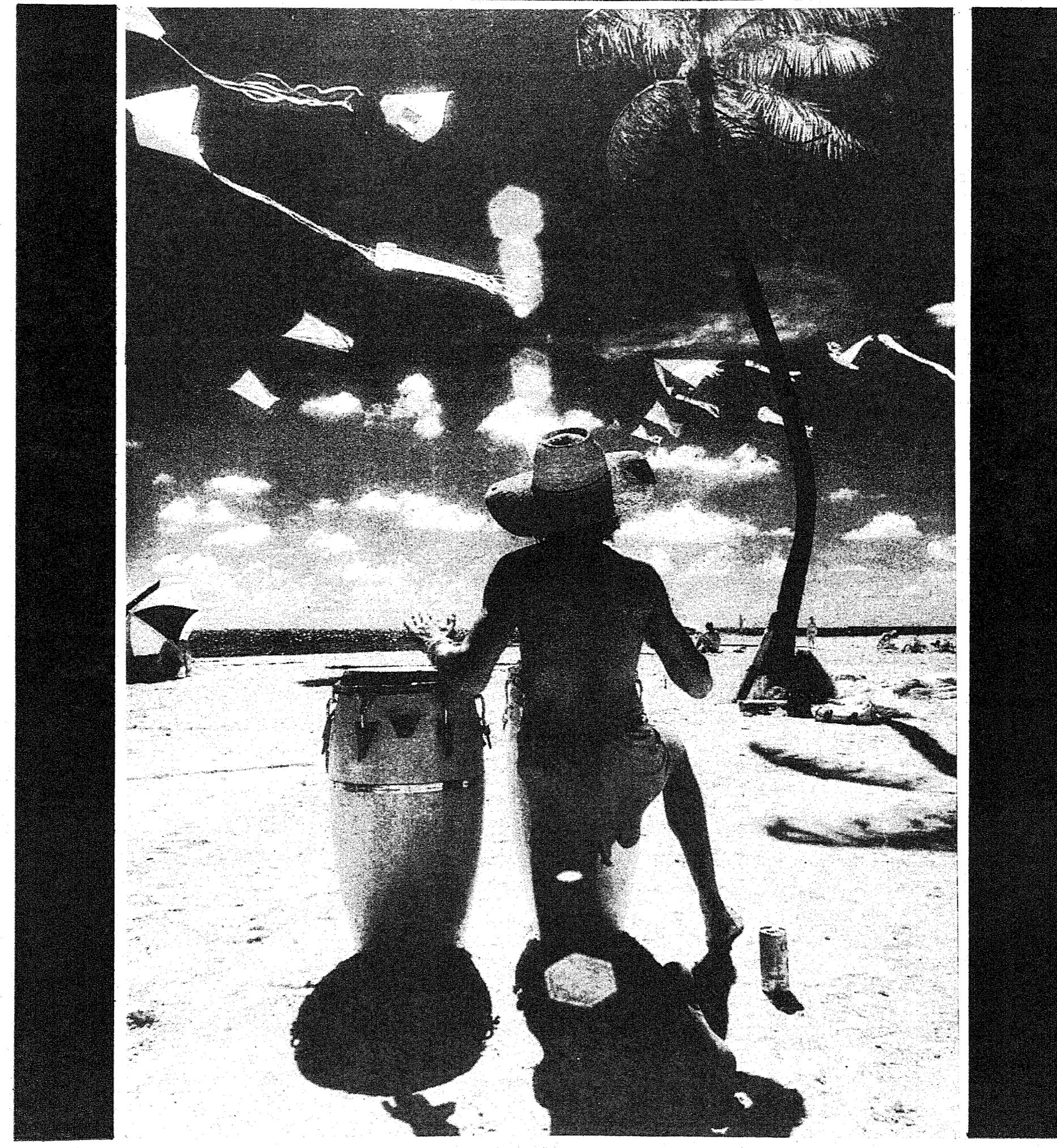




Photo Contest Winner  
"Drumming Up a Summer Breeze"  
Franklin Kaiser, photographer



**Editorial**

## Greetings-

We received great feedback on "Some of the Best of Solares Hill". Both writers and those written about shared their feelings about the old and not-so-old days. There are so many good writers and artists here, and it's not just the professionals I'm talking about, but also those who simply wish to express themselves. Thanks again for the response. We'll plan on another one next year.

I attended two of the Hemingway Days Literary Seminar lectures, which I found scholarly but accessible to those of us who are fans, not connoisseurs. The video of the 16 mm movie of Hemingway, Pauline, Sloppy Joe Russell and friends billfishing in Havana Harbor in 1932 was fascinating. Lots of smiling faces, belt shots and bear hugs. Ashore, the main man slung a huge fish over his shoulder. It bobbed like a drunken lady as he walked it to market. Sure were plenty of fish back then--pre-catch/release days. What happened?

Incinerators. That's our lead feature this month, researched and written by Amy Fischer. Looks like sooner than later, Key West is going to face the facts about this mounting problem called trash and its by-product, pollution. Our situation is a smaller version of what's happening to the rest of our country--world, in fact. Americans, in particular, are producing more inorganic bulk than our earth is able to

physically handle, to absorb without ill effects.

All life as we know it survives on the basis of cycles. Our limited amount of matter is recycled over and over again. It's called nature. Religion acknowledges this, too. But when the ashes in ashes-to-ashes contain nonbiodegradable plastic particulate or high levels of dioxins, our old reliable cycles are incomplete. And that's called pollution. It's ugly and it's dangerous. And it's getting too big to hide.

We have become victims of the advertising age, in which packaging is many times more important than the product inside. There's nothing we can do about Madison Avenue, but we can be selective in what we buy, our choices. For starters, we can all opt to purchase items with minimal wrapping and we can ask our grocers to hold down on the plastics and Styrofoam. These decisions might be easier made once we're separating our trash at home.

Jurors in federal court recently sided with the U.S. Army Corp of Engineers and environmental groups against developers Steve and Richard Eid, who had hopes of filling acres of wetlands behind Seastown. The birds and aquatic animals that live there still have a home.

*Solares Hill* is grateful that former City Commissioner George Halloran is running in this election. He's running as a Republican, but at this level of government parties don't mean much. Priorities do. Along with County Commissioner John

Stormont, Halloran will keep one eye on the Big Picture and the other on budgets, the environment, development. Halloran's has been a healthy perspective -- all-encompassing as opposed to self-serving. We need that.

Best wishes to *Solares Hill* Art Director Walt Hyla who will embark this month on a five-month artistic journey around parts of the country. Have a good one. And don't forget your friends at home.

Until September--the election issue.

Ann Boese

*This month's cover photograph is "Drumming Up a Summer Breeze," shot by Franklin Kaiser, winner of the Solares Hill Cover Photo Contest. Congratulations, Frank! See our center spread for more on this and other winning photos.*



## Profile: Dorris Evans

*This Lady's Got Sand in Her Shoes*

by Kathy Roach

Most of us slow down a bit as we grow older, leaving behind the more strenuous activities of our youth. Not so Dorris Evans. She is as busy now as she was 20 years ago and, as she says, "I haven't even scratched the surface."

Dorris is the owner of Evans Sporting Goods and Evans Currency Exchange on Southard Street. She spends many hours each week in the store taking care of her customers, many who are the children and grandchildren of earlier customers. But that's not the half of it.

Did you know that at one time in Florida a person needed a license to be a photographer? I didn't either. But Dorris did. She was a licensed photographer during World War II and for a time thereafter. In 1944, she opened a portrait studio -- Portraits by Evans.

Why in Key West? Dorris had visited her mother and father (he was stationed at Boca Chica) and found that there were only two photography studios here -- each with people waiting to have their pictures taken. Dorris was working in Miami as a nightclub photographer, but she recognized the possibilities on the island and moved here. That was the beginning of a long career as a Key West businesswoman.



Dorris Evans, ready to sell the winning ticket... Photo by Richard Watherwax.

When the Pilkington Studio planned to move to Fort Lauderdale, Dorris and Frank Wayne bought the business located next to their camera shop. Dorris at that time was a photographer for the *Miami News*, Key West bureau, a job that often took her out of the studio on assignment. When the paper called, she closed the door, put up a sign, and followed the story. Dorris also began a class of instruction in modeling for photography, a class that attracted many young Key Westers.

In 1948 she and Frank opened the Evans Currency Exchange in the building adjoining the studio and camera shop. Here they cashed checks, handled money orders and took care of paying utility bills for their many customers. She still does. And in 1956 she sold the studio and bought the sporting goods store.

For exercise during those years, and as a civic and charitable contribution, Dorris and Frank put on water skiing exhibitions for the March of Dimes at Garrison Bight.

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Page 4--August 1988--Solares Hill  
They also performed at Florida's famed Cypress Gardens. Dorris also has been Key West City Golf Champion and has held golf championships at Key West Country Club. She is a former bowler. She has fished for tarpon, and in 1947 caught one weighing 25 pounds. The fish was small in tarpon terms, but Dorris said it gave her a fight all the same.

During the 1950s, Dorris became interested in flying. So she took lessons at the Key West airport and qualified for her pilot's license. But flying someone else's plane was no fun; she wanted her own. So she bought a Beechcraft Bonanza.

The relationship between Cuba and Key West back in those days was a close and friendly one, with the Cuban Consulate located in the San Carlos building on Duval Street and frequent visits back and forth by the mayors of Havana and Key West, as well as by other dignitaries. Travel between our island and Batista's was easy and inexpensive - round trip commercial airfare was about \$15 on what was commonly called "Q Airlines."

But Dorris did not fly commercially to Cuba; she flew her Beechcraft. "Last time I was there I thought I wasn't going to get my plane back. Some colonel down there fell in love with my plane." This caused some minor difficulty in leaving the country.

Fortunately, Fred and Ignacio Carbonell were with her on that trip. And the name Carbonell carried a bit of weight in Cuba, because John Carbonell was mayor of Key West at that time. They got out, and Dorris never went back.



Dorris Evans' 1950 aircraft purchase intrigued friends and family. Here, her sister-in-law prepares for a spin around the island. Photo courtesy of Dorris Evans.

"Batista fell right after that," she says, "and you know the rest of the history of Cuba."

But Dorris' love for travel has taken her farther from home than 90 miles. She has been around the world in 30 days on Pan Am and laughs that "it took me four months to recover." She visited China. She has cruised the Caribbean and explored countries in Central and South America. Among her favorite memories is of going through the locks of the Panama Canal. Dorris declares. "I plan to be here for the rest of my life."

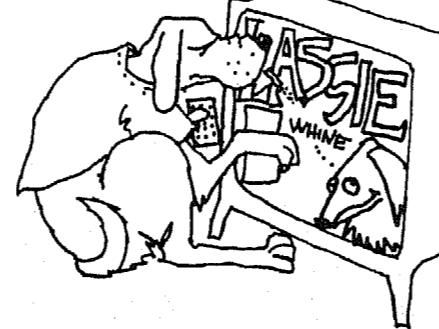
This year, again, Dorris will take advantage of the proximity to tour Norway and Sweden before the convention. After Helsinki, next stop on Dorris' schedule was Russia. At press time she is spending three weeks there, traveling to Yalta and back by train to see the countryside.

When she leaves on a trip, Dorris closes Evans Sporting Goods and Evans Currency Exchange for a few weeks. "Let's face it," she declares. "When I first went into business, I worked for five years long hours, seven days a week, without a vacation to get started. Now I feel I can goof off a little bit."

Dorris admits to being a "prune picker" from Los Angeles. Last fall she attended her 50th high school reunion in San Diego and, "had a ball. I think we were about 400 strong, counting husbands," she marvels. Her classmates were impressed with how well she looks, "for my age." But she says it's the good Florida climate. "No matter where I go I'm always glad to get back home because I feel good in Key West," Dorris declares.

"I plan to be here for the rest of my life."

As a charter member of Zonta, the national business and professional women's organization, Dorris was a delegate to the 1984 convention in Sydney, Australia. Not to let a good opportunity pass by, she toured not only Australia, but New Zealand and Tahiti as well. The 1988 Zonta convention was in Helsinki, Finland. Although not a delegate, Dorris attended.



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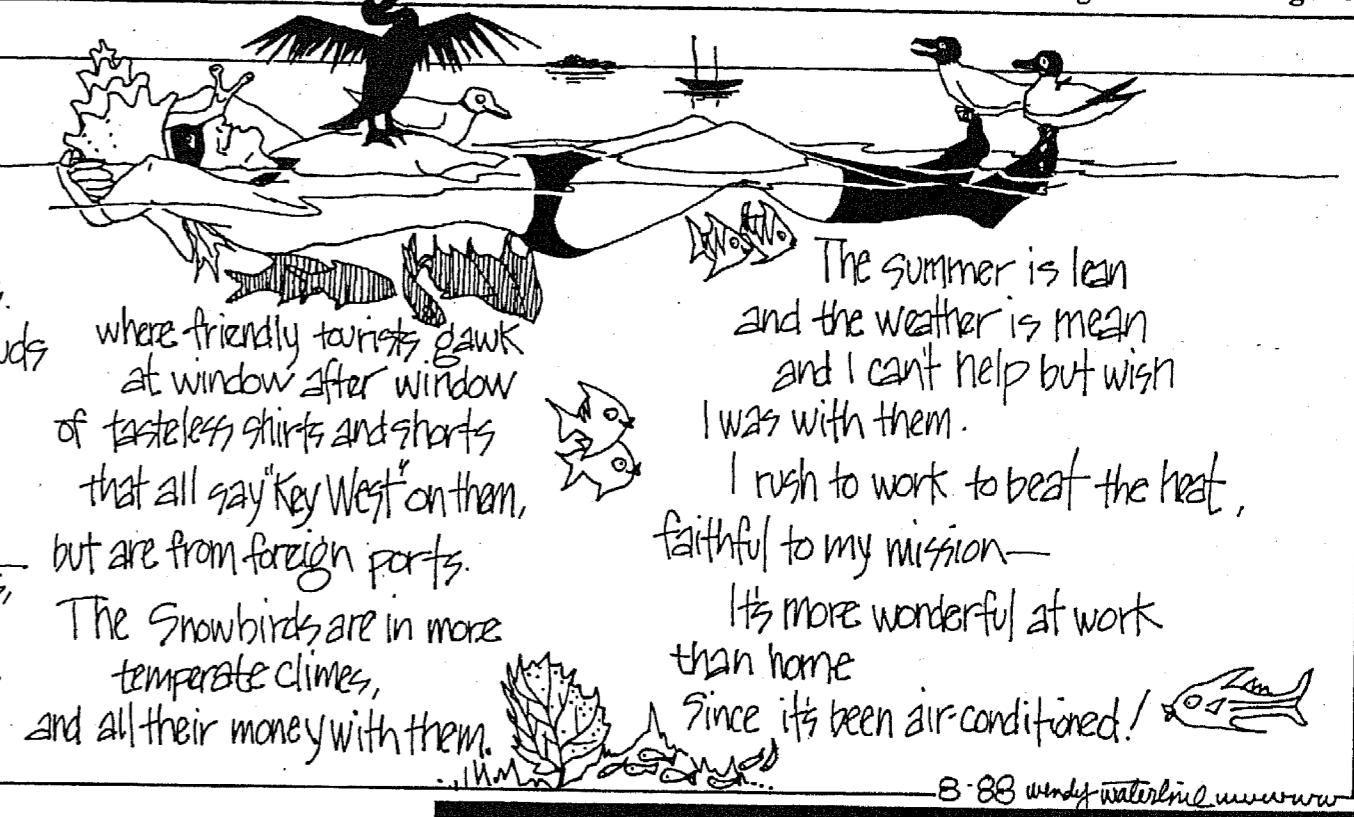
I gaze into the clouds  
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listening to the wind whip by  
and let the lobster molt.

I long for cooler days and nights,  
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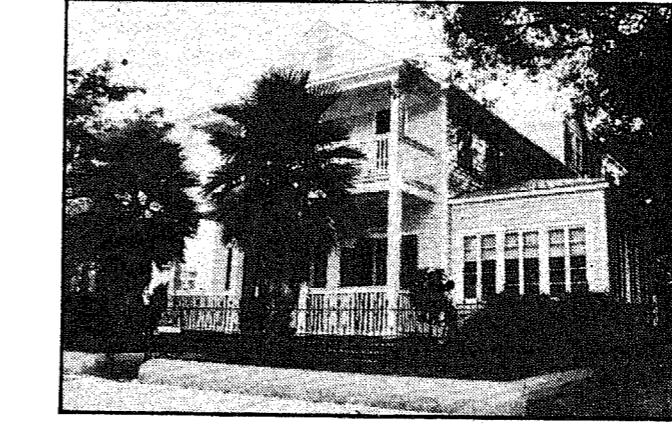
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Solares Hill--August 1988--Page 5



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- NY Times (Jan 31, 1982)

## Incineration: No longer a back-burner issue as health and environmental concerns become realities

by Amy Fischer

The people of Key West panicked in 1984 when city fathers learned the municipality was in danger of being fined \$10,000 a day if we continued to use the landfill on Stock Island. Back then, a mass burn, waste-to-energy plant looked like a good idea. Not only would it alleviate the need for another landfill, but it would also create electricity. Everyone paid lip service to recycling at the time, but no one really thought it could work. Yet the facts remained: our landfill had a maximum life expectancy of five years, and Key West was producing ever-greater mounds of trash.

To solve the problem, Key West committed its wastes, at least 109 tons a day, to Montenay Key West Corp., and Catalyst Waste-To-Energy Corp. But today we are finding our trash rates doubled, and only about one-quarter to one-half of the expected electricity is being produced (at a higher rate than CES would normally have to pay). We are beginning to question the wisdom of incineration.

*Mass burn incineration* (in which municipal trash is burned without separation beforehand) and *resource recovery* (in which energy created in burning waste boils water to steam-run electrical generators) are

frequently promoted as efficient methods of trash disposal because of their 30-year record of safe, effective use in Europe.

But American incinerators are often two to three times as large as European incinerators, and American trash is different from European trash. For instance, Europeans don't rely on heavy packaging of food stuffs to the extent that we do, and food packaging is a major portion of municipal trash. Plus, Europeans recycle anywhere from 35 to 65 percent of their trash, and then burn or bury the non-recyclable remainder. We don't.

There are several important arguments against mass burn incineration -- the method used at Montenay. First, it does not decrease the volume of garbage by 90 percent, as industry spokespersons will promise. On average, incineration decreases the volume of garbage by 60 percent. Second, incineration is also incompatible with recycling, and we can no longer afford not to recycle. And, most importantly, incineration threatens human health and the environment.

Consider too that incineration is the most costly method of trash disposal. It creates very few jobs, especially when compared to recycling, and most incinerators are built with a life expectancy of about 20 years.

That means once a plant is paid off, it's time to rebuild.

### Industry Standards Burned

Let's look at the claim that incineration reduces garbage volume by 90 percent, thus extending our landfill life 10 times longer than if we used just landfilling alone. It is true that the ash from trash burning is 90 percent less in volume than it was in the form of trash brought onto the site. But garbage is compacted in the landfill too. So right away incinerator-industry figures are skewed. Also, non-combustibles such as glass do not contribute to incinerator ash -- they are directly landfilled, decreasing landfill space. And finally, when the incinerator is down for maintenance or repairs, trash called bypass garbage is created. This is garbage which is not incinerated; it is directly landfilled instead. In reality, most American incinerators extend landfill life expectancy by 2.5 times, not 10.

We may soon be confronted with a new dimension to landfilling incinerator ash. The Environmental Protection Agency (EPA) is studying our nation's solid waste problem and getting ready to issue updated regulations. Environmental groups and concerned citizens are lobbying to classify



All dressed up and nowhere to go. As packaging becomes more important to consumers than the actual products, our already-heaping garbage unnecessarily multiplies. This is particularly apparent on an island, where space is limited. From Solares Hill photo file.

incinerator ash as a hazardous waste. If the agency wins its battle, ash will have to be hauled out of Key West by licensed hazardous waste transporters. It will have to be dumped in a licensed hazardous waste disposal facility. And since no such facility exists in Florida, the ash will have to be hauled out of state.

Currently, some Long Island, New York, towns pay over \$100 a ton to haul their garbage to other states. If the ash is reclassified as hazardous, their rates will double. Even if incinerator ash is not reclassified, using the projection that our landfill will reach full capacity in the next decade, Key West will have to start hauling its ash anyway.

How much ash are we talking about? Average incinerators produce three tons of ash for every 12 tons of trash burned. So we pollute the air, we continue adding to the landfill, and we get one ton of waste for every four tons we burn. Somehow this does not seem very economical.

### An Out-of-Pocket Hazard

Why are incinerators considered incompatible with recycling efforts? Incineration contracts contain a clause where the municipality guarantees a minimum trash tonnage to the incinerator each day. If the town fails to meet its quota, it still must pay for that missing garbage weight. Consequently, if Key West embarked on an intensive recycling program, and we reduced our waste stream by 40 percent -- a conservative and reachable goal -- we would be short 43.6 tons of garbage. Under our current contract, we would pay for it anyway. It just doesn't make economical sense to spend money on a recycling campaign, and also spend money "incinerating" recycled waste.

By far the most important factor to

consider about incineration is its effects on human health and the environment. Incinerators produce two kinds of waste -- air emissions and ash, both *fly ash* and *bottom ash*. Fly ash is "scrubbed," or removed by pollution control devices from the air emissions. Then it is deposited, full of toxins and heavy metals, with the remainder of the ash, called bottom ash, and, in the case of Key West's incinerator, dumped on Mount Trashmore.

Air emissions are produced through burning wastes. Key West's incinerator removes most of the particulates from the emissions, but the hot gases are dispersed into our atmosphere. This is where we introduce the term *polychlorinated dibenz-p-dioxins*, or *dioxin* for short. Dioxins are carcinogens, meaning they may cause cancer in living tissues. Scientists have been searching for an acceptable exposure level to dioxins, but so far no one has found a level below which no adverse health effects occur.

Dioxins have been called the most toxic compounds created by man. Presently the EPA is calling for dioxin levels in soil not to exceed 75 parts per trillion. But a 1986 study estimates that 90 percent of adult Americans have over 1,000 parts per trillion in their body tissues.

### Dioxins: From Breast to Baby

Since humans are at the top of the food chain, we receive higher concentrations of contaminants than the plants or animals we consume -- we get their build-ups of dioxin. We also inhale and drink dioxin sources first-hand. In 1986 it was discovered that a nursing infant in this country receives 18 times the dose of dioxin in one year than was once considered safe for a human to receive in a lifetime.

A study published in the *Journal of the*



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American Medical Association (April 18, 1986) examined dioxin-exposed patients and non-dioxin-exposed patients to see what, if any, adverse health effects could be caused by dioxin exposure. The researchers found no differences between the two groups regarding medical histories, physical exams, blood and urine chemistry, or neurological tests. But they did note that immune systems of dioxin-exposed patients were either reduced in number or impaired compared to those of the non-exposed patients.

Experts agree that dioxins are created by incinerating municipal solid waste, and that they are harmful to animals. The arguments are over the amount of dioxins produced and which wastes produce the dioxins.

Another form of pollution is created by incinerator bottom ash. Heavy metals in ash residue are a constant environmental problem. A partial list of metals includes lead, cadmium, arsenic, mercury, copper, nickel, silver, chromium and aluminum. Each of these is known to cause adverse health effects in humans, including birth defects, cancer, and central nervous system damage. Metals have also been linked to Lou Gehrig's disease and Alzheimer's disease.

The Environmental Defense Fund has conducted a study based on data from five states and two private firms which shows that municipal solid waste incinerator ash routinely contains high enough levels of cadmium and lead to be classified as hazardous. These are not the only chemicals found in ash.

One familiar heavy metal found in incinerator ash is lead. Americans use 1.5 million tons of lead each year. We use lead in plastic items to stiffen them; we use lead in inks, paints, alloys, gasoline, solder and batteries. When lead is burned, it does not break down. Some of it goes up the smokestack, and the rest becomes part of the bottom ash. From there it spreads throughout our environment -- falling from the sky, being washed out of a landfill with rain, leaching into groundwater, and becoming part of all the organisms that depend on that water.

#### When in Rome ...

People acquire lead primarily from food. Lead affects the liver, kidneys, intestinal system and the central nervous system. Some scientists believe that the Roman upper classes terminated themselves by eating with lead utensils, which caused them to become sterile and unable to reproduce.

Children are more susceptible to high lead levels than are adults. Present "acceptable" levels of lead in children are 25 ug/dl (microgram per deciliter). Studies show that at this level, children's height is affected, and IQ suffers. A study published in *Lancet*, a British medical journal, indicates that cognitive ability and learning skills are adversely affected by lead levels as low as 10.4 ug/dl. That level is 2.5 times lower than the present American standard.

Experts in the EPA and also at the Center for Disease Control now want that level lowered to 10 ug/dl. If that new standard is accepted, 88 percent of American school

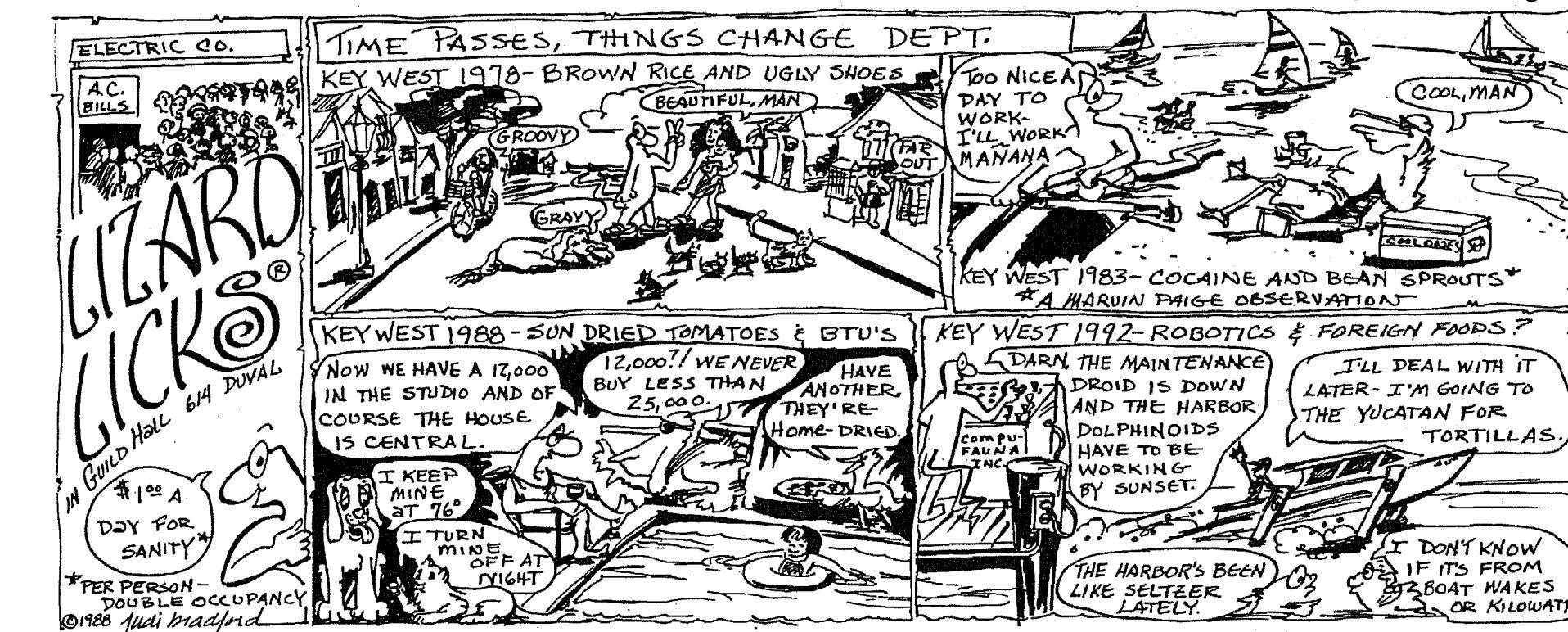
children will have lead levels in excess of recommended standards. Imagine how pollutants from the Key West incinerator and landfill are affecting students attending the elementary school adjacent to these facilities.

A Department of Energy study identified 217 organic chemicals produced from mass burn incinerators. They checked the listings in *Registry of Toxic Effects of Chemical Substances and Dangerous Properties of Industrial Materials* and found that 29 of the 217 chemicals were known to produce cancer in animals or humans, and that no data at all was available for 88 of the 217 chemicals. Is no news good news in this situation?

Fortunately, we, as a community, can fight this onslaught to our health. For one thing, we can recycle, seriously recycle. The table, Waste Treatment Options (see page 10), states common items which are in our waste stream.

Of the 18 items listed, 11 are recyclable, three more are partially recyclable, and only four items are non-recyclable, for a total recyclable percentage of 84.3. At the same time, only two items listed are safe to burn, four are non-combustible and the rest will contribute to our pollution problems. Even landfilling these wastes can be threatening.

We don't know, for instance, what five items would do if they were buried. We know that it's safe to bury five others, and the rest pose a threat to our environment. Obviously, incineration is not a practical solution to waste disposal. Recycling, on the other hand, makes sense.



how to handle the trash they create. They are also charged for only trash they produce -- as opposed to paying a set rate -- which creates an economic incentive to recycle and conserve. In Japan, there are strategically located drop-off points for used batteries, and citizens are indoctrinated into recycling in grade school. Japan sets aside October as "The Month for All of Us To Think about Wastes Together."

In West Germany, often touted as the most advanced waste management country in the developed world, 99 percent of all glass bottles are recycled. Citizens are given a 40-page booklet informing them

wastes. They do incinerate the remainder of their garbage; however, they are extremely concerned with the disposal of incinerator ash. West Germany's Green Party is lobbying to build above-ground holding facilities for incinerator ash. The Japanese have built high-tech landfills with deep steel pilings, clay and sand liners, and drainage systems to pipe off the leachate and treat it before it has a chance of contaminating public water supplies.

Americans could embrace these practices, and Key West should. We are a

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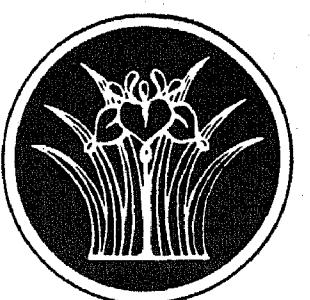
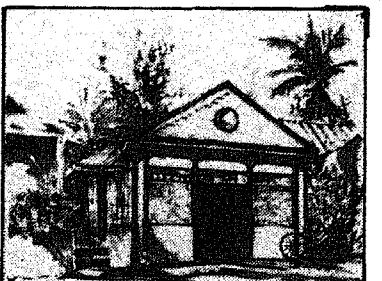
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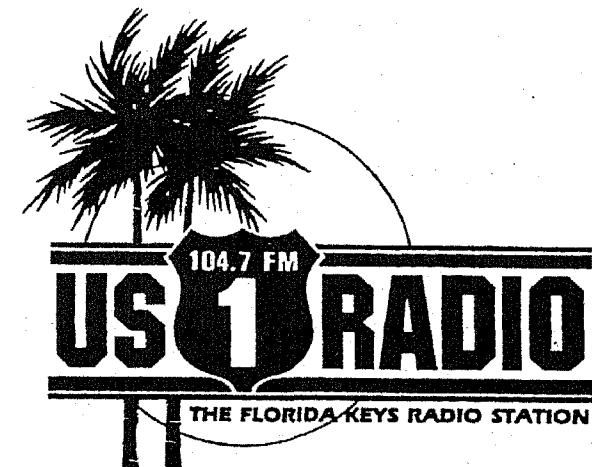
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### Waste Treatment Options

Material	Percent of Solid Waste	Recyclable	Safe To Burn	Safe To Bury
Paper, non-glossy	37.1	Yes	Yes	Yes
Paper, glossy		Yes	No	No
Glass	9.7	Yes	N-C*	Yes
Ferrous	8.8	Yes	N-C	?
Aluminum	1.1	Yes	N-C	Yes
Food/Yard Waste	26.0	Yes	Yes	Yes
Soft plastics	5.8	Yes	No	?
Hard plastics	1.4	No	No	?
Wood	3.3	Yes	Some	Some
Rubber/Leather	2.5	Yes	No	No
Textiles	2.1	Some	No	?
OTHER:	1.8			
Batteries		Yes	No	No
Household chemicals		No	No	No
Commercial chemicals		Some	No	No
Styrofoam		No	No	No
Furniture/Applications		Yes	No	?
Demolition waste		Some	No	Some
Ceramics		No	N-C	Yes

\* Non-Combustible

Source: Franklin Associates, Ltd. of Prairie Village, KS



Gone are the days of big metal barrels and simple garbage disposal. Soon Key Westers will separate paper, aluminum, plastic and glass at home for recycling later. Photo from Solares Hill photo file.

small island; our resources are limited. Think of why you live here. Chances are it has something to do with the healthy environment, the beautiful clear sky and blue waters. Maintaining its quality is going to depend on the priorities of Key West citizens. Is it worth taking batteries to specific drop-off points? Or setting out appliances and furniture on certain days of the month for special pick up? Or the effort involved in separating trash? Only Key West has the answer.

There are no easy solutions to Key West's solid waste crisis. There are no high-tech answers. At one time the city believed an incinerator would just "make it go up in smoke." Clearly, this belief was wrong. The only healthy, long-term solution is to change the way we live to accommodate our environment. We must reduce our consumption, recycle our resources. Then we can rejoice in an improved quality of life.

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## Who Wants Yesterday's Papers?

by Shawn Atkins

While you read this *Solares Hill* and savor a cold drink, keep in mind that the usefulness of these items doesn't need to end with the last sip or final page. Recycling can extend the life of many materials, especially paper and aluminum.

Consider this. If you read *Solares Hill* year-round -- 12 issues this year -- you're dealing with 4.5 pounds of newspaper. All together, we publish 120,000 copies a year. It takes about 36 full-grown pine trees to manufacture the paper to produce all those copies. In the garbage, that paper is useless. Unfortunately, Key West has no recycling drop-off center. And the nearest station is in Marathon. The 44,000 pounds of *Solares Hill* paper would be enough to fill one Monroe County Department of Pollution Control tractor trailer. These are the vehicles the department use to transport old newspaper to a recycling mill in Georgia.

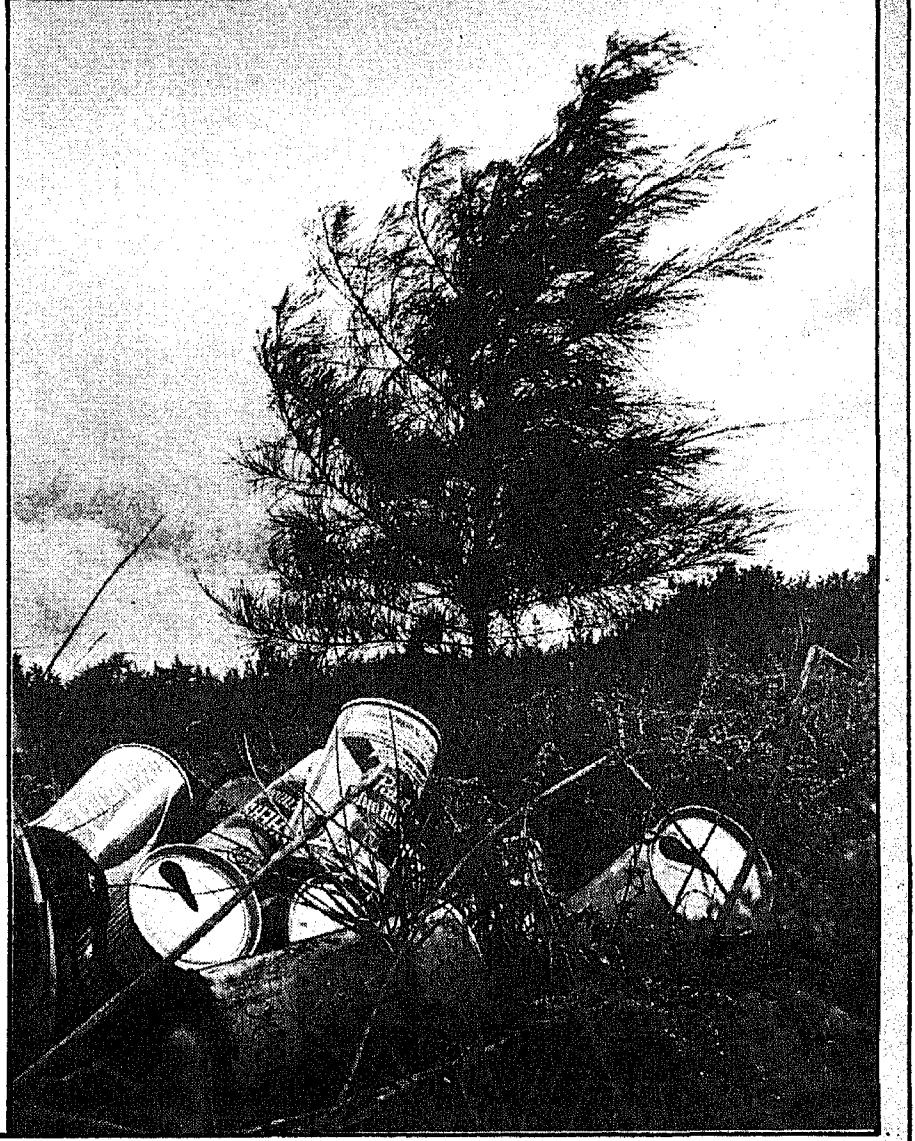
Here paper begins a new life. And the ink is removed for reuse. Ink is the reason newspapers should not be incinerated. When burned it becomes a hazardous waste.

Like your cat, aluminum cans possess at least nine lives. The Reynold's Aluminum Recycling Center, 3117 Flagler Avenue, pays 34 to 41 cents per pound for aluminum. Sources include beverage cans and wrapping foil, even aluminum baseball bats. The center accepts the metal in all forms except aircraft parts or screenwire.

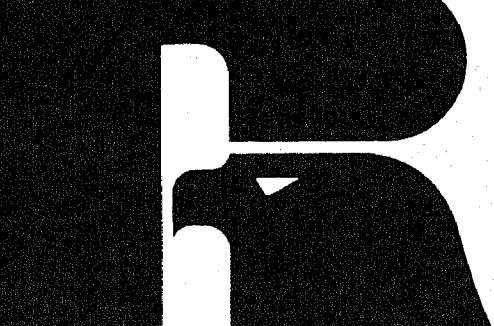
Recently, a student in the marine propulsion class at Florida Keys Community College brought a truckload of junked outboard motors to the center and walked out with \$37.48. Recycling is easy and profitable. Making cans from recycled aluminum requires just five percent of the cost of starting from scratch.

In January, Charles Knighton, Superintendent of Monroe County Pollution Control, placed newspaper, oil and battery recycling tanks at landfills around the Keys. Key West residents can bring their dead batteries and used oil to the Cudjoe dump for recycling.

Today Key West has no recycling center. But last month Florida instituted a state statute that requires the City of Key West and Monroe County to create a door-to-door collection service for newspaper, plastics, aluminum cans and glass. The service must be put into effect by July, 1989. The city and county have tentatively agreed that Key West will house the new collection center. And, in the meantime, interested citizens may organize a station at any time.



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## Political Whispers from the Birdcage

Some Rumors Become Reality, Others Flop

by Bud Jacobson

BEFORE ALL THE local races are over in November, there'll be tons of money spent by the candidates, bruised feelings, bitterness, exhaustion and, for some, sheer elation. The winners will count the votes and the losers, red-eyed and backsore, will try to keep a stiff upper lip.

Weeks of rumors about the possible challenge for the Election Supervisor's office coming from Tom Sawyer, one-term mayor of Key West, evaporated in the reality, according to sources at First Federal, of not getting the okay to run unless he vacated his well-paying job at the bank.

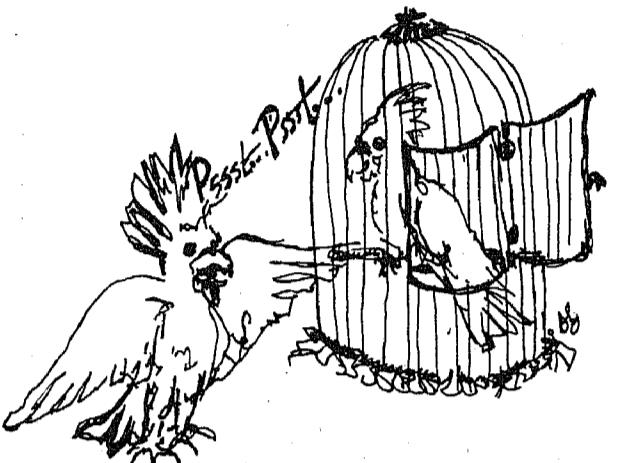
On-again, off-again rumors about Dr. Shirley Freeman, wife of the outgoing sheriff, W.A. Freeman, Jr., proved on the mark when she qualified as a Republican against incumbent Democrat School Superintendent A.J. (Bookie) Henriquez. You won't vote on them until November.

This could well be one of the tightest battles in the county. Freeman will have the considerable power of her husband behind her. Even though he won't be in office again, after about 34 years of service, his political strength rests among thousands of friends he has all over the Keys.

Henriquez, for his part, now trying for his fifth straight term, can cite a record of

solid accomplishment in the county's school system which has stressed quality teaching and education.

AFTER A COUPLE months of arm-twisting by his close friends, former city commissioner George Halloran took the plunge in county politics as a Republican. Halloran was knocked out of city hall by Commissioner Virginia Panico; his friends blamed that loss on an illness in the family



that required him to be out of town plus a campaign he never seemed to put his heart into.

This time in the county, though, Halloran has to battle with an old opponent, Doug Jones, in the GOP primary vote on September 6. Jones had dropped an election bid to Halloran once in the city; associates of Jones have told some of their courthouse pals that he was going to take aim at the huge bureaucratic layer of assistants under County Manager Tom

Brown, but now with Halloran in there, his campaign strategy might change.

Halloran is known to have a fervently loyal group of backers in the city and his is expected to draw sizeable support from Commissioner John Stormont, in the Upper Keys. Both men are conservation minded. Stormont has strong backing on the North End (as the Conchs call it) and will face his only challenger, Democrat Mary K. Reich, in November. Bill Cullen, of Tavernier, who had hoped to buck Stormont backed off after a long hard look at Stormont's wide support in the Upper Keys.

If he prevails over Jones, Halloran will experience the hardest part of his campaign when he climbs into the ring against Commissioner Gerald Hernandez, in the general election November 8.

HERNANDEZ IS TIRELESS. He's an incumbent. He is one of the shrewdest political analysts and he has big support from the development side of the Keys. But his building developer side came a cropper, recently, when a federal court jury in Key West decided against attorney Michael Halpern, and his client, Richard Eid, who had filled wetlands without getting a Corps of Engineers permit.

The group with Halloran, according to inside information, will emphasize the Stormont strength in the Keys and count

heavily on that vote when they run up against Hernandez. The chair they are both vying for is the one to be vacated by Commissioner Wm. Billy Freeman.

"Halloran and Stormont on the county commission will, we think, send a clear message to backers of growth control in Monroe County, but we have to get out the vote for George," noted one woman who will play a key role in the Halloran campaign.

Panico made the remark that the Halloran-Hernandez contest would be the "race of all time" in the Keys. She may be wrong. The race of all time was the 1962 war when the late Representative Bernie C. Papy was chopped by an upstart named Charlie Ramos in the legislative fight. The voter turnout was over 70 percent.

IN THE DISTRICT 1 tussle for county commissioner, Democrat Wilhelmina Harvey will be up against a retired Navy man, Jerry Bever, a Republican, in the November general election.

Harvey had been a county commissioner for two terms, and once was the mayor,

at his appointment, and then when he openly campaigned for Mayor Richard Heyman, against Sonny McCoy, there seemed to be a rising grumble of discontent from the city watchers.

Ilchuk attracted controversy. He also attracted contestants for his job.

Harry Sawyer, Jr., a Republican, will face him in November. Before that, however, he'll look at some heavy gunfire from Sonny McCoy's camp as McCoy's wife, Merili, a first-timer, will battle him in the Democratic primary. In the city this could be rough for Ilchuk. If his vote in the Middle and Upper Keys is not huge, he might take a fall to Merili McCoy.

Should he win, Harry Sawyer, Jr., with wide reaching Conch family and friends background, could set Ilchuk's nerves on edge and cause a few grey hairs. But he's cool, as one of his friends said.

IN YEARS LONG past, the campaign for sheriff was always a magnet for intense rivalry. This year, a lot of that fire seems banked.

Franklin D. Hernandez, once a major in

Solares Hill--August 1988--Page 13  
Within days, County Judge Richard Payne, who has two terms behind him, jumped into the fray. He'll be challenged by attorney Roger McClelland. Those are non-partisan races. There is a rumor going around that another senior circuit judge, Ignatius Lester, might take retirement, too, when he comes up in two years.

On the Upper Keys, Judge David Kirwan resigned from the bench and attorney Jeff Overby was named to take the robes of circuit judge. There was some gossip in town that he might not run for the chair, but when attorney Kenneth Smith showed his hand as interested, and qualified, then Overby decided to go for election to the six-year term.

The Mosquito Control Board election drew two contests -- William (Bill) Huston will oppose longtime favorite incumbent Mike Warren and Bill Daniels will face off with Ray Hampson in Tavernier.

County officials who are home and dry without any opposition (they won't appear on the ballot) include: Tax Collector Harry F. Knight, Clerk of the Circuit Court Danny

### "Halloran and Stormont will send a clear message to backers of growth control in Monroe County..."

until she ran for the state legislature and lost to Representative Ron Saunders, two years ago. Over the years, she has become one of the most popular political figures in the county as well as an astute reader of the political winds. Her strength will be in the Lower Keys and Key West.

Bever, a newcomer in the political game, worked for Tourist Development Council administrator Sandy Higgs in her Fleming Street office and is a close friend of the County Manager Tom Brown.

ANOTHER POLITICAL BELLRINGER will be the run for the office of Election Supervisor.

Incumbent Supervisor Peter Ilchuk, a pro in the ranks, has some solid Upper Keys backing because he has made it his duty to become well-known and liked there -- his constant efforts to register voters have won many friends. Where his light has dimmed, somewhat, has been in the Lower Keys and Key West. There was resentment

the department under the late Bobby Brown, has lost twice in attempts to beat Sheriff Freeman; he'll make another stab at it this time against Larry Meggs, now on leave from the department. Meggs has been number two man under Freeman for several years, holding the rank of colonel. He's been in the department since the days of the late John Spottswood.

Whoever wins in that Democratic primary, will head into a general election contest against former County Judge Allison DeFoer, who lives and is well-liked in the Middle and Upper Keys. DeFoer, according to Democrats in Key West, "will be the hardest man to beat."

THE LAWYERS IN town got all stirred up this year when Circuit Judge Helio Gomez bowed out of a bid for re-election.

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BY FRANCES ELIZABETH SIGNORELLI

THE LITTLE COMMUTER plane sits ready for departure on the airport tarmac on a bright/hazy Key West afternoon. While waiting to board, I am struck with the usual sudden sense of desolation that comes each summer when leaving for a place up in the mountains. If you ask, "Is this because Key West has such a life force?", my short answer would be, "Yes."

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pearl automatic pencil. We are somewhere over Florida Bay when she stops and asks, "And how are you, Hun?" But I refuse to discuss my leg cast, a misfortune that concerns only myself.

NOW I AM aboard the 747 Jet leaving Miami. I generally fall into terrified naps on planes. Over Orlando I dream that I am stepping high, walking along the rim of the old Seven Mile Bridge in a short, black nightgown printed with silver gazelles. When we pass over the Georgia border, I dream that a head of lettuce with legs is running across the picnic table. Once, flying to Texas, I dreamed that I arrived home to find that someone had broken in and changed my front room furniture all around.

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Two stalwart young fellows place me and my broken leg in a sort of sling, swing it vigorously back and forth a time or two, and cavalierly toss it up through the chute of the plane where I am caught by crew members pressed into service. A crowd gathers to watch. I can pick out my daughter's face down on the ground, white as a candle, lips crying, "Don't do that!" She looks so decorative. It's as natural for her to stick on French fingernails and use an eyelash curler as it is for her to have a liver and a pancreas. Her smile always is as sweet as a pressed flower found in the pages of a Jane Austin novel.

Now the five other passengers load on. The couple looking like Hitler and Eva Braun ask why they have to use the steps and can't be thrown up in the sling. The person who sits beside me is Marilyn Monroe in a mustache. We are airborne and she launches into a tale of how she stayed in one of the fancy new hotel suites in Key West where the trundle bed flips over and becomes a dining table, and if you push a button, becomes a TV screen. She testifies that the mother of Gov. Martinez gave her a



THE CAPTAIN ANNOUNCES that we are beginning the descent for Atlanta while I admire "Woman In a Pink Blouse." Turn page. Over to "Large Still Life With Eggplants."

We drive up the mountain through the lovely, false light you get up there under a stormy mountain sky just before hail falls. A mountain lady friend comes through my cottage door quiet as cream of wheat boiling. She possesses the soft colors of compassion and love. An historic woman in her looks. She shows two turkey eggs. "If you could just let them incubate in your bra for three weeks until they hatch, since you are sitting quiet-like. My sister, Ita, broke her ankle. While she was down, she hatched seven little turkey clucks for me. She had the patience of a cat."

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# Editorial

by Bill Westray

SINCE ABOUT 1980 Solares Hill has monitored and commented on traffic buildup along the US1 corridor in Monroe County. One of our concerns is that congestion and over-development along any particular segment of the highway from Florida City to and including Key West directly impacts the rest of the Keys. It's about 130 miles from Florida City to the Monroe County Courthouse in Key West. Over 100 miles of the road covering that distance are two-laned. There are no bypass roads of any consequence.

Traffic is measured in terms of *average daily traffic* (ADT) which is defined as the number of vehicles passing a given point during a given time period greater than one day, divided by the number of days in that time period. Annual averages are referred to as *annual average daily traffic* (AADT). The capacity of a highway is measured in terms of *level of service* (LOS) with lettered standards from A to F. These are:

- LOS A - Free flow, low volume, high speeds.
- LOS B - Stable flow, speeds somewhat restricted.
- LOS C - Stable flow but speeds more restricted by higher volumes.
- LOS D - Approaching unstable flow, operating speeds affected by

fluctuating volume and temporary restrictions.

LOS E - Unstable flow, momentary stoppages, volumes at or near capacity.

LOS F - Forced flow at low speeds. Volumes below capacity. Lines of vehicles backing up. Short and long stoppages, with speed at zero at times.

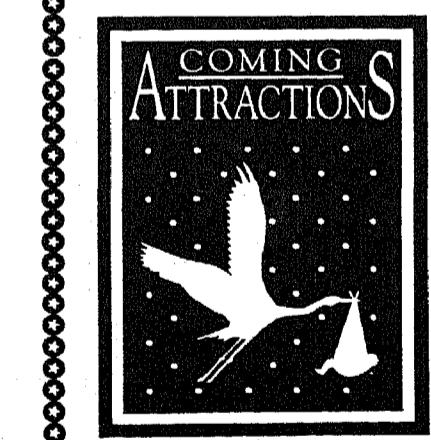
UNDER THE MONROE County Comprehensive Plan, the Planning Department is required each year to prepare an "Annual Assessment of Public Facilities Capacity." The latest "Assessment" was completed and approved by the county commission on January 19, 1988. It covered transportation, solid waste disposal, potable water, and educational facilities. It concluded that potable water and educational facilities are generally adequate to support planned growth in Monroe County but that transportation and solid waste disposal facilities are inadequate. This commentary will address transportation.

The comprehensive plan along with county development regulations require that no building permit shall be issued after February 28, 1988, unless the proposed development is or will be served adequately by public or private facilities.

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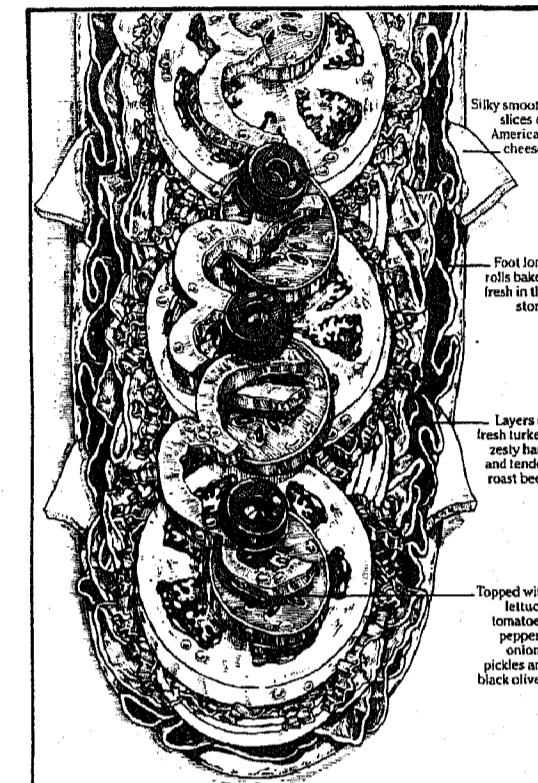
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With respect to roads, regulations require that portions of US1 and county road 905 which lie within three miles of a parcel proposed for development and within six miles for stretches proposed for a bridge are able to operate annually at LOS D capacity. These portions are called *areas of critical concern*. Each development (large and small) proposed within such an area is required to be reviewed to determine its impact in this critical area, and that plans be initiated to correct facility deficiencies -- in this case the traffic problem.

Regulations also require that once a



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**TRAFFIC COUNTS**  
**MONROE COUNTY FLORIDA HIGHWAY US1 1981-1987\***

Station MM Number	Location	Lanes	ADT					AADT 1986	AADT 1987	Maximum Capacity To Maintain LOS C	Maximum Capacity To Maintain LOS D	Actual LOS
			1981	1982	1983	1984	1985					
107	1	Jewfish Creek Bridge	2	9033	9560	11101	11517	9350	13100	15346	8800	14100 E
106	2	C-905 (North of US1)	2	1788	2675	1916	2202	2351	2090	2361	8800	14100 A
106	32	North Key Largo	4	10093	11525	14329	16842	12025	16017	17248	35300	43300 B
105	94	North Key Largo	4	15394	19293	21997	24758	20688	26088	17970	35300	44300 B
95	62	Tavernier	4	12786	14803	14813	15966			26662	31800	39000 C
90	102	Plantation	2	15560	15385	17144	20195	15900	21270	21993	8800	14100 E
86	101	Snake Creek Bridge	2	11838	11403	12903	12777	11783	15609	16618	8800	14100 E
84	64	South Key Largo	2	14060	13566	16061	18135	14617	22231	19543	8800	14100 E
80	56	Upper Matecumbe	2	12298	10843	13162	13872	11875		14141	8800	14100 E
78	43	North Indian Key Bridge	2	8978	7658	8494	7695	8252		11486	8800	14100 E
61	111	Duck Key	2	7975	7613	6755	5138		9599	8428	12100	14600 C
53	45	Key Colony Rd. Int.	2	13073	13825	14907	16741	18612	17706	17206	24700	30800 B
49	110	Marathon at 24th St.	4	16005	15833	17707	23394	17905	18688	18604	34900	37400 B
47	55	Rt. 931 at Marathon	2	5700	5538	7516	5138				8800	14100 B
33	16	North Big Pine Key	2	6045	5645	7225	8078				8800	14100 C
30	109	South Big Pine Key	2	7120	8588	8566	8275	9509	11404	9557	8800	14100 D
24	108	Summerland Key	2	5980	6258	8128	10303		NA	11400	8800	14100 D
17	107	Sugarloaf Key	2	7380	7953	7962	7654	NA	NA	11042	8800	14100 D
12	106	Saddlebunch	2	6848	7495	8523	9968	8483	10542	9167	8800	14100 D
10	10	Big Coppitt Key	2	11712	11208	12045	14244	11957	13679	10352	7400	13500 D
6	9	Boca Chica Key	4	16480	14930	16759	22860	15845	18058	19748	39200	48000 A
4	8	Cow Key Channel, SI	4	25709	28289	29763	2-37857	28381	30082	31075	24700	30800 E
3	105	Key West, Econolodge	4	20513	22815	22503	28893	21750	29790	26984	17300	27300 E
2.5	5034	200 Ft. W. Kennedy	4				26731		24503	25793	11400	13600 F
1	5012	Truman & Whitehead	2				4743		5070	4544	7300	8800 C
2	71	Flagler at KWHS	4	11895	11382	12186	12180	9707	14960	13415	11400	13600 D
1.5	5017	Flagler at Winn Dixie	2					9525		7300	8800	E

\* Based on Florida Department of Transportation (FDOT) reports. ADT means *average daily traffic*; AADT means *annual average daily traffic*; LOS means *level of service*. ADTs for 1981-84 are average of busiest quarter; AADTs for 1985-87 are average of entire year, usually lower than busiest quarter.

Compiled and revised by W.H. Westray.

section of US1 or C-905 begins to operate at LOS D on a peak-hour basis, special attention is warranted to prevent it from falling below this standard.

We have tabulated Florida Department of Transportation (FDOT) figures for traffic flow and density collected at some 27 FDOT stations along US1 since 1980. Since 1985 the county planning department has been preparing a similar table. The results are consistent -- and they should be -- since

both tables are based on FDOT material. A composite table of this data is reproduced below. From this table the trend in traffic increase is clearly discernible. For example:

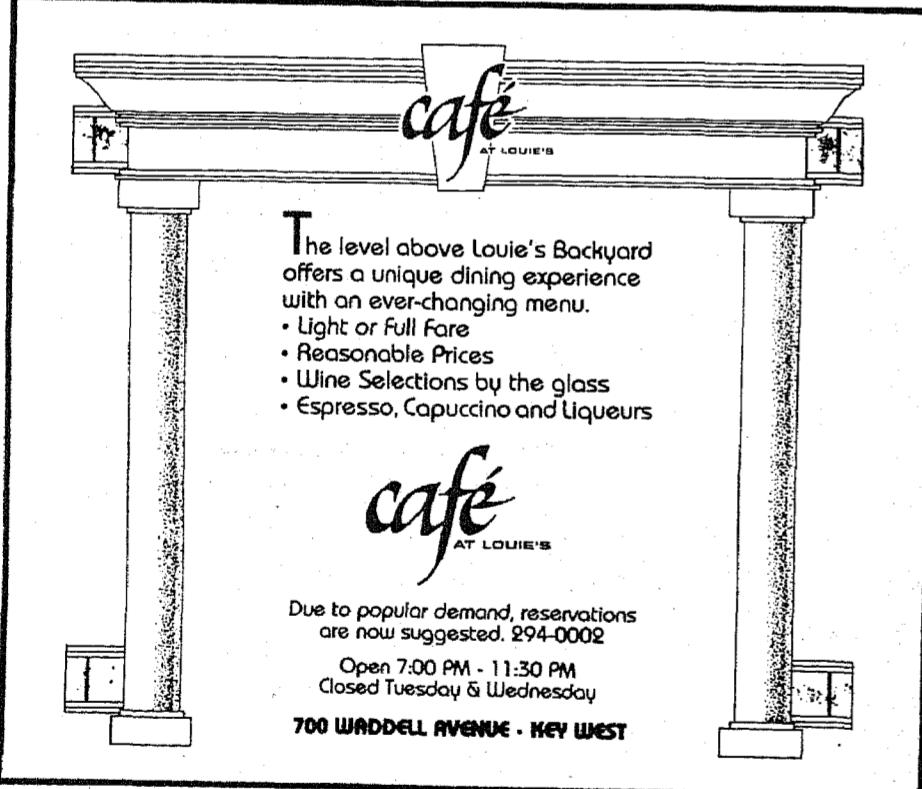
Two-lane US1 at Jewfish Creek has increased from an ADT of about 9000 in 1981 to 15,346 in 1987, an increase of 70 percent at LOS E.

Four-lane Tavernier at MM 95 has gone from 12,786 ADT in 1981 to 26,662 ADT

in 1987, an increase of 108 percent in 6 years to LOS C.

Two-lane Tea Table (Indian Key Bridge) at MM 78 increased from 8978 ADT in 1981 to 11,486 AADT in 1987, for LOS D.

Four-lane (undivided) Marathon at 24th Street (MM 49) as already at LOS F back in 1981 with 16005 ADT. With divided four-lane construction still underway for another year or more, it is difficult to evaluate in 1988. This segment, however,



is now carrying about 19,000 AADT. Its capacity will need reevaluation when work is completed. Peak-hour congestion today is LOS F.

All the two-lane segments of US1 from Knight's Key (MM 47) to Boca Chica (MM 9) were at LOS D in 1987 and have increased 35 percent in the last 6 years. Plantation, Windley and Islamorada are at LOS E with little relief in sight.

Stock Island (Cow Key Bridge) at Key West was at 31,075 AADT in 1987 -- an LOS E -- and has rush-hour peaks of LOS F. The City of Key West has a continuous automated monitor at this station.

SINCE FEBRUARY 1988, the county has taken steps to have all of the US1 highway corridor declared an *area of critical county concern*. The final decision must be made by the Board of County Commissioners. It will be considered by them soon. An affirmative decision would focus attention on new development which is causing the problem. It would also bring additional resources to bear at all levels of government to correct the problem.

We strongly endorse the designation *area of critical county concern* for the Highway US1 corridor and urge our commissioners to follow the recommendations of their planning staff and implement this measure in accordance with the comprehensive plan.

by Charlie Pepper

THIS IS THE time of year when, one morning, you wake up, flip on the weather channel and while you're brushing your teeth you learn about a "tropical low" out there with circling winds, several hundred miles east of Barbados.

"We'll keep an eye on it and report any progress," smiles the cheery weather broadcaster.

The tropical low might be a depression covering thousands of square miles out there over the warm waters of the ocean. No danger yet, but keep an eye on it, drag out the old weather map and start the tracking process.

In Key West, all of South Florida for that matter, suddenly the most popular channel covers the weather. Soap operas and kiddie shows take a back seat. Radios (those marvels of another age) are listened to for coordinates, forward speed, wind speed, formation of the eye if there is one. Gradually the wind speeds increase and the movement is steadily west and veers slightly north.

Around about this time, you're figuring that if the thing stays on course at that speed, it'll take two or three days, maybe, before you start seeing gathering cloud

**The Big Blow: Will hurricanes and Key West meet eye-to-eye in 1988?**

cover and a kind of milky blue overcast in the sky.

As that tropical storm turns into a gale, winds rise to a full force hurricane and National Oceanic and Atmospheric Administration or NOAA (it used to be the weather bureau) watchers give the beast a name, it occupies more and more space on page one and the ears of the citizens perk up as they take heed.

TIME TO START looking after your boat. Haul it up on dry land; check the lines and tarps if you leave it at the dock. Time to check out stuff in the house -- got enough candles? What about batteries for the transistor radio and clock? Time to look in the icebox without turning into one of those madly scrambling hoarders you see scurrying through the aisles at Winn-Dixie, grabbing all the bread and staples.

When the hurricane is tracked to the Antilles and the outer fringes begin pounding at the small islands, loosing hundreds of tons of water in sheets that make you feel like you're living underwater, storm tides rise like the lines on the Dow-Jones in a boom market.

Imbedded in the mass of this low pressure hurricane are hundreds of small tornadoes. In incredible weight and force of



There's rumor of perfection...



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Pounding waves and water undermine slabs of concrete at Islamorada during Hurricane Inez, 1966. Photo from Monroe County Public Library.

the saltwater powered by winds well over 100 knots, sustained for hours on end, blasts into communities on the islands destroying everything in its path. Literally.

"There's no man-made structure built near the water that can withstand, say, 12 to 18 hours of this unrelenting brutal force. Eventually, the huge volume of water, backed by the wind, tears out the soil and fill and buildings just fall over. Hurricane Camille up in Texas-Louisiana did that in the mid-60s," noted meteorologist Thomas Webb, now retired.

AROUND KEY WEST and the Lower Keys you notice a quickening in the air.

Owners are out boarding up stores. Lawn furniture and pails and buckets are taken inside. The electric company has trucks out looking for danger spots where tree limbs can crash into powerlines and cut them off. The Navy moves up to Condition 4 and some of the visiting squadrons fly out, along with most of the Naval Airstation regular aircraft; others are secured in hangars.

Coast Guard boats stay in service, prowling the waters near the islands looking for stray and disabled boats needing help. Coast Guard boats are the only seaworthy boats in the area during a storm.

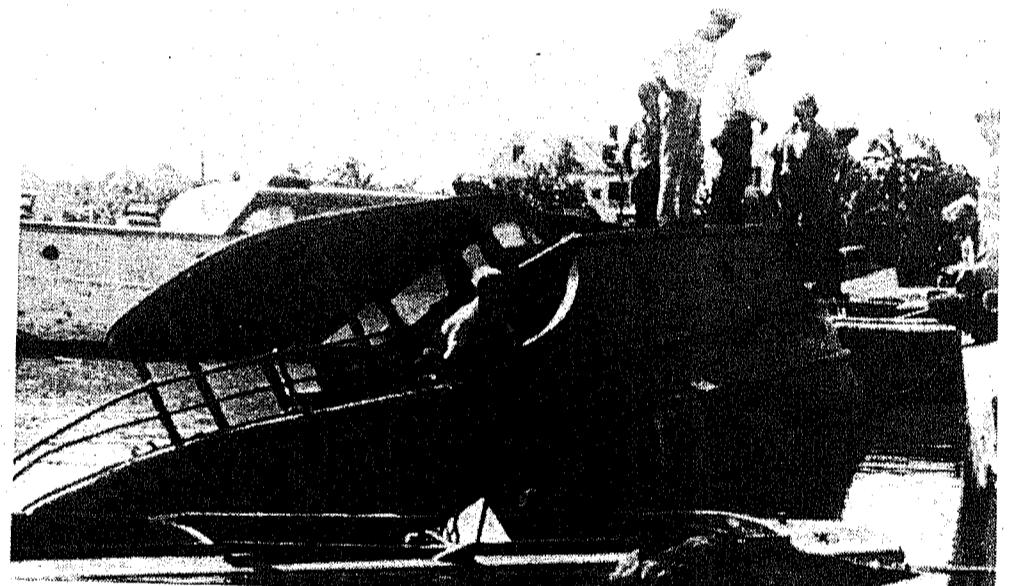
Things start getting a little dicey.

Some of the population moves into shelters opened by various public bodies. Others get into their cars, with thermos jugs and sandwiches, thinking: the hell with it, I'll take to the mainland. These would-be refugees from the storm are regarded by 80 percent of the rest of us as "not very smart." They're heading into one of the most awful traffic jams ever imagined. US Route 1, the lone highway to the mainland, two-lane for most of the 130-mile drive over 44 bridges, becomes clogged like an artery overloaded with cholesterol. Accidents and breakdowns are endemic. In a few past storms, the escapees ran smack into the

striking force of the rain and wind while Key West had balmy weather.

"Staying home, if you can, is about the best advice. The odds are in your favor," remarked Bernie Seward, another retired weather forecaster.

In his experience, Seward said, one of



Away all boats! Well, not quite. A few were stranded after the edge of Hurricane Donna, 1960, lashed Garrison Bight in Key West. Photo from Monroe County Public Library.

the best ways to figure out how vulnerable you might be to an oncoming hurricane is to keep a check on the barometer.

"Why? Because a hurricane is a massive low front; low pressure areas follow the path of least resistance into other low pressure areas. In the 1960 storm, Hurricane Donna, Key West pressure was only slightly higher than Marathon and the Upper Keys, so the storm stopped in the Straits just south of Marathon; it wouldn't move toward the high pressure in Key West and wham! It plowed into Marathon and we all know what the results were."

IN THAT HUGE and furious storm, Key West was ripped by wind gusts up to

70 mph while the Middle Keys took up to 180 mph and Marathon was flattened with storm tides over 12 feet. We got away lightly.

Key West barometric pressure was 29.28 inches. Conch Key/Marathon pressure was 27.25 inches. Hurricane Donna followed the path of the low pressure, sparing Key West.

While we're into weather records, the killer hurricane of 1935 Labor Day set the lowest barometric pressure ever logged in the Western Hemisphere of 26.35 inches with winds up to 200 mph. Over 400 railroad workers, and others, lost their lives and their bodies were never found after that ruinous natural disaster, not to mention the wreck of Flagler's dream railroad.

AFTER DONNA, ON Labor Day 1960, a few years followed quickly with some scary hurricanes.

October 1964 -- Hurricane Isabel smashed into Key West with winds over 80 mph and storm tides over 5 feet. Considerable damage was done on Duval Street, estimated then at \$300,000.

September 1965 -- Hurricane Betsy, one of the weirdest, roamed up the Florida coast, past Palm Beach, then loped back down the inland waterway and came down the line of the Keys on the Gulf side. Big Pine Key was rammed with winds up to 165 mph; Key West got winds to 81 mph and tides over normal of 7 feet.

October 1966 -- Hurricane Inez, another weirdo, was heading north off of Palm

Beach, changed course and came back south with winds of 84 mph in Key West. Little damage.

There've been a few after that but not with the fury of Donna or Isabel; most of them became wind storms and rain.

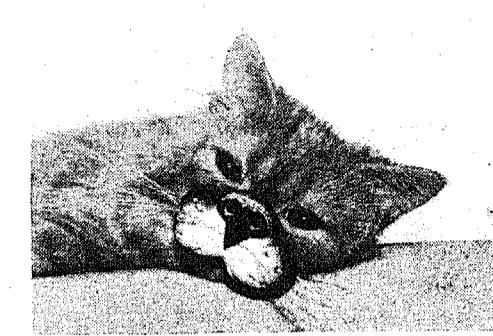
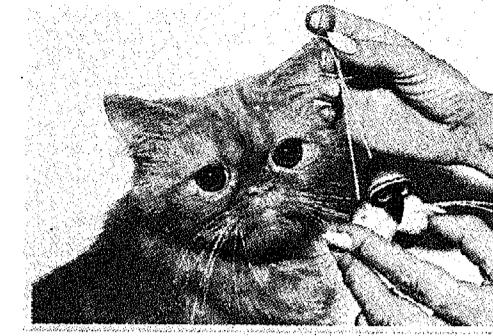
In June, the *Miami Herald* ran a story quoting weather expert William Gray who predicted 11 tropical storms for this season, named storms, that is, ones that at least reach hurricane strength.

But every year we get predictions.

Best idea is to stay home, watch the barometer, and keep off the highway.

And the best of luck to you, bubba.

## ANTIC HUMOR OF RICHARD WATHERWAX



"Nose Job"

## Myself

by V.K. Gibson

LAST YEAR AT around this time someone suggested that I should be profiled in this paper, and that it would be amusing for me to interview myself. I was flattered, but reticent. No, dear reader, not out of modesty; the timing just didn't seem right.

But it's another year. On with the interview!

Q: Where were you born? What was your childhood like?

A: Little Rock, Arkansas. Childhood? I never had one. My earliest memory is of being bathed in a sink. I must have been the size of a goose. Perhaps I was young before then.

Q: What do you mean, "no childhood?"

A: For one thing, we moved a lot. My parents were hard-working and they loved us, but they were seduced by the dark side of the American Dream. They thought that the grass was greener, etc., and regularly sold everything they had at a fraction of its value and relocated to various Places of Opportunity. It was an unsettling, downward spiral.

I also suffered from asthma, up to my teen years, and was unable to join in the usual childhood rowdyisms. It hardly enhanced my social life that I was precocious and possessed a vocabulary which was superior to most of the adults around me. This was off-putting to the other kids, and, I suspect, unsettling to grown-ups. Adults like to understand things -- no, adults like to take things for granted. It's hard to take a five-year-old kid for granted when he's asking their opinion on Kipling's use of direct discourse.

Q: When did you learn to read?

A: In my fourth year. My father would sit me on his lap and read aloud from a medical encyclopedia, and from the Bible. He stopped when I began to read them to him. I'm afraid I gave him a scare.

By the time I entered school, I'd learned to be discrete. People make a great fuss over so-called "gifted children," but they really don't like them. I did lapse occasionally, such as when my first grade

teacher asked us to recite all the words we could think of that began with the letter C and I said, "Constantinople."

Q: Straight A student?

A: Hardly. I spent most of the time



daydreaming. I excelled when I was interested, which wasn't often. Part of the blame goes to my first teacher, who employed what I call the "Humiliation Method of Instruction." If kids were shy, she'd bring them up to the front of the class and apply verbal abuse. Deep down I still hate her.

Q: What's your I.Q.?

A: I thought this was a serious interview. Is this *Solares Hill* or the *National Enquirer*? One's I.Q. is an accident of birth, like a pretty face. Environment helps, about as much as makeup enhances natural physical beauty. But cosmetology won't turn a gorilla into Cary Grant. Sylvester Stallone, maybe. I'll give you a hint: the number of my I.Q. matches that of my weight.

**I'll give you a hint: the number of my IQ matches that of my weight.**

Q: You have a towering ego, don't you?

A: I'll show you mine if you'll show me yours. What's wrong with ego? Look, it all depends on what you do in your life, and how you relate to others. My friends accept me as I am; otherwise, we wouldn't be friends. It took me years to learn that it was alright to like myself. Now I'm working on adoration. (pause) You look a bit green. Are you okay?

Q: A momentary nausea. Now, what about your column in *Solares Hill*? Some people say you're nothing but a troublemaker. Didn't you once suggest that the Tennessee

Williams Fine Arts Center should be bulldozed?

A: Yes. I think that most readers, even those who'd like to drop a piano on me, have finally realized that it's always been my intention to stir things up for the sake of debate. The problem that I have with the local situation is: we have finite supportive resources for our cultural activities, and many of them get siphoned away into "trivial pursuits." No one else dares to say that in print, so I do. I even name names.

Q: What about your other writing, the fiction?

A: I sense an imminent success. My so-called "Key West Novel" is still unfinished, and that's because I want it to function on many different levels and still seem simple. It's rather like juggling everything in your kitchen drawers, and the drawers themselves. I begin to sympathize with modern physicists, who wish to unite all the forces of nature into one unifying theory. I have no problems with relativity, but quantum mechanics is a drag.

Q: What are your career goals?

A: To write so well that I become famous for all time, and rich in my own lifetime.

Q: What about your paintings?

A: I began to paint as almost a joke, but something terrible happened: I got serious. It's slowed down my success considerably. As for being taken seriously as an artist ...

no matter what people say, our contemporary society really doesn't like people to be multi-talented. I'm very much afraid that one day my art work will fetch high prices simply because I've done them. The *aesthetic* worth of my paintings? We'll see, once I find my way out of the jungle of art history.

Q: You mentioned wanting to become rich. Isn't that dangerous to the creative person?

A: Henry Ford was creative. It's funny, but when writers and artists get together they almost always talk about money. Not

*Continued on Page 22*

# Summer in Key West SOLAR

Solares Hill's photo contest was the source of much excitement. As entries arrived, by hand or through the mail, staff members crowded around, anxious to delight in yet another variation of the "Summer in Key West" theme. Our thanks to everyone who entered. We enjoyed your photos so much that this contest is not only our first, but our first annual. So we'll see you--same time, next year. Start clicking.

On August 17 our contest judges, Solares Hill Art Director Walt Hyla and professional photographer Richard Watherwax, arrived at the office. Like hawks, their finely tuned eyes circled the entries in search of the best. It wasn't easy.

Hyla and Watherwax considered theme. Did the photograph represent summer in Key West? Or could it have been taken in October, in Detroit? How well would it reproduce on the pages of *Solares Hill*? A photograph may be singularly "Summer in Key West," but if too dark or light it may as well be "Snowstorm over Nova Scotia" to a confused eye. Composition was considered, too. Was content interesting? Original? Was the eye behind the camera lens creative? After deliberation which went into overtime, six finalists were selected. Here and on the cover are the winners and comments by their creators.

## Cover Photo!

### GRAND PRIZE

Dinner for two at Las Palmas

#### "DRUMMING UP A SUMMER BREEZE"

Franklin Kaiser, 52 years old, marketing and advertising consultant

"To transform the ordinary into the ethereal I took this with infrared film which captures heat more than light...It was technically difficult because there is no light meter that measures heat...The drummer's name is Pedro...I was standing behind him shooting into the sun at the City Beach."

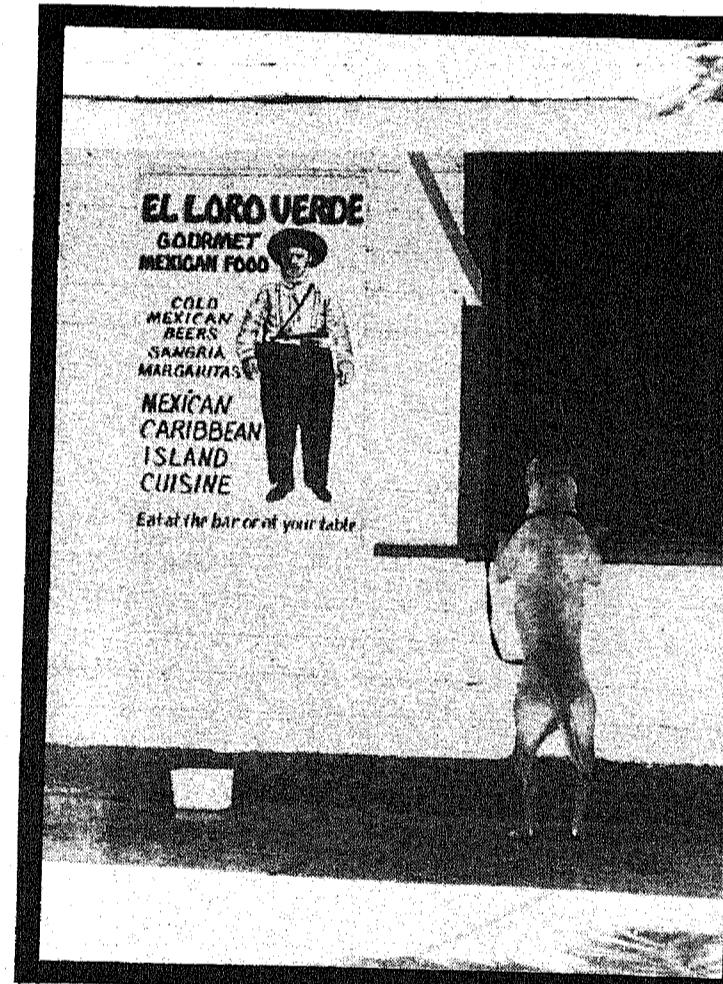
### THIRD PRIZE

\$60 tripod from Photosonics

#### "IS IT HAPPY HOUR YET?"

Martin F. McKinnell,  
23 years old,  
retail salesman

"Out of the ordinary, the dog was just standing there...I was wandering around with my camera...This just proves what I've heard about Key West: even the animals are laid back."



### SECOND PRIZE

Brunch for two  
at Casa Marina

#### "SCHOOL'S OUT"

Franklin Kaiser

"I was in Bahama Village taking pictures and this gal was with her mom near Emma's store...I later took enlargements over to the storekeeper because he knew the girl's mother since she came in all the time."



### FOURTH PRIZE

Five rolls of film with developing from Pro Photo

#### "NO RUSH"

Franklin Kaiser

"This was also taken with infrared film using a red filter...Again I was on the beach behind this woman wondering if she was going to go for a swim."



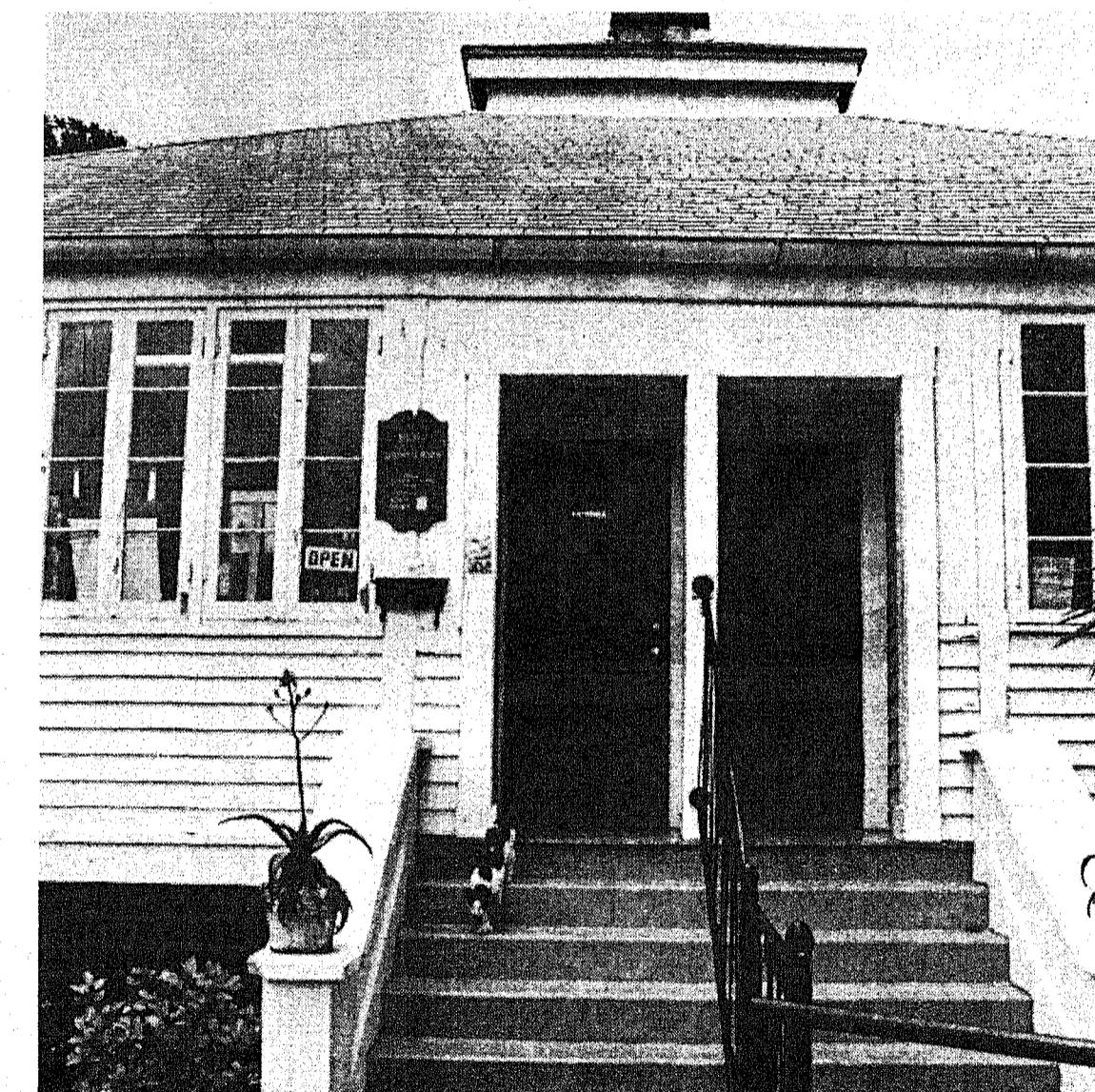
## Celebrated Spots of Our City

by Kathy Roach

How long has it been since you spent the day in Old Town? A year? Two? Well, that's just too long. There are things to see and places to go in Old Town. Why else would that area of our island be so crowded with tourists during what is commonly known as season?

Summertime at Mel Fisher's Heritage Society Museum is a special time for Monroe County students with a B+ average. Pick up your report cards, kids, get Mom and Dad, and take a tour of the museum free! Spend a morning or an afternoon viewing the magnificent treasures Mel and his Treasure Salvors brought up from the *Neustra Senora de Atocha*. And when you have finished your tour, be sure to stop in at the gift shop for your free gift -- a replica of one of the coins found. Just present your report card at the entrance, and an exciting tour is yours.

Have you ever been to Hemingway House? Well, we in Key West have a chance to see in the flesh what many of our countrymen can see only in a television mini-series -- the actual house where Ernest Hemingway lived, the studio where he wrote (on the second floor the carriage house), the typewriter -- antiquated by modern-day standards -- he used. Tours are conducted between 9 a.m. and 5 p.m. every day -- the tour guides have an endless store of anecdotes dealing with the Hemingway of the 1930s. Be sure to ask about Hemingway's method of entering the studio. And don't forget to look for the penny embedded in the patio floor!



Through the Lighthouse Museum doors lie artifacts and relics from the days of wreckers and watermen. Photo by Richard Watherwax.

## Page 2--August 1988--SH Relishing

We have all read about the renovation taking place in Old Town. We have watched the transformation of many dilapidated residences into beautiful examples of 19th century architecture. But have you seen the house that started it all? That house -- now known as Audubon House -- is open to the public. A tour of the house and the beautiful gardens is a must for history buffs, bird lovers, and antique collectors. The house is replete with Audubon engravings, Chippendale furniture, and crystal chandeliers. The

gardens are carefully tended, with brick walls and orchid-filled trees. Many of the unusual tropical plants are labelled for easy identification for the novice gardener. Don't let another summer go by without investigating this tribute to Audubon.

The Lighthouse Museum is another fascinating place to go. The military buffs among us will delight in examining the hundreds of artifacts collected from submarines, ships, and all branches of the service. You can look through a submarine periscope -- see a plane that was once used

by the Blue Angels. And the view of the island from the top of the lighthouse is well worth the climb.

Whatever your interests, there is plenty to see and do in Old Town. Take a morning, an afternoon, or a full day to explore the downtown area of our island, and enjoy!

## Great Key West Pubs

by Valerie Ridenour

Have you seen the T-shirt that says, "See the Lower Keys on your hands and knees"? The story behind the design may well have begun on the Gulf side of Key West and continued to the Atlantic Ocean. In fact, it may have started where the two bodies of water merge at the Ocean Key House Dockside Bar.

There are many bars that offer a beautiful place to watch the setting sun, and this is one of the best. Order your favorite libation and listen to some exciting jazz from Men and Machines. Elmo Hammer plays the best lyronica you may ever hear, and his partner for the evening will probably be Kenny Drew, whose fantastic keyboard playing will thrill any jazz lover.

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Still thirsty? Wander across the street to the elegant Pier House. Order something cool and tropical and linger on the Havana Docks deck. You'll be delighted by the funky island sound of Offshore and you can gaze at a spectacular view of the water with beautiful boats passing by.

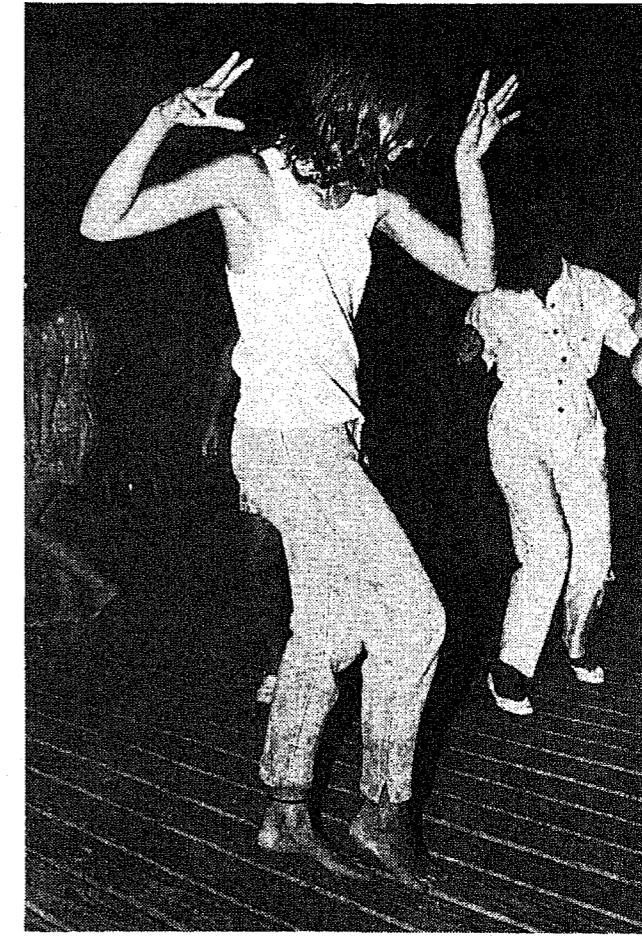
Time to do some dancing. Here we are in front of a place called Two Friends. Why are those people dancing in the street? Because they can't get in yet. It sounds like there's a Dixieland band inside. Hey, those guys know how to play. Just a Mellow Crew -- great name for a hot sound. Dance 'til you're silly.

Let's go find some rock and roll. Here's Sloppy Joe's, a perfect place to down a cold one and get energized. What's that funky looking place around the corner on Greene Street? It's Captain Tony's saloon, and there's the Captain's hand-painted electric car, so the Captain is in. Now there's a man who knows every celebrity in the universe and has had a movie made about his life. There's a sign on the stage that reads, "Everybody's a star at Captain Tony's," and that's how Tony Tarracino makes you feel. If you're there on a weekend night you can listen to Curly and Lil make old time country music better than anybody.

Back on the rock block you hear some great sounds coming out of Rick's. Great act downstairs. I wonder what's up on top. Aha! Now we can do some serious dancing. Great drinks, too. Maybe we should find a place to rest up a bit. Foley

Square looks like an old time saloon, and they serve good food.

Now that you've had a bite to eat, it's time to continue the stroll. Let's check out



Dancing the barefoot boogie at the Rooftop Cafe. Photo by Richard Watherwax.

SH Relishing--August 1988--Page 3 this place on the corner of Caroline Street, the Bull and Whistle. Is that a man on stage singing what I think I'm hearing? His name is Ben Harrison, and he's definitely off the wall. "Affordable Housing," now that's a timely subject to write a song about. It's kind of nice to just sit and listen. He's a gas. Great looking bartender, too.

This town sure has some great bars. Hey, here's the La Concha Hotel, and they have a bar right on the street, Crazy Daisy's, and the entertainment is excellent here too. Maybe we should go up the elevator and check out the view from the Top. There's the whole island below you from sea to shining sea. Beautiful! Why, that's Ellie Russell singing inside. She's a class-act entertainer -- really belts out a song.

Margaritaville is just down the street. Kinda reminds you of a Hard Rock Cafe with music. They always have a great band, and Mr. Buffett himself, in the flesh, comes in and sings a few tunes when he's in town.

That was definitely a great drink. There's some super jazz coming from the Cafe Exile. The Small Mystery Band, with Phil Sampson on piano and bass, and Matsu on drums every night, and with Key West's own jazz singer Christine Naughton on the weekends, is always a musical treat.

There are some more great places across the street, but it's time to take a break. Until next month ...

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## Cayo Casual or Skip the Tie and Jacket

by Joe Roach

When one of the most elegant restaurants (Henry's) in one of the town's most elegant resorts (Casa Marina) runs an ad in local publications with the headline, "Just Because Our Food Comes in Fancy Dress Doesn't Mean YOU Have To," you know it's the season for casual-and-comfortable, come-as-you-are dining at the famous and fabulous spots around town.

It's also off-season, when all us locals have the place to ourselves -- mostly. It's the time when the pace is a little slower, there's no push to clear the table, you can take your time to enjoy fine dining, entertainment, and better service -- and, in many instances, for less money.

So go out on the town -- *your* town -- for lunch, for brunch, for dinner. Take the family -- or just a companion -- to the places you've always wanted to go and have what you've always wanted to eat. Why not?

Sure, you can get all gussied up if you like. But we're talking casual here ... laid back ... Key West comfortable.

Try The Eatery, where you can sit at the southernmost table while having your fill of chicken, shrimp, ribs, and lots of other goodies as you gaze out over the ocean. Key Lime Square is the home of Amy's Filipino Cuisine, the only place on the

island that serves specialties native to the Philippines.

Then there's Dickie's, where the emphasis is on simply good food with chicken, red meat -- including steakburgers -- and fresh seafood. Paella Extraordinaire is the specialty at El Siboney and Spanish foods of all kinds are also available. La Cubanita features paella, boliche, pork, chicken, and seafood entrees.

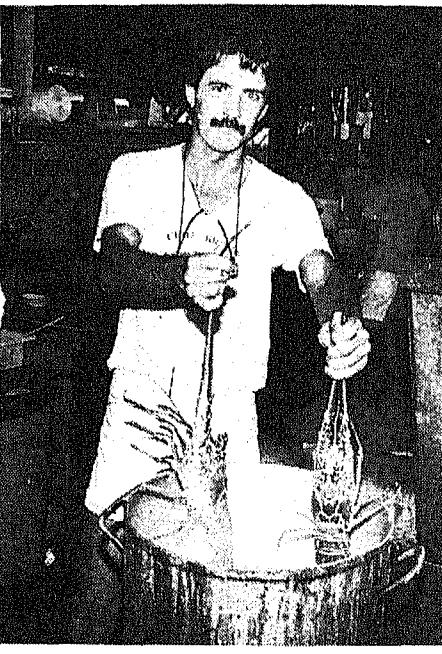
Or visit Little Nicolena for an almost endless choice of pasta, salad, pizza, and Italian desserts. Antonia's offers a big selection of antipasto, pasta, salad, soup, and other delicacies. The Queen's Table is known for chicken piccata, fish almondine, and many other delightful dishes.

Don't forget the old favorites like The Deli, where you can order veal, pork, ham, chicken, fish, chowder, soup, Key Lime pie. Half Shell Raw Bar serves conch dishes, sushi, and other island favorites. Pepe's has been the haunt of shrimpers, Conchs, and knowing visitors for years who look for good food and great company.

The island bulges with all kinds of fun places, good places to eat and drink and enjoy. So don't be a stay-at-home. Take advantage of your season and take in our other great places ... like ... Turtle Kraals ... Pancho and Lefty's ... Chick-Lets (at Higg's Beach) ... Pier House Market ...

The Full Moon Saloon ... Kyushu ... Las Palmas ... Crab Shack ... Rooftop Cafe ... Gringo's Cantina ... The Quay ... Portside Key West ... Lighthouse Cafe ... El Loro Verde ... the list goes on and on.

For more information, see the *Solares Hill* Restaurant Guide.



Turtle Kraals cooks up delicious dinners and offers the best imported beer selection on the island. Photo by Richard Watherwax.



Ron Bowen.  
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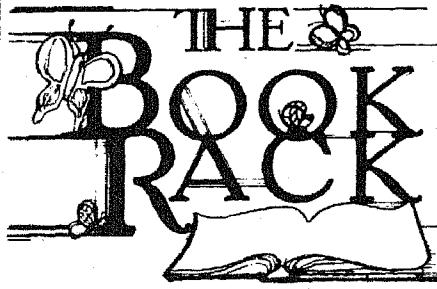
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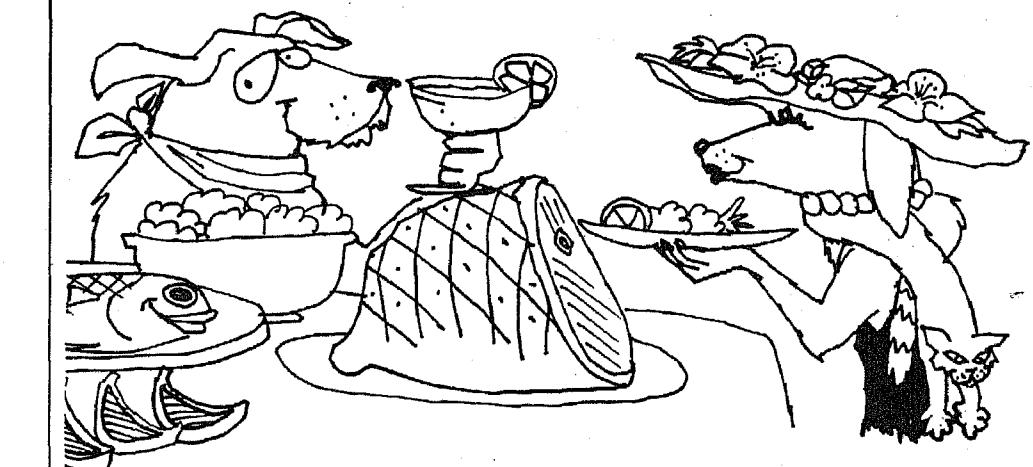
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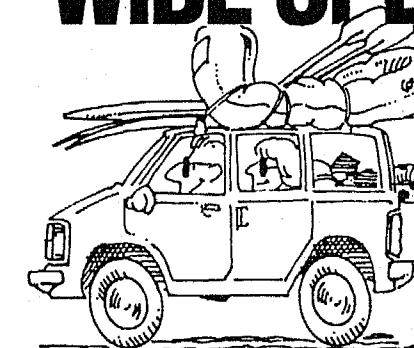
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## Breakfast the Southernmost Way

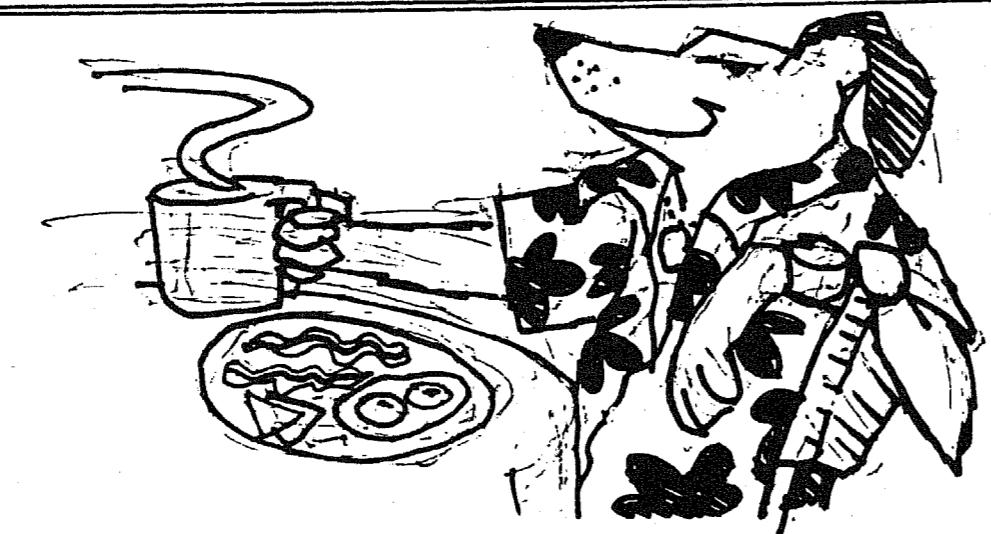
by Joe Roach

Arise, Key Westers! Get out of the house and relish some of the breakfast specialties our island is famous for. Don't be satisfied with the same old cereal, toast, and coffee routine. These off-season mornings are yours to savor at our leisure with friends ... so enjoy!

Key West is blessed with a multitude of places where one may go to breakfast. They an assortment of breakfast-type offerings available, ranging all the way from continental -- both hearty American and enticing European -- to Cuban casual, with lots of stops in between.

If you want to indulge yourself sinfully and don't worry about paying the tab, the major resorts and hotels -- like the La Concha, The Reach, Ocean Key House, Pier House, Hyatt of Key West, Santa Maria, and Casa Marina -- are for you. You can select from a multi-page menu and be served at your table. Or you can serve yourself from a bountiful buffet. In addition, most of these establishments throw in a stunning view of the Gulf or the Atlantic. This sort of breakfast is elegant, luxurious, and expensive -- but you really owe yourself one every now and then.

Watch the ads and announcements for special off-season dining prices or discounts offered to residents exclusively by some



resorts and hotels. Usually these will apply to Sunday brunches.

Less expensive and more truly Key West are what might be called "middle ground" breakfasting spots. There are wonderful things that come out of the kitchens of The Eatery, Pepe's, Rich's Cafe, Gloria's Garden, Cafe Exile, Yesterday's, La Bodega, The Islander, Camille's, Croissants du France, Foley Square, and a host of other favorite morning meeting and socializing spots.

Perhaps you already patronize the same place day after day because friends usually show up, the atmosphere is congenial, the service suits, and the food is above average.

In that case, be adventurous and try someplace new -- for kicks.

And then ... there's the Cuban casual kind of breakfast -- delightful, different, and very Key West. Chances are you've sampled the food, the friendship, and the novelty. Then, again, maybe not. Why not join your neighbors, regulars, relatives, and passers-by at places like the Cuban Coffee Queen, La Cubanita, El Siboney, Dennis Pharmacy, Nestors, M&M Laundromat, and the United Street Laundry Mat? Hearty cafe con leche, tangy espresso, warm Cuban bread, delicious homemade pastry ... U-u-m-m-m-m! ... what a way to start a day!

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## They're Your Resorts, Too

by Kathy Roach

People come from all over this and other countries to enjoy -- yes, lap up -- the luxurious amenities of Key West's many world-class hotels and resorts. But you don't have to be a tourist to take advantage of downtown Key West's hospitality. And what better time to spend a night or a weekend at a top-of-the-line hotel than during the less crowded, more laid-back summer months?

We all know that "season" is a busy time for local innkeepers as well as the myriad shopowners in the Old Town district. But what of summer? Solares Hill has decided that summer is our "season," our time to revel in the same luxuries that people come from Ohio and Oregon to enjoy during the winter months -- when our climate is second to none and theirs is usually unpleasant.

The food in the restaurants in Old Town's various resorts is the same high quality the year round. The rooms look out on the same Atlantic sunrises or Gulf sunsets -- depending on your choice of resort. The entertainment lives up to wintertime standards. The beds are every

bit as comfortable. The beaches and pools are just as inviting, and the chairs and loungers are definitely more available.

What's different? The prices, of course. During the summer months the rates go down. We who are here year-round can take advantage of lower-than-season costs for a luxury weekend or midweek treat. After all, this is our town, too.

Many resorts and hotels are featuring summer season discount packages. Two nights for the price of one. Stay two nights and get the third night free. Complimentary cocktail on arrival. Continental breakfast included. Special early-bird dinner prices. Health facility packages.

And while you're basking in the luxury of an Old Town resort treat, why not take in Sunset at Mallory Square to watch the entertainers? Or a sunset cruise on an excursion boat? Many hotels and resorts feature snorkeling or diving excursions for active guests. The concierge should be able to make your arrangements.

Pick up the phone and make a reservation. Luxury in Paradise could be just a 10-minute walk away.

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### "COOLING OFF"

Robert F. Coffman, 38 years old,  
kitchen help

"I was a shutterbug two years ago...Taking candids on the run with a new zoom lens...One of the women turned around and saw me sitting on a picnic bench taking her picture...She just shrugged...It was hot."



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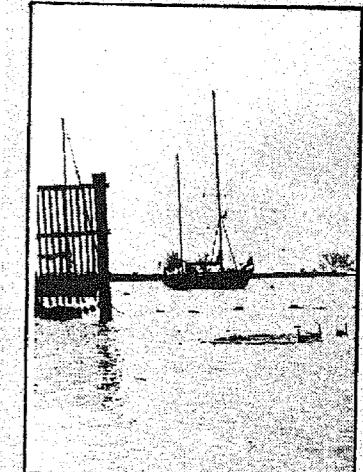
### SIXTH PRIZE

Dinner for two at  
Amy's Restaurant

### "WATCHING OUT FOR CUBA"

Isabelle de Rezende,  
22 years old, student

"I had this dream where the CIA decided to post agents along the beaches...When I saw this woman I immediately thought she must be one of them because her beach gear was figured out to perfection."



**"A STRAGGLE  
OF SNORKELERS  
(AS IN A GAGGLE  
OF GEESE)"**

"...There's always  
action in this area...  
It seems these  
snorkelers have  
discovered something  
in the seaweed and  
they're not telling."

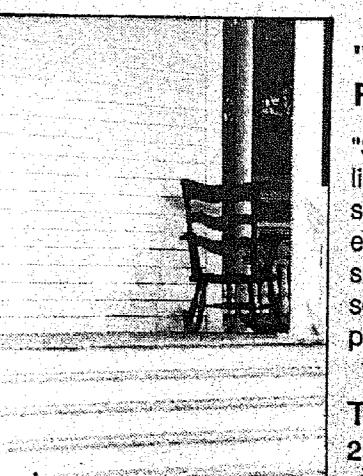
Isabelle  
de Rezende



### "THE MARRIOTT SLUGGER"

"I was in the dugout  
with my camera...Bill  
the bell captain was  
watching Tim at bat...  
It was a close game  
between the *Rooms*  
and *Beverage Department*."

Michael D. Rowlett  
35 years old,  
photo lab manager

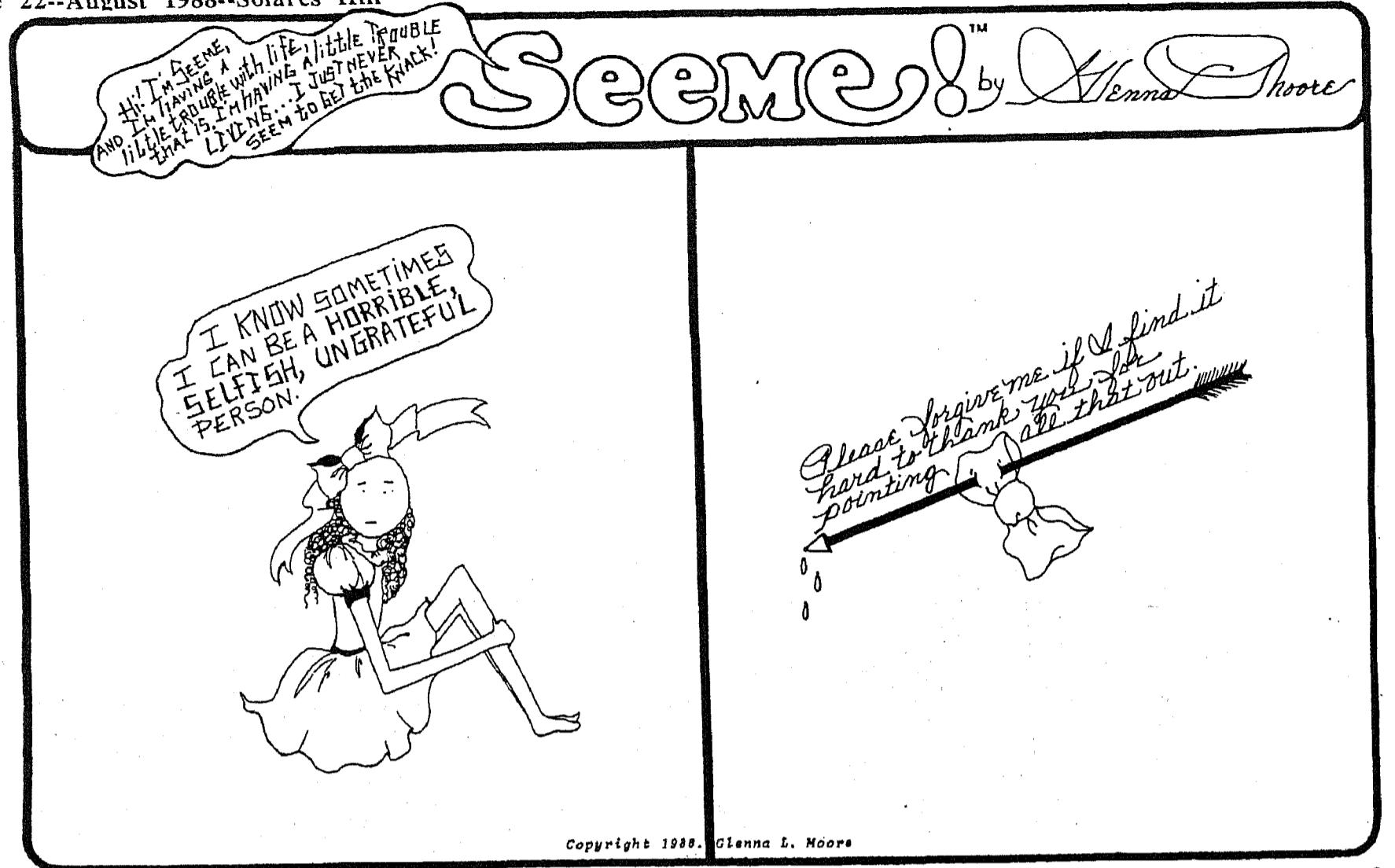


### "GRANDPA'S ROCKING CHAIR"

"Sitting on the porch  
listening to Grandpa's  
stories makes nearly  
everyone think of  
summer. Key West has  
some of the best  
porches for lazy  
afternoons."

Tracy Waggoner  
25 years old,  
graphic artist

**Honorable  
Mention** 



### Myself Continued from Page 19

even sex is as interesting to them as how much they got for their latest book, or how good their accountant is. Art? That's usually the last thing artists discuss. The real artists, that is. The phonies talk a good game.

Q: You must feel fortunate to live in a place where there are so many distinguished writers?

A: I'm glad you asked! I used to believe that successful writers would tend to remember their own days of struggle, and, out of their love for art, would be disposed to offer at least moral support to those who have not yet won a following. Silly me!

During the almost seven years I've been in Key West, I've seen no evidence whatsoever that the resident literary demigods have any interest in, or sympathy for, the budding authors and poets of this community. Beyond cocktail party chit-chat, that is. I hope someone writes an angry letter in rebuttal, because I have plenty to say on the subject.

Lest I sound totally sour-grape, there are two professional authors, not generally listed among the *creme de la creme* (although they're certainly busy) who have taken a kind interest in my career. Perhaps that says something about "greatness."

Most local aspiring artists must find support from among their own ranks. The activities of the Red Barn Theatre come to mind. A good example is the recent production of the Bruce Peterson play, *Box Office Poison*.

Mr. Peterson has surprised me, and I regret that I've lived here this long without getting to know such a witty, talented person. I haven't reviewed *Box Office*

Copyright 1988, Glenna S. Moore

Poison because publication of *Solares Hill* was not coincident with the run of the play. But I hope that the playwright will allow me to interview him for a future issue.

Perhaps I should make one point here. It's natural for writers and artists to long for recognition and success. Insecurity is a part of the creative life and always has been. Dues have to be paid. If this is unacceptable, I suggest going into some other line of work. Try real estate. You, too, may end up living on a private island and paying no property taxes to the city.

Q: What other advice do you have for aspiring fiction writers?

A: First, never try to "figure out the marketplace." All the writers' magazines tell you to do this and they're wrong, wrong, wrong. This applies to both short stories and novels. The big, slick magazines almost never print a story which has any real kick, unless it's by a big name writer. And most of the time they won't take it then. You will find yourself writing down to the editors.

Oddly, the so-called "little publications" are often no better. It's a myth that journals are run by risk-taking young Turks. Many of them are more timid than the slicks.

As for novels, the publishing world is run by a harried mob of editors terrified of losing their jobs, frantic to anticipate what sorts of books will sell. *It is impossible to know, beforehand, what novels will sell.* Oh, the usual best-selling authors can be counted upon. But there are relatively few of them, and trying to copy them is deadly.

No, write to please yourself. And, for God's sake, don't worry about "significance." I predict that Steven King will be widely read long after Updike and Oates are relegated to dusty shelves.

Q: What about creative writing courses?

A: Avoid them. Most are taught by failed writers, or others who would be totally incompetent to cope with life outside the welfare system of the university. If a miracle occurs and you find that rare, wonderful teacher who actually knows something and is eager to share it with you ... well, *someone* has to win the Irish Sweepstakes. If you feel that you *must* be taught, take several courses so that you'll at least see that opinions can differ widely among teachers. That goes for editors, too.

Read, read, read, and write, write, write. Buy *The Elements of Style* and memorize it, so that you won't accidentally follow any of its rules. Trust your own instincts! If you possess real talent (and you already know if you do) then you may eventually rise from the ashes of obscurity and soar aloft like the mythical phoenix. But first, as with the phoenix, you have to burn.

Q: We're running out of space for this interview.

A: Too bad, it gets better and better.

Q: Mr. Gibson -- this thing about ego ...

A: Yes, my son?

Q: I believe I know what you mean. But, don't you think it would be good to tone it down a bit?

A: Listen, my friend. I am flawed. I've told my share of lies, I've let down friends upon occasion, I've taken the easy path too many times. I can be incredibly petty. As far as character itself is concerned ... well, let me put it this way. Until I married Alice, I didn't really know what character was, or love. In matters of the heart she is worth ten of me. And perhaps we should stop here, for words fail.

## Community Calendar August, 1988

We hope our *Calendar of Events* will benefit planners of special events as well as those wishing to attend. We want to include all interesting events taking place in Key West and the Florida Keys, and we really do need your help. If you have an event you wish to include, please send information to: *Calendar, Solares Hill, #4 Key Lime Square, Key West, Florida, 33040.*

### SPECIAL EVENTS & FUNDRAISERS

7 Sunset at the Lighthouse. Music by the Solares Hill String Band and Old Island Harmony. Bill and Sue Sellers will supply hot dogs, soft drinks, and goodies. Rick Pierce and Lopez Liquors are supplying Bud Lite. Watermelons will be donated by the Waterfront Market. Bert Bender, project architect, will make presentations of final drawings. On display will be watercolor of the Lighthouse by David Harris Wright. \$10 donation per person also entitles a free visit to the lighthouse in February after restoration. Tickets can be purchased at the Bike Shop on Truman, Full Moon Saloon, the Grocer, Cavanaugh's, Cook's Bazaar and Banana Boat Batik. The Lighthouse is at 938 Whitehead Street. 6:30 p.m. till ?

12 Benefit for Helpline. Strand Theatre, 527 Duval St. Donations at the door, 10 p.m. to closing. Helpline - 296-0129.

13 15th Annual Key West Jaycees Muscular Dystrophy Telethon. Casa Marina Hotel. Call Steve Eid 294-2455 or Alton Weekley at 294-5221.

25 Wesley House Pre-Kindergarten Graduation. 11:30 a.m.

26 United Way Campaign Kickoff Luncheon. Casa Marina. Guest speaker Dante Fascell - United States House of Representatives. To benefit United Way of Monroe County. 296-3464.

Plan early for Fantasy Fest! "Pretenders in Paradise" costume contest entry forms and spectator ticket information are now available from: Pretenders in Paradise '88, c/o The Pier House, Attn: Gordon Ross, 1 Duval Street, Key West, FL 33040 or call 1-305-296-4600 x 590.

### HEALTH & FITNESS

Monroe County Comprehensive Health Improvement Program Offers weekly screening to detect cardiovascular problems, diabetes, lung, breast and cervical cancers. Residents will receive an EKG, chest X-ray, blood tests for cholesterol and lipids, glucose, hemoglobin, a urinalysis, blood pressure check, pap test for women, self-breast exam, colon-cancer check, health history and health-risk appraisal. *Fee is nominal on a sliding scale of \$5 to \$40.* For information or to make your appointment, call Lynne Stanley RNBSN, between 11 a.m. and noon or between 4 p.m. and 5 p.m. in Key West, 294-1021, in Marathon, 743-9456, and in Tavernier, 852-9216.

Friends of AIDS Victims Group Therapy. AIDS Help, Inc. offers a group therapy session for HIV+, ARC and AIDS victims, each Monday evening 5:30-7 p.m., at the Women's Club, 319 Duval Street. Support group for friends, families and lovers led by a professional psychological counselor meets each Monday evening, 7:30-9 p.m., also at the Women's Club. For further information call 296-6196.

Personal, Professional one-on-one counseling available free of charge to qualified applicants by appointment. For info call AIDS Help at 296-6196.

Anonymous HIV Testing. Mental Health Clinic, 513 Whitehead Street; see Norene. Donation fee of \$20 requested. 292-6701.

Support Group Series. Mental Health Clinic is starting a series of support groups to support the community. Marsh Wolfe EDD is in charge of all the groups. Relationship group - forming now - date and time to be announced. Learn how to develop healthy, supportive relationships with yourself and then share your best with others. Call Chuck Oakwood, 294-5237. Recovery Group being created now for those who have over a year's recovery from alcohol and/or drugs - day and time to be announced.

Overeaters Anonymous meets in August -- every Thursday at 7:30 p.m. at De Poo Hospital, Thursday at 7:00 p.m. at Truman Annex Health Center, and Sunday at 7:00 p.m. at De Poo.

Blood Drives. August 19, Hyatt-Key West, 601 Front Street, 2-6 p.m.; August 22, Montenay-Key West Corp., Jr. College Rd., Stock Island, 8 a.m. - 12 Noon, and at The Reach, Simonton Street, Key West, 2-6 p.m. August 30, Florida Keys Community College, Stock Island, 1-6:30 p.m.

### WATERSPORTS & TOURNAMENTS

Maritime Historical Society Offers a program in *Traditional Rowing and Seamanship*. Participants meet every Tuesday and Thursday at Garrison Bight Marina, Key West or every Monday and Wednesday at Newfoundland Harbor, Little Torch Key. All meetings begin at 5:30 p.m. for about one hour. Annual dues are \$35. To join contact John Duke at 872-3526.

### CULTURAL EVENTS, CONCERTS AND THEATER

Ongoing Weekly Comedy Festival, Comedians from around the country, Jan McArt Cabaret Theatre, Mallory Square, Thurs., Fri. & Sat., 10:30 pm.

Weekend Dancing. Jan McArt Theatre, 410 Wall Street, Friday and Saturday, 7:30-10:30 p.m. No cover charge. Call Scott for details at 296-2120.

Callaloo Reach Reggae Concert Series. In August at The Reach, Simonton Street, Saturday nights. August 6: Spice Roots; August 13: Zero Crew; August 20: Asante -- all 9 p.m.-2 a.m., \$2 cover charge.

### COMMUNITY INTEREST

AIDS Help needs 3 simple touchtone telephones to enable them to continue to answer calls when their phone computer shuts down. To donate call 296-6196.

Big Pine Athletic Association is looking for people to help in offering more girls' athletic

activities in the Lower Keys. A rewarding experience! To help contact John Cherrybon at 745-1737.

Big Brothers/Big Sisters of Monroe County needs volunteers in the Sugarloaf to Marathon area. Please help! Interested parties should contact Patricia Knight, Executive Director, 294-9891.

Friends of the Library now offers business memberships at the nominal, tax-deductible cost of \$20 annually. Donations should be mailed to F.O.L., c/o Key West Library, 700 Fleming St., KW, FL 33040. Please include your business name, address and telephone number.

Literacy Volunteers of America tutors those who need to learn or to improve their skills as well as those who are learning English as a second language. For information about being a volunteer or participant call 296-3464.

Guardianship of Monroe coordinates court-appointed guardians for our elderly who are being victimized financially and/or physically by those responsible for their well-being. Call 296-3464.

League of Women Voters. August 13, Holiday Inn Beachside 11:30 a.m. Topic: Florida election laws. Peter Ilchuk - Supervisor of Elections. August 18 - Marathon High School, 7:30 p.m. Topic: Candidate Forum -- open to the public.

### EDUCATIONAL

Registration for Florida Keys Community College. Registration Term I, August 18-24. Classes begin August 25. 5901 Jr. College Rd., Key West. 296-9081.

Monroe County Fine Arts Council 1988-89 Arts Recognition and Talent Search. "ARTS" is a national program to recognize the achievements of young artists in five categories and is coordinated by the National Foundation for Advancement in the Arts. Regular application deadline is October 1, 1988. For information call the MCFAC office, 296-5000, ext. 357.

### ALWAYS HAPPENING

Mon. Friends of the Library Lecture Series, Key West Library. Call 294-8488 for information.

Yoga Class, Coffee Mill Cultural Center, Key West. Call 296-9982.

Tues. Sweet Adelines, Presbyterian Kirk of the Keys Church, Marathon, 7:30 PM.

Old Island Harmony Barbershop Chorus, Old Stone Church, Key West. 7:30 PM.

Wed. Pool & Dart Tournament, Big Pine Moose Lodge, Big Pine Key. 872-9313.

Thurs. Preschool Story Hour, Key West Library, 9:30 AM, 294-8488.

Key West Handprint Fashion Show, Casa Marina, Key West, 12:30 PM.

Afterschool Activities, Key West Library, 3:30 PM. 294-8488.

Card & Game Night, Senior Citizens Center, Big Pine Key. 745-3698.

Fri. Key West Handprint Fashion Show, Hukilau, Key West. 12:30 PM.

Sat. Family Films and Crafts, Key West Library, 10:00 AM. 294-8488.

## Monroe County Matchmaker Big Brothers/Big Sisters Program Creates Lasting Friendships

by Shawn Atkins

*We went to play miniature golf and [John] came up, he's just a tiny little thing, and he just grabbed ahold of my leg and sat there watching his sister play. That made me feel really close to him but I think he's a real sentimental type kid anyway. Things like that make me feel I am there for a reason and the kids really do feel some kind of bond and this is not just something to do.*  
-- Toni Trent, Big Sister

Toni Trent likes kids. That's why, when the Navy relocated this single career woman to the Naval Air Station in Boca Chica, she contacted Big Brothers/Big Sisters, a national program geared to improve the lives of young people by giving them an adult friend. In the lingo of the program, Toni is a Big. And during her first four months in this role, she has twice become a landmark in Monroe County's Big Brothers/Big Sisters Program. Not only is she the first Big Sister to have a Little Brother, but

circumstances have landed her with a Little Sister too, making her the first Big to have two little friends.

How did this happen? Trent remembers picking up her Little Sister Jane (not her real name) at Jane's house for a day of swimming. As they were leaving she noticed John (also a fictitious name), Jane's little brother, sitting on the front steps looking glum. One-on-one relationships were the program's norm. But Trent consulted with Jane and they decided to bring John along. Every weekend after that, it was Jane and John who piled in Trent's car for an afternoon of video games or a trek to the beach.

Trent recalls that Jane was jealous at first, but this soon wore off "because at home she has to babysit for him." As it turned out, John was on the Big Brothers/Big Sisters waiting list anyway. His father, who is separated from the children's mother, wanted the kids to have a female role model. The threesome has worked so well that the Monroe County

program adopted a new "doubles policy" that allows brothers and sisters to share the same Big. Trent feels the policy is a good one because "the kids get to have someone there with them that they know so well...they never feel uncomfortable because they have their brother or sister there with them."

Patricia Knight is Executive Director of Monroe County's Big Brothers/Big Sisters Program, one of 480 agencies in the United States. Big Brothers/Big Sisters matches adult volunteers 19 years or older with children 6 to 17 years of age from homes with a need. This includes single-parent families, homes in which one or both parents are disabled or are in some way unable to tend to all a child's needs, and situations where both parents work two jobs. Military families in which one or both parents are away on sea duty for extended periods of time qualify, too. In Monroe County child/adult friendships are especially important since 40% of all children live in single parent homes.

Overall, the agency is rapidly expanding. "We are exploding right now," said Knight. A new couples-match program gives selected Littles a Big Sister and a Big Brother. "A couple shares a child," Knight said, explaining the basis for this alternative program. "Sometimes the child does things with the Big Brother...sometimes he does things with the Big Sister." "And," Knight concluded with a smile, "sometimes they do things all together."

In April, when Knight became director, the agency had 12 working Big/Little matches. Today Knight juggles 24 matches and has 29 volunteer applications, along with 17 children preparing for Little Brother or Sisterhood. Thirty-three percent of all volunteer applicants are military personnel. "Without the military support down here," Knight claims, "we would be lost."

### Contracts and Commitments

Knight's first step in selecting a Big is to find an applicant who wants to befriend a child and become "an extension of this child's family." Volunteers undergo an

intensive application process that takes from six weeks to four months. A Florida Department of Law Enforcement background check and Child Abuse Registry scan begin this thorough process. References from an employer, neighbor and two friends help determine the applicant's stability and home situation. Then, Knight conducts an in-home visit and compiles a lengthy applicant profile, "covering everything from how you feel about school, education, religion to your personal habits and social history." Knight converts this detailed portrait into a match profile highlighting the volunteer's strengths and weaknesses. She presents this profile to the child and his or her parent for discussion.

A similar profile outlines the child's personality traits, needs and goals. If parent and child approve of the volunteer profile, then Knight shows the child's match profile to the prospective Big. With all in approval, Knight arranges a meeting in the child's home to introduce the new match. Now comes the commitment; contracts are

Solares Hill--August 1988--Page 25  
signed. Big and Little promise to spend time together for an entire year. Parents agree to be supportive. Finally, Big and Little wave good-bye and head for the putt-putt green or a secret shelling spot.

Each Big Brother and Big Sister spends three to five hours a week with his or her child. After the first month, the Big can invite the Little to his or her house, even to spend the night. Knight sees Key West as a wonderful place for the program because summertime activities take place virtually year-round, alleviating the cooped-up feeling Knight experienced as a Big Sister during Indiana winters. Businesses and attractions here have been supportive, too. The Conch Tour Train and Magic Carpet Golf have donated passes for agency use. And program participants visit some museums and dolphin shows for free.

But to Knight fun is only half of what this program is all about. The Big Brothers/Big Sisters program is also concerned with learning: "learning to do something new...whatever activities the Big

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*Savings!*

Page 26--August 1988--Solares Hill likes, they take the Little under their wing and the Little learns a whole new activity...it might be metal-working or painting." A Big is not a substitute parent "or Santa Claus or a babysitter." A Big is a personal friend to a child, a role model who is, according to Knight, "all theirs, [someone who will] listen to them when they say something."

#### Puppet Power

Schools are an important aid in locating prospective Littles. Knight tours Monroe County schools with Stevie, a puppet who tells kids about the program and all the adventures they could have if they had a Big Brother or Sister. The State Attorney's office, the Juvenile Alternative Sentencing Program, Home Resource Center, other people in the program and the Guardian Ad-Litem, appointed by the courts to oversee a child's general welfare, provide prospects also. But the majority of referrals comes from parents.

The foundation for the Big Brothers/Big Sisters program began in 1903 as a church mentoring program for young men. Later this evolved into the Big Brothers program. Although, in 1958, a Big Sisters program developed independently, it wasn't until the 1970s that the two programs merged under the guidance of the United Way. The current program's outreach is vast, extending into 17 foreign countries. Through its affiliation with United Way, Monroe County Big Brothers/Big Sisters receives \$17,000--80 percent of its funding.

Fundraisers contribute to the remaining 20 percent. But Knight laments that with an annual budget of \$20,000, her agency



*It's a bird! It's a plane! It's a Big Brother pointing out secret compartments to Little Brothers on a tour of the Boca Chica Naval Air Station.*  
Photo by Brian Woodman.

operates on less money than any other service agency in the county. Confidentiality is one of the reasons the program lags behind in its ability to raise money. Because the rules require that Littles and their families remain anonymous "we don't have that network of mothers, aunts, uncles, and cousins getting involved to help us raise funds."

Another factor is that, unlike Big Brothers/Sisters programs in metropolitan

areas, the Monroe County program has difficulty locating corporate sponsors. To Knight the problem appears circular. There's a lot of money to be had from government and humanitarian organizations. But without corporate support, it is impossible to hire grantwriters. Without the grantwriters, no grants.

In her search for Bigs and Littles, Knight's expenses have tripled. The national Big Brothers/Big Sisters

headquarters predicted that, given her current budget, Knight will have to limit her matches to 30--a number that leaves many children without a Big.

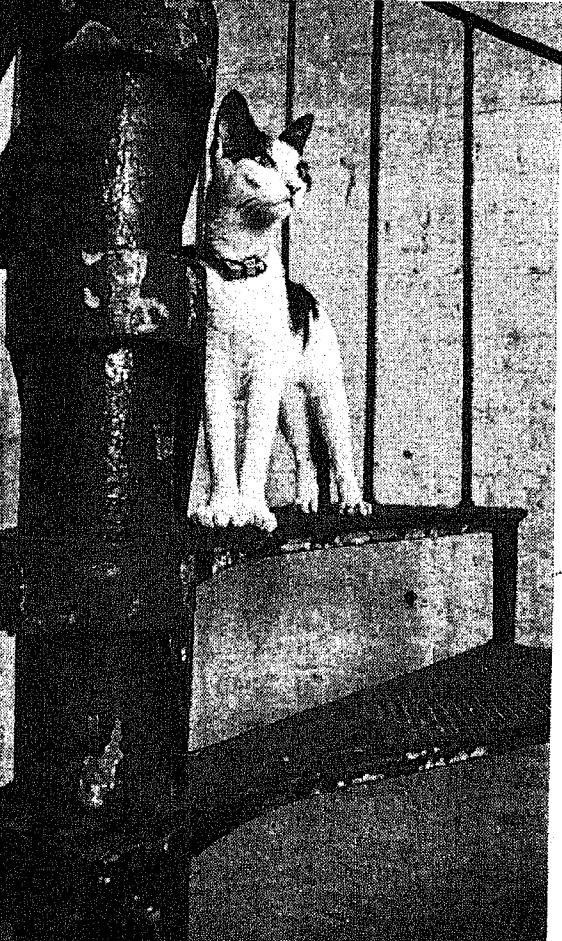
#### Matchmaker, matchmaker...

But skimpy funds haven't diminished Knight's goals. She plans to open an office in Key Largo this August that will ensure Big Brothers/Big Sisters viability throughout the county. Although the program is young, originating in 1981 by then-United Way Executive Director Sam Lancaster and operating out of the Holy Trinity Lutheran Church on Roosevelt Blvd., its progress on a national level is evident. Recently it was selected as one of 15 Big Brothers/Big Sisters agencies to be pilot members in an Empower program designed to train volunteers to spot and report child abuse. Knight said the issue of child abuse, whether sexual, physical or mental, is nothing new. With the aid of Angie Devereaux, Director of the Family Resource Center Program, she instituted a mandatory training session on child abuse for volunteers months ago.

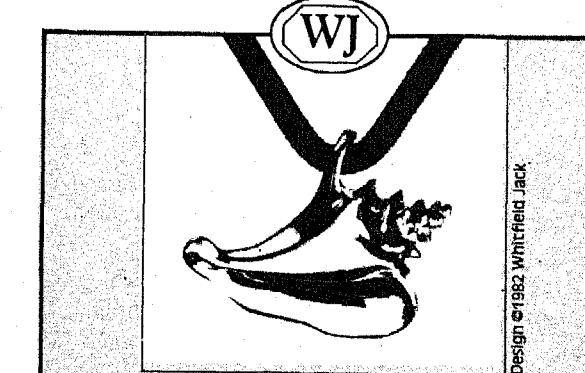
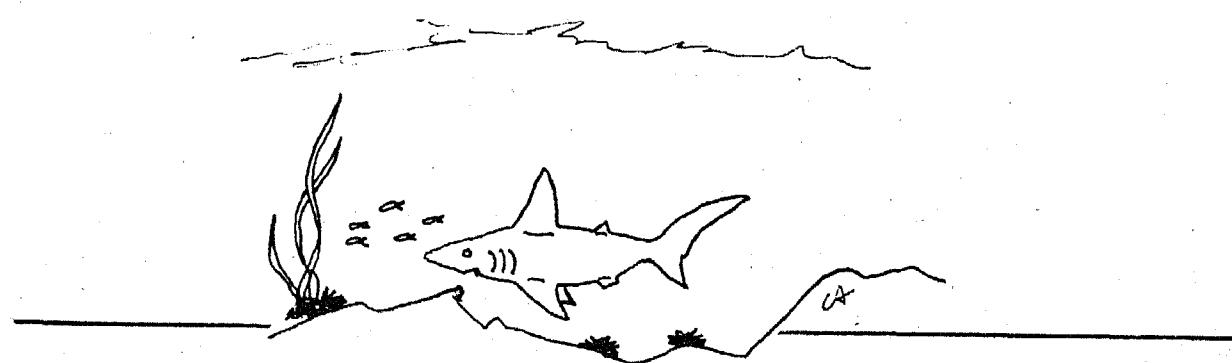
Misconceptions, Knight says, about the Big Brothers/Big Sisters program are abundant. "A lot of people have a false idea that [it] is like foster parenting," she said. But the director thinks of herself as a matchmaker, not a social worker. In the Keys her biggest problem has been finding Little Sisters and recruiting men, especially Black men, to be Big Brothers. Knight plans a program for high school students beginning with a 10-month commitment instead of the usual year. Participating students, exempt from the requirement that they be 19 years old, will be matched with younger children, providing an influence that Knight hopes will help in Monroe County's fight against drugs.

While Knight sees the role of a Big as a "special person filling special needs," it is Toni Trent who most simply sums up her reasons for being a Big Sister: "I have a big sister and I am so glad I have her...I always wanted little sister of my own."

For more information about Big Brothers/Big Sisters, call Patricia Knight at 294-9891.



*Join this resident cat at the Lighthouse Museum on Whitehead Street as the Key West Art and Historical Society launches its Lighthouse restoration project with "Sunset at the Lighthouse," a fundraiser on Sunday, August 7, from 6:30 to 8:30 p.m. For information call 294-0012 or 296-3913. Photo by Richard Watherwax.*

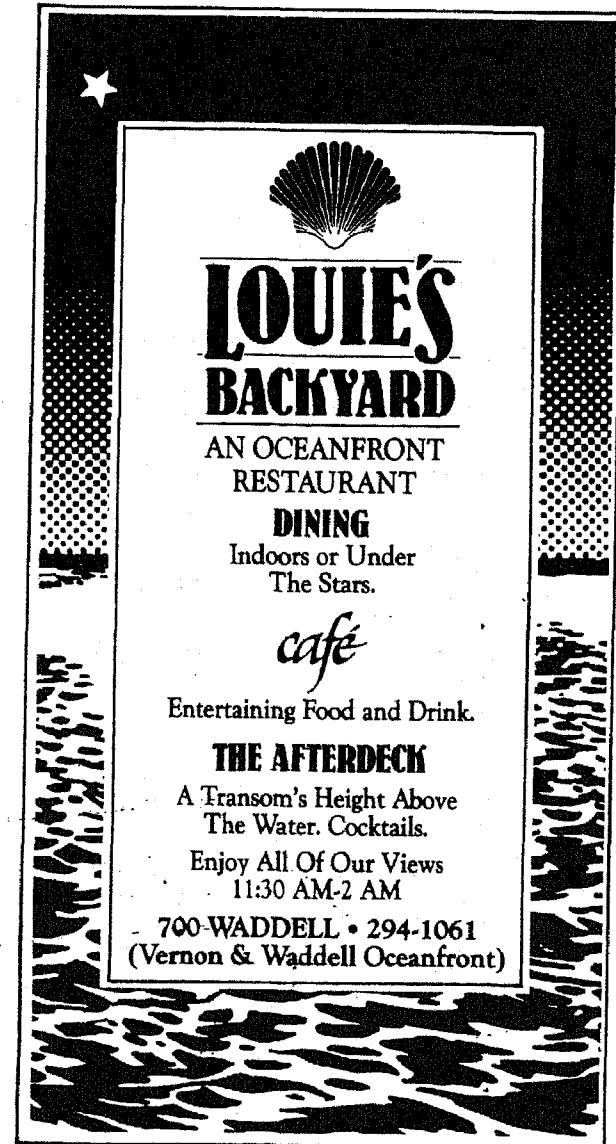


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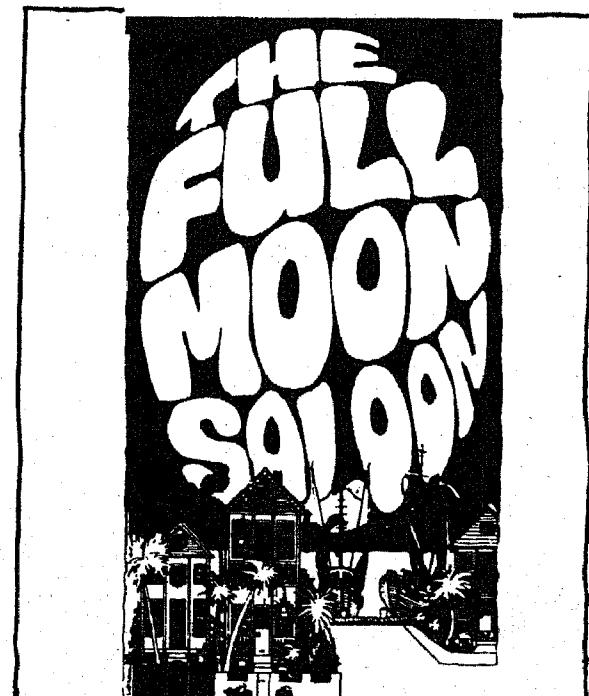
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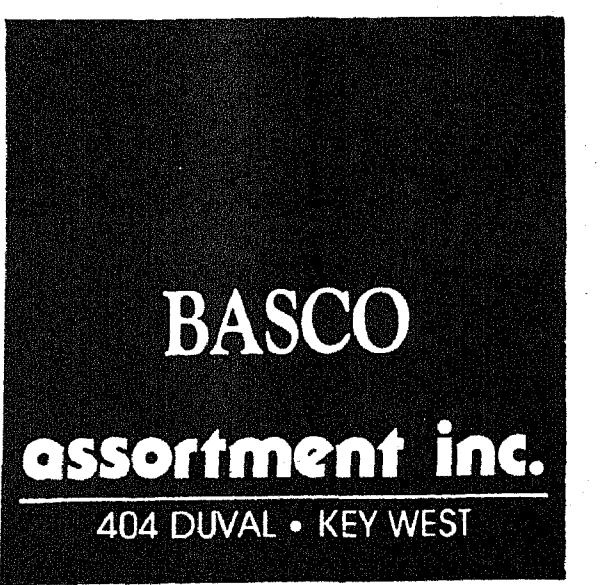


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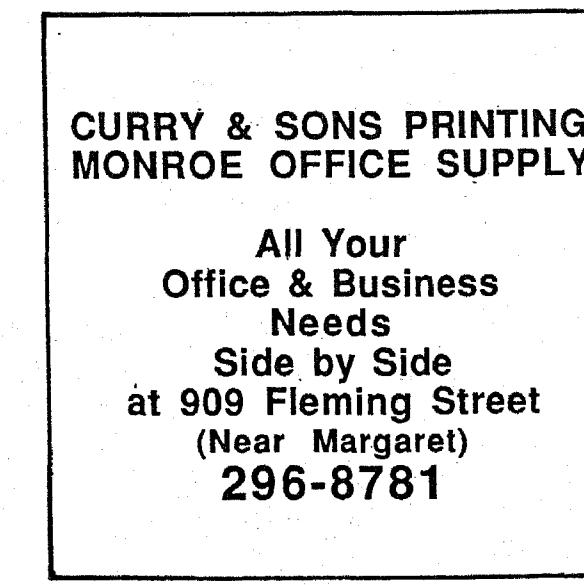


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## Gallery Hopping

by Gordon Lacy

HOW MANY OF you Conchs, old and neo-new, can look into your hearts and affirm that you have been to the top of the Lighthouse? Eighty-eight steps up to a view of ocean and city and sky unrivaled in Key West.

Did you know that our Lighthouse, built in its present location in 1847, is the only American lighthouse inside city limits? Or that it is third oldest Florida example of masonry construction? Or that it is lit each evening at 5:00 p.m. and can be seen at sea for seven miles although out of official service? Were you aware that this year is the Bicentennial of American Lighthouses and that we are at the head of the line to be represented on a stamp, the denomination of which I am ignorant? If accepted, the fame of Key West will proliferate in a manner undreamed of even by the TDC.

Chairman of the Lighthouse Committee, Tom Pope, introduced with great elan the architect Bert Bender who unfolded his plans for the restoration of this precious and heretofore neglected landmark to a small group of adherents who were duly exhorted by Rick Fowler not to open their wallets, but to contrive, wheedle and stick-their-feet-in-doors for the better glory of the Lighthouse. Enthusiasm was rife, drinks flowed under the customary tutelage of Ruth Munder and Max MacQuillan and lovely food was devoured under the Banyan Tree.

Lighthouse director Cullen Chambers described the process involved in restoring; even paint chippings had to be sent for analysis to official agencies to track down the original colors. "Mauve and Lime Green," he grinned to much suddenly sucked-in collective breath. Actually the Lighthouse in 1905, the year to which it is being restored, was black and white. Now what could be chic-er or more befitting for our cosmopolitan community than black on white?

THE MILITARY PART of the museum has been decommissioned, weapons and battle boats to be sent to other museums specializing in the genre and we shall have a solely "lighthouse" museum, the keeper's cottage restored, back to what it was in 1905, the gardens revitalized and enticing.

Credit for all this change is due to Susan Olsen, very much present at the June 6



presentation, overseeing production details, active and decorative but not making speeches.

Have you hugged a lighthouse lately? Gird your loins, come on down, climb the big 88. On August 7 at 6:30 a great bash here: food, drink, all your friends present, music by the Solares Hill String Band, SoMo's best and surely America's most original and fun music, with beer generously supplied by Rick Pierce and Mike Jilly of Lopez Liquors, hot dogs in abundance by Sue and Bill Sellers of Burger King renown, a "Lighthouse in America" video from the Georgia Coastal Historic Society, a chance to buy the new and great Bender-designed T-shirts. Restoration starts in September, so get on over here to see it before the facelift.

The dance floor was upstairs and a tango was not forthcoming in the immediate future and, confronted with mystifying gaming tables, we threw in our hands and snuck home to loll around naked in our AC bedroom with a long cold Scotch and soda.

The Council raised \$20,000; and with all due thanks to the Pier House, let next year's Ball be held at Jan McArt's where the sound is perfect, coolness is possible along with space to dance, which is actually what "Ball" means (well, in that context anyway). And it might be possible to slither around the dance floor between a thick, cold Vichysoisse laced with sherry and Supremes de Volaille in sherry-lemon sauce on Pilaf which would preclude the vegetarian set hiding chunks of meat under slices of bread or crumpled napkins. Or on the floor.

THE MERE IDEA of the 1st Mayor's Ball had me fantasizing: Claire's long black and white dress, my summer black-tie, a 50s orchestra, our slipping slimly onto the dance floor between the caviar and the curried duck for a gliding tango. But mostly in that smouldering week in early June we dreamed of doing all this in contemporary air conditioning. Actually there was neither orchestra nor dance floor and though our waiter assured us the AC was on Max, I saw a svelte neighbor in tuxedo fanning himself with the Pier House wine list. The caviar turned into sweet fruit soup and the curry into meat and veggies.

Master of Ceremonies Gerry Tinlin, at whose table we were, performed wryly and with style. A real pro, manager of the Ocean Key House, Gerry kept the evening in motion, single-handedly. Speeches were made, plaques awarded to people who had made contributions over-and-above-duty to the Arts, some on the artistic side, others on the commercial. I was very happy that our dear (mine, anyway) and controversial Parvan was honored. I long ago chose sides and am solidly for the Arts Council and the Festival of the Continents and Parvan. And for our Mayor, who accepted his plaque with all the aplomb and elegance synonymous with his name, Richard Heyman. Austin Laber received an award by reason of his generosity to the Arts Council which he lodges and supplies with services at The Reach, where in addition, he angels the annual Film Festival. Nota bene: This hotel, which has outraged so many, hosts the Summer Pops and two years ago the extraordinary Red Barn version of *Jacques Brel is Alive and etc...* and is the only hotel in the Keys with a thorough and comprehensive library of Florida authors available to its guests. OK, Mr. Laber, come in from the cold ...

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WE ARE NOT gallery hopping this month. Nothing is going on other than

what gallery owners term "stable Artists" and with all the mediocre competence about rain-scuddled SoMo streets and Conch houses, I am greedy to know what the unstable ones might possibly be up to. One very stable one, Craig Biondi, has sold his house and studio here and is moving to Miami Beach, where he bought a home to be nearer the "market." A crying shame, this. Craig loved this island and his friends and there are few in public life who have upheld Art and his own beliefs and Key West's interests more than he. Key West wants, I gather, to become an international Art Mecca. And why not? It is only that no one here really loves Art. In three years of importing contemporary and affordable art

from Europe, the number of artists, the gallery owners, the developers, the hoteliers, the doctors and dentists who have come to openings are minimal. And not one lawyer, ever. I can only conclude that Key West does not like Art and in fact discourages it to the point that one of our best is going to Miami Beach. So long, Craig, others may be joining you in greener pastures.

What I was raving about last month was not as printed and, unfortunately, corrected, *Madame Butterfly*, but *M. Butterfly*, the winner of the Tony in Drama as well as the Critics' Award for Best New Play. We are not as idiot as the corrections made us out to be ... forgive.

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LET US GET to East Martello where the June 14 show on Architecture was beautifully arranged and hung by Helen Harrison and Craig Biondi and which you will have the opportunity of seeing through November. No need to hurry these hot months, but the show is fascinating; documents next to paintings, models and architectural plans organized into a comprehensive review of what Key West is, was. A must. I have a long list of contributing artists, and with limited space, thank all participants for their talents and generosity in making the show for locals and our tourist guests an unqualified success. It is exactly this quality of exhibition that sets our island apart as unique and forms a base for future tourism.

Notable in this exposition is the concise and expert watercolor of the Lighthouse by David Harrison Wright as it is actually and will never be again after the restoration and which he has most generously donated to the Lighthouse as a fundraiser. An historical footnote, time captured and all Key West in gratitude before this noble gesture which should make example for others. No, I am not hinting; straight-arming it is the word. The Lighthouse needs you!

BRIEFLY, SOLA'S ABSTRACT and utterly magical tapestry, a woven interpretation of Fantasy Fest, certainly a hundred times more interesting than the original subject, is on view at Pier House's new Deli which replaces the old Pier House market. It's not just weaving; it is Art and first class.



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Farrington's is featuring Bob Yeadhall in their artist-of-the-month window and his canvasses are either very romanticized tropics or abstracts in the same tones.

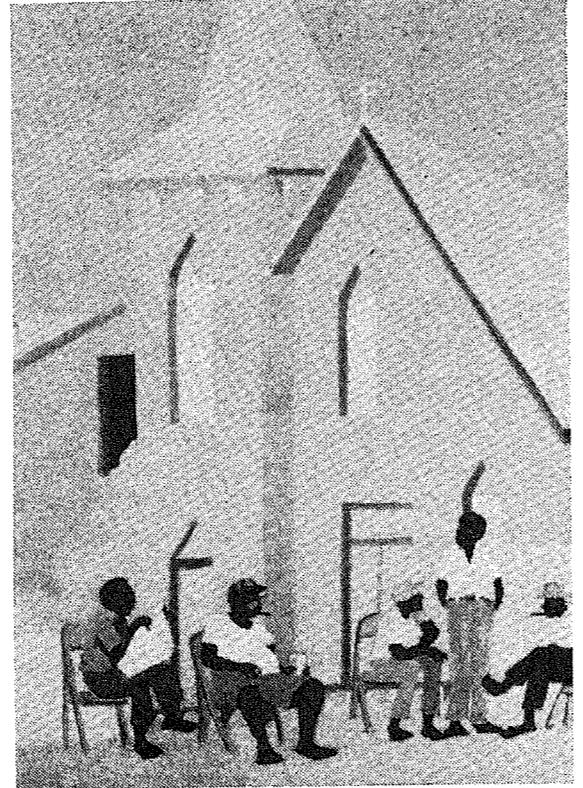
The Key West Art Center will be showing Florence Recher's watercolors and acrylics of SoMo scenes through the 13th of August and from the 14-27, Vivian Lang's watercolors of Key West. The last month mini-show of Naya Redswinski, a personal favorite of mine, reveals this mainly abstract painter in a relaxed mood, with scenes seen from behind gingerbread; her passion: cats, not abstract at all, but nicely and harmoniously rendered in a new pastel palette. This is an artist to watch.

Gingerbread Gallery will show the gallery's artists.

Guild Hall is celebrating the new and working central air conditioning. The usual monthly space has been taken over by Gretchen Williams' large and vibrant watercolors and the more and more prolific Poochie Myers, represented here by myriad acrylic "glimpses" of Key West. Judi Bradford has a new display space to show her ever-growing work in illustrations, plus watercolors.

John Morrell at Carole Gallery has discovered in his visual biography of Bahama Village many more churches than taverns: 7 to 0. "Well, maybe two," he admits.

Aristos has several Jim Salem pieces, and a limited edition of signed prints, by Michael Shannon ... "Sea Breeze;" and some oils by Henri LaChapelle on Shaker rooms, that I have not as yet seen. The



John Morrell captures a glimpse of Bahama Village life in "Kitchen Baptist Church."

good news is that Henri's marvelous Tomb Room, recently shown at East Martello, will rest intact and be exhibited at another museum. I hated to think of it being broken up or sold willy-nilly.

Artist Warehouse has a brand new arrival from Africa of splendid masks and tapestries. A go see ...

The Haitian Art Co. will have its annual August clearance sale from August 13

through September 5 with 15%-50% reductions, Ruth's yearly gesture to us, the locals. Gallery is closed September 6-October 1. Always good values.

Sandford has just come back from the Dominican Republic where she plunged into bamboo in a big way as mountings for her fabrics and she will also show a monthly piece of imported Art Bamboo furniture.

Jim Mosely at Rose Lane Antiquities is featuring old Peruvian cloth, pottery and gold, authentic and reasonable.

Helen and Ben Harrison received charmingly for their group show on July 17. Helen has a new smooth wood clam, and while that says practically nothing, the actual carving is most satisfying. New here are the abstract oils by Ann Lorraine who also does those attractive fish "rubbings" on parchment signed Hudson Meek. Sharon Wells showed three gemlike photos, one of which sold immediately. Other work included lively oils by Cricket Barnes, oils

and watercolors by Richard Matson, small engaging almost-cards by Reen Stanhouse, underwater photos by Tom Adair, sculptured marl by Matthew Lineberger, and lithos by Malley Weaver. Ben Harrison's side of the gallery is expanding. Last month we were up to four shelves; this month, four shelves and a showcase counter.

ON A PERSONAL note, my novel was again rejected, but this time analyzed as an "adult comic book" by the reader. Eureka! It is what I had in mind writing it. I just regret that adult comic strips have not yet come into vogue here as they have in France.

I have not yet met Marion Moon, a fact soon to be remedied, as we have both been appointed to serve on the Monroe County Arts Council. I hope she is as happy and honored as I am and that someone will tell us how to go about it all and what to wear...

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# NEW AGE FORUM

By Renate Perelom

## Editorial

by Renate Perelom

This month, I became New Age Editor, replacing Ann Boese, who has given up the Forum to devote more time to the rest of *Solares Hill*. With a sense of gratitude to this community and commitment to sharing my richest energy, it is my intent to share with you the activities, perspectives and insights of this energized Key West holistic community. I hope we will tap into all the possibilities of higher energy living this globe has to offer.

This island is filled with talent and opportunity for creative expression in our personal and professional lives. Anyone who wants to experience a more fulfilling life can find it here. We can also find the opposite, depending on our thoughts and beliefs about the world. Society only reflects to us what we feel about ourselves. If we feel we don't have enough money, for example, we have limited ourselves to the possible ways of earning. We are

constantly creating choices that either result in harmony within our body, mind and spirit or dissention. Any aspect out of alignment affects the whole being.

Let this section be an inspiration, and let all the individuals who resourcefully share their insights and talents provide an opportunity for you to enrich your own life. Our professional holistic community is rich with therapists, healers, and spiritual counselors. As a community, let us join to discover our strengths and feed them with continuous support for people of all ages and opportunities. This is the time to plant seeds -- new beliefs that grow to inspire us to act in our highest interests. This column is for you and from you. --RP

## New Age, New Thought:

Are they the same?

### An Opinion

by Dr. R. Donald Papon

Talking about the so-called New Age with a friend the other day confirmed in my mind that many who espouse what they think are New Age ideas may be unclear about what the New Age really is.

Far too many think the New Age is just another fad. Instead of peace banners, folk songs and flowers, it's crystals and channeling. Sure, these are part and parcel

of the New Age, but if that's all it is, why bother in the first place?

To begin with, many of the ideas and concepts that have been lumped together and called New Age are really not new at all. Take meditation, for instance. All the mystics throughout the ages, including Jesus and Buddha, have taught some process whereby anyone can become one with the I Am that was before Abraham.

Jungian psychologists tell us that man's search for God is something as natural as our desire to eat, have sex and sleep. Of course, some of us are more likely to carry out this desire for union, oneness and just "being there" than others. But all of us certainly have felt the opposite, the alienation.

When was there a time that people did not seek contact with the spiritual world? In my recently published book, *Zolar's Book of the Spirits* (Prentice Hall Press), I presented the history of spiritualism, mediumship and channeling. While the latter has taken on another connotation due

to the efforts of Shirley McLaine and her likes, channeling is really a brand new name for an old hat. Now, instead of contacting Uncle Henry, it's a ten-thousand-year-old Somebody who doesn't even have a body!

Personally, I think Uncle Henry was more interesting. At least he was a real person who ate and drank and sinned and lived and died and was reborn like the rest of us. I have trouble relating, and certainly talking with, a nameless energy being who just "is." But then, I would probably have had trouble talking to a burning bush as well.

Perhaps Mel Brooks had the right idea in his classic depiction of Moses receiving the "Twelve ... oops ... Ten Commandments!"

Are you starting to get my jist? We New Agers are all taking this so very seriously! In fact, recently the Association of Unity Churches, which is part of the New Thought movement, came out with a strong statement against many New Age practices. In essence, they said these practices do not belong to Unity which is a Christian

**Solares Hill--August 1988--Page 33**  
religion. Likewise, the International New Thought Alliance (INTA), which is the umbrella organization for such religions as Unity, Religious Science and Divine Science, continues to take strong positions against any members or member churches who have become New Age instead of New Thought.

In other words, these organizations would apparently deny you the freedom to believe in such things as channeling, astrology, numerology, and personal contact with the world of spirit. As a New Ager, do you really want someone to tell you what and who you can believe?

As I mentioned at the beginning, people are really confused about what New Age means. When it come to New Thought, however, it's easy. Here we have a philosophical movement that grew out of the New England transcendentalists, the mysticism of Quimby and Baker Eddy and the later Spiritualist movement that started with the Fox Sisters. Add to this the teachings of Judge Troward, Ernest Holmes



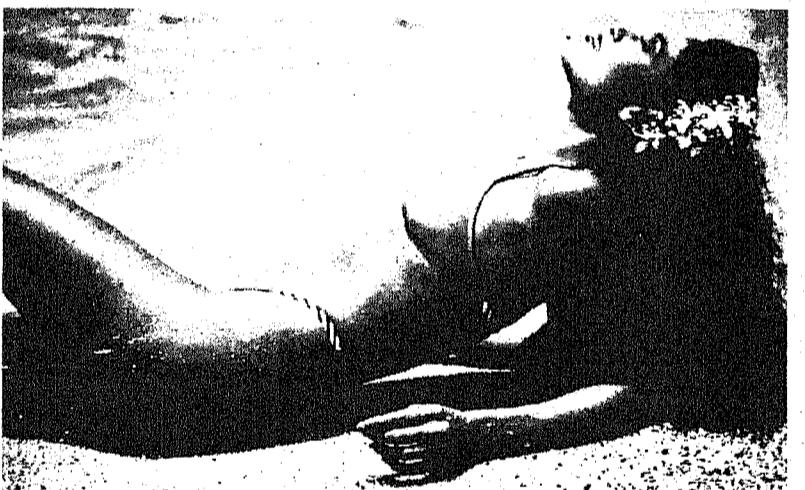
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MON	TUES	WED	THURS	FRI	SAT	SUN
7:00 LIA	WALK	LIA	LIA	LIA	LIA	
9:15 LIA	LIA	LIA	LIA	LIA	LIA	
11:15 LIA		LIA		LIA		
12:15 LIA		LIA		LIA		
5:30 AQUA		AQUA	AQUA	AQUA		
6:45 LIA		LIA		LIA		

LIA - Low Impact Aerobics / Weight Training (variations with Bodyball)  
AQUA - Aquathinics in Pool  
WALK - Power Walk / Pre-Registration Required  
- Class held in Gazebo  
\$7.00 per class for non-members

Page 34--August 1988--Solares Hill and the Filmores and you have New Thought.

New Age, however, seems to have begun almost as a counter-culture movement that included TM, the Beatles, Maharishi, Alan Watts and God only knows what else. But why did it happen when it did? The answer seems to lie in the fact that as a planet we have actually entered what the ancient Indian mystics called a *new age*.

An astrological age is an astronomical and astrological phenomenon that occurs through the precession of the equinox, or backward movement of the sun through the various signs of the zodiac. Such an age occurs every 2,000 years, bringing with it the characteristics of the sign which rules it.

Tradition also holds that at the beginning of each age, an avatar, or great soul, will be born who will bring a new religion or spiritual teaching to humanity. In the past, such ages were heralded by Buddha and Jesus, the last age being the Piscean!

It is not surprising then that at the beginning of the Piscean Age, we find early Christians using the fish (the astrological glyph for Pisces) and the disciples being fishermen. I wonder if these disciples were also called *new agers*?

Coming now to the present, we find ourselves in the Age of Aquarius. Exactly when this age began, we do not really know. Some would say in February, 1962. One thing is certain -- astrologically it is ruled by Uranus, a planet of dynamic, often unpredictable change. Not surprising is the fact that Uranus also rules astrology, hypnosis, ESP, spiritualism, space travel,

computers and other 21st century technical miracles.

Will there be an avatar and when will he or she appear? Definitely, it is not Reverend Moon or Sai Baba. According to tradition, such a master will appear at the age of 30.

If 1962 were the time, then we are looking to 1992 for this event. No doubt such a person would have already been born in the East, though this too may just be symbolic.

In conclusion, the New Age is certainly a great deal more than being "out on a limb" and lovin' it. It seems to me that rather than being an outer movement of crystals, channeling and the stars, what New Age is really talking about is individuation. In other words, each person must find his or her very own spiritual master.

But it's not going to be found "lo here" or "lo there" or in any particular New Age or New Thought church or dogma. Nor is it going to be found in astrology, crystals, or a five-thousand-year-old entity who is beamed in from another dimension. Rather, it's going to be found in the only place it ever was found, or could be found -- within. To seek it elsewhere would be like the living Zen tale in which two fish meet and the one asks the other, "Excuse me. Could you tell me where the ocean is?"

New Age really isn't new at all. But who cares? I would rather wear a pair of old, comfortable, broken-in shoes anyway.

## An Astrological Overview of Key West's Future Trends

by Sioux Rose

Because a city is an entity and therefore has a birth date (based on its incorporation date, usually), it can be mapped in terms of its own developmental trends. Records were not kept with accurate times in past events so that Key West actually has three charts. There is a standard chart, January 10, 1828 (Noon), a chart for January 8, 1828 (2 p.m.), and a third chart for January 18, 1828 (2 p.m.). My analysis will therefore be based on the strongest common points among these charts given to me by different astrologers.

In all three, the sun (focus of energy) is in Capricorn. Capricorn is the sign that teaches lessons of patience, perseverance, and hard effort. Capricorn believes that things must pass the test of time. Interestingly enough, Capricorn is the sign set for the most dramatic astrological "lessons" over the next several years.

Saturn, ruler of Capricorn, will be re-entering Capricorn (where it was from February 14-June 11) on November 13 and remaining in this sign until February, 1991. In personal horoscopes, the entrance of Saturn into someone's own sign is marked by personal crisis. The crisis may represent a vital shift in life priorities, but it can also mean a major reshaping of the life plan.

Pluto is the next planet that symbolizes endings leading to new beginnings. In the Key West chart Pluto is in Aries which, to me, explains why so many rebels choose to live here. Aries strikes out as a pioneer and tries to conquer new territory with might and muscle. This Pluto in Aries will be in a square (challenging) relationship with Saturn during December 1988. It is possible that resources, expected to be available to the community (perhaps through tourism?) will not be flowing as planned. This aspect does affect the money houses in the Key West chart. (Another increase in sewage/garbage fees.)

Uranus is associated with situations that crop up suddenly and change the fabric of life. Uranus, with an 84-year orbit, will also form a stress angle with Pluto (first time in 21 years). This comes to a head during February, May, June and November

through December, 1989. Very often Pluto is associated with criminal activity or activity which occurs in subterfuge and involves coercive powers. Uranus may bring to light some covert activities. This may involve politics, but just as easily may involve celebrities or our own tourist trade. A possible big drug bust is likely or some examination of the criminal justice system.

Changes in the values of Key West may become a political issue. Sometimes money is a poor exchange item for the intangibles of life -- which many have sought in Key West. A radical review of priorities is in store for our little island during the next several years.

Saturn, ruler of Capricorn, was in its weakest sign, Cancer, when Key West was incorporated. Cancer is traditionally associated with private homes and family matters. The dearth of decent housing is a built-in pressure point in the Key West birth chart. This pressure point will be opposed by the movement of Saturn in 1989. It will be felt (but not at a peak) during March and April of 1989. The peak will be December 1989 and into 1990. Here is where housing issues reach critical levels and politics must do more than simply debate the issues.

The Key West Mercury (our communications, capacity to broadcast an image), Neptune (our spirituality and tendency to be an escapist resort) and our Uranus (personal uniqueness) and sun are all in Capricorn!

The identity of Key West will move through several sequences of changes. Saturn will bring a note of serious re-evaluation of the island's goals and direction from 1989 to 1991. Then Uranus will begin passing over some of these points. Uranus brings the unexpected, and it is noteworthy in revolutions of one sort or another, historically. We might see people rebelling for new values; we might see nature taking a step in restructuring some of the lifestyles that have been built up. We may see yet another radical group enter Key West and change its face. Since Key West's sun (basic focus and identity) is close to Uranus (rebellious, unique, sudden changes) it helps to explain how Key West could have passed through as many epochs as it has.

Pluto will cross the island's Mars (once in 248 years) in November and December of 1988 and well into the summer of 1989. This is another typical signature of political

intrigues, crime or explosive activity. When Pluto crossed Jupiter (planet of wealth) in 1987 to 1988, the island virtually exploded with an exaggerated profit motive. Like the rise and fall of dynasties, nothing lasts in its present form. The purpose of life is continual change and evolution. I have lived in Key West for only 20 months and have not seen the many changes my friends tell me Key West has passed through. Yet as an astrologer, I feel that the upcoming cycles will be more significant than many recently completed cycles.

Pluto will be in Scorpio, forming a positive angle to the Key West sun (power point) in late 1989 and into 1990. This continues the theme of great change, but makes it progressive and protective on some levels.

Jupiter in Taurus in spring of 1988 saw a great deal of land development within the island and money pouring in. This trend continues somewhat around December through February. But in later 1989, the inconjunct relationship between Jupiter and the Key West Capricorn planets again points to revamping many systems that developed out of overgrowth and a perspective that focused on immediate gain, rather than long term benefits for all.

In the Divine Plan, there are many mysteries. Everything ultimately unfolds in the Good. What I can say with confidence is that those who stay in Key West for the next several years will bear witness to great changes. Sometimes the changes occur most in areas that cannot be tangibly measured.

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## Calendar

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The Sanctuary is offering Tuesday classes, all at 7 p.m. -- Monica Geers' free presentation on hypnosis, Bill Lee's Course in Miracles, and Carol Christine's Yoga. Call Gary Young for more information at 294-4463. The Course in Miracles also meets at Unity of the Keys on Thursdays at 6 p.m. Call Bill Lee for more information at 294-3756.

We welcome Dr. R. Donald Papon to the Key West community. His talents as a homeopathic physician, minister, author and lecturer will help fuel creativity, health, and well-being to Key West.

To be included in the calendar, contact Renate Perelom at 294-3602.

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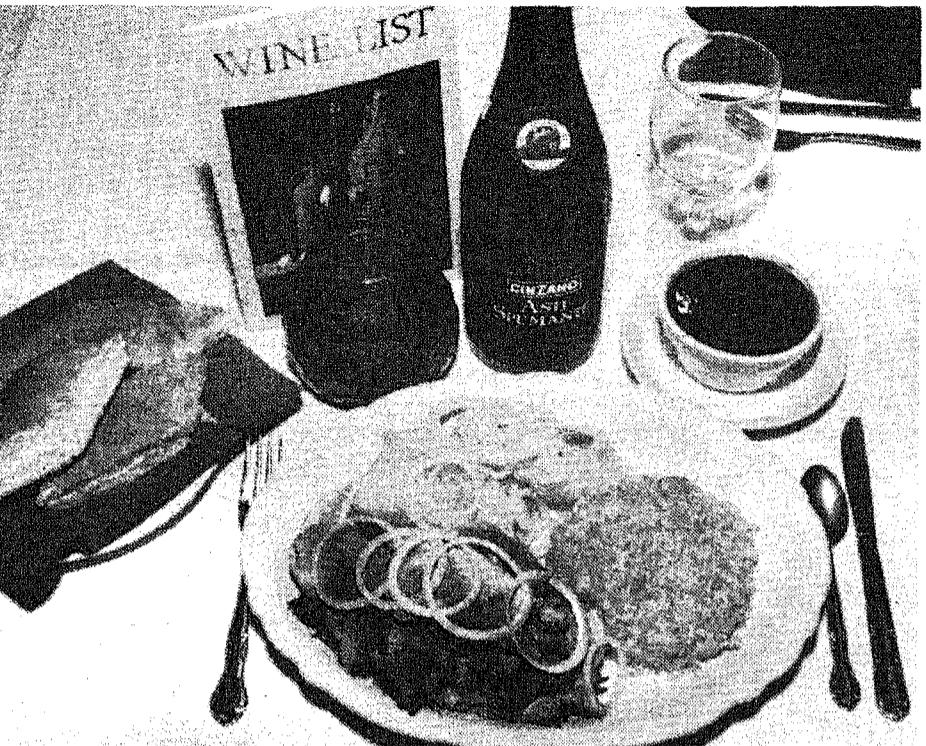
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Angler's Seafood House ..... 3618 N. Roosevelt  
Bill's Key West Fish Market ..... 2502 N. Roosevelt  
Black Angus ..... 3824 N. Roosevelt Blvd.  
Callaloo ..... The Reach  
C & B's Shrimp Rock ..... The Reach  
Crab Shack ..... 908 Caroline  
Danny's Fish Market ..... 627 Duval  
Emma's Seafare ..... The Reach  
Half Shell Raw Bar ..... Foot of Margaret  
Harbor Lights ..... Garrison Bight Marina  
Islander Restaurant ..... Front & Simonton  
Logan's Lobster House ..... 424 Simonton  
Margaret's ..... MM20, Seaport, Key  
Marine ..... S. Roosevelt Blvd. (AIA)  
O'Brien's at the Wharf ..... 2401 N. Roosevelt Blvd.  
Perry's Restaurant ..... 3800 N. Roosevelt  
Pete's Raw Bar (Pier House) ..... 1 Duval  
Portside Key West ..... 431 Front  
Rusty Anchor ..... 5th Ave. Stock Island  
Turtle Kraals ..... Foot of Margaret  
Two Friends Patio Restaurant ..... 312 Front St.

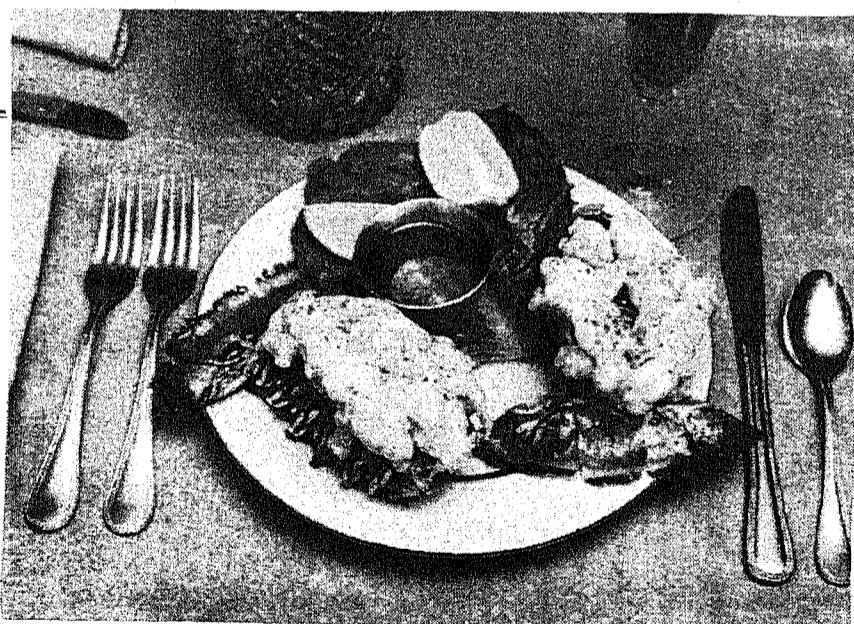
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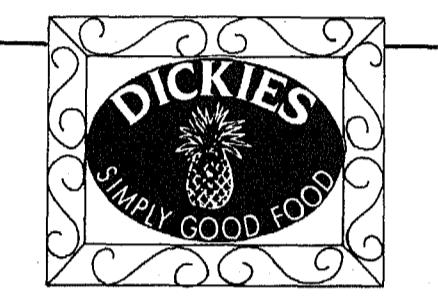
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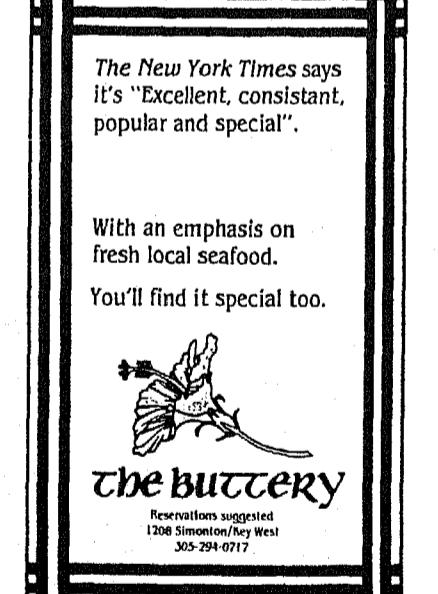
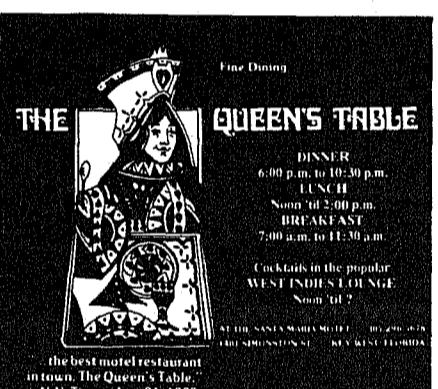
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CONTINENTAL  
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The Buttery ..... 1208 Simonton  
Callaloo ..... The Reach  
Cafe de l'Amante

Pier Side Key West ..... 431 Front  
The Quay ..... 12 Duval  
Queen's Table (Santa Maria) ..... 1401 Simonton



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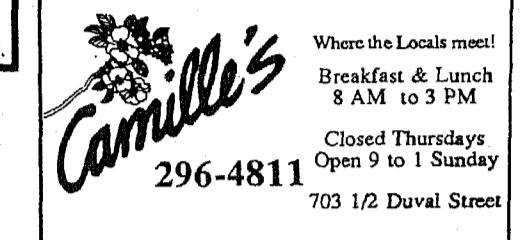


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La Bodega ..... 829 Duval  
Margaritaville Cafe ..... 500 Duval  
Mr. Submarine ..... 1800 N. Roosevelt  
Mickey's Deli ..... 812 Caroline St.  
Owl Food Store ..... 906-7 Kennedy Drive  
Paradise Cafe ..... Simonton & Fleming  
Pier House ..... Simonton & Fleming  
Pier House Market ..... 500 Front St.

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Charlie's Garden Cafe ..... 618 Duval  
Henry's (Casa Marina) ..... Reynolds St.  
Oliver Jordan's ..... 808 Duval  
La Terraza de Marti ..... 1125 Duval  
Las Palmas ..... 1029 Southard  
Owl Food Store ..... 712 Caroline St.  
Louie's Backyard ..... 700 Wadell  
Pier House Restaurant ..... 500 Duval  
Pier House Market ..... 431 Front

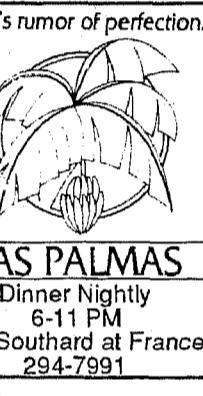
Owners Maryann Gaherty and George La Vance display some of  
Las Palmas' impressive wine selection. Photo by Richard  
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Seafood abounds at the Crab Shack on Caroline Street which  
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lobster, stone crabs and Alaskan crab legs. Photo by Richard  
Watherwax.

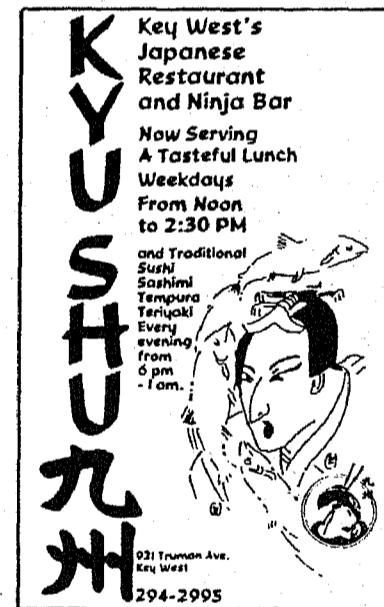


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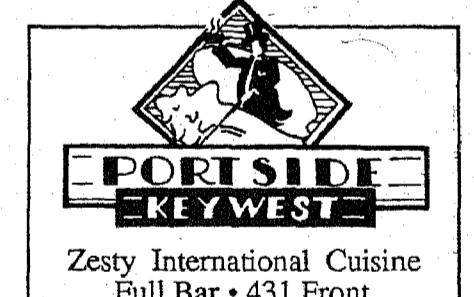
MEXICAN  
Chico's Mexican Food ..... 1908 Flagler  
El Loro Verde ..... 404 Southard  
Gringo's ..... 509 1/2 Duval  
Taco Loco ..... 4 Charles St.  
Pancho & Lefty's Southwestern Cafe ..... 632 Olivia

PIZZA  
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Dominos Pizza ..... 3218 Flagler & 922 Truman  
Little Nicolina ..... 628 Duval  
Pizza Hut ..... 1980 N. Roosevelt

ORIENTAL  
Amy's Filipino Cuisine ..... Key Lime Square  
Benihana ..... S. Roosevelt Blvd. (AIA)  
China Garden West ..... 3324 N. Roosevelt Blvd.  
Dim Sum ..... 613 Duval St. (rear)  
Portside Key West ..... 431 Front

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**Where to find them:**

Once the installation process is completed, the buoys will be located at the following Key West-area reefs: five at Western Dry Rocks, twenty-five at Sand Key, ten at Rock Key, ten at Eastern Dry Rocks, five at Western Sambo and five at Pelican.

**HOW TO USE  
MOORING BUOYS**

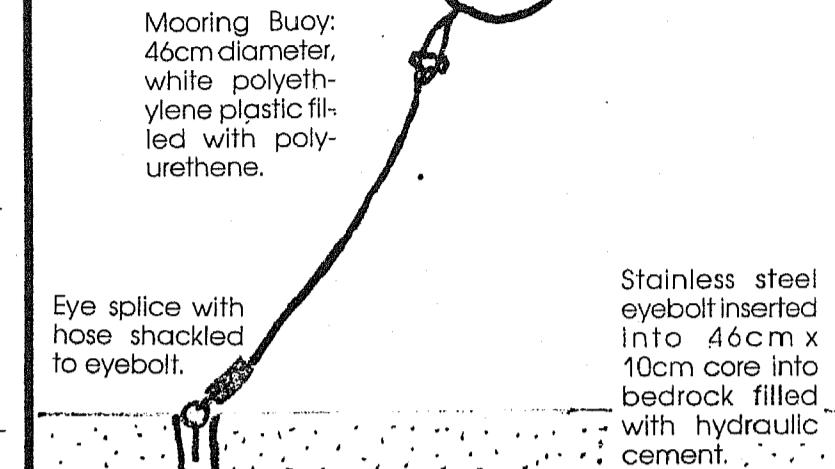
A few basic procedural steps should be taken when using a mooring buoy:

1. Approach upwind or upcurrent off the buoy.
2. Smaller boats are encouraged to tie off to one another, thereby allowing larger vessels access to buoys. Remember, the larger the vessel, the more potential damage to the coral (if an anchor is used).
3. Larger boats must give out extra scope to create a horizontal pull on the buoy.
4. Inspect the mooring buoy your boat is tied to — you are still responsible for your vessel. Report any problems to REEF RELIEF.
5. If you choose not to use a mooring buoy, anchoring is only permitted in sandy areas — NOT IN THE CORAL!!! This is a Florida state law.

A captain is responsible for the welfare of his vessel whether anchored to the bottom or tied to a mooring buoy.

**REEF MOORING BUOY  
DESIGN**  
by John C. Halas

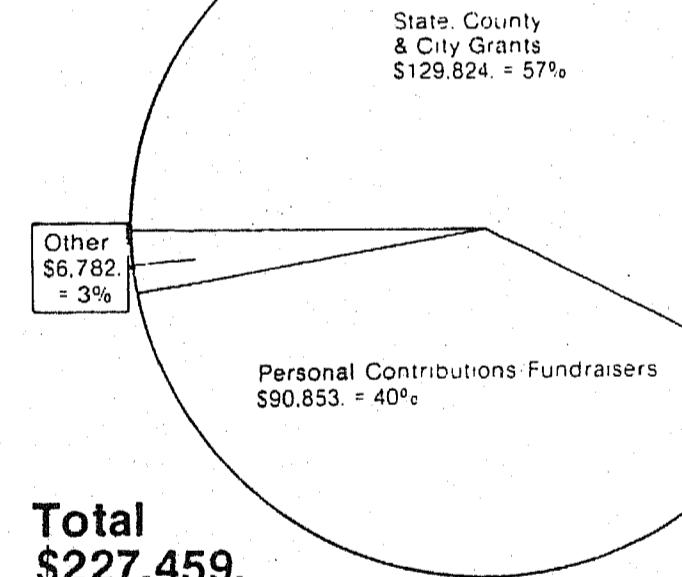
5M of 2cm polypropylene rope with eye splice at end.



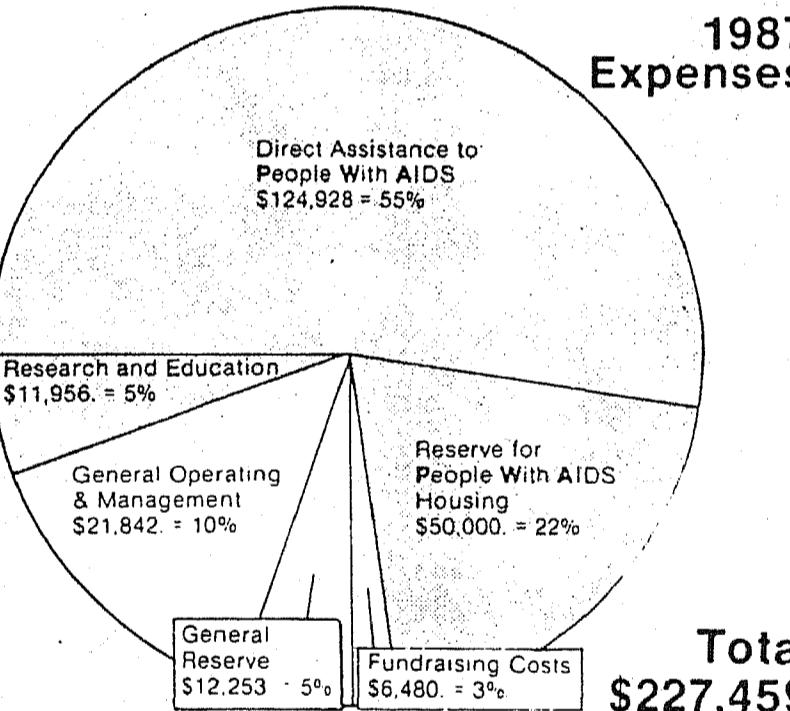
The mooring buoy system designed by John Halas is the state-of-the-art system which REEF RELIEF has adopted for use at Key West-area reef zones. It is currently in use at the Key Largo Marine Sanctuary and Looe Key National Marine Sanctuary.

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AIDS HELP, INC.**

Detailed audit report available for inspection

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