koinonia; Natural History Society; Music Club; Concert Society; Phoebeans; Witan; Interim; hoping to go to university; c/o Eleven Trees, Milesplit Hill, Mill Hill Village, N.W.7.

J. R. Lethbridge (63-68); Ridgeway; Upper Medical VI; Head of House, Monitor; Gym Team, Hon. Sec. 67-68; Athletics Team; Tennis Team; Innominates, Hon. Sec.; Koinonia, Hon. Sec.; Concert Society, Committee Member; Games Committee; Music Club; Photographic Club; School Choir; voluntary work in Kenya before entering Charing Cross Hospital Medical School, London; 12 Chemin de l'Impératrice, Pregny, Geneva, Switzerland.

D. J. Lawson (64-68); Murray; Upper Arts VI; 2nd/3rd XV Rugger Teams 68; Shooting Team 65; Corporal in R.A.F. (retd.); Geography and Economics Society; furthering education at Davis Laing and Dick; Chenies House, The Ridgeway, Mill Hill, N.W.7.

S. C. Nightingale (63-68); Upper Economics VI; Senior Monitor; 1st XV Rugger Team 66-68; 1st Swimming VIII 66-68 (capt. 68); Senior Gym Team 66-67; 2nd XI Hockey 67; Economics, Geographical and Photographic Societies; Phoebean Group; Interim; Koinonia (Committee Member); Music Club; C.C.F. Naval Section (L/S); Reading and Speech Prize 67-68; Van Moppes Travel Grant 68; Geographical VI Prize 68; School Play 65-67; House Play 66-68 (Producer 68); University, to study Law, after period of teaching in France; Tudor Cottage, Ewshot, Farnham, Surrey.

R. F. Whitehouse; Winterstoke; Lower Arts VI; proceeding to Welbeck College.

M. D. A. Walker (63-68); Weymouth; Economics VI; House Prefect; Art Society; Jazz Society; Geographical Society; Koinonia; Economics Society; House Play 66-68, School Play 67; University; Casilla 1220, Quito, Ecuador, South America.

J. S. Shaw; Murray; Fifth Form; Junior Athletics Team 67; Senior Athletics Team 68; upon reaching college will seek qualifications in order to continue a course in either business management or commercial art.

G. N. Myers (63-68); Upper Maths Sixth; School Prefect; Koinonia; Pythagoreans; Natural History Society; Geographical Society; Astronomical Society; Science Society; Entrance Scholarship; Salter's Co. Award; Upper Maths Sixth Form Prize; Senior Scout (retd.); Chess Team 63; 5th XV Rugger Team 66-68; working with Rolls-Royce before reading mathematics at Oxford; 30 Marsworth Ave., Pinner, Middx.

A. S. Morton (64-68); Winterstoke; Upper Science Sixth; Monitor, Head of House; Koinonia; Science Society; Railway Society (3rd Member); Music Club; Chairman of Executive Committee for Venture Scouts; Photographic Society; Ancients Anonymous; Concert Society; 1st XV Rugger Team 66-68; Sevens Rugger Team 67-68; taking nine months holiday before reading chemistry at Nottingham or Kent; 59 The Larches, Palmers Green, London, N.13.

J. R. Hume; Weymouth; Monitor, Head of House; Drum-Major, C.C.F.; 1st Rugger Team 66-68, Vice-Capt.; 1st Cricket Team 65-68, Hon. Sec., capt. 68; 1st XI Hockey Team 66-68, Hon. Sec.; Scottish Schoolboys XV 67-68; Senior Squash Team 65-66, Hon. Sec. 67-68 (capt.); Fives Team 65; Witan; Interim; Music Club; Travel Club; hoping to go to university; Damside, Alichterarder, Perthshire.

J. G. M. Craymer (63-68); Murray; Upper Economics Sixth; Corporal in C.C.F.; Boxing Team; Art Prizes 67-68; Committee Member of Photographic Club and Jazz Club; Shotgun Club; Music Club; Economics Society; University (Law); 7 Winterstoke Gardens, Hammers Lane, Mill Hill, N.W.7.

Stephen Lucas (64-68); Upper Medical VIA; Fifth XV; Gym and Fencing Teams; Innominates; Science Society; Music Club; hoping to study Veterinary Medicine at R.V.C.; Port House, Dorchester-on-Thames, Oxford.

Dickinson (64-68); Burton Bank; Upper Economics VI; Petty Officer; 4th XI Cricket 66-68; Geographic, Philatelic (3rd Member), Economic Societies; University; 5 The Ridgeway, Cuffley, Herts.

R. H. Wiles (66-68); Collinson House.

# Salvete

J. B. G. Adams; School House; The Hall, Hampstead, N.W.3.

P. J. Bolton; School House; Davie's, Hampstead, N.W.3.

R. A. Brainin; Murray; Davie's, Hampstead, N.W.3.

S. M. Jenkins; Collinson; Belmont/Hawkhurst Court.

D. C. Lewis; Ridgeway; Abermad Prep. School, Aberystwyth.

N. Lloyd; School House; Hawkhurst Court.

J. F. M. Morgan; School House; Belmont.

S. J. Studd; Ridgeway; Rose Hill School, Tunbridge Wells.

R. A. E. Wood; Murray; Belmont.

M. G. Hale; Burton Bank; Strickland House, Hove, Sussex.

S. R. Booker; Burton Bank; Emmanuel School, Wansworth.

D. Mahmood; Winterstoke House; Barcote School, Barcote Manor.

K. H. Rifkin; Winterstoke House; Westbury Jr. High School, U.S.A.

# Friday Afternoon Activities

## SCOUT NOTES

The Scout section is larger this year than ever before with 84 members. This has meant a complete reorganisation of the Troop meetings on Fridays. There are now 12 patrols, 6 "animal" and 6 "bird" patrols which meet on alternate Fridays. Outdoor activities have usually been organised when the patrols were not in the Scout hut.

Besides continuing the new syllabus for training, over half the troop now have the Scout Standard, two badge courses were arranged, the Mapmaker and the Mechanic. These were voluntary and 20 scouts attended the courses.

A party of 40 scouts spent a successful weekend in the Cotswolds where a tough Orienteering course was set out. Many returned enthusiastic about this sport and a course has been arranged on Ashridge Common, near Berkhamsted.

Other innovations have been the weekly luncheon meeting with the Patrol Leaders, and the patrol competition, the winning patrol was the Eagles (P/L Myers, Blair, Revel, Harrison, Purkis, Blowers, Adams).

J.H.

## VENTURE SCOUT UNIT

Definitely more promising than last year's apathy. The programme has been for the most part entertaining, and we have gone sailing in small groups on several occasions, only once accompanied and then by Mr. Farrow who, being very cold and having his prowess insulted by being put in a beginner's canoe lesson, vowed never to go again. We also went bowling in Golders Green and mountain-walking in Snowdonia (protected by our polythene survival bags and candles).

Mr. Farrow is forwarding a project for overhauling our section of the Scout hut and turning it into a Venture Scout D.I.Y. coffee-bar and relaxation room. Next term we also hope to go ice skating and skiing on the dry ski-slope at Crystal Palace; so we have great hope for the Unit during the next two terms.

N.K.B.R.

## TASK FORCE

Task Force has surprised us all with the extremely varied type of project in which we partake. Our main responsibility at the moment lies with the old people of the district. One member of the school is assigned a rather lonely, but usually very friendly, old person whom he visits about once a week and helps around the house or in the garden. The principal aim though is to provide some company for the old person concerned.

Decorating is another very worthwhile service which has been started. A group of us spent an occasional free weekend preparing and painting a room for someone who could not afford to have it done otherwise.

Redhill House is a dreadfully institutionalised old people's home. It was originally converted from a work house, and is under-staffed and over-subscribed. It was suggested that we should provide company and help to the more infirm amongst them.

In the same way we hope to start next term with John Groom's crippleage as handicraft instructors and English teachers.

Also, we have been given a free hand at Friern Barnet Mental Hospital. There are 2,300 patients all living in this rather terrifying place, so that the more voluntary help they can get the better. We would be allowed to assist in the occupational therapy units or in the wards themselves. This is a marvellous opportunity for those wishing to help, but not wanting to be tied to a routine type of job. It would mean that the interests of everyone could be catered for, rather than the minority which we have been dealing with up till now.

S.P.P.

## COMBINED CADET FORCE

This term Captain Crook has taken over command of the Army Section and Flight Lieutenant Peskett the Royal Air Force.

In an effort to make training more interesting and to give greater opportunity for outside visits, parades have been held on three half days as well as on Friday afternoons. The weather did very little to help the experiment but I hope that in future terms we will be able to widen the scope of our activities. We have also done away with the formal parade at the start of our training afternoons in an effort to give more time to section activities.

We have been fortunate this term in having some extremely able cadet N.C.O.s and I would like to single out as being particularly worthy of mention W.O. Douglas-Jones in the R.A.F. Section and C. S. M. Gray, Drum Major Parry, Sgt. Fowler and Sgt. Horton in the Army Section. These boys have made a very worthwhile contribution to the C.C.F.

Annual Camp this year is at Cultybraggan in Perthshire, Scotland. Everything we have heard about it seems to indicate that camps held there are very good ones and I know that ours will be no exception.

D.M.F.

## ARMY SECTION

The five units in the section have worked independently for the most part.

The recruits, though small in numbers, have compensated by evincing a great deal of keenness at the beginning of their training. A company spent all the term preparing for the Army Proficiency Test which they took on December 6th. All passed except for one cadet in map-reading, and three gained credits. Five of the band also took the test with much less preparation; N. J. L. Lowe gained a credit, and this is a most laudable achievement under the circumstances; another passed, and the other three will have to re-take map-reading next term. The Band has practised regularly under Drum Major Parry who has done a good job in the absence of a professional instructor. Buglers from the band performed very creditably both for the school and the Mill Hill Village ceremonies on November 10th. The REME section has visited Inglis Barracks, and are currently preparing for their classification test next term. Even some of the least military members have been seen to develop some smartness under the tutelage of Sgt. Horton, but their moment of glory came when, during a map-reading exercise, they chose the same route as a team of television cameramen who were filming a new serial, and who were less than welcoming to the unscheduled extras. And the Signals section have, in the words of their commanding officer, "continued to get the message through".

The introduction of the "long afternoons" has made fieldcraft more interesting since there is now time to develop a situation and exploit it, though nothing has equalled "A" company's experiences on field day. They were allocated an area at Pirbright which was being turned into a housing estate and had the embarrassment of putting in a series of spirited attacks with the partisan shouts of the bricklayers to spur them on.

E.W.C.

## R.A.F. SECTION

The experiment of having three long afternoons devoted to C.C.F. activities in each term depends greatly for its success on having reasonable weather so that flying and map-reading schemes may take place. Unfortunately, during the first term of this experiment, we were desperately unlucky and on the two occasions when flying at White Waltham had been organised, the weather intervened.

However, on these afternoons and on the normal length parades, much good work has been done and we are hoping for a good result in the Proficiency exam taken by "B" Flight at the end of term. "A" Flight have spent much of the time building model aeroplanes and a modern airfield so that others can see what should happen when various controls are moved on an aeroplane and what a standard R.A.F. Station should look like. Meanwhile, the recruits in "C" Flight have been shown some glimpses of life in the R.A.F.

Field Day was spent by the senior cadets at R.A.F. Benson, our parent station, and a most enjoyable day it turned out to be, including in its programme a flight in an Argosy with a trainee pilot who was on a "circuits and bumps" course. The remainder of the section spent the morning around school and went to the Shuttleworth museum of old aeroplanes in Biggleswade after lunch.

We are not going abroad to camp this year but we hope for a full complement of cadets at R.A.F. camp for a week during the Easter holidays and also at the joint services camp at Cultybraggan in Perthshire during the summer. Both of these should be enjoyable camps.

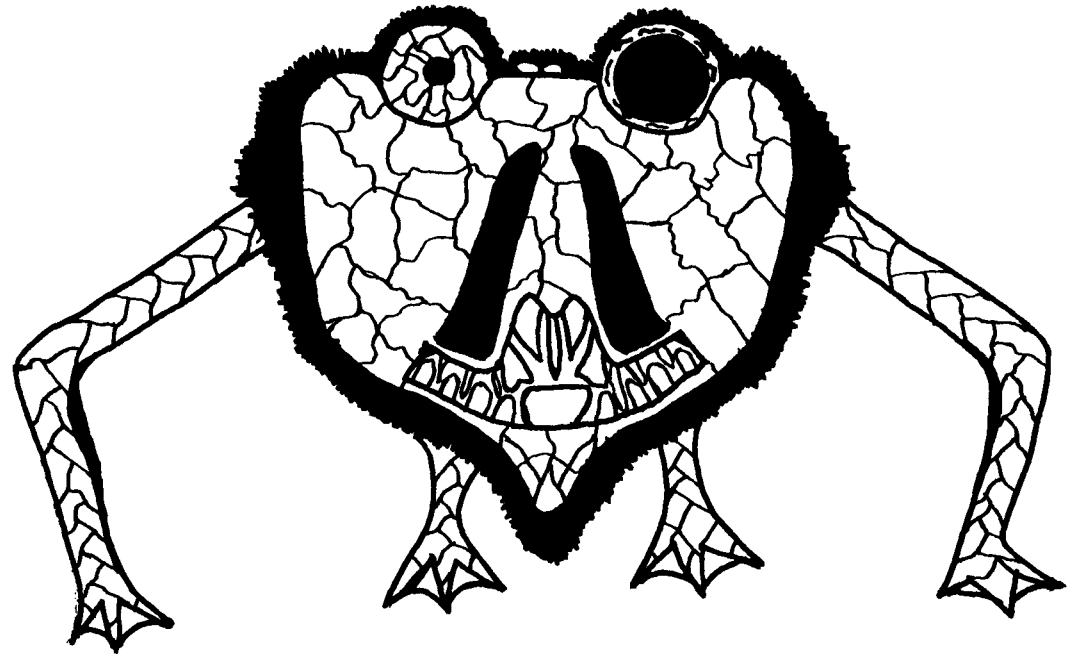
S.M.J.P.

## NAVY SECTION

Most of the term has been spent in training for imminent Proficiency exams. However, on the C.C.F. and Scouts long Thursday afternoons (four hours exercise instead of two), the whole section has been able to visit Raven's Ait where the Juniors have received instruction in pulling, sailing and canoeing. The Grand Union Canal has also been one of our haunts and a most enjoyable Field-Day was spent there, canoeing in the morning and a short map-reading exercise in the surrounding countryside in the afternoon. There was also an opportunity for some of our N.C.O.s to receive instruction in the use of "88 sets" from our comrades in arms — the Royal Signals. Although some people returned slightly wetter from their experience, the day was enjoyed by all. In an effort to make C.C.F. a practical pastime, the head of the section organised a map-reading exercise in the Totteridge and Barnet area. Unfortunately, most of the section were not quite as proficient in map-reading as he had previously thought, with the result that groups either got lost and gave up or completed the course and returned to school in the middle of afternoon periods. Shooting has now been added to our activities and, although we cannot pride ourselves on being marksmen, there is hope for all in the coming Empire tests.

From the above, one wonders if there is anything to be achieved from all this training. The answer is "Yes" and for this reason:

During the "Tall Ships" race this summer, the yacht "Rhona" (which is used by naval sections for yachting during the Easter and Summer holidays) finished First in her class and 11th in the overall placings, and a member of her crew just happened to be S. C. Nightingale, a former member of the section.



M.V.E.

# SPORTS SECTION

**Front row:**  
W. D. Widdaker  
A. S. Morton  
J. R. Hume (Vice-Captain)  
I. J. Turnbull (Captain)  
J. H. Griffiths (Secretary)  
S. C. Nightingale  
J. D. Gallagher

**Back row:**  
M. Fowler  
L. G. G. Taylor  
L. Gibson  
T. A. Kempster  
J. W. Martin  
G. H. Roberts  
M. J. Freeth  
P. R. Clark



## RUGBY FOOTBALL

### FIRST FIFTEEN

In spite of changes in the laws of the game aimed at encouraging handling as a means of attack, our season was very much centred around the boot of J. R. Hume. He was one of seven old colours available under the captaincy of I. J. Turnbull and our pool of players available on Top Field seemed a promising blend of youth and experience. Our pre-season training was well attended, and we approached our school games with a certain measure of confidence.

Our first opponents were Haileybury, and in many ways the pattern of that match repeated itself time and time again throughout the term. With ten minutes to go, the score was six points each, the try and penalty goal of Haileybury being equalled by two Mill Hill dropped goals. We had exerted considerable pressure throughout the second half, winning countless strikes against the head, and having a lot of mid-field possession, without really threatening to score. In one of their occasional sorties to the Mill Hill "25", their scrum-half made a fine break to score near the posts and give them victory.

At Cranleigh our lead at half-time was 11-3. We must have thought that this was enough, and we relaxed, with disastrous results. Two very sloppy mistakes allowed an alert Cranleigh side to score two tries and we ended on a very confused score line of 14-14. Against Brighton we scored two good tries and always had something in hand. The Leys provided Top Field with a very strange game, a large proportion of which took place around their "25", but the only score was a penalty goal by Hume. At any moment in the second half one expected the Leys to take advantage of one of our attacking mistakes and score a 75-yard try. We went to Felsted on a wet and windy day and in a very even game the kicking and general field play of Hume swayed the balance.

St. Paul's scored four tries against us but in fact our play on the day had quite a lot to commend it. Three first-half penalty goals had kept us in the game in spite of their two goals and a try. Immediately after half-time we scored a try to make the score 13-12. For ten minutes we battered at their line but could not gain the crucial score. Having survived our attack they took the play up into the Mill Hill "25" and scored their fourth try (all by the same player) and a well deserved win. We gave Merchant Taylors a present of eight points in the first ten minutes and had to fight every inch of the way to get away with an 8-8 draw. Two good constructive tries by Turnbull and Gibson in this game only served to emphasise the amount of good possession we squandered. Berkhamsted found Top Field at its heaviest, and again abundant possession produced but a single try, and it needed Hume, with four fine goals to make the score line at all respectable.

A revival of an old fixture with U.C.S. found us struggling against the wind in the first half but we emerged comfortable winners of what was another field day for our full-back. Harrow came to Top Field on another very wet Saturday, and after much deliberation decided that the ground was not fit for play, and so our domestic season ended on rather a wet note.

The composition of the pack provided few problems, and we had some very good reserves. Clark proved himself to be an outstanding hooker, and with Nightingale in his third season at loose head, and Kempster at tight head, we had a front row that did not meet its equal all season. The second row remained unchanged in school matches. Martin, although still a colt, and Widdaker provided a more than useful engine room. Our back row forwards were not as sharp around the field as in recent seasons. In fact until Freeth made the open side position his own, we were pedestrian. He provided the snap and pace that we had been lacking and probably improved his game more than anyone else during the term. Griffiths led the pack with Celtic fervour from blind-side wing-forward and Roberts, finally settling at number eight, played consistently well throughout the season. We would have liked to have seen a bit more of Horton in the back row, as his play had the verve and attacking instincts we needed but injury kept him out for most of the term. Phillips played in four games, in either the second row or number eight positions and was a valuable reserve.

Taylor played scrum-half and his main virtue was a quick and accurate pass. Next season he must take more on himself and vary his game rather more than he did this year. We started the season with Hume at stand-off, but when Wright broke a collar bone he reverted to full-back. Fowler, who took his place, was something of an enigma.

Capable of producing a good break, a capable passer of the ball and a competent kicker, he just never came off in matches. Finally we moved the captain to stand-off. We had been loath to do this early in the term because his qualities at centre made him very difficult to replace there. He certainly provided the drive that we had been lacking and brought the centres into the game well.

Hard as we worked during the term, we seemed unable to produce any pattern in our three-quarter play. The ones who could run hard and straight found catching and passing difficult; the ones who could catch and pass seemed to lose sight of the try line as soon as they got the ball. They all made a real effort to overcome their shortcomings but we just could not score tries. At the end of term we moved King up from the Colts to join Gibson, an American on an exchange visit, in the centre and this move was reasonably effective. Prior to that, Morton had spent most of term looking like a good wing three-quarter playing out of position. Gallagher in his second season usually played well on the wing.

At full-back, Hume again had an outstanding season. He scored 97 points in all games and in three seasons in the first fifteen scored 247 points. He was our most dangerous runner with the ball as well as being a match-winning goal kicker.

Turnbull had a difficult job as captain. Most of the term he played centre although his inclination was to play stand-off. He set a fine example as a player but as a captain there were times when he could have asserted greater control and shown more initiative.

In spite of only losing two school games I felt that we were never realising our true potential. In every game our forwards provided a major share of the ball but we only scored eleven tries. It was frustrating both for the players and spectators that we were so often unable to turn possession into points. The fifteen trained hard, tried hard, had the will to win and above all enjoyed their rugby.

School rugby in 1968 was dominated by wet pitches and the need to preserve pitches for matches on a Saturday has deprived some boys of their rugby. Only three rounds of the Senior league were played and remainders rugby for some sets was very infrequent. Ridgeway won the senior cup beating Winterstoke in the final 3-0. The junior competition was won by Weymouth.

D.M.F.

### MATCH RESULTS:

Date	Opponents	Ground	For	Against	Result
Sept. 19	Col. Cross Brown's XV Try: J. R. Hume Penalties (3): J. R. Hume	H	12	12	Draw
28	Haileybury Drop Goals (2): J. R. Hume, I. J. Turnbull	H	6	11	Lost
Oct. 5	Cranleigh Tries (2): I. J. Turnbull Penalties (2); Conversion: J. R. Hume	A	14	14	Draw
12	Brighton Tries (2): R. Horton, J. R. Hume Penalties (2); Drop Goal: J. R. Hume	H	15	6	Won
19	The Leys Penalty: J. R. Hume	H	3	0	Won
22	St. Mary's Hospital Try: S. Terry Penalties (3); Conversion: J. R. Hume	H	14	14	Draw
26	Old Millhills Drop Goal: G. Taylor Penalties (2): J. R. Hume	H	9	13	Lost
Nov. 2	Felsted Penalties (2): J. R. Hume	A	6	0	Won
9	St. Paul's Try: S. C. Nightingale Penalties (3): J. R. Hume	A	12	16	Lost
16	Merchant Taylors Tries (2): I. J. Turnbull, L. Gibson Conversion: J. R. Hume	A	8	8	Draw
19	Berkhamsted Try: M. R. Phillips Penalties (4): J. R. Hume	H	15	0	Won
23	U.C.S. Tries (2): M. Freeth, J. R. Hume Conversions (2); Penalties (2): J. R. Hume	A	16	5	Won

## APPEARANCES

12: Hume, Morton, Gallagher, Turnbull, Taylor, Nightingale, Clark, Widdaker, Griffiths  
 11: Martin  
 10: Kempster, Roberts  
 8: Freeth, Fowler  
 5: Gibson  
 4: Terry, Phillips  
 3: Horton  
 Twice: Leach  
 Once: Dabney, King, Kino, Ramsden, Wright, Harrison

## SECOND FIFTEEN

This season can be rated as a successful one even though the results only just balance. The standard of play, especially by the backs, the enthusiastic approach by the whole team and the urge to fight their way back to fitness (Harrison, Horton) was most encouraging.

The backs scored 22 of the 31 tries with Harrison getting five against Berkhamsted and Terry scoring nine in the season (two each against The Leys, Felsted, St. Paul's and U.C.S.). These tries were a direct result of exceptional play by Olesen and Fowler at half-back and the success of unorthodox play by the other backs.

The pack took a few games to settle down. After their hammering against O.M.'s they improved and became far more conspicuous in gaining the loose ball from the rucks than from the set pieces. They were well led by Pining, the Captain, supported by the mighty Kenning and vocally supported by the back row of Jones, Pritchard and Phillips.

One sad reflection was that we failed to improve on our goal kicking, and only managed 11 conversions to 31 tries. Without adding to our kicker's embarrassment, it is true to say that our defeats against Haileybury, Felsted and Merchant Taylors were due to this inadequacy.

### TEAM:

Sarna, Riddell, Stuart, Kino, Kenning, Dabney, Harrison, Pilkington, Shaw, James, Terry, Olesen, Jones, Pining (Capt.), Phillips, Malik, Pritchard.

## THIRD FIFTEEN

This has been a disappointing season for the 3rd XV; the results have been variable and the team has never attained any real consistency or fluency. The main cause of this lack of success was the early-season spate of injuries which forced the selectors to call on 38 different players in the first eight matches. But in spite of this handicap the team always tried to play attacking rugby and all the matches were full of excitement and movement — nor was there any shortage of points, for we scored 103 points and managed to concede 105 — an average of 20 points scored per match. The main weakness of the team was a lack of weight and expertise in the pack — not helped by the constant changing of hookers (five different hookers in ten games). The backs were always keen to run and looked very good on their good days. The pick of the forwards were Whiteman and Thompson, while the back-row of Allen, Desai and Tyrrell did much good work. Of the backs, Flynn was consistency itself and the half-backs, Gray and Farrow, the captain, combined well.

### MATCH RESULTS:

Opponents	For	Against	Result
St. Albans	0	17	Lost
Bishop's Stortford	21	6	Won
Haberdashers' Aske's	CANCELLED		
The Leys	27	0	Won
Old Millhillians	3	11	Lost
Felsted	0	14	Lost
St. Paul's	0	18	Lost
Merchant Taylors'	8	8	Drew
Berkhamsted	18	5	Won
U.C.S.	26	3	Won
Harrow	0	23	Lost
Dulwich			

## FOURTH FIFTEEN

Sloppy forward play in the second half against St. Paul's by several players who really should have known better left the fourth fifteen with a single school defeat for the fifth time in seven years. (Record 1962-1968: won 32, drawn 5, lost 9.)

The forwards had the ability to be outstanding but only produced a memorably good performance against Harrow in a match played on a bog somewhere near Kenton, where by resolutely denying our own scrum-half so much as a glimpse of the ball from the line-outs (a tactic adopted with equal success against Berkhamsted under similar conditions) we held them while playing against the tide before half-time, and kept play within the pond which covered the Harrow goal line for what seemed like most of the second half.

The backs suffered from lack of good ball from the loose. Hailey made an admirable non-kicking scrum-half, Riley showed a good pair of hands at stand-off and the three-quarters all ran well when given the opportunity, but opportunities were rare.

### MATCH RESULTS:

Opponents	Ground	For	Against	Result
St. Albans	A	24	5	Won
Haberdashers' Aske's	H	CANCELLED		
The Leys	A	24	0	Won
O.M.'s	H	9	6	Won
Felsted	H	0	0	Drawn
St. Paul's	H	0	5	Lost
Merchant Taylors'	H	11	9	Won
Berkhamsted	A	27	0	Won
Harrow	A	0	0	Drawn
Dulwich	A	CANCELLED		

Played 8, Won 5, Drawn 2, Lost 1; Points: For 95, Against 25

### TEAM:

F. G. A. Passmore, J. L. Bernstein, S. F. Rudlin, P. J. Lange, T. R. Spenser, A. C. Riley, R. J. Hailey, W. F. Snell, G. J. A. Dutton, P. A. C. Moles, S. Parry, C. A. Wotton, M. E. Heywood, R. S. Scott, H. P. S. Shaw, S. Nei

Also played: A. P. T. Wilkinson, I. C. Bedwell, J. Hunter-Smith (before promotion) and M. E. Carter, J. D. A. Zarno, M. R. Dungay, J. Waller, I. W. Irwin, G. Meyers, S. D. Lucas, A. P. Blumental, S. P. MacRae

## FIFTH FIFTEEN

So thirteen is not such an unlucky number after all — certainly not for the fifth fifteen for it was their thirteenth match in the saga of the team, a well earned victory after five seasons. What is more, this match was away from home against Merchant Taylors. One try up in two minutes, another after five, and the rest was handed to us on a plate. Needless to say, the team enjoyed their rugby and were enthusiastic about their victory.

It was good to see so many Old Millhillians around on O.M.'s day, at one stage the referee counted sixteen players on the field with two more waiting, changed, on the touch-line.

### MATCH RESULTS:

Opponents	Ground	For	Against	Result
Old Millhillians	H	5	13	Lost
St. Paul's	A	0	26	Lost
Merchant Taylors'	A	17	5	Won
Harrow		CANCELLED		
Dulwich		CANCELLED		

Played 3, Won 1, Lost 2, Drawn 0; Points: For 22, Against 44

The following played for the fifth fifteen:

3 times: Fox (capt.), Boardman, Carter, Irwin, Andrew, Fisk, Belton, Wurr, Wickenden  
 Twice: Zarno, Hopkins, MacRae, Myers  
 Once: Trenchard, Bedwell, Moles, Lucas, Edmed, Pugh, Dungay, Blumenthal, Duggan, Peavell

## COLTS FIFTEEN

This term has been the worst season for some years. Although there was individual talent in the team, which will serve school rugby well in the future, they failed to function effectively as a team. Invariably their opponents were bigger and faster, but the side was

persistently optimistic that victory might be theirs in the next match, and it was, just, against Merchant Taylors! Despite the lack of success, their co-operation and keenness was impressive.

#### TEAM:

Palmer, Grant, Turnbull, Souray, Smith, Dawson, Boothroyd, Watts, Quilliam, Russel, Constable, Bishop, Stephens, Hogarth, Reavell

Also played: Shaw, Witten

#### JUNIOR COLTS FIFTEEN

After being soundly beaten at the Leys (admittedly without two of the best players) the team took a few weeks to settle down, but after well fought games with Berkhamsted and Felsted, rose to its peak against St. Paul's. Here a well-drilled side was beaten by a hard working pack and some opportunist scoring, notably eight points in the first five minutes. Although they beat Merchant Taylors, the team never quite repeated this performance.

The forwards were well led by George who combined very effectively with Morter but lack of weight in the pack usually told against them. Leach did a very adequate job at outside-half and Noorani's tackling at centre was ably backed up by Arghebant's defensive covering, although it is only fair to say that Arghebant also had some fine attacking runs on the left wing.

MATCH RESULTS:				
Opponents	Ground	For	Against	Result
The Leys	A	5	38	Lost
Bishop's Stortford	A	0	14	Lost
Berkhamsted	H	13	22	Lost
Felsted	H	0	9	Lost
St. Paul's	H	16	13	Won
Merchant Taylor's	H	16	3	Won
U.C.S.	A	0	11	Lost
Harrow	A	3	25	Lost
Dulwich	H			

#### TEAM:

Hulme, Wilkins, Atchley, Noorani, Arghebant, Leach, Lewis, Morter (Capt.), George, Greenfield, Parker, Myers, Franks, Griffiths Trier

Also played: Sykes, Manton, Linsell, Bantin, Pidgeon, Murad, Pugh

second half of the match against Merchant Taylors. Since then the standard of play has also played: Harris, Phillips, Penny, Galloway, Norris, Turnbull, Wilson

#### YEARLINGS FIFTEEN

The team has considerable potential but they did not realise their capabilities until the second half of the match against Merchant Taylors. Since then the standard of play has risen considerably, particularly in the match against Harrow. The pitch was very wet and muddy, but both teams played a fine, open game.

The away record is very poor, three defeats and two draws. This was primarily due to a slow start each time. Invariably they were eight points down after ten minutes. They will have to learn to play hard from the start. The scoring came mainly from Fisk who kicked some conversions, Whitmill who had some fine runs down half the field and Kalms who led the scrum spiritedly, setting an example for the others to follow.

MATCH RESULTS:				
Opponents	Ground	For	Against	Result
Bishop's Stortford	H	14	0	Won
Berkhamsted	A	6	6	Draw
The Leys	A	6	30	Lost
St. Paul's	A	3	19	Lost
Merchant Taylors'	A	6	11	Lost
U.C.S.	H	24	5	Won
Harrow	A	0	0	Draw
Dulwich	H			

#### TEAM:

Clark, Ockenden, Fisk, Belshaw, Flynn, Sleath, Holley, Taylor, Chapman, Meurig-Jones, Whitmill, Davies, Kalfs (Capt.), Brown, Foster.

Also played: Harris, Paillips, Penny, Galloway, Norris, Turnbull, Wislon

#### FENCING

Captain : S. R. Trewin  
Hon. Sec. : N. G. Homan

This term has seen an advance in the overall technique of the club but unfortunately this has not yet shown in our results through lack of experience.

A match early in the term against Forest School was narrowly lost but gave much-needed experience to our junior fencers. An easily-won match against Wellington gave morale to the club after a defeat at Eton the week before. After half-term we fenced at home to Wandsworth and gained our second win this term. After a long rest we fought a triangular against Westminster and Brentwood schools, and were beaten by a narrow margin, Brentwood being the Public Schools' champions.

A match for the yearlings was arranged by Mr. Martin against Northwood preparatory school and our teams carried off a well-fought victory.

As usual we thank Mr. Martin for his continuing interest and enthusiasm in the club.

#### FIVES

Master in charge: R. W. Veit, Esq.

We had a successful season and completed it without defeat. This was due to the fact that the senior team was extremely well balanced in that no pair could convincingly beat the other. Our strength in our second and third pairs showed in matches as they did not lose once throughout the season.

The junior team lacked match practice but did well to win their one and only match. Mr. Veit has been a great help this term and has tried to inspire interest in first-year boys on cold Friday afternoons.

#### COLOURS:

##### Senior Team

Full colours:

Dave James (Capt.)  
George Sarna (Hon. Sec.)  
Trev King

Half colours:

Mike Phillips  
Pete Kino  
John Riddell

##### Junior Team

Vests:

P. J. Palmer  
R. J. Dawson  
H. P. Manton  
D. G. Boothroyd  
M. I. Constable  
R. A. Leach

#### MATCH RESULTS:

v. Westminster	Won	3 - 0
v. Stowe	Drew	1 - 1
v. Harrow	Won	2 - 1
v. King Edward's	Drew	1 - 1

#### JUNIOR SQUASH

The example set by the Seniors was not encouraging. Such strength as we had was in depth rather than in the quality of the first string (numbers one and two won 4 and lost 10; numbers three, four and five won 11 and lost 5) and we hope that the increased opportunities for practice of the Spring Term will improve the results.

C.D.

#### MATCH RESULTS:

v. A Masters' V	H	Lost	2 - 3
v. Harrow	H	Lost	1 - 2
v. Eton	A	Lost	0 - 5
v. The Leys	A	Lost	1 - 3
v. Westminster	H	Won	5 - 0
v. Aldenham	H	Won	5 - 0
v. Felsted	A	Lost	1 - 2

#### TEAM:

C. E. R. Wilkinson, C. J. Shaw, L. Cheney, P. H. Witten, A. G. C. Hogarth

#### CHESS

Patron : A. H. Vine, Esq.  
Captain : A. M. Kingon  
Hon. Sec. : A. Pandit

Unfortunately, this has not been a good term — we have lost every match. We have been hard hit by people not being available and also the lack of enthusiasm among the teams. With several matches arranged, we look forward to next term.

#### SENIOR TEAM:

A. M. Kingon, A. Pandit, C. J. Bryant, R. Murad, D. Stephens, C. J. Ransom  
Also played: A. H. Chojnicki, M. R. Pilkington, F. R. R. Francis

A.M.K.

# OLD MILLHILLIANS' SECTION

Items for insertion in the Old Millhillians' Column should be addressed to: The Editor, Old Millhillians' Column, Old Millhillians Club, 4 Whitehall Court, London, S.W.1, and will be acknowledged.

## BIRTHS

**AYLIFF-JONES** On 20th August 1968 at Kingston Hospital to Patricia (née Sinner) and Noel Ayliffe-Jones (1945-47), a son, Nicholas Anthony.

**AYTO** On 15th June 1968 to Katherine (née Schafer) wife of John E. Ayto (1950-53), a daughter, Elizabeth Margaret Mary, to join the triumfiliate of Richard, William and Charles.

**DINSDALE** On 1st November 1968 to Heather Ann and Jack Dinsdale (1950-55) of 9 Bowling Green Road, Cranfield, Bedford, a son, Robert Bruce, a brother for Murray.

**FOX** On 30th October 1968 at 771 Chaussee Romaine, Brussels 2, to Judith Mary (née Robson) wife of P. J. Fox (1955-60), a daughter, Louise.

**LUNAN** On 19th October 1968 to Marion (née Kean) and Mike Lunan (1955-60). a daughter, Iona.

**READ** On 7th April 1968 to Judith (née Priestley) and D. P. Read (1947-52), a son, James Adam Poole, a brother for Nicola.

**CARTER** On 19th September 1968 to Sheilagh (née Francis) and C. J. Carter (1955-60), a daughter, Julia Heather Gaye.

## ENGAGEMENTS

**FRANCIS—MacPHAIL** The engagement is announced between Merrick Ewen Douglas Francis (1963-68) elder son of Mr. and Mrs. Dick Francis of Blewbury, Berkshire, and Margaret Ann MacPhail, daughter of Mr. and Mrs. A. MacPhail of Paignton, Devon.

**TOULSON—FARROW** The engagement was announced in August 1968 between Alan Toulson (1955-60) elder son of Mr. and Mrs. S. K. Toulson of Ealing, London, and Sarah, third daughter of N. S. Farrow (1927-30) and Mrs. Farrow of Arkley, Hertfordshire.

## MARRIAGES

**DAVID—WILLOUGHBY** On 7th September at St. Lawrence Jewry, E.C.2, Colin Prichard David (1945-50), son of Mr. and Mrs. A. Vivian David, Penarth, Glamorgan, and Margaret, daughter of the late Mr. F. G. Willoughby and Mrs. O. M. Willoughby of Torquay, Devon.

**LAWTHER—WELSH** On 20th April 1968 at St. Ignatius Church, Lusaka, Zambia, John Dodd Lawther (1952-57) to Elizabeth Catherine Welsh. Present address: P.O. Box 2439, Lusaka, Zambia.

**ROOKER ROBERTS—BENNETT** On 21st September 1968 at St. Mary's Church, Ponteland, Northumberland, Arthur Stephen Rooker Roberts (1954-59), elder son of Mr. A. E. Rooker Roberts (1917-26) ex Master of Belmont and Mrs. Roberts, to Carol Anna Bennett, daughter of Mrs. Anna Bennett. Best man was C. Rooker Roberts (1958-63). New address: 34 Harley Terrace, Gosforth, Newcastle-on-Tyne.

**STANGER—FULLERTON** On 26th October 1968 at the Methodist Church, Petts Wood, Kent, Phillip John Stanger (1958-62), son of R. H. Stanger (1919-23) and Mrs. Stanger of Petts Wood, to Jennifer Helen, daughter of Mr. and Mrs. James Fullerton of Petts Wood.

**SADLER—WILCOX** On 16th December 1967 at St. Mark's Church, Dorval, P.Q., Canada, Robert Sadler (1956-60) to Jean Wilcox. The Best man was Robert Angel (1955-60). New address: 535-33rd Avenue, Apt. 308, Lachine, P.Q., Canada.

**WILSON—FOSTER** On 6th July 1968, Tony Wilson (1957-63), son of Mr. and Mrs. S. C. Wilson to Helen Rosemary Foster, daughter of Mr. and Mrs. G. E. K. Foster of 138 Wickham Way, Beckenham, Kent. Best man was David North (1957-62).

## DEATHS

**EASON** On 7th August 1968, A. B. Eason, M.A., (1901-05) at Mount Vernon Hospital, Middlesex.

**FORD-YOUNG** On 4th October 1968 at Peperstiche, Crondall, Nr. Farnham, Surrey, Archibald Ford-Young (1897-1900) D.S.O., in his 86th year.

**HUNT** In October, H. C. Hunt (1917-21) at Bexhill-on-Sea, Sussex.

**MULLINS** On 23rd October, Claude W. Mullins (1903-04).

**REID** Early in 1968, Douglas Reid (1905-11) of Craigrowan, Forfar, Angus, Scotland.

**SMITH** On 6th August 1968, B. S. Smith (1927-31) of 17 Nuneham Square, Abingdon, Berks.

**VIGERS** On 19th November 1968, A. W. Vigers, M.C., D.F.C., (1905-07), at his home at Bunbury, South West Australia.

## OBITUARIES

### A. FORD-YOUNG, D.S.O. (1897-1900)

Archibald Ford-Young who died on 4th October 1968 in his 85th year, entered the first Burton Bank House in the Third Term of 1897 with his brother, Wallace M. Young.

On leaving he became a qualified Surveyor, a profession he followed both in the United Kingdom and overseas.

He was a keen Rugby player for the Old Millhillians, Sunderland, and the Wanderers (Victoria, British Columbia) fifteens.

Ford-Young served with distinction in the 1914-18 War, firstly with the Canadian Militia, and subsequently with the Royal Engineers (in which he was commissioned Major in 1914) in Gallipoli, Egypt, Syria and Palestine. He was awarded the Distinguished Service Order, the Order of the Nile, and he was twice Mentioned in Despatches.

He was also granted the Royal Humane Society's Medal of Canada for saving a private from drowning in Sycamore Lake, British Columbia.

Ford-Young was an active Old Millhillian, and he and his brother were both elected Presidents of the Club in 1934-35 and 1938-42 respectively, thus being the only two brothers to hold this distinction since it was founded in 1878.

Lt. Col. J. Cross-Brown

### CLAUD WILLIAM MULLINS (1903-04)

The death occurred on 23rd October 1968 of Claud Mullins who was well known as a Metropolitan magistrate until his retirement in 1947. Mullins was at School from 1903-04, obtained a first-class in the Bar finals examination, a certificate of honour and the Bacon Scholarship and was called to the Bar in 1913.

The following obituary is taken from the Daily Telegraph of 24th October 1968:—

"Mr. Claud Mullins, who has died aged 81, earned the title of 'marriage mender' because of his success in patching up quarrels between married people during his 16 years as a Metropolitan magistrate.

He was noted for his forthright utterances, particularly on marriage and divorce. In one of his books, 'Crime and Psychology', he advocated the abolition of the dock and suggested that trial by jury would gradually disappear.

He was the first London Magistrate to send juvenile delinquents for psychological treatment. To his energetic efforts the establishment of magistrates' domestic courts was largely due. He retired as a Metropolitan magistrate in 1947.

He then wrote that 'the years I spent as a London Magistrate brought home to me the great social importance of the stability of marriage. This lies behind much juvenile crime and many other difficult problems'.

In 1957 he gave £3,000 to Midhurst Rural Council, Sussex, of which he was a member, as a contribution towards the cost of building three houses for young married couples.

Mr. Mullins sat first at North London, and then at the South Western court. His outspokenness on the Bench made him at times a centre of controversy.

In 1942 a motion was tabled in the House of Commons censuring him for stating 'I do not like this word "housekeeper" it usually means something immoral'. He later said he made no generalisation.

Mr. Mullins was a son of the late Mr. E. Roscoe Mullins, the sculptor. He was educated at University College School, and at Mill Hill.

After a period on the administrative staff of the London County Council he was called to the Bar by Gray's Inn in 1913. In the 1914-18 War he served in Mesopotamia and India and was a member of the British commission to the war criminal trials at Leipzig in 1921.

He was vice-president of the London Marriage Guidance Council and of the Family Planning Association.

He was married in 1925 to Miss Gwendolen Brandt and had one son and two daughters."

**DR. HARVEY SPURGEON PURCHASE,  
O.B.E., PH.D.(LON.), B.SC.(VET.), F.R.C.V.S. (1921-24)**

In the July 1968 issue was recorded the death of Dr. H. S. Purchase followed by a brief obituary. His brother, G. T. Purchase (1923-29) has now contributed the following article:—

Dr. Purchase was the son of a Northern Rhodesian farmer, born in Fort Jamieson on the 20th October 1906. His upbringing, during the early part of the century, on an isolated farm in the bush in Central Africa, brought him into early contact with animals and the diseases from which they suffered.

After his father's death, his mother continued to run the farm and bring up three young children. It was only after the First World War in 1919 that the family were able to move to England and for Harvey Purchase to finish his education. A preparatory school in Worthing was followed by Mill Hill where his brilliant scholastic career started. He obtained his M.R.C.V.S. at the Royal Veterinary College, London, and his B.Sc.(Vet.) at Birkbeck College of the University of London.

After spending a year (1929-30) at the Ministry of Agriculture Laboratories at Weybridge, he was awarded a Colonial Scholarship for a year's study in tropical diseases at the Molteno Institute at Cambridge, as a student of Selwyn College, Cambridge.

In 1931 he was elected a Fellow of the Royal College of Veterinary Surgeons when he returned "home" to Africa, becoming the first Rhodesian-born Veterinary Surgeon to take up a post as a Veterinary Officer with the Northern Rhodesian Government. In the difficult days of the 1930 depression, many young veterinary officers were retrenched, but because of Dr. Purchase's knowledge of African languages, and his outstanding ability, the Northern Rhodesian farmers' pleas for his retention were accepted by the Colonial Office and he remained in the service.

In 1934 he married Vera Margaret Cooper, in England. During their tour of duty in Northern Rhodesia, which lasted until 1938, their two sons were born in Livingstone. Both sons were to follow their father's steps to become Veterinary Surgeons.

Towards the end of 1937, Dr. Purchase started work on a thesis for a Ph.D. He based his thesis on field rather than laboratory work and this was one of the first occasions when such a thesis was accepted.

In 1938 he was transferred to Kenya, where he concentrated on research as Veterinary Research Officer, becoming Chief Veterinary Research Officer in 1948 — a position which he held until he retired from the Service in 1952. During 1948 he served with distinction as a member of the commission of the F.A.O. of United Nations visiting China, and, in particular, Siam, as the expert on the control of Rinderpest. This was followed by participation in an international conference on Rinderpest held in Nairobi.

The decision to ask for early retirement from the Colonial Service in 1952 was a difficult one, but at the age of 46 and with children to educate, a change to the commercial world had its advantages and he joined Cooper & Nephews, South Africa, as their Technical Manager, joining the Board of Directors a few years later. Dr. Purchase's wide knowledge and experience of both field and research work against the broad background of African conditions made his services invaluable, not only to his South African Company but also to other African Cooper companies and the whole group of Cooper and Wellcome Companies throughout the world. His advice and counsels will be sadly missed by all his colleagues both in Africa and elsewhere, whether they be "Technical" or "Commercial".

Dr. Purchase leaves a widow and two sons. Whether in the Northern Rhodesian bush, East Africa or South Africa, Vera Purchase has always made a happy home for her husband and her sons, both of whom have qualified as Veterinary Surgeons at Onderstepoort. The elder is now a Research Scientist with the United States Department of Agriculture in Michigan, U.S.A. The second son, also a Research Scientist is with the C.S.I.R. in South Africa

To the family we offer our sincere sympathy on their sad loss.

**DOUGLAS REID (1905-11)**

The death has been reported of Douglas Reid (1905-11) of Craigrowan, Forfar, Angus, early in 1968.

The following tribute to Reid which appeared in the Forfar Dispatch has been forwarded by a life-long friend, Lt. Col. M. C. Walsh:—

"By the death of Douglas Reid at the age of 74, Forfar has lost another of its loyal, devoted citizens.

Though not a native of the town, Mr. Reid had known it and loved it for many years, having learned of its worth, its couthiness and its charm from his wife, a daughter of the late Provost, Dr. James A. Lowson.

After service in the First World War, much of Mr. Reid's life was spent in banking circles of the Far East where he had a long and distinguished career with the Chartered Bank. He had been born in Hong Kong.

It seemed only natural that his 'leaves' should be spent in Forfar, so that, long before he retired, he and Mrs. Reid were familiar and popular figures here. Thus it was a simple matter to welcome the Reid's as old friends when they settled for good in Forfar in 1949.

For many years they have given support to many of our local organisations, of which they were both so proud; and surely pride in local affairs, even in a small county town like ours, is immensely important to the well-being of the community. Honours, too, came to Mr. Reid, for he was an Honorary Sheriff Substitute for Angus and Perth and a Director of the 'Dispatch'.

Mr. Reid had been in poor health for quite a time and one organisation which has missed his enthusiastic support is the Arts Guild, of which he was an honorary president. His interests also included heraldry and stamp collecting.

Douglas Reid will be much missed in the town of his adoption, and much sympathy will be extended to Mrs. Reid and her two sons, both serving, like so many others of the Lowson family, in lands far from home."

**B. S. SMITH (1927-31)**

Mr. Bruce Sydney Smith, head of Wantage Research Laboratory (A.E.R.E.) died on 6th August 1968. A former member of the staff of King's College, London, he worked at the Radar Research and Development Establishment during the War and transferred to the Tube Alloy Project in 1944. After working on this project in Canada for a number of years he returned to the newly formed Health Physics Division of the Atomic Energy Research Establishment at Harwell in 1947 and later became head of this division. In 1960 he became head of the Wantage Research Laboratory of the U.K.A.E.A., which has made notable progress in the development of techniques using radioactivity during the past years, particularly in their application to industry. From 1961 to 1968 he was a United Kingdom representative on the Scientific Council of C.E.N.T.O.

P. J. McAllister

**J. A. WILKS, M.A. (1901-06)**

By the death of John Wilks early this month we have lost one of the stalwarts of the early days of this century, and I am proud that he was one of my dearest friends.

He entered Mill Hill as a day boy. In those far off, and perhaps, less civilised days the odds were weighted against a day boy for his chance of advancement or of taking a comprehensive part in the life of the School.

John Wilks overcame such handicaps by hard and conscientious work in every department and in 1906 he was made a Monitor, a rare distinction for a day boy. At the same time Norman Scott and I were similarly recognised, and we three joined forces on a "front" study and enjoyed a memorable term.

Unfortunately for us John left at the end of that term and he embarked on a course of modern languages, at which he showed an unusual degree of promise when at School.

After a period of study on the Continent and Service in the First World War he accepted an appointment as Librarian at University College where he worked until he retired.

He was a fine Rugby forward, well known for his deadly low tackles, and after leaving School he played for several seasons with the Old Millhillians under the Captaincy of the late E. M. Ridge.

My feelings towards John Wilks are summarised easily. What a privilege to have been numbered among his friends.

N. E. P. Harris

## PERSONALIA

**J. G. ANTON** (1913-18) has been appointed Chairman and Managing Director of the Victoria Carpet Co. Ltd.

**L. G. BARNES, A.C.I.L., A.C.I.L.A.** (1945-50) has been appointed Manager of Ellis & Buckle at their Watford office.

**J. P. BOLTON** (1936-40) on a recent visit overseas met **J. L. BEADLE** (1934-40) in Geneva. In Nicosia, Cyprus he had a long telephone conversation with **JOHN SAMUELS** (1936-39) who lives in Episkopi, Cyprus. The greatest surprise was running into **BILL RAMSAY** (1912-18), Treasurer of the Rugby Union, in Kuwait. Bill was there to attend the 21st Anniversary of the Kuwait Rugger Club as principal guest. John finally spent the night with Group Captain **L. B. FOSKETT** (1931-39), O.B.E., A.F.C., R.A.F., who is the Commanding Officer, R.A.F., Muharraq, Bahrain. John states that he never travels overseas without the current Year Book and highly recommends all O.M.s referring to it when going overseas. He is convinced that no matter where they are there is always a most hospitable welcome awaiting from O.M.'s all over the world.

**A. R. FITZJOHN** (1958-63) is an instructor at the Outward Bound School at Loitokitok, Kenya. He is based at the foot of Mount Kilimanjaro, the highest Mountain in Africa (19,324 feet), and overlooking the game packed Amboseli Plains. A monthly expedition is made to the peak of Kilimanjaro and Fitzjohn offers to take any reasonably fit O.M. who may be interested "on a stroll to the top".

**DR. RONALD G. GIBSON, O.B.E.** (1924-28), Chairman of Council of the British Medical Association, was principal guest speaker at a dinner held in Gateshead, Co. Durham, on 19th October 1968, when he proposed the health of the Northern England Branch, following the installation of **Dr. FRED J. ROBERTSON** (1927-31) as its President.

**COLIN H. GIMSON** (1943-48) who had been on leave from Hong Kong in the U.K. travelled alone by car in a V.W. 1600L "Variant" from Sussex to Bombay on his return. His route took him through Belgium, Luxemburg, West Germany, Austria, Yugoslavia, Bulgaria, Turkey, Iran, Afghanistan, West Pakistan and finally India. The distance, some 7,000 miles, was covered in 32 days, at a cost of £150. At Bombay he rejoined his wife and two children on board the P.O. "Chitral" to complete the journey back to Hong Kong.

**R. B. HOVEY, O.B.E., M.C.** (1902-04) celebrated his 80th Birthday in July 1968, and was the recipient of presentations from the employees of Hopol Ltd., which he founded in 1911, and of which he is still a director, although he has retired from the position as Chairman of the Company.

**I. F. LUCKIN** (1922-25) who represents the Corporation of London on RoSPA has been elected Chairman of the London Accident Prevention Council for 1968-69.

**N. L. MILLARD, C.A.** (1920-24) retired as Managing Director of the Sturtevant Engineering Group in June 1967. However, he decided to return to business after six months' inactivity and became Financial Consultant to the United Flexible Metallic Tubing Group. He is now also Group Financial Director.

**THE RT. HON. LORD OGMORE** (1917-20) has been re-elected patron of the Bridgend Rugby Football Club for whom he first played on the Club's famous "Brewery Field" as a schoolboy in 1915.

**T. D. PHILLIPS** (1954-56) beat **P. M. SEMLYEN** (1951-56) in the 1st Round of the British Amateur Squash Championship.

**M. W. CORBY** (1953-58), seeded No. 2, reached the final of the British Amateur Squash Championship in which he was beaten by Jonah Barrington at the Lansdowne Club 3-9, 9-1, 9-3, 9-2, in an absorbing 73-minute final. Barrington is to-day probably the world's greatest player, having won three British, the Egyptian and South African titles. He now only needs to win the British Open, and World Open Championships.

**THE RT. HON. LORD JUSTICE SALMON** (1917-22) has been appointed by the Secretary of State for the Home Department and the Secretary of State for Scotland as Chairman of a committee to inquire into the law of contempt as it affects comment on, or statements about, matters referred to a tribunal of inquiry under the Tribunals of Inquiry (Evidence) Act 1921, and the interviewing of potential witnesses concerning such matters.

**H. W. STARKEY** (1961-65) has been awarded his Half-Blue at Oxford for Cross-Country Running. In the Inter-Varsity match he finished 6th out of 16.

**JOHN H. SOROTOS** (1935-38) was entertained by **W. J. OWEN** (formerly Oppenheim) (1936-38) in San Francisco in August 1968. SOROTOS is a Director of the Hotel Villa Rosa in Malta, G.C., and is married to the daughter of **G. COMPTON RICKETT** (1920-22). Visitors to the Hotel have included **M. W. LLOYD-OWEN**, T.D., M.B., B.Ch., F.F.A., R.C.S. (1921-26) in 1967 and **A. J. MCLENNAN** (1920-25) in 1968.

**R. V. STROUD** (1934-37) has been elected President of the Bradford and District Manufacturers' Federation and Deputy Chairman of the Bradford Group of the National Savings Committee.

## FORTHCOMING EVENTS

**THE LAWYERS' DINNER** will be held on Friday, March 14th at Gray's Inn Hall, London. Any Barrister, Solicitor, Bar Student, Articled Clerk, or Undergraduate reading Law who is not already on the mailing list is asked to contact R. W. Atchley, 37 Compayne Gardens, Hampstead, N.W.6. (Telephone: Maida Vale 7590).

**THE MIDLANDS DINNER** will be held on Friday, March 28th at the Staff House of Birmingham University, and on this occasion Old Millhillians will be encouraged to bring along as guests their wives or other female company. O.M.'s interested who are not already on the Midlands mailing list should contact C. R. Hilton, 7 Shirley Avenue, Leicester (Leicester 75676).

### THE BALL

The O.M.s' Ball will be held on Friday, 28th February 1968 at Quaglino's Restaurant, Bury Street, London, S.W.1. Tickets are now limited — please apply to Martyn Thomas the Ball Secretary, c/o the Old Millhillians' Club without delay to avoid disappointment.

## FOUNDATION DAY & OLD MILLHILLIANS' DAY — SUMMER 1969

For many years Foundation Day has been celebrated on the nearest Friday to mid-June, and Old Boys' Day, on which the traditional Cricket Matches have been played against the School, has been on the Saturday immediately following.

For reasons explained in letters to all parents, Foundation Day in 1969 will be held on Saturday, July 12th, and on the same day the Cricket Matches will be played against the School. Whilst it will be appreciated that Foundation Day is essentially a function concerning boys and their parents, the Head Master has asked me to say that he would hope Old Boys will not be deterred from visiting the School because of this new arrangement.

The speeches and prize-giving of course concern parents and their boys only, but the Head Master hopes that as many Old Boys as possible will take advantage of the occasion to visit the School, to watch the matches, partake of afternoon tea, visit the exhibitions and see the displays.

N. L. Millard, Editor

## NEW HONORARY SECRETARY

P. J. McAllister, a Master at the School 1922-26, and latterly teaching part-time, was appointed Honorary Secretary to the Club at the Annual Meeting on September 20th last in succession to the late Col. H. Curtis Dudman.

We are grateful to Mr. McAllister for taking on this onerous task, to which he brings the many qualities for which he is well-known, and he can be assured of the support of every Old Millhillian.

## FUNCTIONS

### LONDON ANNUAL DINNER

Through the good offices of the President, the Right Hon. Lord Justice Salmon, and with the kind permission of the Treasurer and Benchers of the Honourable Society of the Middle Temple, the Club was accorded the privilege of holding the Eighty-third Annual Dinner in the Middle Temple Hall on Friday, 25th October, 1968.

The President, the Rt. Hon. Lord Justice Salmon presided, and among the distinguished guests were Rt. Hon. The Lord Donovan, P.C., Rt. Hon. Sir Frederick Sellers, M.C., LL.D., Marshal of the Royal Air Force, Sir Dermot Boyle, G.C.B., K.C.V.O., K.B.E., A.F.C., Chairman of the Court of Governors, Mr. W. A. Barker, M.A., Head Master of The Leys School, and the Head Master, Mr. Michael Hart, M.A.

The toast of the new President, J. L. Anderson, was proposed by Sir Cyril Salmon with his renowned judicial wit. In a reference to the Middle Temple Hall he informed the company that the first performance of "Twelfth Night" had taken place there before Queen Elizabeth I and that Shakespeare was in the cast on that occasion. In commending the new President he wished Leslie Anderson as rewarding a year of office as himself as he had renewed old friendships and made new ones in a very happy year. Leslie Anderson had long and well served the Club as Area Secretary for Scotland, and was a very prominent citizen of Edinburgh. He was at the head of his profession as an actuary and general manager of a leading insurance company.

After the toast of the Club and the new President had been drunk Leslie Anderson was inducted as President, and assumed the Chair for the remainder of the evening.

The new President expressed his appreciation of the honour done to him by electing him to the Club's highest office. In his speech he stressed the need for Public School and University graduates to seek entry into industry as well as the professions, and he hoped Mill Hill would continue to turn out this type of man.

Leslie Anderson concluded by proposing the toast of the School, coupled with the name of the Head Master, to which Mr. Michael Hart replied most interestingly. Boys are now remaining longer at School, and plans are in course of implementation to provide boys in their last year with bed-sitters.

It was gratifying to note that among the 212 diners present there was a much higher proportion of younger Old Millhillians. There was another rarity in that three generations of the Atchley family were present, R. W. (1902-08), N.W. (1930-34) and D. R. (1963-67) covering a span of over sixty years.

The Annual Dinner was the first opportunity that the Club had had to welcome Mr. P. J. McAllister (Master 1922-62) as new Honorary Secretary in succession to the late H. C. Dudman.

Telegrams of greeting were read from the Australasian O.Ms' Association and the North American O.M's Assqciation.

## NORTH AMERICAN OLD MILLHILLIANS' ASSOCIATION

The Dinner of the North American Association took place in New York City on Saturday, October 19th at the Tower Suite in the Time and Life Building. Nine Old Millhillians were present:—

### From the United States:

Alan Bain  
Brian Buckingham  
Bill Davies (in the chair)  
Colin Evitt  
Michael Finlay  
Lou Jacobson

### From Canada:

Brian Harley  
Tommy Hunter  
Brian Livsey

Among the six guests we were delighted to have Ted Winter from the School, who is over in Canada on an exchange at Lakefield College, Ontario.

Letters were read from Lord Justice Salmon and Michael Hart and a telegram was received from the Australasian Association.

Alan Bain did an excellent job in organising the Dinner and gave us a splendid evening. It has been difficult to find anyone with a clear recollection of everything that took place.

The date for next year's Dinner in Toronto is set for 18th October 1969

## THE OLD MILLHILLIANS' ASSOCIATION OF AUSTRALIA SEVENTH ANNUAL DINNER

Fourteen Members and Guests attended the Seventh Annual Dinner in Sydney held at the Belvedere Hotel on Saturday, 5th October 1968. One new member, Peter S. King (1955-58) attended his first dinner.

George Weyland, who was this year's Chairman, introduced the Guest of Honour, Sir William Morrow, a leading member of the Medical Profession in Australia. Sir William gave an informal address, in which he alluded to the advantages of the Public School system such as obtains at Mill Hill and similar Schools in Australia.

After Robin Tillyard had proposed the vote of thanks to Sir William Morrow the toast to the School was proposed by Peter King.

The Chairman then read out messages of greeting from Mr. Michael Hart, the Headmaster, the Rt. Hon. Lord Justice Salmon, the President of the Parent Club, and John Bolton, Overseas Liaison Officer for the Parent Club, and also read out the telegram received from the North American Old Millhillians' Association. The Chairman conveyed messages from Philip Walker, Clive Fink and Richard Bean.

George Weyland then announced that next year's Chairman would be Bill Priestley (1929-34) and that the 1969 Annual Dinner would be held in Melbourne on the first Sunday in October.

## SUBSIDIARY CLUB REPORTS

### CRICKET

First Eleven Results for the "Summer" of 1968 were as follows:—

May	4	U.C.S. Old Boys	96	O.Ms	Abandoned
		(G. L. Drake 4-13)			
	11	O.Ms		Old Lyonians	Cancelled
	18	O.Ms		Northwood	Cancelled
	25	O.Ms	160-5 dec.	Old Haberdashers	Abandoned
		(R. H. Goude 64 n.o.)			
		(I. G. H. Halstead 30 n.o.)			
	26	O.Ms	151-6 dec.	Bradfield Waifs	73 Won
		(G. L. Drake 56)		(Nelson 4-15)	
		(A. J. S. Nelson 26)		(A. P. T. Wilkinson 3-12)	
June	1	Old Cholmeleions	141-8 dec.	O.Ms	141 Tied
				(G. Westoby 42, G. L. Drake 29)	
	2	O.Ms	90	Old Owens	91-3 Lost
		(A. P. H. Wilkinson 57)		(M. J. Allen 3-32)	
	3	Swifts	171	O.Ms	153 Lost
		(M. W. Corby 5-50)		(A. J. S. Nelson 59)	
		(A. J. Ferryman 4-20)			
	8	Rickmansworth	53	O.Ms	54-3 Won
		(A. J. Ferryman 7-33)			
	15	Mill Hill School	190-5 dec.	O.Ms	187-9 Drawn
		(A. J. Ferryman 3-45)		(R. H. Goude 32, M. W. Corby 50)	
	22	Chorley Wood	127-3 dec.	O.Ms	71-1 Drawn
				(K. L. W. Armistead 25 retd. hurt)	
				(J. M. Bunyard 24 n.o.)	
	23	O.Ms		Dragonflies	Cancelled
	29	O.Ms		Totteridge	Cancelled
	30	O.Ms	76	Tauntonians	77-6 Lost
July	6	O.Ms	145	Mill Hill Village	146-7 Lost
		(M. J. Allen 33)			
		(M. W. Corby 26)			
	7	O.Ms	204-3 dec.	Stowe Templas	27-1 Drawn
		(P. C. Windle-Taylor 104 n.o.)			
		(R. J. D. Boon 50)			
	13	Old Dunstonians	105	O.Ms	107-6 Won
		(A. J. S. Nelson 6-53)		(R. Westoby 55)	
		(G. L. Drake 3-18)			
	14	O.Ms		Old Merchant Taylors'	Cancelled
	20	Kew	128	O.Ms	78-8 Drawn
		(G. L. Drake 4-15)		(J. M. Bunyard 25)	
	21	O.Ms	56	Millers	57-7 Lost
				(A. J. Ferryman 6-24)	
	27	O.Ms	161-6 dec.	Park C.C.	84-8 Drawn
		(J. M. Bunyard 70 n.o.)		(A. J. S. Nelson 4-12)	
		(T. W. Bunyard 44)		(A. J. Ferryman 3-18)	
	28	O.Ms	151-8 dec.	Mayfair	94-9 Drawn
		(R. M. Harley 37)		(E. S. Harvey 4-10)	
		(A. J. S. Nelson 53)			
Aug.	3	O.Ms	173-5 dec.	Old Fincunians	152-7 Drawn
		(J. M. Bunyard 62)			
		(M. W. Corby 61)			
	5	Bognor	150-4 dec.	O.Ms	150 Tied
				(J. M. Bunyard 44, T. W. Bunyard 54)	
	6	O.Ms	181-9	Middleton	50-1 Drawn
		(J. R. Hume 38)			
		(J. M. Bunyard 24)			

7	O.Ms	Storrington	Cancelled
8	O.Ms	Steyning	115-8 Drawn
	(A. J. S. Nelson 87)		
	(J. R. Hume 26)		(R. J. D. Boon 3-35)
9	Worthing	O.Ms	159-8 Won
		(J. M. Bunyard 64, R. W. Rudd 31)	
10	Linfields	O.Ms	102 Lost
		(A. J. S. Nelson 28)	
10	O.Ms	Old Ignations	Cancelled
17	O.Ms	Hornsey	Cancelled
18	O.Ms	Mandarins	Cancelled
24	Old Paulines	O.Ms	134-9 Drawn
	(A. J. Ferryman 4-34)	(A. J. S. Nelson 56, J. M. Bunyard 34)	
25	O.Ms	Rottingdean	91-5 Lost
		(A. J. Ferryman 3-27)	
31	O.Ms	Bushey	Abandoned
Sept. 1	Enigmas	O.Ms	112 Lost
2	Red Triangle	O.Ms	113-4 Won
	(R. Hailey 4-30)	(A. J. S. Nelson 41)	
7	O.Ms	Old Citizens	86 Won
	(D. V. Saunders 49)	(A. J. Ferryman 5-18)	
	(J. M. Bunyard 39)	(R. Hailey 4-42)	
14	O.Ms	Little Thurrock	Cancelled
15	O.Ms	Hampstead	Cancelled
21	Hornsey	O.Ms	82-9 Drawn

### FENCING CLUB

Our Season started with the Witney Old Boys' Team Championships. We started off well, but in the direct elimination stages we were just eliminated by the Old Harrovians by the close score of 9-7, 8-9, 7-9 to be placed 12th.

Although one of our matches against Salle Boston was regrettably cancelled, our other fixture this Term against the School was, yet again, a very enjoyable affair. This time the School let us off the hook and we sneaked in the back door to win 14-7 after some very fine sabre fights.

We were very pleased to welcome some recent leavers to the Club, and as always, we are looking for Old Millhillians who wish to join the Club, who will be made very welcome. Please contact the Hon. Secretary:— Jeremy Thorn, 14 Greenway, Appleton, Nr. Warrington, Lancs.

### GOLFING SOCIETY

A busy season finishes at the Dinner Table when our members may regale each other with tales of their summer's form at our Annual Dinner at Whitehall Court. We take the opportunity to mark the Society's Diamond Jubilee season by asking representatives from some Club activities to join us at Dinner.

The season's results have been curate's egg-like, though I think in enjoyment, wholly good. We held three meetings including a new Summer Meeting at Ashdown Forest New course. This was voted a success both by members and their guests, whom we invited this season for the first time.

We played two new matches, an evening match against O. Leysians at Hendon, when we were caddish enough not to allow them their revenge for the Halford Hewitt, and an all-day match against O. Berkhamstedians at Berkhamsted which was halved.

Honours were shared against the School, whom we beat to revenge our defeat by the Masters. All-day matches were played against O. Cholmeleians at New Zealand and O. Merchant Taylors' at Moor Park, both of which were lost. Our seniors in the Mellin beat Downside in the first round, but lost to Shrewsbury in the second. All teams were pleased by the first win for Sherborne in this event, as it was Tom Parry, a stalwart of the Sherborne team, who started the competition.

The Autumn Meeting at Deal, the Society's principal meeting, affording all members a chance to play on a championship course, was a success in every respect except numbers. We had two splendid golfing days, dry with a firm breeze, and the course was in good condition although the wet summer had made the rough very

formidable. This made scoring conditions difficult and made the 75, with which Geoffrey Vero von the Scratch Prize, the more creditable. Raymond Steele won the Captains Prize with 35 points and the Members of Parliament Cup for foursomes was won by Alastair Kingsley Brown and Geoffrey Vero. A most pleasant event of the Meeting was an invitation from the President and Lady Salmon to visit their lovely old house in Sandwich with its fascinating history.

At the Spring Meeting Derek Sigley won the Marnham Cup, and with Alastair Kingsley Brown, the Kentish Cup. The Captain has thus demonstrated his skill at Foursome play by winning both Foursomes Cups in his year of office, an achievement which earns our warm congratulations.

At the Captain's suggestion and by the approval of the A.G.M., we shall hold a handicap singles matchplay championship next summer. It will run through the summer starting in April, the draw will be split geographically into two halves and matches will be played at a course agreed between the two players.

Any non-member of the Society who fancies his skill at the cut and thrust of matchplay, should hasten to make himself eligible for the competition by contacting the Hon. Secretary: W. G. Hawes, 28 York Street, London W1H 1FE.

**HOCKEY CLUB**

The Hockey Club has 10 Fixtures (all on Sundays) for the Season 1968-69 in addition to the Match against the School, which is being played on Tuesday, 18th March. Further the Club will again take part in the Thanet International Hockey Festival at the end of April.

Surprisingly we have not so far been adversely affected by the weather and the results to date have been satisfactory.

Matches played to date:—

Reigate	Lost	0 - 3
O.M.T.	Won	5 - 3
Guildford	Won	5 - 1
Pagans	Won	4 - 3

This season Roy Furness has taken over the captaincy and David Crafts is vice-captain. Any O.M. who want to play is invited to contact the Hon. Team Secretary:— Michael Allen, 9 Old Lodge Way, Stanmore, Middlesex (Telephone: 954-3838).

**RUGBY FOOTBALL CLUB**

It is a pleasure to be able to report that the Club has started the 1968/69 Season well. The 1st XV have remained substantially the same side as last year — Alan Toulson remains as Captain, John McAllister now shares the third member spot with Francis Mann, who was the outstanding success of the Middlesex Touring Party in Africa last summer. Burggy continues to hook, and the back row of the scrum still alternates between Pomeroy, Stewart, Wakeham and Lidwell, but Dawson, a new member to the XV is showing promise in this position as well. Outside the scrum we still have the other Mann and Nigel Wray, though to everyone's regret we have lost Sam, who returned to Nigeria in the summer. It will be a long time before we have another person whose absence is more greatly missed, and we hope he will come back one day.

The "A" XV is captained by Martyn Thomas and is having an average season. The "B" XV led by Eric Harvey gives some trouble, largely because it has become the bastion of the over thirties. The extra "B" and "C" XV captained by Ian Carrie and Stephen Parish are doing much better than was anticipated, and I hope the progress will continue.

The Rugger Supper was held at the Rubens Hotel on December 4th, presided over by our Chairman, Roger Spong. Some seventy-odd people who attended had, I hope, an enjoyable evening, which was not without its more serious side.

Both the Chairman and the Secretary spoke about the increasing difficulty of making financial ends meet. We had only one major fund-raising campaign which relies on the playing members for its support and this is S.W.A.P.A.S. It should be every playing member's responsibility to have at least three, and probably four, tickets. The average "profit" on a ticket is £1, and though no one wanted to make

S.W.A.P.A.S. compulsory, this was cheaper from the playing standpoint than raising subscriptions. Mike Leon needed, the Secretary said, a lot of support, which he had not only deserved, but unless he received, would endanger the long-term life of the Club.

The Secretary also reported that the Club had been invited to make a two-week tour in the New England States of America in May 1970. He had decided that September, not May, was more suitable and the Americans had been asked if this was acceptable, but if the Club did go it would be on the following criteria. One, that we took a 1st XV Team, Two, that we neither asked for a financial contribution from Club funds, nor used to a major extent any traditional fund-raising medium of the Club. The Secretary said that he was extremely keen to go, and that he knew the members were keen to go too, but we could not afford at this particular time to endanger the finances on one major tour.

May I close this report by saying how grateful I am to all the officers in the Club for the work they are doing, and particularly to our groundsman, Ted Carfrae, who had Headstone Lane in very fine shape this year.

The following are the results of the 1st XV to date:—

	Points For			Points Against		Result
North London XV ...	...	...	11	5		Won
Sutton ...	...	...	9	8		Won
London Hospital ...	...	...	24	3		Won
Old Alleynians ...	...	...	19	8		Won
Bury St. Edmunds ...	...	...	18	18		Draw
Aldershot Services ...	...	...	9	3		Won
Old Belvedere ...	...	...	17	27		Lost
Old Paulines ...	...	...	10	3		Won
K.C.S. Old Boys ...	...	...	14	0		Won
Saracens ...	...	...	3	11		Lost
Old Merchant Taylors ...	...	...	0	6		Lost
U.S. Portsmouth ...	...	...	6	17		Lost
Rugby ...	...	...	6	14		Lost
St. Thomas's Hospital ...	...	...	24	0		Won

**PUZZLE CORNER**  
**or WHAT DO YOU KNOW ABOUT M.H.S.??**

There have been nine treasurers of the School from 1807 up to the present day:—

**Question** Where can you see a list of their names displayed?  
(and we do not mean in the School Office)

# ALFORD HOUSE

Invites anybody interested in the activities  
of the centre to come down and see for  
themselves the work that Old Millhillians  
and other helpers are trying to do. Please  
do not hesitate to ring

MICK SAUNDERS  
THE WARDEN

at

REL. 1519

or drop in at

ALFORD HOUSE

in

AVELINE STREET,  
KENNINGTON, S.E.11.

## WHITEHALL COURT

The House Committee has requested that the following notice be brought to the attention of all members:—

"Members are asked to note that bookings for accommodation at Whitehall Court must now be made through the Club and cannot be made with the Reception Office.

Furthermore, Whitehall Court ask that all members settle their bills at the Reception Desk prior to departure as failure to do this causes a great deal of unnecessary work and can lead to difficulties between the proprietors and the Club."

## LONDON BRIDGE

Members, and those particularly living in the London area, who have occasion to use London Bridge will be aware that the old structure is being removed and replaced by a new and larger Bridge to carry the huge volume of traffic which traverses the river at this point.

What they perhaps may not be aware of is the part played by an O.M. in the sale of the old structure. At the request of the Editor the following article has been written by Ivan F. Luckin (1922-25) who was responsible for the idea and the subsequent sale of the bridge on behalf of the Corporation of London:—

"In the Summer of 1965, the Corporation of London decided to build a new and wider London Bridge to replace Rennie's bridge which had stood since 1831. As a Common Councilman, I am a member of the Bridge House Estates Committee which is responsible for the City bridges.

A hole in the ground next to Guildhall gave me the idea of selling London Bridge. It (the hole in the ground) was the site of St. Mary Aldermanbury, then rebuilding at Fulton Missouri, U.S.A. In order to secure the widest possible interest in the idea, publicity on a world-wide scale was essential. Eventually in the late Summer of 1967, a brochure was produced by the Corporation for circulation to British Embassies, Consulates and Offices of High Commissioners in all countries. Response was immediate, enquiries coming from many lands, Australia, New Zealand, Canada, the United States and the Continent of Europe.

The brochure, richly illustrated in colour and line told the history of London Bridge from Roman times. A tender form for bids to close by 29th March 1968 was included.

In February 1968, it was decided to send me to the States to interview prospects. The City Engineer, Harold King, was deputed to accompany me as technical adviser. And so on March 9th we left Heathrow in a BOAC VC10 bound for New York and Los Angeles. Interviews with the American press and T.V. two days earlier, heralded our arrival in New York.

The New York press conference, attended by some fifty correspondents, brought us stories in 400 newspapers. Networked T.V. interviews via A.B.C., N.B.C. and Columbia went out to some 500 stations, while radio stations taking Mutual Broadcasting programmes numbered 4,000. A flying visit to Washington was made for a meeting with the British Ambassador, Sir Patrick Dean. A friend overheard the following in a Fifth Avenue elevator: 1st man, 'Heard the latest? A couple of Britishers over here to sell London Bridge'; 2nd man, 'Sell London Bridge? — sort of crazy idea an Englishman would think up!'

The second week at Los Angeles started with another press conference followed by meetings with further prospects, among them the McCulloch Oil Corporation of California who flew us in their company aircraft to Lake Havasu City, Arizona, on the Lower Colorado River, 232 miles east of Los Angeles and 200 miles south of the Grand Canyon. Founded but four years ago in 1964, the 'City' is planned as an international resort centre with a target population in 20 years of 100,000. We had a second meeting with McCulloch's at Essex House, New York, before returning to London.

Ten days later when the bids were opened at Guildhall, that of McCulloch at \$2,460,000 (£1,022,000) was the highest. On April 16th contracts were exchanged and two days later, we were back in New York taking the press conference for the new owners of London Bridge.

A coding and numbering plan was devised for the re-assembly of the capping stone, balustrades and arch stones — the world's largest jig-saw puzzle. Shipment of

the granite blocks is being made from the Surrey Commercial Docks via Panama to Long Beach, California, thence by truck on Highway 66 to Lake Havasu City.

On September 20th, for the third time, we returned to America to be present when the Lord Mayor, Sir Gilbert Inglefield, laid the foundation stone of London Bridge by the blue waters of Lake Havasu. At Phoenix, the evening before, Governor Jack Williams had given a State Banquet attended by many well known people, among them Senator Barry Goldwater. The McCulloch's own aircraft flew us to Long Beach, whence we were driven to our hotels at Beverley Hills. Mr. and Mrs. Robert McCulloch entertained some 300 guests to dinner and dancing at their home at Bel Air. On the morrow came a Civic Welcome at City Hall, Los Angeles, lunch with the British American Chamber of Commerce, a visit to Statham House and a reception given by the British Consul General and Mrs. Franklin.

The London Bridge story has echoed around the world. The greatest interest has been in the United States where the children's game and ditty 'London Bridge is falling down' recalls the happy and carefree days of childhood. For London Bridge belongs to the folklore of America; no nursery story has a greater place in young American hearts.

From the busy scene above the Thames of the daily throng of City office workers hurrying to and from London Bridge Station, the old Bridge moves to a new and quieter home beside the waters of Lake Havasu. It will rise again on dry land, along a narrow neck of rock and sand. Once the rebuilding is completed, a water channel, to be called the Little Thames, will be dug below its arches. Surrounded by the purple brown Mohave Mountains and desert scrub, London Bridge in the sub tropical sunshine of Arizona, mid the palms and the cactus, could well become one of America's major tourist attractions. Certainly its new owners think so.

\* \* \*

Here is an economic footnote: inasmuch as the cost of raw materials and labour on the Bridge were paid for nearly a century and a half ago, the sale represents a 100% profit to the Corporation of London and to Britain. From the country's viewpoint, this profit is equivalent to the export of around £5,000,000 of manufactured goods carrying the cost of raw materials, labour and overheads.

### PETER COLLINSON, F.R.S., F.A.S., 1694-1768

The name of Peter Collinson will always be associated with Mill Hill, and his name is perpetuated in the School House which bears his name. Whilst something of Collinson's history may be known to many the following article which appeared in the Journal of the Royal Horticultural Society in August 1968 will doubtless be of interest:

"Peter Collinson was born on January 28th, 1694, in London. His parents were members of the Society of Friends (Quakers) and Peter himself was a lifelong member. Though he became intimate with men of rank and position, he always maintained a friendly, simple way of life. As a boy, Collinson was fond of natural history and was a lover of flowers and gardening.

In partnership with his brother, James, he carried on his father's business of a wholesale woollen draper at the sign of the Red Lion in Gracechurch Street, and opened a thriving trade with the American colonies. Collinson's friendships in America were maintained largely through correspondence, although those American friends who came to England soon found their way to his garden, first at Peckham and then at Mill Hill.

In 1728 Collinson was elected a Fellow of the Royal Society and from 1732 served on the Council. He was one of the original Fellows of the reorganized Society of Antiquaries, and was also elected to the Royal Societies of Berlin and Sweden.

Collinson used his business opportunities to introduce exotics into England. Though a self-taught botanist, his knowledge of plants was so extensive that his advice was sought by all classes of gardeners. He imported large numbers of plants from many parts of the world, particularly from America. In his eagerness to obtain new plants he tried to persuade his colonial customers to send specimens, but they soon tired of his pleas, they could not be bothered, and suggested a John Bartram as being interested in botany and willing to collect plants in the New World\*.

Bartram was a Quaker too and owned land a few miles from Philadelphia on the bank of the Schuylkill River. The house which Bartram had built with his own hands is to-day the headquarters of the Garden Club Federation of Pennsylvania. Bartram

had begun here the first botanic garden in the New World. His land has become a public park and many of its trees were raised from seeds sent over from England.

A price of five guineas was agreed for a box of 100 different plants or seeds to be sent over, but this was soon increased to ten guineas. From 1735 until his death in 1777, when his son took over the responsibility, consignments of seeds, shrubs, trees and even small mammals were supplied regularly by Bartram. To make it more worthwhile to send consignments from America, Collinson obtained subscribers throughout Great Britain. Among the first were the eighth Lord Petre and Phillip Miller, who was curator of the Apothecaries' Garden at Chelsea. They were soon joined by the Dukes of Richmond, Bedford and Norfolk, and also Lord Bute, who supplied the Dowager Princess of Wales with plants for her botanic garden at Kew.

Collinson was intimate with Dr. Gronovius of Leyden, and with the celebrated Swedish botanist Linnaeus, to whom he sent plants to be named, and who visited Collinson's garden when in England. Collinson sent Linnaeus two trumpet-shaped leaves of *Sarracenia*, a member of the pitcher plant family, describing it as one of the wonders of the vegetable kingdom: 'many leaves grow round the centre bud which makes a pretty appearance with the mouth open to catch rain and dews, many insects lose their lives by being drowned in these cisterns'.

In the spring of 1767, Collinson describes his garden to Linnaeus: 'February brought soft, sunny days and continued mild and warm, with southerly winds all the month. This brought on the spring flower. By February 8 the *Helleborus niger* made a fine show. The *Galanthus* and *Winter Aconite* by the 15th covered the garden with beauty, with more than 20 different species of *crocus*, produced from seed, and with *Iris persica*, *Cyclamen vernalis* and *polyanthus*, by the 16th March, plenty of *Hyacinthus coeruleus* and *albus* are in the open borders, with *anemones*, and, my favourites, *narcissus* shew all over the border. The *Tulipa praecox* is near blooming'.

When Lord Petre, who had been the first subscriber to Bartram's boxes, died in 1742 of smallpox at the early age of 29 years, Collinson was grief-stricken. What would happen to the estate at Thorndon in Essex? In great agitation, he wrote to Bartram: 'all our schemes are broke, send no more seeds for him', but he soon alters this to: 'send the seeds and I will endeavour to dispose of them for thee. Perhaps the Duke of Norfolk will take them'. Petre had been the first to grow the *Camellia* in Britain, but the seeds of the *Magnolia*, discovered by Bartram in 1743 near to the Great Lakes, arrived in England too late for him to see them.

In earlier letters to Bartram, Collinson had told of the greatness of Petre's undertakings. 10,000 American, 20,000 European and many Asian trees had been planted at Thorndon. Lord Petre had studied the growth of each variety, he had blended the shades of colour, dark green against bluish green with a shading of yellow, in thickets and clumps, with flowering shrubs filling the outskirts of the borders. He kept his nurseries stocked to refurbish his plantations. His table was equally well furnished with exotic foods. It was nothing to see a dozen pineapples every day served at the table.

In another letter Collinson describes the 'stove' in which this fruit was reared. Sixty feet in length, twenty in width and high in proportion, and to the pineapples he must add guavas, pawpaws and ginger, with limes in plenty, besides an endless collection of semi-tropical plants. Many were the ingenious contrivances to maintain such a garden.

A letter from Lady Petre to Collinson, after the death of her husband, shows how she depended on him for disposing of plants and trees.

Bartram sent to Petre's widow a Humming Bird's nest and she sent him the seeds of a Pear Tree. A tree from these still thrives in his garden in Philadelphia.

To Collinson's great joy, the son of his friend also developed into a keen gardener. When the ninth Lord Petre put in his first order for a ten-guinea box of American plants, Collinson wrote to Bartram: 'It may truly be said the spirit of Elijah rests upon Elisha.'

Both the second and third Dukes of Richmond were enthusiastic gardeners and Collinson was their guest on a number of occasions, advising on the landscaping of their estate.

The second Duke of Richmond had purchased *Magnolia* seeds from the first consignment in 1743. During a visit in 1759 Collinson found these *Magnolias* had made considerable growth.

For the third Duke, Collinson supplied 1,000 Cedars at a cost of £79 6s. To-day many of them still flourish at Goodwood.

For many years, there was an intimate friendship between Collinson and the eminent physician, Sir Hans Sloane, whose collection of antiques and curios was acquired by the Government in 1753 to form the nucleus of the British Museum. Collinson had assisted Sloane in adding to his collection and he was particularly happy to be invited to arrange the Natural History section when it was first placed on exhibition in Bloomsbury.

From his maternal grandmother Collinson inherited a cottage and garden in the hamlet of Peckham about three miles south of London Bridge. It was here that he first grew the plants sent by Bartram and when he inherited a larger estate from his wife's mother at Mill Hill some 14 miles north of London, it took him two years to transfer his plants from one garden to the other.

The site of his Peckham garden is quite unknown, but the Public School, which occupies his Mill Hill garden, has named one of its houses 'Collinson' and the School Governors protect and care for those trees planted by him that still survive. Appropriately his portrait by Gainsborough is now at the School.

Collinson died on August 11th, 1768. He would have been particularly happy to have known that the Quaker Burial Ground in Bermondsey, where his body lies, would one day become a children's playground. In spring, summer and autumn its borders are gay with flowers and shrubs, some of which may have been first introduced by him into England.

The list of plants that Collinson grew in his garden is very impressive. Many of them were sent to him from North America, but some also came from Russia and China and flowered for the first time in England in his garden. There was a *Collinsonia*, a yellow flowered labiate, named by Linnaeus after Collinson. The Tree of Heaven, *Ailanthus altissima*, was raised by Collinson from seed sent by Father d'Incarville in China. *Kalmia latifolia*, which flowered for Collinson in 1746, and *Monarda didyma* were among the plants collected and sent by John Bartram. Magnolias were another special feature of his garden, and included *M. acuminata* which Collinson introduced to England, and *M. tripetala* which Collinson flowered for the first time in England.

Although Bartram and Collinson never met, a warm correspondence grew up between these two lovers of Nature. 'My dear John' and 'My dear Peter' sent letters regularly to each other, many have since been published and show the affection that they had for each other, fostered by their mutual interest in botany and also their common religious faith as Quakers. So indefatigable was Bartram that within a few years Collinson had to ask him not to collect any more Tulip-cones (*Liriodendron*), Swamp Laurel cones (*Magnolia virginiana*), Hickory Black Walnut, Sassafras nor Dogwood Sweet Gum, White Oak acorns, Swamp Spanish Oak nor Red Cedar (*Juniperus virginiana*) berries. He asked him to send seeds from Firs, Pines, Black Gum and Black Haw Trees, wild Roses, Black Beech and Hornbeam. In particular Collinson wanted a locust known as Guelder Rose. In the Herbarium of the Natural History Museum at South Kensington are lists written in Collinson's own hand of the seeds contained in each box received from Bartram, shipped during forty years.

Collinson's business in Gracechurch Street was close to the Pool of London, so that he was able to visit the ships bringing the various consignments of plants, to obtain clearance through the customs, and to distribute quickly to the subscribers. On the whole the plants arrived safely, but during wars, they were liable to capture by French or Spanish privateers. Rats and other vermin ate the seeds. Failure to water the shrubs or over-watering, the salt air or just sheer neglect on the voyage were ever present hazards. How they would have rejoiced if the Wardian case had been invented in their day.

Not only were the plants at hazard during the long sea voyages, but 'villains', as Collinson describes them, often robbed him of many species, taking from his garden his most rare and beautiful plants, roughly tearing them from their beds. 'The loss of so many fine plants affects me more than the loss of "Pitt"', he wrote to a friend. But such disappointments did not dampen his ardour for new plants. After these losses he would send a list to Bartram and ask him to supply replacements.

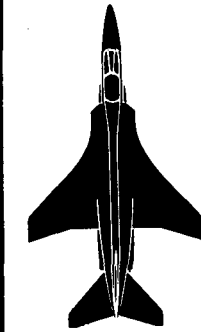
Collinson obtained the appointment of Botanist to the King for Bartram in April, 1765. Great joy was his when he could write to his friend: 'I have pleasure to inform

my good friend that this day I received intelligence from Our Gracious King that he had appointed thee as his botanist with a salary of £50 a year. Now dear John thy wishes are to a degree accomplished to range over Georgia and Florida'. But he has to remind Bartram that he is wearing a chain that has only fifty links, and not to go any further than his allowance permits. The King expressed himself delighted with the parcels of seeds sent over by Bartram, which were doubtless given to the Princess of Wales at Kew. Collinson makes it clear that gardening received a great impetus from the Princess's activities at Kew.

Benjamin Franklin was another of Collinson's friends in the New World, and Franklin never made the journey to England without bringing with him some new plant for Collinson. Franklin was at one time experimenting with electricity, and it is interesting to note that he began his experiments using a small piece of apparatus sent to him from England by Collinson. Later when Franklin was nominated for election as a Fellow of the Royal Society Collinson signed the nomination papers, and he was the first to notify Franklin of his election. He also introduced several species of rhododendron, phlox and lilies (he was the first to grow *Lilium superbum*) *Cimicifuga racemosa*, white cedar (*Chamaecyparis thyoides*) and black larch (*Larix pendula*)."

\* In a recent article of John M. Fogg Jr., in *Morris Arboretum Bulletin*, Volume 18, December 1967, p. 75, some of the trees and shrubs collected by John Bartram are listed with annotations.

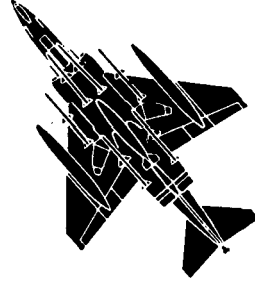
*The above has been reprinted by the courtesy of The Horticultural Society and The Author, Mr. George W. Edwards.*



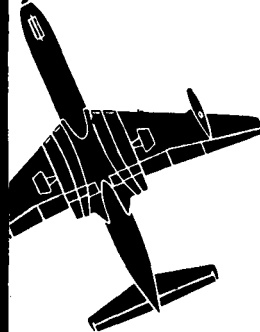
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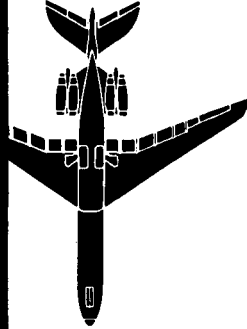
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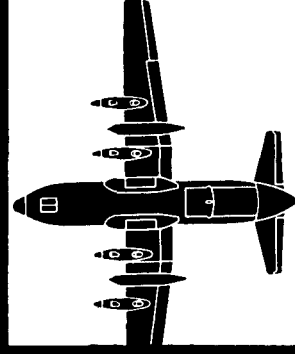
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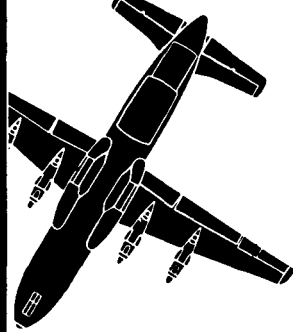
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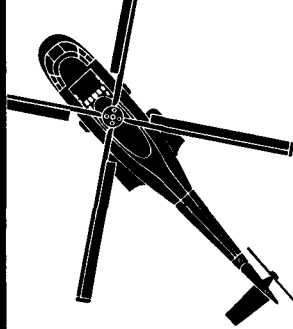
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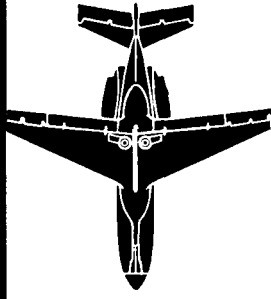
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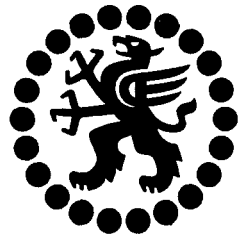
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