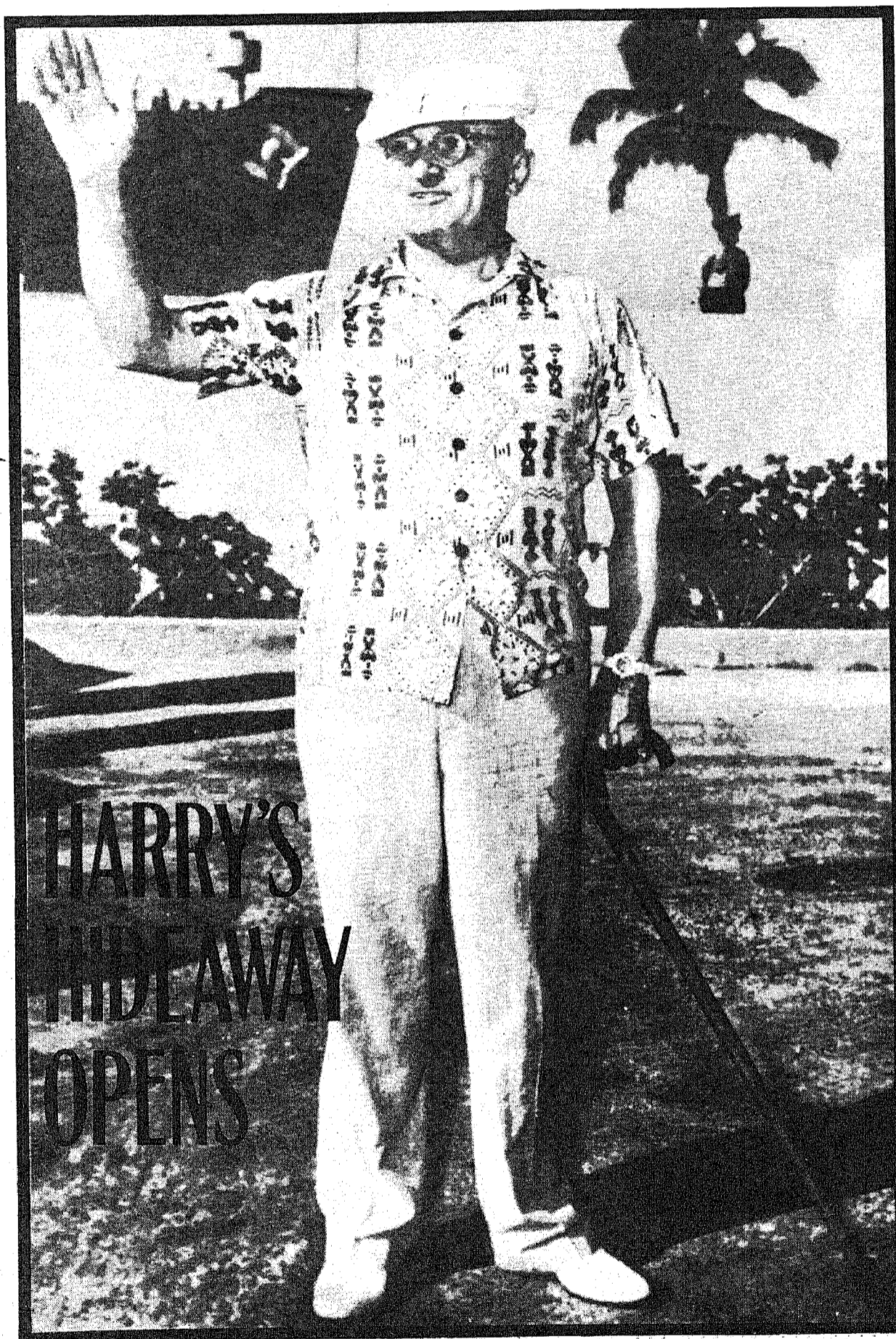


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VOL. 15, No. 8 • KEY WEST, FLORIDA • May 1991



HARRY'S  
HIDEAWAY  
OPENS

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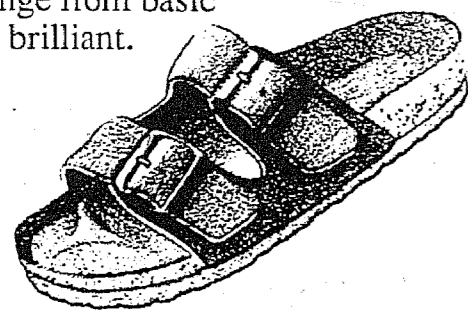
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### From the TDC to Feminists

In this issue's lead story, John Cole dips into the touchy subject of how we are marketing our island and what kind of tourists we are attracting. His report, based on the Monroe County Tourist Development's campaign to draw Florida and Georgia tourists here during the summer season, looks at some of the reasons for the gap between the TDC and some of the island's citizenry.

In many cases, marketing is a subjective task that succeeds, or fails, based on bottom-line figures. Marketing Key West, however, is more complicated. While Tinsley, the advertising firm hired by the TDC to market the Keys, has certainly brought people to our island (a 31-percent increase in revenues last summer was attributed to its campaign), many residents, including businessowners and conservationists, question the type of tourist we are attracting—presumably from the advertising.

Although the critics are concerned about making money, they say they are also committed to maintaining (and developing) a certain ambiance about the town. This is reflected in the type of plays produced here, the quality of restaurants supported, the merchandise carried in the shops, and the condition of our beaches and reef. They say they are worried about the quality of life here—for visitors and locals alike.

The TDC advisory board, which makes recommendations about how the \$10 million in bed tax money will be spent, consists of Chamber of Commerce appointees. Key West's District 1 advisory board consists of seven representatives from the business community.

At the county level, a second advisory board is made up of one member from each of the county's five taxing districts. It also makes recommendations to the county commission about how the bed tax money is to be spent, and, with commission approval, it also decides who will market the Keys. The current board consists of four representatives of the hotel industry, one real estate agent and one Chamber of Commerce employee.

Perhaps it is time for the county commission to re-examine this system. The need for a balanced board has been championed time and time again. It's time to make some changes.

Also in this issue, *Solares Hill* interviews Molly Yard, president of the National Organization for Women, and Barbara Ehrenreich, a lecturer and author who specializes in civil-rights issues. Writer Anne Carlisle spoke with these women, who have contributed greatly to the struggle for equality. Particularly interesting are their views on the War in the Gulf, which echo some of the fears described in *Solares Hill* not long ago by pollster Louis Harris.

This issue marks *Solares Hill's* return to a monthly format through the summer. We expect to resume twice-a-month publication in October.

Happy Mother's Day.

Ann Boese

The photograph of Harry S. Truman, taken in Key West in the 1940s, was contributed by Elizabeth Newell, director of the Little White House. It is a UPI file photo.

**sh**

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# The Selling of Key West: 1991

by John Cole

After a gracious lunch in the cool and elegant Grand Cayman Room in the Caribbean Spa building, which is the newest expansion at the ever-growing, ever-renovating Pier House, it was pitch time. And Jim Johnson was the pitchman.

The account executive for Tinsley Advertising had flown down from company headquarters in Miami to tell the post-lunch group of about 40 Key West Chamber of Commerce members and their guests, just how some of their money would be spent.

And we're talking serious money here. According to its 1990 annual report, the Monroe County Tourist Development Council (TDC) gathered revenues of more than \$10 million during fiscal 1990. Of those funds, slightly more than \$5 million were spent for "advertising and promotion." As the only agency that creates campaigns for the TDC, Tinsley gets a big chunk of those millions. The selling of the Keys is big business.

Because the TDC is a county agency, which is supported primarily by a percentage of the bed taxes collected from Key Largo to Key West, advertising and promotion allocations are meticulously divided among each of the five TDC taxing districts. But the TDC offices are in Key West, and Key West generates half the tax revenues—

almost more than the other four districts combined. The two-by-three-mile island is the biggest kid on the county block when it comes to putting heads in beds—an aphorism much repeated and revered by the Chamber members, who make their livings from the tourist trade.

So Jim Johnson made his pitch with the energy and optimism every good ad man holds in reserve for his best customers. As coffee was being poured and Pier House waiters in Caribbean shirts deftly served raspberry tarts, Jim Johnson told many of the city's leading businessmen and businesswomen what a great job he and his agency are doing.

"Last year's campaign [several millions worth] was very successful," he said, starting on a positive note and accelerating with enthusiasm from there on. Ticking off a checklist of ways several hundred-thousand Americans, Europeans and Japanese had been informed of what makes Key West a unique resort destination, Johnson then circulated proofs of some of the ads that will sell Key West during the approaching summer season.

The mini-campaign will cost about \$300,000. Running from May to September to attract summer visitors, it never strays far from the sort of copy ("smart copy" is how the agency bills it) that Tinsley writers have been turning out for the TDC for the past

**KEY WEST NOW!**

**JUST LET GO IN KEY WEST**

five years.

"Just Let Go in the Keys" is the universal tagline for each of the five districts. And when the ads are targeted to a specific region, the line becomes, for example, "Just Let Go in Key West."

"Key West Now" written in all capital letters was the headline on a typical print-ad proof, which was passed from table to table. It was followed by copy that read, in part: "... Shop, dine and party. Discover art, treasure and theater. This is Key West now. Everything there is to do can be done ..." and then the tag line: "Just Let Go in Key West," written in all caps, again.

This is an example of what Johnson and Tinsley call "TDC generic" advertising copy, and as he made his agency's pitch, Jim Johnson could have been trying out for a supporting-actor role in "The Hucksters." Remember the movie? Remember the book?

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The two set the American ad man's (it was then primarily a male-dominated business) image for a decade. That was before young people earning \$150,000 a year started wearing jeans and T-shirts to their Madison Avenue offices where they became "creative" in a style quite unlike the Huckster stereotypes.

But Jim Johnson is not one of the new breed, and his pitch was tightly scripted—basically what one would expect to hear from an account executive communicating success to his client. And he was selling a bit more than a campaign. After the sample ads and the media-buy list (primarily South Florida radio and nine daily newspapers like the *Orlando Sentinel* and the *Palm Beach Post*) had been passed around, Johnson told Chamber members like Frank Romano of Key West Aloe and Don DeFeo of the Pier House that local advertisers could "tie-in" with the TDC/Tinsley summer campaign. "Co-oping" is what they call it in the trade. Which means, for example, that if it shares the cost of running the ad, a Pier House message will appear just under "Key West Now" when the ad shows up in the *Tampa Tribune*.

"District 1 [Key West] will have 126 insertions in newspapers running throughout the summer and six weeks of radio," said Johnson. He says the campaign forms a "perfect circle," with Key West advertisers benefitting from both general television ads promoting the Keys and more specific radio and print ads, which promote Key West. The co-op ads, which are available in print form only, allow local businesses the opportunity to plug their establishments and their prices.

"Ninety-nine percent of the time, clients do not get to complete that circle," says Johnson, explaining that the co-op ads are what make the summer campaign unique.

Indeed, during a telephone conversation later, Johnson said Tinsley had received \$30,000 in co-op purchases, which cost between \$800 and \$5800 each. That means that if you're driving through Jacksonville this summer, you might hear "Just Let Go in the Keys" on your car radio. Remember, you heard it here first.

Just before he left for a meeting at the TDC administrative office at 416 Fleming Street (the nitty-gritty topics of contracts, budgets and billings were on the agenda), Jim Johnson told his Chamber audience he would "... really appreciate ..." their feedback. "We're doing all this to put heads in your beds," he said, "so we need and value your opinion of how well we are doing our job."

With the exception of Dan McConnell, who, with his wife, runs Mosquito Coast (island outfitters and kayak guides) and at least two other businesses from his headquarters at 1107 Duval Street, there was no feedback of any sort, although several people inquired about the co-op advertising. McConnell, however, wanted to know where he could see more copies of the ads and learn more about the campaign in detail. Johnson told him the TDC had a copy of "The Conch Book," a collection of most of the print ads run during the past year.

After the meeting, several Chamber members were interviewed about why there hadn't been more "feedback." The explanation from each was the same: "We all must go to the TDC from time to time to ask for money. None of us wants to jeopardize the answer by becoming noisy, public critics of the TDC and its ad agency."

Which is not the same thing as saying they like everything the TDC and Tinsley are doing with the bed-tax millions.

"[Tinsley and the TDC] aren't asking the right questions to begin with," says one critical observer. "They have yet to decide what sort of image of Key West should be projected around the world. Who should it be aimed at? In what media? And for what eventual purpose?" In short, if Key West must be sold, why and to whom and what for.

As an example of what ought not to be done, one critic mentioned the offshore powerboat races, now evidently an annual November event.

"Just let go ... let go in the Keys ... (Screaming powerboat drowns out the singer.) Announcer: Forget the laid-back serenity of Key West this week. It's the Key West American Powerboat Association's International Offshore Championship Cup. Catch the wave-pounding action as the fastest boats in the world go full throttle for over 50-thousand in prize money. Get in on all the race week festivities ... see machines close up ... get the spray right in your face. Party, party, party."

So reads the script for a radio ad. It's "smart copy," according to Tinsley.

"What does Key West get from the powerboat races?" asks another critic. "Those people are just bikers with bucks. Those aren't the kind of people we should spend tens of thousands of dollars to bring down here."

Dan McConnell agrees. "Key West," he argues, "is one of the most unique destination resorts in the nation ... in the world. We have so much here that should be communicated. There's the back country, the beach at Fort Taylor, East and West Martello ... there is just a whole lot of culture and natural treasures here that should be highlighted for the sort of middle-income and upper-middle income travelers who want an interesting vacation and to be able to live comfortably while they're on it."

"The TDC advertising isn't reaching that market," he continues. "Just look at the media buys ... almost all of them are in South Florida. They're going to bring in day trippers, weekenders, not people who

plan to stay for a week to ten days.

"But that's part of the identity crisis Key West has never quite solved," he says. "No one has ever made hard decisions about what this place can become, what it should become. I am very much aware of one kind of Key West visitor who ought to be encouraged. They come walking in here every day, wanting to sign up for a kayak trip to the back country even though some of them have never paddled a kayak before. They sense there is a rare environment out there, and they want to see it, gently, on their own, without motors."

Dick Moody, who owns Great Southern Gallery, concurs that Tinsley has "missed the boat." In fact, he says, all four agencies that made presentations to the TDC last year, when Tinsley's contract was up, missed it. One of the agencies, McDaniel-Winter, is owned by a personal friend of Moody's. He made appointments with about a dozen local people who he felt would help his friend better understand the island.

"None of the agencies really did their homework," he says. "They gave a superficial overview and the thrust was so generic that it could be applicable to St. Pete, Pensacola—any place that has a beach, sunset and watersports ... I think they thought Key West was an easy mark."

Moody, who worked in advertising before moving to Key West several years ago, said the presentations "were the most embarrassing five or six hours I've ever sat through." He says the TDC asked the advertising executives two questions: 1) Would you put a person here full-time, on-site?

(They all said yes.); and 2) We have existing materials—would you consider using them? (They all said they had their own ideas, but that, yes, they would consider it.)

There is no full-time Tinsley employee in Key West. Since Tinsley was awarded the contract, again, however, they are putting the \$750,000 worth of photographs, or existing material, to use.

Moody complains that the campaign is focusing too much on the water activities and missing out on the city's architecture, restaurants, history and theater. By expanding what he calls "a narrow tunnel view," he believes the agency could attract people who would stay longer.

"Almost anyone can tell Key West doesn't have much to do with powerboat racing, or spring break, or Just Letting Go in Key West," says Dan McConnell. "When they spend millions on that message, the TDC is just taking our money and pissing it away."

"It's only human," explains another Chamber member, "to think that when someone is spending big hunks of your money on something as visible as advertising that there must be a better way. The situation is a set-up for critics."

But Jeff Erwin, director of marketing at the Casa Marina, who also serves as the District 1 chairman for the TDC, says that the summer campaign is a very solid one.

"Last year was a banner year for Key West," says Erwin. "I can speak for the Casa Marina, and it was the best summer we ever saw—about ten percent over the year before." He says the visitors were "definitely from Florida" (the area targeted

in the campaign), that they stayed for three days and spent no less than \$110 a night.

And the president of Tinsley, Jim Flanagan, says that in its first year (1989-90), the summer campaign increased Key West revenue from June through August by 31 percent over the previous summer, which rose only 6.6 percent. He says even with the recession, he's projecting an increase of 20 to 25 percent this summer.

Still, detractors complain. They want to know what kind of tourist we're attracting. Are we trying to get more of the same type of tourists we're getting now, or are we recruiting specifically those people we want? "That's a stupid question," says Jim Johnson. But didn't Jim Johnson ask for feedback?

Jeff Erwin says the time for feedback was back in November and up through February, while he and his fellow District 1 board members were discussing the island's needs. "The place to give input would have been at the meetings we held in advance," he says, adding that all the meetings are advertised in the *Key West Citizen*.



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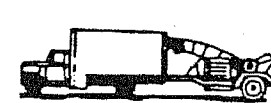


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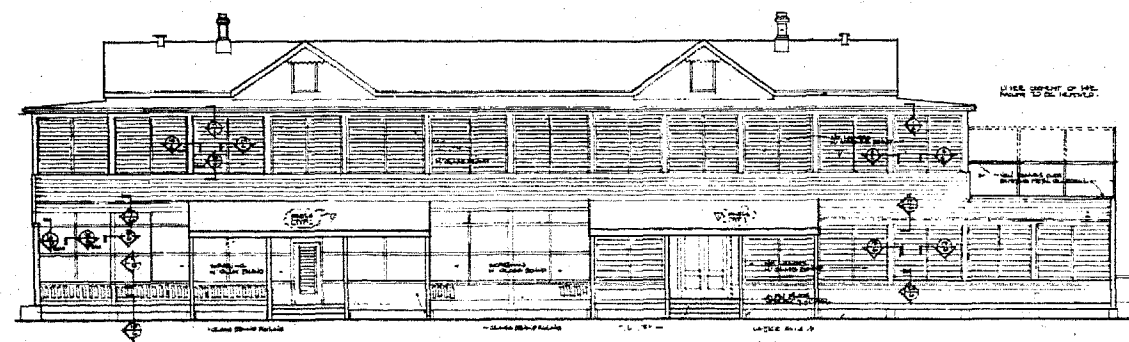
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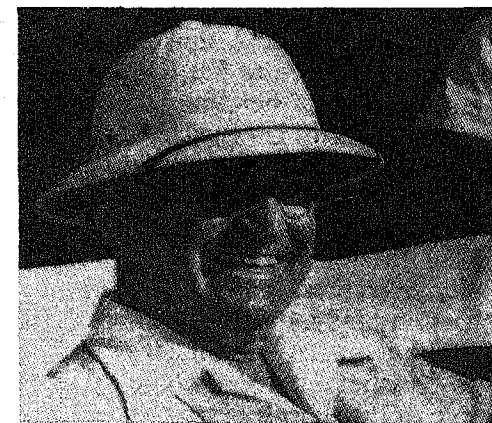
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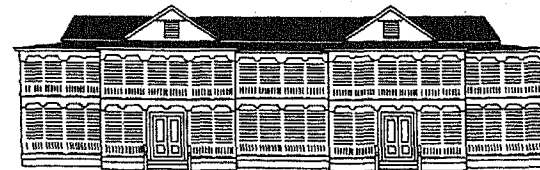
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- Harry Truman, 1949

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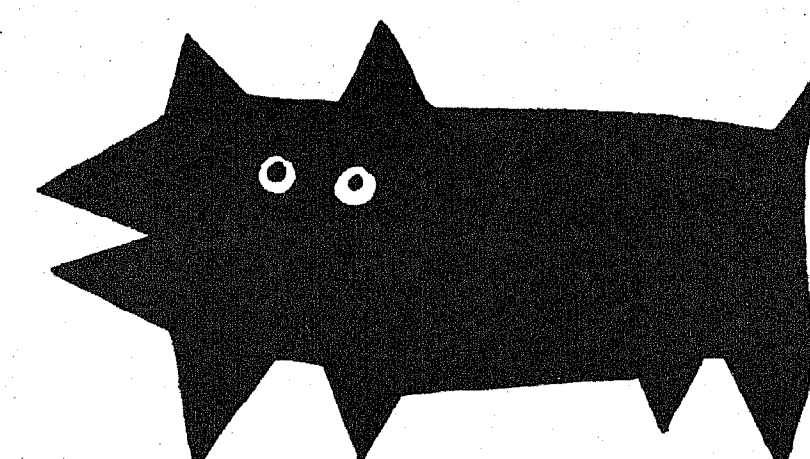
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# Leading the Feminist Movement

Conversations with NOW President Molly Yard and civil rights activist Barbara Ehrenreich  
by Anne Carlisle

Three decades after the revolution, the cultural position women find themselves in is not quite what anyone expected. Statistics on violence against women, for one, are truly alarming. The highest figure among rising crime rates, it grew 12 percent more in 1990 than the year before. (Crimes against men, meanwhile, actually decreased by four percent.)

And while there have been dramatic gains on the women's-rights front, feminists find themselves, on some issues, battling to regain ground previously won. The fight over abortion rights is one such example.

It does not help, as Molly Yard, president of NOW (National Organization for Women), is quick to point out, that the white-male-dominated media is unduly fond of phrasing questions in a way that presumes the women's movement is dead:

"I am constantly interviewed by the press, saying 'aren't you down the drain?'" said Yard, who vacationed recently in Key West with her husband at brother-in-law Louis Harris' home. "The press is bound and determined to kill us. Every reporter—particularly those who are women—needs to understand that we are challenging men to share their power and privileges. They don't like that! And they will fight us every step of the way.

"Where do they get the idea that feminism is dead?" she asks. "The question is put in their brains by their bosses, I think."

Coincidentally, sought-after author/lecturer Barbara Ehrenreich was in town that same weekend. As with Yard, *Solares Hill* was granted an exclusive interview. During our conversation, Ehrenreich, too, expressed disappointment about the media's



MOLLY YARD: The president of the National Organization for Women says that feminism is alive.

role in promoting equality for women.

"The media has been on a campaign, not necessarily a concerted one," said Ehrenreich. "But there is a tendency on the media's part to put down feminism. The men who own the press are in their fifties and they have the most glancing acquaintances with social changes. Very often their own wives are homemakers. They simply can't grasp the differences.

"It's a small group of men running the media," adds Ehrenreich, "and it looks to them like feminism is a bad idea that is not working."

Interestingly, both women have labor-

activist husbands. Ehrenreich's youthful-looking husband is a labor organizer, while Yard's spouse, to whom she has been married since 1938, is retired but still considered the nation's foremost labor negotiator.

Yard raised their children—"I figured if you had three kids, better bring 'em up"—and, at a sacrifice to her own dreams (like many women of her time), moved around the country with her husband. "It took him 45 years to figure out I might have wanted to do something different. I wanted a political career, and I had my seat in Congress all picked out."

Later (rather than sooner) this seventy-something lady, quick to warm up to others but with a hint of steel in her twinkling blue eyes, saw her ambitions come to fruition. A native of Pittsburgh, Yard has headed, since 1987, the most powerful organization of its kind. NOW has 250,000 members, ranging from women (and men) with babes in arms to grandmothers. The young mother who dreamed of a political career spends much of her time in Washington, D.C. (see "She Found Her Thrill on Capitol Hill") lobbying for rights her own mother was denied, such as equal access to higher education.

The vacation overlap in Key West was not the first time the paths of these two busy powerhouses have crossed. Yard and Ehrenreich recall meeting in Long Beach University in May of 1986, at a reunion-style celebration of student activist groups.

"In my youth I was prominent in the American Student Union," recalls Yard, "which was probably the best student activist group that ever existed in this country. One of the professors decided to have a reunion and included the people from SDS (Students for a Democratic Society, prevalent during the sixties) as well as something

I always like to think that we invented feminism in the United States, but in fact we are really backward.

from the modern-day, the United States Student Association. Barb spoke for SDS; it was a brilliant and witty speech. She's really as bright as they come."

Ehrenreich gave up a research career (she has a Ph.D. in biology) in the late sixties—"I was involved in the anti-war movement and became one of many people of the time who asked themselves if my career was socially relevant; I decided no," she said.

Recently, Ehrenreich was recruited by NOW to participate on the Commission for Responsive Democracy, Yard's brainchild, which functions through open hearings staged throughout the country. Its president has high hopes that the community-forum approach will elicit ingenious solutions to the feminists' slow-growth pattern in the body politic.

"The idea is to start a third party," opines Ehrenreich. "We'll see."

Ehrenreich has also written most recently a collection of essays targeting the eighties as a decade of greed in *Fear of Falling: The Inner Life of the Middle Class*.

Both women professed a great affection for Key West, its sublime weather and humanistic state of mind. About the state of the nation, particularly in the aftermath of war, they were much less sanguine.

SH: How different are things today as a result of the feminist revolution thirty years ago, and are the changes for better or worse?

YARD: The truth is that we have made tremendous progress and you have benefited from it. But, because of the Reagan years, the courts are terrible. All through the upheaval over race they were sympathetic, but not so to us. We have lost on the court level, and we never got much from the legislature.

In 1989, over a period of several months the court came out with awful decisions that negated the 1964 Civil Rights Act, which affected women as well as others. The real loss is allowing the states to chip away at abortion rights through the Webster decision.

Back at the beginning there were a lot of legal cases, many of them on pregnancy. Teachers and flight attendants were fired if they got pregnant. The newspapers insisted on employment being divided between male and female listings. They went to court and won.

A lot of our efforts have spun off into other organizations. In Pittsburgh, for instance, we started the first shelter for battered women, simply because we happened to stumble on the problem.

No one in this country believed that women were being beaten up by their husbands until a TV host in Pittsburgh did a show at NOW's request on the subject broadcasting our number. In those days, the telephone moved every month from member to member. It happened that the phone was at Ellie Smeal's house, and the phone rang day and night. What stunned her

was that the calls came from every kind of home, from heads of corporate Pittsburgh all the way down.

In 1970, we set up a legal defense and education fund to handle litigation. Now I think we spend more time lobbying than when we first started.

EHRENREICH: I always like to think that we invented feminism here, but in fact we are really backward. European countries like Italy, Portugal, even the chauvinistic countries, have much better representation for women than we do.

As a result of feminism, things are materially better for women, at least those who are well educated, because the professions are open to them in a way they were not 20 or 30 years ago. There were quotas, and it took a whole big change in this country and a lot of pressure.

My daughter will never be asked the question, as I was when I applied to graduate school: Are you serious, or do you intend to get married and have children? Either, or. Our daughters will fight other battles that we have not had time to, from child care to violence against women.

The women's movement has been blamed for the decline of the family in this country, but when you look at the patterns, the charge doesn't hold up. I wrote a book in 1983, *The Hearts of Men: American Dreams and the Flight from Commitment*. It is a social history about the decade-long

## She Found Her Thrill, On Capitol Hill

A quick glance at women's magazines, from *MS* to *Glamour*, provides insight into the dichotomous state of women's affairs. A male friend back north (he is a gynecologist) religiously reads Helen Gurley Brown's *Cosmopolitan*, because, he says, he learns from this publication "what women are really up to." So it was with great interest I noted on the cover of the March issue of *Cosmo*, placed over the photograph of a scantily clad model, this headline captioning a featured article inside: "Capitol Hill: Is This Any Place for a Woman?"

The article by Lois Romano was replete with half-humorous horror stories about cheek-pinching congressmen, marathon walks to the ladies room (never mind the men's gym), and a cap on salaries for women who worked in the House hair salon.

"When you're single, the Hill is full of jealous wives," Congresswomen Marcy Kapter of Ohio was quoted as saying.

However, also offered were heartening statistics supporting the feminists' contention that women are making their mark in politics, regardless of what the media does (or does not) report on the subject.

Seventy-five years after Jeannette Rankin of Montana became the first woman

trend of men getting away from seeing themselves as father/breadwinner. Men marry later; they do not see themselves as part of the family as they did at one time. That is not necessarily bad, but feminism has been made the scapegoat.

YARD: In a sense, what the women's movement has done is give people the courage to challenge. A group that is willing to keep going and point out the inconsistencies and inequalities makes a difference. Look at what has happened to blacks in this country. When I graduated from college, women were not accepted into law or medical school. Pennsylvania had a state scholarship system, but it was for men only. Philadelphia had Central High, one of the finest schools in our country—for boys only.

When we were working in Washington for passage of the ERA [Equal Rights Amendment], which remains a major issue for us, women were talking about all the stumbling blocks in the way of congressional wives who desired to be themselves. Then somebody brought up the subject of money, and somebody else said, "You can't get into that; it's hopeless." The great thing the women's movement may achieve is the idea that marriage is a partnership and sharing. Just because a man earns all the money doesn't mean it's all his. This doling out is awful.

It's very hard for men, especially if they were brought up to believe everything would go their way. The other thing I keep reading articles about is how the women's movement has been dishonest, because we suggested you could get married, have a family and career, and that it was all doable. The thing that irritates me is, we never said it would be easy. It's what I did, and it

elected to Congress, 29 women are serving in the House, and two in the Senate. Increasingly, moreover, women are elected to their legislative seats rather than succeeding deceased husbands or spouses.

According to the Center for the American Women and Politics, 33 of the 114 women who have served in Congress, and 12 of the 16 women in the Senate, fall into the later category. Also, about a third of all administrative assistants in the House offices are female, up from 24 percent a decade ago.

Molly Yard, president of the National Organization for Women, who's especially well versed on women and their political mileage, acknowledges that much remains to be done in this arena.

"The big question we face now is how to do it," said Yard. "Neither party is looking to elect women. Occasionally, women break through, but it is very slow. Our analyses showed that our chances of getting ratification [for the Equal Rights Amendment] would be enhanced by going after seats in the state legislatures. The growth has been slow, however—from 13 to 18 percent, a small increase. Our people are saying we have to shake up the system to change it."

—Anne Carlisle



BARBARA EHRENREICH: Author and civil rights activist says the media tends to ignore feminism.

was damn hard.

SH: Is it correct to say that, for a feminist intellectual such as yourself, the personal is political, and vice versa?

ENRENREICH: I am shocked at how little people seem to care about what is happening in the rest of the world, the missed opportunities for world peace. Actually, it is scary; nothing is working.

I look for injustice and point it out. I look for things that support the injustice, such as the Reagan years, which raised taxes for the poor surreptitiously, making it difficult for the labor camp. A certain amount of what I've done is to look at a little trend that academics are studying and popularize it—that is how I operate. I was tired of hearing that feminism destroyed the family. Looking at the history of the culture I was raised in, the fifties; it was a weird decade. In the first place, it was the men who were sick and tired of their roles, and that needed to be brought up.

In the early 80s, I wrote a fairly obscure thing about the feminization of poverty and did a lot of talking about it, trying to get the news out and talk about the implications. This sounds calculated, but I was alerting feminists to issues of poverty. Instead of

The Constitution was written when blacks were slaves and women were the property of their husbands.

thinking entirely about class, you could think about gender and get to the same place. I have also written a lot about polarization, about how our society is becoming more and more unequal.

My biggest concern at the moment is, what are we becoming as a culture? We are becoming a warrior culture. In fact, my next book is on the subject of war. I started it before the war, just thinking and reading. I think it is not a good situation, all this crowing over how we got over the Vietnam syndrome. The Vietnam syndrome reflected some good things in the culture, some realization that war is not worth the price that is paid.

If losing that syndrome means that we now feel no inhibition, that is hideous and frightening. The ratings for news programs fell during the East European revolutions because people were bored by it, and that is worrisome. There was more excitement over Panama, and then the mass excitement and hypnosis with the Gulf invasion. In our subconscious we knew that war was really like watching the LAPD beat up on one black guy. We beat up on a little country that can't function as a country anymore. Now, as a result, some psychologists are saying men feel they have permission to beat up on women.

YARD: I always say I was born a feminist. When I got out of college in Washington, I had a job running conferences for students so they could see government in action. I think it's an indication of how the country has changed that when I was setting up programs I made certain I had a Jew, a black and a woman on the team. Clearly they were the groups being discriminated against. Doing it today, I wouldn't worry

about the Jews; they have done very well in academe. I would still worry about women and blacks.

But you do see a lot of change. Although I get very fed up, because the white male hierarchy doesn't want us to win, at some point something will give—because you can't argue in this country that some people should be unequal.

The Constitution was written when blacks were slaves and women were the property of their husbands. But even back then, Abigail Adams wrote a letter to her husband that said: Dear John, remember the ladies.

It is fascinating about the vote in Congress about whether this country should go to war. It was not a strong vote for Bush. Sixty-one percent of the women across party lines voted not to go to war. If women had been 50 percent of the body, we would not have gone!

In my opinion, the war was a terrible thing; awful things could have happened, and did. To have decided to go to war seems the act of a madman; Bush took a terrible risk. I have no comprehension of all that madness that went on in connection with that war.

EHRENREICH: People were addicted to the war. That's my theme now, and it grows out of my feminism and is also where I came in. I was just an ordinary rank-and-file SDS member, but it was important in my life.

Newt Gingrich has decided that the sixties are the next target of the Republican right. Isn't that an odd idea, going after a decade?

SH: What issues are the main focus for NOW members and its leadership?

YARD: The Civil Rights Act of 1991, a freedom of choice act to keep the states out of abortion, violence against women, and the commission we mentioned earlier. The push to have term limitation appeals to me. It might shake men up. Three states passed it. In California members of the legislature are shitting their pants.

I don't know how you can be a feminist and not believe in abortion, but Feminists for Life exists. In '89 we had a rally in Orlando, and some man came up to me and said that as a Roman Catholic he and his wife had to make the hardest choice of their lives when her fourth pregnancy threatened her life. He said he would never again criticize someone, or question the right to make a choice again.

For the most part, the Right to Lifers are being jerked around by the Catholic Church and fundamentalists. I had an insane conversation in Pittsburgh with a woman who was vehement about abortion being murder. I said, "What would you do if your daughter got pregnant and would die without one." She said, "I would let her die. God would take care of her." But I don't believe her for a minute. ☐

A SHORT STORY

by lido

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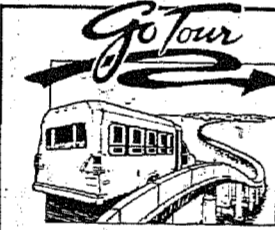
Long shorts, short shorts, walking shorts, knit shorts, Guatemalen fabric shorts, Lycra-tight shorts, clamdigger shorts, rayon shorts, featuring shorts by Champion, Russell, Duckhead and Woolrich, but mostly cotton shorts. Now that's one heck of a short story.

the end

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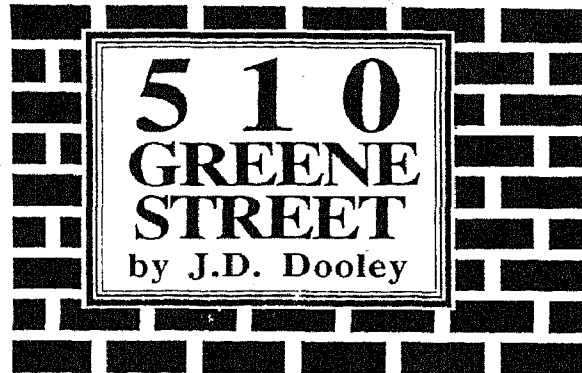
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Led by Peter Anderson, organizers of the Conch Republic Independence Celebration ignited a lively discussion as they pleaded for the life of their event at the city commission meeting April 16.

Anderson, along with other event organizers, including Capt. Finbar of the *Schooner Wolf*, sought commission approval for a parade on Duval Street and a special exception to the noise ordinance for the Schooner Wharf-Key West Seaport area during the festivities. They also requested the city waive the cost of city services, such as off-duty police officers and public works employees, to run the parade.

The city requires the police department to escort the parade and stop traffic at each

intersection as the parade progresses or, if the parade is large enough, to close the street entirely. Under the city's contract with the police department, this would fall under "special detail," which means on-duty officers could not be used. Also, off-duty officers must be paid \$25 per hour. Add to that the cost for public works employees to place and remove street barricades, and the total comes to \$2333 to close the street, or \$800 to have officers escort the parade.

**The People's Celebration**

"This is a celebration for the people of Key West. The only true event in honor of locals," Anderson said. "We are still paying off last year's debt. This is not something we all make money on, we just want to keep the tradition alive."

Mayor Tony Tarracino, who appeared on television with Capt. Finbar to promote the event, joined Anderson in his hopes to preserve the independence celebration.

"The TDC dropped this because it was not a moneymaker," the mayor said. "Personally, I don't want to see this die."

Commissioner Jimmy Weekley was not as willing to drape himself in the Conch Republic flag.

"You should have thought about where

the money was coming from," Weekley told Anderson. "You had all year to plan this event. I don't think the community wants to pay for this." Weekley went on to voice his concern over the noise a week of partying at the Seaport would create.

"The people in that neighborhood have children," he said. "The noise ordinance was passed for a reason."

**Turning Up the Opera**

Indeed, citizens of that neighborhood had registered to speak before the commission on that matter.

"I am not against parties, I am against noise pollution," said Amy DePoo, who lives in the Seaport area. "I would like to see the celebration happen, but quietly."

Bob Anderson, who also lives near the Seaport, concurred.

"When I heard the TDC turned this down, I figured that it had to be a worthwhile event," he said. "Nonetheless, my neighbors and I agree to one thing—no more noise. I have to mask their noise with my own on nights that a band plays at the Schooner Wharf Bar. I play opera loud enough to cover the noise they make."

When Weekley inquired why the celebration had to be held at the Key West Sea-

port, Capt. Finbar replied, "All the people involved in the celebration live and work around the Seaport."

The debate began to heat up as Weekley demanded the organizers of the event hire three off-duty police officers to provide security.

As Weekley was figuring how much that would cost the organizers, who obviously could not afford anymore expenses, Anderson advised Weekley that the property did not belong to the city and that security would be provided, but it would not be Key West's finest at \$25 per hour. Weekley replied that the property would belong to the city in a year. Fearing the loss of the entire event, Capt. Finbar stood and offered to personally guarantee the original \$800.

**Quiet Noise?**

Commissioner Sally Lewis then expressed her support of the event. She also offered a solution to the noise problem. "Couldn't you have quiet noise?" the commissioner asked.

Seizing the opportunity for a 3-2 passage, Commissioner Harry Powell motioned for approval, stipulating that the noise would cease by 10 p.m. Thursday, April 25, and by midnight on Friday the 26th and Saturday the 27th.

Despite Weekley's comment, "This will be the last time you come before this commission on the 12th hour," the resolution passed with the common 3-2 split. Commissioners Virginia Panico and Jimmy Weekley were opposed.

**Firefighter Cervantes Honored**  
Also on April 16, the city commission honored firefighter Carlos Cervantes as Firefighter of the Year. Cervantes was credited for saving lives at the Pegasus Hotel fire, when he entered the burning building and rescued occupants from the second and third floors. Cervantes passed by when the fire broke out; he was off-duty at the time.

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# Flea Market Frenzy

by Carol Dochow

At risk of sounding like a television advertisement, why pay more if you can pay less? Plenty of bargain-crazed shopaholics in Key West agree. They head to the local flea market for anything from designer jeans to cosmetics, jewelry, golf clubs, greasy engine parts or a bag of fresh oranges. These folks find paying full price for life's necessities and non-necessities preposterous—especially in our pricey little island paradise.

Some adhere to the early-bird-gets-the-worm philosophy and arrive promptly at 8 a.m. at the flea market, which spreads across the Kenny D's parking lot on North Roosevelt Boulevard. With purse in hand, they are ready to haggle over prices.



**SMILE, PLEASE:** Freda Perlzweit interrupts her jewelry shopping at Pat Briggs' stand for a quick pose for the press.

Other die-hards attend strictly for the social activity. They know each vendor by name, but rarely make purchases. Then there are those who make standard weekly purchases at the flea market: fruits, vegetables, and general necessities, such as a 75-cent tube of toothpaste from Eckerds in the Dirt.

"Welcome to Eckerds in the Dirt," a man bellows, "where our prices are dirt cheap!" (A bell sounds.) "And there goes another satisfied customer!"

Rows of boxes are filled with drugstore

items: soaps, lotions, cosmetics and household items. Many products have flawed packaging, but the affordable prices more than compensate for the disfigurement. People with an obvious sense of urgency are scrambling, searching through boxes for something—or nothing—in particular.

According to Richard Farkas, director of the Key West flea market, anyone can purchase a vending spot. "All you need is a tax number or some saleable junk," he says.

There are about 80 vendor spots available; each costs \$9. A double spot goes for \$18, and vendors can buy up to four spots. Proceeds from the market fund the Dr. Jose Sanchez Lions Eye Clinic of Monroe County, which provides eye care to those who can't afford it. The flea market is a Lions Club project.

"From December through April we're usually completely full with 80 vendors," says Farkas, who has his own booth, a miniature mineral store, if you will, where he deals in geodes, amethysts and tumbled stones for the avid collector.

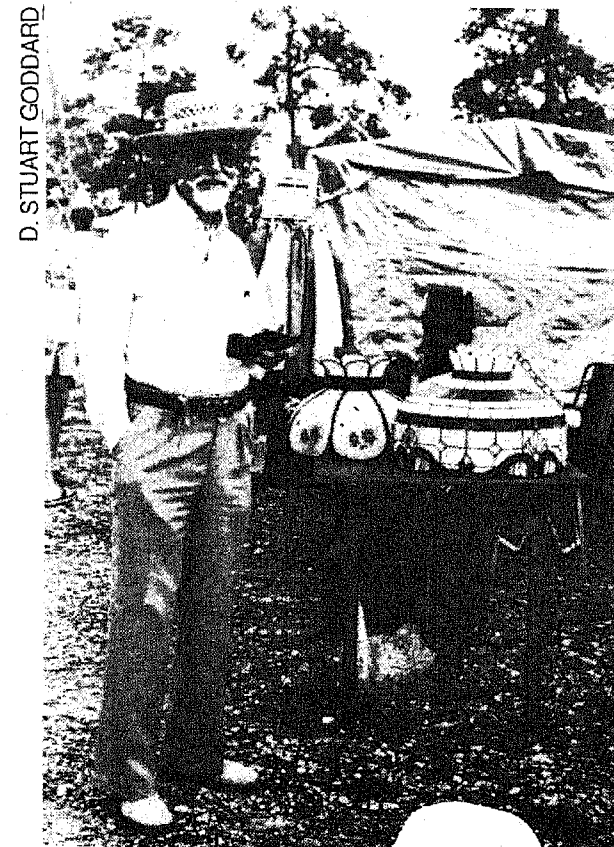
"After many years of collecting, it turned into a lifelong hobby and a major financial investment," says Farkas.

Such is the case of many of the flea market "proprietors." Hobbies become careers.

Pat Briggs, a demure weathered woman, says she makes a decent living selling sterling and turquoise jewelry at flea markets. Extensive travel has been a big part of her success.

"To start with, I bought a plane ticket to Mexico City and learned where to buy handcrafted jewelry," she says. "Then I went up in the mountains to meet the locals. Gradually, through various channels, I met the right people that make quality merchandise." Most of her jewelry is created by

D. STUART GODDARD

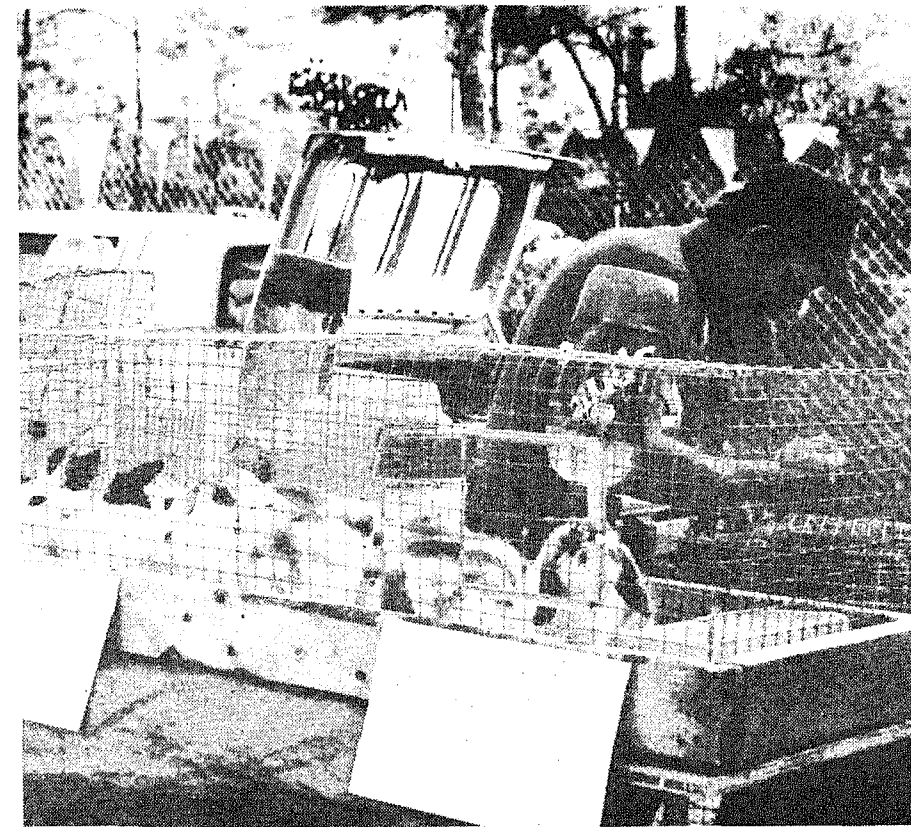


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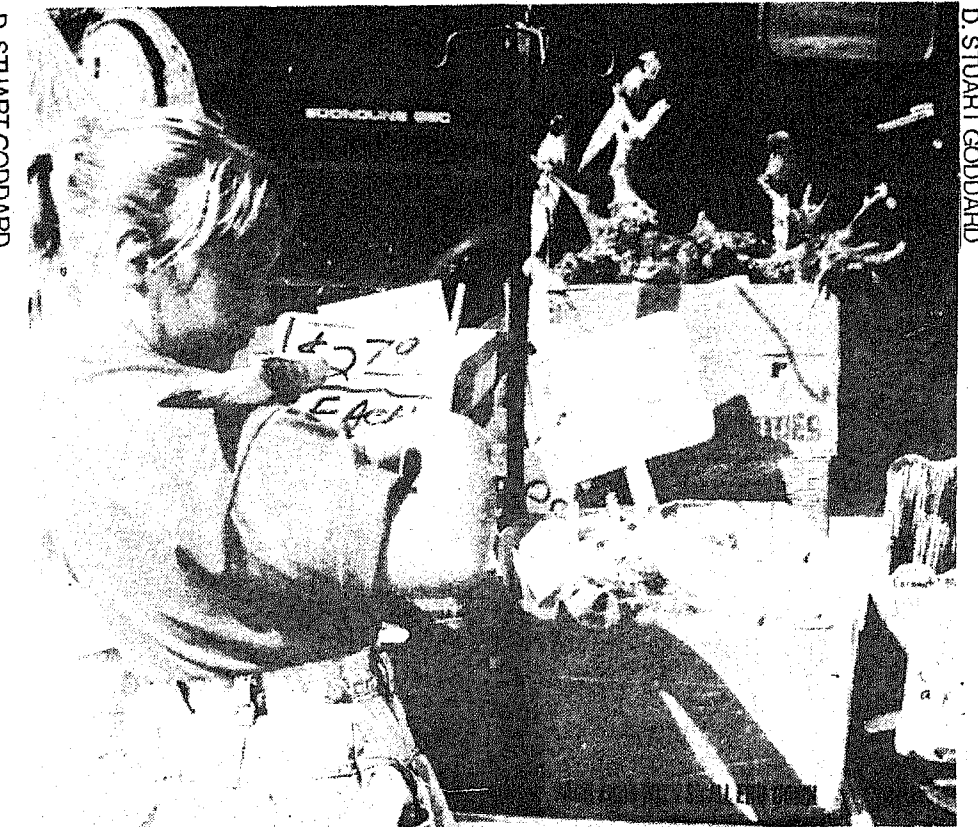


**GOOD OL' BOYS:** (From left) George Goins and Wayne Sites from Homestead bring a truckload of oranges to the Big Pine Flea Market every Saturday.

D. STUART GODDARD



D. STUART GODDARD



D. STUART GODDARD

**BUNNIES FOR SALE:** Tim and Tara Smith of the Lower Keys raise and sell rabbits at Big Pine.

**FEATHERED FRIEND:** Jennifer DeClerck tries on a parakeet clip at the Key West Flea Market.

Navajo Indians.

Briggs also sells furniture and collectibles.

"The trick to being successful in the flea market business is carrying merchandise that appeals to all segments of the market," she says.

"My jewelry is more or less for the tourists, because you can only sell so much jewelry to the locals. I bring in the furniture and collectible items for the local people, and those are the things I sell out of first."

Briggs leaves Florida during mid-April and travels in her mobile home throughout Mexico and the southwest, purchasing all the treasures she can find. In the late summer, she sells jewelry only at the flea markets up north.

"There's more competition throughout

## Bargain Radio: US 1 Bizarre Bazaar

A catchy little melody introduces the morning radio show: "... Something to sell ... something that smells good ... something that nobody wants ..." And then, "R-r-r-r-ring—Hello, you're on Bizarre Bazaar Flea Market."

For the past three years, Chris Todd and Gene Michaels have hosted a light-hearted radio talk show called Bizarre Bazaar Flea Market on U.S. 1 Radio (104.7 FM). The show airs from 9 to 10 a.m., Mondays through Fridays.

Although they have competitors (Service Trader and Swap Shop), the show has be-

come a huge success, probably because of its simplicity and unmistakable corniness.

The deals are unbelievable and some of the items that people want to sell are, well, bizarre. Bob Soos, U.S. 1 Radio general manager, says the strangest thing he could recall someone selling was a gold toilet seat, or was it the life-sized rubber tarantula? In any case, both seller and buyer hung up satisfied.

The rules to remember when calling during the Bizarre Bazaar Flea Market are: 1) no real estate, 2) no business, except for the show's sponsors, and 3) no firearms.

New England, because the flea markets are much larger," she says.

The Key West flea market atmosphere is similar to that of a festival or carnival. Muffled voices and laughter mix with earthy, funky music, which blares from radio speakers. Colorful people sit behind portable tables and handmade booths selling their goods.

Richard Farkas explains that in this business each vendor is identified by the items he sells.

"For instance, I sell gemstones and mineral specimens, so I'm known around here as 'The Rock Man'."

Across from his booth is "The Fishing Pole Man," "The Tomato Man," and a woman who is known as "Honey."

Larry Brooks, aka "The Flower Man" stands by a bright red van, surrounded by dozens of fresh flowers.

"I used to have a very busy corner up in Fort Lauderdale," says Brooks, "but right now I'm in court because the city's trying to do away with all the street vendors. It was a \$75,000-a-year street corner. I built the business up."

Brooks says that street vending is like any other business—"people know where you're at, and if you carry good quality stuff, they come back for it."

"Anyway, I had that corner for almost four years," Brooks says. "And now they're trying to get rid of me!"

Since then, he began selling his flowers at the local flea markets. He says business is so fantastic that he might stay here—even if he wins his court battle.

Brooks buys in large quantities so he can sell his flowers at a low price and still make a profit. He sells carnations for \$3 a dozen or \$5 for two dozen, plus one free rose.

"Most people think of flowers as a luxury, because they just can't afford florists' prices."

So far, Brooks has sold out his stock every weekend. ☐

For a change of scenery and a chance to get off island, try the Big Pine flea market with about 200 vendors Saturdays from 8 a.m. to 2 p.m., and again on Sundays with about 20 vendors. The flea market is located at the Big Pine Pentecostal Church mile marker 30 1/2 U.S. Highway 1.



D. STUART GODDARD

**FLOWER MAN:** Larry Brooks of South Florida offers a free rose with purchase.

# Driving to Cuba

by Colin G. Jameson

Back in the Fifties you could fly from Key West to Havana for little more than the roundtrip busfare to Miami. Six flights daily were offered by the Cuban airline Aerovias Q, locally known as "Erroneous Q," though during its 27 years of existence its DC-3s experienced only incidents, not accidents.

For a short time it was possible to take your car over via the Havana Ferry Service and thus tour the island on your own. Initially the ship was a retired Navy LSM, or Landing Ship Medium, which left from Simonton Street and held only a dozen cars. It was replaced in 1956 by a relatively enormous LSD; no, not the popular hallucinogen, but a Landing Ship, Dock.

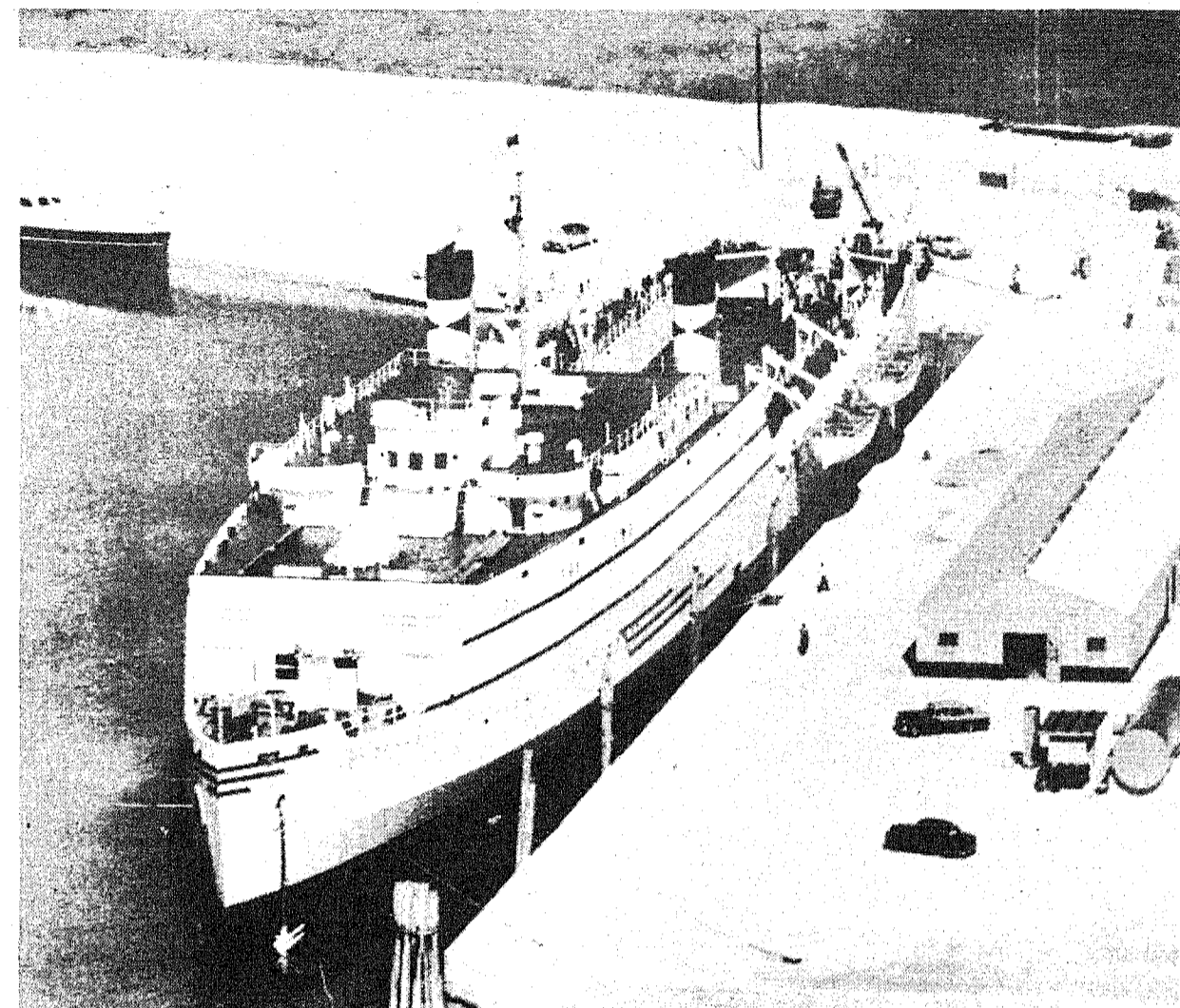
This vessel had the capability of halfway sinking itself and thereby providing in-house dockage for a number of small landing craft. Or she could operate dry and take aboard 125 cars, or less cars and trucks and freight; she carried a maximum of 500 passengers. Until the ferry's final trip on November 1, 1960, it crossed the ocean southbound on Tuesdays, Thursdays and Saturdays, leaving Stock Island at 10 a.m. and arriving in Havana at 5 p.m.; and returned on Mondays, Wednesdays and Fridays, leaving Havana at 10 a.m. and arriving back at 5 p.m.

Oh, she was a classy transport indeed, with actual staterooms, a dining and bar area, a deck to stroll and an escalator to get you on and off. Designed for shallow waters, however, she didn't have much of a keel.

The hoopla that greeted her maiden crossing persuaded my wife and me to take our 15-year old daughter and her best friend, who was around the house so much that she referred to my wife as "Pseudo-Mom," on a survey of Cuba by motor car.

It was a sparkling sunlit day when we set sail from glamorous Stock Island, satellite to Paradise. Our refurbished ferryboat was so steady that we could scarcely tell we were afloat. The bar soon beckoned; a large number of passengers, including us, sat at tables quaffing expensive beverages—mostly alcoholic. The deep blue Gulfstream rippled like a lake.

So where could this insidious and almost



ALL ABOARD FOR CUBA: The City of Havana ferry made the trip from Stock Island to Cuba three times a week from 1956 to 1960. It was a six-hour voyage each way.

unnoticeable roll be coming from? Well, it probably came from having no keel. After passing Sand Key the motion became undeniable, even by management. Glasses on the tables started to jitter about nervously. Unoccupied furniture began to inch around as if looking for someone to nail it down.

A glass on the bar jumped the barrier and shattered on the deck. My daughters admitted separately that they didn't really feel as well as they looked, which they didn't.

We rented one of the three staterooms. The younger ladies retired, with Pseudo-Mom in attendance. Amazingly, as soon as I had completed the financial arrangements, they became hungry, probably a weather

prophecy, since the rolling soon began to diminish.

### On Foreign Soil

Havana at last! After a Customs shake-down of our car, we drove cautiously to the Ambos Mundos Hotel on Obispo Street. For years the Ambos Mundos had been a spiritual haunt of Key Westers, going back to Ernest Hemingway. Across from the hotel a building had been leveled, so there was plenty of room to park.

On the roof of the hotel was a fine garden restaurant, so we left exploration of the city till the next day. The daughters were astounded at the junior-football-size of the avocados they were expected to eat.

On previous strolls around Havana I had discovered a sure-fire way to avoid being harassed by beggars and other citizens who could at once spot a North American, as we are properly called. If you wore a Cuban uniform—dark pants, long-sleeved white guayabera—and carried a briefcase (absolutely essential), no one would pay any more attention to you than to a potted palm. But in those other days I had not been accompanied by two young ladies wearing shorts. In the morning we learned that even with a briefcase-toting local escort, it was unwise to wear shorts on the street in Havana.

This was the first foreign country either young girl had ever seen. To them it was weird and wonderful; even its smells were different and exotic. The people, though,

did not look peculiar, because if you squinted a little they might have been in Key West.

Anticipating that there wouldn't be a lot for teenage girls to do in the city, we had allotted it only a couple of days. We had lunch at the Floridita, another Hemingway hangout, where the daughters swooned over the extravaganzas of a table-hopping violinist who seemed to play only for them.

We also took in the world-famous nightclub, Sans Souci. (No Folies Bergere costumes, in spite of Havana's reputation as a wide open capital of all the vices.) There, the girls were introduced to what they alleged was their first alcohol, which was legal for them in Cuba. They were probably telling the truth, because after a taste or two they shoved their daiquiris at me. When I had absorbed them, my real daughter commented in awe, "Father sure knows how to hold our liquor!"

### Rules of the Cuban Road

The main purpose of the trip was to take a look at the non-tourist countryside of the so-called, and rightly, "Pearl of the Antilles." There were, however, certain peculiarities about driving in Cuba. For example, the gasoline turned out to be 25 percent alcohol, which should have disconcerted our 1951 Buick, but didn't. In fact the car seemed to find the change refreshing.

At that time one-lane bridges were common on the National Highway. When you saw a dinosaur of an oil truck barreling down the opposite hill, you jabbed frantically at your horn. If you got off a blast before the truck driver did, he would grind to a halt and give you the right-of-way across the bridge.

On the main highway drivers characteristically increased speed on the approach to a town. A foreigner in front was often tailgated into "managing" his car at hazardous velocity. ("Managing" is the Spanish term for driving a car, and is perhaps more apt than the English word to describe what they do with their vehicles in Cuba.)

On our way to the magnificent beach at Varadero, a couple of hours from Havana, we stopped for lunch in Matanzas. It is said that from 1823 to 1824, when Commodore David Porter based his anti-pirate West India Squadron at Key West, his large family lived for a time in a floating hotel in Matanzas harbor.

I had decorated the front of our car with

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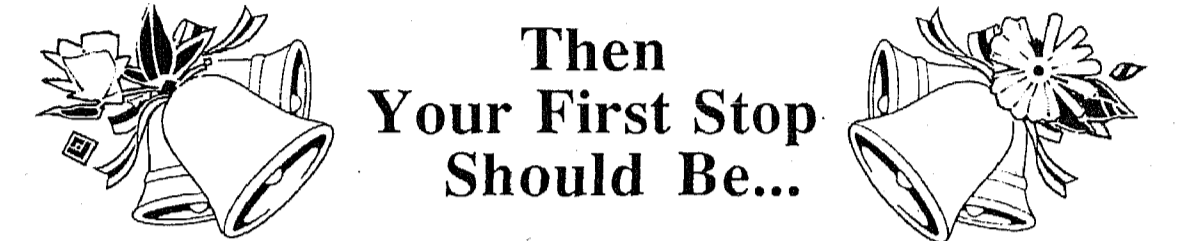
a colorfully scripted "Cayo Hueso" license plate, intended to improve our image. Thus, when we parked in the town plaza we at once became a focus of interest. Well, some of us. A number of young gentlemen wanted to watch our car even after the girls were out of it. Later, with classic Latin gallantry, they refused reward.

In the restaurant Pseudo-Mom and I naturally chose yellowtail. The younger members, just as naturally, voted for steak. But when their lunch arrived, they wouldn't eat it. "Tastes funny!" they chorused, expecting Kansas City blandness. So, on top of the yellowtail, I consumed two beautiful little steaks from a steer who had spent a blissful life wandering from field to woods and fattening himself on acorns.

Next stop was Santa Clara, principal town of the Las Villas province. Along the way the younger tourists were impressed by the solitary royal palms that grew wild in plowed fields. The volcanic soil was black, and reputedly 12 feet deep, which was the reason for the plentiful sugar crops farther east. Fences were constructed of Gumbo Limbo saplings intertwined with a jointed



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spiky cactus. This marriage was cropped to a height of five or six feet and was avoided by cows. But the arrangement did not seem to be hog-proof. Pigs were staked out. In Santa Clara we stayed at a hotel with a mostly marble interior. Modest sounds generated on the ground floor would echo alarmingly through the upper floors. Since it was too North American (and impossible) to have dinner before nine, we hired a horse and carriage and explored the town. It should probably be reported that our Peerless Leader had fortified his Spanish language skills with a couple or three snorts of local elixir. It was rum *anejo*, meaning very old. It was also so smooth that it over-energized my Spanish and I bought a newspaper, believing I could read it. Later, we devoured a standing rack of lamb, a dish I thought existed only in women's magazines. It probably was baby pig, but it tasted so good that even our Hamburger Hannahs could not resist. The dining room was mostly marble, but it would have echoed in any case. Even in the Key West of those days, middle-class Cuban restaurants tended to present the décor and acoustics of a bathtub.

**Caves and Missile Sites**  
 From Santa Clara, to Sancti Spiritus, to Trinidad de Cuba. Trinidad was founded by Diego Velásquez 22 years after Columbus' discovery of America. It was from Trinidad that Hernán Cortés, at the age of 33, sortied to conquer Mexico. As one of the hemisphere's oldest settlements, the town last had its main street repaved in the 18th century. A single gutter ran down the middle. We hoped to find an acquaintance in residence. There were a lot of friendly people living in the house, but none were familiar with our friend except as an idea. Noticeable in the group was a sort of chorus of *abuelas*, or grandmothers. (Abuelas used to abound in Key West, too.) We stayed at a half-finished motel farther up La Vigia hill, on which the town is partly built. Appropriately, it was named "Las Cuevas," or The Caves as nearby were several of the caverns for which Cuba is well-known. Some of them are fabled as the places where an Indian chief made his last stand before being burned at the stake to save his soul. Some years after our visit, these caves bounced back into my memory when the Soviets reluctantly withdrew their nuclear missiles from the island. In the aftermath,

there was speculation that some of these weapons might have been held back and hidden there. One entrance we saw was wide enough for a medium range missile to be slid through it lengthwise. Whether Las Cuevas were missile-worthy or not, their environs nourished a virulent strain of mosquito. These bugs were especially annoying to us since we had lived in Key West long enough to be semi-immune to the home-grown variety. Their constant assault seemed an invasion of extraterritorial privacy. On the drive back to Havana, we took a new coastal road to Cienfuegos or One Hundred Fires, which was founded by French colonists but named after a Spanish captain general. This route ran along 45 miles of jagged, surf-battered seacoast, and we had not been warned about certain of its idiosyncrasies. For instance the pavement, while new, was carpeted with long-legged land crabs marching to the sea for personal purposes, presumably procreation. Crunch! It was impossible to avoid them. The aroma was like spoiled raw vegetables with seafood. Fortunately our hitherto reliable ragtop convertible did not find out how dangerous each crunch could be as it might signal a puncture. The bridges on this new highway, particularly the long ones spanning canyons, were still missing. You had to zigzag down a dirt track to the stream at the bottom, cross a tottering wooden bridge, then crawl up the other side in low gear, with the temperature of your car near the boiling point. In Cienfuegos—today the site of a major Russian naval base—we had lunch at a hotel where I had once spent the night. The menu was outstanding. I had to invent an aphorism to keep my ladies from inspecting the kitchen and thanking the chef. "When you have been astonished by the excellence of the fare," I intoned, "never make a surprise tour of the kitchen." I had been in that kitchen.

**Homeward Bound with Six-Pack**  
 We circled back through Varadero to make sure the unbelievable beach was still true, then boarded the ferry for Key West. This time there was a fairly boisterous sea running. Somehow it shamed the ship out of its lazy roll. Upon arrival, three interesting events occurred. First, I found it difficult to disembark Pseudo-Mom. This time, for some

obsure or fictitious reason, everybody was firmly directed to use the escalator. Pseudo-Mom had a thing about escalators. "What do you do about people in wheelchairs?" she demanded of the staff. I hastily explained what they did about people in wheelchairs, then I grabbed her and gunnysacked her to the bottom. Cheers from the impatient throng behind us. Secondly, we endured a Customs search more serious than that in Cuba. Our purchases, however, including booze, were well under the limits. Innocent as we were, we encouraged the officers to do their duty. When we got home, we found in the boot of the convertible a six-pack of American beer that had sneakily toured Cuba with us. It had survived not only border inspections but city nights in an unlocked car. Last and possibly least, after all the metropolitan racket and horn-blowing in Havana, little old Key West, famed as the noisiest place in the world, or perhaps the universe, seemed as quiet as a dead end street.

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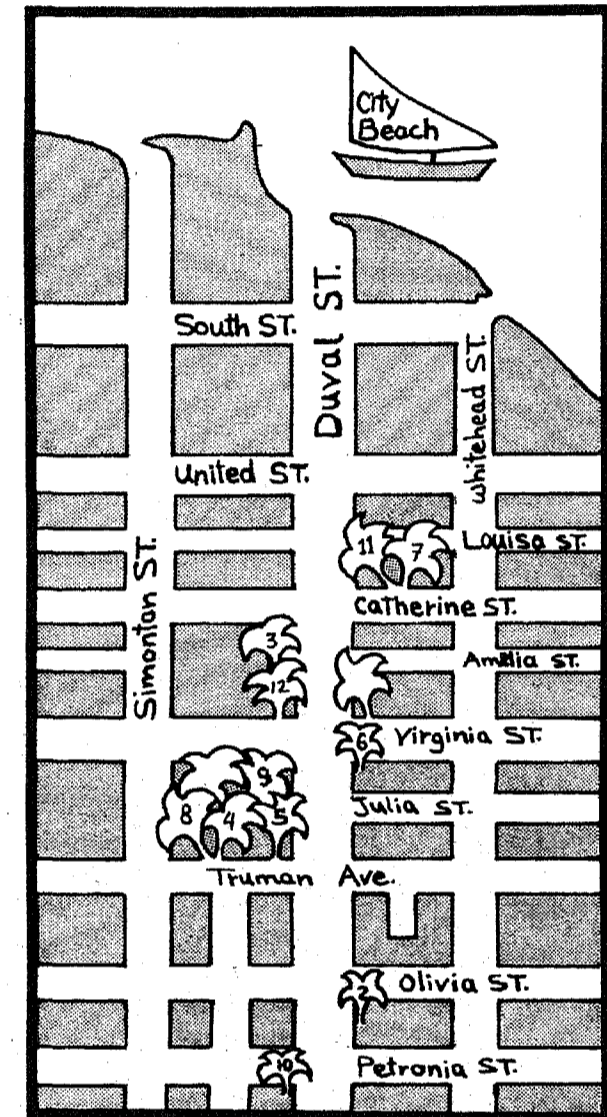
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While Uptown Duval continues to develop, merchants take particular pride in preserving the laid-back atmosphere they say characterizes their charming area.

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There's a trade-off between being on the most heavily-peopled downtown section of Duval and being further Uptown. A few of the advantages include easier parking, less traffic, fewer T-shirt shops, and a

sense of Key West past. Uptowners are not shy about detecting an emerging upscale quality to the shops in their area.

Exploring Uptown Duval Street can be an adventure. Sip a genuine Cuban café con leche at a sidewalk

café, then stroll along the street for exclusive shopping adventures. In your travels, glance south and catch the sparkle of the ocean. Uptown makes you remember why you came to Key West—an island paradise.

# Little White House Museum Hopes the Buck Stops There

by Geddy Sveikauskas

A substantial new Key West enterprise that will employ 15 full-time workers and expects to gross well over a million dollars annually opened its doors Saturday, April 26. It'll be open seven days a week from 9 a.m. to 5 p.m.

If you thought it was one of the new businesses in the Overseas Marketplace, guess again.

Here's a clue: it's in Truman Annex.

The Little White House Museum at 111 Front Street hopes to attract 500 visitors a day during Key West's off-season, and perhaps double that amount during the season, according to director Elizabeth Newell. The Little White House charges \$6 admission for adults and \$3 for children.

In honoring the president whose desk contained the message, "The Buck Stops Here," with a scrupulous restoration of his Key West hideaway, the museum adds a significant mid-20th century note to Key West's considerable and varied world of attractions. The spectacular renovation returns the Little White House to its 1948 appearance, including Truman knickknacks and memorabilia.

The restoration gives a clear sense of the vacation lifestyle of the feisty, plain-spoken Truman. After Truman's upset victory over Tom Dewey in the 1948 election, Miami interior designer Haygood Lassiter was given \$35,000 and two months to re-do the house. It's doubtful that the decorating instructions Lassiter received from Truman were anymore detailed than he would have received from any other distinguished middle-aged Midwestern ex-businessman.

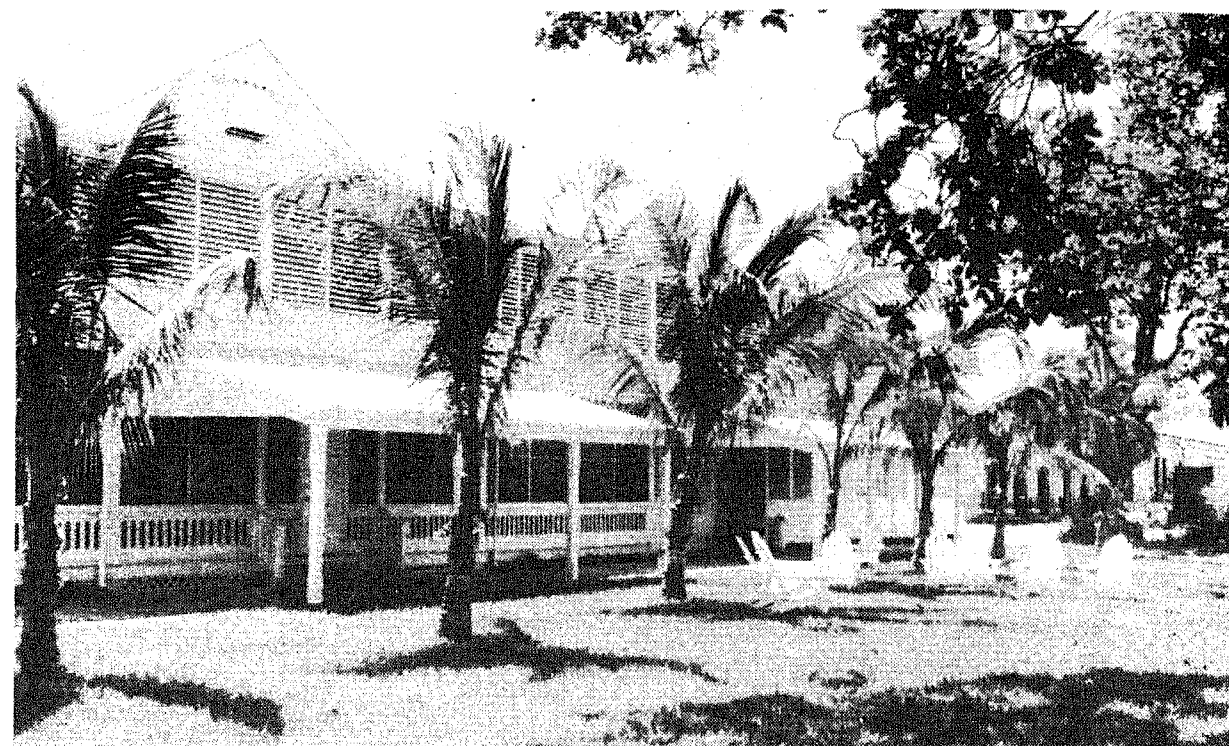
The restoration does nothing to undermine history's conclusion that Truman was indeed "an uncommon common man." With its homey decor, convenient layout and unpretentious factory-made furniture, the Little White House presents a comfortable public face.

"It's like going to your grandmother's house," says Liz Newell. "People are naturally relaxed when they are in here."

The interior is a happy union of mongrel utilitarian aesthetics: Navy genteel and what the introductory videotape described as Georgetown Colonial. As Truman had undoubtedly intended, the redecoration, transforming the space from a fraternity house to a gracious seasonal home, made it more comfortable for his wife and daughter.

Truman was apparently delighted with the results. He wrote his wife a widely-quoted letter that will seem only natural to any Key Wester: "Dear Bess, you should see the house! . . . The place is all redecorated, new furniture and everything. I've a notion to move the capital to Key West and just stay."

Not everything was yet in place for the opening day last month. The gift shop was functioning but not complete. The eight docents—in a simpler age they were called tour guides—were still perfecting their spiels. And two small rooms, which will be



THE LITTLE WHITE HOUSE: A scrupulous restoration of Harry Truman's Key West retreat, this landmark, located in Truman Annex, is now open to visitors.

filled with interpretive material, some of it being lent by the Truman Library in the 33rd president's hometown of Independence, Missouri, were still empty.

Truman didn't spend much energy creating an image: the public face of the president and the private face of the man are not wildly dissonant. But the fact that the dominant piece of furniture in the Little White House is a huge poker table located not far from the kitchen should not be overlooked. It gives clear evidence of the president's most pressing domestic priorities during his Key West getaways.

The president was in today's vernacular a "people person," and he took as much delight walking the streets of Key West early in the morning and waving to the neighbors as they took in waving back.

The museum experience will thicken with time. The gift shop will be more complete. The docents will visit other repositories of Trumaniana. The exhibits will explain the role of the Navy in Key West, Truman's friendships here, and what was going on in the world at the time.

In the meantime, to get a sense of history, one could talk to young Keltra Strutchin, who sells tickets from the small booth on the lawn. "A lot of older blacks remember," says the fourth-generation Key Wester. "Whenever you mention Mr. Truman, they get a smile on their face. Every morning they'd see him on his walks . . . On his last trip here in 1969, I was three or four years old. My grandfather used to walk me around here."

Strutchin says Truman Annex "is pretty, but it's changed." She is pleased that many local people have come through to see what's been done. A bunch of Navy guys visited this past weekend. An older gentleman who had worked on the property came by as well.

"Everybody's telling me all these stor-

ies," she says. "The history and all. Like when they used to see Mr. Truman when he went down Thomas Street, and he made the bodyguards walk on the other side of the street."

On its first day, the museum hosted between 400 and 500 people, report Bud and Mary Drettmann, who have a 25-year lease with a 25-year option from the State of Florida to run the facility.

When Pritam Singh bought the Annex, he donated the Little White House to the state and leased it back. When Singh later ran into financial difficulties, the Drettmanns became partners with him on the Little White House. Now they have become sole owners of the valuable leasehold.

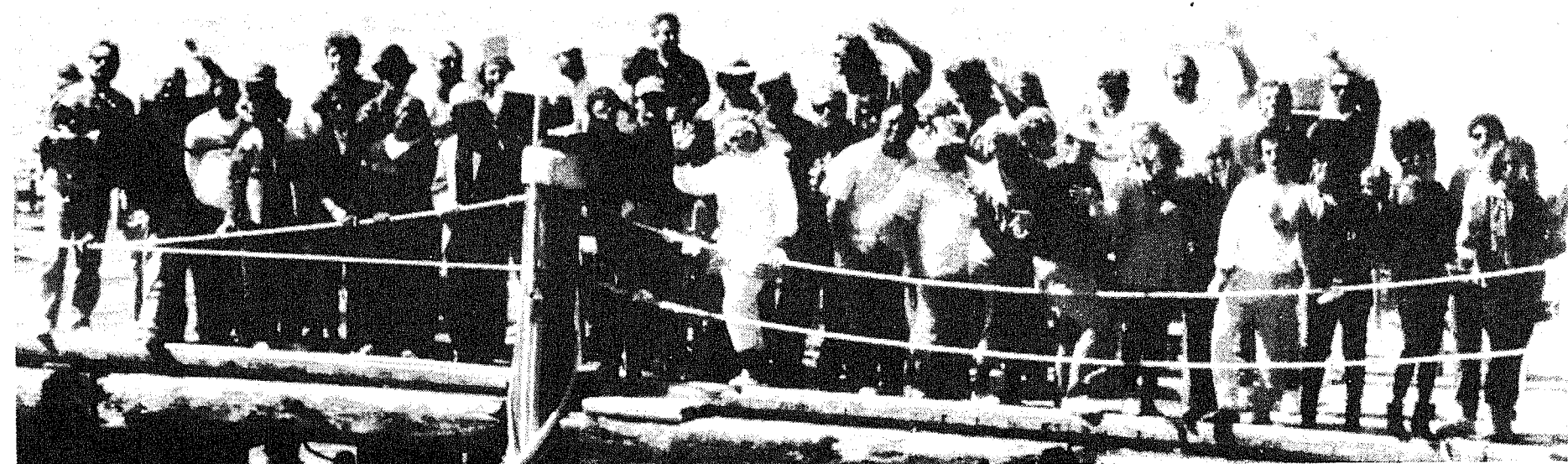
The Drettmanns, who live across the street from the Little White House, have sunk \$1.7 million into the restoration. Their first ambition, they say, is to cover their operating costs. They're confident, of course, that soon they'll do better than that.

The Drettmanns, who are in the metal-stamping business back in Michigan, abandoned the upper-class Detroit-area enclave of Grosse Pointe for "somewhere further out in the woods." They feel that their former neighbors merely transplant their society to Palm Beach every winter.

Not the Drettmanns. They say they feel like they're in the Caribbean in Key West. They prefer the people here: "They're more sincere than elsewhere."

The Drettmanns are now so much ensconced in Key West that whenever they go on a trip North, Bud has to be persuaded to wear socks. And not surprisingly, the Drettmanns have discovered a kinship with the "uncommon common man," whose Key West hideaway they now run.

"The more we got into Harry," says Mary, "the more we realized we were like him."



"South of the Real World": Local Musicians Record for MARC

by Valerie Ridenour

Who is your favorite local musician? Does your taste run to jazz, rock and roll, show tunes, classical? Whatever your choice, you will find something memorable on "South of the Real World," a two-cassette collection of 34 songs, performed by the best of Key West. All proceeds from the album, which reflects our island lifestyle, go to help support the Monroe Association for Retarded Citizens. To help celebrate the release of the musical collaboration as well as its 25th anniversary, MARC is holding a fundraiser at East Martello on May 19.

"South of the Real World" has something for everyone. Shel Silverstein sings his whacky composition, "The Great Conch Train Robbery." Coffee Butler does his rendition of Ellen Sanchez's wonderful song, "The Beautiful Isle of Key West." Mickey James and wife Sharon Spivey sing a Shel and Mickey co-write, "Back in the Keys."

But what about Ben Harrison and Vicki Roush, those tireless souls who recruited all this local talent to create this musical treat? Roush's soaring soprano paints a "Key West Sunset," while Harrison contributes one of his best off-the-wall ditties, "Stanley Papio." Many, many other musicians contributed, including Clark Whitt, Bert Lee, Leanna Collins, the Survivors, Fabulous Spectrelles, Jim Ward, Kenny Drew,

Gary Chase Band, Kopavi, Bobby Nesbitt, Barry Cuda.

Copies of "South Of the Real World" are available by writing to MARC, P.O. Box 428, Key West, FL 33030 or phone (305) 294-9526. The double cassette costs \$15; the CD is \$20. Visa/MC accepted.

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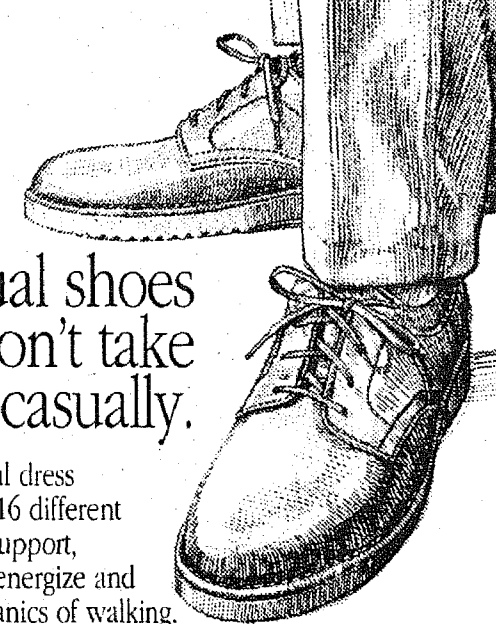
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**On The Town**  
with Jane Phillips

**Around town ...**

Hardly an eyebrow was raised when a Cuban-piloted Russian-built MIG landed undetected in Key West or when the local jail released the wrong prisoner by mistake. So just what did have tongues wagging this month?

There are rumors of a new romantic dalliance in theater circles; the exodus of a number of artists from one of our local galleries; a deposed hotel biggie having lots more fun in the new job mixing business with pleasure; a third-rate stage production getting first-rate coverage; two local actors being wired for sound and still not getting their lines right; the list of those said to be running in the next election grows and grows—add Mike Dively, Joe Pais and Joe Balbontin to the group.

"Eye on the Keys" walked away with Best T.V. Show honors in the *Key West Citizen* contest. Producer A.C. Weinstein and anchor Linda Schuh were "thrilled."

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**TERROR IN TINSELTOWN:** (From left) Performers Shirley Freeman, Liz Kern and Frank Romano.

At the Havana Docks awards party, Linda said, "We know we're the best; we're just surprised everyone else knows it." A.C. added, "We couldn't have done it without all the great cooperation of all the people out there who let us interview them."

Not just another pretty face... writer Bill Manville graces the April issue of *G.Q.* There's a photo of him at the San Remo, a Greenwich Village Literary hang-out, accompanying Dan Wakefield's article about the Village circa 1957. It harkens back to the days when Bill wrote his "Saloon Society" column for the *Village Voice*.

Bill and Broadway musical director Bruce Kirlie may combine their talents for a future project. Bruce, usually found at La Te Da's grand piano, has two new fans—*Esquire* fiction editor Rust Hills and his wife, writer Joy Williams. Nobody does it better than Bruce when it comes to show tunes.

A recent quote by actor Matt Dillon has us worried: "Los Angeles will break you, no matter how tough a bronco you are when you ride in." Do hope dear friend Richard Magesis, in L.A. to direct *Spec*, does not get "broken."

Writer Alison Lurie is featured in the

May issue of *House and Garden* or *H.G.*, as they like to be known. Compared to Richard, she's probably relatively safe as she goes "exploring the wild beauty and mystery of Togo."

**After dark ...**

Jim McLernan hosted a marvelous party on his second floor and penthouse terraces, overlooking a moonlit Atlantic. There were candles everywhere, guiding guests from floor to floor. Jim knows tons of people and the only way to entertain them all is to give a number of parties.

To his latest party, he invited the literary set, with other pals mixed in. Among the guests: Nancy Friday, Norman Pearlstein, John Malcolm Brinnin, Lynn and David Kaufelt, Jane O'Reilly, John Fenton, Jacki and Cliff Botway, Polly Porter, Ross Claiborne, Dick Duane and Bob Thixton.

The latter two are off to L.A. to work on a television project with Richard Chamberlain. Let's all light a few of Jim's candles to look after all our " Broncos " on the coast.

We've known for ages that Bahia Honda is a great beach, so we weren't surprised when it received national recognition. But you'll never find painter Harold Steven-

JANE PHILLIPS

son there. Declares pale-faced Harold, "I can't imagine meeting anyone I'd ever want to know on a beach!"

The Key West Woman's Club recently held an auction/fundraiser. Again, the ladies outdid themselves. Spotted grazing the buffet table were County Commissioner Jack London and wife Elaine London. Charlotte Samelstein could win an award for her delicious homemade brownies and Key lime tarts. Artists donating to the cause were John Kiraly, Mario Sanchez, Gretchen Williams, Ann Labriola, Michelle Kennedy and Suzy De-Poo.

No one, on stage or off, sparkled more than Adaline Turner at the *Carmen* debut. She shimmered in silver and drew admiring glances—especially from hubby Dr. John Turner.

Overheard on Duval Street by Long Island tourist Joel Reines during the Spring Break romp: "These college kids are ruining this town." The conversation took place between two street people.

Visiting Joe Bryan's splendidly appointed, walled-in residence is like walking through the pages of *Architectural Digest*—it's that beautiful. At his recent cocktail party no one was more amusing than guest Nancy Holtkamp telling about living in a male-dominated household. It's funny enough for a comedy routine, but as Nancy says, "It's my life." Joe was the dignified, perfect host—not footloose and fancy free as he is sometimes. (We like him both ways.) Some of the gals took off after the party for a late night out on the town.

Where did they go? The Green Parrot—what fun!

The Founders Society fundraiser "Terror In Tinseltown" at the Woman's Club was fun for all, especially the "actors." Joe Liska, the scent genius at Key West Aloe, was a deadringer for Bogart, wearing a raincoat and slouch hat and playing gumshoe Thomas Marlowe. His partner Frank Romano played a movie mogul. Peggy McClaine was a good sport to don an outfit made up of layers and layers of petticoats and volunteer ticket-taker Kathleen Moody took a lot of good-natured kidding about her décolletage from loud Italian journalist Anna Maria Testasteroni. Everyone got in the spirit of the evening, including Ken Rosenberg and wife Marsha Howard—she's a Reach executive.

Sondra and Howard Schneider gave a farewell pool party for their nearest and dearest before departing for the no longer frozen north. We bid a fond farewell to all our fine-feathered snowbird friends, and at the same time welcome back world-traveler Pat Lamberdin. All her pals are delighted with her return.

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Book Review

# James Hall's New Mystery Thriller

by Helen R. Chapman

"I thought Miami was bad, but this place, man, it's a whole 'nother dimension."

So says a character in James W. Hall's new book, *Bones of Coral*, in reaction to Key West. Nearly all of Hall's third novel about the Florida Keys takes place in Key West, whereas his first novels, *Under Cover of Daylight* and *Tropical Freeze*, placed most of their action in Key Largo.

Producing a mainstream mystery thriller was not easy, said Hall, who teaches English and creative writing at Florida International University and considers himself primarily a poet and short-story writer. Originally from the school of single-genre writing, he wasn't sure he could change gears, going from lyrical prose and poetry to the tough-fisted storytelling necessary to keep readers turning the page. In *Under Cover of Daylight*, however, he proved he could; and now, he says, he no longer suffers the pain of dichotomous writing.

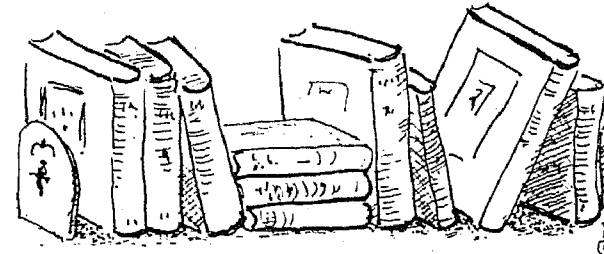
Indeed, Hall brings much of his talent for lyrical description to *Bones of Coral*: of Key West: "... on the very end of that thin golden string of islands, stranded like a gaudy pendant..."; or of the horrors of the dump, "... the black plastic nightmare of roaches and rotten food, the slippery rank muck of diapers and damp mushy remains of vegetables."

His first two books centered on Thorn, a laid-back Key Largo native who lives in a jerrybuilt house and ties fishing flies for a living. Thorn is a loner; he just wants to be left to his own devices. But when those close to him are threatened, Thorn jumps into the fray with both feet.

Hall has decided to retire Thorn (thank God he didn't kill him off—thoughts of *Misery* kept coming to me), because Thorn isn't the kind of guy who wants to continue his life in the throes of adventure.

"Thorn has done enough," Hall said. "He just wants to tie his flies and be left alone."

The protagonist of *Bones of Coral*, Shaw, is from a different cut of cloth. A paramedic, his life is constantly involved



with danger, pain and death. And action is what Hall's books accentuate. No navel-contemplating here, although the major characters have their insightful moments.

Although *Bones of Coral* has all the elements one would expect of the genre—sex, violence, murder and mayhem—two important ingredients are added to give it more depth than is generally found in a thriller.

The first is humor, which comes forth in Hall's wonderful portraits of Key Westers and tourists, especially in the bizarre relationship of Dougie (Bad Guy #2) and his flamboyant prostitute girlfriend—truly a match made in hell.

Second—and even more important—is Hall's ability to show all sides of his characters, giving the reader an understanding of why they are the way they are, whether good or evil, and how events that shaped their lives influenced their approach to society.

Thematically, Hall has taken two contemporary island problems by the horns and wrestled them into submission: the high incidence of multiple sclerosis showing up in recent years; and the omnipresent waste management farrago. Since reading this book, I experience a cold chill whenever I pass the Montenay installation on Stock Island.

Much of Hall's writing reflects his observations of local life. He has spent years as a weekender in Key West with occasional longer stays, and has lived in Key Largo for four years. The difference between Key West and Upper Keys people, he believes, is largely the depth of their roots. Generally, he says, one finds only two generations of Key Largoans. The lingo and the philosophy are very different.

He feels the problems encountered in Key West are due to its reputation for laid-



DOYLE BUSH

JAMES HALL: This Keys novelist's new mystery-thriller is set primarily in Key West.

back individuality. People come here, he says, to escape responsibility and, as a result, they remain irresponsible and fail to develop a sense of community. They are passive in the face of change and slow to rebel against radical changes—they like to flow with the tide and stay uninvolved.

The Conchs, on the other hand, will battle, hard-headedly, any drastic alteration to their island, whether or not it's favorable.

Then there is the third segment of Key West—the tourists. There are several funny incidents in the book involving tourists, but Hall says it best in this paragraph reflecting the thoughts of Shaw, his protagonist:

"With only a few days on the island, they were usually damned determined to wring some nectar out of every moment, have a few deep gulps of the perfect life. He thought of them as being like those monks he'd heard of. The ones who lifted a shovelful of dirt out of their graves every morning. Made them devote the rest of their waking time seizing the day by the lapels."

All three of Hall's books have been optioned for movies. MGM holds the option on *Bones of Coral*, and the writer himself has written the screenplay for it. Another book he published last year, *Paper Products*, is a collection of his poems and stories and received fine reviews.

James W. Hall: a damn good writer. *Bones of Coral*: a damn good book that reflects the best and the worst of Key West.

Published by Knopf, *Bones of Coral* sells for \$20 and is available at Key West Island Bookstore and Waldenbooks.

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**Key West Days & Nights**  
by Bill Manville

"Every little jumped-up polo player in Palm Beach, the kind of *stronzo* who carries the automobile telephone into the Everglades Club . . . In this country, these are the people who wear the white Guccis in the evening without socks. In this country, I do not."

Max, an old friend who usually lives in Rome and Positano, had wandered by chance into the Palm Grill on Southard Street, where on a recent Saturday, John Leslie, the elegant Suzannah Salowe, Mab and I were having an early dinner. The speech above is Max explaining why on this—one of the hottest evenings yet—he is wearing formal black shoes and the blackest wool socks.

There is a certain kind of social history—an unwritten *People Magazine*—which records that it was Caresse Crosby, widow of the legendary Harry Crosby of Black Sun Press fame, who, in the 1920s, is thought to have invented the bra.

This same *Almanac de Gotha* of International Gossip also records that it was Max, during the hot winter of 1948-1949 on the Amalfi Coast, who invented the no-socks fad for dining at Vincenzo's—"It was not yet the winter *Maxime's*," says Max—a fashion further popularized by his two friends of that time, the Prince Antonio Chigi, of the Roman banking and papal family, and the White Russian Emigre, Serge Oblensky, who, Max says, "sometimes called himself Colonel, sometimes Count, but that was part of the *chi-chi* he made when he ran charity balls for the Waldorf in the Fifties."

The friends were young then, of course, but, Max says, "We knew who we were. They only question was, Who would we become?"

Max is, more formally, Maxim von de Reutersheln, the youngest son of a family of Teutonic Knights who, at his family's request, and perhaps for mistaken dynastic reasons, had at a very young age married Clarassina (now the Florentine designer and goldsmith, then a famous hand-and-foot photographer's model for specialized English magazines). The couple has long decided to live amicably: he in Italy, she in Paris and Cannes.

John Leslie asked for another bottle of wine; there was some Saratoga water for me. Mab, who was wearing a splint on his nose, had taken to carefully studying an avocado tree to the south and west. Max seemed lost in the wonders of the northeast sky.

"If I may ask," Max said to Mab, as if over his shoulder, "do you wear that often? It gives you an air . . ."

"I am just back from Stanley of Hollywood," Mab said.

"Hollywood, California?" Max said. "Hollywood, Florida," Mab said. "Stanley cuts noses like Gary Grant's tailors used to cut lapels."

"There never can be enough beauty in this world," Max said gravely.

"I'm dancing as fast as I can," Mab replied.

Politely, Max turned to me. "When first we met . . ." he said.

"Nineteen eighty-one," I said.

"You were still married to . . .?"

"And living in Rome," I said.

"But now you are . . .?"

"Making a list of crimes," I said, "committed and suffered."

"Ah," Max said. "An autobiography. A thin book?"

"Has he made so few mistakes?" Suzannah said.

"I do not know," Max said to her, "but hope he is a good writer." He excused himself.

"Tell me," Mab said, while Max was gone. "Your friend has every vice known to

man?"

"Far too late for him to learn any new ones," I said.

Mab smiled. "But am I?" he said. "I will phone you from Rome—"

"—or Positano," Max said, returning, and finishing the sentence as if he and Mab had been discussing the idea for weeks.

"Or Positano, yes," Mab said without a blink, "and tell you how the nose came out."

They left the restaurant together. I wondered if Mab would tell the truth about his nose—blackjacked by a fly-by kid on a bike as Mab came to the rescue of a friend coming out of a disco late one night two weeks ago—or if he would allow Max to think his new nose all vanity and plastic surgery. I sometimes feel Mab is more embarrassed by the admirable aspects of his character than most people are by their worst, and that he would, as always, let Max and the world believe about him whatever they needed. ☐

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# ISLAND ECONOMICS

## Cable Competition

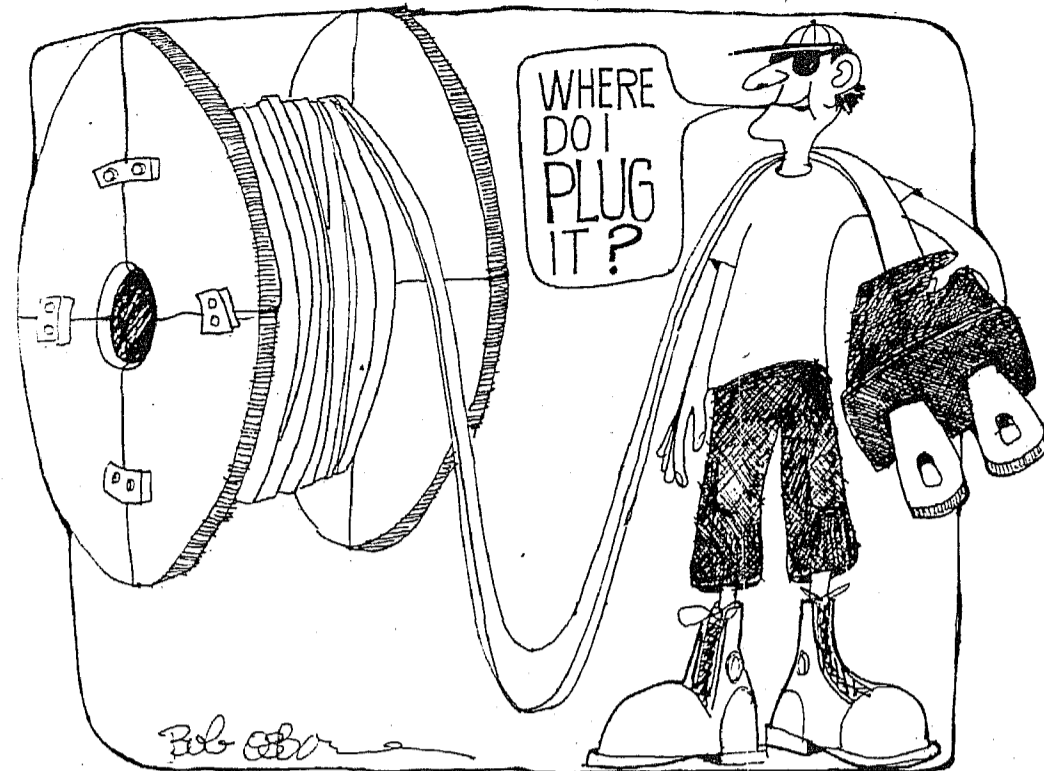
by Joe Silva

If negotiations with lending institutions come to a satisfactory conclusion, a new cable company, United Satellite, says it will be providing cable service to Key West before the end of the year. Other firms are waiting in the wings to seize the city's second cable franchise if United Satellite does not deliver. Citizens should know the outcome by mid-June.

Assistant City Manager Ron Herron says he has information to "lead a reasonable person to believe that United Satellite will be up and running." The firm, which is based in Troy, Michigan, will compete for island viewers with TCI, which has monopolized local television cable services since 1981.

Early this year, TCI increased its basic monthly fee to \$21. United Satellite's projected rate will be available in a tiered format for between \$11 and \$35 monthly, depending on the amount of service requested. United Satellite's local contact, Frank Merklein, says he plans to survey viewers on the type of packages they would prefer.

Herron says United Satellite must provide the city with a completed agreement and proof of sufficient funds or credit to build the cable system. During an April 19 meeting with the company's president, Gary Rasmussen, Herron says he saw confidential financial documents that indicated the



funding would come through.

Originally, United had planned to get backing from Mel Fisher, the Key West treasure salvor who uncovered the Atocha treasure. However, Fisher has not yet provided the money. Fisher was not available to comment on his involvement.

Merklein, a former vice-president of the Fox network, says one reason for the holdup in the second Key West franchise is

that the city just last month received word from a Chicago law firm that confirmed that the city had the authority to grant cable franchises. TCI originally received its franchise from the state, although that power now rests with the city and county.

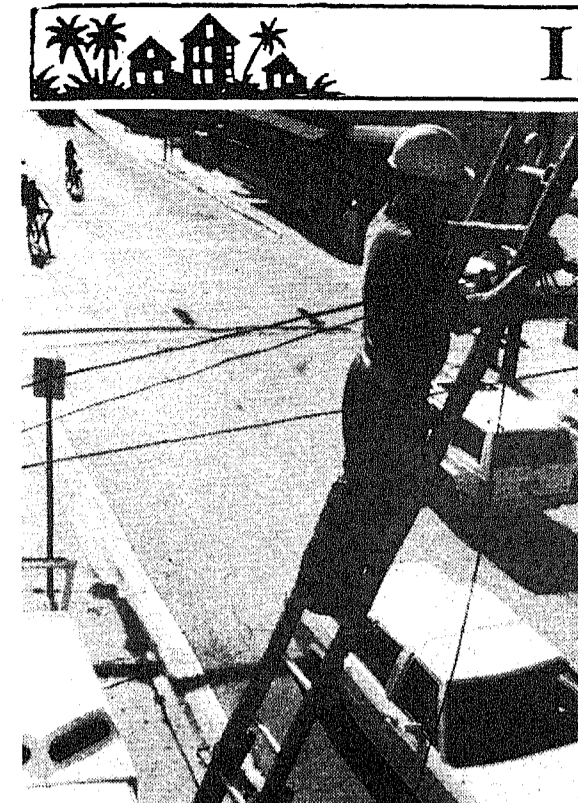
Merklein says United Satellite plans to purchase Telesat Cablevision, Inc., owned by Florida Power and Light, by the city's June 15 deadline. He says the company is raising money in the public markets, and is selling one of its other cable systems, which is located in another state.

Telesat's cables pass 120,000 homes in Florida and services more than 52,000 customers. If United Satellite purchases Telesat, the company will own franchises in nine states.

Other interested parties appear poised to pounce on the opportunity to start the county's second cable franchise.

Last December the City Commission agreed by a 4-1 margin that there was room enough on the island for one more cable outfit. Hearings concerning the second franchise had been fairly uneventful up until the final hour when a representative for

# ISLAND ECONOMICS



CABLE LINK: Harry Wright of Summerland Key repairs cable lines for TCI.

render its final decision. He bolted from his Caroline Street home and broke in on the meeting minutes later.

The commission pressed on with its vote. The franchise was awarded to United Satellite, with Commissioner Jimmy Weekley casting the negative vote.

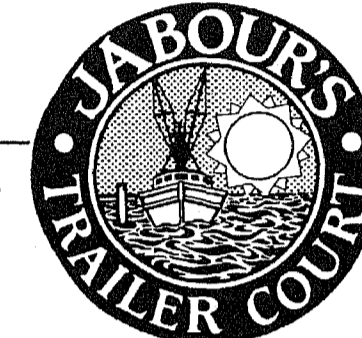
This time around, however, the Spottswoods have their paperwork in order. The other likely contender is Robert Montief, also of the the Keys.

Greg Argetsinger, who took over as TCI area manager in mid-April, says the local cable company has no specific plans to respond to the competition. Former TCI area manager Vicky Corson said that the company was entertaining the notion of joining United Satellite in providing pay-

per-view service. Pay-per-view has always been technically feasible for TCI, but the majority of TCI's affiliates have not marketed the option.

TCI currently maintains offices, or head ends, in Key West, Key Largo and Marathon. Servicing about 30,000 Monroe County customers, it holds two franchises—one with the city and one with the county to cover the unincorporated areas.

When he voted against awarding United Satellite the city's second franchise, Weekley said he had reservations because of Merklein's involvement with the failed Key Cinema Cable Company venture. In 1986, the city granted a franchise to Key Cinema Cable, but the system was never built because of problems with financing.



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## Business Tides

"Comfort is a science, and your feet deserve it," say the people at **Judith Powers**, 1022 Duval Street. The shop now carries Comfeets, support footwear, which pull on like a sock. Suitable for home or work, these supports won the 1966 Nerices Allehanga prize in Orelto, Sweden for their orthopedic properties. Although Judith Powers will be closed May through October, it will be filling mail orders. Call 296-8288 and leave a message.

Native Key Westers **Merlin Curry** and **Margaret Carey** announce the re-opening of **Blue Heaven's Caribbean Bistro**, an informal late-night dining establishment, catering to locals and tourists alike. Located in the historic Blue Heaven building at the corner of Petronia and Thomas Streets in Bahama Village, the Bistro will operate from ground floor and in the garden and courtyard. Local residents renowned for their cooking specialties will prepare a variety of ethnic foods, including Bahamian, Cuban, Jamaican and Native Conch dishes.

**Morrell Music** has been selected as the first authorized dealer of Peavey sound equipment in Key West. **Peavey Electronics Corporation** is the world's largest producer of sound reinforcement products, specializing in instrument amplifiers and sound systems. **Danny Simpson**, Morrell's sound and repair technician, and **Fritz Sigler**, the company's sales associate and guitar instructor, will attend a five-day Peavey training seminar this month. Located at 901 B Duval Street (on Olivia Street), Morrell is the only Peavey supplier in the Keys. Call 296-0954.

An exhibition of European and American master glassblowers' works will mark the

WALT MARLOWE



**GRAND COLLECTION:** Nayarit piece from Mexico, 100 B. C. to 250 A. D. grand opening of **Grand Collection**, a new gallery at 810 Duval Street, from May 4 through 11. Owners **Marty Oostema** and **Al Roberge** say contemporary glass is their shop's speciality, but that it also carries artifacts and decorative accessories. Some of the rarest items include a statue of the Egyptian god of death and resurrection (600 B.C.), a terracotta horse head from Greece (4th century, B.C.) and a 2000-year-old medicinal phallus from the Roman Empire. Grand Collection is open from 10 a.m. to 10 p.m., daily.

An associate of **Island Insurance** agency, **Al Baker** has been appointed to represent the medical insurance company of **Blue Cross/Blue Shield** from Big Pine to Key West. Baker is the only Blue Cross/Blue Shield representative in this area. Call 294-6666.

To observe Better Sleep Month, the Better Sleep Council along with Quality Discount Bedding & Bath in Sears-

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# ISLAND ECONOMICS\$

town suggest it's time for mattress and pillow talk. Throughout May, consumers may call the toll-free hotline 1-800-82-SLEEP to receive a *Sleep Better, Live Better Guide*. Better Sleep Month began in 1985 to inform the public on the importance of purchasing premium, quality bedding to insure healthy, good nights of sleep. For more information, call Quality Discount Bedding & Bath at 294-9901.

**Joe Liska** and **Frank Romano** of **Key West Aloe, Inc.** announce the opening of a new store geared to the local market in the new **Overseas Marketplace** on North Roosevelt Boulevard. The store is scheduled to open June 15 and will feature a complete range of aloe-based skin care products and cosmetics. Free makeovers and a local discount on purchases will be offered.

A Money Management Program has been initiated at **Key West High School**. Sponsored by **TIB Bank of the Keys**, the program assists students in learning the techniques and responsibilities associated with maintaining a personal checking account. They will also become familiar with stop payment orders, pre-authorized payments and ATM banking uses.

**TGI Friday's** of Dallas, Texas has announced the grand opening of a new restaurant in the **Overseas Marketplace**. The Key West location is the 183rd Friday's restaurant; the chain is found in Mexico, Europe, Singapore, Hong Kong, Canada, Australia and Great Britain and other countries. The restaurant's 85-item menu is based on an American bistro theme includes everything from steaks, burgers, barbecue and a wide selection of salads to sinful desserts. TGI Friday's is open from 11 a.m. to 2 a.m., Monday through Sunday, serving lunch, dinner, and Sunday Brunch.

With the expansion of its Mallory Square Conference Suite, the **Ocean Key House Suite Resort** and **Marina** has nearly doubled its meeting space. The total 644-square-foot area can accommodate board meetings, executive retreats and other gatherings of up to 50 people. The suite features a fully equipped kitchen, audiovisual equip-

ment including overhead and slide projectors, screens, televisions, VCRs and fax and telex units. For group reservations, contact the **Ocean Key House Suite Resort & Marina** toll free at (800) 328-9815; or call locally 296-7701.

**Marriott's Casa Marina Resort** at 1500 Reynolds Street in Key West has announced that business groups meeting at the resort between June 4 and December 3 can save up to 50-percent on room rates during its "Summer Sales Spectacular" package. The 314-room oceanfront resort, with a 63-suite wing, has the largest conference center on the island with 12,000 square feet of meeting space. Several complimentary gifts and savings are being offered along with the package. For more information, call 296-3535.

**City Electric Systems** will hire ten students for its summer employee program, **Robert Padron**, general manager, announced. Any college-bound high school graduate or college student with plans to return to college in the fall is eligible to work for CES in the program. The program will last from May 1 through August 30; employees will be paid \$5 an hour for a 40-hour work week. Contact the CES Human Resources office at 1001 James Street to complete an application.

The Utility Board of the City of Key West voted to participate in Stanton Project II through the Florida Municipal Power

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Agency (FMPA) after Southern Engineering Company, the system's consulting engineers recommended participation. The board entered into power sales and project support contracts with FMPA, which bind them for the life of the power plant. The agreement gives CES partial ownership in Stanton Energy Center II, a coal-fired power plant near Orlando, and diversifies the city's power suppliers. Southern Engineering Company and CES believe the acquisition will promote substantial savings.

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## Readers Write

### Thanks to Realtors

Dear Editor:

On behalf of the children, staff and Board of Directors of the Florida Keys Children's Shelter, I want to thank the Key West Association of Realtors for the fantastic evening last Saturday. "A Tropical Fiesta" was a huge success. It was truly a magical night.

The amount of work that went into the planning of this event was enormous, and I am sure that many realtors were involved to a point that placed their own business opportunities in peril. Their collective commitment to this project was impressive, to say the least. Yet, I have not been able to find an individual willing to step forward and accept the accolades for a job well done. Perhaps that is the most impressive aspect about this event. It is rare to find an organization that can work so well together as a team. We are fortunate to have the realtors' team on our side.

I hope the realtors understand the tremendous impact they have had on our planning for the establishment of an emergency shelter in the lower Keys area. Originally, FKCS was looking at accomplishing this

goal in three to five years, but because of the support from realtors and the Key West community, we are determined to make it happen before the end of 1991.

This means that services in Monroe County for runaway/homeless youth and for abused/neglected adolescents will take a quantum leap forward.

Dale Wolgast  
Florida Keys Children's Shelter

### Life Center Is Grateful

Dear Editor,

I want to thank all of those who made Life Center's "Out-Island Luau," our first fundraising event, an overwhelming success. Such support was expected—and cherished—from the 12-Step community; the support by others concerned with our efforts, however, was an unexpected and heart-warming demonstration. Plans are underway for another such event very soon.

A special thanks to Bill Everson and the folks at the Eatery for the excellent cuisine and to Clay Greager at Oceanside Marina for the soft drinks and ice. These donations

were greatly appreciated and enjoyed by all.

I also want to thank all of those who provided their boats that made this event possible. A special thanks goes to the Key West Water Taxi, which donated innumerable trips and helped in making this event a success.

In keeping with our goal of recycling human lives into responsible and useful citizens, the staff and clients of Life Center "picked up" over 20 bags of additional garbage from this enchanting island and properly disposed of it; recycling that which was recyclable.

Bill Irby  
Executive Director  
Life Center Foundation, Inc.

### Breakers Ruined Vacation

Dear Editor:

We love Key West! We have been returning for our annual Southernmost Vacation since 1979. We have stayed at the Pier House, Casa Marina, Santa Maria and, most recently, at the Curry Mansion Inn. The sad thing is . . . I don't think we'll be coming back to Key West. At least not during

Spring Break.

The ten-plus years we have been coming have witnessed a dramatic increase in the number of beer-soaked college drunks. They are loud. They are obnoxious. And I can't believe they are good for business on a long-term basis.

We stayed at the Santa Maria every spring vacation for seven straight years. But as the 3 a.m. moped races along South Street became more frequent, and the 4 a.m. shouted parking lot conversations became louder and louder, we decided to move to another place. The Samahas are wonderful hosts, but even Sam couldn't do anything with the noisy drunks.

The Curry Mansion Inn is beautiful, the Amsterdams are very concerned about their guests. But when the bar closings are set at 4 a.m., there's not a helluva lot they can do to explain to their angry guests, why no one could get any sleep at night.

For the first time ever, we had no trouble whatsoever getting restaurant reservations. La Te Da, the Buttery, Louis' Backyard, Antonia's . . . they all always had empty tables. As the drunks fill up Duval Street, the pizza places, and the T-shirt shops, the restaurants and the shops that have worked so hard to make Key West wonderful, all go wanting.

Isn't it time that the Key West Chamber of Commerce stood up and said: "Enough is enough!" Limit the action. What's wrong with a 2 a.m. closing? Everyone is drunk enough at 2 a.m., they don't need another two hours of Budweiser. Are four or five gin mills going to ruin it for everyone? Haven't you worked too hard to make Key West wonderful, to piss the entire season away for the Spring Breakers?

Please let us know when it's sane to come back.

R. Bruce Montgomery  
New Canaan, Connecticut

### Why I Voted to Haul Out

Dear Editor:

This is an answer to the Grand Jury report regarding waste haul-out, which was recently released to the public.

I prefer not to be repetitive, but, regarding the Grand Jury's report, I feel it is important to inform the people of Monroe County of the actual reasoning that supports my efforts to have the garbage hauled out of the county and to stop total incineration.

First, we addressed why there was a need to haul out the trash from Monroe County. That need was obvious and immediate, because our landfills were coming to the end of their useful life.

The county was committed to the Department of Environmental Regulation to close the Key Largo landfill by December 1, 1990. The Long Key landfill is to be closed by 1992, which leaves the Cudjoe Key landfill for waste deposit for all of Monroe County, cutting the lifespan of this landfill to possibly 3 to 5 years.

Following the DER regulations, the county had just placed a \$1.5 million liner at the Cudjoe site as a stand-by measure for use. There are no known or possible future landfill sites in Monroe County, because of the sensitive nature of our environment.

you so. More importantly, however, I am glad we did not go that route.

Based on our existing problems with solid waste in the county, the haul out of our garbage was the only feasible way to go at this time. It will give us a chance to explore the many environmentally safe methods approved by both federal and state agencies for the treatment of our solid waste.

The past history of the Municipal Service District, the county's waste (wasteful) department, has been costly and unfruitful to the taxpayers of Monroe County.

Waste Management, Inc. was the company chosen after the RFP (request for proposals) were sent out. This company went through a bidding process in which seven

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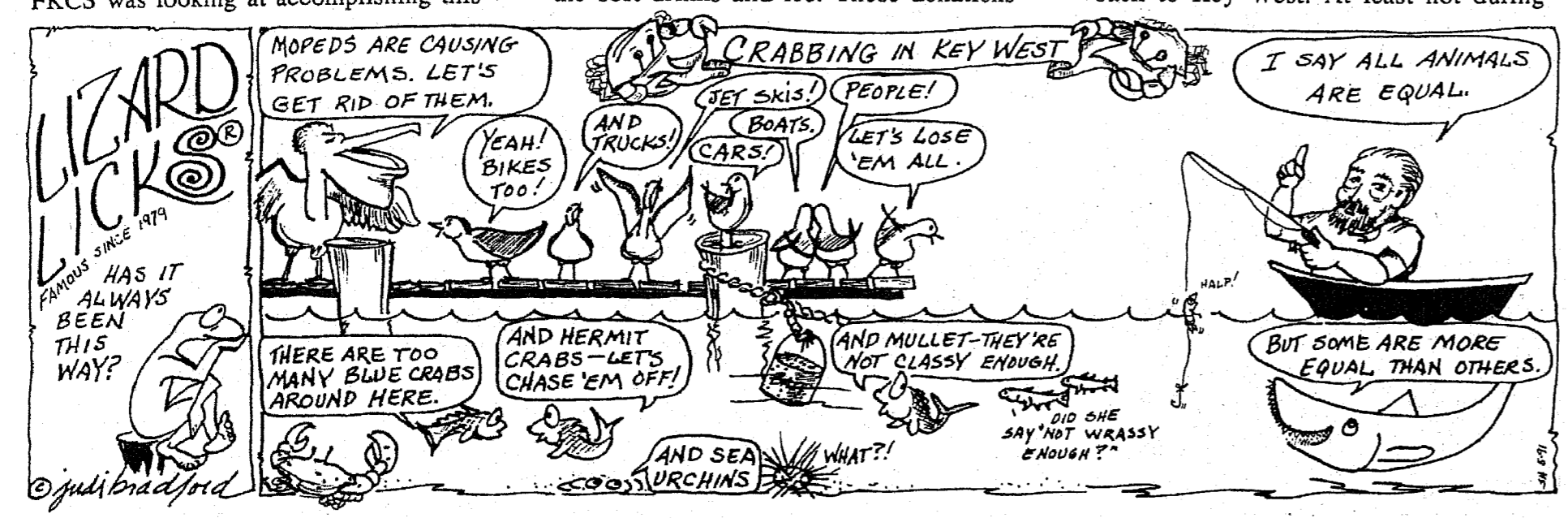
With Conch Club benefits, certain restrictions apply. Refueling service charge, local taxes, additional driver fee, PAI, PEP and ALL are extra. Cars are subject to availability and must be returned to the renting location. Conch Club rates are nondiscountable and may not be used in conjunction with any other discount, promotion, offer or commercial rate. Your Conch Club discount card is the key to current applicable rates and offers in Key West. For automatic membership as a Key West resident, just complete an application at our Key West International Airport location.

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sealed bids were received.

On December 10, 1989, the County Administrator sent a memo to the commissioners advising that the top three companies which had met the criteria had been chosen. It was then brought to the commission and a majority of commissioners voted for Waste Management based on the fact that this company had the best proposal.

Per my request, as a safeguard, this proposal went through a lengthy negotiation with a consulting firm hired by the commissioners so that the citizen's of Monroe County would be protected against any inflationary sparrow or from the company walking away and leaving us with our trash. The penalties are very severe and prohibitive and act as an additional measure in preventing this to happen.

In researching the facts of how much it cost to incinerate and to dispose of the ash on site verses the haul-out, the cost difference is around three percent. Let us put this in perspective: out of the MSD F/Y 90-91, this year's revised budget of \$15,498,924, the haul-out costs are only \$2.5 million. Since we no longer will be incinerating and handling the solid waste, the question you people should be asking is what happens to the rest of the almost \$13 million?

I have asked to have all the fat removed from the MSD budget, but I am met with opposition from County Administrator Tom Brown, who feels the fat does not exist.

Another question that should have been answered: why was the complicated Storm-mont plan necessary as a method to inflate commercial accounts by thousands of dollars and blame the need on haul-out as the

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reason for the increase?

In summary, we were left with no option but to haul out—with many options as to a comprehensive recycling program that will eventually bring Monroe County into compliance and stabilize the skyrocketing solid waste bills.

Douglas M. Jones  
Board of County Commissioners  
District 3  
Monroe County

### A Glaring Oversight

Dear Editor:

I want you to know how much I enjoy reading *Solares Hill*. However, your March 1991 issue, in which the "History of the Jewish Congregation in Key West" by Bud Jacobson appeared, was very upsetting to me, because there was no reference made to the Lewinsky family.

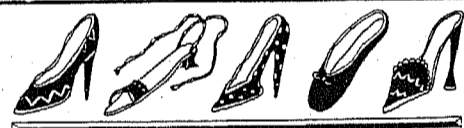
The Lewinsky family came to this area at about the turn of the century. For many years, they ran a furniture store and later a men's clothing store on Duval Street. This business, until several years ago, was run by Halbert and Lyn Lewinsky. Halbert's mother (in her 90s and a great source of information) lives with Halbert and Lyn on Sunset Drive.

While I am not Jewish, I have lived in Key West since 1940. Both Lewinsky's and Collins' men's stores were very important to Key Westers.

The Lewinskys are very good friends of mine. I do believe you owe these good people an explanation for this glaring oversight.

Katie Giovannucci  
Key West

*We agree that the Lewinsky family has contributed much to Key West. Because of space restrictions, however, we were not able to include all the families we would have liked to.*



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## Community Notes

### MARC Celebrates Its 25th

The Monroe Association for Retarded Citizens is celebrating its 25 years of community service in the Keys with a Anniversary Silver Jubilee Celebration on May 19 from 5 to 8 p.m. at East Martello. This event will feature the release of "South of the Real World," a musical collaboration by local musicians to help fund MARC. Admission is \$1 and a cash bar, food and entertainment will be provided. Additionally, MARC is looking for old photos, memorabilia or stories about the old days at MARC. Everyone is invited. For information, call 294-9526.

### Wanted: Nautical Items

To fill its research center, the Key West Maritime Historical Society is looking for back issues of nautical and historical magazines such as *Wooden Boat*, *American Heritage*, *National Geographic*, *Field & Stream*, *Skindiver*, *Smithsonian*, *Steamship Bill*, *Sea History*, *Oceans*, *Sea Frontiers*, *Tequesta*, *Florida Keys Magazine*, *Key West Life Magazine* and others. Also needed are reading materials, including maritime history books, artifacts, pictures, paintings, scrapbooks, correspondence, and so forth. Call Carole Heinlein at 292-7903, and a board member will pick up the goods at your convenience. The society also plans a nautical flea market sometime in June. To rent a booth or donate nautical merchandise for the KWMHS booth, call Ed Little or Capt. Carl Nettles at 292-7903.

### Recycling Sites on the Rise

The Monroe County Recycling Department has expanded the number of neighborhood recycling sites in order to better serve the needs of the community. The following locations are now open: Stock Island, Key Haven, Venture Out on Cudjoe, Stopover Grocery on Cudjoe, Big Pine Shopping Center, Marathon Recycling Center, Marathon Winn Dixie, Marathon Pantry Pride, Long Key Outdoor Resorts, Matecumbe Key Boy Scouts, Tavernier Shopping Center, Key Largo Shopper, Key Largo Recycling Center and Ocean Reef. For further information, contact the Monroe County Recycling Department at 292-4433 or 743-0079, ext. 4433 in the Middle or Upper Keys.

### Tired of the Rest? Try Key West's Best!

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ALEX GIESER

**UNDER OBSERVATION:** These baby barred owls may appear to have no parents, but chances are the adults are watching nearby.

### Poor Baby Bird

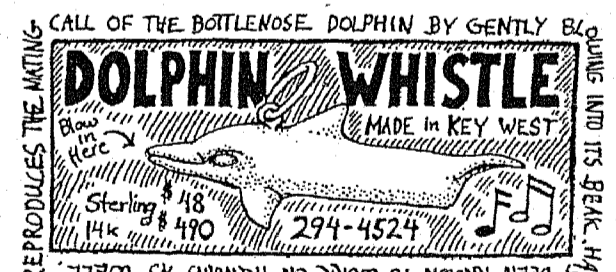
Sometimes baby birds become separated from their parents, because of a storm, careless tree cutting or other reasons. When people encounter these animals, they often hope to help the "poor orphan." According to the Florida Audubon Society, however, the best advice is to leave the bird alone. Over 75 percent of these birds do not need help. Often the parents are close by, watching every move. For assistance in helping an abandoned or injured bird, call the local chapter of the Audubon Society at 296-5548 or Florida Fish and Wildlife Service.

### Sculptor Creates Reef Skeleton

An artificial reef sculpture designed by Ann Lorraine Labriola and engineered and co-built by Capt. Billy Deans is being submerged in stages five miles off Key West, between Rock Key and Sand Key. Consisting of ten steel sections, weighing 2000 to 4000 pounds each, "Stargazer" will be placed in water 22 feet deep. Seen from the water and the air, it will represent a navigational device pointed due west to the Sand Key Lighthouse. Embracing both art and science, the final piece will be 161 feet long and 68 feet wide; even in stages, it will be productive as a haven for marine life and begin the natural reef process. Project sponsors include Pier House, Marketshare Company, Dowing Welding and others. To become a "Stargazer" Star, send a tax-deductible contribution to Ocean Works, Inc., Box 662, Route 2, Summerland Key, FL 33042.

### Fetal Alcohol Syndrome

The April 16 *Journal of the American Medical Association* published an article observing psychosocial effects of fetal alcohol syndrome (FAS) in children as early as first grade. The March of Dimes Birth De-



fects Foundation responded to the article by urging people to remember that FAS is entirely preventable. According to Dr. Reed V. Tuckson, senior vice president for programs of the March of Dimes, women should not consume any alcohol during pregnancy. The consequences of FAS range from permanent disabilities, such as lower intellectual abilities, aggression and inattentiveness to infant death.

### Incentive for Stopping Crime

Crimestoppers—you may have seen commercials for it on television. The organization offers cash rewards for anonymous tips which lead to the solving of a crime. Monroe County has just signed on with Crimestoppers thanks to Marion Serelis, owner of Pro Fitness and the Rainbow House. Serelis spent nine months putting the program together after she saw the need in the community. Rewards of up to \$1000 are available for tips that lead to arrest and indictment of someone who has or is about to commit a felony or violent crime. The National Coast Guard is manning the newly installed line: 1-800-346-TIPS.

### Reef Relief Awarded Funds

The Florida Advisory Council on Environmental Education has awarded \$27,600 to Reef Relief to reprint 400,000 copies of the organization's coral reef brochure. "This is the third reprint, and we are now able to meet requests for the brochure from the resorts throughout the Keys," said DeeVon Quirolo, the organization's administrator. The reprint is being distributed beginning this month, and Reef Relief needs volunteer to help complete the task. For information, call 294-3100 or stop in the Environmental Education Center at 201 William Street.

### Preservation 2000 Needs Help

Preservation 2000, an offspring program of The Nature Conservancy, must appropriate funds this session to continue its work. Program representatives encourage citizens to write to their legislators, asking them to support Preservation 2000. Some points to include: 1) the best way to protect land is to buy it; 2) acquisition partnerships between local, county, regional and state agencies are cost-effective, viable solutions to land protection; 3) using bonds to purchase environmentally sensitive land makes good economic sense; and 4) it takes a ten-year commitment to protect Florida's environmentally sensitive lands.

### UGLY Update

The winners of the Ugliest Bartender Contest to benefit the Multiple Sclerosis Society are: Alisa Bodker of Jo-Jo's on Grassy Key, first place; Paulette Capozzi of the Cabana Club on Key Colony Beach, second place; and Fran Ingram of Holiday Inn Beachside on Key West, third place. Congratulations!

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Art Circle  
FKCC Art Department

by Judi Bradford

FKCC library director Larry Berk thought an art gallery would be a good way to make his library a focal point of the campus. That was three years ago, and his judgment has been vindicated.

Since it is supported by the college and does not have to rely on the sale of artworks to survive, the gallery is in a unique situation. "Because our goals are educational," Berk says, "we don't have to have shows that make a profit. That's not our concern. Our concern is to attempt to educate our own students and, as far as possible, beyond that. And so we are able to produce shows that other galleries may not be able to afford to do."

Malcolm Ross, head of the art department at the college, thinks the gallery was a wonderful idea, and he gives Berk full credit for it. Before the gallery, he remembers tacking up artwork on the bulletin boards. "It was the only thing I

could do," he says.

Once established, the gallery seemed to galvanize the efforts of the art department. People volunteered time, materials and ideas. The gallery evolved quickly into an important element in the arts community.

Photography, for instance, is not generally speaking a money-maker for non-specialized galleries. Berk's gallery committee has coordinated several shows of local photographers. It has also developed theme shows: underwater art, music as a theme for art, and others.

Show schedules are constructed around students and faculty exhibits. "When your goals are educational," says Larry, "one of your primary functions is to show the work of the students and to show the work of the faculty so that the students can extend their relationships from the classroom to what the faculty actually do as artists."

Beyond that, the gallery shows other work, primarily of local origin. For its black heritage show the gallery had Jacob Lawrence paintings from private collections. "It's quite a luxury to be able to put on programs that are not constricted by having to make money," says Berk.

The library director says the art faculty and the local media are appreciative of the exhibition space. "They supported it and so it has gotten to the level of strength that it's at now," he says. "It's a positive force in cultural programming."

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The Library Gallery

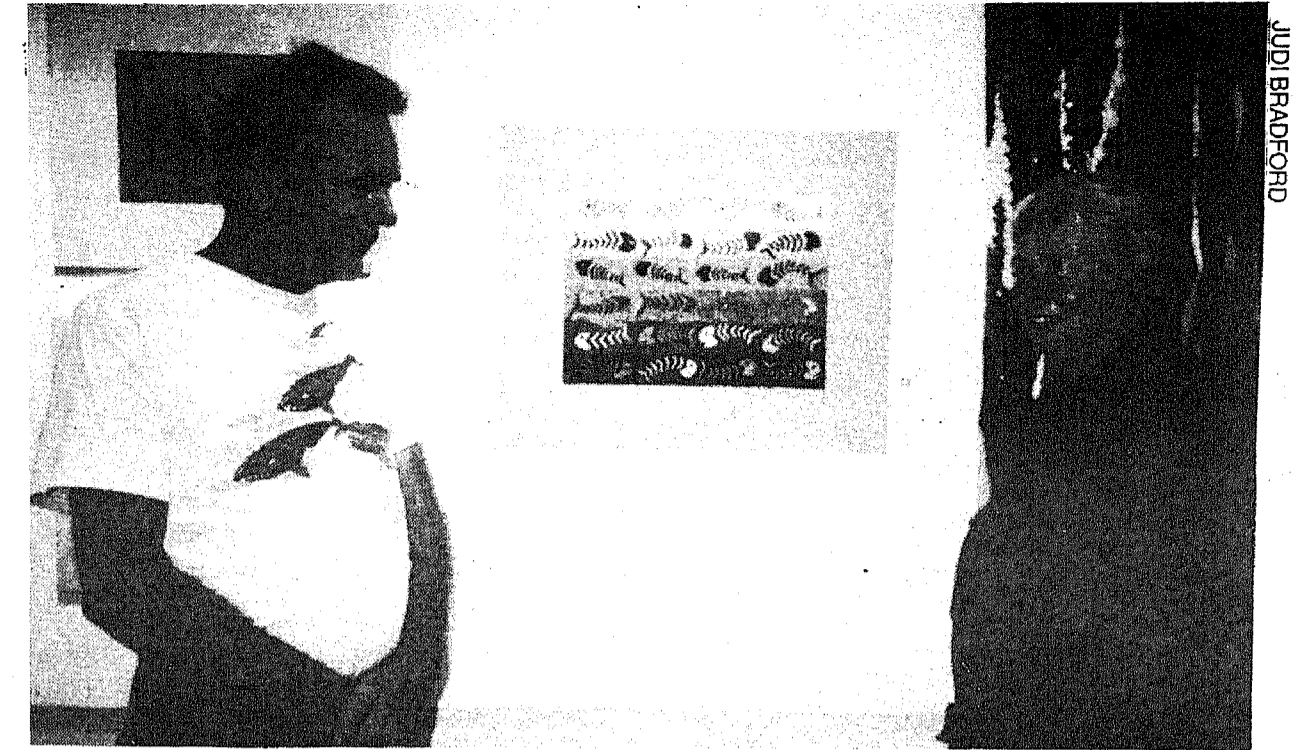
by Judi Bradford

An exhibit at the FKCC library gallery through May 17 presents two different ways of working with fiber. Sola, who created a portrait of Key West in tapestry a few years back, has woven a series of impressionistic wall cloths with a recycling theme. Sandy McKinney's work is derived from methods and images used by the Huichol Indians of Mexico.

Sola's pieces, rich in color and texture, present varying images and techniques. McKinney's work, which involves pressing fibers into a bed of wax in stylized patterns, results in controlled surfaces that direct the eye to the emblematic designs.

For her tapestry of Key West, Sola took morning walks through the neighborhoods, noting flowering trees and architectural elements, and then went home and transmitted her findings to the loom. Her mind's on recycling now. Cast-off scraps from local clothing manufacturers and gleanings from the Salvation Army and thrift shops are used in her new series.

The material is converted into usable strips and guided one stitch or knot at a time into tapestries. Sola's central piece in this show is "Grotto," a magnetic depiction of



"FINFISH ACQUISITION": Sandy McKinney dedicated this piece to friend Bill Trantham.

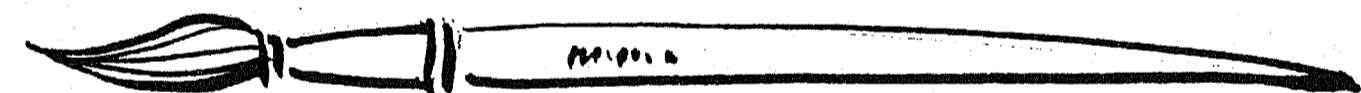
an underwater cave—a bimini blue circular opening surrounded by dark shadows and corals in deep sea tones.

Other visuals taken from the media are a sort of recycling of commercial scenery. "Elle" is a compilation of glimpses of color and pattern as though the viewer was flipping through the pages of the flashy fashion magazine of that name. "Styles" is a similar treatment of the CNN trend show. There is also one piece devoted to Fast Buck Freddie's. "Those are probably my best sources of images," she says, "the media

—magazines and television."

Sandy McKinney is a writer, a charterboat captain, a Spanish translator and an artist. She follows her interests and leaves her classification to others. The waxed-yarn technique she used to produce the work currently on display is a traditional form of decorative art among Mexicans. It involves pressing waxed yarns on a prepared bed of wax with a stylus. McKinney developed an interest in the technique during a three-year stay in the Guadalajara area.

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JUDI BRADFORD

**FIBER ARTIST:** Sola stands by her tapestry entitled "Grotto."

McKinney's first designs were inspired by anthropology books. "I was very much attracted by some Eskimo masks," she says. "I was looking at some Mexican stuff and I found an image of a snake, but it was a stone sculpture and that inspired me. Then I looked at some pre-Columbian Peruvian weavings. I gradually got so I would see this stuff and then sort of take off on my own, adding to it what I saw in the folk art."

In her latest piece, *Bird Spirits*, she used a free-form approach, drawing with a single strand of black thread and improvising on whatever evolved and later filling in with the patterning. "I just drew what I saw, more or less," she says, "and for some reason the forms that emerged in that particular panel were just these endless birds—birds everywhere."

*Finfish Acquisition*, dedicated to Bill Trantham "because I was so fascinated by his phrase . . . referring to fishing," is a repetitive fish design with a graduated modulation of background color, a concept that could be explored in this medium forever.

Both artists work with fiber in unusual ways, offering ideas that weave themselves into one's life. For days afterward, the images return to one's mind in idle moments. ☐

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# An Uncommon Thread

by Judi Bradford

When Malcolm Ross, director of the art department at FKCC, came to the college nine years ago, there were only two art courses, one on design and the other on drawing. Ross, who teaches drawing, painting, printmaking, jewelry and calligraphy, has seen his department evolve from that point.

"Believe it or not, people could major in art and just take two courses a year," he says. "I convinced them to offer another course—painting."

A community college serves a diverse audience. Its student body is made up of people beginning a serious college career, people looking for job training, and people taking courses for personal enrichment. The courses must be of a high enough level to get credits from other schools, and yet they must meet the interests of the many non-degree seeking students. "The program has to work for everyone," says Jerry Cash, who heads the ceramics department.

Photography teacher Ann Cason notes that her students range in age from fresh out of high school to retirement. Some look forward to a career in film, while others are experimenting for their own enjoyment. Ross says his students have a median age of 37 years.

"We're lucky," says Cash. "We're all compatible, we're very close. No jealousy, no pettiness. Everyone does more than is required. We all love what we're doing and we love to teach. I can think of no improvement."

Before joining the Key West team, instructor Gloria Shaw had taught at the Marathon campus. She teaches sculpture and two alternating tele-courses: *Art History* and *The Art of Being Human*. Her hallmarks are her enthusiasm and joy in working with artistic materials.

The photography department at the college had been quite active under Lawson Little's leadership years ago, but became dormant after he left. Adjunct instructor Cason started teaching black-and-white camera and darkroom techniques last fall.

"There is a lot of enthusiasm," Cason says, "and a lot of lab students, previous



JUDI BRADFORD

**COLLEAGUES:** Malcolm Ross and Gloria Shaw at the FKCC Library Gallery.

students who enroll to use the darkrooms and practice their skills." The department recently acquired new lighting equipment.

The ceramics department has been methodically revitalized by Cash, who first focused on maintaining the equipment, and then on building the art student population, which he says consisted of seven students when he first started.

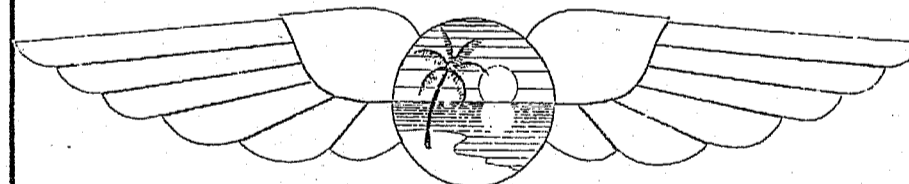
"Ten was the minimum, but the school allowed it with seven anyway," he says. "Enrollment was 107 last term. We have maxed out the facilities. We are going to use this summer to revise the studio, improving the movement flow, the shelves."

Cash will be looking for more space. "We are now offering the most complete ceramics curriculum in the state," he says.

His foremost concern, however, is the quality of the courses rather than the number of students. He is pursuing a master's program at FIU in order to upgrade his own position at the college.

Cash organizes a workshop with a guest artist outside of the regular ceramics program each term. Recently, he convinced professional potter Jay Goggin to teach workshops on raku, a primitive Japanese low-fire procedure that often yields exotic results. ☐

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## MAY ART CALENDAR

**Art Collections Key West** • National and local artists in a variety of styles and themes. Monday through Sunday, 11 a.m. to 7 p.m. 600 Front St. in the Bottling Court. 296-5956.

**Art Safari Gallery & Key Largo Antiques** • "Masks of the World," "Art of the Ancestors" and "Art of the Shaman," through May 20. Museum-quality collections, including beaded masks and spears from four continents. MM 98.6, Gulf-side, Key Largo. 852-5933.

**Audubon House** • "The Porcelain Birds of Dorothy Doughty" through May 31. \$5 admission, children under six free, AAA discount. Daily, 9:30 a.m. to 5 p.m. 205 Whitehead St. 294-2116.

**Banana Boat Batik** • Hand-painted silk and cotton by Key West Attitude. New ceramic work by Walt Hyla—animals, fish, lidded vessels, functional ware and hanging fish sculptures. Monday through Thursday, 10 a.m. to 9 p.m.; Friday and Saturday, 10 a.m. to 10 p.m. 419B Duval St. 296-2380.

**Bohem** • Hand-painted furniture and paintings on canvas, wood and masonite. Daily, 10 a.m. to 10 p.m. 706A Duval St. 292-4035.

**East Bank Gallery** • Paintings by local artists, limited edition prints, pottery, custom framing and art furniture. Closing for summer in mid-May. See you in the fall. Daily, except Sunday, 10 a.m. to 6 p.m. 706 White St. 296-2679.

**East Martello Museum & Gallery** • History of the Key West Customs House, May 18 through summer. Plus our regular group artists. Daily, 9:30 a.m. to 5 p.m. \$3 admission for adults. 3501 S. Roosevelt Blvd. 296-3913.

**Farrington Gallery 711** • Serigraphs by Igor Galanin. New watercolors by Sylva. Daily, except Sunday, 11 a.m. to 6 p.m. 711 Duval St. 294-6911.

**Florida Keys Community College Library Gallery** • Fiber Arts show through May 18. Large new works by Key West tapestry creator Sola and fiber construction by Sandy McKinney based on Mexican designs. Faculty Show May 24. Junior College Rd., Stock Island, 296-9081, ext. 202.

**Galerie Moderne** • Abstract expressionist works by Gilberte Sweeney. Daily, 11 a.m. to 6 p.m. 516 Amelia St. off Duval St. 296-3156.

**Gingerbread Square Gallery** • Our regular stable of artists. Thursday through Monday, 11 a.m. to 6 p.m. Closed Tuesday and Wednesday. 901 Duval St. 296-8900.

**Grand Collection** • Paintings, Asian antiques, ancient artifacts, tribal arts, jewelry. European and American Masterblowers glass exhibition, May 4 through 11. Daily, 10 a.m. to 10 p.m. 810 Duval St. 292-1331.

**Great Southern Gallery** • Harry Greene's new acrylics on the subject of parrots. Dick Moody acrylics and Gay Cunningham's Bahamian people.

Life drawing classes, Tuesdays, 9 to 11 a.m. Open daily, 11 a.m. to 6 p.m. 910 Duval St. 294-6660.

**Guild Hall Gallery** • Drawings, paintings, prints, soft sculpture, cartoons, printed and handpainted cards, ceramics, T-shirts, leather bags, photography, stained glass and ironwork by 17 Key West artists. Daily, 9:30 a.m. to 6:30 p.m. 614 Duval St. 296-6076.

**Haitian Art Company** • Paintings, wood sculpture, metal cut-outs, papier mache by Haitian artists. Daily, 10 a.m. to 6 p.m. 600 Frances St. 296-8932.

**Harrison Gallery** • Susan Thayer, Andre Henocque and Helen Harrison. Daily, noon to 5:30 p.m. except Sunday and Monday. 825 White St. 294-0609.

**Is It Art?** • Handpainted art-wear, prints and wall-hangings. Daily, 10 a.m. to 6 p.m., week-ends 10 a.m. to 8 p.m. 913 Duval St. 294-0411.

**Island Arts** • A unique selection of local arts, crafts and painted objects. Daily, 10 a.m. to 6 p.m. 1128 Duval St. 292-9909.

**Island Wellness** • Pastels by Jeff Wheeler and three-dimensional paintings on wood by Dan Yoemans through May 12. Daily, 10 a.m. to 7 p.m. and by appointment. 530 Simonton St. 296-7353.

**Kennedy Gallery** • Bold, brilliantly hued original oil paintings by Michele Kennedy. Whimsical serigraphs by the internationally-recognized artist Michael Leu. Watercolors of intimate street scenes by Robert E. Kennedy. Daily, 10 a.m. to 9 p.m., maybe later. 294-5997.

**Kennedy Studios** • Graphics, limited edition prints. Daily, 9 a.m. to 10 p.m. 133 Duval St. 294-5850; 511 Duval St. 294-8564.

**Key West Art Center** • Members' works. Daily, 10 a.m. to 5 p.m.; Sunday, 11 a.m. to 4 p.m. 301 Front St. 294-1241.

**Key West Lighthouse Museum** • History of Keys lighthouses and technology of lighthouses. Also, life of a lighthouse keeper. Daily, 9:30 a.m. to 5 p.m. Admission \$3 adults, \$1 children 7 to 15, under 7 free. 938 Whitehead St. 294-0012.

**Kudu Gallery of Tribal Arts** • We're celebrating our new location. Oriental rugs, kilims, collectors textiles, international folk art, ethnic musical instruments, tapestries, toys and African art. Daily, except Wednesday, 10 a.m. to 6 p.m. 1208 Duval St. 294-3771.

**Lane Gallery** • Painted steel sculptures by Ann Labriola May 13 through 25. Plus our regular artists. Daily, 11 a.m. to 6 p.m. 1000 Duval St. 294-0067.

**Lee Dodez Showroom** • Handbuilt clay pieces by Lee Dodez and raku work by Jay Goggin. Classes in handbuilding slab work. Also ceramic supplies: clay, glazes, equipment for the potter. Monday through

Thursday, 9 a.m. to 2 p.m. 901 Duval St., rear. 296-5901.

**Loeber-Stanton Gallery** • Original works by Rosemarie Elsborg, Jeanette Ostendorf, Joe Re, Wendy Tucker, Marian Witherspoon and IRKA. Also presenting a Joe Loeber workshop. Reception April 26, from 5 to 8 p.m. Daily, beginning April 27, from 10 to 4 p.m. 1619 Atlantic Blvd. 296-8996.

**Lucky Street Gallery** • New sculpture by John Martini and new glass by Goldhagen. Woodcuts by Aase May. Sunday through Thursday, 11 a.m. to 6 p.m.; Friday and Saturday, 11 a.m. to 10 p.m. 919 Duval St. 294-3973.

**Miller Gallery** • Canvas and mixed media works by Helen Colley in expressionist style of the 1940s and 50s. By appointment, please call 294-7687. 517 Duval St., Suite #200.

**Mosquito Coast Island Outfitters** • New paintings from South America. Back country paintings and prints by Michael Shannon. Bird prints by Marianna Bauerlein. Daily, 10 a.m. to 5 p.m. and 8 p.m. to 10 p.m. 1107 Duval St. 296-6124.

**Out on a Whim** • Decorative objects, painted recycled furniture, wild colors, wild ideas. Daily except Sunday, 10 a.m. to 7 p.m. 512 Olivia Street. 294-4650.

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**Pelican Poop Shoppe** • Haitian art, paintings, metal sculpture, papier mache, wood carvings. Ceramics by Mary Ann Worth. Daily, 10 a.m. to 6 p.m. 314 Simonton St. 292-9955.

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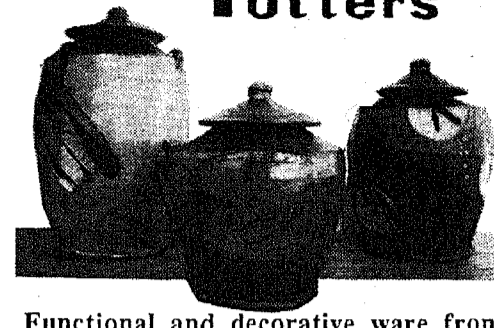
**Rose Lane Antiquities** • Pre-Columbian art. Flexible hours or by appointment. 524 Rose Lane. 294-1873, 294-2270.

**Studio 227** • Locklear multimedia; acrylics and watercolors by Karen Clemens, plus other artists. Tuesday through Saturday, 11 a.m. to 5 p.m. 227 Petronia St. 294-7141.

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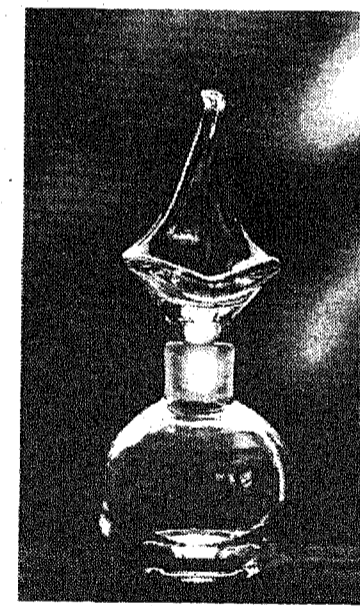
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**Music Review**

**The Survivors: A Musical Evolution**



THE SURVIVORS: (From left) Dave Pike, Marty Stonely (above), Quint Lange, Woody and Din Allen.  
 by Christine Naughton

"Tell the truth, now," Woody Allen insisted, speaking to me on a break. "Listen for all the mistakes. Find the weak spots and go for them. Expose the soft, white underbelly of the Survivors!"

Fat chance. There is none to expose. This band is beyond tight. Their evolution has entered a realm of higher musical creativity. Must be why they call them the Survivors.

Though the term "reggae band" often pops up in pieces written about the Survivors, to stick a reggae label on this band is a great injustice. Such narrow categorization can only be the product of incomplete listening. The band's repertoire and influences span a much wider range, highlighting straight-ahead jazz, funk, fusion, pop and numerous African, Caribbean and South American styles.

Din Allen's "Descargo," for example, is written in the distinct style of a Cuban jam. Woody Allen's "Conch Soca" is directly influenced by the soca of Barbados. In both the band's covers and compositions, reggae takes its place among other powerful forms.

The rhythm section, the foundation of any band, is especially strong. It is comprised of the three original Survivors: Woody Allen on guitar, synthesizers and occasional saxophone; his brother Din Allen on bass; and percussionist Quint Lange.

After 15 consecutive years of musical interaction, these three possess a mutual understanding almost eerie in its accuracy. The result is true *ensemble*: the seamless blend of statement and intent; a single sound coming from three musicians. Each fires off excellent solos as well. And they all sing, sharing lead lines and blending innovative harmonies. What more could anyone possibly want in a rhythm section?

Saxophonist Marty Stonely took up membership with the Survivors six years ago. On tenor and soprano saxes, flute and wind-synth, Stonely's is a style both earthy and polished. Fluid and lyrical phrasing, intelligent interpretation of changes and a sensitivity for the whole band's musical moment during his solos are a few indications of Stonely's abundant musicality. He is never idle; when he's not blowing, he's playing one or more of the hand-held percussion instruments scattered around the stage.

The newest Survivor, vibraphonist Dave Pike joined the band at the beginning of this season. A performer, recording artist and composer of international repute, he has inhabited the upper echelons of jazz for over three decades.

Music flows from Pike's hands in waves over the vibes. Belltone arpeggios and long, fast, effortless lines escape his mallets to explore changes from every angle, every possibility. Clearly a master at his game.

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COURTESY THE SURVIVORS

Pike seems to always think several changes ahead, to place quick surprise here, a sudden twist there.

His recent addition of a MIDI synthesizer hook-up to his vibes opens them to a whole spectrum of tone colors. Sometimes, for instance, his instrument sounds more like a Hammond B3 organ than a vibraphone.

The Survivors have enjoyed a loyal local following throughout the band's existence. Always, they have been known for their danceable island rhythms, tasty vocals and exiting jams. Pike's addition to the Survivors has lifted the band to a new level. Everyone is playing extremely well, grooves are right in the pocket, arrangements are well thought out and executed, retaining spontaneity while keeping kicks sharp and background figures in place. The combination of these five musicians seems to further each one's musical journey.

Though the band, in one form or another, has played in virtually every club in town, upstairs at the Rooftop Café has been home to the Survivors for eight seasons. This beautiful, breezy place, with its high ceilings and polished wood-and-tile floors inside, and spacious, multi-level deck outside, is a prime setting. In front of the L-shaped stage, a small dance floor fills up as soon as they start playing; outside, at tables under the treetops, the more passive listeners gaze at Old Town scenes. Certainly, this is one of the most comfortable rooms in Key West, and the service is attentive and friendly.

The Survivors perform upstairs at the Rooftop Café on Front Street, beginning at 10 p.m. on Thursdays, Fridays and Saturdays.

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Interview with Richard Magesis:

# Uncle Buck goes to L.A.

by Jane Phillips

Last spring, the Red Barn Theatre produced the premiere of *Spec*, a new and original play. Tom Grimes, the playwright, had lived in Key West for a number of years and wanted Richard Magesis, the theater's artistic director, to direct the initial performance of his script. He had complete confidence in Magesis and trusted his artistic judgment.

The play opened at the Red Barn and delighted local audiences. One person who was particularly impressed was Jim Gammon—an actor who was in town for the filming of *CrissCross*, starring Goldie Hawn. Gammon formed a partnership with two others and took a two-year option on the property. Now, a year later, Richard Magesis is in Hollywood directing the second production of *Spec*. He was called out to the West Coast by producers and handed the plum assignment.

Tall, rugged and handsome, he's still in the leading-man age range with brownish-grey hair. His eyes take their cue from his mouth and constantly hold the promise of laughter. Incessantly, he chides himself about having gained a few pounds, referring to himself as "fatboy." This is a comic exaggeration on his part; he looks far more like the Marlboro Man with a sense of humor than the Pillsbury doughboy with a splash of cologne.

Indeed, Magesis is a true free spirit with an off-the-wall sense of humor that makes him a joy to be around. And while he is very serious about his work he doesn't take himself too seriously.

In 1979, he arrived in Key West as a young director from New York City. He noticed that the building behind the Woman's Club was empty, and soon the old saying "If a farmer fills his barn with grain he gets mice; if he leaves it empty he gets actors" proved true.

By November of the following year, the Barn had actors, a technical crew, seats and lighting. The first production was *Line* followed by a memorable performance of *Jacques Brel Is Alive and Well and Living in Paris*. In the past several years, the Barn

has gained a reputation as a regional theater that is producing new works.

As you read the following interview, Magesis will be busy directing *Spec* in California—a couple of time zones and a few light years away from Key West. We spoke right before he left town.

**SH:** How does it feel to be flying out to the coast to direct *Spec*?

**RM:** It's great. When I got the first call and flew out for preliminary discussions it seemed a long way off. But, now that I'm leaving, I'm very excited about it. Even my three-year-old twin nephews in New York know about it. When they heard the news on the phone, they said, "Uncle Buck goes to L.A.!"

**SH:** What has happened to *Spec* since it was first produced at the Red Barn?

**RM:** There's been a lot of work done. That's why the initial production is so important. You have to see the work before an audience. There have been two completely new drafts, the plot line has been cleaned up and the second act tightened.

**SH:** Even before all that rewriting, the play obviously had potential. Weren't there a number of people interested in the property?

**RM:** During the run there were people who saw our production that were definitely interested. There were two European inquiries, one from the D.C.-Virginia area and then the people from L.A., who got a two-year option on it.

**SH:** Has the play been cast yet?

**RM:** The producers have held a series of readings and have done the preliminary casting. They will narrow it down to three actors for each role and I will make the final selection.

**SH:** With an all-male cast, there won't be any casting couch temptations . . . will there?

**RM:** (Grinning.) Just my luck. I won't be auditioning any blonde bimbos.

**SH:** Where will the play be presented?

**RM:** It will be the first production in a theater that has been completely renovated. It's called the New Met. The building was gutted and everything is brand new.

**SH:** Have you been in touch with the production company?

**RM:** Yes, they've called me a number of times to discuss sets, lights, all that. I'm a total dolt technically and rely completely on Gary [McDonald] for those things. The set designer, Louis Mawcinnit spoke with me not too long ago. I told him I was busy directing *Sunshine*. He said he was busy, too—designing the set for the Academy Awards Show!

**SH:** During your first visit to L.A., how did people react to the fact that you live in Key West?

**RM:** They are really curious about it. Those that haven't been here visualize it as it used to be, without many tourists. Sort of a Ninety-two-Degrees-In-the-Shade combination of fishermen, gays and hippies all living very harmoniously on a small island. They see it as a romantic place.

**SH:** We both know there are many talented directors on the coast. Do you think the fact that you live in Key West helped you get the job?

**RM:** Yes. I think the Key West mystique definitely worked to my advantage.

**SH:** What kind of perks have you been offered? Initially, you made a joke saying you'd been offered Percodan, Percocet, et cetera.

**RM:** Well, I know where I'm staying and I've got a return ticket for May 15. Everything else is a handshake deal.

**SH:** Will you have a secretary to attend to your every need?

**RM:** Yes, all but my scatological ones.

**SH:** I know you, like many of us, came here from New York City. Is there anything you miss about it?

**RM:** Yes, seeing Bill Manville when he was 28. (Referring to writer Bill Manville's comment that what he missed about New York was being 28.)

**SH:** What do you like most about Key West?

**RM:** (He laughs and gives the typical *Citizen of the Day* answer: "The people, the sun, man! Then goes on to say . . .) My immediate family is quite small. In Key West, I feel like I belong to one giant family—even if they don't all like me. For example, I know I would get all the right people at my funeral. Jim McLernan would be there, especially if he thought there would be a photographer around and he could pass out Save the Whales pamphlets. Plus, all the fat people would come.

**SH:** What do you like least about Key West?

**RM:** (Again, with a grin.) The fact that there are no bowling alleys here. I have to go all the way up to the Coral Grill to bowl.

**SH:** You are clearly a chain smoker. Do you have any plans to give up this nasty habit?

**RM:** Are you kidding? Smoking is the least of my problems.

**SH:** What's it like living with you?

**RM:** It's like living with Milton Berle—you have to have a lot of tolerance.

**SH:** Do you consider yourself a great lover?

**RM:** (Smiling.) I'm on call for eight women in town, but I don't do windows. Seriously, I would describe my sex life as magnanimous. No, I mean monogamous!

**SH:** I know you've had a live-in relationship with one lady for quite a while. Any plans for marriage?

**RM:** The subject only comes up at tax time. Maybe I should talk with my accountant about it.

**SH:** What's your greatest fear?

**RM:** That I'll have to wear Missy Size dresses or buy clothes at Big Guys shops. I feed Barbara Bowers' dog every chance I get. I want something in Key West to be



RICHARD MAGERIS

RICHARD MAGERIS: Begging for mercy.

fatter than me.

**SH:** Is there anything unusual about you?

**RM:** You mean what sets me apart from other nuts?

**SH:** Yes.

**RM:** Well, even at my age, my I.Q. is still 20/20.

**SH:** Where do you go for a night out on the town?

**RM:** I go over to Roosevelt Boulevard and play a couple of rounds of miniature golf.

**Our 1990-1991 Season**

**THE RED BARN THEATRE**

PRESENTS

**THE COVER OF LIFE**

A WORLD PREMIERE

BY R.T. ROBINSON

DIRECTED BY DAVID SPANGLER

WITH JOY HAWKINS

TICKETS: \$15

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WWII: Will things be the same when they get home?

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David Mamet's Pulitzer Prize winning comedy -  
Glengarry Glen Ross • Directed by Carole MacCartee

Curtain: 8pm BOX OFFICE: 296-9911  
319 DUVAL STREET, REAR

**RM:** I don't care if they spell my name right.

**SH:** What's the most fun you have with your clothes on?

**RM:** Going to the new Winn Dixie.

**SH:** What do you think should be engraved on your tombstone?

**RM:** He tried.



**Sunset Dinner Specials**  
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Yellowtail Florence,  
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Correctly and Win!*

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\$1.95 for each additional minute

# CALENDAR • MAY 2 — 31

## Cultural Events

5/1-5/12 • *The Cover of LIFE* by R.T. Robinson begins at 8 p.m. at The Red Barn Theatre. Call 296-9911.

RICHARD WATHERWAX



**THE COVER OF LIFE:** Joy Hawkins portrays a LIFE Magazine editor at the Red Barn Theatre.

5/10 • Caribbean Night at 5:30 p.m. at the Ramada Inn poolside, featuring a roast pig dinner and drawings for trips and prizes. All proceeds benefit the Monroe County Special Olympics.

5/19 • MARC 25th Anniversary Silver Jubilee Celebration from 5 to 8 p.m. at East Martello. Admission \$1, cash bar, food and entertainment. Call 296-9556.

5/25 • Key West/Monroe County Heart Association Fundraiser featuring local celebrity waiters at the Holiday Inn Beachside. Call 294-3158.

5/25-6/9 • *Glengarry Glen Ross* by Pulitzer-prize winner David Mamet begins 8 p.m. at The Red Barn Theatre. Call 296-9911.

## Entertainment

Answer Café • Duval Square, corner of Duval and Virginia Streets. Call 296-3371.

Arthur's Garden • 525 Duval Street. Tues. through Thurs. *Two Guys Havin' Fun*; Fri & Sat. *Acoustic Faire*; Sun. 2 to 6 *Keith Allen on steel drums*; Mon. *Ocean Blues*; Sun eve *Backyard Boys*. Call 294-9564.

Beach Club Bar • The Pier House, 1 Duval Street. Call 296-4600.

The Bull & Whistle Bar • Corner of Duval and Caroline Streets. *Flick Steffan*, *Bert Lee*, *Dan Mulberry*, *Ben Harrison*, *Clark Whit*, *W.W. Oz*, and *Pat McCuen*, alternating schedules daily from 2 p.m. Happy Hour at The Whistle, 5 to 9 p.m. daily.

Captain Hornblower's • 300 Front Street. Jazz on the patio every night. Call 294-4922.

Captain Tony's Saloon • 428 Greene Street. Sun. and Mon., 8 p.m. to 12 a.m., and Wed. and Thurs., 5 to 10 p.m., G.T. *Weckerly*; Tues. and Wed., 8 p.m. to 12 a.m. and Thurs., 10 p.m. to 2 a.m. *Tumbleweed Ted*. Both will alternate on Fri. and Sat. Call 294-1838.

Coconuts Comedy Club • The Top at La Concha at 430 Duval Street. Call 296-2991.

Crazy Daisy's at La Concha • 430 Duval Street. Call 296-2991.

Emma's Late Night • The Reach at Simonton and the beach. Call 294-3474.

Flagler's at The Casa Marina • 1500 Reynolds Street. Sun. brunch and Sun. night piano with Bill Lorraine. Mon. and Fri. Happy Hour, 5 to 7 p.m. Michael McCloud on guitar. Tues. nights at 9 p.m. The Tony Bishop Trio. Wed. to Sat., 9 to 1 a.m. contemporary jazz featuring Toni Bishop. Call 296-3535.

Full Moon Saloon • 1202 Simonton Street. Feb. 2 and 16, *Bill Blue and the Nervous Guys*. Call 294-9090.

Green Parrot • 601 Whitehead. *Infinite Tolerance*. Call 296-6133.

Harbour Light's Barrelhead Bar • Garrison Bight Marina. Mon. through Thurs. 6 to 10 p.m. *Coco & the Mojo Hand*; Fri. 4:30 to 8:30 p.m. and Sat. and Sun. 6 to 10 p.m. Steve Bryan. Call 294-9343.

Havana Docks Late Night • The Pier House, 1 Duval Street. Call 296-4600.

Havana Docks Sunset Deck • The Pier House, 1 Duval Street. Call 296-4600.

Hog's Breath Saloon • 400 Front Street. Nightly entertainment from sunset until 2 a.m. No cover charge. Call 296-4222.

Islander Restaurant • 528 Front Street. Weekends, *Tinker* from 7 to 11 p.m. Call 292-7659.

La Te Da and The Crystal Café • 1125 Duval Street. *Bruce Kirle* on piano. Call 294-8435.

Margaritaville Café • 500 Duval Street. Live entertainment. Call 292-1435.

Martha's • S. Roosevelt Blvd (A1A) Mon. and Tues. *Joe Lowe*; Wed. through Sun., 7 to 11 p.m. *Barbara Redfern*. Call 294-3466.

Memory Lane • The Econolodge 2820 N. Roosevelt Boulevard. Call 294-5511.

Nightfall • The Reach at Simonton and the Beach. Tues. through Sat., 5 to 7 p.m. *Mickey and Squirt*. Call 296-5000.

Pirate's Den • 300 Front Street. Adult entertainment nightly, 8 p.m. to 4 a.m.

Peek A Boo Lounge • 300 Southard Street. Live adult entertainment nightly, 8 p.m. to 4 a.m. Call 294-0959.

Poinciana Lounge • 3432 Duck Avenue. Tues. through Sat. 9:30 p.m. to ? *The Other Brothers*. Call 294-6800.

The Quay • 12 Duval Street. Every day 4 to 8 p.m. *Will Hoppey*; Fri. and Sat. 9 p.m. to 1 a.m., Sun. and Mon. 8 p.m. to 12 a.m. *Robin Fear*; Tues. 8 p.m. to 12 a.m. *Harry French*; Wed. and Thurs. 8 p.m. to 12 a.m. *Suzie Michaels*. Call 294-4446.

Ramada Inn Top O'Spray • 3420 N. Roosevelt Boulevard. Call 294-5541.

Rooftop Café • 310 Front Street. Sunsets Mon. and Tues. *Suzy Michaels*; Sunsets Wed. through Sun. *Leanna Collins*. Call 294-2042.

Schooner Wharf • 202 William Street. *Charles Kaczynski* on jazz violin and *Ken Thompson* with guitar and vocals every Sat. from 6 to 10 p.m. Call 292-9520.

Sloppy Joe's • Corner of Duval and Greene Streets. Entertainment beginning daily at 2 p.m. Call 294-5717.

Square One Restaurant • Duval Square. Thurs., Fri., and Sat., 7:30 p.m. *Jeff Little* on piano. Call 296-4300.

Stephen's Bayside Café • 1970 N. Roosevelt Blvd. Call 294-5066.

Sun Sun Pavilion at The Casa Marina • 1500 Reynolds Street. Call 296-3535.

The Top at La Concha • 430 Duval Street. Call 296-2991.

Turtle Kraals at Lands End Marina • 1 Lands End Village. Weekends, comedian *Clark Whitt*. Call 294-2640.

Two Friends Patio Restaurant • 512 Front Street. Tues. through Sun. nights *Just A Mellow Crew*. Call 296-9212.

Viva Zapata • 903 Duval Street. Thurs. through Sat., 7 to 10 p.m. *Matthew Jampol* on classical guitar. Call 296-3138.

The Wine Galley • The Pier House at 1 Duval Street. Call 296-4600.

## Meetings

5/2 • City Tree Commission Meeting at 5 p.m. at the Old City Hall. Call 292-8100.

5/2 • Beach Advisory Board Meeting at 11 a.m. in the city manager's conference room. Call 292-8100.

5/3 • Florida Chapter of the Nature Conservancy's Annual Meeting at the Quality Orlando Airport Hotel. Call (407) 628-5887.

5/6 • Civil Service Board Meeting at 7:30 p.m. at the Old City Hall. Call 292-8100.

5/7 • City Commission Meeting at 3:30 p.m. at the Old City Hall. Call 292-8100.

5/8 • Board of Adjustment Meeting at 5 p.m. at the Old City Hall. Call 292-8100.

5/8 • Cultural Affairs Committee Meeting at 5:30 p.m. at Old City Hall. Call 292-8100.

5/8 • TDC Meeting at 10 a.m. at the Cheeca Lodge in Islamorada. Call 296-2228.

5/9 • HARC Workshop at 5 p.m. at the Old City Hall. Call 292-8100.

5/13 • HARC Meeting at 5 p.m. at the Old City Hall. Call 292-8100.

5/14-5/15 • BOCC Meeting at 9 a.m. at the Key Colony Beach City Hall in Marathon. Call 292-4400.

5/15 • Contractors Exam Board Meeting at 2 p.m. at Old City Hall. Call 292-8100.

5/15 • Citizens Advisory Task Force Meeting at 6:30 p.m. at the Old City Hall. Call 292-8100.

5/16 • Key West Planning Board Meeting at 5 p.m. at the Old City Hall. Call 292-8100.

5/17 • Historic Preservation Board

Meeting at 3 p.m. at Old City Hall. Call 292-8100.

5/18 • Birthday Celebration of the Old Conch Republic at 10 a.m. at Old City Hall. Call 292-8100.

5/21 • City Commission Meeting at 3:30 p.m. at Old City Hall. Call 292-8100.

5/22 • Mayor's Revolving Loan Fund Meeting at 5:45 in the city manager's conference room. Call 292-8100.

5/23 • Code Enforcement Board Meeting at 6 p.m. at Old City Hall. Call 292-8100.

5/27 • Memorial Day City Hall Closed.

5/28 • HARC Meeting at 5 p.m. at Old City Hall. Call 292-8100.

## Family Fun

5/1-5/4 • Texaco/Hemingway Key West Classic Fishing Tournament in Key West. For information, call 294-4440.

5/4 • Exploration of the Seminole Ranch in Orange County from 9 a.m. to noon. Call the Nature Conservancy at (407) 628-5887.

5/4 • Exploration of the Enchanted Forest in Brevard County from 9 a.m. to noon. Call the Nature Conservancy at (407) 628-5887.

5/4 • Santa Fe River Canoe Trip from 10 a.m. to 2 p.m. Call the Nature Conservancy at (407) 628-5887.

5/4-5/5 • World Cup Jet Ski Races for the Busch World Cup Tour at the Holiday Isle Resort in Islamorada. Call (305) 664-2321.

5/8-5/11 • Grady Patrick Invitational Fishing Tournament in Key Largo. For information, call (305) 367-2661.

5/10-5/12 • Round the Clock Shark Fishing Tournament in Key West. Call Rick Dostal at 292-1961.

5/10-5/15 • Tarpon Wear Classic at Faro Blanco Marine Resort in Marathon. Call Marlene Jordan at (305) 743-6139.

5/11 • Exploration of the Blowing Rocks Preserve in Martin County from 10 a.m. to 1 p.m. Call the Nature Conservancy at (407) 628-5887.

5/11 • Exploration of the Apalachicola Bluffs and Ravines Preserve in Liberty County from 9 a.m. to noon. Call the Nature Conservancy at (407) 628-5887.

5/11 • Exploration of the Janet Butterfield Brooks Preserve in Hernando County from 9 a.m. to noon. Call the Nature Conservancy at (407) 628-5887.

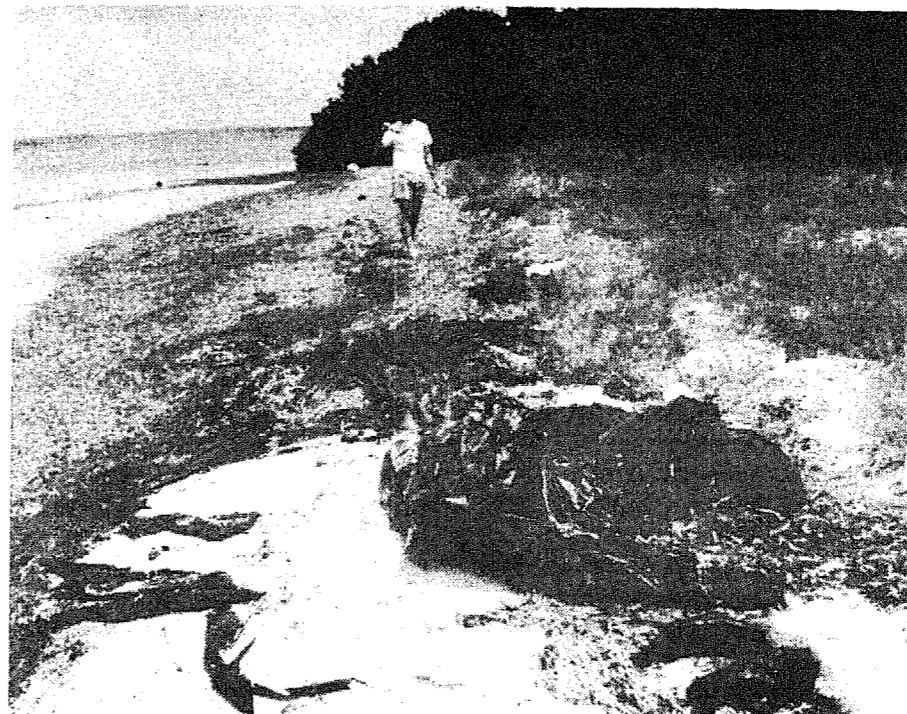
5/11-5/12 • Mother's Day at the Holiday Isle Tiki Bar in Islamorada. Call (305) 664-2321.

5/17-5/19 • Coconuts Dolphin Tournament in Key Largo. Call Scott Marr at (305) 451-4107.

5/18 • Marathon Dolphin Scramble in Marathon. Call Betty Knowlton at (305) 743-4611.

5/18 • 24th Annual Dolphin Scramble at the Sombrero Resort and Lighthouse Marina. Call (305) 743-4611.

5/18 • Sandcastle Sculpture Con-



**PICKING UP TRASH:** Reef Relief sponsors its annual island clean-up May 18. Everybody is invited to participate.

test at the Holiday Isle Resort in Islamorada. Call (305) 664-2321.

5/18 • Key Largo Glass-Bottom Boat and Snorkel Trip from 8 a.m. to noon. Call the Nature Conservancy at (407) 628-5887.

5/25 • Exploration of the Blowing Rocks Preserve in Martin County from 8 a.m. to 11 a.m. Call the Nature Conservancy at (407) 628-5887.

5/26 • Memorial Day Fireworks at the Holiday Isle Resort in Islamorada. Call (305) 664-2321.

## Well-Being

5/1-5/2 • CPR Training Course from 6 to 10 p.m. both days at FKCC. Call 296-9081.

5/1-5/4 • Summer Term Registration at FKCC. Call 296-9081 for an appointment.

5/3 • Self-Management Strategies for the Assertive Professional from 8 a.m. to 4 p.m. at the Holiday Inn Beachside in Key West. Call 296-9081.

5/3-5/5 • Motorcycle Safety Course at FKCC. For more information, call 296-9081.

5/4 • Graduation of the Class of Basic Law Enforcement 1 p.m. at the Tennessee Williams Fine Arts Center.

5/11 • 25th Annual Commencement for FKCC 1:30 p.m. at the Tennessee Williams Fine Arts Center.

5/13-8/6 Children's Educational Series on TCI Channel 5 airs Monday through Wednesday from 6:30 to 7:30 a.m. and from 9 to 10 a.m. Features programs for age groups ranging from K-6.

5/14-6/13 • Daycare Worker Training Tuesday and Thursdays from 7 to 9 p.m. Call 296-9081.

5/18 • Reef Relief's Fifth Annual "Island Clean-Up" begins at 9 a.m. Call 294-3100 for information.

## Ongoing

Adult Children of Alcoholics meets Mondays at 7 p.m., Tuesdays 5:30 p.m. and

Thursdays 8:30 p.m. at Holy Innocents Church, 901 Flagler Avenue. Call 294-8912.

AIDS Help needs volunteers to assist in the office, as well as to be buddies to people with AIDS. Call Steve Smith, director of volunteers, at 296-6196.

AIDS Help Support Group Meetings for PWAs, ARC, HIV+, families, friends and lovers are held each Thursday at 6 p.m. at 2700 Flagler Avenue. Call 296-6196.

AIDS HELP Seminars on the HIV disease 7 p.m. every Tuesday at the Activities Center, 2700 Flagler. Call 286-6196.

Anchors Aweigh Club, Alcoholics Anonymous and Narcotics Anonymous meetings daily at 404 Virginia Street. Call 296-7888.

Audubon Society of the Keys meets the second Monday of each month at 5 p.m. at Indigenous Park. Call 294-4927.

Bahama Village Straw Market is held the first Saturday of every month. Located on Petronia Street between Whitehead and Thomas in Bahama Village from noon to sunset. Food, street performers and handmade crafts.

Breast Cancer Support Group holds meetings at South Miami Hospital the fourth Tuesday of every month from 7:30-8:30 p.m. Call (305) 662-9611.

Breezeswept Beach Estates Civic Association holds meetings at 7 p.m. on the third Thursday of each month in the Youth Center of Big Pine Key Methodist Church. Call 872-2861.

Card & Game Night, Senior Citizens Center, Big Pine Key. Call 745-3698.

Children Problem Solving Group for ages 8 to 12 years meets Wednesdays 4 p.m. to 5 p.m. at the Mental Health Care Center. Call 292-6843.

Codependency Group meets Tuesdays from 3 p.m. to 4:30 p.m. at the Mental Health Care Center. Call 292-6843.

Community Learning Center at Harris School offers Adult Basic Education, Job Preparation and Placement, English as a Second Language, GED Preparation, Vocational Evaluation and Counseling, Monday through Friday from 8:30 a.m. to 3:30 p.m. Free to eligi-

COURTESY REEF RELIEF

ble applicants. Call 292-6762.

Depressive and Manic Depressive Psychotherapy Group meets 3 to 4:30 p.m. on Fridays at the Mental Health Care Center. Call 292-6843.

Eating Disorder Group meets every Friday from noon to 1:30 p.m. at the Mental Health Care Center. Call 292-6843.

Early Recovery Group meets Wednesdays from 3 p.m. to 4:30 p.m. at the Mental Health Care Center. Call 292-6843.

Florida Right to Life meets the first Thursday of every month at 7 p.m. at the Key West Baptist Temple, 5727 Second Avenue, Stock Island. Call Patti Baldwin at 296-7337.

Guardianship of Monroe County helps disabled adults and elderly residents in decision-making. To volunteer or for more information call Elizabeth Covino at HRS; 292-6728, Betty Cambell at Florida Keys Memorial Hospital, 294-5531; or Liz Kern at Hospice, 294-8812.

Island Wellness, at 530 Simonton Street, offers a variety of regularly scheduled courses and activities. Mondays: Integral Yoga at 10:30 a.m.; Group Rebirth at 1 p.m.; Tai Chi

Solares Hill • May 1991 • Page 43

Chu'an at 6:30 p.m.; Personal Growth at 7 p.m.; Audio/Visual Night at 8 p.m. Tuesdays: Tai Chi Chu'an at 10:30 a.m.; Group Rebirth at 5:30 p.m.; Centering Workshop at 7 p.m.; Let's Talk Metaphysics at 7 p.m. Tuesdays: Integral Yoga at 10:30 a.m.; Group Rebirth at 1 p.m.; Integral Yoga at 5:30 p.m.; Healing Circle at 7 p.m. Thursdays: Tai Chi Chu'an at 10:30 a.m.; Living From Freedom at 6:30 p.m. Fridays: Integral Yoga at 10:30 a.m.; Meditation Class at 7:30 p.m. Saturdays: Children's Playshop at 10 a.m. Saturdays and Sundays: Special workshops and presentations including massage therapy, reflexology, rebirthing hypnosis, psychic awareness. Call 296-7353 for details.

Island Wellness Teenage Wellness Party is held Thursday evenings at 7:30 for teens 13 through 19. There will be a one-hour discussion on elements of self-care, followed by a dance. For more information, call Gary Young at 296-7353.

Just Say No supper club meets Mondays from 4 to 6 p.m. 292-8248.

Key West Garden Club holds lectures the second Wednesday of the month. On the third Wednesday of each month, the Club will

# TURTLE KRAALS

## RESTAURANT AND BAR

Casual waterfront dining with the freshest local seafood direct from our own fish market

The largest selection of imported beers in Key West

# 294-2640

## LANDS END VILLAGE

"On the Gulf at the foot of Margaret Street"

give practical demonstrations in gardening. Open to members and guests. Call 294-3210.

**Key West Quaker Worship Group** meets every Sunday at 11:30 a.m. in the garden in the rear of 618 Grinnell Street. Call 296-2787.

**La Leche League** of Big Pine Key meets at Big Pine Methodist Church 9:30 Monday mornings. Call 872-2148.

**Monroe County Public Library**, Fleming Street, offers preschool story hour on Thursdays at 9:30 a.m.; Saturday movies 10 a.m. 294-8488.

**Mulch for Gardening** is free to anyone who wants it. Provided by City Electric System, the mulch pile is located on Atlantic Boulevard at the intersection with Stevens Avenue.

**Old Island Harmony Barbershop Chorus**, Old Stone Church, Key West, meets Tuesdays at 7:30 p.m.

**Open Poetry Reading** meets the first Sunday of the month. Bring original work only. Also prose, music, dance; listen or perform. Free, refreshments served. 296-0785 or 294-1848.

**Ovarian Cancer Support Group** meets the first and third Wednesday of every month

from 7:30-8:30 p.m. at the South Miami Hospital. Call (305) 662-7146.

**Overeaters Anonymous** meets in the chapel at Depoo Hospital Tues. and Thur. at 7:30 p.m. and Sundays at 8 p.m. Use Emergency room Entrance. Call Sharon 296-8802 or Patti 745-2033.

**Pool & Dart Tournament**, Big Pine Moose Lodge, Wednesdays. Call 872-9313.

**Prenatal and Postnatal Exercise Classes** are held Monday through Saturday from 10:45 to 12:15 p.m. and Tuesdays and Thursdays from 7:15 to 8:15 p.m. at the South Miami Hospital. Call (305) 662-5335.

**Preschool Story Hour** for 4 and 5 year olds 9:30 a.m. every Thursday at The Monroe County Library, 700 Fleming Street. Call 292-3595.

**Problem Solving Group** meets Tuesdays from noon to 1 p.m. at the Mental Health Care Center. Call 292-6843.

**Problem Solving for Teenagers Group** meets Mondays 4 p.m. to 5:30 p.m. at the Mental Health Care Center. Call 292-6843.

**PWA's Living Room**, a support group for PWA's, HIV+, friends and family, is held every Monday night at 5:30 p.m. at 816 Fleming Street, Suite 2. Call 294-5332.

**Rational Recovery** an alternative to Alcoholics Anonymous meets 1 p.m. Sundays and 5:30 p.m. Tuesdays at the United Way Building, 724 Truman Avenue.

**Recycling Drop Off Center**, located on Stock Island, is open daily. Accepting clean, separated glass, newspaper, aluminum and plastic. Call 292-4433.

**Schizophrenia Support Group** meets alternate Tuesdays 1 p.m. to 2:30 p.m. at the Mental Health Care Center. Call 292-6843.

**Small Business Counseling** third Friday of each month at Barnett Bank of the Keys, Tavernier. To make an appointment, call 352-2661. Counselors are members of SCORE.

**Stress Management Group** meets every Friday from 1 p.m. to 2:30 p.m. at the Mental Health Care Center. Call 292-6843.

**Stress and Anxiety Management Group** meets every Tuesday 5:30 p.m. to 7 p.m. at the Mental Health Care Center. Call 292-6843.

**Sweet Adelines**, Presbyterian Kirk of the Keys, Marathon, Tuesday at 7:30 p.m.

**T'ai Chi Chu'an Exercise Class**, instructed by Will Jones, is a "soft" form of physical conditioning. Classes are at 10:30 a.m. Tuesday and Thursday and 6:30 p.m. Mon-

day nights at Island Wellness.

**Toddler Story Time** for 2 and 3 year olds 9:30 every Friday at The Monroe County Library, 700 Fleming Street. Call 292-3595.

**Transportation Program**, available to those over 60 years old, weekdays 8:45 a.m. to 4:30 p.m. In Key West call 294-8468; Middle Keys call 743-9089; Upper Keys call 852-3204.

**Understanding Family of Origin Group** meets Tuesdays 1 p.m. to 2:30 p.m. at the Mental Health Care Center. Call 292-6843.

**Viva Zapata presents Matthew Jampol**, classical guitarist, every Friday and Saturday night, poolside.

**Writers' Walk**, about one mile, takes place every Sunday at 10:30 a.m. The cost is \$10. Meet at Ocean Key House, 0 Duval Street. Make reservations. Call 745-3640.

**Writers Workshop** is currently accepting new members. Meetings are devoted to critiques of members' work, focusing primarily on short fiction. For more information call Mitch at 296-9081 ext. 284.

**Women's Issues Group** meets Thursdays from noon to 1 p.m. at the Mental Health Care Center. Call 292-6843.

## RESTAURANT DIRECTORY

**Alexander's**, 509 Southard. Hot and cold deli specialties, featuring triple deckers, beer, wine, cafe con leche, espresso, fresh salads, homemade soups

and a large selection of freshly made muffins and pastries. Open daily at 8 a.m., 9 a.m. on Sunday. Informal dining with take-out and delivery. 294-

5777.

**Answer Café**, corner of Duval and Virginia Streets in Duval Square. Pleasant outdoor cafe serving fresh salads, fruits, sandwiches, wine and beer. Daily blackboard specials. Breakfast and lunch every day. Dinner Thursday through Sunday, 5 to 9 p.m. 296-3371.

**Antonia's Restaurant**, 615 Duval Street. Excellent Northern Italian cuisine in friendly, elegant atmosphere. Dinner served from 6:30 to 11 p.m., nightly. Visa, Mastercard. 294-6565.

**Bill's Key West Fish Market and Restaurant**, 2502 N. Roosevelt Boulevard. Serving the finest local seafood from 11 a.m. to 10 p.m., daily. A local favorite. 296-5891.

**The Buttery**, 1208 Simonton Street. Praised by *Gourmet*, *New York Times* and *Bon Appetit* as one of the great restaurants in South Florida. The Buttery is truly a must-stop for the gourmand in Key West. A complete bar and wine list complement the distinctive Buttery menu, with nightly specials. Open for dinner, nightly; reservations are suggested. 294-0717.

**Camille's**, 703 1/2 Duval Street. A local restaurant with the casual Key West touch, serving high-quality fare for breakfast and lunch. Daily specials. Entrees are reasonably priced, made of only the finest ingredients and cooked to order. The Sunday Brunch has become a tradition for many locals. Open 8 a.m. to 3 p.m. weekdays; Sundays 9 a.m. to 1 p.m.; closed Thursdays. 296-4811.

**Casablanca Café**, 900-904 Duval Street. A tropical inn serving imaginative Caribbean-style cuisine, fresh local seafood, stone crab claws (in season), shrimp, and such mainstays as prime rib, steaks and pasta. Dine in a lush, tropical setting. Also located on the

grounds is **Bogart's Irish Pub**, which boasts the largest selection of imported and domestic beers on draft. Open at 6 p.m., daily. 296-0815.

**Conch Flyer Restaurant and Lounge**, located in the Key West International Airport. Featuring Conch Republic peel & eat shrimp, specialty sandwiches, and a wide selection of appetizers. Open Monday through Friday, 5 a.m. to midnight; Saturday and Sunday, 6 a.m. to midnight. Breakfast, 6 a.m. to 11 a.m.; lunch, 11 a.m. to 7 p.m. 296-6333.

**Dim Sum**, 613 1/2 Duval Street in Key Lime Square. A gourmet Asian restaurant serving exotic Chinese stir-fries, Indian curries and Thai, Indonesian and Burmese specialties. Wine and sake bar. Open 6 p.m. to 11:00 p.m., closed Tuesdays. 294-6230.

**Duval Square Yogurt**, located in the center of Duval Square. Offers the ultimate in "sinless indulgence," featuring no-fat, no-cholesterol yogurt. Daily special flavors, including non-dairy fruit twist. Also serving health drinks and salads. Open Monday through Saturday, 11 a.m. to 10 p.m.; Sunday, noon to 10 p.m. 296-2900.

**El Loro Verde**, 404 Southard Street. More than a Mexican restaurant, El Loro Verde presents innovative yet authentic variations of both Mexican and Caribbean dishes. Popular for its cafe atmosphere, El Loro Verde now features a full liquor bar in its new dining room. 296-7298.

**Emma's Seafare**, The Reach, Simonton at the Ocean. A flavorful mix of Europe, Asia, and the Caribbean combine to create savory regional American favorites—hearty stews, snappy salads, local seafood, prime steaks, yummy desserts and the quintessential Sunday brunch beachside.

Open seven days. **The Sand Bar**, overlooking the beach and the Atlantic serves conch chowder, oysters, grilled fish, chicken and sausage sandwiches, cocktails and frozen yogurt daily from 11 a.m. to 5:30 p.m. 296-5000.

**Fiorini**, 523 Eaton Street. One of Key West's oldest and most romantic restaurants, Fiorini's menu is unmistakably Italian with a hint of the tropics: yellowfin tuna *putanesca*, shrimp Diane, yellowtail in cucumber caviar cream sauce, fettucine with basil, walnuts, and garlic. And for dessert try a genuine cannoli made fresh by Mama Fiorini. Open for dinner Tuesday through Saturday, 7 to 10 p.m. Closed Sunday and Monday. 294-4720.

**Flamingo Crossing**, 1105 Duval Street. The local's favorite dessert spot features fresh-made-daily ice creams, sorbets, honey yogurts, sundaes, shakes and all-fruit *vitari*. Also enjoy Florida Keys finest Key Lime pie, all in a tropical garden setting. Open daily from noon to 11 p.m., and until midnight, Friday and Saturday. 296-6124.

**Full Moon Saloon**, 1220 Simonton Street. "Where locals always visit, and visitors always feel local." Serving 11 a.m. to 4 a.m., daily. Lunch, dinner and late-night specials. Featuring a moderately-priced American menu, including fresh seafood, meats, pastas, salads and sandwiches. 294-9090.

**Half Shell Raw Bar**, Land's End Village, foot of Margaret Street, serving lunch and dinner till! Freshest shrimp, fish, and lobster direct from their own fish market at the shrimp docks. Cash only. 294-7496.

**Holiday Inn Beachside**, 1111 N. Roosevelt Boulevard. The Hemingway Café offers a relaxing view of poolside gardens. Daily lunch and dinner specials of native seafood cuisine. Breakfast from 7 a.m. to 11:30 a.m., lunch from 11:30 a.m. to 2 p.m., dinner from 5 to 10 p.m. Angler's Paradise Lounge features frozen drinks and bar menu. The Lazy Conch, a beach bar, is located on the private beach. 294-2571.

**Islander Restaurant & Coral**

**Reef Bar**, 528 Front Street. Casual dining featuring local seafood, pasta dishes and drink specialties. Entertainment on weekends in a relaxed, friendly atmosphere. Open from 4 p.m. until 7, daily. Visa/Mastercard. 292-7659.

**Jimmy Buffett's Margarita-ville Café**, 500 Duval Street. Opens 11 a.m. for lunch, dinner, and late night rock and roll, starting at 10:30 p.m. Serving fresh seafood, meats, salads & Key West favorites: conch chowder/frutters, squid rings and the famous Cheeseburger in Paradise. 292-1435.

**Jimmy's Hickory House Restaurant**, 5948 Maloney Avenue, Stock Island. Serving since 1957, this family-owned business serves steak, ribs and fresh seafood. One of only four Key West restaurants recommended in *Hidden Florida's Travel Guide*. Dine indoors or out. Open daily for lunch and dinner. 294-1788.

**La Lechonera**, 3100 Flagler Avenue. One of the oldest restaurants in Key West, serving Spanish and Cuban cuisine with a full liquor bar. Daily specials. Happy Hour 4 to 7 p.m. Take-out available. 296-7881.

**La Te Da**, 1125 Duval Street. Superb food, sophisticated but relaxed atmosphere. Breakfast, lunch, dinner. Poolside. Crystal Café late night. 294-8435.

**La Trattoria Venezia**, 524 Duval Street. Featuring Italian and French cuisine. Dine in an elegant European atmosphere complete with Italian music and friendly, warm service. Open 6 nights 7 to 11 p.m. 296-1075.

**Larry's Ice Cream & Yogurt**, 1075 Duval Street within Duval Square. Open seven days: Sunday through Thursday, 11 a.m. to 11 p.m.; Friday and Saturday 11 a.m. to midnight. Truly gourmet ice cream in scrumptious flavors and fresh fruit frozen yogurt. Experience a variety of treats inside or out, including ice cream cake and pies. 294-2301.

**Lighthouse Café**, 917 Duval Street. Specializing in wonderful Southern Italian and seafood dishes, served in a beautiful garden setting or

cozy indoor dining room. Open for dinner 6 to 11 p.m. Reservations suggested. Diner's Club, Visa. 296-7837.

**Louie's Backyard**, 700 Waddell on the Atlantic Ocean. Featuring international cuisine in a restaurant ranked among South Florida's best. Dining inside or outdoors on the water. Enjoy cocktails on the Afterdeck Bar. Open from 11:30 a.m. to 2 a.m. 294-1061 for dining reservations.

**Mary's**, 808 Duval Street. Offers delicious burgers—most notably the Mary Burger—in addition to other daily dinner, lunch and breakfast specials. Everything is fresh and made to order; beer and wine are available. Indoor and outdoor seating. Breakfast is served from midnight to noon. Open 24 hours. Mastercard, Visa, Diners, Carte Blanche. 296-7554.

**New York Pizza Café**, in Duval Square. Genuine Italian specialties such as calzone, stromboli, and sausage rolls. Also lasagna, salads and pasta. Dine in a relaxing courtyard setting, or call for free delivery in Old Town and New Town. All items made fresh on the premises daily. Now a second location at 1458 Luani Plaza, Flagler and Kennedy. Open from 11 a.m. to 11 p.m., daily. 292-1991 (Old Town) 294-6466 (New Town).

**Paradise Café**, corner of Eaton and Grinnell Streets. Home of the famous Island Monster Mix. Featuring the biggest sandwiches and the lowest beer prices in Key West. Open for breakfast, lunch and an authentic Mexican dinner menu in the evenings. Monday through Thursday, 6:30 a.m. to 10 p.m.; Friday and Saturday, 6:30 a.m. to 12 a.m. Free delivery. 296-5001.

**Pier House Restaurant**, One Duval Street. *Travel & Leisure* said the Scampi in Amaretto was well worth the trip. *The New York Times* called it "Key West's premier restaurant." Reserve a table with a waterfront view. 296-4600.

**Rooftop Café**, 310 Front Street, in the heart of old town offers rooftop and indoor seating. Breakfast 9 a.m. to 11 a.m., lunch 11 a.m. to 4 p.m., daily.

Dinner until 11 p.m. Live entertainment weekends. 294-2042.

**Rich's Café** at the Eden House, 1015 Fleming Street. The most seductive café in the Florida Keys. A relaxed tropical garden setting with outdoor dining. Daily breakfast and lunch specialties include classic eggs benedict, omelettes and french toast. Breakfast and lunch, Monday thru Saturday, 8 a.m. to 2 p.m. Dinner daily 6 p.m. to 10:30 p.m. Sunday Brunch 9 a.m. to 3 p.m. Beer, wine, champagne and a variety of mimosas. Ten-percent local discount. 296-2961

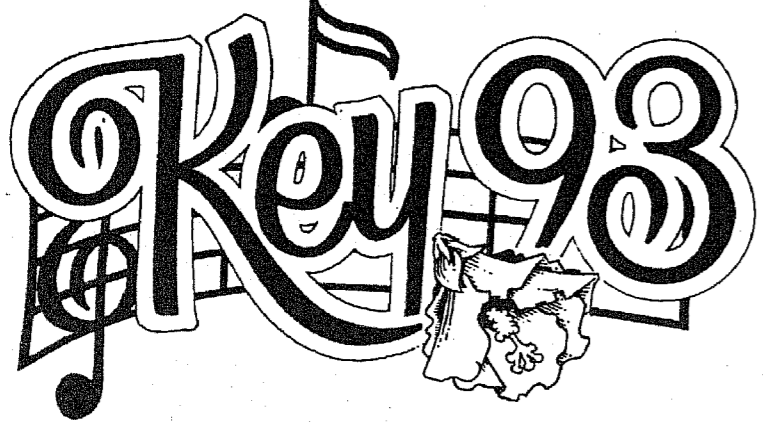
**Savannah**, 915 Duval Street. Fine southern home cooking featuring dicit delectables like mouth-watering fried chicken, cornbread, collard greens, fresh fish, and unbeatable mashed potatoes. Dine in a grand old conch house or outside in a tropical garden setting. Open for dinner daily at 6:30 p.m. Shut Thursday. 296-6700.

**Square One Restaurant**, Duval Square. Superb food and service in a warm and elegant setting—all at affordable prices. The owners are present every evening to ensure your meal is completely satisfying. We invite you to try our innovative duck. Square One—a bit of excitement in a classic setting. Open daily 5:30 p.m. to 12 a.m., serving dinner from 6:30 11 p.m. Reservations suggested. American Express, Visa, Mastercard. 296-4300.

**Tootsie's Deli and Bar**, 925 Duval Street. Serving overstuffed deli sandwiches, bagels, salads and desserts. Also serving beer and wine. Open 10 a.m. to 2 a.m., every day. Delivery, catering, and take out. 292-1433.

**Turtle Kraals**, Land's End Village, foot of Margaret Street. Harbor view dining for lunch and dinner. Great hamburgers, seafood—check out the music. Visa/Mastercard. 294-2640.

**Yo Sake**, 722 Duval Street. Neo-Japanese inside or torchlit garden dining; traditional Japanese and original island creations. Full sushi bar. Lunch, Monday through Saturday, noon to 2:30 p.m. Dinner nightly, 6 to 11:30 p.m. 294-2288.



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**GRits**  
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**MOROCCAN CUISINE**

Dining on a wondrous array of dishes spiced and otherwise flavored in ways heretofore unknown to this palate and served in a richly appointed, converted palace deep in the labyrinthine *medina* of Fez. This culinary capital of North Africa, was hardly the place I had imagined celebrating the onset of my third decade when my husband and I had landed in Paris a few weeks before. The experience, however, was a good one. Designed as it had been in the Arabic way to sate each sense, it was so involving I gave not a thought to my advancing years.

Actually, Morocco hadn't been in our plans at all, but nasty weather in Europe had chased us right through Southern France and Spain to the seamy little port of Algeçiras, where we could cross the Sea of Gibraltar to Tangiers. Surely, the sun would be shining there.

It was, and though it was tempting to stay a spell in this most notorious of world ports, we decided to head directly into the country instead. So we set off on the treacherous, broken road over the Atlas Mountains and ended in the ancient city of Fez, guided the last distance by the bonfires of the ominous-looking black tents of the Bedouins.

The following morning, while warming our fully covered bodies—this was Moslem country—at a café, we were approached by a student at the university who offered to guide us through the *medina* (native quarter). Once we had passed through its portals and followed him into the teeming *souk*, which was redolent with the some 200 spices, herbs, and aphrodisiacs, including belladonna berries and Spanish fly used in

the cooking, we were glad we had accepted. He did our bartering, held the street urchins at bay and arranged for my birthday dinner at the palace, one course of which was to be a portion of *bstila*, the consummate dish of Moroccan cuisine.

Essentially an elaborate, exceedingly voluptuous "pigeon pie" made with some 100 translucent, buttered layers of pastry filled with minced pigeon and onion combined with many eggs, flour, sugar, and much more butter, chopped almonds, ginger, cinnamon, all spice, coriander, and saffron, *bstila* is baked in a special tray over charcoal and served sprinkled with pow-



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dered sugar.

After a few more days, we drove our rugged little vehicle on to Marrakesh, where we spent a day in the one-time hippie haven of the Square El F'na. There we watched the storytellers, magicians, and snake charmers mesmerizing their audiences, refreshed ourselves with brass cups of cool

water poured from the sheepskin bags of the ubiquitous watersellers and eased our hunger with charcoaled beef kebabs rolled in cumin and dipped in hot-pepper oil.

Then we were traveling again, traversing an increasingly desertlike terrain toward the Sahara, so vast that it rivals the United States in size. Our destination was the little camel-market outpost of Goulamine and the last civilization before the desert. It was also reported to be a good place to glimpse the veiled, camel-riding "Apaches of the Desert." These days they are better known, as the "Blue Men of the Desert" after the hue their unwashed skins take on from the greasy dye of their wool robes.

The most memorable day of this week-long journey began the hot morning we stumbled across a village *mousssem*, which was, at the moment, featuring two teams of village males, their robes flying, astride great Arabian horses thundering in opposite directions across a dusty field. As they approached their destinations, they would wave their muskets wildly and then fire in unison. Then they would do it again.

As we watched, we strolled along a row of big tents on one side of the field. When we reached the largest one, a friendly-looking fellow in a gray uniform and shiny badge emerged, introduced himself, in French, as the chief-of-police, and invited us inside. The tent, we soon learned, was accommodating not a snack bar as we had hoped but rather the other high-ranking men of the village—the women were across the field in their tents.

Having passed several whole lambs roasting on a spit and the turbaned tea maker preparing for the forthcoming mint-tea ritual, we were relieved of our gear and seated on velvet cushions at separate low, round tables. My three tablemates, like the rest of the men, wore long, protective *djellabas* and squatted to eat. Since they spoke only Arabic, we smiled at each other a lot.

Soon the food began to arrive: the succulent lamb and the platters mounded high with *couscous*, the staple grain of Morocco that is steamed atop the special vented pot in which the *tajin* (stew) that usually accom-

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panies it is cooked. Although a *tajin* can be made of any meat (except the forbidden pork), vegetables or fruit, nuts and spice, this one was of beef, lamb, and chicken. The meats were sautéed first in the strong-flavored butter of the region (olive oil is also used) and then very slowly cooked in water, with the distinctive gray-green Moroccan olives and salt-preserved lemons as flavorings.

Regardless of a *tajin's* ingredients, its success always lies in its resulting sauce, which should be deep, thick and as smooth as velvet. To offset the richness, the dish is usually splashed with hot-pepper sauce, which is the only seasoning permitted at the Moslem table.

Finally, there came the coarse Moroccan bread, which serves as both food and napkins, for here one eats with only the thumb and first two fingers of the right hand and doesn't clean them by licking. It takes a lifetime to master this technique, but, clearly, I, untutored and at the age of 30, was

going to have to attempt it now. So I sized up the various dishes and decided to go for the lamb first, burning my fingers instead.

Sensing my growing frustration, my gracious companions soon took over the job of feeding me. Deftly, they formed the *couscous* into little balls and passed them through the thick *tajin* in preparation for being popped into the mouth of this foreigner, who was, at this moment, all too aware of being a female, especially an American one, clad that day in the verboten shorts and feasting with Moslem men. Soon, however, I came to grips with the situation and began to eat with abandon, if only to show my gratitude. With each successive mouthful, I became more aware of how excellent simple country fare could be.

After we had finished the feast with the required three steaming glasses of syrupy mint tea, rich almond cookies, and sticky confections that are so appealing to the insatiable Arabic sweet tooth, the sun began to set. A half-dozen gold-toothed, gold-ornamented female descendants of the original Berber tribe, their unveiled faces adorned with tiny blue tattoos, appeared. They performed their graceful belly dancing to the exotic music being wrought by several old men, who would occasionally pause to draw from an enormous hookah filled with hashish.

When the rest of the revelers, however, began to press in on our tent for a better view and it began to sway, we, regretfully, took our leave and made our way back across the dark moonscape to the safety of our little car and the 20th century. There was nothing to say, so we simply aimed the car toward the desert and drove away.

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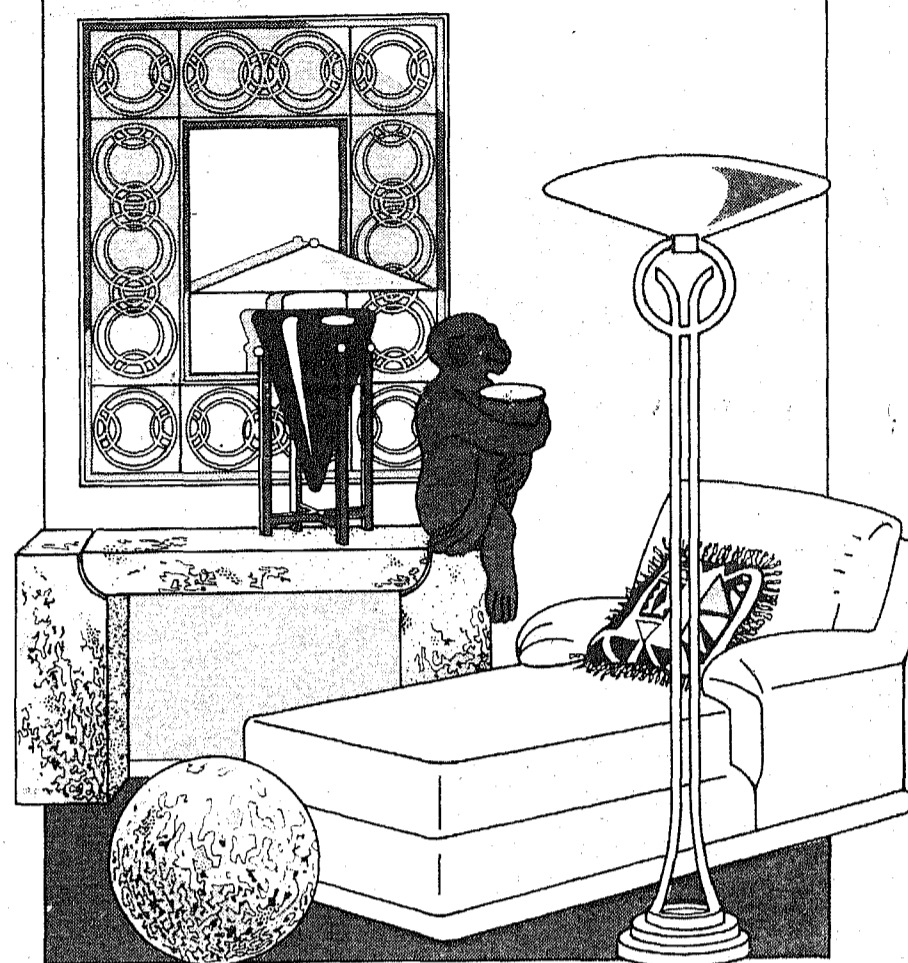
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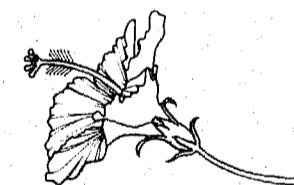
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